

Man & Trees

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M. J. MINTZ (PATENT)
JULY 31, 1923.

GRETA GARBO in WILD ORCHIDS



with
LEWIS STONE and NILS ASTHER
Story by John Colton
Adaptation by Willis Goldbeck
Continuity by Hans Kraly and Richard Schayer
Directed by **Sidney Franklin**
Compiled by Ernst Luz

A METRO-GOLDWYN-MAYER PICTURE

Length of film 11 reels (9455 feet) Maximum projection time 1 hour, 50 minutes

- 1 **AT SCREENING** Main Street (Lake) 2½ Min.

Allegro
Copyright 1927 Carl Fischer
- 2 (Action) **STONE AND GARBO GET OUT OF AUTO** Roguish Eyes (Gruenwald) 2¼ Min.

Allegro Grazioso
Copyright Walter Jacobs
- 3 (Action) **INTERIOR OF STATEROOM** Wild Orchids (Klages) 2¼ Min.
LT

Waltz
- 4 (Action) **GARBO WALKS OUT OF STATEROOM** Incid. Symphony No. 36 (Kempinski) (RED) 2 Min.
Drawn

All. Mod.º
Copyright 1924 Photo Play Mus. Co.
- 5 (Action) **STONE GOING TO CABIN BOWS TO FOREIGN PRINCE** Le Chevalier Printemps (Jacquet) 3 Min.

Allegro Grazioso
Copyright 1927 Irving Berlin
- 6 (Title) - **DEAR, I WANT YOU** A Regret (Byford) 1¼ Min.

Lento
Copyright 1924 Bosworth & Co.
- 7 (Action) **STONE WALKS FROM WIFE AND PRINCE** If You Want the Rainbow (Levant) 1½ Min.

Mod.º
Copyright 1928 Remick Music Co.
- 8 (Action) **PLAY ONCE AND SEGUE** Out of the Dawn (Donaldson) 2 Min.

Mod.º
- 9 (Action) **FADE TO GARBO AND PRINCE AT SHIP'S RAIL** Sirene (Viola) 1¾ Min.

Lento
Copyright 1922 Photo Play Music Co.

10 (Action) CLOSE-UP OF GARBO AND PRINCE KISSING Reverie Poetique (Baron) 3 Min.

And^{te} sost.
Musical notation for 'Reverie Poetique' in G major, 3/4 time, starting with a treble clef and a key signature of one sharp. The piece is marked 'And^{te} sost.' and has a copyright notice 'COPYR. 1924 BELWIN INC.' at the end.

11 (Action) GARBO GETS INTO BED Repeat No. 3 "Wild Orchids" 2 Min.

Waltz
LT
Musical notation for 'Wild Orchids' in F major, 3/4 time, starting with a treble clef and a key signature of one flat. The piece is marked 'Waltz' and has a circled 'LT' written to the left. The notation is mostly blank with some notes.

12 (Action) PLAY ONCE AND SEGUE Chant d'Amour (Frommel) 2 1/2 Min

And^{te} Appass.
Musical notation for 'Chant d'Amour' in G major, 3/4 time, starting with a treble clef and a key signature of one sharp. The piece is marked 'And^{te} Appass.' and has a copyright notice 'COPYR. 1921 BELWIN.' at the end.

13 (Action) FLASH TO PRINCE WITH WHIP Repeat No. 4 (RED) 1/2 Min

Drum
Allo mod^{to}
Musical notation for 'Repeat No. 4 (RED)' in G major, 3/4 time, starting with a bass clef and a key signature of one sharp. The piece is marked 'Allo mod^{to}' and has a circled 'Drum' written to the left. The notation is mostly blank with some notes.

14 (Title) I HAD A TERRIBLE NIGHTMARE Sincerite (Sanderson) 1/2 Min

Mod^{to}
Musical notation for 'I Had a Terrible Nightmare' in G major, 3/4 time, starting with a treble clef and a key signature of one sharp. The piece is marked 'Mod^{to}' and has a copyright notice 'COPYR. 1913 GOULD & CO' at the end.

15 (Title) JAVA Yohmey (Walton) 1 3/4 Min

mod^{to}
Musical notation for 'Java' in G major, 3/4 time, starting with a treble clef and a key signature of one sharp. The piece is marked 'mod^{to}' and has a copyright notice 'COPYR. 1918 LAFLEUR' at the end.

