



BORODKIN'S GUIDE
to
MOTION PICTURE
MUSIC

by

MAURICE M. BORODKIN

NOTE—All those annotations marked by a * are quoted
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America's Greatest Motion Picture Theatre Conductors Endorse Borodkin's Guide

Mr. Maurice Borodkin,
Balaban & Katz Corporation,
Chicago, Theatre Building,
Chicago, Ill.

Dear Mr. Borodkin:

I am glad to be one of the many to recommend the advantages contained in your book "BORODKIN'S GUIDE TO MOTION PICTURE MUSIC." This should be of great value and fills a want in the motion picture musical field.

With best wishes, I am as ever, sincerely,



NATHANIEL FINSTON,
General Musical Director, Publix Theatres Corp.

Borodkin's Guide to Motion Picture Music,
Chicago, Illinois.

Attention: Mr. M. Borodkin.


Gentlemen:

I have very carefully examined your music guide to motion picture music, and want to say that it is without a doubt the finest volume in the field of motion picture music today.

I am sure that this book will be a boon to hundreds of leaders throughout the country, who are in need of just such information that your book gives.

With my very best wishes for your continued success, I am, Sincerely,

Balaban & Katz Corporation,



LOUIS R. LIPSTONE,
General Music Director.

My Dear Mr. Borodkin:

I have examined your "Guide to Motion Picture Music" very carefully and find that it will help me considerably in filing and classifying my music, as you know I have what is considered the largest library of motion picture music in America.

Sincerely yours,



H. LEOPOLD SPITALNY,
Musical Director, Chicago Theatre.

My Dear Mr. Borodkin:

I have just finished studying your guide to moving picture music and must say that it is an excellent volume. A volume like this should have been published long before this time, and I am sure that anyone who has the pleasure of owning one of these books will be repaid many times.

I want you to be sure to send me one as soon as they are published and I will forward check for same immediately.

Very sincerely,



JOSEPH ENGELHARDT,
Musical Director, McVickers Theatre.

My Dear Mr. Borodkin:

It was with great interest that I've read your classified Guide on Motion Picture Music.

The classifications are excellent: the Geographical and Analytical annotations are particularly worth while reading, and should prove of great help to the experienced as well as an inexperienced musician in the motion picture theatre.

My sincere wishes of success for your splendid book. Cordially,



ADOLPHE DUMONT,
Musical Director.

PREFACE



None but the experienced musical director or organist can appreciate what a task the synchronization or fitting of appropriate music to a music picture is. The other numbers on the average picture house program, the overture, presentations, musical novelties, etc. are prepared along accepted lines but the job of setting the feature picture and the various short subjects to music is frequently the stumbling block of some of the most capable musicians.

There are many fine points to be learned before one can be really called competent to provide suitable music to the action of the film offerings. The volume of work that surrounds most picture theatre conductors and organists is generally so great the time in which to develop the art of cueing pictures is seldom available and every aid must be employed to complete the job.

To actually cue a picture correctly and artistically presupposes adequate equipment in musical knowledge and considerable experience. A finely balanced artistic sense of the propriety of things. An intimate and readily accessible knowledge of dramatic emotions, moods, scenes, incidents, climaxes and their musical complements.

To know even a part of this requires more time than the average musician can afford and so Borodkin's Guide to Motion Picture Music makes it bow and finds a place already awaiting it in the musician's library. To the thousands who prefer to specialize in their own work it places the work of cueing in the hands of an expert.

Maurice Borodkin, in the compilation of this carefully planned work has rendered a definite service to the profession—a service plainly apparent even by hasty investigation. More than six thousand numbers—in daily use in the finest De Luxe theatres throughout the country—are classified and sub-classified into more than one hundred and fifty distinct categories.

Each mood is accurately defined in plain language so that musician does not have to consult an encyclopedia of a musical dictionary. Each piece in a suite, potpourri, or medley is individually mentioned. This is a valuable point, for one will often remember but a single chorus of a selection and forget just where to look for it in the confusion ensuing from an overburdened memory.

The general task of filing is reduced to the extremely simple one of putting one's library away in consecutive, numerical order. There are even interesting program notes included which will assist the musician who has to furnish the explanatory material for his concerts. It is entirely a loose-leaf affair,—which means that the work can be added to from time to time and thus kept up to date.

Finally, this Guide is written in such simple language, it is so thorough in its scope of application, and so accurate in its attention to the details of classification that the user can compile his entire score *away* from his library. Once having completed a selection it is only necessary to look the numbers up and the score is complete and ready for the pit!

In this manner Mr. Borodkin relieves the musician of the tedious detail and lessens the experience otherwise necessary to do good work. He has had intimate acquaintance with thousands of musical compositions during his fifteen years of library experience so that "Borodkin's Guide To Motion Picture Music" ought to deserve a place in every serious musician's library for its value in picture fitting. The serious professional will *not* be without it.

—HENRY FRANCIS PARKS,
*Instructor of Theatre Organ
Chicago Musical College.*

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8. Aitato.	No. 1.	Incidental Symphonies.	Rapee-Axt.	(Robbins)
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59. Agitato.	No. 4.		W. Axt	(Robbins)
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64. Furioso.	No. 1.	also Hurry.	H. Frey	(Robbins)
65. Emotional Agitato.			Rapee-Axt.	(Robbins)
66. Lyric Agitato.			D. Savino	(Robbins)
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69. Galloping Furies.	No. 55.	Stampeding cattle. also Western. also Descriptive.	E. Rapee	(Belwin)
70. Soaring.			R. Schumann	(Schirmer)
71. Whirling Dervishes.			L. Godowsky	(Schirmer)
72. Agitato.	No. 1.	Excitement, anxiety, fear.	O. Langey	(Schirmer)
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89. Agitato Hurry.			O. Langey	(Ditson)
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4744. Dusturbance.		J. Zamecnik	(Fox)
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5022. Incidental Symphonies.	No. 18. (a) Duel.	V. Schertzinger	(Photoplay)
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122. Molto Agitato.		J. Breil	(Chappell)
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124. Agitato.		F. Luscomb	(Fischer)
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126. Finale.	No. 4. Symphony, No. 4. in F minor. <i>also Russian, Symphony.</i>	P. Tchaikowsky	(Fischer)
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4746. Battle and Disturbance.		G. Becce	(Schlesinger)
5402. Martial music.	Heavy Battle scenes.	J. Armandola	(Mus. Buyers)
5417. Soldier of Lodi.	Symphonic poem.	Ad. Gauwin	(Tyllmany)

AGITATO-FIRE

109. Tempest.	<i>also Agitato-Battle. Agitato-Storm. Descriptive.</i>	M. Lake	(Fischer
128. Hurry.	No. 7. Fire scenes. <i>also Galop, Hurry.</i>	M. Lake	(Fischer
129. Hurry.	No. 25. Fire scenes. <i>also Hurry.</i>	M. Lake	(Fischer
130. Hurry.	No. 3. Fire alarm, or Western scene. <i>also Hurry, Western.</i>	O. Langey	(Schirmer
131. Presto.	No. 35. Intense excitement, chase, fire. <i>also Western.</i>	L. Brockton	(Fischer
132. Fire Agitato.	.	W. Axt	(Robbins
133. Disaster.	(a) Storms, Battles, Fires, explosions, and	D. Savino	(Robbins
134. Molto Agitato.	(b) Consequent mob excitement, followed by		
	(c) Victory or rescue. <i>also Agitato-Storm.</i>	H. Haines	(Hawkes
150. Storm or Fire music.	<i>also Agitato-Storm.</i>	Ad. Gavin	(Tyllmany
5418. Moscow in Flames.			

AGITATO-STORM

109. Tempest.	also <i>Agitato-Battle.</i>	M. Lake	(Fischer)
113. Tempest.	<i>Agitato-Fire, Descriptive.</i>	J. Zamecnik	(Fox)
122. Molto Agitato.	also <i>Agitato-Battle.</i> Riots, mobs, Battles, storms, pursuits, conflagrations, and conflicts.	J. Breil	(Chappell)
134. Molto Agitato.	also <i>Agitato-Battle.</i> (a) Storms, Battles, Fires, Explosions and (b) Consequent mob excitement, followed by (c) Victory or rescue.	J. Breil	(Chappell)
135. Furioso.	No. 2. Storm confusion, tumult. also <i>Dramatic.</i>	M. Lake	(Fischer)
136. Erl King.		F. Schubert	(Fischer)
137. Furioso.	No. 1. Storm at Sea, riot.	O. Langey	(Schirmer)
138. Storm music.	Storm on land and Sea.	O. Langey	(Schirmer)
139. Storm Furioso.	No. 27. Descriptive.	A. Minot	(Belwin)
140. Furioso.	No. 11. Riot, storm, scenes.	C. Kiefert	(Belwin)
141. Flying Dutchman.	also <i>German-Austrian.</i> <i>Overture.</i>	R. Wagner	(Fischer)
142. Storm music.	No. 10. Storm at Sea.	J. Zamecnik	(Fox)
143. Furioso. also <i>Dramatic.</i>	No. 10. Storm scenes, confusion. also <i>Dramatic.</i>	W. Becker	(Fischer)
144. Peer Gynt's home coming.	No. 3. Peer Gynt, Suite No. 2. <i>Norwegian, Swedish, also Suite.</i> <i>Symphonic poem.</i>	E. Grieg	(Fischer)
145. Andromeda and the Storm King.		A. Holmes	(Jungnickel)
146. Storm music.	No. 47. Terrific storm on land and sea.	D. Savino	(Schirmer)
147. Furious mob.		J. Zamecnik	(Fox)
148. Storm scene.	No. 4. Artist's Photoplay Series.	I. Berge	(Jungnickel)
149. Storm Hurry.	No. 5. Incidental Symphonies. also <i>Hurry.</i>	L. Kempinski	(Photoplay)
150. Storm or Fire music.	No. 16. also <i>Agitato-Fire.</i>	H. Haines	(Hawkes)
151. Blizzard.	No. 26.	M. Aborn	(Belwin)
152. Fury.	also <i>Dramatic.</i>	J. Zamecnik	(Fox)
153. Vulcano.		Rapee-Axt.	(Robbins)
154. Violent Gale.	No. 1.	T. Leuschner	(Schaper)
155. Storm Hurry.	also <i>Hurry.</i>	E. Luz.	(Belwin)
156. Athalia-Overture.	at Molto Allegro. also <i>Overture.</i>	F. Mendelssohn	(Fischer)
157. Storm Furioso.	No. 11.	F. Luscomb	(Fischer)
158. Storm scene.		H. Norton	(Jacobs)
159. Storm music.		O. Langey	(Ditson)
160. Allegro Dramatic.		E. Falck	(Schirmer)
846. Storm.	No. 1. Dramatic situations, fights. Forest, Suite. also <i>Suite.</i>	Luz-Hauenschild	
4677. S-O-S.	Storms at Sea, Shipwrecks.	N. Herkam	(Feature)
4678. In the Depths.		N. Herkam	(Feature)
4679. Hurricane.		C. Egner	(Sonnemann)
4680. Agitato Furioso.	No. 12. Riot, Tumult, storms, etc.	A. Ketelbey	(Bosworth)
4681. Storm music.	No. 9.	A. Ketelbey	(Bosworth)
4747. In the midst of the Typhoon.		T. Leuschner	(Schaper)
4748. The Sandstorm.	No. 1. On the Nile, Suite. also <i>Oriental-Desert.</i>	B. Hilse	(Fischer)
4749. Air Flight.	Airplane, windstorm, magic. also <i>Descriptive-Aeroplane.</i>	J. Zamecnik	(Fox)
5025. Approaching Tornado.	No. 20. Incidental Symphonies.	V. Schertzinger	(Photoplay)
5026. Volcanic Fury.	No. 21. Incidental Symphonies.	V. Schertzinger	(Photoplay)
5027. The Storm.	No. 4. Pastorale Symphony. No. 6. "Oberon"	L. v. Beethoven	(Belwin)
5028. Storm scene.		C. v. Weber	(Sonnemann)
5291. Storm and Strife.	No. 36. Storm, Battle, excitement.	R. Somerville	(Hawkes)
5403. Storm music.	No. 4. Preparatory Storm music.	J. Armandola	(Mus. Muyers)
5419. Angered Gods.		Ad. Gauwin	(Tyllmany)
5447. Tempest in the Desert.	also <i>Oriental-Desert.</i>	F. Popy	(Tyllmany)

