



M.J. MINTZ (PATENT)  
JULY 31, 1923.

# WHITE SHADOWS IN THE SOUTH SEAS

with

MONTE BLUE and RAQUEL TORRES

A Camera Record of Frederick O'Brien's famous book

"White Shadows In the South Seas"

Compiled by Ray Doyle and Jack Cunningham

A COSMOPOLITAN PRODUCTION

Directed by W. S. Van Dyke

Compiled by Ernst Luz

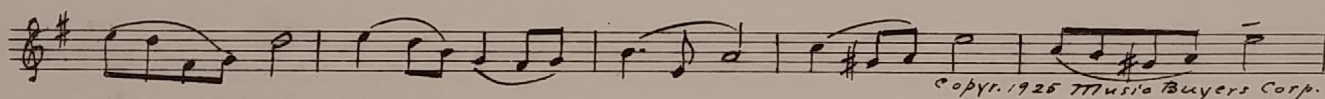
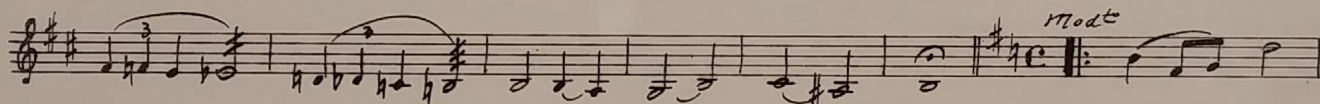
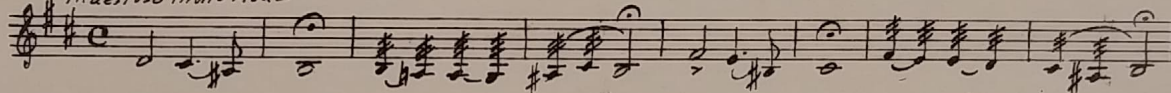
A METRO-GOLDWYN-MAYER PICTURE

Length of film 9 reels (7765 feet)

Maximum projection time 1 hour, 30 minutes

1 AT SCREENING ..... Symphonic Color Classic No. 4 (Hauenschild) ..... 1 3/4 Min.

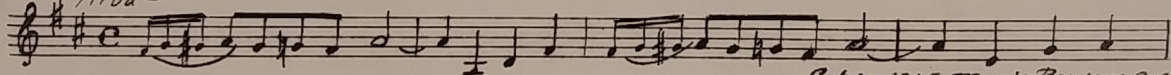
*Maestoso molto Mod<sup>to</sup>*



2 (Title) BUT THE WHITE MAN ..... Symphonic Color Classic No. 4 (Hauenschild) (LT. GREEN) 1 1/4 Min.

NOTE: Play (RED) once—(WHITE) to cue.

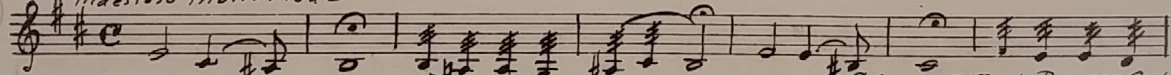
*Mod<sup>to</sup>*



Copyr. 1925 Music Buyers Corp.

3 (Title) MR. SEBASTIAN ..... Symphonic Color Classic No. 4 (Hauenschild) (RED) ..... 1 Min.

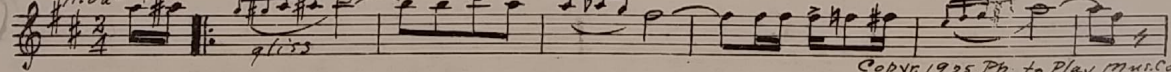
*Maestoso molto Mod<sup>to</sup>*



Copyr. 1925 Music Buyers Corp.

4 (Title) CATCH ME A BIGGER PEARL ..... The Shark Dance (Schoenfeld) (YELLOW) ..... 3/4 Min.

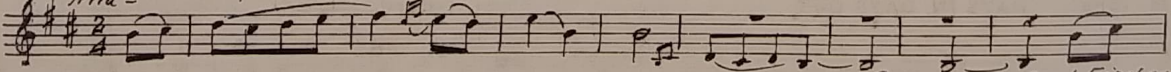
*Mod<sup>to</sup>*



Copyr. 1925 Photo Play Mus. Co.

