

Parade
Haven
Liberty
Race Beats
Tops
Bear Low
May Low
China



M. J. MINTZ (PATENT)
JULY 31, 1923.

Richard A. Rowland
presents
BILLIE DOVE
in
"THE YELLOW LILY"
with
CLIVE BROOK
Directed by Alexander Korda
Compiled by Eugene Conte
A First National Picture

- 1 AT SCREENING Hungarian Fantasia (Tobani) ½ Min.

Andte marcato

Cap. Carl Fischer

- 2 (Title) A HOLIDAY IN A Slavonic Dance No. 3 (Dvorak) 1½ Min.

Dance Th

All^o

Copyr. 1914 Carl Fischer

- 3 (Title) THE ARCHDUKE Marche Hongroise (Berlioz) 1 Min.

All^o marc.

Copyr. Carl Fischer

- 4 (Title) ISN'T HE WONDERFUL? Repeat No. 2 "Slavonic Dance No. 3" ¾ Min.

Dance Th

All^o

- 5 (Action) CLOSE-UP OF PALACE STEPS Repeat No. 3 "Marche Hongroise" 1¼ Min.

All^o marcato

- 6 (Action) GUESTS ENTER ROOM Le Chevalier Printemps (Jacquet) 1½ Min.

All^o deciso

Copyr. 1927 Irving Berlin

- 7 (Title) EVENING AT THE Repeat No. 2 "Slavonic Dance No. 3" ½ Min.

Dance Th

All^o

- 8 (Action) EXTERIOR Agitated Appassionato (Kilenyi) 1½ Min.

Appassionato

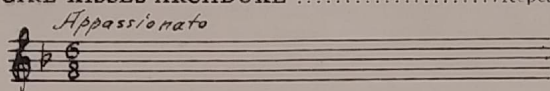
Copyr. 1927 Robbins Music Corp.

- 9 (Title) WE WERE SITTING Chanson Bohemienne (Böldi) ¾ Min.

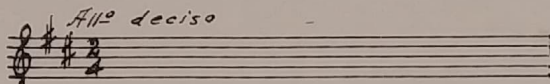
Valse lento

Copyr. 1908 G. Schirmer

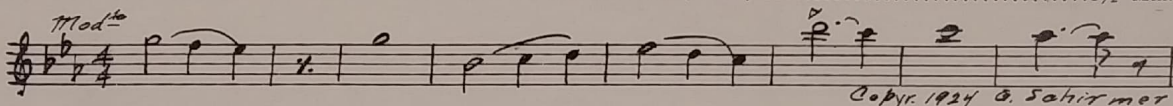
10 (Action) GIRL KISSES ARCHDUKE Repeat No. 8 "Agitated Appassionato" 2¼ Min.



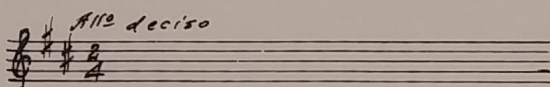
11 (Action) ARCHDUKE ENTERS JUDITH'S ROOM Repeat No. 6 "Le Chevalier Printemps" 1 Min.



12 (Title) I'M SURE HE CAN'T Souvenir d'Amour (Conte) 1½ Min.

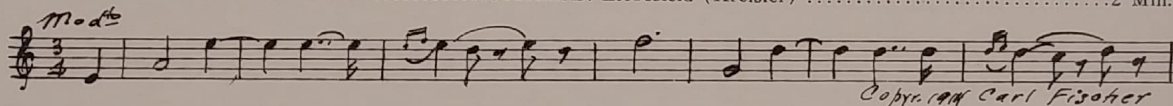


13 (Action) ARCHDUKE GOES TO PIANO Repeat No. 6 "Le Chevalier Printemps" 2½ Min.

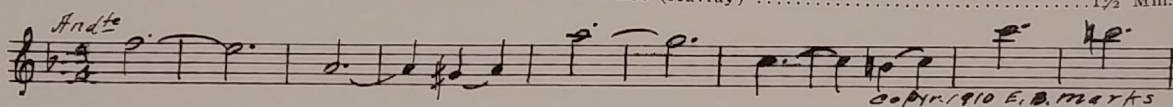


14 (Action) SICK GIRL LEAVES AFTER SHE SEES ARCHDUKE THEME: Liebesleid (Kreisler) 2 Min.

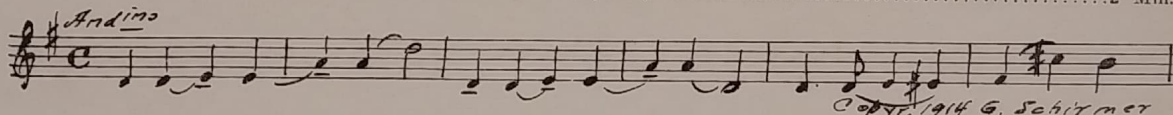
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15 (Action) ARCHDUKE LEAVES La Pêche Valse (Auvray) 1½ Min.