16 (Title) I WON'T TAKE ANYTHING Melodic Appassionato No. 1 (Marquardt) 1 3/4 Min

Appass 8/4
Musical notation for 'I Won't Take Anything' in G major, 8/4 time, starting with a treble clef and a key signature of one sharp. The piece is marked 'Appass 8/4' and has a copyright notice 'COPYR. 1928 MUSIC BUYERS CO' at the end.

17 (Action) PRINCE ENTERS CABIN TO STONE AND WIFE A Summer Day (Wright) 2 1/2 Min

Mod^{to}
Musical notation for 'A Summer Day' in G major, 3/4 time, starting with a treble clef and a key signature of one sharp. The piece is marked 'Mod^{to}' and has a copyright notice 'COPYR. 1920 G. SCHIRMER' at the end.

18 (Action) FADE TO JAVANESE EXTERIOR SCENE Oriental Style (Armandola) 2 1/2 Min

Allo mod^{to}
Musical notation for 'Oriental Style' in G major, 3/4 time, starting with a treble clef and a key signature of one sharp. The piece is marked 'Allo mod^{to}' and has a copyright notice 'COPYR. 1926 HEINRICH SHOPEN' at the end.

19 (Action) LONG DINING TABLE SCENE Nyla (Smith) 2 1/4 Min

mod^{to}
Musical notation for 'Nyla' in G major, 3/4 time, starting with a treble clef and a key signature of one sharp. The piece is marked 'mod^{to}' and has a copyright notice 'COPYR. 1903 VANDERSLOOT' at the end.

20 (Title) YOUR ROOM The Season's Greetings (Marquardt) 3 Min

mod^{to}
Musical notation for 'The Season's Greetings' in G major, 3/4 time, starting with a treble clef and a key signature of one sharp. The piece is marked 'mod^{to}' and has a copyright notice 'COPYR. 1927 MUSIC BUYERS CO' at the end.

21 (Action) PLAY ONCE AND SEGUE Sincerity (Byford) 2 1/4 Min

And^{te} mod^{to}
Musical notation for 'Sincerity' in G major, 3/4 time, starting with a treble clef and a key signature of one sharp. The piece is marked 'And^{te} mod^{to}' and has a copyright notice 'COPYR. 1917 BOSWORTH & CO' at the end.

22 (Action) PEOPLE SEATED DRINKING COCKTAILS Petit Ballet Japonais (Goublier) 4 Min

Mas^{to}
Musical notation for 'Petit Ballet Japonais' in G major, 3/4 time, starting with a treble clef and a key signature of one sharp. The piece is marked 'Mas^{to}' and has a copyright notice 'COPYR. 1920 G. SCHIRMER' at the end.

23 (Action) SERVANT REFILLS STONE'S GLASS.....Valse Slave (Savasta)2 Min.

Valse Lento

 Copyr. 1911 E. B. Marks

24 (Action) FADE TO THREE PEOPLE IN HALL.....Serenata a Seny (Culotta)3 Min.

And^{te} Mod^{to}

 Copyr. 1926 Cinemascope Service Co

25 (Action) PLAY ONCE AND SEGUEAndante Appassionato (Soro)2 3/4 Min

Mod^{to}

 Copyr. 1924 G. Schirmer

26 (Action) FADE TO JAVANESE SEATED ON GROUND—EXTERIORRepeat No. 4 (RED)2 1/2 Min.

27 (Action) GARBO RUNS FROM PRINCE TO ROOM.....Repeat No. 16 "Melodic Appassionato"2 1/4 Min.

28 (Action) PRINCE GETS INTO AUTOSiamese Patrol (Lincke)2 3/4 Min.

Marcia

 Copyr. E. B. Marks

29 (Action) RAIN STORM STARTSJust a Gem (Tobani)3 Min.

Mod^{to}

 Copyr. 1916 Carl Fischer

30 (Title) YOU CAN'T TRAVELTender Memories (Rapee-Axt)2 3/4 Min.

And^{te}

 Copyr. 1923 Hobbs Mus. Co

31 (Action) AUTO DRIVES AWAYRepeat No. 4 (RED)2 3/4 Min.