AMERICAN

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| 108. Columbus Fantasia. | <i>also Agitato-Battle,</i>
at Allegro Furioso.
<i>also Agitato Battle.</i>
<i>also Festival. Overture.</i> | H. Herman | (Fischer) |
| 123. Battle of San Juan Hill. | | A. Sweet | (Fischer) |
| 161. American Festival. | | A. Hegner | (Schirmer) |
| 162. American Patrol. | | F. Meacham | (Fischer) |
| 163. Sons of Uncle Sam. | | E. McCoy | (Fischer) |
| 164. Bugle call Rag. | March militaire. | Blake-Morgan | (Stern) |
| 165. Yankee Doodle Boy. | <i>also Fox Trot.</i> | G. M. Cohan | (Richmond) |
| 166. You're a Grand old Flag. | | G. M. Cohan | (Richmond) |
| 167. Hail to the Chief. | | M. Lake | (Fischer) |
| 168. Marching thru Georgia. | National air. <i>also Scotch.</i> | | |
| 169. Glory, Glory Hallelujah. | Mammoth Book. | M. Lake | (Fischer) |
| | Mammoth Book. | M. Lake | (Fischer) |
| | Typical was song. Mammoth Book. Also known as Battle Hymn of the Republic. (John Brown's body.) | | |
| 170. Battle cry of Freedom. | Mammoth Book. | M. Lake | (Fischer) |
| 171. Flag of our Union. | Patriotic air. Mammoth Book. | M. Lake | (Fischer) |
| 172. Tramp, Tramp, Tramp. | War song. Mammoth Book. | M. Lake | (Fischer) |
| 173. Girl I left behind me. | Mammoth book. <i>also Irish.</i> | M. Lake | (Fischer) |
| 174. American Fantasia. | <i>also Fan-Fare.</i> | V. Herbert | (Schubert) |
| 175. Memories of the war. | 1861-63. | L. Laurendeau | (Fischer) |
| (Synopsis.) | Tramp, Tramp, Tramp.
Glory, Glory, Hallelujah.
Our flag is there.
Marching thro' Georgia.
Battle cry of Freedom.
Massa's in the cold cold ground.
Dixie. | | |
| 176. Sunny South. | Southern Plantation songs. | J. Lampe | (Remick) |
| (Synopsis.) | Way down upon the Swanee River.
Listen to the Mocking bird.
My old Kentucky home.
Arkansas traveler.
Massa's in the cold, cold ground.
Dixie. | | |
| 177. Evolution of Dixie. | The Creation. Dance Aboriginal. | M. Lake | (Fischer) |
| (Synopsis.) | Minuet. Dixie of 1865.
Valse lente. Ragtime.
Grand Opera. Andante Maestoso.
Grandioso. | | |
| 178. Star spangled Banner. | Mammoth Book. | S. Arnold | (Fischer) |
| 179. Pop goes the Weasel. | <i>also English, Irish.</i> | M. Lake | (Fischer) |
| | Mammoth Book. | | |
| 180. America first. | First last and all the time. | E. Krones | (Rueffer) |
| 181. Listen to Mocking bird. | Mammoth Book. | M. Lake | (Fischer) |
| 182. Yankee Doodle. | Mammoth Book. | M. Lake | (Fischer) |
| 183. Southern Rhapsody. | <i>also Overture.</i> | L. Hosmer | (Fischer) |
| 184. Triumph of old Glory. | Our Presidents march. | A. Pryor | (Fischer) |
| | <i>also March Popular. Military music.</i> | | |
| 185. Americana. | Overture. | M. Lake | (Fischer) |
| 186. Yankee Doodle dandy. | <i>also March popular.</i> | G. Kerker | (Fischer) |
| 187. Boy Scouts. | Military Music, <i>also March popular.</i> | P. Henneberg | (Fischer) |
| 188. Songs of the Nation. | Selected American National songs. | J. Lampe | (Remick) |
| (Synopsis.) | Hail Columbia.
Battle Hymn of the Republic.
Marching thru Georgia.
Bugle call "Assembly."
Girl I left behind me.
Red, White and Blue.
Yankee Doodle.
Maryland my Maryland.
Dixie. Star Spangled Banner. | | |
| 189. Over There. | | G. M. Cohan | (Feist) |

AMERICAN—(Continued)

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| 190. American Festival March. | <i>also Festival.</i> | H. Riesenfeld | (Stern |
| 191. Rose of no man's land. | | J. Caddigan | (Fischer |
| 192. Give a bonus to our men. | | R. Collier | (Collier |
| 193. Good bye Dolly Gray | | Th. Morse | (Fischer |
| 194. Spirit of America. | Patriotic Patrol. | J. Zamecnik | (Fox |
| 195. When Johnny comes
marching home. | Typical soldiers' Song.
Mammoth Book. | M. Lake | (Fischer |
| 196. Daughters of American
Revolution. | March. <i>also March Militaire.</i> | J. Lampe | (Remck |
| 197. Home sweet home the
world over.
(Synopsis.) | Grand Fantasia.
(1) England. (2) Germany.
(3) Spain. (4) Russian.
(5) Italy. (6) Scotland.
(7) Hungary. (8) China.
(9) Ireland. (10) America. | J. Lampe | (Remck |
| 198. Twelve American songs. | (1) My old Kentucky home.
(2) Come where my love lies
dreaming.
(3) Nelly was a lady.
(6) Hard times come no more.
(7) Uncle Ned.
(8) Comrades, fill no glass for
me.
(12) Old Black Joe.
(3) Just before the Battle
Mother.
(5) Vacant chair.
(9) Listen to the Mocking Bird.
(10) The Virginia Rose Bud.
(11) Dearest Mae. | S. Foster | (Fischer |
| 199. Songs from the old folks.
(Synopsis.) | Marching through Georgia.
Soldiers farewell.
Mocking bird.
Old Oaken Bucket. Ben bolt.
Old Black Joe.
When you and I were young
Maggie.
Tramp, Tramp.
Rocked in the cradle of the deep.
Sweet and Low.
Maryland my Maryland.
Just before the Battle Mother.
When Johnny comes marching
home.
Auld Lang Syne. | A. Hawthorn
F. Kaanagh
I. Crosby
M. Lake | (Fischer |
| 200. Evolution of Yankee Doodle.
(Synopsis.) | Storm at Sea.
Landing of the Pilgrims.
Dance of the Pequot Indians.
Minuet. On the levee.
Waltz period. Syncopated period.
Grand Opera. Spirit of 1917. | M. Lake | (Fischer |
| 201. I've got the Red, White
and Blue. | | G. Gaskill | (Fischer |
| 202. Historical medley.
(Synopsis) | Stand up and fight like H...
Yankee Doodle boy.
So long Mary. | G. M. Cohan | (Richmond |
| 203. Where do we go from here. | | P. Wenrich | (Feist |
| 204. Our flag is there. | Patriotic air. Mammoth Book. | M. Lake | (Fischer |
| 205. Hail Columbia. | Mammoth Book. | M. Lake | (Fischer |
| 206. We're tenting tonight. | Typical war song. Mammoth Book. | M. Lake | (Fischer |
| 207. Carry me back to old
Virginia. | Mammoth Book. | M. Lake | (Fischer |
| 208. Columbia the Gem of the
Ocean. | Mammoth Book. | M. Lake | (Fischer |

AMERICAN—(Continued)

209. Maryland my Maryland. (also known as O'Tannenbaum.)	National air. Mammoth Book. German song.	M. Lake	(Fischer)
210. America I love you.		E. Leslie	(Kalmar)
211. Bits of old time hits. (Synopsis.)	Medley No. 1. Hail, Hail. We won't go home till morning. When Johnny comes marching home. (Sailing, sailing). <i>also Nautical.</i> Hail to Pitt.	G. Reeg, Jr.	(Volkwein)
212. Bits of old time hits. (Synopsis.)	Medley No. 2. Bugle call. Red, White and Blue. Marching through Georgia. Battle cry of Freedom. My old Kentucky home. Dixie land. Yankee Doodle. <i>also Song.</i>	G. Reeg, Jr.	(Volkwein)
213. Darling Nellie Gray.		B. Howdy	(Fischer)
214. My dream of the U. S. A.	Two Step march.	Roth-Snyder	(Snyder)
215. Hail America.		A. Aspin	(Aspin)
216. My old Kentucky home.	Fantasia.	A. Langey	(Fischer)
217. Yankee Doodle blues.	<i>also March popular,</i> <i>March Militaire.</i>	G. Gershwin	(Berlin)
218. American Sentinel.	Mammoth Book.	J. Hahn	(Fischer)
219. When you and I were young Maggie.		M. Lake	(Feature)
220. American parade.	<i>also March Processional.</i>	M. aBorn	(Belwin)
221. Hurrah! for old Glory. (Synopsis.)	National medley. Glory, Glory Hallelujah. Old folks at home. Hail Columbia. Girl I left behind me. Star Spangled Banner. Southern melodies.	E. Ascher	(Fischer)
222. Dreams of the South, Valse.		Ascher-Mahl	(Fischer)
223. Southern Plantation songs.		E. Boettger	(Fischer)
224. Old Glory.	Patriotic march.	F. Fanciulli	(Fischer)
225. Gems. (Synopsis.)	Selection. Swanee river. Come where my love lies dream- ing. Old dog tray. Ring the Banjo. My old Kentucky home. Beautiful dreamer. Gledy Burk. Willie, we have missed you. Nellies was a lady. Hard times come again no more.	S. Foster	(Fischer)
226. For freedom cause.	March. <i>also March popular.</i>	G. Saenger	(Fischer)
227. Panamericana.	<i>also Spanish.</i>	V. Herbert	(Witmark)
228. Festival Overture.	<i>also Festival.</i>	W. Kretschmer	(Fischer)
229. American Dance No. 1.	<i>also Dance concert.</i>	W. Kretschmer	(Fischer)
230. Uncle Tom.		O. Langey	(Fischer)
231. Sounds from the Sunny South. (Synopsis.)	Silver shoes. Little ones at home. Tapioca. Uncle Ned. Old Coon. Huckleberry picnic. Sweet Hoe-cake. Dixie. <i>also English, Irish.</i>	E. Isenman	(Fischer)
232. A Trip to Great Britain.		G. Loesch	(Fischer)
233. Dixie.	Fantasia.	M. Mollenhauer	(Fischer)
234. Dixie.	Fantasia.	H. Bellstedt	(Fischer)
235. Stars and Stripes. March.	<i>also March popular.</i> <i>March Militaire.</i>	J. Sousa	(Church)
236. Semper Fidelis. March.	<i>also March popular.</i> <i>March Militaire.</i>	J. Sousa	(Fischer)
236. National Fencibles. March.	<i>also March popular.</i> <i>March Militaire.</i>	J. Sousa	(Fischer)

AMERICAN—(Continued)

237. National melodies. (Synopsis.)		Hail Columbia. Star Spangled Banner. Yankee Doodle. Columbia the Gem of the Ocean. Red, White and Blue. America, My country, 'tis of thee. Maryland my Maryland. Marching thru Georgia. Dixie's land. Hail to the Chief. <i>also Festival. Overture.</i>	M. Tobani	(Fischer)
238. Jubel, Overture.			C. v. Weber	(Fischer)
239. Army and Navy Forever.		Two Step. <i>also March Militaire.</i>	M. Tobani	(Fischer)
240. Victorious Democracy.			G. Borch	(Belwin)
241. Yankee Tars. March.		<i>also March popular. Nautical.</i>	J. Boulton	(Belwin)
242. Hail America.		<i>also March concert.</i>	G. Dremm	(Schirmer)
243. Military Tactics. March.		<i>also March popular.</i> <i>March Militaire.</i>	G. Rosey	(Rosey)
244. Military, Suite.		<i>also Military Music.</i>	E. Luz	(Stern)
(1) American Bugle calls.		American.		
(2) March.		American.		
(3) Heavy Galop.		American, <i>also Galop.</i>		
(4) Battle Hurry.		American, <i>also Agitato-Battle.</i>		
(5) Plaintive.		American, <i>also Pathetic.</i>		
245. Pretty Miss Virginia.		Southern Romance.	Ring-Hager	(Wallace)
246. America Forever.		Grand American Fantasia.	M. Tobani	(Fischer)
247. American Battle scene.		Grand realistic tone picture.	M. Tobani	(Fischer)
248. American Comedy.		Overture.	Ch. Perner	(Fischer)
249. Amer. Mandolin Serenade.		<i>also Children, Serenade.</i>	M. Tobani	(Fischer)
250. American National Guard.		Patrol.	M. Tobani	(Fischer)
251. Oh! How I hate to get up in the morning.			I. Berlin	(Berlin)
252. Bing! Bang! Bing'em on the Rhine.			Mahoney-Flinn	(Remick)
253. American Rhapsody.			F. Luscomb	(Fischer)
254. American Volunteers. March. Introd.		Tramp, Tramp. Marching through Georgia. Yankee Doodle. Star Spangled Banner.	M. Tobani	(Fischer)
256. Before the Mast.	No. 1.	Nautical medley march. <i>also Nautical.</i>	L. Laurendeau	(Fischer)
256. Our Jackies.	No. 2.	Nautical medley march. <i>also Nautical.</i>	L. Laurendeau	(Fischer)
257. National Melodies.		Auld Lang Syne. Maryland, my Maryland. Red, White and Blue. Our flag is there. See the Conquering Hero comes. Girl I left behind me.	W. Bennet	(Fischer)
258. Triumphant America.		March and Two Step.	J. v. d. Mehden	(Fischer)
882. Loyal Americans.		<i>also March popular.</i>	O. Ferrar	(Fischer)
884. Yankee girl.		<i>also Caprice.</i>	M. Tobani	(Fischer)
1072. Old Oaken Bucket.		<i>also College.</i>	M. Lake	(Fischer)
1073. Fair Harvard. <i>also know as "My lodging is on the cold ground, English folk song, and "Believe me if all those Endearing young charms", Irish folk song.</i>		<i>also College.</i> <i>also English.</i> <i>also Irish.</i>	M. Lake	(Fischer)
1403. Cheer, boys, Cheer.		<i>also English.</i> Mammoth Book. <i>also known as "Lang, lang, ist's her."</i> <i>German.</i>	M. Lake	(Fischer)
1416. Long, long ago.		Marching through Georgia. Popular melody.	M. Beaulac	(Fischer)
1525. The Jerdey.		Mammoth Book.	M. Lake	(Fischer)
1994. Ben Bolt.				