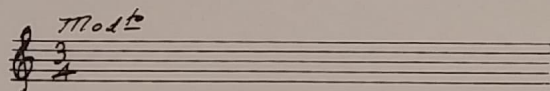


16 (Action) SLEIGH LEAVES Sylvia (Speaks) 2 Min.

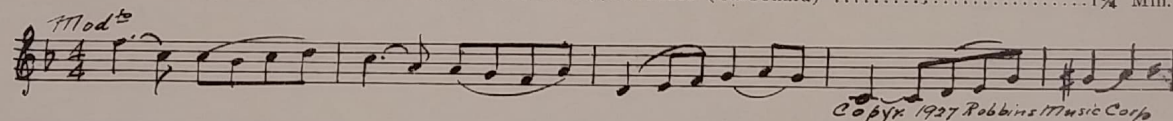


17 (Action) FADE-OUT OF DOCTOR WITH NEWSPAPER. Repeat Theme No. 14 (Violin Solo) ¾ Min.

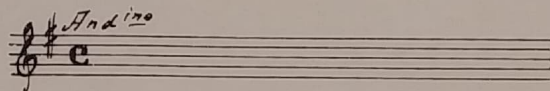
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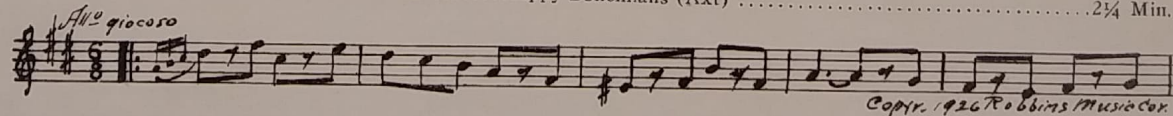
18 (Action) DOCTOR ENTERS JUDITH'S ROOM Joyous Appassionato (Carbonara) 1¼ Min.



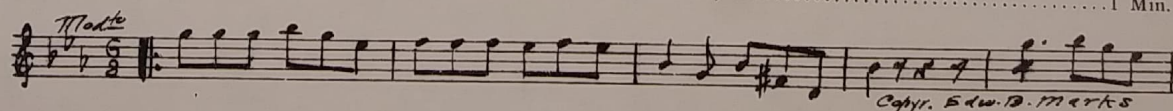
19 (Action) JUDITH GOES TO ARCHDUKE Repeat No. 16 "Sylvia" 1¼ Min.



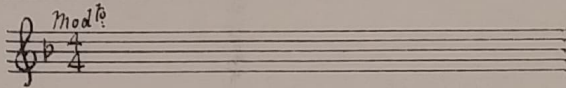
20 (Action) JUDITH SLAMS DOOR ON ARCHDUKE Happy Bohemians (Axt) 2¼ Min.



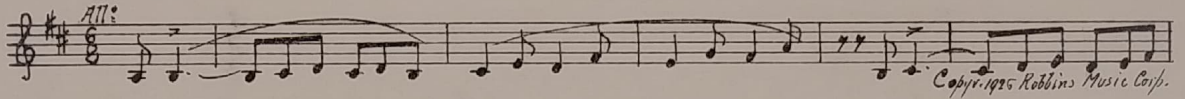
21 (Title) THE PALACE IN BUDAPEST Humoresque (Mikulicz) 1 Min.



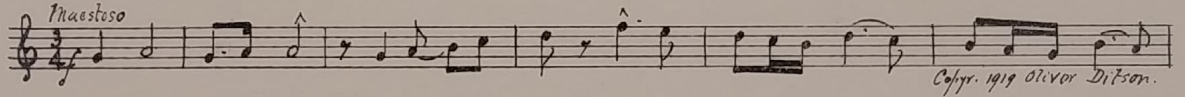
22 (Action) MOTHER WITH LETTER Rep at No. 18 "Joyous Appassionato" 1½ Min.



23 (Action) INSERT TELEGRAM Entr'act to a Comedy (Axt) 1¾ Min.

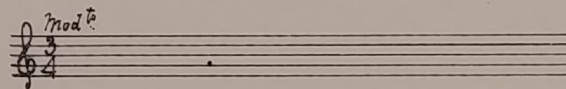


24 (Action) FADE-OUT—KINKERLIN HELPS ARCHDUKE WITH COAT Pomposo (Borch) 2½ Min.

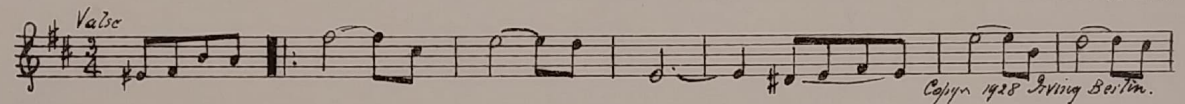


25 (Action) ARCHDUKE GOES TO JUDITH AND BROTHER Repeat Theme No. 14 2¾ Min.