5 (Action) AFTER DANCER SHOWS MAN ..... Nocturne (Crist) ..... 2 Min.

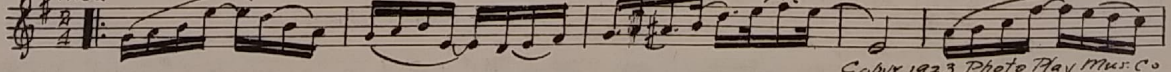
*And<sup>te</sup>*



Copyr. 1927 Carl Fischer

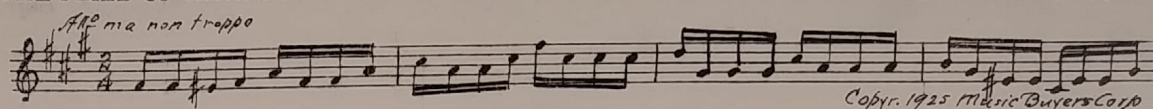
6 (Title) YOU'VE WRECKED THEIR BODIES ..... Wai-Loa (Schoenfeld) ..... 1 3/4 Min.

*Mod<sup>to</sup>*

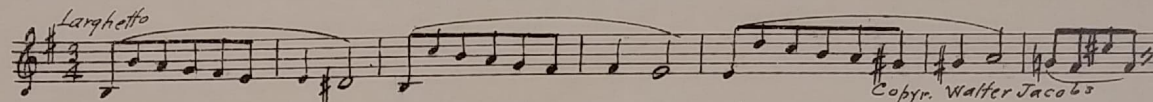


Copyr. 1923 Photo Play Mus. Co.

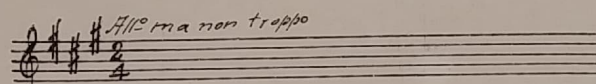
- 7 (Title) **THE PERIL OF** .....Symphonic Color Classic No. 4 (Hauenschild) (DK. BLUE)...1¼ Min.



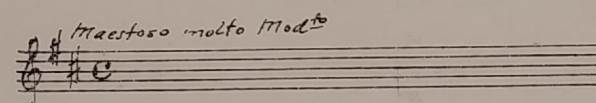
- 8 (Action) **TWO DIVERS GET BACK INTO BOAT**.....Pathétique No. 9 (Norton) .....1 Min.



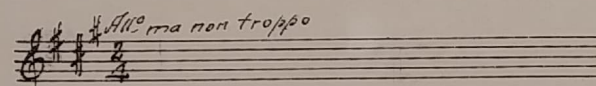
- 9 (Action) **MAN WITH COLLAPSED LUNGS BEING RESCUED FROM WATER** .....Repeat No. 7 (DK. BLUE) .....¾ Min.



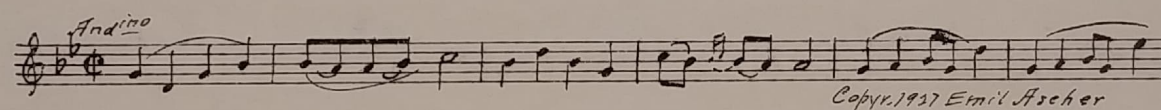
- 10 (Title) **GET BACK TO WORK** .....Repeat No. 3 (RED) .....¾ Min.



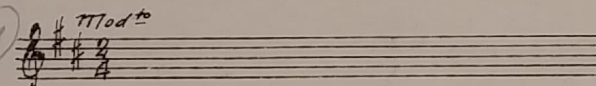
- 11 (Action) **NATIVE CARRIED FROM SCENE** .....Repeat No. 7 (DK. BLUE) .....¾ Min.



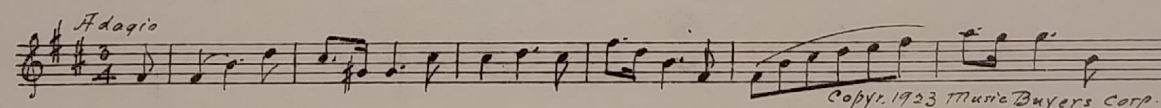
- 12 (Title) **THE ORDEAL LASTED** .....Melody (Franck) .....1½ Min.



