

Thematic Music Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923.



THE WHITE SISTER
Starring
LILLIAN GISH
A HENRY KING PRODUCTION

With
RONALD COLMAN
Based on the novel by F. Marion Crawford
Directed by Henry King

Produced by Inspiration Pictures, Inc.

Compiled by Ernst Luz
A METRO-GOLDWYN-MAYER PICTURE

Length of film 11 reels (9950 feet)

1. AT SCREENING Six Strokes on Chimes, then At Twilight (Golden).....1 Min.

LT

Mod^{to}

Copyr. 1912 Photo Play M. Co

2. (Title) ITALY Incid. Symphony No. 15 (Thomas)1¼ Min.

Maestro

And^{ino}

Copyr. 1923 Photo Play Mus. Co

3. (Action) PALACE INTERIOR SCENE Adagio Pathetique (Godard)1 Min.

Pathetique

Adagio

Copyr. 1910 G. Schirmer

4. (Action) END OF MAN'S PRAYER Repeat No. 2 "Incid. Symphony No. 15".....2 Min.

Maestro

And^{ino}

5. (Action) TWO LADIES COME DOWN PALACE STAIRS. At Twilight (Golden)2 Min.

LT

Mod^{to}

Copyr. 1913 Photo Play Music Co

6. (Action) LOVERS DISTURBED WHEN MAN SLAMS DOOR Angel's Serenade (Braga)3 Min.

And^{te}

Copyr. Carl Fischer

7. (Title) RIDING TO HOUNDS Allegro Vivace No. 1 (Langey)1¼ Min.

All^{o mod^{to}}

Copyr. 1915 G. Schirmer

8. (Title) ANGELA MYSTERIOUSLY LEAD Ciribiribin (Pestalozza)1¼ Min.

Valse

Copyr. 1909 Carl Fischer

9. (Action) END OF DANCE—MUSICIANS STOP PLAYINGMargarita "From Italy" (Langev)1¼ Min.

All^o

Copyright 1911 G. Schirmer

10. (Action) END OF BOY'S SONGRepeat No. 7 "Allegro Vivace No. 1" ½ Min

All^o mod^{to}

Copyright 1911 G. Schirmer

11. (Action) FADE-BACK TO LOVERS IN GARDENO Sole Mio! (de Curtis) (Accordeon-Organ).....¾ Min

Cholo Mio

Valse

Copyright 1921 Carl Fischer

Copyright 1921 Carl Fischer

12. (Action) LOVERS WITH BACKS TO CAMERA AT LAKEAllegro Vivace No. 1 (Langev)1 Min.

All^o mod^{to}

Copyright 1915 G. Schirmer

13. (Action) STOP ABRUPT AT ACCIDENTAdagio Pathetique (Godard)3 Min.

Pathetique

Adagio

Copyright 1910 G. Schirmer

14. (Action) WOMAN IN RIDING HABIT CLOSES PORTIERES BACK SCREENDram. Andante No. 32 (Berge)2 Min.

Dramatic

Mod^{to}

Copyright 1916 S.M. Berg

15. (Action) WOMAN IN RIDING CLOTHES BURNS PAPERSNovelette (Glazounow)3¼ Min.

All^o

Copyright 1922 Carl Fischer

16. (Title) WHAT DOES HE MEANPensees d'Amour (Bucalossi)3¼ Min.

Mod^{to}

Copyright 1907 Boosey & Co.

17. (Title) IN A SECTION OF THE CITYBridal Paths (Langford)1 Min.

All^o

Copyright 1923 Music Buyers Co.

18. (Action) AFTER MAN'S HAND KNOCKS ON DOOR.. At Twilight (Golden)2 Min.

LT

Musical notation for item 18, tempo *Mod^{to}*, copyright 1918 Photo Play Music Co.

19. (Action) PLAY ONCE AND SEGUEO Sole Mio! (de Curtis)2¼ Min.

O Sole Mio

Musical notation for item 19, tempo *Valse*, copyright 1921 Carl Fischer.

20. (Title) DAWN AND EACH PRECIOUS MOMENT.....Dramatic Andante No. 32 (Berge)1¼ Min.