AMERICAN—(Continued)

1995. Abraham's Daughter. Typical soldiers' song.	Raw recruits. Mammoth Book.	M. Lake	(Fischer)
1996. Alice, where art Thou?	Poular melody. Mammoth Book.	M. Lake	(Fischer)
1997. America, my country, 'tis of Thee.	also used as the national Hymn for: England, Canada, Prussia, Bavaria, Saxony, Wuerttemberg, Weimar, Mecklemburg, Hamburg, Denmark, Sweden, Norway, Switzerland. Mammoth Book.	M. Lake	(Fischer)
1998. Bonny blue flag.	Mammoth Book.	M. Lake	(Fischer)
1999. Home again .	Mammoth Book.	M. Lake	(Fischer)
2000. In the Gloaming.	Mammoth Book.	M. Lake	(Fischer)
2001. Just before the Battle Mother.	Mammoth Book.	M. Lake	(Fischer)
2002. Last night.	Mammoth Book.	M. Lake	(Fischer)
2003. Love's old sweet song.	Mammoth Book.	M. Lake	(Fischer)
2004. Nancy Lee.	Popular melody. Mammoth Book.	M. Lake	(Fischer)
2005. Sweet and Low.	Popular melody. Mammoth Book.	M. Lake	(Fischer)
2006. Sailing.	also Nautical.	M. Lake	(Fischer)
2007. Vacant chair.	Mammoth Book.	M. Lake	(Fischer)
2524. All America.	also March popular. March Militaire.	J. Zamecnik	(Fox)
2574. America First.	also March popular. March Militaire.	F. Losey	(Fischer)
2580. Spirit of Independence.	also March Militaire. March popular.	A. Holzman	(Remick)
2586. America United.	also March popular.	S. Perry	(Belwin)
2588. President's March.	Victorious America. March Militaire, March popular.	R. Eilenberg	(Fischer)
2630. Arms of America.	also March Militaire. March popular.	A. Pryor	(Fischer)
2639. Call of America.	also March popular.	J. v. der Mehden	(Fischer)
2644. American Legion.	also March Militaire. March Popular.	C. Vandersloot	(Vandersloot)
2678. Triumphant America.	also March Militaire. March popular.	J. v. der Mehden	(Fischer)
4100. Three dances. (1) Processional et dance Florale.	Ballet "Hello America." also Ballet. Desc. Flowers. March Processional. Ballet.	H. Finck	(Hawkes)
(2) Valse des Adoratrices (3) Danse B'arbare.	also Ballet. also Ballet.		
5029. Grand American Fantasia. (Synopsis.)	Pictures of North and South. Keller's American Hymn. Maryland my Maryland. Old Zipp Coon. Bonnie Eloise. Tenting to-Night. Dixie. Carry me back to Virginny. High lee! Hornpipe. Massa's in the cold ground. Arkansas Traveler. Star Spangled Banner.	Th. Bendix	(Ditson)
5279. Hail to Uncle Sam.	also March popular.	E. Weber	(Victor)
5280. United America.	also March popular.	E. Weber	(Victor)

AMERICAN-INDIAN

259. Allegretto.	No. 2. Imaginary, Ballet.	S. C. Taylor	(Schirmer
260. Dagger dance.	No. 1. Two pieces from Natoma.	V. Herbert	(Schirmer
260. Indian Invocation.	No. 2. Two pieces from Natoma.	V. Herbert	(Schirmer
261. Natoma.	also <i>Selection Grand Opera.</i>	V. Herbert	(Schirmer
262. Indian Wail.		A. Dvorak	(Schirmer
263. Indian Agitato.	No. 26. Dramatic excitement for Indian emotional scenes, rivalry, jealousy, expectancy, apprehension, etc.		
264. Indian war dance.		G. Borch	(Schirmer
265. Indian war dance.		I. Berge	(Schirmer
266. Indian Intermezzo.	No. 17. Neutral scenes.	Ch. Herbert	(Belwin
267. Indian love song.	No. 18a. Characteristic.	Ch. Herbert	(Belwin
267. Indian lament.	No. 18b. Characteristic.	Ch. Herbert	(Belwin
268. Indian war dance.	No. 19. Fight scenes.	Ch. Herbert	(Belwin
269. Indian dance.	No. 7.	G. Kiesewater	(Fischer
270. Indian love song.	No. 8.	G. Smith	(Fischer
271. Indian war dance.	No. 9.	G. Smith	(Fischer
272. Wigwam.	No. 25. Indiana Fox Trot.	J. Samuels	(Belwin
273. Scalp dance.	Cherokee and Apache melodies.	M. Lake	(Fischer
274. Indian love song.		M. Lake	(Fischer
275. Indian lament.	No. 30. Pathetic or Solemn Indian scenes.	G. Borch	(Schirmer
276. Deer dance.	No. 1. Two Indian dances.	Ch. Skilton	(Fischer
276. War dance.	No. 2. Two Indian dances.	Ch. Skilton	(Fischer
277. Azora.	Prelude Act II.	H. Hadley	(Schirmer
278. Indian Summer.	An American Idyl.	V. Herbert	(Harms
279. An Indian melody.	In G minor.	B. Bucalossi	(Chappell
280. Love Theme.		M. Winkler	(Fischer
281. Indian lament.		B. Thomas	(Schirmer
282. Tomahawk dance.	Indian Characteristic piece.	A. Herman	(Fischer
283. Pale Moon.	Indian love story.	F. Logan	(Forster
284. Sachem. (Sakem.)	Indian Intermezzo. also <i>Western.</i>	G. Rosey	(Rosey
285. Hiawatha's melody of love.		Bryan-Meyer	(Remick
286. From the land of the sky blue water.		Ch. Cadman	(White-Smith
287. Fallen leaf.	Indian love song. also <i>Pathetic.</i>	F. Logan	(Forster
288. Pale Moon.	also <i>Fox Trot Novelty.</i>	F. Logan	(Forster
289. Indian love call.	Rose Marie.	R. Friml	(Harms
290. Indian Misterioso.		S. Levy	(Belwin
291. Gathering of the Braves.		W. Axt	(Robbins
292. Indian dance.		I. Berge	(Robbins
293. Indian Orgy.		Rapee-Axt	(Robbins
294. By the waters of Minnetonka.		T. Lieurance	(Presser
295. Indian Dawn.		J. Zamecnik	(Fox
296. Indian lament.		B. Thomas	(Schirmer
297. Indian Plaint.		A. Dvorak	(Schirmer
298. Indian Wedding Festival.		M. Baron	(Schirmer
299. Indian music.		O. Langey	(Ditson
300. Dramatic Allegro.		Ch. O'Hare	(Ditson
301. Indian dance.		V. Herbert	(Fischer
302. Tovalouwa.		H. Grunn	(Ditson
1150. Indian Summer.	Nordland. Selection.	M. Lake	(Fischer
(a) At Dawn	Hopi Indian dance.		
(b) Dance of the Pumpkins	Suite. also <i>Suite.</i>		
(c) Love Song.	also <i>Descriptive.</i>		
(d) At Twilight.	also <i>Dance concert.</i>		
1284. Aboriginal.	Love Theme, also <i>Serenade.</i>		
(1) Morning on the Plains.	also <i>Romance.</i>		
(2) Lover's song.	Suite. also <i>Suite.</i>	D. Wheelock	(Fischer
(3) Dance of the Red Man.	also <i>Descriptive.</i>		
1366. Azora. Prelude Act. 3.	also <i>Love Theme.</i>		
1505. A Chippewa Vision.	American-Indian.		
1506. A Chippewa love song.	also <i>Dramatic.</i>	H. Hadley	(Schirmer
1507. A Chippewa lullaby.	No. 1. Indian Tribal melodies.	C. Busch	(Fischer
1508. Omaha Indian love song.	No. 2. Indian Tribal melodies.	C. Busch	(Fischer
	No. 3. Indian Tribal melodies.	C. Busch	(Fischer
	No. 4. Indian Tribal melodies.	C. Busch	(Fischer

AMERICAN-INDIAN—(Continued)

1509. Sunrise song.	No. 3. Winnebago, Part. 2.	Ch. Skillton	(Fischer
Gambling song.	No. 4. Rogue river, Oregon.	Ch. Skillton	(Fischer
Flute Serenade.	No. 5. Sioux.	Ch. Skillton	(Fischer
Moccasin game.	No. 6. Winnebago.	Ch. Skillton	(Fischer
1919. Hiawatha.	Ballet, Suite, also Ballet.	S. C. Taylor	(Fischer
(1) Wooing.			
(2) Marriage feast.			
(3) (a) Bird scene			
(b) Conjurer's dance.			
(4) Departure.			
(5) Reunion.			
2195. Minnehaha.	Laughing water, Two Step.	F. Losey	(Fischer
2197. Ramona.	Indian Intermezzo "Roly Poly"	L. Johnson	(Fischer
3058. Sioux Serenade.		V. Herbert	(Fischer
4087. Mandaravia.	An Indian melody.	E. Verdayne	(Lafleur
4088. Minnehaha.	Suite.	S. C. Taylor	(Hawkes
(1) Laughing water.			
(2) Pursuite.			
(3) Love song.			
(4) Home coming.			
4682. From an Indian Pueblo.		Wm. Nelson	(Fox
4683. Indian lullaby.		G. Klemm	(Fischer
4684. Indian Reverie.		C. Kappey	(Belwin
4750. Amerindian.	Indian lullaby.	G. Borch	(Belwin
4995. By the waters of Minnetonka.	also Descriptive-Water. Song.	T. Lieurance	(Fischer
5059. Big Chief.	Indian scene and dance.	E. Bierman	(Waterson
5060. Song of the Wind.	Indian love song.	J. Meyer	(Robbins
5292. Indian Blood.	March.	A. Mattausch	(Hawkes
5380. Zuni.	Indian Suite. Part I.	H. Grunn	(Boston
(1) The Flute God.			
(2) Incantation.			
5381. Zuni.	Indian Suite. Part II.	H. Grunn	(Boston
(3) Rainbow Spring.			
(4) Rain dance.			

AMERICAN-NEGRO

303. Ole South.	A Plantation Patrol.	J. Zamecnik	(Fischer)
304. From the Fair and Sunny South.		A. Herman	(Fischer)
305. Largo. No. 2.	No. 2. New World Symphony.	A. Dvorak	(Fischer)
306. I'm A longin' fo' you.	<i>also Songs.</i>	J. Hathaway	(Fox)
307. Down South.	American-Negro Sketch.	W. Myddleton	(Stern)
308. Deep river.	Old Negro melody.	H. Burleigh	(Ricordi)
309. Old folks at home. (Synopsis.)	And in Foreign lands. France. Scotland, Spain, Germany, Ireland, Italy, Hungary.	Ch. Roberts	(Fischer)
310. Ole Virginia.		J. Zamecnik	(Fox)
311. Coon Band contest.	Cake walk, Two Step.	A. Pryor	(Ascher)
312. Black Sport.	Characteristic March.	W. Chambers	(Fischer)
313. By the Swanny river.	American Sketch, A Darkeys Dream.	W. Myddleton	(Fischer)
314. We're coming Father Abra'am.	Typical war song. Mammoth Book.	M. Lake	(Fischer)
315. Kingdom coming.	Southern melody. Mammoth Book.	M. Lake	(Fischer)
316. Carry the news.	Southern melody. Mammoth Book.	M. Lake	(Fischer)
317. Darkies Jubilee.	Pastimes on the levee.	J. Turner	(Fischer)
318. Uncle Remus.	American dance.	F. Gilbert	(Boston)
319. Alabama.		A. Spalding	(Schirmer)
320. Coon's Birthday.	Cake walk, Two Step.	P. Lincke	(Stern)
321. Dixie.	Popular Southern melody. Mammoth Book.	M. Lake	(Fischer)
322. My old Kentucky home.	Mammoth Book.	M. Lake	(Fischer)
323. Old folks at home.	Swanee river. Mammoth Book.	M. Lake	(Fischer)
324. Massa's in the cold, cold ground.	Mammoth Book.	M. Lake	(Fischer)
325. Old black Joe.	Mammoth Book.	M. Lake	(Fischer)
326. Mighty lak' a Rose.	<i>also Song.</i>	E. Nevin	(Church)
327. Turkey in the Straw.	<i>also Humorous.</i>	D. Guion	(Schirmer)
328. At a Georgia Campmeeting.	March.	K. Mills	(Mills)
329. Darkey's dreamland.	American Fantasia.	Th. Bidgood	(Hawkes)
330. Southern Wedding.	Humorous Sketch.	A. Lotter	(Hawkes)
331. Water Melon patch.	American Fantasia.	Th. Bidgood	(Hawkes)
332. From the Canebrake.		S. Gardner	(Schirmer)
333. New Orleans.	Mardi Gras. <i>also Overture.</i>	M. Wilson	(Schirmer)
334. Yankiana.	<i>also Suite.</i>	T. Thurban	(Boosey)
(1) Mighty America.	<i>March concert. also Suite.</i>		
(2) Song of the Bells.	<i>Serenade also Suite.</i>		
(3) Sketch, Arrival of the Coontown Cadets.			
336. Every race has a flag but the Coon.		Heelan-Helf	(Belwin)
336. Twin brothers.	Song and Dance.	F. Seitzer	(Fischer)
337. Darkie Tickle.		E. Hunt	(Fischer)
338. Jersey Piners.	Humoristic march.	L. Hosmer	(Fischer)
339. Emancipation.		D. Doro	(Fischer)
340. An African Symphony.	<i>also Rag.</i>	F. Losey	(Fischer)
341. Midnight excursion.		Ch. Hart	(Fischer)
342. Darkville dance.	Sketch.	L. Laurendeau	(Fischer)
343. Cake walk.	March Ethiopienne.	L. Laurendeau	(Fischer)
344. Push dem clouds away.		P. Gaunt	(Fischer)
345. Darktown Belles.	Ragtime march and Dance.	A. Paulsen	(Fischer)
346. Mammy's Carolina twins.	Coon Schottische. <i>also Schottische.</i>	L. Johnson	(Fischer)
347. African Zephir.	<i>also Schottische.</i>	D. Godfrey	(Fischer)
348. De Possum and the Coon.		G. Gilbert	(Fischer)
349. Mammy's gone away.	<i>also Song.</i>	F. Grey	(Fox)
989. Coon's love story.	Negro Characteristic.	C. Armand	(Fischer)
990. Smoky Sam.	Characteristic Two Step.	S. Roberts	(Fischer)
991. Frolic of the Coons.	A Pickaninny Gambol.	F. Gurney	(Fischer)
992. Cotton Pickers.		W. Hare	(Fischer)
993. Jolly Pickaninnies.	Characteristic piece.	Ch. Puerner	(Fischer)
994. Nigger in the Barnyard.		Ch. Lovenberg	(Fischer)