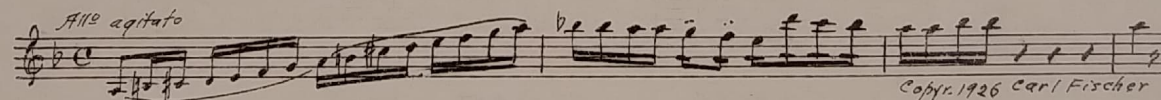
- 13 (Action) **DOCTOR COMES FROM HOUSE WITH TOWEL** .....Repeat No. 4 (YELLOW) .....1¼ Min.



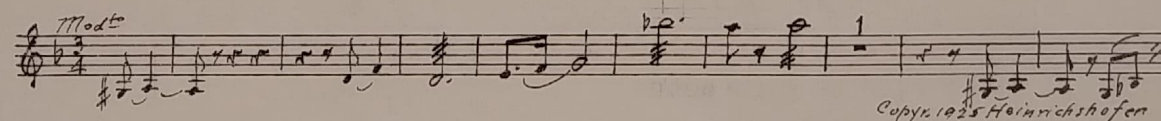
- 14 (Title) **A STRANGE SHIP** .....Repentance (Kempinski) .....2 Min.



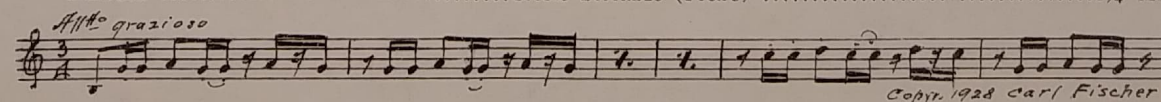
- 15 (Title) **SURE. EVERYONE DEAD** .....Emotional Agitato (Drigo's Cinema Classics) .....1 Min.



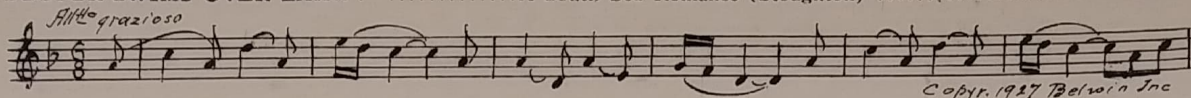
- 16 (Title) **DAYS IN. DAYS OUT** .....Storm, Tempest (Schiffel) .....2 Min.



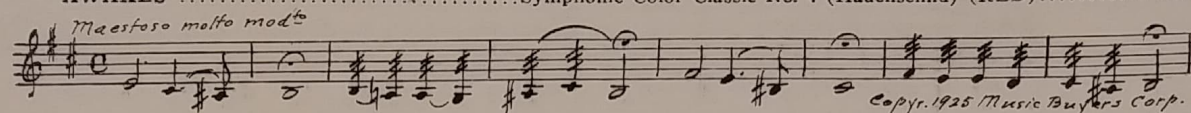
- 17 (Action) **FADE-OUT AS DOCTOR IS SEEN ON BEACH** .....Creole Serenade (Freire) .....1¼ Min.



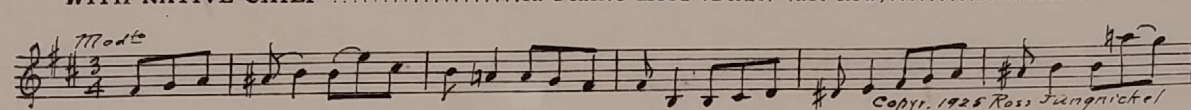
- 18 (Action) DOCTOR SWIMS OVER LAKE ..... A South Sea Romance (Stoughton) ..... 2¾ Min.



