



M. J. MINTZ (PATENT)
JULY 31, 1923.

William C. de Mille
presents
"THE WISE WIFE"

with
PHYLLIS HAVER

Tom Moore, Jacqueline Logan and Joseph Striker
Adaptation and Continuity by Zelda Sears and Tay Garnett
From the Story by Arthur Somers Roche
Directed by E. Mason Hopper
Produced by DeMille Pictures Corporation
Compiled by Rudolph Berliner
Pathe Exchange, Inc.
Distributor

1 AT SCREENING She Knows Her Onions (Yellen) 3/4 Min.

Mod^{to}

Copyr. 1926 Agee Yellen & Bornstein

2 (Title) IT IS SPRING A Spring Day (Haines) 1 1/4 Min.

All^{to}

Copyr. 1919 Haines & Son

NOTE: Stop short when Jenny is hit by ball.
3 (Action) JENNY HIT BY BALL Humoresque (Tschaikowsky) 1 1/2 Min.

Chatter
All^{to} scherz.

Copyr. 1922 Carl Fischer

4 (Action) JOHN KISSES JENNY'S ARM THEME: Cuddle Closer (Schwartz) 2 Min.

The Pleas
Mod^{to}

Copyr. 1927 Villa Mordt

5 (Action) MOTOR CAR SEEN If You Love Helen (Kendis) 3/4 Min.

Mod^{to}

Copyr. 1926 James Kendis

False Good-bye

6 (Title) YOU MEAN WE MUST Good-Bye (Posti) 1 Min.

Musical notation for item 6: *Andante*, Copyright 1907 Carl Fischer

7 (Title) THE LADIES OF THE Gossip (Borch) 1½ Min.

Musical notation for item 7: *All the*, Copyright 1925 Belwin Inc

8 (Action) JOHN AND JENNY ENTER HOUSE Hesitation (Friml) 1¾ Min.

Musical notation for item 8: *Allo assai*, Copyright 1927 Emil Descher

9 (Title) LADIES, I DON'T BELIEVE I Don't Believe It (Richman) 1¾ Min.

Musical notation for item 9: *Mod to*, Copyright 1926 Irving Berlin

10 (Title) JOHN THOSE WOMEN A Kiss In Gossamer-Land (Andre) 2¾ Min.

Musical notation for item 10: *All the*, Copyright E. B. Marks Music Co

11 (Title) IF THERE MUST BE When a Blonde Makes Up Her Mind (Mills) 2¼ Min.

Musical notation for item 11: *Mod to*, Copyright 1925 Jack Mills

12 (Title) WHENEVER JOHN'S FATHER A Game of Tag (Trinkaus) 1½ Min.

Musical notation for item 12: *All the*, Copyright 1911 Witmark & Sons

13 (Action) JENNY SEEN DANCING Repeat Theme No. 4 1¼ Min.

J.h

Musical notation for item 13: *Mod to*

14 (Action) JOHN AND JENNY STOP DANCING If I Didn't Know Your Husband (Baer) 2¾ Min.

Musical notation for item 14: *Mod to*, Copyright 1926 Leo Feist

15 (Title) WOMAN AS WELL AS MAN Marionette (Arndt) 2¾ Min.

Musical notation for item 15: *All*, Copyright 1917 Sam Fox

16 (Action) INSERT—HAND AT LIGHT SWITCH Misterioso alla Valse (Savino) 1½ Min.

Musical notation for item 16: *Valse mod to*, Copyright 1922 S. Schirmer

NOTE: Catch alarm bell ringing.

17 (Action) LIGHT IS TURNED ON Oh You Beautiful Doll (Ayer) ¾ Min.

Musical notation for item 17: *Mod to*, Copyright 1916 J. H. Kernick & Co

18 (Title) BURGLARSSomebody's Song (Marshall)1 Min.

Fox-Trot
 Copyr. 1923 J.H. Remick & Co

19 (Action) INSERT-SOCKJealous Moon (Zamecnik)1 3/4 Min.

Mod^{to}
 Copyr. 1918 Sam Fox

20 (Action) INSERT-MOTOR WHEELIn the Woodlands (Ellis)2 1/4 Min.

Caprice
 Copyr. 1925 Em. Gschler

21 (Action) JOHN AND JENNY BESIDE STREAMWhat Says the Brook (Boehnlein)1 1/4 Min.

All^{to} mod^{to}
 Copyr. 1924 Oliver Ditson Co

22 (Action) JOHN TAKES JENNY IN HIS ARMSRepeat Theme No. 41 Min.

Th
Mod^{to}

23 (Action) HELEN BREAKS ARROWWhy? (Schumann)1 1/2 Min.

Lento
 Copyr. 1913 Carl Fischer

24 (Title) LOVE'S OLD SWEET SONGLove's Old Sweet Song (Molloy)1/2 Min.

Copyr. 1898 Carl Fischer

25 (Action) INSERT-LEGS AND DRESSRepeat No. 11 "When a Blonde Makes Up Her Mind".....1 1/4 Min.

Mod^{to}

26 (Action) MOTOR CAR ARRIVESStop It (Kaufman)1 3/4 Min.

Alleg^{ro}
 Copyr. 1920 Sam Fox

NOTE: Stop short when John knocks Carter down.
27 (Action) JOHN KNOCKS CARTER DOWNPunchinello (Herbert)3 3/4 Min.

All^{to} scherz
 Copyr. M. Witmark & Sons

28 (Action) JENNY AND JOHN SEEN IN ROOMRepeat Theme No. 42 1/4 Min.

Th

29 (Action) ORCHESTRA SEEN PLAYINGOn the Beach At Waikiki (Kailmai)1 3/4 Min.

Alleg^{ro}
 Copyr. 1916 Sherman Clay & Co

30 (Action) HELEN SHUTS OFF RADIO Visions of the Dance (Wallace) 2 Min.

Musical notation for item 30, including the tempo marking "Valse" and the copyright notice "Copyr. 1925 Sam Fox".

31 (Action) HELEN AND CARTER LEAVE Poor John (Pether) 2 Min.

Musical notation for item 31, including the tempo marking "Moderato" and the copyright notice "Copyr. 1906 Francis, Day & Hunter".

32 (Action) HELEN AND CARTER RETURN Midnight Waltz (Donaldson) 3½ Min.

Musical notation for item 32, including the tempo marking "Valse" and the copyright notice "Copyr. 1925 Leo Feist".

33 (Action) JOHN ENTERS HELEN'S ROOM Show That Fellow the Door (Stone) 2 Min.

Musical notation for item 33, including the tempo marking "Allegro" and the copyright notice "Copyr. 1926 Shapiro, Bernstein & Co".

34 (Action) JENNY LEAVES HELEN'S ROOM Polly (Zamecnik) 2 Min.

Musical notation for item 34, including the tempo marking "Moderato" and the copyright notice "Copyr. 1926 Sam Fox".

35 (Action) CARTER SEEN OUTSIDE Magic Love (Bradford) ¾ Min.

Musical notation for item 35, including the tempo marking "Valse lente" and the copyright notice "Copyr. 1925 Sam Fox".

36 (Action) JOHN SEEN IN ROOM Mamma Loves Papa (Baer) 1¼ Min.

Musical notation for item 36, including the tempo marking "Moderato" and the copyright notice "Copyr. 1922 Leo Feist".

37 (Action) JOHN COMES TO HELEN THEME: Cuddle Closer (Schwartz)

Musical notation for item 37, including the tempo marking "Moderato".

Continuation of musical notation for item 37, including first and second endings.

Copyr. 1927 Villa Morét

Printed in U. S. A.

THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.