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M. J. MINTZ (PATENT)
JULY 31, 1923.

LON CHANEY

in WHILE THE CITY SLEEPS



with
ANITA PAGE and MAE BUSCH
A JACK CONWAY PRODUCTION
Story and Scenario by A. P. Younger
Directed by Jack Conway

Compiled by Ernst Luz
A METRO-GOLDWYN-MAYER PICTURE

Length of film 9 reels (7430 feet) Maximum projection time 1 hour, 20 minutes
1 AT SCREENING Symphonic Color Classic No. 8 (Schoenfeld) (RED) 1½ Min.

Dram

Andte

Copyright 1927 Music Buyers Corp.

2 (Title) **NEW YORK'S FINEST** President's March (Herbert) ½ Min.

Tempo di marcia

Copyright 1927 Carl Fischer.

3 (Title) **AND THERE'S ANOTHER** Repeat No. 1 (RED)—not fast 1¼ Min.

Dram

Andte

4 (Title) **IF I CATCH YOU FIGHTING AGAIN IN PUBLIC** Ripples (Lowitz) 1 Min.

Allegro vivo

Copyright 1927 G. Schirmer.

5 (Action) **AFTER FEET GO UP STEP** Afterglow (Clutsam) ¾ Min.

Andte

Copyright 1926 Hawkes & Son

6 (Action) **AFTER TWO MEN SHAKE HANDS** Omens (Schad) 1 Min.

All. mod. con ritmo

Copyright 1925 G. Schirmer

7 (Action) **AFTER MAN PUTS ON EYE GLASSES** Repeat No. 1 (RED) ¾ Min.

Dram

Andte

8 (Action) INTERIOR SCENE—MAN LYING ON FLOOR... Symphonic Incidentals No. 19 (Marquardt) (BLACK).....2 Min.

Crack Th

Musical notation for item 8: Treble clef, 2/4 time, *Mod^{to} dramatio*, Copyright 1928 Music Buyers Corp.

9 (Title) BUT ONCE A PLAIN CLOTHES MAN GETS A HUNCH Scene d'Amour (Baron)2½ Min.

Musical notation for item 9: Treble clef, 3/4 time, *Adagio cantabile*, Copyright 1927 Belwin Inc.

10 (Action) GIRL LEAVES LUNCH ROOM Rose of Spring (Bicchieri)1 Min.

Musical notation for item 10: Treble clef, 2/4 time, *Giocoso Tempo di Gavotte*, Copyright 1930 Photo Play Music

11 (Title) WAIT FOR ME ON THE CORNER Repeat No. 8 (BLACK)¾ Min.

Crack Th

Musical notation for item 11: Treble clef, 2/4 time, *Mod^{to} dramatio*

12 (Title) WHAT'S A NICE GIRL LIKE YOU Symphonic Color Classic No. 8 (Schoenfeld) (WHITE).....¾ Min.

LT

Musical notation for item 12: Treble clef, 2/4 time, *Mod^{to}*

Musical notation for item 12 (continued): Treble clef, 2/4 time, *8va*, *loco*

Musical notation for item 12 (continued): Treble clef, 2/4 time, *8va*, *loco*, Copyright 1927 Music Buyer's Corp.

13 (Title) I WAS JUST Meadow Sprite (O'Hare)1¼ Min.

Musical notation for item 13: Treble clef, 2/4 time, *All^{to}*, Copyright 1927 Oliver-Dixon Co.

14 (Action) GIRL SHOWS LON CHANEY BOOK Repeat No. 12 (WHITE)1 Min.

LT

Musical notation for item 14: Treble clef, 2/4 time, *Mod^{to}*

15 (Action) GIRL IN HALL KISSES BOY FRIEND Where Roses Bloom (Edwards)2¼ Min

Musical notation for item 15: Treble clef, 2/4 time, *Cantabile*, Copyright 1927 Irving Berlin

16 (Title) EVEN COPS SLEEP SOMETIME Bewitching Eyes (Day)3 Min.

Musical notation for item 16: Treble clef, 2/4 time, *All^{to} non troppo*, Edward Schubert/Tr Co.

17 (Action) FADE AFTER TITLE: "YOU'RE SO KIND".... Out of the Dawn (Donaldson) 1 1/4 Min.

Mod^{to}

Copyright 1928 Donaldson, Douglas + Gumble.

18 (Action) DANCERS STOP Repeat No. 8 (BLACK) 2 Min.

Crook Tr

Mod^{to} dramatico

19 (Title) HOW YOU LIKE TO MAKE Anything You Say (Donaldson) 1/2 Min.

Mod^{to}

Copyright 1928 Donaldson, Douglas + Gumble

20 (Action) FADE-OUT OF DANCE HALL Symphonic Incidentals No. 19 (Marquardt) (BLACK) 1 Min.

Crook Tr

Mod^{to} dramatico

Copyright 1928 Music Buyers Corp.

21 (Action) GIRL COMES SNEAKING OUT OF HOUSE.... Symphonic Color Classic No. 8 (Schoenfeld) (BLUE).... 3/4 Min.

Heavy

All^o

Copyright 1927 Music Buyers Corp.

Over Cops Slip

22 (Title) ~~YOU WERE FRIEND OVER NOTHING~~ Tender Heart (Baga) 1 1/2 Min.

All^o

Copyright Mambres + Son.

