



M. J. MINTZ (PATENT)
JULY 31, 1923.

WILLIAM FOX FILM PRODUCTION
THUNDER

in
"WOLF FANGS"

Compiled by Michael P. Krueger
The timing is based on speed of 12 minutes per reel

1. AT SCREENING Frozen North (Rapee Axt).....3 Min.

And^{te} cresc^{do}

 copyright 1924 Robbins music corp.

2. (Title) ELLEN—PRIMITIVE AS Shepherds All and Maidens Fair from "In Arcady" (Nevin).....1 Min.

All^o giocoso.

 copyright 1913 Boston music Co.

3. (Action) STEP-FATHER WALKS OVER TO ELLEN..... Rhythmic Agitato (Boehnlein).....½ Min.

All^o

 copyright 1923 Belwin Inc.

4. (Title) DRIVEN OUT BY THE HAND..... Bide-A-Wee (Loraine)¾ Min.

Mod^{to}

 copyright 1907 M. W. Langley Co.

5. (Title) VANISHING SNOW Solemn Scenes from Nature (O'Hare).....1 Min.

Largo

 copyright 1924 Oliver Ditson.

6. (Title) AND WITH THE PASSING..... Imprecations (Baron)1 Min.

All^o furioso.

 copyright 1907 Irving Berlin Inc.

7. (Action) CHANGE OF SCENE TO FLOCK OF SHEEP
AND GIRL Pastorale (Langley)¾ Min.

And^{te}

 copyright 1918 Oliver Ditson.

8. (Title) NICODEMUS SNIFFEN The Hobbling Hobo (Berge).....2¾ Min.

Mod^{to}

 copyright 1926 Robbins music corp.

9. (Action) PISTOL SHOT Rustic Allegro (Savino).....¾ Min.

All^o Mod^{to}

 copyright 1923 G. Schirmer Inc.

10. (Action) CHANGE OF SCENE TO GIRL TAKING
MATTRESS OFF WAGON..... An Arcadian Romance (Elwain).....1½ Min.

And^{te} espres^{so}

 copyright 1924 Features music Co.

11. (Title) I'M NICODEMUS SNIFFEN.....Repeat No. 8 "Hobbling Hobo".....1¼ Min.
12. (Title) MOONGLOW IN THE EERIE.....Darkness (Brunelli)1¼ Min.
13. (Action) THUNDER CALLS OTHER DOGS.....To the Rescue (Carbonara).....½ Min.
14. (Title) THUNDER THE GENERAL.....La Rencontre des Monstres (Copping).....1 Min.
15. (Action) CHANGE OF SCENE TO INTERIOR—GIRL AND STEP-FATHER.....After Twilight (Steindel).....2¼ Min.
16. (Title) TERENCE O'ROURKEThe Rangers' Song from "Rio Rita" (Tierney).....1½ Min.
17. (Title) THESE MOUNTAINS HAVE.....The Accuser (Kay).....1 Min.
18. (Action) CHANGE OF SCENE TO ELLEN.....THEME: The Breath of an Irish Smile (Bowers).....2 Min.
19. (Title) AND I'M AFRAID MY STEP-FATHER.....Appassionata (Clutsam)1½ Min.
20. (Action) CLOSE-UP OF THUNDER.....Repeat No. 14 "La Rencontre des Monstres".....1 Min.
21. (Title) THUNDER, THE DECOY.....Astir (Berge)1½ Min.
22. (Action) CHANGE OF SCENE TO NICODEMUS SNIFFEN.....Repeat No. 8 "Hobbling Hobo".....1¼ Min.
23. (Title) LOBO—DISOBEYING THUNDERSRepeat No. 6 "Imprecations".....1¾ Min.
24. (Title) A CAPTIVE FOE.....Evil Motive (Hoffman).....1¼ Min.

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25. (Title) WILD DOG, OR NOT Affection (Schad) ½ Min.

Tenderly
Musical notation for 'Wild Dog, Or Not' in treble clef, key of D major, common time. The melody is written on a single staff with a treble clef. The tempo/mood is 'Tenderly'. Copyright 1937 Geo. H. Sanders Co.

26. (Action) CHANGE OF SCENE TO EXTERIOR OF HOUSE Repeat Theme No. 18..... 1½ Min.

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Mod^{to}
Musical notation for 'Change of Scene to Exterior of House' in treble clef, key of B-flat major, 2/4 time. The tempo/mood is 'Mod^{to}'. The staff is mostly empty with a few notes.

27. (Action) STEP-FATHER SEEN Agitato con Moto (Borch)..... 1 Min.

All^o
Musical notation for 'Step-Father Seen' in bass clef, key of D major, 2/8 time. The tempo/mood is 'All^o'. The melody is written on a single staff with a bass clef. Copyright 1918 G. Schirmer.

28. (Title) THREE PINES Repeat Theme No. 18..... 2¾ Min.

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Mod^{to}
Musical notation for 'Three Pines' in treble clef, key of B-flat major, 2/4 time. The tempo/mood is 'Mod^{to}'. The staff is mostly empty with a few notes.

29. (Action) TERENCE RUNS AWAY WHEN ELLEN STARTS UNDRESSING Farcial Allegro (Aborn)..... 1¼ Min.