Dawn

Musical notation for item 20, tempo *Mod^{to}*, copyright 1916 S. M. Berg.

21. (Action) CARRIAGE TURNS AROUND IN STREET.....Repeat No. 18 "At Twilight"1 Min.

LT

Empty musical staff for item 21, tempo *Mod^{to}*.

22. (Action) CARRIAGE STOPS—WOMAN GETS OUT.....Incid. Svmphony No. 15 (Thomas)1¼ Min.

Wagon

Musical notation for item 22, tempo *And^{te}*, copyright 1923 Photo Play Music Co.

23. (Title) PROFESSOR SERERIIn Flowerland (Golden)1 Min.

Musical notation for item 23, tempo *Valse mod^{to}*, copyright 1919 Photo Play Music Co.

24. (Title) PEACEFULLY SLEEPINGItalians In Algeria (Rossini)1½ Min.

Musical notation for item 24, tempo *And^{te}*, copyright 1913 Carl Fischer.

NOTE: Play introduction and Allegro.
25. (Title) - AND ANGELA EVER DREAMINGRepeat No. 23 "In Flowerland".....3½ Min.

Empty musical staff for item 25, tempo *Valse mod^{to}*.

26. (Action) AFTER BOY IS SPANKEDO Sole Mio! (de Curtis) (Wire Strings)2 Min.

O Sole Mio

Musical notation for item 26, tempo *Valse*, copyright 1921 Carl Fischer.

27. (Action) LILLIAN GISH LEAVES WINDOWRepentance (Kempinski)1½ Min.

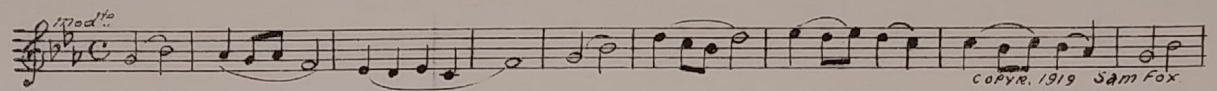
Musical notation for item 27, tempo *Adagio*.

Musical notation line.

Musical notation line.

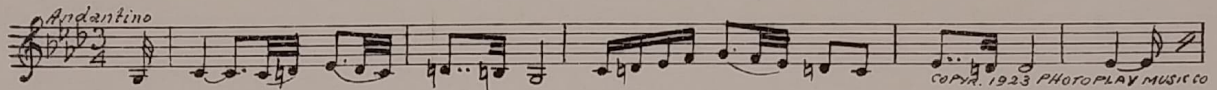
Musical notation line, copyright 1923 Music Buyers Co.

28. (Action) **STOP SHORT AS LILLIAN GISH FAINTS**.....Dead Silence $\frac{1}{4}$ Min.
 29. (Title) **THE HOSPITAL OF**Scented Violets (Reynard)3 Min.

mod^{to}

 COPYR. 1919 SAM FOX

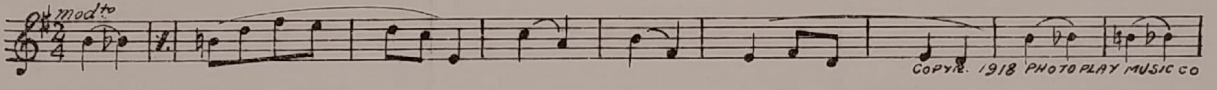
30. (Title) **MEANWHILE THE TREMENDOUS TASK**.....Incid. Symphony No. 15 (Thomas) $\frac{3}{4}$ Min.

Maestros

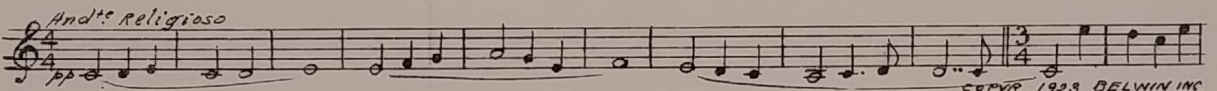
Andantino

 COPYR. 1923 PHOTOPLAY MUSIC CO

31. (Action) **LILLIAN GISH SITS UP IN BED**At Twilight (Golden) $2\frac{1}{4}$ Min.