AMERICAN-NEGRO—(Continued)

1154. Merry go round.	No. 1. At the Fair, Suite. <i>also Suite.</i>	J. Powell	(Schirmer
1154. Hoochee-Coochee.	No. 3. At the Fair, Suite. <i>also Suite.</i>	J. Powell	(Schirmer
2055. Passing the Cotton fields.	Characteristic.	H. Clark	(Fischer
2056. Plunkville Serenade.	Characteristic.	L. Laurendeau	(Fischer
2605. African 400.	Rag.	Ch. Roberts	(Fischer
2724. Chicken Brigade. (Synopsis.)	<i>also Medley Overture.</i> Dat cross eyed Hoodoo Coon. Is that love? Ma Adeline. By-lo baby, By-lo. Rosie Dean. Parson Johnson's Chicken brigade. Jolly Buffaloes. <i>also Medley Overture.</i>	L. Johnson	(Fischer
2734. Coon, Coon, Coon.	<i>also Medley Overture.</i> G'wine to Zion's land. Hitch on dem golden wings. Getting for the Gospel wings. Put on your Gospel wings. Climbing up de golden stairs. Rival, Medley Overture. <i>also Medley Overture.</i>	L. de Vitt	(Fischer
2736. Jubilee Echoes. (Synopsis.)	Slam Bang, Medley Overture. <i>also Medley Overture.</i>	G. Wiegand	(Fischer
2750. De coon dat got the shake.		E. Boettger	(Fischer
2755. I want a real Coon. Ma Honey Lou. Liza does you love you Coon.		H. Alberti	(Fischer
2759. Pickan'inny it's time you were in bed.	Stunner, Medley Overture. <i>also Medley Overture.</i>	Ascher-Mahl	(Fischer
2765. When a Coon sits in the Presidential chair. The Coon came back.	Unedit, Medley Overture. <i>also Medley Overture.</i>	H. Alberti	(Fischer
3499. Darkey's dream.	<i>also Reels, Jigs, etc.</i>	G. Lansing	(Fischer
4089. Plantation songs.	Fantasia.	G. Clutsam	(Hawkes
4090. Coon's Patrol.		A. Lotter	(Hawkes
4091. Don't you sigh no more.	Love song.	M. Lake	(Fischer
4092. Happy days in Dixie.	Life on the old Plantation.	Th. Bidgood	(Hawkes
4093. Ma lit'le topsy.	Characteristic Two Step.	W. Myddleton	(Hawkes
4094. Swanee dreams.	Valse Chantee.	M. Baron	(Belwin
4095. Tennessee Toddle.	March.	E. Reeves	(Hawkes
4685. African Moon.	Intermezzo.	M. Earle	(Lafleur
4686. On the Bayou.	From the Cotton Fields.	C. White	(Fischer
4687. Twilight in Alabama.	Southern Sketch.	H. Pabst	(Ditson
4688. Americana. (1) Tiger's Tail, March. (2) When Malindy sings. (3) Watermelon Fete.	Suite. Serenade. Sketch.	T. Thurban	(Hawkes
5061. 'Bama Coon.		A. de Lachau	(Waterson
5244. Southern.	No. 2. Two Sketches.	G. Klemm	(Harms

ANDANTE and SENTIMENTAL

Slow with feeling.

ANDANTE (Italian for "moving slowly" from ANDARE, to go), a musical term to indicate pace, coming between ADAGIO and ALLEGRO; it is also used of an independent piece of music or of the slow movement in a sonata, symphony, tc.

262a. Meditation.		also Neutral.	A. Glazounow	(Schirmer
350. Intermezzo.	No. 2.	Atonement of Pan, Ballet. also Ballet.	H. Hadley	(Schirmer
351. Premier Amour.			A. Benoist	(Schirmer
352. Duo Amoureux.	No. 2.	Le Roman de Pierrot et Pierrotte. also Suite.	J. Burgmein	(Schirmer
353. Romance.		also Romance.	A. Grunfeld	(Schirmer
354. Chanson Triste.			P. Conte	(Schirmer
355. Chant sans paroles.	No. 2.	Four selected pieces. also Suite.	R. Friml	(Schirmer
356. Nocturne.		also Nocturne.	G. Karganoff	(Schirmer
357. Adagio Cantabile.		From B minor Sonata.	R. Strauss	(Schirmer
359. Souvenir.	No. 2.	Suite. also Suite.	E. German	(Schirmer
360. Andante.		Moszkowskiana, Selection. 8-bars before letter G. also Spanish.	M. Moszkowski	(Schirmer
362. Meditation.			G. Drumm	(Schirmer
363. Longing.			P. Florida	(Schirmer
364. Yester-love.		Intermezzo.	G. Borch	(Schirmer
365. Norwegian Folk song.		also Norwegian-Swedish.	G. Borch	(Schirmer
367. An old love-story.		Idyl.	P. Conte	(Schirmer
368. All Souls' day.	No. 1.	Three Characteristic songs. also Religioso and Sacred music.	R. Strauss	(Schirmer
369. Serenade. Op. 7.			R. Strauss	(Schirmer
370. Melancholie.		also Pathetic.	J. Granier	(Schirmer
372b. Open thy blue eyes.	No. 3.	Three French songs. also French. also Pathetic.	J. Messenet	(Schirmer
373. Fanciful Vision.			A. Rubinstein	(Schirmer
374. Melancholie.			S. Bormotone	(Schirmer
376. Remembrance.			L. Barford	(Schirmer
377. Love song.			S. Langgaard	(Schirmer
378. Tendresse.			E. Pente	(Schirmer
379. Adagietto.		Fifth Symphony. also Symphony.	G. Mahler	(Schirmer
380. Andante.		Sonata No. 7. Norwegian-Swedish.	E. Grieg	(Schirmer
382. Adieu.		also Pathetic.	G. Karganoff	(Schirmer
384. Andante Doloroso.	No. 19.		M. Lake	(Fischer
384. Andante Pathetique.	No. 19.	Among the Roses.	M. Lake	(Fischer
385. Visions.	No. 42.	Intermezzo Characteristic.	W. Buse	(Belwin
386. Eventide.	No. 2.	Norwegian Suite. also Suite. also Norwegian-Swedish.	L. Schytte	(Schirmer
387. Twilight.			H. Cesek	(Schirmer
388. Caressing Butterfly.		also Descriptive-Butterflies.	R. Barthelemy	(Schirmer
389. A Russian Pansy.		also Russian.	O. Langey	(Schirmer
390. Song without words.			W. Rebikoff	(Schirmer
393. Au Matin. (At Morn.)			B. Godard	(Fischer
395. Expectation song.		also Song.	F. Kuecken	(Fischer
397. Adoration.			F. Borowski	(Fischer
399. Inspiration.		also Pulsating.	L. Edwards	(Schirmer
400. Peacefulness.			B. Borch	(Belwin
401. Dramatic Tension.	No. 7.	Grief, sorrow, etc. also Pathetic.	J. Zamecnik	(Fox
402. Withered Flowers.	No. 41.	Intermezzo Pathetique.	C. Kiefert	(Belwin
403. La nuit et l'Amour.			A. Holmes	(Jungnickel
404. Elegie.	No. 2.	Five lyric pieces. also Suite. also Norwegian-Swedish. for String solely. also Serenade.	E. Grieg	(Jungnickel
405. Sunset.			V. Herbert	(Schirmer
408. Angel's Whisper.			J. Sommerlatt	(Jungnickel
409. Remembrance.			M. Telma	(Schirmer
410. Andante Cantabile.			R. Schumann	(Schirmer

ANDANTE and SENTIMENTAL—(Continued)

411. Mood Pensive.		E. Applefield	(Fox)
412. Eleanor.		J. Deppen	(Fox)
413. At Sunrise.	No. 1. Desert, Suite. <i>also Suite.</i> <i>Oriental-Arabian.</i>	H. Grunn	(Fischer)
414. Melodie.		J. Paderewski	(Fischer)
415. Moon Shadows.	<i>also Berceuse-lullaby.</i>	W. Schroofer	(Harms)
416. Melodie.	<i>also Russian.</i>	S. Rachmaninoff	(Fischer)
417. Melodie.	<i>also Russian.</i>	S. Rachmaninoff	(Fischer)
419. Prelude.		A. Glazounow	(Fischer)
420. Deluge.	<i>also Religioso and Sacred music.</i>	C. Saint-Saens	(Fischer)
421. Andante Cantabile.	<i>Pathetic, also Russian.</i>	P. Tschaikowsky	(Fischer)
422. Nocturne.	<i>Midsummer night's dream.</i> <i>also Nocturne.</i>	F. Mendelssohn	(Fischer)
423. Romanza.	<i>String and Wood Wind.</i> <i>also Romance.</i>	L. Thomas	(Harms)
424. Lamento.	No. 33. Scenes of Grief, sadness.	L. Brockton	(Fischer)
425. Demande et Response.	No. 2. Petite Suite de Concert, Suite. <i>also Suite.</i>	S. C. Taylor	(Hawkes)
426. Adagietto.	No. 2. Symphonette, Suite.	I. Berge	(Belwin)
427. Love Song.		M. Wright	(Schirmer)
428. Scented Violets.		J. Reynards	(Fox)
429. Berceuse.		E. Tremisot	(Enoch)
430. Chansonette.		G. Bass	(Boston)
431. Love's melody.		J. Friedericks	(Hawkes)
432. Une Pensee Tendre.		A. Cazabon	(Hawkes)
433. An Autumn song.		H. Haines	(Hawkes)
434. Reconciliation.	<i>also Pulsating.</i>	P. Fletcher	(Hawkes)
435. Romantic melody.	<i>also Romance.</i>	A. Mackbeth	(Hawkes)
436. Berceuse.	<i>also Berceuse-lullaby.</i>	A. Jarnefelt	(Fischer)
437. Dreaming.		H. Wood	(Hawkes)
438. Afterglow.		Ch. Huertter	(Schirmer)
439. Alt Wien—Sylvian Tyrol		L. Godowsky	(Schirmer)
440. Amor Conquest.		R. Friml	(Schirmer)
441. Love scene.	No. 2. Ballet Suite. <i>also Ballet.</i>	A. Vecsey	(Schirmer)
443. For ever and for ever.		F. Tosti	(Schirmer)
444. Dream Picture.		Gabriel-Marie	(Schirmer)
445. Intermezzo.		R. Strauss	(Schirmer)
446. Meditation.		P. Tschaikowsky	(Schirmer)
447. Romance d'Amour.		A. Arensky	(Schirmer)
448. Romance sans paroles.		K. Davidoff	(Schirmer)
450. Dreams.		A. Strelezki	(Schirmer)
451. Souvenir d'Amour.		E. Conte	(Schirmer)
452. Summer Day.		M. Wright	(Schirmer)
453. Trees.		O. Rasbach	(Schirmer)
454. Love's sorrow.		H. Shelley	(Schirmer)
455. Whispering hope.		Ch. Dews	(Schirmer)
456. Twilight hour.		D. Savino	(Schirmer)
457. Arioso.		A. Frey	(Schirmer)
458. Little song.		L. Erdody	(Schirmer)
459. Chanson sans paroles.		H. Heller	(Fox)
460. Evening hour.		G. Hulten	(Fox)
461. Melodie Erotique. (Pierrot's confession.)	No. 1. Bal Masque, Suite. <i>also Pulsating. Suite.</i>	W. Smith	(Fox)
465. Dramatic Tension.	No. 6. Sorrow, deep emotion, etc. <i>also Descriptive Flowers.</i>	J. Zamecnik	(Fox)
466. Wayside Flowers.	<i>also Descriptive Flowers.</i>	W. Smith	(Fox)
467. Water Lilies.		F. St. Clair	(Fox)
468. Andante Cantabile.		Ch. O'Hare	(Ditson)
469. Lento.		B. Tours	(Ditson)
470. May dreams.		G. Borch	(Belwin)
471. Twilight Reverie.		I. Berge	(Belwin)
472. Twilight fancies.		H. Frommel	(Belwin)
473. Love's Enchantment.		I. Varley	(Belwin)
474. Melody in Gb.		Ch. Cadman	(Boston)
475. Adieu.		R. Friml	(Boston)
476. Melodie.		Ch. Huertter	(Boston)
477. Love song.	<i>also Love Theme.</i>	E. Nevin	(Boston)

ANDANTE and SENTIMENTAL—(Continued)

