

Thematic Music  Cue Sheet

M.J. MINTZ (PATENT)
JULY 31, 1923

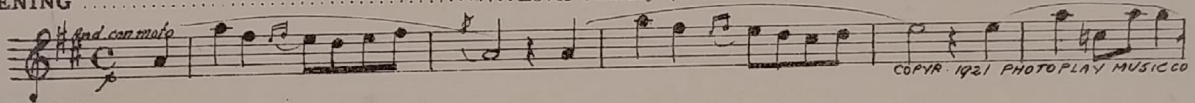
LON CHANEY
in
TOD BROWNING'S PRODUCTION
WEST OF ZANZIBAR

with
LIONEL BARRYMORE and MARY NOLAN
Story by Chester Devonde and Kilbourn Gordon
Scenario by Elliott Clawson
Directed by Tod Browning
Compiled by Ernst Luz

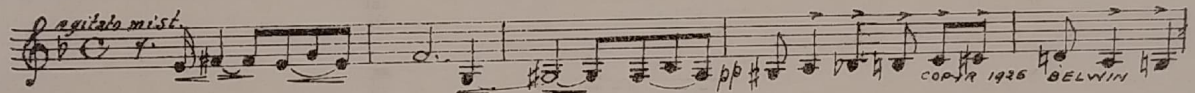
A METRO-GOLDWYN-MAYER PICTURE

Length of film 7 reels (6160 feet) Maximum projection time 1 hour, 4 minutes

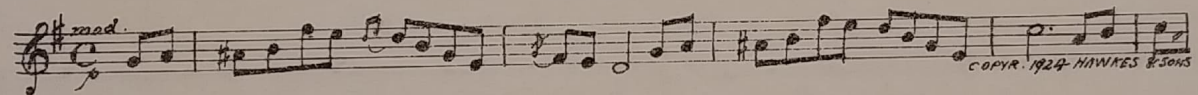
- 1 AT SCREENING Loves Fantasy (Frommel) (WHITE) 1/4 Min.



- 2 (Title) **ASHES TO ASHES** Cryptic Shadows (Bece) 3/4 Min.



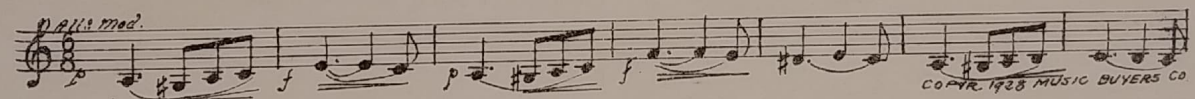
- 3 (Action) **GIRL COMES OUT OF COFFIN** Golden Sand (Finck) 3/4 Min.



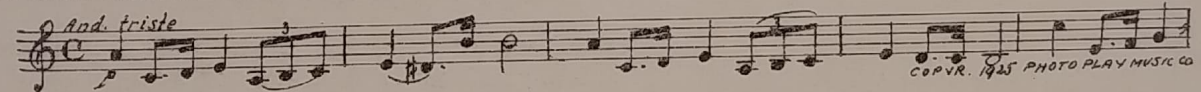
- 4 (Title) **MY LITTLE WIFE** Souvenir Dououreux (Biechiera) (LT. GREEN) 1/4 Min.



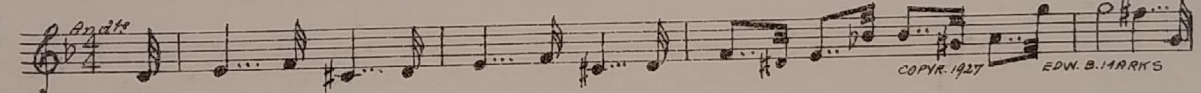
- 5 (Title) **ILL TELL HIM DEAR** Symphonic Incidentals No. 14 (Marquardt) 3/4 Min.



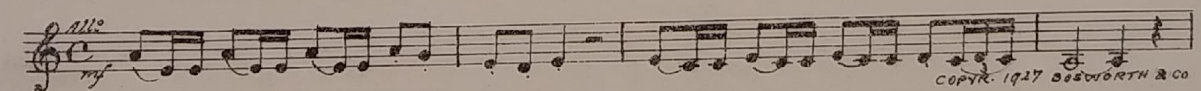
- 6 (Action) **ACTOR THROWN FROM BALCONY** Road of Sorrow (Kempinski) 1 1/2 Min.