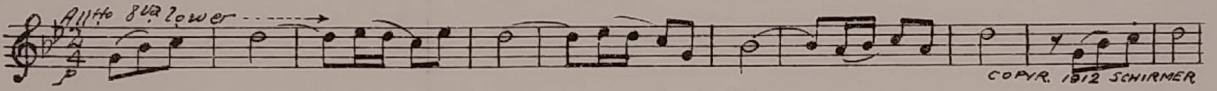
LT

mod^{to}

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32. (Title) **THE FLOOD OF TEARS**A Cloister Episode (Baron) $1\frac{1}{2}$ Min

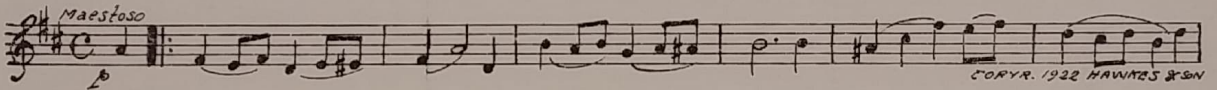
And^{te} Religioso

 COPYR. 1923 BELWIN INC.

33. (Title) **TWO YEARS OF DILIGENT SEARCH**.....Danse Oriental (Lubomirsky) $\frac{3}{4}$ Min

All^{te} Su^ol^ower

 COPYR. 1912 SCHIRMER

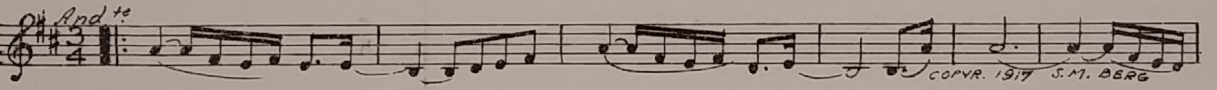
34. (Title) **MEANWHILE ANGELA SERVED**The Immortal Choir (Lotter) $\frac{1}{2}$ Min.

*Save time
leave out*

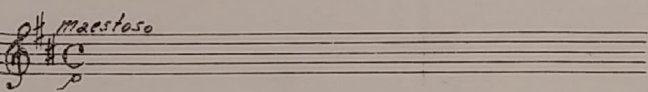
Maestoso

 COPYR. 1922 HAWKES & SON

35. (Action) **FADE-OUT OF LILLIAN GISH AT WINDOW**...Rest (Borch)1 Min.

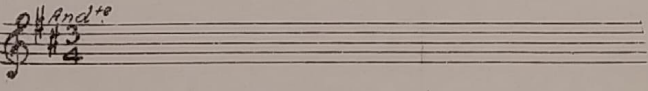
*Rest
leave out*

And^{te}

 COPYR. 1917 S.M. BERG

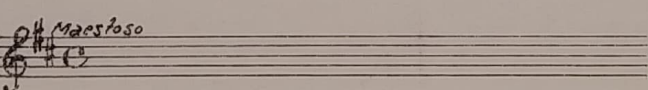
36. (Title) **BEFORE TAKING HER FINAL VOWS**.....Repeat No. 34 "Immortal Choir"1 Min.

Maestoso


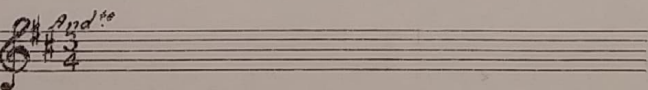
37. (Action) **FADE-OUT OF LONG SHOT OF CONVENT GARDENS**Repeat No. 35 "Rest" $1\frac{1}{2}$ Min.

And^{te}


38. (Title) **WHILE GIOVANNI STRUGGLED FOR**Repeat No. 34 "Immortal Choir" $1\frac{1}{4}$ Min.

Maestoso


39. (Title) **AT THE END OF THE DESERT TRAIL**Repeat No. 35 "Rest"..... $\frac{1}{4}$ Min.

And^{te}


40. (Title) CLOTHED IN BRIDALThe Immortal Choir (Lotter)1 Min.

Maestoso

COPYR. 1922 HAWTHORNE & SON

41. (Action) SHIP DECK SCENEIncid. Symphony No. 15 (Thomas)¼ Min.