478. Love song.		also Love Theme.	S. Powell	(Boston
479. Nature's Adoration.			E. Brooks	(Jungnickel
480. Andante.			L. Ganne	(Jungnickel
481. Poesia Pastorale.		also Pastorale.	C. Rossi	(Fischer
482. Love Song.			I. Paderewski	(Fischer
483. The Lovers.	No. 1.	A love, Suite. also Suite.	M. Lake	(Fischer
483. Love's Lament.	No. 3.	A love, Suite. also Suite.	M. Lake	(Fischer
484. Solitude.			G. Borch	(Fischer
485. Purity.			G. Borch	(Fischer
486. Dawn.			G. Borch	(Fischer
487. Adoration.			G. Barnard	(Fischer
488. Dramatic Agitato.			W. Kreschmer	(Fischer
489. Albumleaf.			W. Kreschmer	(Fischer
489. Melodie.			W. Kreschmer	(Fischer
490. Love Theme.		also Love Theme.	W. Herzberg	(Fischer
491. Dramatic Andante.			F. Luscomb	(Fischer
492. Andante Serioso.			F. Luscomb	(Fischer
493. Oriental Love Theme.		also Love Theme. Oriental.	L. Oehmler	(Fischer
494. Dramatic Love Theme.		also Love Theme.	L. Oehmler	(Fischer
495. After Sunset.			A. Pryor	(Fischer
496. Romance.		also Romance.	J. Swendsen	(Fischer
497. Love Theme.	No. 1.	also Love Theme.	J. Breil	(Chappell
498. Love Theme.	No. 2.	also Love Theme.	J. Breil	(Chappell
499. Legend.			J. Breil	(Chappell
500. Idyl.			E. Coates	(Hawkes
501. Heartease.		also Pathetic.	N. Moret	(Remick
502. At Twilight.			E. Golden	(Stern
503. For Thee.	No. 3.	A Suite. also Suite.	J. Vannah	(Witmark
504. Venetian love song.	No. 3.	A day in Venice, Suite. Italian. also Love Theme. Song.	E. Nevin	(Church
505. Tendre Souvenir.	No. 2.	Four Poetic leaves, Suite. also Suite.	G. Saebger	(Fischer
506. Courtship.	No. 1.	Romantic, Suite. also Suite. also English.	C. Stanley	(Hawkes
507. Recollections.	No. 1.	Twilight Sketches. Suite. also Suite.	F. Williams	(Hawkes
507. Meditation.	No. 3.	Twilight Sketches, Suite. also Suite.	F. William	(Hawkes
508. Prelude.	No. 1.	Joseph and his Brethern. also Suite.	A. Schmid	(Hawkes
658. Remembrance.	No. 3.	Romantic, Suite. also Suite. also Berceuse-lullaby.	L. Greggh	(Photoplay
856. Berceuse.			R. Friml	(Schirmer
1106. Melodie.			R. Friml	(Schirmer
1128. Andante.		Surprise Symphony.	J. Haydn	(Fischer
2317. Andante.	No. 2.	Monsieur Beaucaire, Suite. also Suite.	F. Rosse	(Hawkes
2476. Souvenir.	No. 1.	Poetique, Suite. also Suite.	J. Bloch	(Hawkes
3172. Scene au Serai.	No. 2.	Les Orientales. Oriental-Turkish, also Suite.	Ad. Gauwin	(Enoch
3372. Only a Year Ago.			F. Albers	(Fox
4689. Call of the Angelus.		also Religioso and Sacred music.	A. Walton	(Lafleur
4690. A Dream.		Celestial Visions.	G. Borch	(Belwin
4691. Dawn.			P. Curran	(Schirmer
4692. A Desert dream.		also Berceuse-lullaby. Oriental-Desert.	E. Biermann	(Fischer
4693. Extase melodieuse.			J. Littau	(Belwin
4694. Golden morning.		also Pulsating.	Al. Morton	(Belwin
4695. Homeland.			Ch. Huerter	(Schirmer
4696. Love refrain.			W. Smith	(Fischer
4697. Love's Despair.		also Andante Appassionato.	H. Siewert	(Sanders
4698. Love thought.			G. Borch	(Belwin
4699. Macbeth.			J. St. Johnson	(Hawkes
4700. Mysterious Fable.			P. Juom	(Belwin
4701. On a Mountain crest.			L. Coerne	(Ditson
4702. Quandary.			W. Schad	(Sanders

ANDANTE and SENTIMENTAL—(Continued)

4703. Remorse.		Sorrow, pity, dejection.	J. Zamecnik	(Fox
4704. Souvenir d'Autrefois.		also Pulsating.	R. Sommerville	(Hawkes
4705. Sunset meditation.			R. Biggs	(Schirmer
4706. Twilight.			J. Massenet	(Ditson
4707. Afterglow.			G. Clutsam	(Hawkes
4708. An Evening song.			H. Wood	(Hawkes
4709. A Celtic Idyl.		also Irish.	S. Hart	(Hawkes
4710. Chanson-Serenade.			R. Drigo	(Hawkes
4711. Farewell.			A. Matt	(Lafleur
4712. Intermezzo Symphonique.			G. Borch	(Hawkes
4713. Love's Awakening.		Tender melody.	P. Fletcher	(Hawkes
4714. Song of Supplication.			P. Fletcher	(Hawkes
4715. You and I.			A. Lotter	(Hawkes
4762. Repentance.		also Berceuse-lullaby.	L. Kempinski	(Belwin
4763. Berceuse.		also Berceuse-lullaby.	V. Rebikoff	(Ditson
4849. Memories.	No. 4.	Wayside Sketches, Suite.	W. Minchin	(Boosey
		also Gipsy, Love theme.		
4849. At Parting.	No. 5.	Wayside Sketches, Suite.	W. Minchin	(Boosey
		also Gipsy.		
4934. Where the Abana flows.	No. 2.	A lover in Damascus.	A. W. Finden	(Boosey
		also Oriental-Desert.		
4990. Falling leaves.	No. 2.	May days and Grey days.	P. Ellicott	(Harms
(Songe d'Automne.)		also Suite.		
4990. Grey clouds.	No. 4.	May days and Grey days.	P. Ellicott	(Harms
(Chanson triste.)		also Suite.		
5030. Interlude.			E. Chausson	(Lerolle
5031. Chanson triste.			H. Duparc	(Lerolle
5032. Love's Prayer.		also Pulsating.	J. Nitano	(Belwin
5033. Unrest.			J. Whitel	(Fischer
5062. In love.		also Pulsating.	R. Howgill	(Hawkes
5063. Farewell.			R. Howhill	(Hawkes
5064. Melancholic Andante.			J. Pintel	(Belwin
5065. Dramatic Andante.	No. 2.	Emotional Struggle, etc.	W. Axt	(Robbins
5066. Amoroso.			E. Bierman	(Waterson
5083. Red red Rose.		also Descriptive Flowers.	M. Shauer	(Robbins
		Pulsating.		
5153. Sunshine of love.			L. Gottschalk	(Robbins
5163. True love.		also Love Theme.	A. Ketelbey	(Bosworth
5216. Au Naturel.		also Pastorale.	C. Millegram	(Harms
6226. Tender Memories.		also Romance.	Rapee-Axt	(Robbins
5242. A Twilight tale.			G. Klemm	(Harms
5243. Lament.		Elegy.	E. Bierman	(Amer. Comp.
5263. Apparitions.			G. Borch	(Victor
5264. Entreaty.		Tone Poem.	C. Colby	(Victor
5265. A Path of Romance.		also Romance.	H. Frommel	(Victor
5266. Summer Skies.		Idyl.	L. Loth	(Amer. Comp.
5293. Exaltation.			Gabriel-Marie	(Lerolle
5294. Lost Happiness.		Sad love scenes.	E. Patou	(Hawkes
		also Love Theme.		
		also Dramatic.		
5295. Tragic discovery.			E. Patou	(Hawkes
5352. Meditation.			J. Clifford	(Hawkes
5393. Romance of Autumn.		also Romance.	P. Marquardt	(Photoplay
5394. Pearls of my Soul.		Reverie Religieuse.	P. Marquardt	(Photoplay
		also Religioso and Sacred music.		
5398. Pensee Intime.		Meditation.	R. Bicchieri	(Photoplay

ANDANTE APPASSIONATO

259. Allegretto.	No. 1. Imaginary Ballet, at letter B. <i>also Ballet.</i>	S. C. Taylor	(Schirmer)
509. Elegie.	No. 1. Five modern songs. <i>also Pathetic.</i>	J. Massenet	(Schirmer)
514. Agitato Appassionato.	No. 55. Passionate Agitation. <i>also Pathetic.</i>	G. Borsch	(Belwin)
515. Agitato Appassionato.	No. 57. <i>also Pathetic.</i>	G. del Castillo	(Belwin)
516. Appassionato.	No. 47. Romeo et Juliette.	P. Tschaukowsky	(Belwin)
518. To Spring.	<i>Norwegian-Swedish, Descriptive Spring.</i>	E. Grieg	(Fischer)
519. Passionato.		G. Borch	(Hawkes)
520. Appassionato Patetico.		G. Borch	(Hawkes)
521. Appassionato.	No. 2.	W. Axt	(Robbins)
522. Appassionato Dramatico.		I. Berge	(Robbins)
523. Broken hearts.	No. 31. <i>also Pulsating.</i>	R. Sommerville	(Hawkes)
524. Andante Appassionato.		E. Soro	(Schirmer)
525. Recuerdo.		E. Soro	(Schirmer)
526. Passion.	<i>also Pulsating.</i>	G. Borch	(Fischer)
527. Appassionato.	No. 40. Ardor or Passionate love. <i>also Pulsating.</i>	G. Borch	(Belwin)
1329. Appassionato.	No. 1. Deep emotion, intense tragic situations. <i>also Dramatic.</i>	Rapee-Axt	(Richmond)
2917. To Spring.	<i>also Norwegian-Swedish.</i>	E. Grieg	(Ditson)
3314. Entr'Acte.	"Les Erinnyes" <i>also Pathetic.</i>	J. Massenet	(Fischer)
3617. Andante.	No. 2. Fifth Symphony. <i>also Symphony.</i>	P. Tschaukowsky	(Fischer)
4716. Love's despair.	<i>also Andante and Sentimental.</i>	H. Siewert	(Sanders)
4717. Dramatic Appassionato.	<i>also Dramatic.</i>	N. Ciganeri	(Belwin)
4718. Desperation.		W. Schad	(Sanders)
4719. Grand Appassionato.		G. Becce	(Belwin)
4720. Rhapsody Appassionata.		G. Becce	(Belwin)
4721. Agitation poignante.		Gabriel-Marie	(Chapelier)
4722. Appassionata.		G. Clutsam	(Hawkes)
4723. Desolation.		E. Patou	(Hawkes)
4724. Dramatic prelude.	<i>also Dramatic.</i>	W. Schad	(Feature)
5067. Melancholic Appassionato.		E. Rapee	(Belwin)
5068. Appassionato in A minor.	<i>also Pulsating.</i>	D. Savino	(Robbins)
5069. Appassionato.	No. 4. Dramatic love scenes, quarrels. <i>also Pulsating.</i>	W. Axt	(Robbins)
5070. Appassionato.	No. 3. Love scenes, Mental Agitation.	W. Axt	(Robbins)
5071. Elegie and Appassionato.	Sad thoughts, love.	D. Savino	(Robbins)
5399. Souvenir Douloureux.	Melody Triste.	R. Bicchieri	(Photoplay)
5420. Larghetto and Appassionato.		Patuset	(Tyllmany)

AUSTRIAN-VIENNESE

597. Lob der Frauen.	also Ballet.	J. Strauss	(Fischer
597. Frauenherz.	also Ballet.	J. Strauss	(Fischer
1012. Radetzky.	also March popular.	J. Strauss	(Fischer
1651. Wien bleibt Wien.	also March popular.	J. Schrammel	(Fischer
1653. Gruss euch Gott alle miteinander.	also Swiss.	C. Zeller	(Fischer
1657. Pappagoda.	Polka.	J. Strauss	(Fischer
1659. Hoch Habsburg.	March.	J. Kral	(Fischer
1696. So angstlich sind wir nicht.	also Galop.	J. Strauss	(Fischer
1727. Austrian Army.	March.	R. Eilenberg	(Fischer
1812. Lautenschlagerin.	also Govotte.	C. Komzak	(Fischer
1834. Alpine.	Fantasia. also Swiss.	M. Tobani	(Fischer
1840. Kaiser Franz Joseph.	March.	E. Strauss	(Fischer
1842. God preserve Emperor Franz.	Austrian Hymn.	M. Lake	(Fischer
1870. Oh! Thou my Austria.	Mammoth Book. No. 156.	M. Lake	(Fischer
1871. Liebesleid.	also Valse lento.	F. Kreisler	(Fischer
1872. Liebesfreud.	also Valse concert.	F. Kreisler	(Fischer
1884. In Flagranti.		C. Ziehrer	(Fischer
1887. Unser Kaiser Friedrich.	also Caprice.	F. von Blon	(Fischer
1888. I-Tifperl.	also March popular. 4/4.	J. Strauss	(Fischer
2151. Old Favorite Regiment.		D. Ertl	(Fischer
2592. Archduke Albrecht.	also Valse concert.	L. Komzak	(Fischer
4375. Philippine.	also Valse concert.	R. Berger	(Schirmer
4395. Bad'ner Mad'ln.	also Valse concert.	K. Komzak	(Fischer
4396. Souvenir de Baden.	also Valse concert.	K. Komzak	(Fischer
4412. Artists life.	also Valse concert.	Joh. Strauss	(Fischer
4413. Blue Danube.	also Valse concert.	Joh. Strauss	(Fischer
4414. Fesche Geister.	also Valse concert.	Joh. Strauss	(Fischer
4415. Freut euch des lebens.	also Valse concert.	Joh. Strauss	(Fischer
4416. Fruehlinstimmen.	also Valse concert.	Joh. Strauss	(Fischer
4417. Gross Wien. (Tout Vienna).	also Valse concert.	Joh. Strauss	(Fischer
4418. Emperor.	also Valse concert.	Joh. Strauss	(Fischer
4419. Wedding sounds.	also Valse concert.	Joh. Strauss	(Fischer
4420. Hochzeitsreigen.	also Valse concert.	Joh. Strauss	(Fischer
4422. Loreley-Rein-Klange.	also Valse concert.	Joh. Strauss	(Fischer
4425. New Vienna.	also Valse concert.	Joh. Strauss	(Fischer
4429. Tales from the Vienna Woods.	also Valse concert.	Joh. Strauss	(Fischer
4432. Vienna Bonbons.	also Valse concert.	Joh. Strauss	(Fischer
4433. Vienna life.	also Valse concert.	Joh. Strauss	(Fischer
4434. Vienna Women.	also Valse concert.	Joh. Strauss	(Fischer
4437. Weana G'Mueath.	also Valse concert.	Joh. Strauss	(Fischer
4439. Wine, Women and Song.	also Valse concert.	Joh. Strauss	(Fischer
4499. Love and life in Vienna.	also Valse concert.	C. Komzak	(Fischer
5308. My Fatherland.		F. Preis	(Hawkes

BACCHANALIA or BACCANALE

Latin name for the wild and Mystic festivals of Bacchus (Dionysus). Were introduced into Rome from lower Italy by way of Etruria, attended only by women.