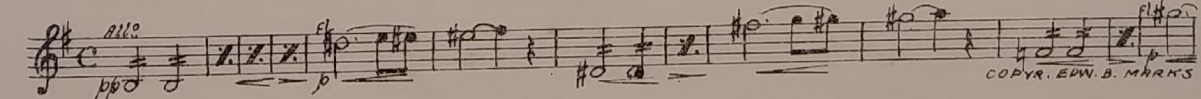
- 7 (Title) **FOR ALL THE** Rache-Vengeance (Porret) (RED) 1 1/4 Min.



- 8 (Action) **LON CHANEY IN INVALID CHAIR** T'Chaka Suite No. 3 (Ring) 2 Min.



- 9 (Action) **FIRE SEEN IN POT ON TABLE** L'Orage (Gounod) 1 1/2 Min.



13-14
Handwritten notes and scribbles in the top right corner.



Handwritten circled 'G' in the left margin.

Handwritten circled 'Sad Tr' in the left margin.

Handwritten circled 'Dram Tr' in the left margin.

10 (Title) MIDNIGHTMysterioso (Armandola) 1½ Min.

Musical notation for item 10, featuring a treble clef, 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked *And^{te}*. The melody consists of eighth and sixteenth notes. Copyright notice: COPYR. 1925 A. ROEHR BERLIN

11 (Title) VOODOOS, EVIL SPIRITSDanse Diabolique (Ketelbey) 1¼ Min.

Can Tr

Musical notation for item 11, featuring a treble clef, 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked *Allegro furioso*. The melody is more rhythmic with eighth notes. Copyright notice: COPYR. 1925 BOSWORTH & CO

12 (Title) - I'LL ROOT OUT THIS CROOKDesolation (Savino) 1 Min.

Musical notation for item 12, featuring a treble clef, 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked *Molto sad*. The melody is a simple, descending line. Copyright notice: COPYR. 1927 ROBBINS MUSIC CO

13 (Title) DEAD LEGS, WE'VE ROBBED THAT TRADER. Repeat No. 7 (RED) 1¼ Min.

Drawn

Musical notation for item 13, featuring a treble clef, 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked *And^{te}*. The melody is mostly blank with some faint notes. Copyright notice: COPYR. 1925 BOSWORTH & CO

14 (Title) ZANZIBARAfrican Moon (Earle) 1 Min.

Musical notation for item 14, featuring a treble clef, 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked *mysterioso*. The melody is a simple, rhythmic line. Copyright notice: COPYR. 1920 J. R. LAFLAUR & SON

15 (Action) MAN AND WOMAN STANDING AT BAR.....Repeat No. 4 (LT. GREEN) 2¼ Min.

Sad Tr

Musical notation for item 15, featuring a treble clef, 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked *con passione*. The melody is mostly blank with some faint notes. Copyright notice: COPYR. 1925 BOSWORTH & CO

16 (Action) FADE-OUT AS MAN AT BAR DRINKS.....Zambesi Dance (Clerc) ½ Min.

Leave Out

Musical notation for item 16, featuring a treble clef, 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked *All^o*. The melody is a rhythmic line. Copyright notice: COPYR. 1912 EDW. B. MARKS

17 (Action) LON CHANEY SEENRepeat No. 1 (WHITE) ¼ Min.

Sad Tr

Musical notation for item 17, featuring a treble clef, 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked *And con moto*. The melody is mostly blank with some faint notes. Copyright notice: COPYR. 1925 BOSWORTH & CO

18 (Title) - I DON'T LOOK VERY NICERepeat No. 16 "Zambesi Dance" 1 Min.

Carte

Musical notation for item 18, featuring a treble clef, 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked *All^o*. The melody is mostly blank with some faint notes. Copyright notice: COPYR. 1925 BOSWORTH & CO

19 (Action) LON CHANEY MAKES GUITAR PLAYER STOPDramatic Agitato (Schoenfeld) ½ Min.

Musical notation for item 19, featuring a treble clef, 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked *Agitato*. The melody is a rhythmic line. Copyright notice: COPYR. 1920 PHOTOPLAYING

20 (Action) LON CHANEY SITS IN CHAIRLoves Fantasy (Frammel), (WHITE) ¾ Min.

LT

Musical notation for item 20, featuring a treble clef, 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked *And con moto*. The melody is a simple line. Copyright notice: COPYR. 1921 PHOTOPLAY MUSIC CO

21 (Title) WHAT'S YOUR GAME?The Conspirators (Sodero) (BLACK) 2 Min.

