

MUSICAL SETTING

for

“WOLVES OF THE CITY”

Specially selected and compiled by M. Winkler.

The timing is based on a speed limit of 14 minutes per reel.

THEME: “FRAGRANCE LANE” (Valse Melodique) by Fresco

In the event the above mentioned THEME is not in your Library or unknown to you, you may substitute:

“CLARA” (Valse Amoureuse) by Winkler.

“A FEW FLOWERS” (Valse Tendre) by Baron

To Be Played Until T (Title) or S (Scene)	Length of Score	No. Title and Tempo of Musical Composition
At Screening	3 min. 15 sec.	1. Allegro Agitato Kiefert
(TH) T. Get that old Nag	1 min. 30 sec.	2. THEME
T. I'll not move one inch	1 min. 25 sec.	3. Stampede Simon (Galop)
(TH) S. Won't you let me take you home	2 min. 45 sec.	4. THEME
S. Girl arrives home	3 min. 15 sec.	5. Little Flower Garden Breil (Caprice)
S. Man on telephone	3 min. 10 sec.	6. Misterioso Agitato Smith
T. The famous “Mu Fing”	2 min. 10 sec.	7. Dramatic Agitato Borch
T. Thanks for the Sympathy	2 min. 20 sec.	8. Lovelette Levy
(TH) T. I have a hunch	2 min. 35 sec.	9. THEME
T. That evening	2 min. 25 sec.	10. Serenade Romantique Borch (Mod.)
S. Sign “Mothers Kitchen”	1 min. 15 sec.	11. Sinister Theme Vely
S. Interior of Barroom	2 min. 40 sec.	12. Creepy Hoff (Skeleton Fox Trot)
S. Fight starts	4 min. 45 sec.	13. Furioso Shepherd
T. He'll be back soon	50 sec.	14. Cryptic Shadow Bece (Agitato Misterioso)
T. At Daybreak	2 min. 50 sec.	15. Sinister Agitato Bece
T. Any string attached	2 min. 10 sec.	16. Dramatic Agitato Minot
T. He thinks more of the dough	2 min. 5 sec.	17. Dramatic Tension No. 9 Andino
T. We've got to get her away	1 min. 50 sec.	18. Sinister Presto Bradford
S. One car chasing the other	5 min. 50 sec.	19. The Chase Bece (Grand Galop)
(TH) S. Automobile stops	1 min. 55 sec.	20. THEME
		THE END.

All music listed on this cue sheet can be obtained through your local dealer, or direct from BELWIN INC., 43-47 West Twenty-third Street, New York City.