Three days in the year in the Grove of Simila (Stimula, Semele) near the Aventine hill.

Subsequently, admission to the rites were extended to men and celebrations took place five times a month.

The evil reputation of these festivals, at which the grossest debaucheries took place, and all kinds of crimes and political conspiracies were supposed to be planned, were prohibited throughout the whole of Italy in 186 B. C.

441. Finale.	No. 5. Ballet Suite. <i>also Ballet.</i>	A. Vecsey	(Schirmer
508. Bacchanalian Dance.	No. 3. Joseph and his Brethern, Suite. <i>also Suite.</i>	A. Schmid	(Hawkes
528. Demon.	No. 1. Ballet. <i>also Festival.</i>	A. Rubinstein	(Schirmer
529. L'Automne.	<i>also Russian.</i>	A. Glazounow.	(Schirmer
530. Samson and Delilah.	<i>Festival. also Oriental. Egyptian.</i>	C. Saint-Saens	(Schirmer
531. Dance of the Demons.	No. 1. Prince Ador, Suite. <i>also Festival.</i>	C. Rybner	(Fischer
	<i>Ballet. also Suite.</i>		
532. Dance of the Clowns.		N. Rimsky-Korsakow	
533. Defile des Masques.	No. 4. Scenes Venetiennes. <i>also Suite.</i>	E. Cazaneuve	(Hawkes
	<i>also Italian.</i>		
986. Banquet scene and the Nuns' dance.	No. 3. Miracle, Suite. <i>also Suite.</i>	E. Humperdinck	(Hawkes
4219. Fanatic Dervish dance.	<i>also Oriental-Indian.</i>	G. Becce	(Belwin
4751. Carnival Gayety.		P. Juon	(Belwin
4752. Slave dance.	Iphigenie in Aulis.	Gluck-Mottl	(Fischer
4753. Bacchanale de Montmartre.		A. Ketelbey	(Bosworth
4754. Dance Diabolique.		A. Ketelbey	(Bosworth
4755. Bacchanale.		T. Rollinson	(Ditson
4756. Moto Pericoloso.		W. Schad	(Sanders
4852. Entr'Acte et danse des Bacchantes.	"Philemon et Baucis" <i>also Grecian.</i>	Ch. Gounod	(Hawkes

BALLET

A performance in which dancing, music and Pantomime are involved

According to Rousseau, Ballet signifies "To dance, to sing" to rejoice and thus it incorporated three distinct modern words, "Ballet, Ball and Ballad."

Through the gradual changes in the amusements of different ages, the meaning of the first two words has at length become limited to dancing, and the third is now confined to singing.

The present acceptation of the word Ballet is—a theatrical representation in which a story is told only by gesture, accompanied by music, which should be characterized by stronger emphasis than would be employed with the voice.

The father of Ballet dancing as we know it at the present day was Jean Georges Noverre.

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|--|--|----------------|------------|
| 259. Scenes from the Imaginary Ballet. | | C. S. Taylor | (Schirmer) |
| (1) Molto Vivace. | <i>also Andante Appassionato. at letter "B."</i> | | |
| (2) Allegretto. | <i>also American-Indian.</i> | | |
| (3) Tempo di Minuet. | <i>also Children. Minuet.</i> | | |
| (4) Andantino. | <i>also Caprice.</i> | | |
| (5) Vivacissimo. | <i>also Festival.</i> | | |
| 350. Atonement of Pan. Part I. | | H. Hadley | (Schirmer) |
| (1) Dance of the Nymphs. | <i>Caprice. also Dance concert. also Descriptive. Andante and Sentimental.</i> | | |
| (2) Intermezzo. | | | |
| 350a. Atonement of Pan. Part II. | | H. Hadley | (Schirmer) |
| (3) Entr'Acte. | <i>Descriptive, Witches. Grotesque.</i> | | |
| (4) Dance of the Harpies. | | | |
| 352. Bal de Noces. | No. 3. <i>Le Roman de Pierrot et Pierette. also Polish. Suite.</i> | J. Burgmein | (Schirmer) |
| 441. Ballet Suite. | Ballet Suite. | A. Vecsey | (Schirmer) |
| (1) Carnival. | <i>Festival.</i> | | |
| (2) Love scene. | <i>Andante and Sentimental.</i> | | |
| (3) Pierrot and Pierrette. | <i>Humorous.</i> | | |
| (4) Oriental. | <i>Oriental.</i> | | |
| (5) Finale. | <i>Bacchanale.</i> | | |
| 462. Promenade. | No. 2. <i>Bal Masque, Suite. also Suite.</i> | W. Smith | (Fox) |
| 528. Demon. | <i>also Bacchanale, Festival.</i> | A. Rubinstein | (Schirmer) |
| 531. Prince Ador. | <i>also Suite.</i> | C. Rybner | (Fischer) |
| (1) Dance of the Demons. | <i>Bacchanale, also Festival.</i> | | |
| (2) Dance of the Gypsies. | <i>Dance Concert, also Gipsy. Ballet.</i> | | |
| (3) Pas des Deux. | <i>Valse concert.</i> | | |
| (4) Balabile. | <i>also Oriental-Egyptian.</i> | G. Verdi | (Schirmer) |
| 534. Aida. | <i>also Oriental-Egyptian.</i> | A. Luigini | (Schirmer) |
| 535. Egyptian. | <i>also Oriental-Egyptian.</i> | | |
| (1) Allegro non troppo. | <i>also Dance concert.</i> | | |
| (2) Allegretto. | <i>Oriental-Egyptian.</i> | | |
| (3) Andante Sostenuto. | <i>Oriental-Egyptian.</i> | | |
| (4) Andante Espressivo. | <i>also Oriental-Egyptian.</i> | | |
| 536. Faust. | <i>Patr. 1.</i> | Ch. Gounod | (Schirmer) |
| 537. Faust. | <i>Part. 2.</i> | Ch. Gounod | (Schirmer) |
| 538. Madrigal and Valse Lento. | <i>From "L'Enfant prodigue" also Pathetic.</i> | A. Wormser | (Schirmer) |
| 539. Scene de Ballet. | <i>also Oriental-Russian.</i> | N. Tscerepnine | (Schirmer) |
| 540. Dance of the Hours, Gioconda. (Synopsis.) | <i>also Italian. Hours of Dawn. Enter the hours of the day. Dance of the hours of day. Enter hours of Evening. Enter hours of Night.</i> | A. Ponchielli | (Schirmer) |
| 541. Festival dance and Valse of the Hours. | <i>Coppelia.</i> | L. Delibes | (Schirmer) |
| 541. Czardas. | <i>also Hungarian.</i> | L. Delibes | (Schirmer) |
| 542. Veil dance... | <i>also Japanese.</i> | R. Friml | (Schirmer) |
| 453. Danse Bretonne. | <i>also French.</i> | Ch. Widor | (Schirmer) |

BALLET—(Continued)

545. Air de Ballet.		G. Hille	(Schirmer)
546. Dornroschen. Waltz	also Russian.	P. Tschaikowsky	(Schirmer)
547. Air de Ballet.		C. Chamenade	(Schirmer)
548. Pizzicato-Bluette.		Th. Lack	(Schirmer)
549. Pizzicato.		I Berge	(Belwin)
550. Valse-Ballet.	No. 28. Petit Ballet.	J. Granier	(Schirmer)
551. Ballroom-Chatte.		G. Ocki Albi	(Schirmer)
552. Sylvia.	Valse Intermezzo.	L. Delibes	(Fischer)
(1) Valse lento.	Ballet, also valse lento.		
(2) Pizzicato Polka.	Dance classic.		
(3) Procession of Bacchus.	March Processional.		
553. Nodding Tulip.	also Pastorale.	G. Trinkaus	(Fischer)
554. Petite Bijouterie.	also Caprice.	C. Bohm	(Schirmer)
556. Entr'Acte et Valse.	Coppelia.	L. Delibes	(Fischer)
557. Reconciliation.	Les Millions d'Arlequin.	R. Drigo	(Fischer)
558. Entr'Acte.	Aus der Pantomime "Schneemann."	E. Korngold	(Universal)
559. Feramors.	Oriental-Indian.	A. Rubinstein	(Fischer)
	also Russian.-Oriental.		
(1) Torchlight dance of the Brides of Kashmir.			
(2) Dance of the Bajaderes.			
560. Ballet Russe.	also Russian.	A. Luigini	(Fischer)
(1) Czardas.	Ballet.		
(2) Valse lento.	Ballet, also Valse lento.		
(3) Scene.	Ballet.		
(4) Mazurka.	Ballet, also Polish.		
(5) March.	also Russian.		
561. Balladora.	Pirouette.	M. Tobani	(Fischer)
562. Dance of the Wood Nymphs.	also Desc. Forest or Woods.	R. Nolte	(Fischer)
563. Bluette.		H. Sandford	(Boston)
564. La Source.	Ballet No. 1.	L. Delibes	(Jungnickel)
(1) Pas des Echarpes.	Ballet.		
(2) Scene d'Amour.	Descriptive, also Love Theme.		
(3) Variation.	also Humorous.		
(4) Danse Circassienne.	also Grotesque.		
565. La Source.	Ballet. No. 2.	L. Delibes	(Jungnickel)
(1) Scene dansee.	Ballet.		
(2) Scherzo Polka.	Ballet.		
(3) Pas de la Guzla.	Humorous at Letter D.		
(4) Marche dansee et Final.	also Serenade.		
566. La Source.	Humorous at letter A.		
(1) Incantation.	Ballet No. 3.	L. Delibes	(Jungnickel)
(2) Romance.	Ballet.		
(3) Introd. and Mazurka.	also Romance.		
(4) Finale.	Ballet.		
567. Entr'Acte.	Clarice.	W. Loud	(Jungnickel)
568. In Poppyland.	also Intermezzo.	F. Albers	(Fox)
569. Air de Ballet.	No. 2. Scenes Pittoresques. Suite.	J. Massenet	(Fischer)
	also Spanish. Suite.		
571. Pas Des Echarpes.	also Caprice.		
571. Variation.		C. Chaminade	(Fischer)
573. Love's Spell.	also Caprice.	C. Chaminade	(Fischer)
574. Toe Dancer.	also Caprice.	E. Strauss	(Fischer)
575. Dance de Gazelles.	also Children.	L. Brockton	(Fischer)
576. Loin du Ball.	also Valse lento.	M. Pesse	(Durand)
578. Loin du Ball.	also Valse lento.	E. Gillet	(Fischer)
580. Jeanette.	also Caprice. Children.	E. Gillet	(Fischer)
581. Aragonaise.	"Le Cid". also French.	H. Riesenfeld	(Schirmer)
583. Ballet Suite.		J. Massenet	(Fischer)
(1) Minuet.	also Minuet.	Rameau-Mottl	(Fischer)
(2) Musette.	also Dance classic.		
(3) Tambourin.	also Dance classic.		
584. Entr'Acte.	Valse.		
585. Ballet of the Flowers. Part I.	also Desc. Flowers.	J. Hellmesberger	(Jungnickel)
(1) Red Rose.	also Romance.	(Fischer)	H. Hadley

BALLET—(Continued)

