



6. (Title) AS A REWARD ..... Pastime (Clutsam) ..... 2 Min.

Musical notation for 'AS A REWARD' by Pastime (Clutsam). Includes tempo marking 'Alto' and copyright 'COPYR. 1926 HAWKES & SON'.

7. (Action) STARTS OFF IN CAR AGAIN ..... I'm Sitting On Top of the World (Henderson) ..... 1/2 Min.

Handwritten notes: 'Take', 'Linn', 'Buttner', 'Tobey', 'Richard'.

Musical notation for 'STARTS OFF IN CAR AGAIN' by I'm Sitting On Top of the World (Henderson). Includes tempo marking 'loco' and copyright 'COPYR. 1925 LEO FEIST'.

8. (Action) HE SEES GIRL ..... The Butterflies' Coquetry (Voelker) ..... 1 Min.

Musical notation for 'HE SEES GIRL' by The Butterflies' Coquetry (Voelker). Includes tempo marking 'All<sup>o</sup> Graz' and 'rit'.

9. (Action) OFFICER APPEARS ..... Repeat Johnny Theme No. 2 ..... 3 1/2 Min.

Handwritten note: 'Johnny Th'.

Musical notation for 'OFFICER APPEARS' (Repeat Johnny Theme No. 2). Includes tempo marking 'Alto'.

10. (Action) HELEN MISSES BONDS ..... Intermezzo (Arensky) ..... 3 1/2 Min.

Musical notation for 'HELEN MISSES BONDS' by Intermezzo (Arensky). Includes tempo marking 'Presto'.

11. (Action) HELEN ENTERS DETECTIVE'S OFFICE ..... DETECTIVE THEME: Funny Faces (Ring-Hager) ..... 3/4 Min.

Handwritten note: 'Detect Th'.

Musical notation for 'HELEN ENTERS DETECTIVE'S OFFICE' (Detective Theme: Funny Faces). Includes tempo marking 'mod' and 'sva bassa'.

12. (Action) JOHNNY ENTERS OFFICE ..... Repeat Johnny Theme No. 2 ..... 2 Min.

Handwritten note: 'Johnny Th'.

Musical notation for 'JOHNNY ENTERS OFFICE' (Repeat Johnny Theme No. 2). Includes tempo marking 'Alto'.

13. (Action) BOSS OPENS DOOR ..... Spring Cleaning (Bradford) ..... 1 1/2 Min.

Musical notation for 'BOSS OPENS DOOR' by Spring Cleaning (Bradford). Includes tempo marking 'All<sup>o</sup> non troppo'.

14. (Action) JOHNNY LEAVES OFFICE ..... Repeat Johnny Theme No. 2 ..... 3 Min.

Handwritten note: 'Johnny Th'.

Musical notation for 'JOHNNY LEAVES OFFICE' (Repeat Johnny Theme No. 2). Includes tempo marking 'Alto'.

15. (Title) GEE! I'M GLAD I RUN INTO YOU ..... HELEN THEME: Two Imps (Warren) ..... 1 Min.

Musical notation for 'GEE! I'M GLAD I RUN INTO YOU' (Helen Theme: Two Imps). Includes tempo marking 'mod<sup>to</sup>' and 'sva'.

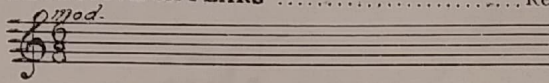
Musical notation for 'GEE! I'M GLAD I RUN INTO YOU' (Helen Theme: Two Imps).

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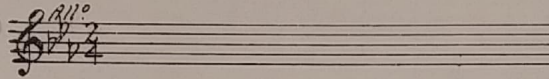
Musical notation for 'GEE! I'M GLAD I RUN INTO YOU' (Helen Theme: Two Imps). Includes copyright 'COPYR. 1928 KEMICK CORP'.



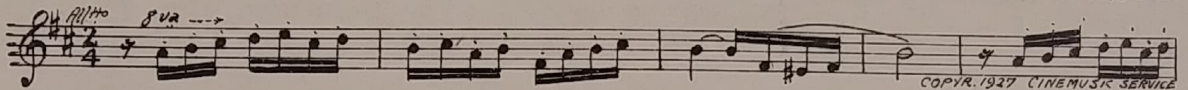
28. (Action) **DETECTIVE APPEARS** ..... Repeat Detective Theme No. 11 ..... 1 1/4 Min.



