

*New
Boats
Auto
New
Tennis
Chinese
Sheep
Army + Yach*

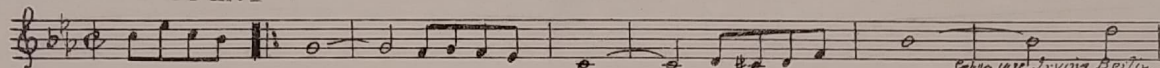
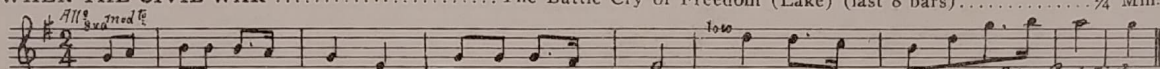
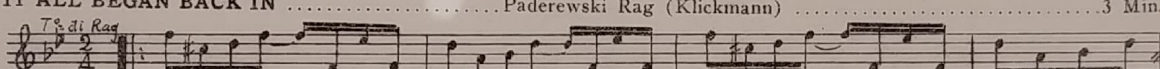
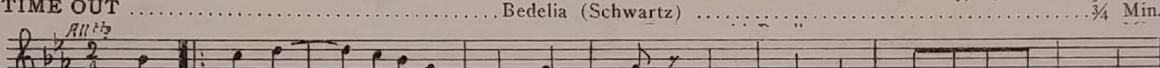
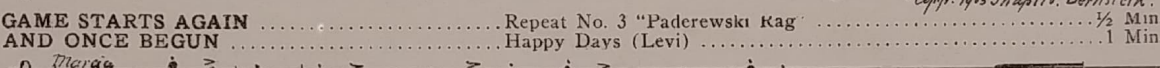
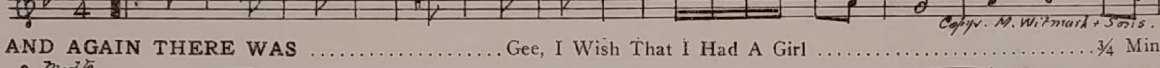
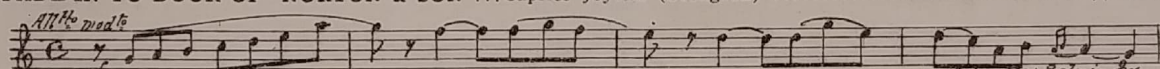
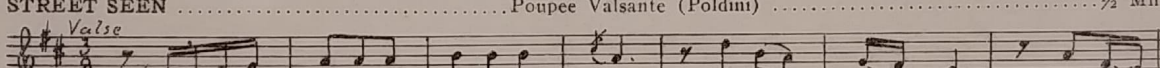
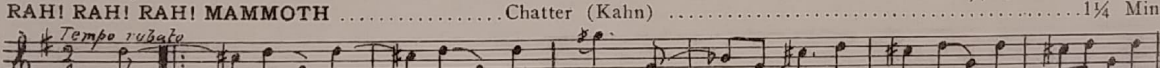
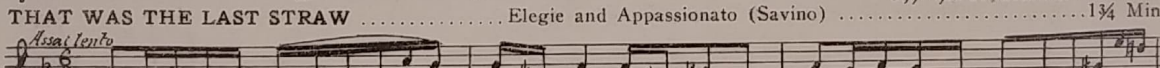
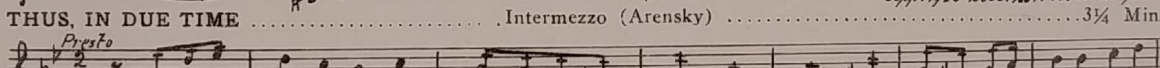
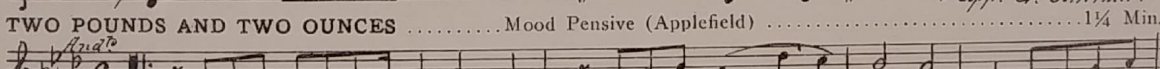
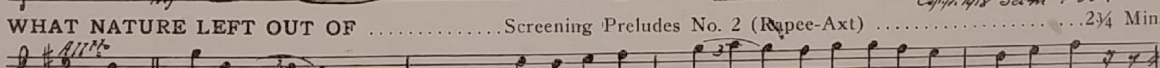
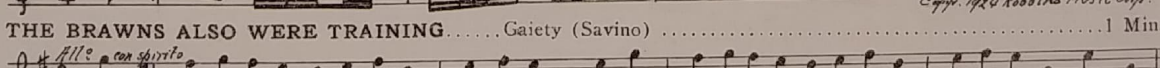
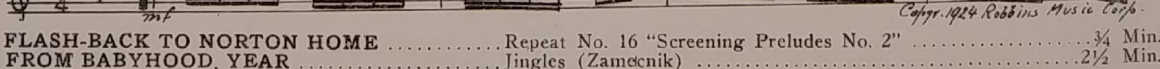
*Sea
sea
yach
sea
sea
right
New
Round
Pastoral*

Thematic Music  **Cue Sheet**

M. J. MINTZ (PATENT)
JULY 31, 1923.

WILLIAM FOX FEATURE FILM PRODUCTION
DAVID ROLLINS and SUE CAROL
in
“WIN THAT GIRL”

Compiled by Michael P. Krueger
The timing is based on speed of 12 minutes per reel

1	AT SCREENING	Sunshine (Berlin)	¾ Min.
			
2	(Title)	WHEN THE CIVIL WAR	The Battle Cry of Freedom (Lake) (last 8 bars) ¾ Min.
			