All^o Mod^{to}

 Copyr. 1923 Hobbs Mus. Co

32 (Action) GARBO RINGS GONG FOR MAIDLost Paradise (Kempinski)3 Min.

Lento

 Copyr. 1922 Photo Play Mus. Co

33 (Title) YOU WANTED TO COME OUTLove's Emotion (Marquardt)1 1/4 Min.

And^{te} Appass

 Copyr. 1928 Music Buyers Co

34 (Action) STONE SEES SHADOWS ON BLINDTragico con Moto (Drigo's Cinema Classics).....2 1/4 Min.

Mod^{to}

 Copyr. 1921 Carl Fischer

35 (Action) STONE ENTERS ROOM TO WIFE IN BED.....Told at Twilight (Huerter)1 1/2 Min.

Mod^{to}

 Copyr. 1913 Boston Music Co

36 (Action) FADE TO PRINCE AND SERVANTRepeat No. 4 (RED)1 1/4 Min.

All^o Mod^{to}

 Copyr. 1923 Hobbs Mus. Co

37 (Action) PRINCE LEAVES STONE—SITS IN CHAIR.....Boreas (Trinkaus)2 3/4 Min.

And^{te} con moto

 Copyr. 1910 M. Witmark & Sons

38 (Title) I JUST WANTED TO SAYSymphonic Incidentals No. 12 (Marquardt)1 Min.

Musical notation for 'I JUST WANTED TO SAY' in 2/4 time, marked *Mod^{to}*. Copyright 1927 Music Buyers Co.

39 (Title) THE JUNGLEÁfrican Moon (Earle)1 Min.

Musical notation for 'THE JUNGLE' in 2/4 time, marked *Mysterioso*. Copyright 1920 Laflaur & Son

40 (Action) INTERIOR TENT SCENERepeat No. 4 (RED)1 Min.

41 (Title) MY PIPERepeat No. 38 "Symphonic Incidentals No. 12".....2¾ Min.

42 (Title) DID YOU HEAR THATRache-Vengeance (Porret)1¾ Min.

Musical notation for 'DID YOU HEAR THAT' in 2/4 time, marked *And^{te}*. Copyright 1927 E. B. Marks

43 (Action) GARBO ENTERS TO PRINCE IN TENTRepeat No. 33 "Love's Emotion"1 Min.

Musical notation for 'GARBO ENTERS TO PRINCE IN TENT' in 2/4 time, marked *And^{te} Appass.*

44 (Title) THE TIGER MUST BEIncid. Symphony No. 2 (Kempinski)2 Min.

Musical notation for 'THE TIGER MUST BE' in 2/4 time, marked *And^{te} Mod^{to}*. Copyright 1922 Photo Play Music Co.

45 (Action) GARBO RUNS FROM TENT INTO JUNGLE....Omens (Schad)3 Min.

Musical notation for 'GARBO RUNS FROM TENT INTO JUNGLE' in 2/4 time, marked *Acc^{to} Mod^{to}*. Copyright 1925 S. Schirmer

46 (Action) PRINCE LYING ON GROUND INJURED.....Symphonic Incidentals No. 6 (Marquardt)3¼ Min.

Musical notation for 'PRINCE LYING ON GROUND INJURED' in 2/4 time, marked *And^{te} con gravita*. Copyright 1927 Music Buyers Co.

47 (Action) FADE TO LOADING BAGGAGE ON ELEPHANTSDawn of Hope (De Casella)2 Min.

Musical notation for 'FADE TO LOADING BAGGAGE ON ELEPHANTS' in 2/4 time, marked *And^{te}*. Copyright 1913 Carl Fischer

48 (Title) THE DOCTOR SAYSMoonlight Dreams (Marquardt)2½ Min.

Musical notation for 'THE DOCTOR SAYS' in 2/4 time, marked *Larghetto*. Copyright 1926 Music Buyers Co.

49 (Action) STONE OPENS DOOR OF AUTORepeat No. 3 "Wild Orchids"1¼ Min.

Musical notation for 'STONE OPENS DOOR OF AUTO' in 2/4 time, marked *Waltz*.

THE END

Proper orchestral rest period is Nos. 30 to 36 inclusive.

NOTE: The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion, and is used as a code for such repetitions.
Country of Origin, U. S. A.

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