

*This Filmusic Guide is issued in compliance to the request of Theatre Owners of America and Chambers of Commerce.

WARNER BROS. present

"Women They Talk About"

STARRING

Wm. Collier, Jr. - Irene Rich - John Miljan

Projection time, about 1 hour—based on speed of 11 minutes per 1000 ft.

This Form Cue Sheet issued exclusively by the TAX-FREE MUSIC CO., 1674 BROADWAY, N. Y. The descriptive section gives the musician an idea of each scene, before arrival of film, enabling him to select from his library the proper compositions which match the scenes accurately, thus conveying the full value of the picture to the audience, resulting in satisfaction to the patrons and exhibitors and continued contracts for film exchange. We are constantly receiving letters from musicians throughout the world praising and preferring this form cue sheet above all others.

TAX FREE (and additional)
TAXABLE

"DESCRIPTIVE FILMUSIC GUIDE"

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CUE	Appearing on Film	Time Min.	Descriptive Action of Each Scene	Tempo of Action & Music Required	TAX-FREE MUSICAL SUGGESTIONS
	At screening of title	3	Humorous	6/8 Allegretto	Caprecietta (Varley)
T	Mrs. Mary Mervin Hughes	3	Rather lively	2/4 Intermezzo	Merry Playmates (Howgill)
T	That sounded like John	1	Heavy dramatic	4/4 H. Dramatic	Violent Tempers (Hoffman)
T	I'll call up	1	Romantic	4/4 Romance	Song of Romance (Hoffman) THEME No. 1
S	Old man at phone	3	Anger motif	12/8 Animation	Abusive Tongues (Hoffman) THEME No. 2
T	Let him cool his heels	1 1/2	Humorous	6/8 Allegretto	Pastime (Clutsam)
T	How dare you permit	2 1/2	Comical	2/4 Intermezzo	Caprice (Somerville)
T	You foamed at the mouth	2	Heavy dramatic	4/4 H. Dramatic	Critical Moment (Becce)
S	Father and daughter leave	2	Impending	12/8 Slow Animo	The Tormentor (Hoffman)
S	Driver brought into house	2	Romantic	THEME No. 1	THEME No. 1
S	Radio jazz scene	1 1/2	Dance—Jazz	Fox Trot	Jenkins Publication
T	Weil, young lady	2	Anger Motif	THEME No. 2	THEME No. 2
T	Dot received strict orders	1 1/2	Romantic	THEME No. 1	THEME No. 1
S	Trains block auto traffic	1 1/2	Rather comical	3/4 Allegretto	Elfentanz (Lhar)
S	Harrison argues with son	2	Dramatic anger	4/4 Appassionato	Agony of the Soul (Becce)
T	Get me police headquarters	2	Waltz, etc.	Waltz music	Jenkins Publication
T	My paper had a tip	3	Romantic	THEME No. 1	THEME No. 1
T	Your Grandfather will probably	1 1/2	Exciting raid	4/4 Furioso	La Floie (Francheschi)
S	Newspaper close-up	2	Neutral	4/4 Moderato	Afterglow (Clutsam)
T	It's true, I'm going to marry	2	Medium dramatic	4/4 M. Dramatic	Freischutz (Weber)
S	She decides to run for Mayor	1	Lively—brisk	2/4 Intermezzo	Smiles (Somerville)
T	That woman is going to lick us	1 1/2	Neutral	4/4 Moderato	Alone (Francheschi)
T	I'm speaking for your mother	2 1/2	Impending danger	3/4 M. Dramatic	Vengeance (Francheschi)
S	Girl locked in room	1	Dramatic excitement	12/8 Animation	The Ravage (Hoffman)
T	That winds up	1	Medium dramatic	4/4 M. Dramatic	The Vow (Francheschi)
S	Girl appears on stairs	3	Emotional	4/4 Emotional	Emotional Conflict (Becce)
T	And to think I once loved you	2 1/2	Medium dramatic	2/4 M. Dramatic	Maggiolotta (Culotta)
S	Son fights with villain	1	Furioso	4/4 Furioso	Flick & Flock (Patou)
S	Hospital scene	1	Neutral	3/4 Moderato	June Charmant (Godin)
S	Shadows of lovers kissing	1	Anger motif	THEME No. 2	THEME No. 2
T	I withdraw from the race	3	Neutral	Repeat June Charmant	Repeat June Charmant
T	But I still say	1	Anger motif	THEME No. 2	THEME No. 2
S	Harrison with tube in mouth—CHORD—THE END.				

TAXABLE MUSICAL SUGGESTIONS

- Strolling Dolly (Lindgreen)
- Love Lesson (Fresco)
- Rage (Axt)
- Song of Songs (Moya)
- THEME No. 1
- Terreur (Baron) THEME No. 2
- Soubrette (Silbert)
- Graciousness (Smith)
- Loacoon (Leuchner)
- Threatening Elements (Schad)
- THEME No. 1
- Remick Publication
- THEME No. 2
- THEME No. 1
- Valse Caprice (Kiefert)
- Appassionato Lirico (Berge)
- Fiest Publication
- THEME No. 1
- Furioso No. 11 (Kiefert)
- Constance (Golden)
- Prelude Dramatic (Srawley)
- D'Arlequine (Bohm)
- Memories (Blossom)
- Appassionato No. 3 (Axt)
- The Rabble (Herbert)
- Eloement (Carozini)
- Dram. Appas. (Ciganeri)
- Defiant Love (Schad)
- Furioso (Shepherd)
- Cheritza (Breau)
- THEME No. 2
- Repeat Cheritza
- THEME No. 2

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TAX-FREE MEANS that by using tax-free publications, the theatre owner is relieved of paying the music tax to the Society of Authors, Composers and Publishers.

If you have not the composition suggested in this last column, you may easily substitute accurate music by following the DESCRIPTIVE ACTION OF EACH SCENE and TEMPO.

Company, N. Y.

*News
Lynx
Overlays
Fly
Sees
Smell
March
Cast
Football
Ship*

Anger

Anger

Anger

Anger

Anger