3	(Title)	IT ALL BEGAN BACK IN	Paderewski Rag (Klickmann) 3 Min.
			
4	(Title)	TIME OUT	Bedelia (Schwartz) ¾ Min.
			
5	(Action)	GAME STARTS AGAIN	Repeat No. 3 "Paderewski Rag" ½ Min.
6	(Title)	AND ONCE BEGUN	Happy Days (Levi) 1 Min.
			
7	(Title)	AND AGAIN THERE WAS	Gee, I Wish That I Had A Girl ¾ Min.
			
8	(Action)	GAME STARTS AGAIN	Repeat No. 6 "Happy Days" 1¼ Min.
9	(Title)	SANFORD HASN'T LICKED	Repeat No. 7 "Gee, I Wish That I Had A Girl" ¾ Min.
NOTE: Play last 8 bars.			
10	(Action)	FADE-IN TO DOOR OF "NORTON & SON"	Caprice Joyeux (Seeligson) 2¾ Min.
			
11	(Action)	STREET SEEN	Poupee Valsante (Poldini) ½ Min.
			
12	(Title)	RAH! RAH! RAH! MAMMOTH	Chatter (Kahn) 1¼ Min.
			
13	(Title)	THAT WAS THE LAST STRAW	Elegie and Appassionato (Savino) 1¼ Min.
			
14	(Title)	THUS, IN DUE TIME	Intermezzo (Arensky) 3¾ Min.
			
15	(Title)	TWO POUNDS AND TWO OUNCES	Mood Pensive (Applefield) 1¼ Min.
			
16	(Title)	WHAT NATURE LEFT OUT OF	Screening Preludes No. 2 (Rapee-Axt) 2¾ Min.
			
17	(Title)	THE BRAWNS ALSO WERE TRAINING	Gaiety (Savino) 1 Min.
			
18	(Action)	FLASH-BACK TO NORTON HOME	Repeat No. 16 "Screening Preludes No. 2" ¾ Min.
19	(Title)	FROM BABYHOOD, YEAR	Jingles (Zamecnik) 2½ Min.
			

- 20 (Action) FOOTBALL FIELD SEENShoot (Kaufman)2½ Min.
All^o mod^{to}
 21 (Title) WHEN THE FIRST OF THOSEAin't She Sweet? (Ager)1¼ Min.
False and the sweet
Mod^{to}
 22 (Title) I'LL SHOW YOU HOW I KISSCollegiate (Jaffe)2 Min.
77
Mod^{to}
 23 (Title) HAVE YOU HEARD ABOUTSpeedy Boy (Greer)¾ Min.
Mod^{to}
 24 (Action) CROWD IN FRONT OF SWEET SHOPRepeat No. 22 "Collegiate"2 Min.
 25 (Action) NORTON DRESSED AS GIRL ENTERS SWEET SHOPLooking At the World Thru Rose Colored Glasses (Steiger)2½ Min.
Mod^{to}
 26 (Action) CHANGE OF SCENE TO CROWD AROUND RUBBING TABLELento (Tours)¾ Min.
Espression
 27 (Title) SO SANFORD LOST AGAINFeelin' Good (Murphy)2¼ Min.
Mod^{to}
 28 (Action) BOY STARTS TO PLAY UKULELEVarsity Drag (Henderson)1 Min.
False
Mod^{to}
 29 (Action) BRAUN TAKES PAPER OUT OF NORTON'S POCKETAngela Mia (Rapee)¾ Min.
Mod^{to}
 30 (Title) SAY, RUNT—YOU'VE GOTComic Hurry (O'Hare)1¾ Min.
All^o
 31 (Action) INSERT OF NEWSPAPERAllegretto Burlesco (Drigo's Cinema Classics)1¼ Min.
False
All^o
 32 (Title) AND SO JOHNNY CAME TO HISRepeat No. 1 "Sunshine"1¼ Min.
 33 (Action) CHANGE OF SCENE TO MEN IN HOMEA Funny Story (Kay)1 Min.
False
All^o
 34 (Action) CHANGE OF SCENE TO JOHNNY AND GLORIA IN HAY PILERepeat No. 1 "Sunshine"1½ Min.
 35 (Title) THE ANNUAL CLASSICRazz Berries (Banta)2¼ Min.
One step
 36 (Title) KERCHOO! I'LL WIN HER!Ouch (Kaufman)¾ Min.
All^o
 37 (Title) THE LAST QUARTERCheer Up (Kaufman)3 Min.
One step
 38 (Action) YOUNG MAN HANDS GLORIA BOOKRepeat No. 1 "Sunshine"½ Min.
 39 (Action) CHANGE OF SCENE BACK TO FOOTBALL GAMERepeat No. 37 "Cheer Up"¾ Min.
 40 (Title) TWO MINUTES LEFTRepeat No. 23 "Speedy Boy"2 Min.
 41 (Title) TOUCHDOWN!Repeat No. 22 "Collegiate"1 Min.
 42 (Action) JOHNNY AND GLORIA SEEN ON GRAND-STANDRepeat No. 1 "Sunshine"¾ Min.
 THE END

Printed in U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

From how round my shoulder