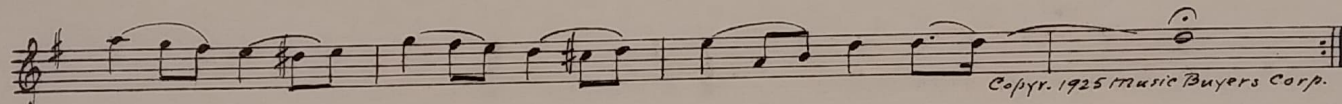
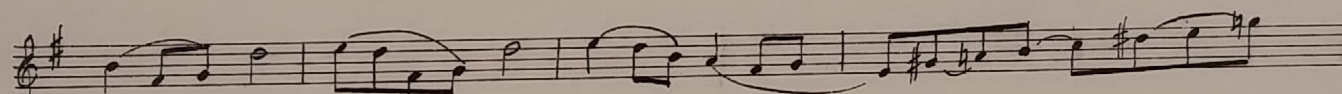
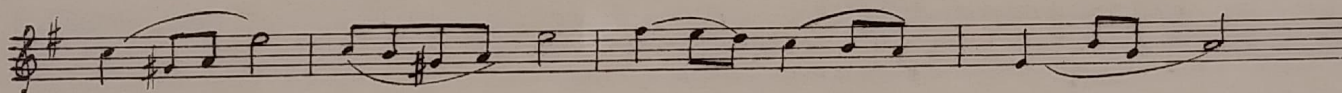
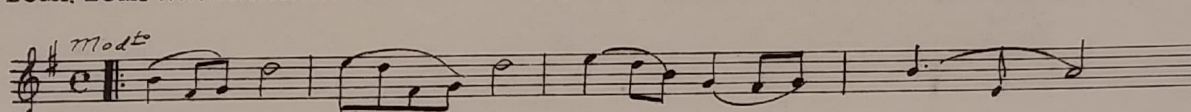
- 19 (Action) GIRLS SWIM OFF AFTER NATIVE GIRL  
AWAKES ..... Symphonic Color Classic No. 4 (Hauenschild) (RED) ..... 1 Min.



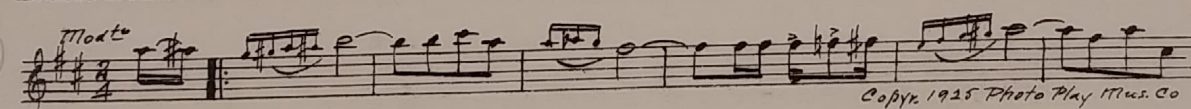
- 20 (Action) DOCTOR OFFERS TO SHAKE HANDS  
WITH NATIVE CHIEF ..... In Pensive Mood (Berge) (not slow) ..... 2 Min.



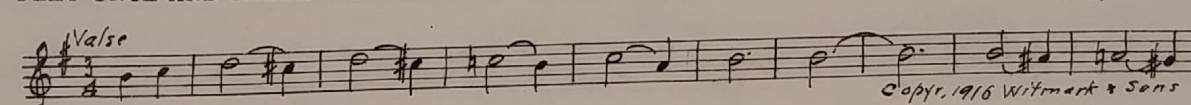
- 21 (Title) LOMI, LOMI ..... Symphonic Color Classic No. 4 (Hauenschild) (WHITE) ..... 1¼ Min.



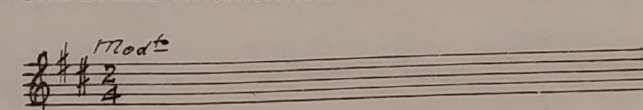
- 22 (Title) GREAT EVENTS ..... The Shark Dance (Schoenfeld) (YELLOW) ..... 3 Min.



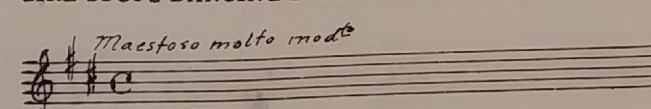
- 23 (Action) PLAY ONCE AND SEGUE ..... Mo-Ana (Olsen) ..... 3½ Min.



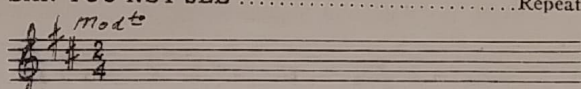
- 24 (Title) THE FEASTERS WERE SUMMONED ..... Muted Trumpet or Horn ..... ¼ Min.  
25 (Action) ONE SCENE ..... Repeat No. 22 (YELLOW) (Hula Drums) ..... 2½ Min.