Maestoso

COPYR. 1923 PHOTOPLAY MUSIC CO

42. (Title) WEDDING BELLSChurch Bells by Organ or Drummer¼ Min.
43. (Action) ONE SCENEAve Maria (Gounod)¾ Min.

And. semplice

COPYR. 1921 CARL FISCHER

44. (Action) PLAY ONCE AND SEGUEAdagio Pathetique (Godard)3 Min.

Pathetique

Adagio

COPYR. 1910 G. SCHIRMER

45. (Action) BATTLESHIP ON SCREEN SECOND TIME...Dramatic Andante No. 32 (Berge)3 Min.

Dramatic

mod.to

COPYR. 1916 S.M. BERG.

46. (Title) MOTHER, I CAMEPlay "Serenade Eternal"—Schroeder (Harms).....1¼ Min.
47. (Action) CARRIAGE SEEN ON SCREENRepeat No. 45 "Dram. Andante No. 32"½ Min.

Dramatic

mod.to

48. (Action) INTERIOR SCENES AFTER CARRIAGE DRIVES OFFRepeat No. 46 "Serenade Eternal"1½ Min

49. (Action) LILLIAN GISH ON SCREEN RECOGNIZED BY SEVERIAt Twilight (Golden)1 Min.

LT

mod.

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50. (Action) INTERRUPT WITH TYMPANY ROLL AT KISSTympany Roll¼ Min.
51. (Action) LILLIAN GISH IN HALL—ENTERS ROOM...Pathetique Suite (Luz)5¼ Min.

And.te

And.te

COPYR. 1917 PHOTOPLAY MUSIC CO

52. (Title) FOLLOWING A LULLRepeat No. 41 "Incid. Symphony No. 15"2½ Min.

Maestoso

And.te

53. (Action) CAPTAIN SEVERI LOCKS DOORA Gruesome Tale (Zamecnik)4 Min.

And.te

COPYR. 1922 SAM. FOX. PUB. CO

54. (Title) DO YOU THINK IT COSTS ME NOTHING.... Repeat No. 45 "Dram. Andante No. 32" 1½ Min

Dramatic

Mod^{to}

55. (Title) I CAME ONLY TO WARN YOU Incid. Symphony No. 8 (Kempinski) 1½ Min

All^o

Copyr. 1912 Photo Play Mus. Co

56. (Action) PRIEST SEEN IN STREET SCENE Andante Religioso (Goltermann) 3 Min.

And^{te}

Copyr. 1917 Carl Fischer

57. (Action) LILLIAN GISH LEAVING OBSERVATORY
MAKES SIGN OF THE CROSS A. B. C. Dram. Set No. 9—A1 (Luz) 1 Min.

All^o agitato

Copyr. 1915 Photo Play Mus. Co

58. (Action) STOP AS CARRIAGE FALLS OVER BANK A. B. C. Dram. Set No. 9—C3 (Luz) 3 Min.

And^{te} espress.

Copyr. 1918 Photo Play Mus. Co

59. (Action) LILLIAN GISH AND PRIEST SEEN ON
SCREEN Finale from "Symphony in F Minor" (Tschaikowsky) 3 Min.

Mod^{to}

Copyr. 1916 Carl Fischer

60. (Action) CLOSE-UP OF LILLIAN GISH KNEELING
AT ALTER Repeat No. 58 "A. B. C. Dram. Set No. 9—C3" 1½ Min.

And^{te} espress

61. (Action) LILLIAN GISH RESTS SISTER'S HEAD IN
HER LAP Incid. Symphony No. 3 (Kempinski) 2¾ Min.

All^o

Copyr. 1932 Photo Play Mus. Co

62. (Action) CAPTAN SEVERI LYING IN WATER Adagio Pathetique (Godard) 1½ Min.

Melancholy

Adagio

Copyr. 1910 G. Schirmer

63. (Title) DAWN FOUND VESUVIUS Reve Angelique (Rubenstein) 1¼ Min.

And^{te}

Copyr. 1910 Carl Fischer

NOTE: Church Bells at end.

THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.