



Richard A. Rowland  
presents  
**RICHARD BARTHELMESS**  
in  
An Alfred Santell Production  
**“WHEEL OF CHANCE”**  
Compiled by James C. Bradford  
A First National Picture

- 1 AT SCREENING .....Czardas from "Ballet Russe" (Luigini) .....1 Min.
- 2 (Action) FADE-IN STREET SCENE .....Cossack Lullaby (Jiranek) .....1½ Min.
- 3 (Title) MOSHER .....Hebrew Grand Fantasia (Levenson) .....1¼ Min.
- 4 (Title) ANOTHER MASSACRE .....The Rebellion (Patou) .....3¾ Min.
- 5 (Title) HANSCHKA .....The Tragic Discovery (Patou) .....1¼ Min.
- 6 (Title) A CRIMSON TRAIL .....Russian Romance (Friml) .....1¾ Min.
- 7 (Title) ADA .....Reverie d'Amour (D'Aquin) .....1¾ Min.
- 8 (Action) NICKY ENTERS ROOM .....Amorous Adventure (Bradford) .....2¼ Min.

9 (Title) **JUDGE SWAIN** ..... **JOSIE THEME: Intermezzo (Granados)** ..... 2 Min.

*Josie Th*

Musical notation for 'Judge Swain' in treble clef, 2/4 time, key of D major. It begins with a 'Lento' marking. The melody consists of a series of quarter and eighth notes. Copyright 1916 G. Schirmer.

10 (Action) **KEY PLACED IN LOCK** ..... **Mysterious Tension (Axt)** ..... 1½ Min.

Musical notation for 'Key Placed in Lock' in treble clef, 2/4 time, key of D major. It begins with an 'All<sup>o</sup>' marking. The melody is more rhythmic with eighth and sixteenth notes. Copyright 1927 Robbins Music Corp.

11 (Title) **WHO ARE YOU?** ..... **Appassionato In A Minor (Savino)** ..... 2¾ Min.

Musical notation for 'Who Are You?' in treble clef, 2/4 time, key of A minor. It begins with a 'Molto' marking. The melody features a mix of eighth and sixteenth notes. Copyright 1925 Robbins Music Corp.

12 (Action) **NICKY LEAVES** ..... **Recitative and Soliloquy (Savino)** ..... ¾ Min.

Musical notation for 'Nicky Leaves' in treble clef, 2/4 time, key of D major. It begins with a 'Largamente' marking. The melody is slow and features a mix of quarter and eighth notes. Copyright 1925 Robbins Music Corp.

13 (Title) **SUNDAY, AND AS USUAL** ..... **Repeat No. 2 "Cossack Lullaby"** ..... 1½ Min.

NOTE: Start at second movement.

Musical notation for 'Sunday, and as usual' in treble clef, 2/4 time, key of D major. It begins with a 'Mod<sup>to</sup>' marking. The notation shows a few notes followed by a repeat sign.

14 (Action) **DOORBELL RINGS—MOTHER RECEIVES TELEGRAM** ..... **MOTHER THEME: Little Mother (Rapee)** ..... 3 Min.

*Mother Th*

Musical notation for 'Doorbell Rings' in treble clef, 2/4 time, key of D major. It begins with a 'Mod<sup>to</sup>' marking and a 'p-mf' dynamic. The melody consists of quarter notes.

Continuation of musical notation for 'Doorbell Rings' in treble clef, 2/4 time, key of D major. The melody continues with quarter notes.

Continuation of musical notation for 'Doorbell Rings' in treble clef, 2/4 time, key of D major. The melody continues with quarter notes.

Continuation of musical notation for 'Doorbell Rings' in treble clef, 2/4 time, key of D major. The melody continues with quarter notes. Copyright 1923 Sherman, Clay &amp; Co.

15 (Title) **IT'S ADA** ..... **Whimsical Charms (Fresco)** ..... ½ Min.

Musical notation for 'It's Ada' in treble clef, 3/4 time, key of D major. It begins with a 'Valse Lento' marking. The melody consists of quarter and eighth notes. Copyright 1925 Belwin Inc.

16 (Action) **INSERT—TELEGRAM** ..... **Repeat Josie Theme No. 9** ..... ½ Min.

*Josie Th*

Musical notation for 'Insert—Telegram' in treble clef, 2/4 time, key of D major. It begins with a 'Lento' marking. The notation shows a few notes followed by a repeat sign.

17 (Action) **ADA AND MOTHER IN KITCHEN** ..... **A Fairy Flirtation (Wheeler)** ..... 2½ Min.

Musical notation for 'Ada and Mother in Kitchen' in treble clef, 2/4 time, key of D major. It begins with a 'Mod<sup>to</sup>' marking and a 'mf' dynamic. The melody consists of quarter and eighth notes. Copyright 1924 Belwin Inc.