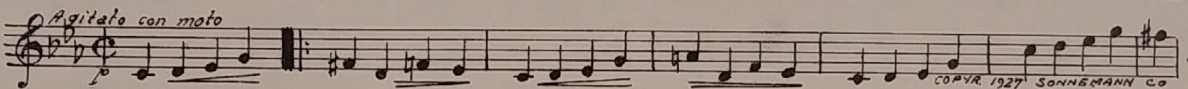
29. (Action) **HELEN WRITES NOTE** ..... Repeat Johnny Theme No. 2 ..... 2 Min.



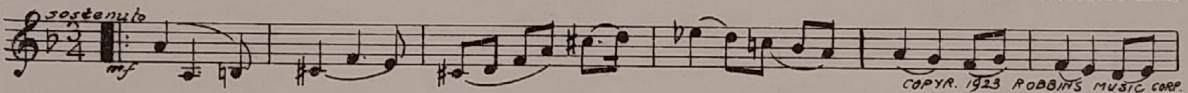
30. (Action) **PARKER ENTERS MEETING** ..... En Visite (McDonald) ..... 2 1/2 Min.



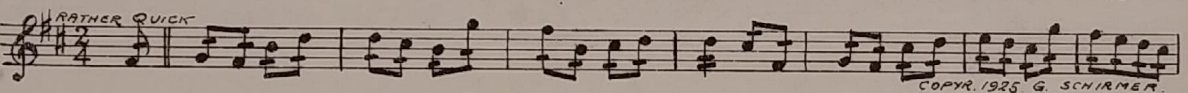
31. (Action) **HELEN AND DETECTIVE ON DECK** ..... Warriors Bold (Joels) ..... 1 Min.



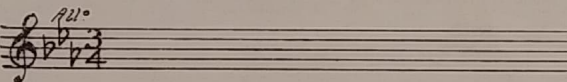
32. (Action) **HELEN ENTERS ROOM** ..... Dramatic Andante No. 1 (Rapee-Axt) ..... 1 Min.



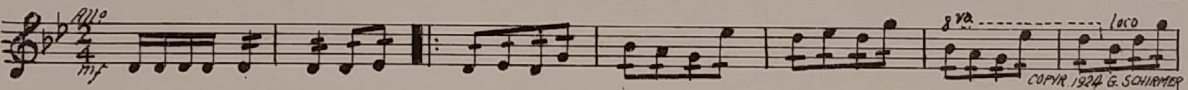
33. (Action) **RADIO ROOM OF YACHT** ..... Restless Bows (Srawley) ..... 1 1/2 Min.



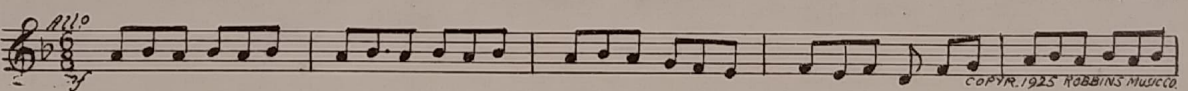
34. (Action) **CAPTAIN ON DECK** ..... Repeat No. 22 "Conspiracy" ..... 1 1/2 Min.



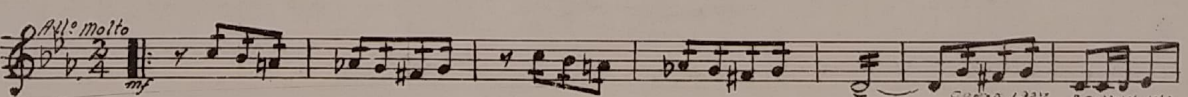
35. (Action) **FLASH-BACK TO CABIN** ..... Moto Perpetuo (Weiss) ..... 2 Min.



36. (Action) **REVENUE CUTTER APPEARS** ..... Emotional Agitato (Savino) ..... 3 Min.



37. (Action) **JOHNNY CLIMBS OVER SIDE OF YACHT** ..... Animated Agitato (Levy) ..... 1 1/2 Min.



38. (Title) **AFTER THE REVENUE MEN HAD RESTORED** ..... Repeat Johnny Theme No. 2 ..... 1 1/4 Min.

39. (Action) **THEY APPEAR ON UPPER DECK** ..... Repeat Helen Theme No. 15 ..... 1/2 Min.

THE END

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