

Thematic Music  **Cue Sheet**

M. J. MINTZ (PATENT)
JULY 31 1913.



LEW CODY and AILEEN PRINGLE
in
WICKEDNESS PREFERRED

A HOBART HENLEY PRODUCTION

Screen play by

Florence Ryerson and Colin Clements

Directed by Hobart Henley

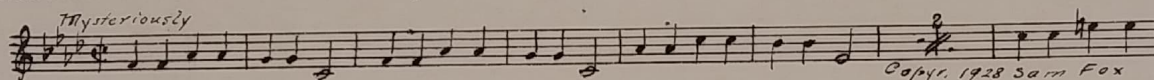
Compiled by Ernst Luz

A METRO-GOLDWYN-MAYER PICTURE

Length of film 6 reels (4965 feet)

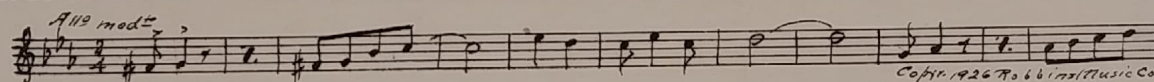
Maximum projection time 1 hour

- 1 AT SCREENING Fascinat' Vamp (Nussbaum) (LT. GREEN) 1 Min.

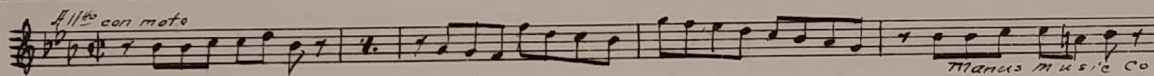


NOTE: Play introduction and 1st strain.

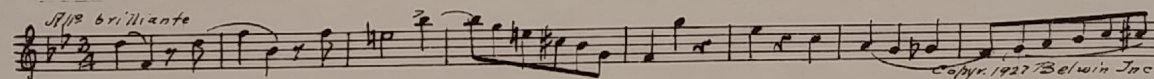
- 2 (Title) MARRIAGE IS LIKE Continue No. 1 1¼ Min.
3 (Title) I'M SO SLEEPY Strawberries (Kaufman) ¾ Min.



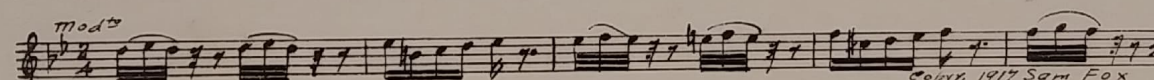
- 4 (Title) SOME MEN GO TO Sur la Pelouse (Andrien) 1¾ Min.



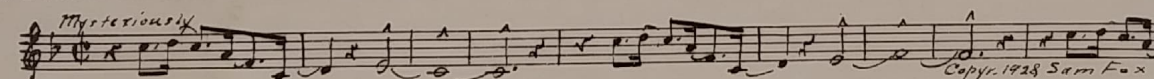
- 5 (Title) I STARTED TO READ YOUR BOOK Nymphs Frolic (Bradford) 1¼ Min.



- 6 (Title) NOW I WANT YOU TO MEET MY HUSBAND. The Wooing Hour (Zamecnik) 2¾ Min.

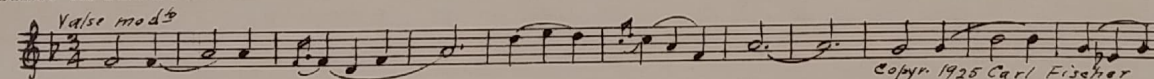


- 7 (Title) IT'S HARD TO TELL A BOY FROM A GIRL. Fascinat' Vamp (Nussbaum) (LT. GREEN) 1 Min.

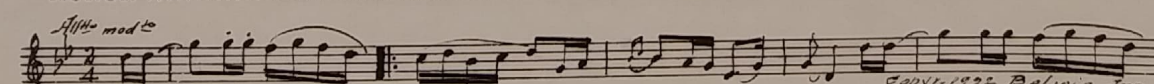


NOTE: Play letter (A) only.

