

Thur
Low

These
are
great
pieces
of
music
I
love
them



M. J. MINTZ (PATENT)
JULY 31, 1923.

WILLIAM FOX FILM PRODUCTION MARY ASTOR and ROBERT ARMSTRONG in "THE WOMAN FROM HELL"

Compiled by Michael P. Krueger
The timing is based on speed of 12 minutes per reel

1. AT SCREENING.....THEME: Honey (Whiting) (Song style).....½ Min.

Mod^{to}

2. (Title) SHORE HAVEN LIGHT.....Secret of the Sea (Zamecnik).....2¼ Min.

Mod^{to} Marcato
loco

3. (Action) CHANGE OF SCENE TO AMUSEMENT PARK.....Frivolities (Carbonara).....1 Min.

All^o con moto
loco

4. (Title) WHAT'S THE IDEA OF STARIN'.....Deep Night (Henderson).....1¾ Min.

Mod^{to}

5. (Action) BARKER LEAVES GIRL.....Repeat No. 3 "Frivolities".....2¼ Min.

6. (Action) GROUP STARTS CHASE AFTER TITLE:
"WOMAN FROM HELL".....Here We Go (Kaufman).....2¾ Min.

All^o giusto

7. (Title) ALL RIGHT, YOU'VE CAUGHT ME.....Scherzo Serioso (Lowitz).....1 Min.

All^o furioso

8. (Action) SKIPPER AND GIRL SEEN TOGETHER.....Repeat Theme No. 1.....2 Min.

9. (Title) SO YOU'RE THE FELLOW.....Repeat No. 4 "Deep Night".....3 Min.

10. (Title) BUT YOU DON'T BELONG HERE.....Repeat Theme No. 1.....1¼ Min.

11. (Action) CHANGE OF SCENE TO GIRL IN HOME
PACKING VALISE.....Reflections (Sanders).....2¼ Min.

Leggiero Capriccioso

12. (Action) CHANGE OF SCENE TO COUPLE IN MOTOR
BOAT.....Repeat Theme No. 1.....2½ Min.

13. (Title) POP, I'VE GOT A SURPRISE.....Lady of My Heart (Roder).....1¾ Min.

Gracefully

14. (Action) CLOSE-UP OF LIGHT.....Repeat No. 2 "Secret of the Sea".....¾ Min.

15. (Action) YOUNG MAN MEETS WIFE.....Repeat Theme No. 1.....1 Min.

16. (Action) CHANGE OF SCENE TO FATHER AT TABLE.....Strande d'Ostende (Hintz).....2 Min.

7^o commodo

17. (Title) WE'VE BEEN MARRIED JUST A MONTH.....Repeat Theme No. 1.....¾ Min.

18. (Action) CHANGE OF SCENE TO AMUSEMENT PARK.....Giggles and Chuckles (Finck).....¾ Min.

ONE STEP

19. (Action) DUCK JUMPS OUT OF MAN'S HANDS.....Chicken Reel (Daly).....¾ Min.

All^o

LT

LT

LT

LT

Falso
Chicken
Reel

COPYR. 1920 J. N. DALY (JACOBS)

20. (Title) SHE'S BACK.....Vanity Fair (Pasternack).....2 Min.

 All^{mo} 8... loco
 COPYR. 1926 IRVING BERLIN
21. (Action) HUSBAND RETURNS TO WIFE.....Implorations (Pasternack).....1 1/4 Min.

 All^{mo} *Appass.*
22. (Action) COUPLE SEEN IN BOAT.....Repeat Theme No. 1.....2 Min.
 COPYR. 1928 IRVING BERLIN
23. (Action) COUPLE ENTER LIGHTHOUSE.....Humoresken (Jones).....1 1/4 Min.

 And^{te} *con moto*
 COPYR. 1904 HAWKES & SON
24. (Action) WIFE SEEN ON LIGHTHOUSE STAIRS WITH DUCK.....The Water Bug (Miles).....3 Min.

 Brightly
 COPYR. 1925 SAM FOX
25. (Title) YOU SELFISH OLD JELLY-FISH.....Impatience (Roder).....1 Min.

 Emotionally
 COPYR. 1928 E. F. KALMUS
26. (Title) NAME SHOULDN'T HAVE BEEN REGINALD..Repeat No. 24 "Water Bug".....3/4 Min.
 COPYR. 1925 SAM FOX
27. (Action) HUSBAND LEAVES ROOM.....Wistful Longings (Baron).....2 1/4 Min.

 All^{mo} *Appass.*
 COPYR. 1927 IRVING BERLIN
28. (Action) CLOSE-UP OF WATER RUSHING AGAIN Lighthouse.....Storm or Fire Music (Haines).....4 Min.

 All^{mo}
 COPYR. 1922 HAWKES & SON
29. (Action) NOTE: Drummer watch whistle. MEN SEEN IN ROW-BOAT.....Dramatic Suspense (Vrionides).....1 1/2 Min.

 And^{te} *quasi misteriosa*
 COPYR. 1927 IRVING BERLIN
30. (Action) GIRL LEAVES BARKER—CONTINUES TURNING LIGHT.....Storm-Rain (Stiller).....2 1/4 Min.

 All^{mo}
 COPYR. 1926 HEINRICH HOFEN
31. (Action) BARKER FORCES GIRL AWAY FROM LIGHT..Desperation (Schad).....1 3/4 Min.

 All^{mo} *Appass.*
 COPYR. 1925 G. SCHIRMER
32. (Action) HUSBAND SEEN WITH DUCK.....Storm Music (Langey).....2 Min.

 All^{mo} *Mod^{to}*
 loco
 COPYR. 1918 O. DITSON
33. (Action) GIRL BECOMES EXHAUSTED—FALLS TO FLOOR.....Pleureuse (Brunelli).....3 3/4 Min.

 Lento
 COPYR. SONNEMAN MUSIC CO
34. (Action) CHANGE OF SCENE BACK TO HUSBAND.....After Midnight (Bradford).....1 Min.

 Mod^{to} *con mistero*
 COPYR. 1923 KALMUS MUSIC CO.
35. (Action) HUSBAND ENTERS LIGHTHOUSE.....Agitato Dramatico (Fresco).....2 Min.

 All^{mo} *quasi presto*
 COPYR. ROEHR & G.
36. (Title) IF YOU AND I WERE AS REGULAR.....Love's Response (Marquardt).....1 1/4 Min.

 All^{mo}
 COPYR. 1928 MUSIC BUYERS CO.
37. (Action) HUSBAND GOES OVER TO WIFE.....Repeat Theme No. 1.....1/2 Min.
 COPYR. 1928 MUSIC BUYERS CO.

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THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.