23 (Title) CAN YOUR SALVE Romance of Autumn (Marquardt) 1½ Min.

Larghetto

Copyright 1925 Music Buyers Co.

24 (Action) FADE-OUT AFTER TITLE: "BE CAREFUL COUGHLAN" Repeat No. 21 (BLUE) 2¼ Min.

Harry Tr

All?

25 (Action) FADE AFTER TITLE: "SEND THE WAGON QUICK" Repeat No. 23 "Romance of Autumn" 3¼ Min.

Larghetto

26 (Title) LISTEN YOU GORILLAS Repeat No. 21 (BLUE) ½ Min.

Harry Tr

All?

27 (Action) ~~FADE OUT AFTER GIRL IS ABDUCTED~~ Repeat No. 23 "Romance of Autumn" ¾ Min.

Larghetto

28 (Action) NEWSPAPER ARTICLE ON SCREEN Iris (Ephraim) ¾ Min.

All?

Copyright M. Witmark & Sons.

29 (Title) AND REMEMBER Repeat No. 20 (BLACK) 1¾ Min.

Crook

Mod^o dramatico

30 (Title) ONE MORE LOAD Misterioso Fantastico (Bece) 1½ Min.

Misterioso

Edw. B. Marks.

31 (Action) SHOT FIRED—SEQUE QUICK Symphonic Color Classic No. 8 (Schoenfeld) (BLUE) (Shots) ¾ Min.

Harry Tr

All?

Copyright 1925 Music Buyers Co.

32 (Action) GANG ARRESTED Appassionato No. 3 (Axt) 2 Min.

Appass.
ff

Copyright 1925 Robbins Music Corp.

33 (Action) CLOCK DIAL ON SCREEN Repeat No. 20 (BLACK) 2 Min.

Crook Tr

Mod^o dramatico

34 (Action) GIRL SEES CROOK IN PRIVATE DINING ROOM Misterioso Agitato (Bece) 1¼ Min.

Agitato mosso

Copyright 1925 Heinrichshofens.

35 (Action) LON CHANEY KNOCKS ON DOOR Repeat No. 31 (BLUE) 1 Min.

Handwritten: Hurry Th
Handwritten: All:

36 (Action) GIRL IN ROOM SEEN AFTER ESCAPE Symphonic Color Classic No. 8 (Schoenfeld) (WHITE) 1 1/2 Min.

Handwritten: LT *Handwritten:* Mod:

37 (Action) AUTOMOBILE ON SCREEN Symphonic Incidentals No. 19 (Marquardt) (BLACK) 1 1/2 Min.

Handwritten: Croak *Handwritten:* Mod:

38 (Title) GIVE ME YOUR ROD Repeat No. 31 (BLUE) 2 1/2 Min.

Handwritten: Hurry Th *Handwritten:* All:

39 (Action) LON CHANEY COMES FROM HOUSE The Conspirators (Sodero) 1 Min.

Handwritten: Leave Out *Handwritten:* Agitato

40 (Action) DOORBELL RINGS Repeat No. 37 (BLACK) 1 Min.

Handwritten: Croak *Handwritten:* Mod:

41 (Action) WINDOW IN ROOM SHOWN OPEN Repeat No. 39 "The Conspirators" 1 1/2 Min.

Handwritten: Agitato

42 (Title) PLANT A COUPLE OF MEN Repeat No. 36 (WHITE) 2 Min.

Handwritten: LT *Handwritten:* Mod:

43 (Title) IF I HEAR THEM FOLDING DOORS OPEN Rambler Roses (Wheeler) 1 1/4 Min.

Handwritten: All: mod:

44 (Title) FOR ANOTHER WEEK Anguish (Vrionides) 1 1/2 Min.

Handwritten: And:

45 (Action) SCENE AFTER TITLE: "GET THE BUNCH TOGETHER" Repeat No. 36 (WHITE) 3 Min

Handwritten: LT *Handwritten:* Mod:

46 (Action) LON CHANEY LEAVES ROOM Dutch Kiddies (Trinkaas) 1 Min.

Handwritten: All: mod:

47 (Action) LON CHANEY ON STREET AT ASH BARREL Dram. Agitato No. 38 (Minot) 1½ Min.

Leave Out

48 (Action) LON CHANEY OPENS WINDOW Symphonic Color Classic No. 8 (Schoenfeld) (BLUE) 1½ Min.

Happy Tune

49 (Action) SECOND DOOR BROKEN OPEN NOTE: Shots and attack. Repeat No. 47 "Dram. Agitato No. 38" 1¾ Min.

50 (Title) DROP YOUR RODS AND SCRAMBLE DOWN Repeat No. 48 (BLUE) 1¼ Min.

Happy Tune

51 (Action) MILE AWAY ON ROOF—SHOT Forest Murmurs (Friml) 2¼ Min.

52 (Action) LOVERS IN EMBRACE—LON CHANEY SEEN Romance (d'Ambrosio) 2¼ Min.

53 (Action) AFTER RAILROAD STATION SCENE Repeat No. 51 "Forest Murmurs" 2¼ Min.

54 (Action) LON CHANEY TAKES HAT FROM TABLE Humorous Escapade (Delille) 1¼ Min.

THE END

NOTE: Proper orchestral rest period is Nos. 22 to 32 inclusive. The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion, and is used as a code for such repetitions. Country of Origin, U. S. A.

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