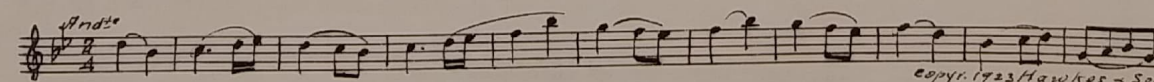
- 8 (Title) THAT AFTERNOON Bayaderes from "Babylon" (Elic) (DK. GREEN) 2 Min.

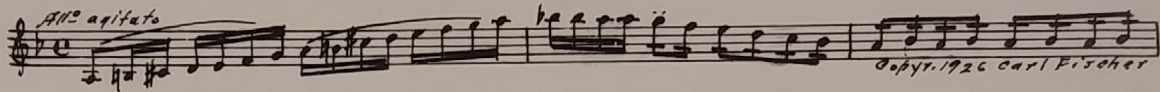
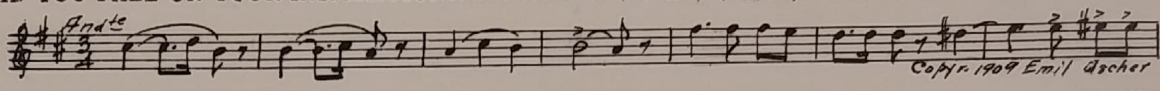
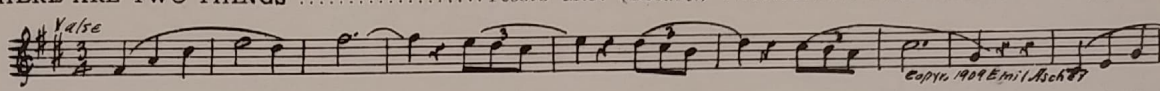
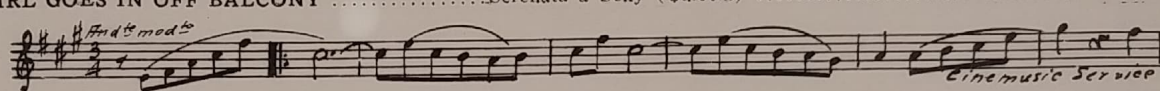
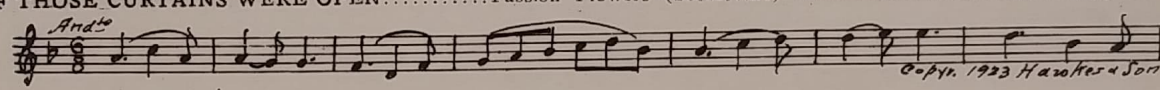
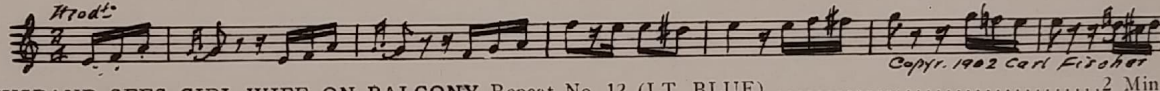
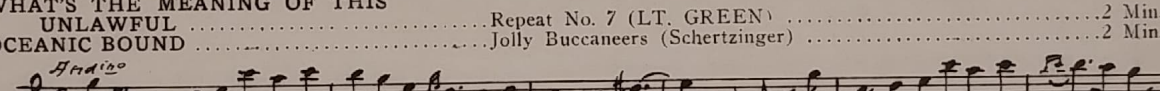
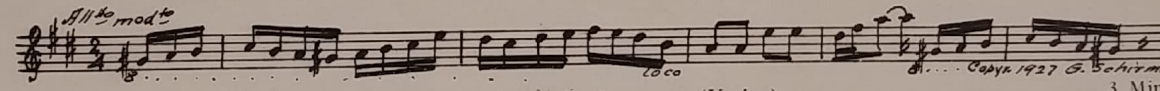
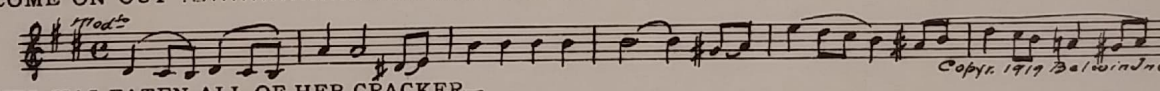
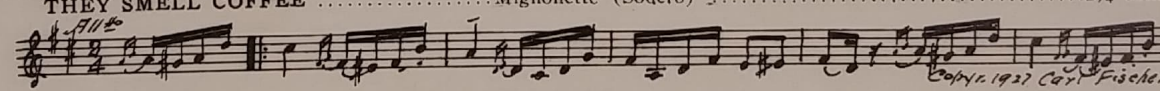
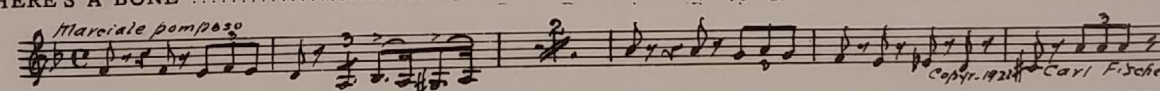
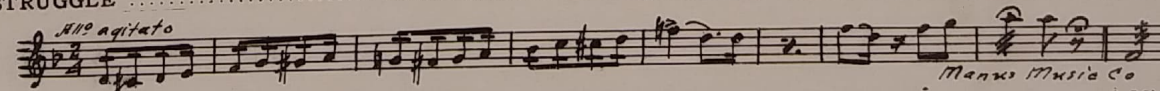


