



WILLIAM FOX SUPERLATIVE SPECIAL PRODUCTION
“WOMAN WISE”

Compiled by Michael P. Krueger
 The timing is based on speed of 12 minutes per reel

1. AT SCREENING There Once Was an Owl (Herbert)..... 1 Min.

All^o

 copyright 1914 M. Wilmsark & sons.

2. (Title) A TOWN IN PERSIA A Street in Algiers (Ansell)..... 1 Min.

All^o

 copyright 1923 Hawkes & son.

3. (Title) MUFFINGHAM! The Joker (Srawley)..... 1¼ Min.

Mod^o come

 copyright 1926 Geo H. Sanders

4. (Title) BRAD WILSON—SOLDIER The Jolly Rover (Schoenfeld)..... 1¼ Min.

Giacoso

 copyright 1927 Music Buyers Corp.

5. (Action) BRAD WILSON JUMPS ON HORSE OF CARRIAGE The Calif of Bagdad (Boieldieu) (Allegro Move.)..... 2 Min.

All^o

 copyright 1912 Carl Fischer

6. (Title) BRAD WILSON! I HAVEN'T Joy (Zamecnik) ½ Min.

All^o

 copyright 1921 Sam Fox Pub Co.

7. (Action) BRAD WILSON AND GIRL ENTER CONSUL'S OFFICE A Gay Lothario (Bierman)..... 2 Min.

Mod^o con grazioso

 copyright 1927 American Composers Inc.

8. (Title) MAYBE SHE USED TO BELONG Tonight You Belong to Me (David)..... ¼ Min.

*Fade
Tonight You
Belong to
me.*
Leave Out
Valse.

 copyright 1926 Henry Waterson Inc.

9. (Title) THE PASHA! Persian March (Strauss)..... 2½ Min.

March

 copyright 1906 Emil Ascher.

10. (Title) THIS MAN IS AN ABDUCTOR.....The Merry Wives of Windsor (Nicolai).....2¾ Min.

And^{te} mod^{to}

Copyright 1912 Carl Zischler.

11. (Action) PASHA ACCEPTS THE PURSE.....Repeat No. 9 "Persian March".....¾ Min.

March

12. (Title) YOUR LIFE DEPENDS.....The Bayadere (Rieger).....1 Min.

All^o

Copyright 1906 Emil Fischer.

13. (Action) GIRL ENTERS WITH BOWL OF FRUIT.....In Bagdad (Leigh).....¼ Min.

Mod^{to}

Copyright 1918 Walter Jacobs.

14. (Action) CONSUL RECEIVES LETTER.....En Visite (McDonald).....¾ Min.

All^o *gva*

Copyright 1927 Cine Music Service.

15. (Action) BRAD WILSON PLAYS THE HARMONICA....Hindustan (Wallace)1¼ Min.

On TH

Mod^{to}

Copyright 1918 Forster Music Co.

16. (Title) GEORGE, FOR A MAN.....Repeat No. 7 "A Gay Lothario".....1 Min.

March

17. (Action) EXTERIOR SEENTimpany Rumble and Tom-Tom when Consul comes out to street¼ Min.

Trmp.

18. (Action) BRAD SEEN PLAYING HARMONICA.....Repeat No. 15 "Hindustan".....1¼ Min.

On TH

Mod^{to}

19. (Action) BRAD'S HAT IS SHOT.....Fuga (Gabriel Marie).....½ Min.

All^o V^{ivo}

Copyright 1918 Nicolai.

20. (Title) MIDNIGHT BY THE SULTAN'S WATCH.....Arabian Night (Mildenberg).....3½ Min.

And^{te} S^{er}

Copyright 1909 G. Schirmer.

21. (Action) CHANGE OF SCENE TO EXTERIOR—
BRAD SEENRepeat No. 15 "Hindustan".....3¼ Min.

On th

March

22. (Action) BRAD RUNS TO CONSUL IN BEDROOM.....Intermezzo (Arensky)1¼ Min.

Presto
A musical staff in 2/4 time with a treble clef and a key signature of one flat. The tempo is marked 'Presto'. The melody consists of eighth and sixteenth notes.
Copyright 1915 B. Schirmer.

23. (Title) A NATURAL BORN BACHELOR.....THEME: Magic Love (Bradford).....4 Min.

LT

Valze lente
A musical staff in 3/4 time with a treble clef and a key signature of one flat. The tempo is marked 'Valze lente'. The melody consists of quarter and eighth notes.
Copyright 1925 Sam Fox.