Whisper Tr

Musical notation for item 21, featuring a treble clef, 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked *Agitato*. The melody is a rhythmic line. Copyright notice: COPYR. 1927 CARL FISCHER

22 (Title) - IT'S A LOVELY CUSTOMContinue No. 21 ½ Min.

Musical notation for item 22, featuring a treble clef, 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked *agitato*. The melody is mostly blank with some faint notes. Copyright notice: COPYR. 1925 BOSWORTH & CO

23 (Action) INTERIOR SCENE A Mysterious Fable (Japon) 2 Min.

Musical notation for track 23, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *And^{te}*. The melody consists of eighth and sixteenth notes. Copyright notice: COPYR. 1928 BELWIN INC.

24 (Action) GIRL DRINKS Rache-Vengeance (Porret) (RED) 1 1/2 Min.

Dram

Musical notation for track 24, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *And^{te}*. The melody consists of eighth and sixteenth notes. Copyright notice: COPYR. 1927 F. B. HALLS

25 (Title) SAY MISTER Fi-Ya-Di (Marquardt) 1 1/4 Min.

Can't

Musical notation for track 25, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *mod^{to}*. The melody consists of eighth and sixteenth notes. Copyright notice: COPYR. 1925 MUSIC BUYERS CO.

26 (Action) FADE-OUT AFTER TITLE: "THERE IS NOTHING TOO LOW" Repeat No. 20 (WHITE) 3/4 Min.

LT

Musical notation for track 26, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *And con moto*. The notation shows a few notes followed by a double bar line. Copyright notice: COPYR. 1925 MUSIC BUYERS CO.

27 (Action) SCENE SHOWS NEGROES ON Course Infernale (Ourdine) 3/4 Min.

Musical notation for track 27, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *Allo*. The melody consists of eighth and sixteenth notes. Copyright notice: COPYR. 1923 S. CHAPÉLIER

28 (Title) THREE DAYS PASSED Symphonic Incidentals No. 14 (Marquardt) 2 1/2 Min.

Musical notation for track 28, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *Allo Mod^{to}*. The melody consists of eighth and sixteenth notes. Copyright notice: COPYR. 1928 MUSIC BUYERS CORP.

29 (Title) WORD COMES TO ME Cryptic Shadows. (Beccc) 3 1/2 Min.

Musical notation for track 29, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *agitate mist*. The melody consists of eighth and sixteenth notes. Copyright notice: COPYR. 1926 BELWIN INC.

30 (Action) GIRL ABOUT TO TAKE DRINK AT BAR Uproar (Neinass) (DK. GREEN) 1 Min.

Cig Tr

Musical notation for track 30, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *Allo furioso*. The melody consists of eighth and sixteenth notes. Copyright notice: COPYR. 1925 HEINRICH SHOFEN

31 (Action) GIRL CARRIED OUT OF ROOM Rache-Vengeance (Porret) (RED) 1 Min.

Dram Tr

Musical notation for track 31, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *And^{te}*. The melody consists of eighth and sixteenth notes. Copyright notice: COPYR. 1927 F. B. HALLS

32 (Title) THAT'S ANNA'S CHILD Road of Sorrow (Kempinski) 1 1/4 Min.

Musical notation for track 32, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *And triste*. The melody consists of eighth and sixteenth notes. Copyright notice: COPYR. 1925 PHOTOPLAY

33 (Title) AND NOW I'VE GOT Repeat No. 31 (RED) 1 1/4 Min.

Dram

Musical notation for track 33, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *And^{te}*. The notation shows a few notes followed by a double bar line. Copyright notice: COPYR. 1925 MUSIC BUYERS CO.

34 (Title) WHEN SHE FOUND OUT Incid. Symphony No. 10 (Kempinski) 3/4 Min.

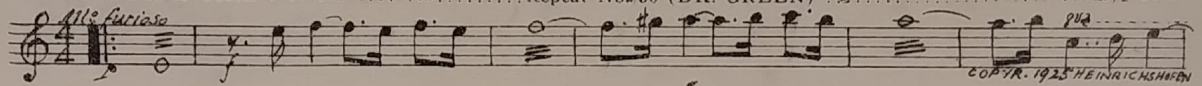
Musical notation for track 34, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *And^{te}*. The melody consists of eighth and sixteenth notes. Copyright notice: COPYR. 1922 PHOTOPLAY MUSIC CO.