	(2) Margueritte.	<i>also Caprice.</i>		
	(3) Jasmine.	<i>also Caprice.</i>		
	(4) Heather.	<i>also Scotch.</i>		
586.	Ballet of the Flowers. Part II.	<i>also Desc. Flowers.</i>	H. Hadley	(Fischer)
	(5) Violets.	Ballet.		
	(6) Lily of the Valley.	Ballet.		
	(7) Daffodils.	Ballet.		
	(8) Gardenia.	Ballet.		
587.	Ballet of the Flowers. Part III.	<i>also Desc. Flowers.</i>	H. Hadley	(Fischer)
	(9) Mignonette.	<i>also Gavotte.</i>		
	(10) Bachelor Buttons.	<i>also Dance classic.</i>		
	(11) Hollyhocks.	<i>also Festival.</i>		
	(12) Poppies.	<i>also Caprice.</i>		
588.	Naila.		L. Delibes	(Fischer)
589.	Rosanmunda.		F. Schubert	(Fischer)
	(1) Andante un poco assai.	<i>Children, also Dance classic.</i>		
	(2) Andantino.	<i>Children, also Dance classic.</i>		
590.	Coquette.		A. Johnstone	(Fischer)
591.	Dear Violet.	Polka.	F. v. Blon	(Fischer)
593.	Danse Pesane.	<i>also Oriental-Persian.</i>	E. Guirand	(Fischer)
594.	Butterfly.	<i>also Descriptive-Butterfly.</i>	H. Schultz	(Remick)
595.	Bohemienne, Mazurka.	<i>Bohemian, also Polish.</i>	L. Nelson	(Fischer)
597.	Lob der Frauen.	<i>also Austrian, Viennese.</i>	J. Strauss	(Fischer)
597.	Frauenherz.	<i>also Austrian, Viennese.</i>	J. Strauss	(Fischer)
598.	Call of the Sun.	No. 1. <i>My lady Dragon Fly, Suite.</i>	H. Finck	(Hawkes)
		<i>also Suite.</i>		
599.	Valse Denseuse.		W. Miles	(Fox)
601.	Le Regne de Terpsichore.	Ballet Francais. <i>also French.</i>	L. Hosmer	(Fischer)
	(1) Entree et Mazurka des Amazones.	Ballet.		
	(2) Scene et Valse des Sylphes.	Ballet.		
602.	Le Regne de Terpsichore.	Ballet Francaise. <i>also French.</i>	L. Hosmer	(Fischer)
	(3) Pas de Terpsichore.	Ballet.		
	(4) Saturnales.	Ballet.		
604.	Blue beard and Fatima.	<i>Grotesque, also Oriental-Indian.</i>	Th. Bendix	(Witmark)
		<i>also Suite.</i>		
607.	Little Soubrette.	<i>also Caprice.</i>	A. Granfield	(Fox)
608.	Spangles.	<i>also Caprice.</i>	H. Leslie	(Forster)
609.	Bird at the Waterfall.	<i>Caprice, also Desc. Birds.</i>	Ring-Hager	(Forster)
610.	Swaying Narcissus.	<i>also Barcarole.</i>	Ring-Hager	(Forster)
611.	Air de Ballet.		I. Varley	(Belwin)
612.	Barbarian.	<i>also Grotesque. Spanish.</i>	J. Zamecnik	(Fox)
613.	Smart, very smart.	Pizzicato.	E. Gillet	(Cranz)
614.	Danseuse.	Intermezzo.	F. v. Blon	(Fischer)
617.	Danse of the Amazons.		A. Liadow	(Schirmer)
618.	Henry VIII.	Ballet Divertissement.	C. Saint-Saens	(Fischer)
		<i>also Suite.</i>		
	(1) Entree des Clans.	<i>Scotch. also Suite.</i>		
	(2) Idylle Ecossaise.	<i>Scotch. also Suite.</i>		
	(3) La Fete du Houblon.	<i>English. also Suite.</i>		
619.	Henry VIII.	Ballet Divertissement.	C. Saint-Saens	(Fischer)
	(4) Danse de la Gipsy.	<i>Gipsy. also Suite.</i>		
	(5) Scherzetto.	<i>Humorous. also Suite.</i>		
	(6) Gigue et Final.	<i>Irish, also Suite.</i>		
620.	Harlequin.	No. 2. <i>Columbine, Suite. also Suite.</i>	P. Elliott	(Reid Bros.)
621.	Masquerade.	Ballet Suite.	P. Lacomme	(Schirmer)
621.	(1) Carnival March.	<i>also Festival.</i>		
622.	(2) Harlequin and Columbine.	<i>also Humorous.</i>		
623.	(3) Antics of the Clowns.	<i>also Humorous.</i>		
624.	(4) Mandolin Serenaders.	<i>also Serenade.</i>		
625.	(5) Grand Parade.	<i>also Polonaise.</i>		
626.	Polovetzian Dances.	No. 1. <i>Prince Igor, Ballet Music.</i>	A. Borodin	(Schirmer)
		<i>also Oriental-Russian.</i>		


BALLET—(Continued)

627. Polovetzian dances.	No. 2. Prince Igor, Ballet Music. also <i>Oriental-Russian</i> . also <i>Schottische</i> .	A. Borodin	(Schirmer)
628. La Ballerina.		A. Johnstone	(Fischer)
629. Elfin dance.		G. Borch	(Ditson)
630. Scintillations.		L. Hosmer	(Ditson)
631. Nita.	Scene de Ballet.	R. Gruenwald	(Ditson)
632. Arabian Nights.	also <i>Oriental-Arabian</i> .	R. Gruenwald	(Ditson)
(1) Danse des Odalisques.			
(2) Sinbad.			
(3) Love Duet.			
(4) Ghasi.			
633. Queen of Sheba.	also <i>Oriental-African</i> . also <i>Grotesque</i> .	C. Goldmark	(Fischer)
(1) Dance of the Bayaders.	Ballet.		
(2) Bee dance of the Almas.	Ballet.		
(3) Veil dance.	also <i>March Processional</i> .		
(4) Processional March.			
634. Sweet Forget-me-not.		W. Miles	(Fox)
635. Phillis.	also <i>Intermezzo</i> .	J. Deppen	(Fox)
636. Nadia.	Mazurka de Salon.	P. Wachs	(Boston)
637. In the Starlight.		Ch. Huerter	(Boston)
638. Pizzicato Polka.		J. Strauss	(Fischer)
640. Danse des Sylphes.	No. 1. Damnation of Faust.	H. Berlioz	(Fischer)
641. Lakme, Ballet Suite.	also <i>Oriental-Persian</i> .	L. Delibes	(Menestrel)
(a) Terana. (b) Rektah.			
(c) Persian. (d) Coda.			
642. Herodiade.	also <i>Oriental-Egyptian</i> .	J. Massenet	(Menestrel)
(1) Prelude.			
(2) Marche Sainte.			
(3) Dance Sacree.			
643. Herodiade.	also <i>Oriental-Egyptian</i> .	J. Massenet	(Menestrel)
(1) Les Egyptiennes.			
(2) Les Babylonniennes.			
(3) Les Gauloises.			
644. Aurora.	Intermezzo Royale.	L. v. der Mehden	(Fischer)
625. Ballet Suite.		Gretry-Mottl	(Fischer)
(1) Tambourin.			
(2) Menuetto.	Les Nymphs de Diane.		
(3) Gigue.			
646. Pas des Amphores.	Air de Ballet, No. 2. also <i>Caprice</i> .	C. Chaminade	(Fischer)
647. La Zingana.	also <i>Gipsy</i> .	C. Bohm	(Fischer)
648. Call of the Sylphs.	Valse de Ballet.	E. Frascard	(Fischer)
649. Danse of the Moths.	Intermede de Ballet. also <i>Descriptive-Insects</i> .	E. Weiller	(Fischer)
650. Daphne.	Air de Ballet.	Ch. Puerner	(Fischer)
651. Eldorey.	also <i>Intermezzo</i> .	J. v. der Mehden	(Fischer)
652. Le las des Sygnes.	Ballet Suite.	P. Sschaikowsky	(Fischer)
(1) Scene.	also <i>Dramatic</i> .		
(2) Danse des Sygnes.	also <i>Dance concert</i> .		
(3) Danse Hongroise.	also <i>Hungarian</i> .		
653. Scene de Ballet.		A. Czibulka	(Fischer)
654. Scheherazada.	Second movement. also <i>Oriental-Arabian</i> .	N. Rimsky-Korsakow	(Fischer)
655. Scheherazada.	Young Prince and Princess. also <i>Oriental-Arabian</i> .	N. Rimsky-Korsakow	(Fischer)
655a. Schererazada.	Fourth movement. Festival at Bagdad. also <i>Oriental-Arabian</i> .	N. Rimsky-Korsakow	(Fischer)
656. Festival at Bagdad.	Ballet, Festival also <i>Oriental-Turkish</i> .	Ch. Roberts	(Fischer)
657. Tribute to Zamora.	Ballet music. also <i>Barcarole</i> .	Ch. Gounod	(Fischer)
(1) Barcarole.	also <i>Spanish</i> .		
(2) Danse Espagnole.	Ballet.		
(3) Danse des Poites.	also <i>Italian</i> .		
(4) Danse Italienne.	Caprice, also <i>French</i> .	G. Borch	(Schirmer)
777. Air de Ballet.			

BALLET—(Continued)

783. Dance of the Debutantes.		<i>also Caprice.</i>	O. Langey	(Schirmer
800. Dance of the Woodnymphs.		<i>also Caprice, Desc. Forest-Woods.</i>	A. Kussner	(Kussner
804. Tulips.		<i>also Caprice.</i>	W. Miles	(Fox
805. A Garden dance.		<i>also Caprice.</i>	B. Cross	(Fox
821. In the glade.		<i>also Caprice.</i>	R. Gruenwald	(Ditson
824. Pierrette.		<i>also Caprice.</i>	C. Chaminade	(Bettoney
830. May I?		<i>also Caprice.</i>	Ch. Puerner	(Fischer
834. Butterflies.		<i>Caprice, also Descrip. Butterfly.</i>	A. Steinke	(Marks
845. Whippoorwill.		<i>also Caprice.</i>	A. Kay	(Forster
867. Butterfly Ballet.		<i>Caprice, also Descrip. Butterfly.</i>	H. Schultz	(Remick
888. Air de Ballet.		<i>also Spanish.</i>	G. Borch	(Schirmer
911. Ballet and Chorus.		"William Tell." <i>also Children.</i>	G. Rossini	(Fischer
939. Valse de Fleurs.	(H)	<i>Casse Noisette, Suite.</i>	P. Tschaikowsky	(Hawkes
		<i>Descriptive-Flowers, Suite.</i>		
1002. Dance of the Egyptian Maidens.		<i>also Oriental-Egyptian.</i>	H. Shelley	(Fischer
1024. Petit Ballet Japanese.		<i>also Japanese.</i>	G. Goublier	(Fischer
1145. Mazurka. Op. 50.	No. 3.	<i>also Dance concert.</i>	Chopin-Glazounow	(Fischer
1147. Dancing leaves.		<i>also Dance concert.</i>	W. Miles	(Fox
1165. Butterfly dance.		<i>Dance concert.</i>	W. Miles	(Fox
		<i>also Descriptive-Butterfly.</i>		
1616a. Dithyremba.		<i>Mazurka.</i>	J. Strauss	(Fischer
1919. Hiawatha.		<i>also American-Indian.</i>	S. C. Taylor	(Fischer
(1) Wooing.				
(2) Marriage Feast.				
(3) (a) Bird scene.				
(b) Conjurer's dance.				
(4) Departure.				
(5) Reunion.				
1954. Pecoe dance.	No. 3.	<i>Danse Suite, also Oriental-Russian.</i>	I. Tschakoff	(Fischer
		<i>also Suite.</i>		
2192. Love above all.		<i>Ballet Music.</i>	E. Lassen	(Fischer
2196. My little Pet, Mazurka.		<i>also Children.</i>	F. v. Bion	(Fischer
2475. Pizzicato.	No. 1.	<i>Gabrielle, Suite, also Suite.</i>	F. Rosse	(Hawkes
2520. Black and Tan.		<i>Polka.</i>	C. Sowthian	(Fischer
2772. Mazurka.			Gabriel-Marie	(Fischer
3128. Antony and Cleopatro.		<i>Suite de Ballet.</i>	R. Gruenewald	(Ditson
		<i>also Oriental-Egyptian.</i>		
(1) In the Arbor.				
(2) Dance of the Nubians.				
(3) Solo dance.				
(4) Antony's Victory.				
3165. Air de Ballet.	No. 2.	<i>Les Perses. Suite.</i>	X. Leroux	(Enoch
		<i>Orinetal-Persian, also Suite.</i>		
4096. Danse Excentrique.			A. Barbirolli	(Lafleur
4097. Folly dance.			H. Haines	(Hawkes
4098. La Gazella.		<i>Air de Ballet.</i>	W. Middleton	(Hawkes
4100. Three dances.		"Hello America." <i>also American.</i>	H. Finck	(Hawkes
(1) Processional et dance Florale.		<i>Descriptive-Flowers.</i>		
(2) Valse des Adoratrices.		<i>also March Processional.</i>		
(3) Danse B'arbare.				
4101. Vive la Dance.		<i>Petite suite de Ballet.</i>	H. Finck	(Hawkes
(1) Pas de deux.				
(2) Pas Seul.				
(3) Ensemble Finale.				
4102. Vivienne.		<i>Moreau dansant.</i>	H. Finck	(Hawkes
4288. Les Deux Pigeons.		<i>Ballet Suite, No. 1.</i>	A. Messenger	(Hawkes
(1) Entree des Tziganes.		<i>also Gipsy.</i>		
(2) Scene et pas des Deux Pigeons.				
(3) Theme et Variations.				
4289. Les Deux Pigeons.		<i>Ballet Suite, No. 2.</i>	A. Messenger	(Hawkes

BALLET—(Continued)

	(4) Divertissement.			
	(4) Danse Hongroise.	<i>also Hungarian.</i>		
	(6) Finale.			
4757.	Danse des Grisettes.	<i>also Gavotte.</i>	 R. Gruenwald	(Ditson
5018.	Suite-Ballet.	<i>also Suite.</i>	E. Popy	(Philippo
	(1) Entree-Mazurka.	<i>also Polish.</i>		
	(2) Pizzicatti.	Ballet.		
	(3) Valse lento.	<i>also Valse lento.</i>		
	(4) Largo.	Ballet.		
	(5) Final-Galop.	<i>also Galop.</i>		
5034.	Dance of the Tumblers.	"Snow Maiden."	Rimsky-Korsakow	(Hawkes
		<i>also Humorous.</i>		
5072.	La Piquante.	<i>also Caprice.</i>	Rapce-Axt	(Robbins
5214.	Enter Madame.	Mazurka. <i>also Polish.</i>	H. Felix	(Amer. Comp.
5245.	March of the Giants.	<i>also Descriptive.</i>	F. Cowen	(Schirmer
5267.	Novelette.	Ballet Suite "In Fairyland."	H. Frommel	(Victor
5353.	Fairy Feet.	Dance.	H. Finck	(Hawkes
5354.	Intermezzi.	Suite Dansente.	F. Rosse	
	(1) Valse lento.			
	(2) Pas Seul.			
	(3) Danse Tambourin.			
5383.	Dance of the Sylphes.	<i>also Valse lento.</i>	P. Marquardt	(Photoplay
5384.	Magic Sunbeams.	<i>also Valse lento.</i>	G. Drum	(Photoplay

BARCAROLE or BARCAROLLE (ITAL. BARCARUOLA)

A boat-song properly a musical term for the songs sung by the Venetian Gondoliers, and hence for an Instrumental or vocal composition, generally in $\frac{3}{8}$ time, written in imitation of their characteristic rhythm.