All^o Mod^{to}
Musical notation for 'Terrence Runs Away When Ellen Starts Undressing' in treble clef, key of D major, 2/4 time. The tempo/mood is 'All^o Mod^{to}'. The melody is written on a single staff with a treble clef. Copyright 1933 Bellini Inc.

30. (Action) TERENCE GOES OVER TO ELLEN..... Repeat Theme No. 18..... 3 Min.

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Mod^{to}
Musical notation for 'Terrence Goes Over to Ellen' in treble clef, key of B-flat major, 2/4 time. The tempo/mood is 'Mod^{to}'. The staff is mostly empty with a few notes.

31. (Action) CLOSE-UP OF ARABIAN NIGHTS BOOK..... Castle of Dreams (Tierney)..... ¾ Min.

Fox Trot
Musical notation for 'Close-up of Arabian Nights Book' in treble clef, key of D major, 2/4 time. The tempo/mood is 'Fox Trot'. The melody is written on a single staff with a treble clef. Copyright 1920 Leo Feist Inc.

32. (Action) STEP-FATHER SEEN Agitato No. 30 (Lake)..... 1½ Min.

All^o
Musical notation for 'Step-Father Seen' in treble clef, key of D major, 2/4 time. The tempo/mood is 'All^o'. The melody is written on a single staff with a treble clef. Copyright 1916 Carl Fischer.

33. (Title) REMEMBER, ELLEN GIRL..... Repeat Theme No. 18..... ¾ Min.

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Mod^{to}
Musical notation for 'Remember, Ellen Girl' in treble clef, key of B-flat major, 2/4 time. The tempo/mood is 'Mod^{to}'. The staff is mostly empty with a few notes.

34. (Action) ELLEN SEES THUNDER..... Repeat No. 25 "Affection"..... 1½ Min.

Tenderly
Musical notation for 'Ellen Sees Thunder' in treble clef, key of D major, common time. The tempo/mood is 'Tenderly'. The staff is mostly empty with a few notes.

35. (Action) STEP-FATHER SEEN AGAIN..... The Rebellion (Patou)..... 1½ Min.

All^o Agitato
Musical notation for 'Step-Father Seen Again' in treble clef, key of B-flat major, 2/4 time. The tempo/mood is 'All^o Agitato'. The melody is written on a single staff with a treble clef. Copyright 1927 Harpops & Son.

36. (Action) CHANGE OF SCENE TO TERENCE..... Repeat Theme No. 18..... 2 Min.

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Mod^{to}
Musical notation for 'Change of Scene to Terrence' in treble clef, key of B-flat major, 2/4 time. The tempo/mood is 'Mod^{to}'. The staff is mostly empty with a few notes.

37. (Action) MESSENGER ENTERS TERENCE'S CABIN... Repeat No. 16 "The Rangers' Song" (Play "PP")..... 1¼ Min.

Marcia
Musical notation for 'Messenger Enters Terrence's Cabin' in treble clef, key of D major, 2/4 time. The tempo/mood is 'Marcia'. The staff is mostly empty with a few notes.

38. (Title) WOLF FANG Repeat No. 24 "Evil Motive"..... 2¾ Min.

Assai mod^{to}
Musical notation for 'Wolf Fang' in treble clef, key of D major, common time. The tempo/mood is 'Assai mod^{to}'. The staff is mostly empty with a few notes.

39. (Action) THUNDER AND WOLF FANG FIGHT.....The Ambush (Patou).....1 Min.

copyr 1925 Hawkes & Son.

40. (Title) THE LAW OF THE WILD.....Repeat No. 25 "Affection".....1 1/4 Min.

41. (Action) STEP-FATHER SEEN ON HORSEBACK.....A Critical Moment (Bece).....1 Min.

copyr 1926 Schlesinger.

42. (Action) GIRL GOES FOR PAN OF WATER.....Repeat No. 25 "Affection".....1 Min.

43. (Title) KEEP QUIET—DON'T MOVE.....Uncasiness (Mendelssohn)1 1/4 Min.

copyr 1926 C. M. Music Service.

44. (Title) WHERE'S THAT SHEEP KILLER.....Dramatic Agitato (Borch).....1 Min.

copyr 1917 S. M. Berg.

45. (Action) STEP-FATHER STARTS TO CLIMB UP LADDER.....Tense Misterioso (Berge).....1 Min.

copyr 1925 Robbins music corp.

46. (Action) DOG GRABS STEP-FATHER'S ARM.....Fury (Zamecnik)3/4 Min.

copyr 1928 Sam Fox, Pub. Co.

47. (Action) THUNDER RUNS OUT OF HOUSE.....Agitato No. 2 (Rapee-Axt).....2 3/4 Min.

copyr 1924 Robbins music corp.

48. (Title) THUNDER SAVED ME.....Repeat No. 16 "The Rangers' Song".....1 Min.

49. (Action) PACK OF DOGS CHASE STEP-FATHER.....Protestation (Kay)1/4 Min.

copyr 1926 Forster music corp.

50. (Action) CHANGE OF SCENE TO LOVERS.....Repeat Theme No. 18.....1 Min.

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THE END

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Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.