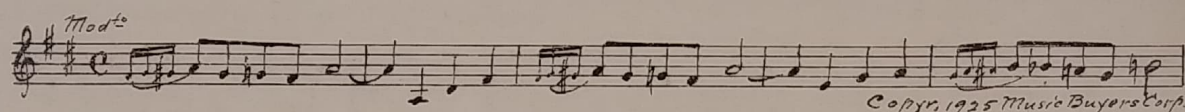
- 26 (Action) GIRL STOPS DANCING BEFORE DOCTOR ..... Repeat No. 19 (RED) (very dramatic) ..... ¾ Min.



- 27 (Title) **CAN YOU NOT SEE** ..... Repeat No. 22 (YELLOW) ..... ½ Min.

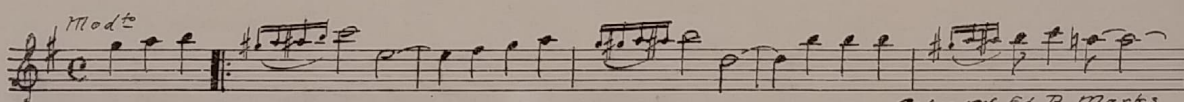


- 28 (Title) **NIGHTS FILLED WITH** ..... Symphonic Color Classic No. 4 (Hauenschild) (LT. GREEN) ..... 1 Min.



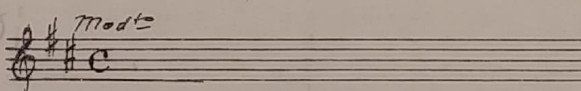
Copyr. 1925 Music Buyers Corp.

- 29 (Action) **DOCTOR AND GIRL GO OUT IN BOAT** ..... My Own Iona (Gilbert) ..... 1¼ Min.

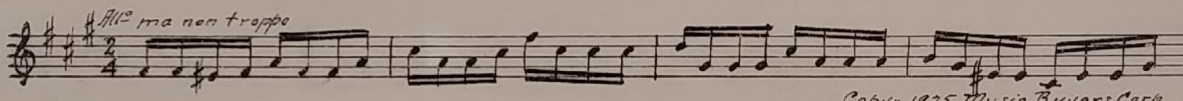


Copyr. 1916 Ed. B. Marks

- 30 (Action) **NATIVE MAN MAKING BASKET** ..... Repeat No. 28 (LT. GREEN) ..... 1¼ Min.

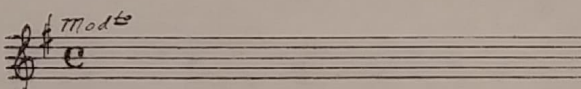


- 31 (Action) **BOAT SEEN** ..... Symphonic Color Classic No. 4 (Hauenschild) (DK. BLUE) ..... ½ Min.

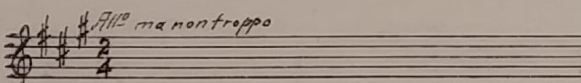


Copyr. 1925 Music Buyers Corp.

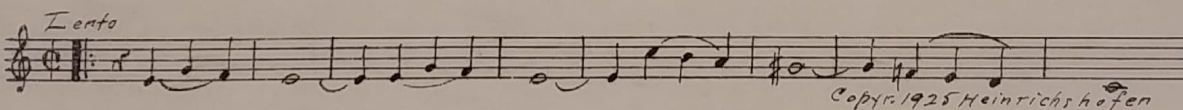
- 32 (Action) **GIRL UP IN TREE** ..... Repeat No. 21 (WHITE) ..... 1¼ Min.



- 33 (Action) **INTERRUPT WITH ALARM ON BAMBOO LOG** ..... Repeat No. 31 (DK. BLUE) ..... ½ Min.