35 (Action) MAN LIGHTS CANDLES IN SHACK Loves Fantasy (Frommel) (WHITE) 3/4 Min.

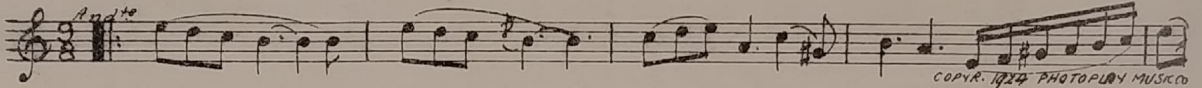
LT

Musical notation for track 35, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *And con moto*. The melody consists of eighth and sixteenth notes. Copyright notice: COPYR. 1931 PHOTOPLAY MUSIC

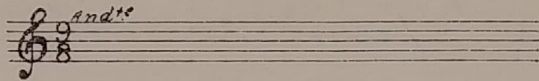
36 (Title) PLEASE DRINK THIS Repeat No. 30 (DK. GREEN) 1½ Min.



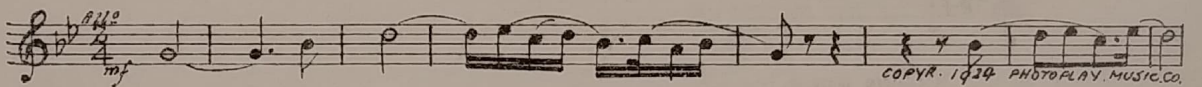
37 (Title) IF HE DIES Pathos from "Incid. Miniatures No. 2" (Schertzing) 1 Min.



38 (Title) HE'S DEAD Continue No. 37 ¾ Min.



39 (Action) LON CHANEY SEES DOCTOR IN DOOR Fezzeni (Schoenfeld) 1 Min.



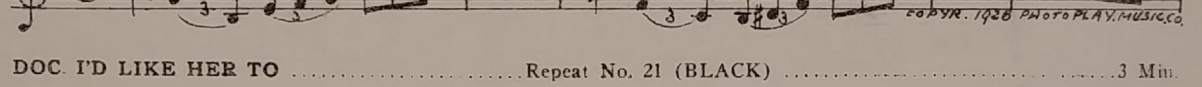
40 (Title) ON MY OATH Repeat No. 37 "Pathos" ¾ Min.

41 (Title) YOUR FATHER HAS BEEN DEAD Repeat No. 39 "Fezzeni" 1 Min.

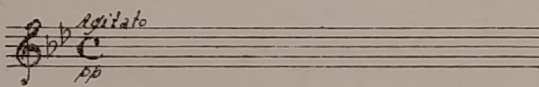
42 (Title) WE'LL MAKE HER READY Repeat No. 30 (DK. GREEN) 1 Min.

43 (Title) WE COULDN'T GET HER Repeat No. 39 "Fezzeni" 1 Min.

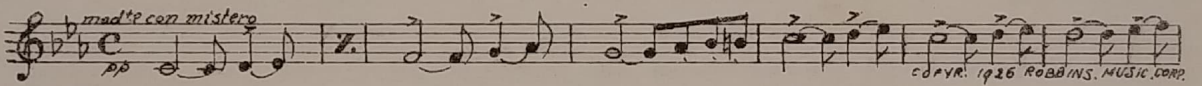
44 (Title) GO TELL HER WHAT I'VE GOT TO DO Incid. Symphony No. 33 (Kempinski) 1 Min.



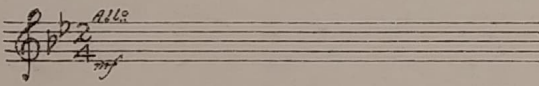
45 (Title) DOC. I'D LIKE HER TO Repeat No. 21 (BLACK) 3 Min.



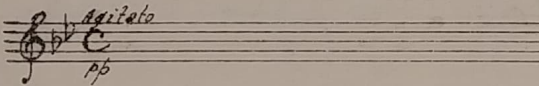
46 (Action) NATIVES IN ROOM SIT DOWN The Prowling Schemers (Carbonara) 1 Min.



47 (Action) LON CHANEY PUTS ON MASK Repeat No. 39 "Fezzeni" 1¼ Min.



48 (Action) STOP SHORT AS LON CHANEY OPENS COFFIN DOOR Repeat No. 21 (BLACK) ¾ Min.



49 (Action) AFTER EXTERIOR FIRE SCENE Loves Fantasy (Frommel) (WHITE) ½ Min.



THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.