

"YOUNG APRIL"

with
Joseph Schildkraut, Bessie Love and Rudolph Schildkraut
A DONALD CRIST PRODUCTION

Adopted by Jeanie Macpherson and Douglas Doty
From the novel by E. Egerton Castle
Supervised by William Siström
Directed by Donald Crist

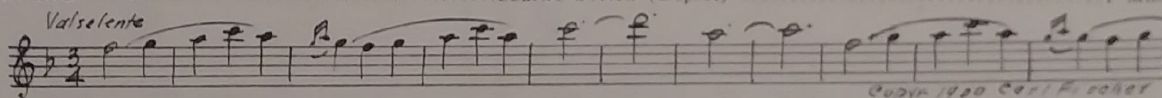
Produced by DeMille Pictures Corporation

Music compiled by Rudolph Berliner

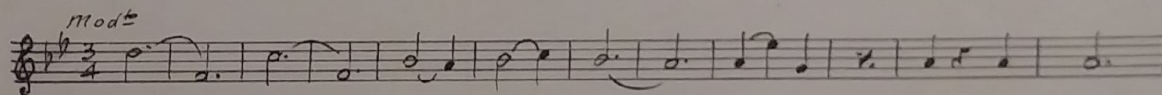
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1 AT SCREENING Sourire d'Avril (Depret) 1 Min.

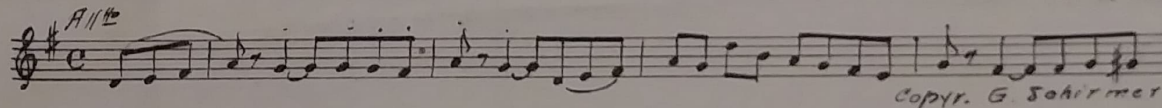


2 (Action) **GIRLS PLAYING BALL** School Days (Edwards) 1 Min.

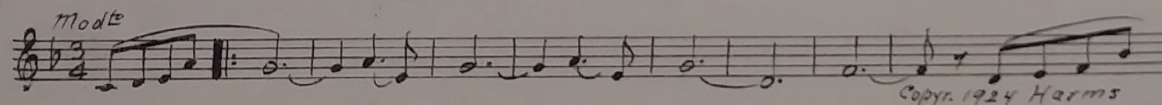


NOTE: Play lively to action.

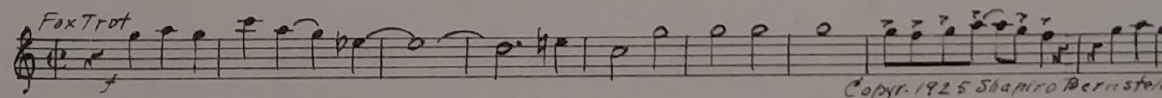
3 (Action) **TWO MEN SEEN WITH PRINCIPAL IN OFFICE** The Flatterer (Chaminade) 1 1/4 Min.



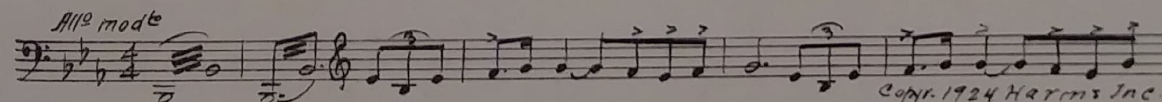
4 (Title) **YOU MEAN I'VE GOT TO GO** Must It Be Good-bye (Meyer) 1 Min.



5 (Action) **VIC JOINS MAGGIE AND JERRY** Steppin' In Society (Akst) 3/4 Min.

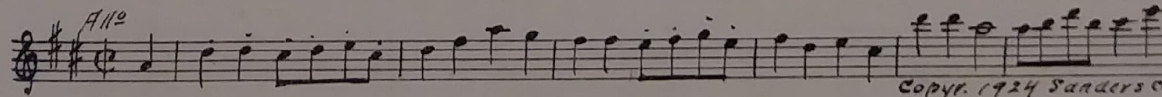


6 (Title) **IN A FAR-AWAY** Arrival of Prince from "Student Prince" (Romberg) 1/2 Min.

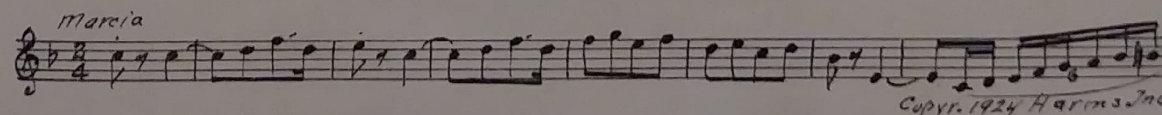


NOTE: Catch effect of horses' hoofs.

7 (Action) **ROOM IN CASTLE SEEN** Merry Cavaliers (Srawley) 1 1/2 Min.



8 (Title) **THE ROYAL CADET SCHOOL** Student's March from "Student Prince" (Romberg) 1/2 Min.



9 (Title) IT IS THE FIRST OF APRIL A Young Man's Fancy (Ager) 1/4 Min.

Musical notation for item 9, marked *Mod^{to}*. Copyright 1920 Leo Feist.

10 (Action) OFFICERS ENTER Entrance of Officers from "Student Prince" (Romberg) 1/4 Min.

Musical notation for item 10, marked *All^o*. Copyright 1924 Harms Inc.

11 (Action) GIRL SEEN ON LADDER Rustle of Spring (Studing) 1/4 Min.