24. (Action) BRAD COMES INTO THE ASSISTANT SECRETARY'S OFFICE.....Rapture (Zamecnik)½ Min.

Con anima
mf
A musical staff in 2/4 time with a treble clef and a key signature of one flat. The tempo is marked 'Con anima' and the dynamic is 'mf'. The melody consists of quarter and eighth notes.
Copyright 1925 Sam Fox Pub. Co.

25. (Action) CHANGE OF SCENE TO PASHA.....Weird Oriental Theme (Levy).....½ Min.

And^{te} mod^{to}
A musical staff in 2/4 time with a treble clef and a key signature of one flat. The tempo is marked 'And^{te} mod^{to}'. The melody consists of quarter and eighth notes.
Copyright 1918 Belwin Inc.

26. (Action) CHANGE OF SCENE TO BRAD AND GIRL.....Silver Threads (Danks) (Direct Cue).....¼ Min.

Fake Silver
Threads
Dance Gold

And^{te} cantabile
mf
A musical staff in 2/4 time with a treble clef and a key signature of one flat. The tempo is marked 'And^{te} cantabile' and the dynamic is 'mf'. The melody consists of quarter and eighth notes.
Copyright 1909 Hamilton S. Gordon

27. (Title) NOTE: Play burlesque—tremolo; watch dog howl. THERE'S ONLY ONE TUNE.....Repeat No. 15 "Hindustan".....1 Min.

On Th

mod^{to}
A musical staff in 2/4 time with a treble clef and a key signature of one flat. The tempo is marked 'mod^{to}'. The staff is mostly empty, with only a few notes at the beginning.
Copyright 1915 B. Schirmer.

28. (Title) YOU AND THAT HARMONICA.....Exultation (Hosmer)1¼ Min.

And^{te}
A musical staff in 2/4 time with a treble clef and a key signature of one flat. The tempo is marked 'And^{te}'. The melody consists of quarter and eighth notes.
Copyright 1924 Oliver Ditson

29. (Action) BRAD PLAYS HARMONICA.....The Awakening (Zamecnik).....1¾ Min.

Allegro
mf
A musical staff in 2/4 time with a treble clef and a key signature of one flat. The tempo is marked 'Allegro' and the dynamic is 'mf'. The melody consists of quarter and eighth notes.
Copyright 1924 Sam Fox Pub. Co.

30. (Action) PERSIANS CLIMBING OVER WALL.....Allegro Infernale (Aborn).....1¾ Min.

mod^{to}
A musical staff in 2/4 time with a treble clef and a key signature of one flat. The tempo is marked 'mod^{to}'. The melody consists of quarter and eighth notes.
Copyright 1921 Belwin Inc.

31. (Action) CONSUL IS BITTEN BY REPTILE.....Salvo (Gabriel Marie).....3¾ Min.

Vivace
ff
A musical staff in 2/4 time with a treble clef and a key signature of one flat. The tempo is marked 'Vivace' and the dynamic is 'ff'. The melody consists of quarter and eighth notes.
Copyright 1918 Ricordi Co.

32. (Action) CHANGE OF SCENE TO PASHA.....Conspiracy (Savino)¾ Min.

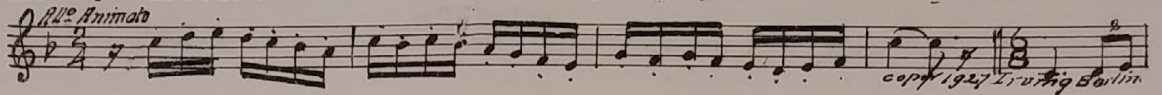
Agitato mist.
A musical staff in 2/4 time with a treble clef and a key signature of one flat. The tempo is marked 'Agitato mist.'. The melody consists of quarter and eighth notes.
Copyright 1923 B. Schirmer.

33. (Title) THE CONSUL RECOVERED.....Repeat Theme No. 23.....1 Min.

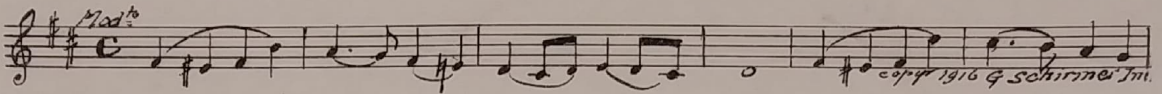
LT

Valze lente
A musical staff in 3/4 time with a treble clef and a key signature of one flat. The tempo is marked 'Valze lente'. The staff is mostly empty, with only a few notes at the beginning.
Copyright 1915 B. Schirmer.