18 (Title) **WHAT ARE YOU MAKING, MOMMA?**..... Polly (Zamecnik) .....3 Min

*Brightly*  
*Lento*  
 Copyr. 1926 Sam Fox

19 (Title) **ONLY SET THREE PLACES** ..... Repeat Josie Theme No. 9 ..... ¾ Min.

*Lento*  

 Copyr. 1926 Sam Fox

20 (Title) **A FEW YEARS LATER** ..... The Captive (Savino) ..... 3¾ Min.

*Grave e sostenuto*  

 Copyr. 1927 Robbins Music Corp.

21 (Action) **JASON WALKS DOWN STREET** ..... Dramatic Allegro (Savino) ..... ¾ Min.

*Allo*  

 Copyr. 1923 G. Schirmer

22 (Action) **HE ENTERS DIVE** ..... Old Timers (Lake) ..... 2½ Min.

*Waltz*  

 Copyr. Carl Fischer

23 (Action) **JASON SITS DOWN AT JOSIE'S TABLE** ..... Lonesome (Bergman) ..... 2½ Min.

*Plaintive*  

 Copyr. 1925 Robbins Music Corp.

24 (Action) **THEY LEAVE DIVE** ..... Mystere Oppressant (Gabriel Marie) ..... 4¼ Min.

*Andte*  

 Copyr. Manuel Music Co

25 (Title) **THEN A HAPPIER HARDER ROAD** ..... L'Amour Valsant (Kirk) ..... 1 Min.

*Valse*  

 Copyr. 1924 Feature Music Co

26 (Title) **THIS AND MORE** ..... Flapperette (Greer) ..... 2½ Min.

*Fox-Trot*  

 Copyr. 1926 Jack Mills Inc

27 (Action) **JOSIE HEARS JASON APPROACHING** ..... Scene Pastorale (Tours) ..... 1¾ Min.

*Andte*  

 Copyr. 1927 Sam Fox

28 (Action) **HE SEES CIGAR BUTT** ..... Dramatic Andante No. 3 (Axt) ..... 2 Min.

*Allo drammatico*  

 Copyr. 1926 Robbins Music Corp.

29 (Action) **HE PLACES HAND ON JOSIE'S SHOULDER**  
**-SHE FALLS OVER** ..... Sicilian Vespers (Verdi) ..... ¾ Min.

*Adagio*  

 Copyr. 1914 Ross Junghänel

NOTE: Play first movement only "PP" and slowly.

30 (Title) **WHEN THE RED LOSES, THE BLACK WINS.** Little Bluebird of My Heart (Grey) ..... 1½ Min.

*And<sup>te</sup>*  
  
 Copyright 1925 Sam Fox Pub.

31 (Title) **HER NAME WAS JOSIE DREW** ..... Reproach (Zamecnik) ..... ¾ Min.

*Mod<sup>to</sup>*  
  
 Copyright 1927 Sam Fox

32 (Title) **FOR THE MURDER OF JOSIE DREW** ..... Third Misterioso a la Valse (Savino) ..... ¾ Min.

*Molto mod<sup>to</sup>*  
  
 Copyright 1928 Robbins Music Co.

33 (Action) **GAVEL STRIKES THREE TIMES** ..... Two Preludes—No. 1 (Chopin) ..... 1¾ Min.

*Lento assai*

34 (Title) **THE NIGHT BEFORE** ..... Repeat Mother Theme No. 14 ..... 3 Min.

*Mod<sup>to</sup>*  
  
 Mother Theme

35 (Title) **THIS MIGHT HAVE BEEN YOU** ..... Scenes Infernales (A) (Lake) ..... ½ Min.  
 NOTE: Play "PP" con sordini, strings only, very sweetly.

*And<sup>te</sup>*  
  
 Copyright 1928 Carl Fischer.

36 (Title) **THE FINAL DAY IN COURT** ..... Elegie (Arensky) ..... 3 Min.

*Adagio*  
  
 Copyright 1923 G. Schirmer.

37 (Action) **JASON LEAVES WITNESS STAND** ..... Berceuse (Jarnefelt) ..... 3 Min.

*And<sup>te</sup>*  
  
 Copyright 1915 Carl Fischer.

38 (Title) **WE SUBMIT CASE WITHOUT ARGUMENT** ..... Dramatic Appeal (Jores) ..... 2¼ Min.  
 NOTE: Play "PP" con sordini, strings only, very slowly.

*And<sup>te</sup>*  
  
 Copyright 1926 Sonnenmann Music Co.

39 (Title) **WE, THE DEFENDANT, NOT GUILTY** ..... Melody of Peace (Martin) ..... 1½ Min.

*And<sup>te</sup>*  
  
 Copyright 1920 Carl Fischer.

40 (Action) **JASON THANKS NICKY** ..... Repeat Mother Theme No. 14 ..... ¾ Min.

*Mod<sup>to</sup>*  
  
 Mother Theme

**THE END**

Printed in U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from **CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 97TH STREET, NEW YORK CITY.**