

MUSICAL SETTING

for

“Won in the Clouds”

Specially selected and compiled by M. WINKLER.

The timing is based on a speed limit of 14 minutes per reel.

THEME: “A CANNIBAL CARNIVAL” (Characteristic Barbarique) by S. P. LEVY

(NOTE—PLEASE DO NOT SUBSTITUTE)

To Be Played Until T (Title) or S (Scene)	Length of Score	No. Title and Tempo of Musical Composition
At Screening	2 min. 40 sec.	1. Theme (NOTE—Play slow and mysterious)
T. Not far from the Swahili village	2 min. 10 sec.	2. Anticipation of Danger Becce (Sinister Tension)
T. The three weeks track	2 min. 35 sec.	3. Cupid's Conquest Kahn (Int.)
T. At the Consolidated's	3 min. 50 sec.	4. Recitativo Patetico Peele
T. Blake's mechanician	3 min. 45 sec.	5. Wild Chase Becce (Allegro Vivace)
T. I just got word	3 min. 5 sec.	6. Theme (NOTE—Play slow and to action)
T. Run for it, Grace	1 min. 45 sec.	7. Chariot Race Becce (Dramatic Galop)
T. These men will take you to the mine	2 min. 40 sec.	8. Disturbance Shepherd (Dramatic Agitato)
S. Aeroplane lands	2 min. 45 sec.	9. Agitato Pathetique Borch
T. Make yourself at home	3 min.	10. Ludicia Caludi (Intermezzo)
T. At the Swahili village	2 min. 5 sec.	11. Theme (NOTE—To be played slow and mysterious)
T. Art Blake explores the diamond mine	2 min. 10 sec.	12. Agitated Misterioso Rapee
T. I'll fly to the Swahili village	3 min.	13. Allegro Infernale Aborn
T. Get out of here quick	2 min. 25 sec.	14. Theme (NOTE—Play to action PP. or FF.)
T. I didn't think you'd get very far	4 min.	15. Gruesome Misterioso Borch
S. Fight in front of cabin	1 min. 10 sec.	16. Animated Agitato Levy
S. Jack Woods starts plane	2 min. 5 sec.	17. In a Critical Situation Becce (Allegro Agitato)
S. Aeroplanes land	1 min. 15 sec.	18. Demand D'Amour R. Drigo (Mod.)
	THE END.	