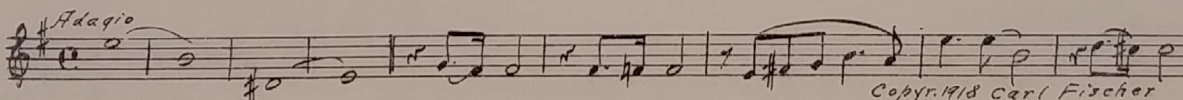


- 34 (Action) **BOY BEING HELD UP BY LEGS** ..... Repentance (Neinass) ..... 1¼ Min.



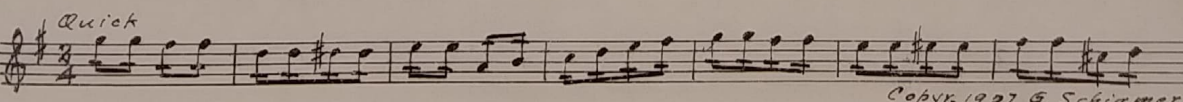
Copyr. 1925 Heinrichs Hofen

- 35 (Action) **DOCTOR STOPS WORKING ON BOY** ..... Lamento (Brockton) ..... 1 Min.



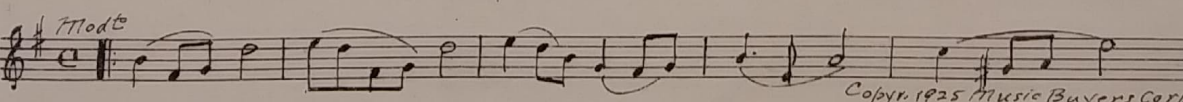
Copyr. 1918 Carl Fischer

- 36 (Action) **DOCTOR SEES THERE IS HOPE** ..... Effervescence (Wolf) ..... ½ Min.



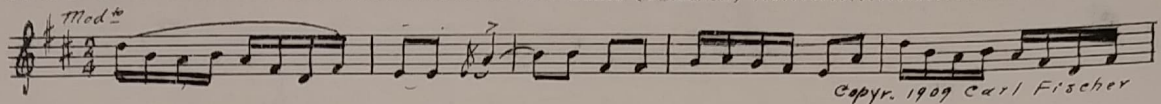
Copyr. 1927 G. Schirmer

- 37 (Action) **AFTER BOY COMES BACK TO LIFE** ..... Symphonic Color Classic No. 4 (Hauenschild) (WHITE) ..... 1 Min.

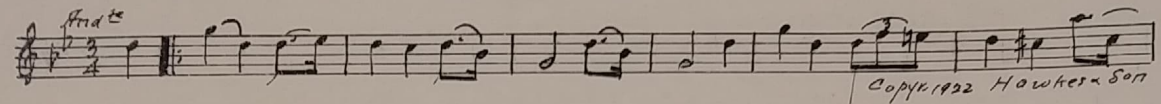


Copyr. 1925 Music Buyers Corp.

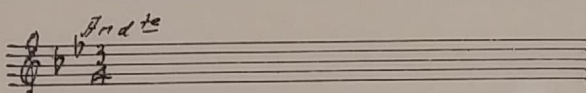
- 38 (Title) SO MATHEW LLOYD ..... Pekoe Dance (Tschakoff) ..... 1 Min.



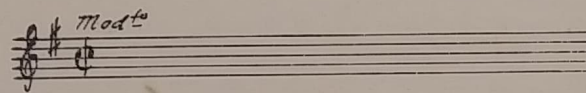
- 39 (Action) NATIVE FISH HOOK SEEN ..... Pathetic Melody (Borch) ..... 2 1/4 Min.



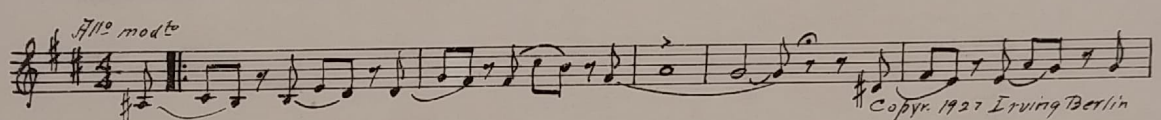
- 40 (Title) SO ACROSS THE SUN ..... Continue No. 39 ..... 1 1/4 Min.