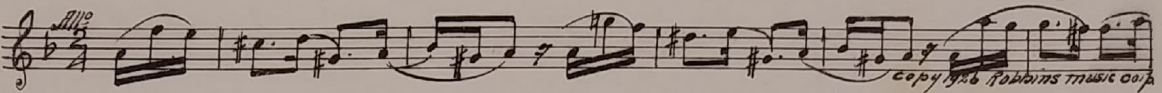
34. (Title) THIS REQUIRES YOUR ENDORSEMENT.....Love's Impulse (Jacquet).....2 Min.



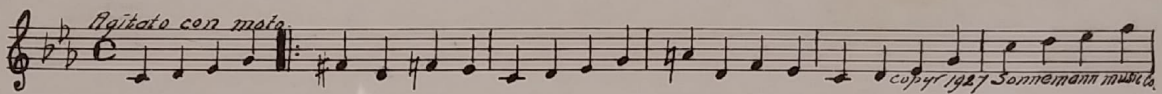
35. (Action) BRAD WILSON COMES DOWNSTAIRS.....Adieu (Karganoff)¾ Min.



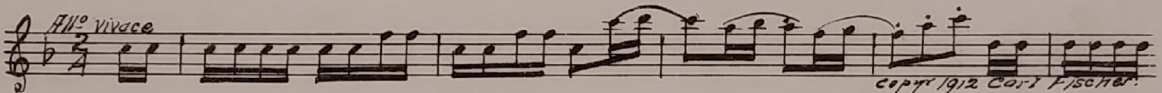
36. (Title) SAY, WHAT IN THUNDER HAVE.....Astir (Berge)3 Min.



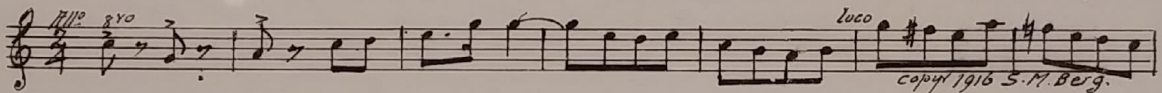
37. (Title) ALI BABA! ALI BABA!.....Warriors Bold (Joels).....2 Min.



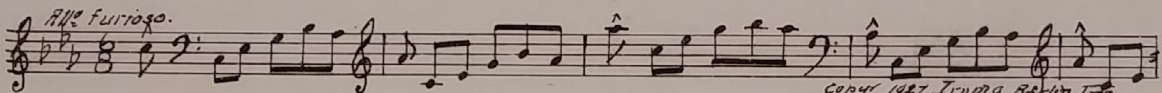
38. (Action) PERSIAN SHOT—FALLS INTO WATER.....Merry Wives of Windsor (Nicolai) (Allegro Move.).....3½ Min.



39. (Action) RESCUE PARTY SHAKE HANDS WITH CONSUL AND BRAD.....Joyous Allegro (Borch).....½ Min.



40. (Action) HENCHMEN RETURN TO PASHA.....Imprecations (Baron)1 Min.

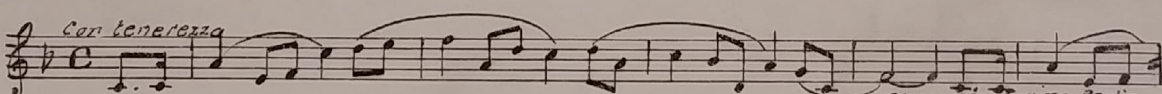


41. (Action) PASHA IS STABBED.....Timpany Rumble½ Min.

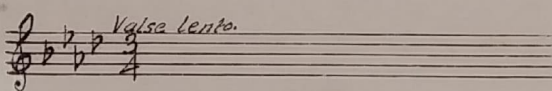
42. (Action) CHANGE OF SCENE TO BRAD, CONSUL AND GIRL.....Farewell (Howgill)1 Min.



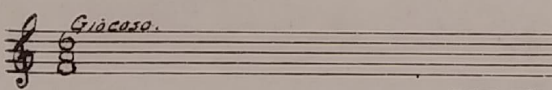
43. (Action) BRAD AND GIRL SITTING ON SOFA.....Lovers Meeting (Kempinski).....2¾ Min.



44. (Title) THE SIDEWALK FLEW UP.....Repeat Theme No. 23.....½ Min.



45. (Action) CHANGE OF SCENE TO BRAD.....Repeat No. 4 "Jolly Rover".....¼ Min.



THE END

Printed in U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.