- 9 (Title) WELL, SHE HAS TO FIGHT FOR HER HONOR Graceful Blondinette (Borch) 1¼ Min.



- 10 (Title) TELL US WHERE Redzi (Caludi) ¾ Min.



- 11 (Action) CAVE SCENE Repeat No. 8 (DK. GREEN) 1 1/4 Min.
 12 (Title) DON'T BE AFRAID Emotional Agitato (Drigo's Cinema Classics) (LT. BLUE) 1 Min.
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- 13 (Title) DID YOU FALL ON YOUR INSPIRATION... Tesoro Mio! (Becucci) (Introd.) 1/2 Min.
 14 (Title) THERE ARE TWO THINGS Tesoro Mio! (Becucci) 1 1/4 Min.
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- 15 (Action) GIRL GOES IN OFF BALCONY Serenata a Seny (Culotta) 2 Min.
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- 16 (Title) ARE YOU HISSING ME Repeat No. 12 (LT. BLUE) 1 Min.
 17 (Title) IF THOSE CURTAINS WERE OPEN Passion Flowers (Somerville) 2 1/4 Min.
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- 18 (Action) GARDEN SCENE—GIRL ON BALCONY In Cheerful Mood (Gabriel Marie) 1 Min.
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- 19 (Action) HUSBAND SEES GIRL WIFE ON BALCONY Repeat No. 12 (LT. BLUE) 2 Min.
 20 (Title) WHAT'S THE MEANING OF THIS UNLAWFUL Repeat No. 7 (LT. GREEN) 2 Min.
 21 (Title) OCEANIC BOUND Jolly Buccaneers (Scherzinger) 2 Min.
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- 22 (Title) IT WON'T BE LONG NOW Repeat No. 12 (LT. BLUE) 1 1/4 Min.
 23 (Action) CODY AND GIRL CLIMB ON ROCK FROM WATER Happy Jacqueline (Mondrone) 4 1/4 Min.
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- 24 (Title) COME ON OUT Loves Enchantment (Varley) 3 Min.
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- 25 (Action) GIRL HAS EATEN ALL OF HER CRACKER— THEY SMELL COFFEE Mignonette (Sodero) 2 1/4 Min.
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- 26 (Title) HERE'S A BONE Ye Bold Buccaneer (Copping) 2 Min.
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- 27 (Action) STRUGGLE Scene Dramatique (Benoit) 2 3/4 Min.
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- 28 (Action) HUSBAND COMES AROUND CORNER Repeat No. 1 (LT. GREEN) 1 Min.
 THE END

NOTE: Proper rest period is Nos. 14 to 21 inclusive.
 The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion, and is used as a code for such repetitions.

Country of origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.