Musical notation for item 11, marked *Agitato*. Copyright 1911 Fischer.

12 (Action) VIC AND JERRY SEEN Good-bye, Good Luck, God Bless You (Ball) 1/4 Min.

Musical notation for item 12, marked *Tenderly*. Copyright 1916 M. Witmark & Sons.

13 (Title) OH, BE YOURSELF Collegiate (Jaffe) 1/4 Min.

Musical notation for item 13, marked *All^o*. Copyright Shapiro Bernstein Co.

NOTE: Start "F", then "P" to action.

14 (Action) INSERT OF CROWN CASE Keep It Dark from "Blossom Time" (Romberg) 1/4 Min.

Musical notation for item 14, marked *All^o*. Copyright Leo Feist Inc.

15 (Action) SERVANT ENTERS WITH FOOD Drinking Song from "Student Prince" (Romberg) 1/4 Min.

Musical notation for item 15, marked *Valse*. Copyright 1924 Harms.

16 (Title) IT'S APRIL DAD Repeat No. 9 "A Young Man's Fancy" 2 1/4 Min.

Musical notation for item 16, marked *Mod^{to}*.

17 (Action) SERVANT HELPS KING ON WITH CAPE March Militaire (Schubert) 1/4 Min.

Musical notation for item 17, marked *All^o*.

18 (Action) PRINCE CARYL AND OFFICER ALONE First Call of Spring (Smith) 2 Min.

Musical notation for item 18, marked *All^o*. Copyright 1924 Belwin Inc.

19 (Title) BUT CARYL FORGOT Absinthe Frappe from "It Happened In Nordland" (Herbert) 1 Min.

Musical notation for item 19, marked *Valse mod^{to}*. Copyright 1905 Witmark & Sons.

20 (Action) BORIS AND PRIME MINISTER ARRIVE Badinage (Herbert) 2 1/4 Min.

Musical notation for item 20, marked *All^o molto mod^{to}*. Copyright Ed. Schuberth & Co.

21 (Title) VICTORIA ENJOYS ONE LAST WEEK Entr'acte Gavotte (Gillet) 2 Min.

All^o

Copyr. Carl Fischer

22 (Title) THE TRAIL OF THE CROWN To the Land of My Own Romance (Herbert) 1 Min.

Valse lento
p

Copyr. 1911 Witmark & Sons

23 (Action) PRINCE ENTERS Captain Cupid (Bratton) 1 1/4 Min.

All^o con moto

Copyr. 1904 Witmark & Sons

24 (Title) HEY BUTTONS! If I Were King from "Patsy" (Kornblum) 2 1/2 Min.

Mod^o

Copyr. 1926 Harms

25 (Title) AND LOOKING INTO VIC'S EYES THEME: Song of Love from "Blossom Time" (Romberg) 1 1/4 Min.

Fake Song of Love

Valse lente

Copyr. Leo Feist

26 (Action) INSERT OF CLOCK Bell Only—Orchestra Silent 1/4 Min.

27 (Action) PRINCE GETS UP FROM CHAIR Two Little Love Bees from "The Spring Maid" (Reinhardt) 2 1/4 Min.

Gavotte mod^o

Copyr. 1920 E. B. Marks

28 (Action) INSERT OF PRINCE CARYL'S VISITING CARD Repeat No. 24 "If I Were King" 1/2 Min.

Mod^o

29 (Title) YOUNG APRIL London Bridge Is Falling Down 1 Min.

Fake London Bridge Falling Down

All^o

Copyr. 1924 Feature Mx. R. Co

30 (Action) BORIS AND PRIME MINISTER SEEN The Plotters (Carrozzini) 1/2 Min.

All^o mod^o

Copyr. 1924 Feature Mx. R. Co

31 (Action) AFTER FADE INTO PARK SCENE A Kiss In the Dark (Herbert) 1/2 Min.

Valse lente

Copyr. 1922 Harms Inc.

32 (Title) HOW DID YOU DISCOVER Repeat No. 24 "If I Were King" 2 1/2 Min.

Mod^o

33 (Action) VIC GETS IN MOTOR CAR Repeat Theme No. 25 1/2 Min.

*Take
long of base*

Valse

34 (Title) CARYL RESOLVES Repeat No. 23 "Captain Cupid" 1/2 Min.

All con moto

35 (Action) PRINCE SLAPS BORIS Allegro Precipitoso (Savino) 3/4 Min.

All^o

36 (Title) HERE'S TO LOVE Repeat Theme No. 25 (Last 4 bars) 1/4 Min.

*Take
long of base*

Valse lente

37 (Action) VIC AND LADY SEEN La Cinquantaine (Gabriel Marie) 1 1/4 Min.

And^{te}

38 (Title) FOR THE LOVE OF HIS LADY Cavatina (Böhm) 3/4 Min.

And^{te espr.}

39 (Action) BORIS SLAPS CARYL Agitato No. 1 (Rapee-Axt) 1 1/2 Min.

All^o

40 (Title) AND THAT AFTERNOON Marche Triumphale (Kembinski) 1 1/2 Min.

Maestoso

41 (Action) KING AND CARYL ALONE IN ROOM Romance (Tschalkowsky) 1 1/4 Min.

And^{te cantabile}

42 (Action) KING MARCHES OUT OF ROOM Fanfare (Berliner) 1/2 Min.

Fanfare

Mod^o

43 (Action) PRINCE AND HANS ALONE A la Bien Aimee (Schutt) 1 Min.