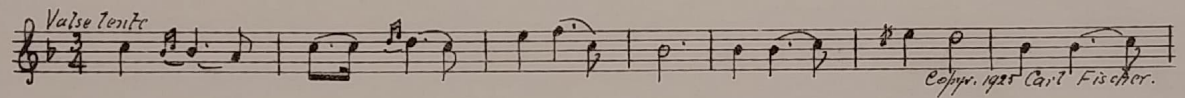
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26 (Title) PLAY THE YELLOW LILY Waltz Viennese (Lakay) 1¾ Min.



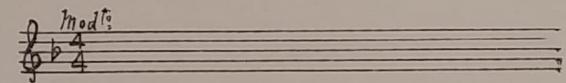
27 (Action) ARCHDUKE KISSES JUDITH Viennese Melody (Kreisler) 3 Min.



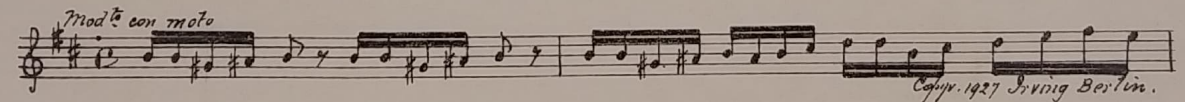
28 (Title) WHERE IS MY SISTER? Reproach (Zamecnik) 2 Min.



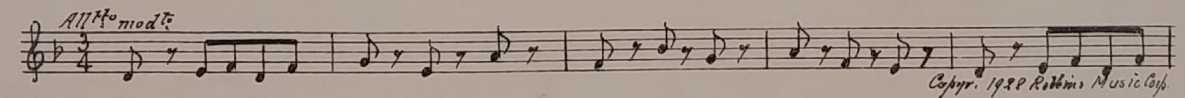
29 (Action) EXTERIOR SCENE Repeat No. 18 "Joyous Appassionato" 1½ Min.



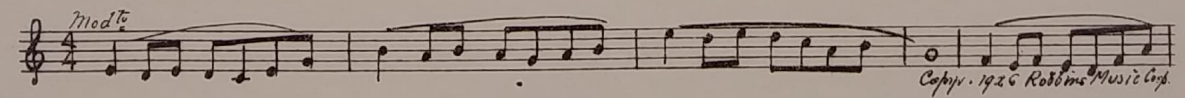
30 (Action) CLOSE-UP OF DOORBELL The Third Degree (Kempinski) 2 Min.



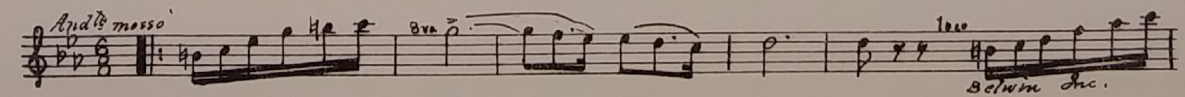
31 (Action) DOCTOR LEAVES Third Misterioso a la Valse (Savino) 2 Min.



32 (Action) FADE-IN—JUDITH AFTER KINKERLIN WITH KEY Moonlight Memories (Edwards) 1 Min.



33 (Action) ARCHDUKE ENTERS ROOM Tragic Moments (Becca) 2¾ Min.



34 (Title) PERHAPS YOU ARE RIGHTThe Old-Refrain (Kreisler)2¼ Min.

Andte con moto
Copyright, 1925 Carl Fischer

35 (Action) EXTERIORAffolement (Ourdine)1 Min.

Agitato
Copyright, 1924 S. Chapelier

36 (Action) SHOTMolto Drammatico e Grandioso (Borch)2 Min.

Lento
Copyright, 1925 Oliver Ditson

37 (Action) EXTERIOR—PEOPLE AT GATEThe Crisis (Pasternack)3½ Min.

Andte moderato
Copyright, 1928 Irving Berlin

38 (Action) JUDITH ENTERS TO ARCHDUKE'S PARENTSLove's Despair (Siewert)3½ Min.

Amorously
Copyright, 1926 G. Schirmer

39 (Title) AFTER ANXIOUS DAYSRepeat No. 27 "Viennese Melody"2 Min.

Valse lente

40 (Title) WHAT-DO YOU MEAN HASBroken Dreams (Spitalny)¾ Min.

Espressivo
Copyright, 1927 Sam Fox

41 (Title) I FORBID YOU TO EVERRepeat No. 8 "Agitated Appassionato"1 Min.

Appassionato

42 (Action) JUDITH IN CELLRepeat No. 34 "The Old Refrain"2¼ Min.

Andte con moto

43 (Title) CAN YOU EVER FORGIVE ME?Lovers Meeting (Kempinski)1½ Min.

Con tenerezza
Copyright, 1927 Irving Berlin

44 (Action) THEY LEAVE CELLRepeat Theme No. 141½ Min.

Moderato

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THE END

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