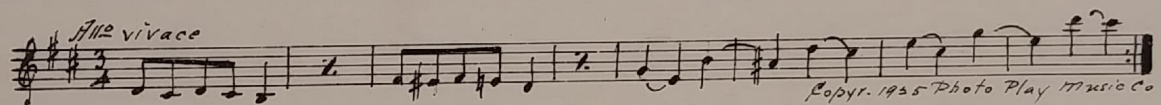
- 41 (Action) GIRL HIDES WHEN SHE SEES LOVER ..... Repeat No. 37 (WHITE) ..... 1 1/4 Min.



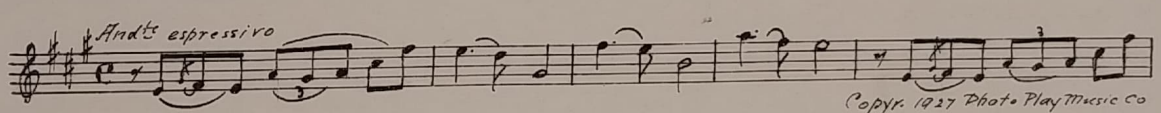
- 42 (Title) YET HE WAS ONLY A WHITE MAN ..... Suspitions (Baron) ..... 3/4 Min.



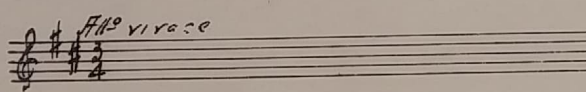
- 43 (Action) FIRE BURNING ..... Prelude Satanic (Kempinski) ..... 3/4 Min.



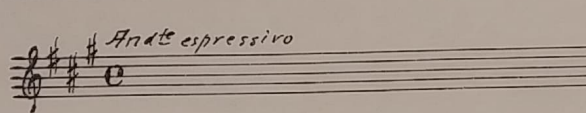
- 44 (Action) GIRL SEEN ON SCREEN ..... Fading Flowers (Kempinski) ..... 1 1/4 Min.



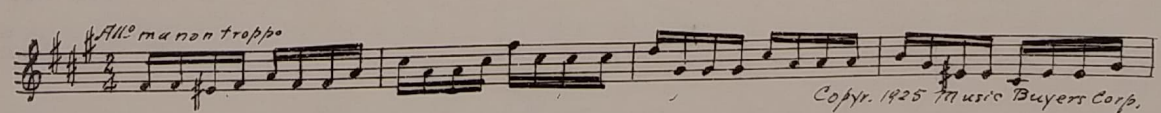
- 45 (Title) MATTA LOA IS MAD ..... Repeat No. 43 "Prelude Satanic" ..... 3/4 Min.



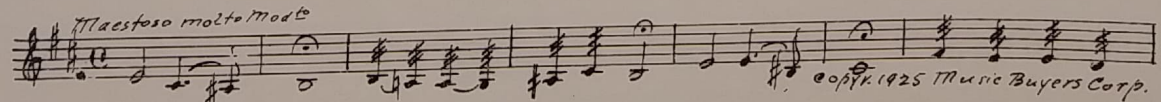
- 46 (Action) GIRL SEATED BEFORE IDOL ..... Repeat No. 44 "Fading Flowers" ..... 3/4 Min.



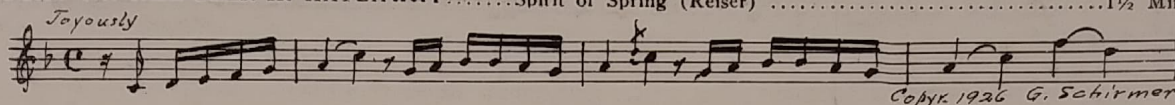
- 47 (Action) DOCTORS DRINKING ..... Symphonic Color Classic No. 4 (Hauenschild) (DK. BLUE) ..... 1 Min.



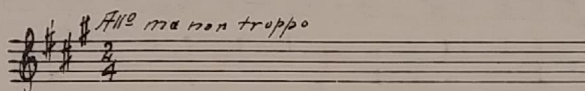
- 48 (Title) STAY BACK ..... Symphonic Color Classic No. 4 (Hauenschild) (RED) ..... 1/2 Min.



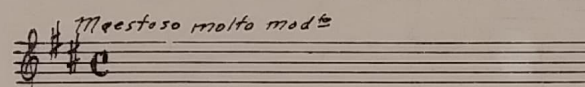
- 40 (Action) BOAT CAPTAIN SEEN IN HATCHWAY.....Spirit of Spring (Reiser) .....1½ Min.



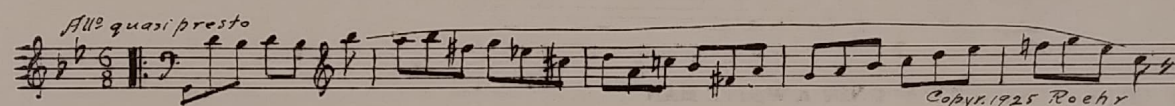
- 50 (Action) BOAT CAPTAIN TAKES PEARL FROM GIRL .....Repeat No. 47 (DK. BLUE) .....1 Min



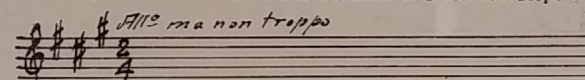
- 51 (Action) BOATS LAND .....Repeat No. 48 (RED) .....1¼ Min.



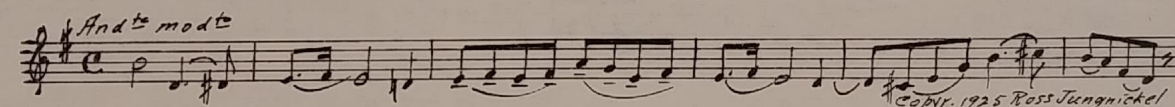
- 52 (Title) YOU GIVE ME THE CRAMPS.....Agitato Dramatico (Fresco) .....1¼ Min.



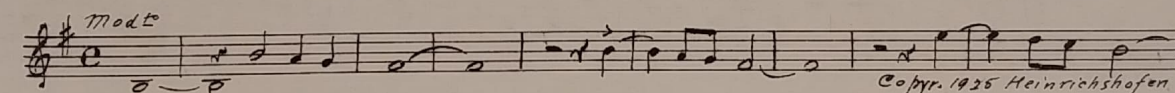
- 53 (Action) END OF FIGHT—DOCTOR FALLS DOWN.....Repeat No. 47 (DK. BLUE) .....¼ Min.



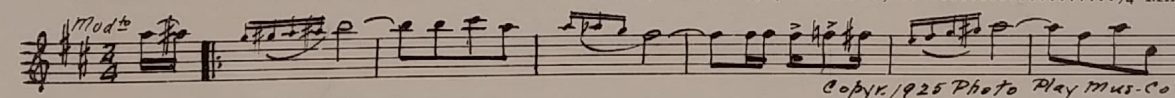
- 54 (Action) DOCTOR WALKING OFF SCENE .....Love Romance (Bruhns) .....1¼ Min.



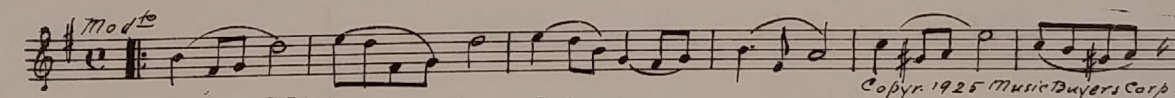
- 55 (Action) FADE-OUT OF LOVERS .....Sorrow (Macat) .....2¾ Min.



- 56 (Action) ONE SCENE AFTER TITLE: "WHITE SHADOWS" .....Shark Dance (Schoenfeld) (YELLOW) .....¾ Min.



- 57 (Action) AFTER ONE DANCING SCENE .....Symphonic Color Classic No. 4 (Haucenschild) (WHITE).....¼ Min.



NOTE: Play slowly.

THE END

Proper orchestral rest period is Nos. 28 to 40 inclusive.

NOTE:—The repetition of numbers in this cue sheet is simplified by the used of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion, and is used as a code for such repetitions.

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.