392. Sizilietta.			F. v. Blon	(Fischer
504. Gondolieri.	No. 3.	A Day in Venice, Suite. <i>Italian, also Suite.</i>	E. Nevin	(Church
533. En Gondone-Barcarolle.	No. 2.	Scenes Venetiennes, Suite. <i>Italian, also Suite.</i>	E. Cazaneuve	(Hawkes
545. Over the Waters.		<i>also Descriptive-Water.</i>	H. Hofmann	(Schirmer
598. Love Spell.	No. 5.	My lady Dragon fly, Suite. <i>also Suite.</i>	H. Finck	(Forster
610. Swaying Narcissus.		<i>Ballet, also Descr. Flowers.</i>	Ring-Hager	(Fischer
657. Barcarole.	No. 1.	Tribute to Zamora. Ballet. <i>also Ballet.</i>	Ch. Gounod	(Belwin
658. Third Barcarole.	No. 4.	Romantic, Suite. <i>also Suite.</i>	L. Greph	(Schirmer
659. Intermezzo.		Doctor Cupid, Opera.	E. Wolf-Ferrari	(Schirmer
660. Canzonetta.			J. Nicode	(Schirmer
661. Gondoliera.			M. Moszkowski	(Schirmer
662. Legende.		<i>also Pulsating.</i>	R. Friml	(Fischer
664. Intremzzo Elegante. and Barcarole.		<i>also Intermezzo.</i>	J. Offenbach	(Fischer
665. Petite Serenade.		<i>also Serenade.</i>	M. Horton	(Schirmer
666. Venitienne.			B. Godard	(Schirmer
667. Serenade.		<i>also Serenade.</i>	C. Saint-Saens	(Schirmer
669. Barcarole.			A. Rubinstein	(Tandler
670. Barcarole.			H. Tandler	(Belwin
671. Pastorale.	No. 34.	Rural or Idyllic scenes. <i>also Pastorale.</i>	C. Kiefert	(Fox
672. Ship O'Dreams.		<i>also Love Theme.</i>	H. Francis	(Jungnickel
673. With a Violet.		<i>Descriptive-Flowers.</i>	E. Grieg	(Jungnickel
675. Cradle song.		<i>also Norwegian-Swedish, Song.</i>	E. McDwoell	(Jungnickel
675. Reverie-Traumerei.		<i>also Berceuse-lullaby.</i>	E. McDwoell	(Fischer
676. Perfume.		<i>Romance.</i>	L. Moore	(Fox
677. Moon glow.		<i>also Descriptive-Moonlight.</i>	J. Barth	(Fox
678. Sparklets.			W. Miles	(Fischer
679. To Spring.			Ch. Gounod	(Fischer
680. Morning on the Zuider Zee.	No. 1.	In Holland, Suite. <i>also Holland-Dutch, Suite.</i>	Ch. Kriens	(Fischer
684. Swing Song.		<i>also Song.</i>	E. Barns	(Fischer
685. Barcarole Amoreuse.			R. Casadesus	(Belwin
686. Albumleaf.	No. 1.	Lyric Pieces, Op. 47, No. 2. <i>Neutral, also Norwegian-Swedish.</i>	E. Grieg	(Jungnickel
687. Envoi de Fleurs.		<i>Suite.</i>	P. Delmet	(Enoch
688. Melancolie.			P. Delmet	(Enoch
689. Le Mariage des Roses.			C. Franck	(Enoch
690. Blue Balls.			J. Zamecnik	(Fox
691. Rocking-Horse Parade.		<i>also Children.</i>	Ring-Hager	(Forster
692. Venetian Barcarole.		<i>also Descriptive.</i>	E. Golden	(Photoplay
693. Summer Snow Ball.			G. Schuler	(Forster
694. Pastorale.		<i>also Pastorale.</i>	O. Langey	(Schirmer
695. Gondoliera.			L. Saar	(Fischer
697. Canzonetta.			E. Schuett	(Fischer
700. Enchantress.			A. Johnstone	(Fischer
701. Valse de Blondes.		Introduction Only.	L. Ganne	(Fischer
702. Barcarole.	No. 65.		W. Buse	(Belwin
703. Gondolied.	No. 2.	Italian, Suite. <i>also Suite.</i>	R. Gruenwald	(Ditson
704. Night.	No. 3.	Hero and Leander, Suite. <i>also Suite.</i>	R. Gruenwald	(Ditson
705. A Drowsy afternoon.		Creole Sketches.	C. Lamont	(Ditson
706. Moonlight on the Hudson.		<i>also Descriptive-Moonlight.</i>	G. Wilson	(Ditson
707. Barcarole.		<i>also Pathetic.</i>	P. Tschaikowsky	(Schirmer

BARCAROLE—(Continued)

708. Barcarole.	Firefly, Selection.	R. Friml	(Schirmer
709. Barcarole Italienne.	<i>also Italian.</i>	A. Czibulka	(Fischer
710. Barcarolle.	No. 1. Scenes Venetiennes. <i>also Suite.</i>	E. Zazaneuve	(Ditsen
711. Barcarole.		E. Rivel	(Fischer
713. On Southern shores.		Ch. Puerner	(Fischer
1940. Petite Serenade.	<i>also Serenade.</i>	M. Holton	(Schirmer
2449. I am dreaming of thee.	Neapolitaine Barcarole.	M. Meyrelles	(Fischer
	<i>also Italian.</i>		
3714. Barcarole.	<i>also Firefly Selection.</i>	R. Friml	(Schirmer
3737. Barcarole.	<i>also Song.</i>	V. Herbert	(Fischer
	Princess Pat Selection.		
4187. La Siesta.	<i>also Italian.</i>	F. Norton	(Hawkes
4303. Gondola, Love song.	Venetian Intermezzo.	Olsen	(Hawkes
4304. Gondolier.	Intermezzo.	O. Hume	(Hawkes
4630. Gondola songs, Waltz.	"Captain Fracassa." Opera.	R. Dellinger	(Fischer
4631. Gondolier.		O. Roeder	(Fischer
4758. Moonbeam.	<i>also Descriptive-Moonlight.</i>	R. Drigo	(Hawkes
4759. Gondolier.		W. Powell	(Hawkes
5385. Moonlight in Naples.	<i>also Descriptive-Moonlight.</i>	P. Marquardt	(Photoplay

BERCEUSE

French for a "Lullaby" from Berceau, a cradle, a cradle song, the German "Wiegenlied" a musical composition with a quiet rocking accompaniment.

BERCEUSE-LULLABY

- | | | | |
|-------------------------------------|--|-----------------|-------------|
| 1. Berceuse, Andantino. | Brahmsiana, Selection. | J. Brahms | (Schirmer |
| 1. Berceuse, Adagio. | Brahmsiana, Selection. | J. Brahms | (Schirmer |
| 404. At the Cradle. | No. 5. Five Lyric pieces. Op. 68, No. 5. | E. Grieg | (Jungnickel |
| | <i>Norwegian-Swedish, also Suite.</i> | | |
| 406. Berceuse. | | Ch. Gounod | (Fischer |
| 415. Moon Shadows. | <i>also Andante and Sentimental.</i> | W. Schroeder | (Harms |
| 436. Berceuse. | <i>also Andante and Sentimental.</i> | A. Jarnefelt | (Fischer |
| 503. Sleepy Baby. | No. 2. A Suite. <i>Children, also Suite.</i> | J. Vannah | (Witmark |
| 507. Lullaby. | No. 2. <i>Twilight Sketches, also Suite.</i> | F. Williams | (Hawkes |
| 510. Cradle song. | No. 2. Five modern songs. | J. Brahms | (Schirmer |
| 555. Sleeping Beauty. | | M. Tobani | (Fischer |
| 668. A Finnish lullaby. | <i>also Finnish.</i> | H. Krook | (Schirmer |
| 675. Cradle song. | <i>also Barcarole.</i> | E. McDowell | (Jungnickel |
| 675. Reverie-Traumerei. | <i>Barcarole, also Romance.</i> | E. McDowell | (Jungnickel |
| 717. Berceuse. | <i>also Children.</i> | G. Karganoff | (Schirmer |
| 718. Visions. | <i>also Pulsating.</i> | P. Tschaikowsky | (Schirmer |
| 719. Cradle-song. | <i>Children, also Norwegian-Swedish.</i> | H. Kjerulf | (Schirmer |
| 721. Gray Morn. | <i>also Children.</i> | Ward-Standish | (Forster |
| 722. Berceuse. | <i>also Russian.</i> | A. Iljinsky | (Schirmer |
| 725. Cossack lullaby. | <i>also Russian.</i> | J. Jiranek | (Schirmer |
| 726. Berceuse. | <i>also Norwegian-Swedish.</i> | E. Grieg | (Fischer |
| 728. Russian slumber song. | <i>also Russian.</i> | A. Gretchaninow | (Schirmer |
| 731. Berceuse. | <i>also Russian.</i> | A. Iljinsky | (Fischer |
| 734. Lullaby. | | J. Brahms | (Fischer |
| 735. Lullaby. | No. 3. In Arcady, Suite. | E. Nevin | (Boston |
| | <i>English, also Suite.</i> | | |
| 736. Andantino. | No. 2. Schumann Suite. <i>also Suite.</i> | O. Langey | (Fischer |
| 737. Berceuse. | <i>"Jocelyn."</i> | B. Godard | (Fischer |
| 739. Traumerei. | | R. Schumann | (Fischer |
| 739. Am Camin. | | R. Schumann | (Fischer |
| 741. Andante Moderato. | No. 1. L'Oracolo, Suite. <i>also Suite.</i> | F. Leoni | (Chappell |
| 742. Once thru the Moonlit shadows. | | F. Logan | (Forster |
| 743. His lullaby. | | C. Jacobs-Bond | (Forster |
| 744. Pale star. | <i>also Hawaiian.</i> | E. Roth | (Forster |
| 745. Sleepy eyes. | | N. Finston | (Forster |
| 746. Sleepy four o'clock. | | G. Schuler | (Forster |
| 748. Berceuse. | | C. Cui | (Schirmer |
| 749. Cradle song. | | P. Tschaikowsky | (Schirmer |
| 750. Berceuse. | | S. Barmotine | (Ditson |
| 751. Twilight. | <i>also Pulsating.</i> | Th. Bendix | (Chappell |
| 752. Reverie. | <i>also Pathetic.</i> | E. Luz | (Belwin |
| 753. Cradle song. | No. 2. Birthday Festival music. | C. Bohm | (Fischer |
| | <i>Festival, also Suite.</i> | | |
| 754. Cradle song. | | C. Lattan | (Fischer |
| 756. Slumber song. | | R. Schumann | (Fischer |
| 758. Heart Throbs. | Reverie. | C. Arnolds | (Fischer |
| 759. Berceuse. | | V. Delacour | (Fischer |
| 761. Berceuse. | | A. Merkler | (Fischer |
| 762. Little Sandman. | | R. Eilenberg | (Fischer |
| 763. Slumbering Sea. | <i>also Nautical.</i> | F. Morse | (Fischer |
| 764. Sing, smile, slumber. | | Ch. Gounod | (Fischer |
| 856. Berceuse. | <i>also Andante and Sentimental.</i> | R. Friml | (Schirmer |
| 864. Sous les Etoiles. | No. 3. Gitanilla Suite. | P. Lacome | (Schirmer |
| | <i>also Spanish, Suite.</i> | | |
| 1944. Peasant cradle song. | Moussorgskiana, Selection. | M. Moussorgsky | (Schirmer |
| 2476. Berceuse. | No. 3. Poetique Suite. <i>also Suite.</i> | J. Bloch | (Hawkes |
| 3202. Roses Honeymoon. | | J. Bratton | (Witmark |

BERCEUSE-LULLABY—(Continued)

3318. Cradle song.	No. 2. Tragic Suite.	L. Gottschalk	(Photoplay
3705. Dreaming.		R. Strauss	(Fischer
4238. By the Fireside.	<i>also Pathetic.</i>	M. Helfand	(Artistique
4692. A Desert dream.	<i>also Andante and Sentimental.</i>	E. Biermann	(Fischer
	<i>Oriental-Desert.</i>		
4760. Chanson de Noel.		P. Beaumont	(Ditson
4761. Falling leaf.		J. Diack	(Hawkes
4762. Repentance.	<i>also Andante and Sentimental.</i>	L. Kempinski	(Belwin
4763. Berceuse.	<i>also Andante and Sentimental.</i>	V. Rebikoff	(Ditson
4849. Cradle song.	No. 3. Wayside Sketches, Suite.	W. Minchin	(Boosey
	<i>also Gipsy.</i>		
5035. Joy through tears.	Reverie.	V. Schertzinger	(Photoplay
5036. Enchantment.	Reverie.	I. Berge	(Jungnickel
5037. Forlorn Hopes.	<i>also Pulsating.</i>	F. Delille	(Belwin
5073. Reverie of love.		Rapee-Axt	(Robbins
5441. Remembrance lullaby.		E. Delmas	(Tyllmany
5442. L'Enfant dormir Bientot.	<i>also Children.</i>	R. Berger	(Tyllmany

BOHEMIA, or CZECHS

German Bohmen, Czech, Cechy, Lat. Bohemia. The country derives its name from the Boii, a Celtic tribe which in the earliest historical period inhabited part of the land. According to very ancient traditions accepted by the modern historians of Bohemia, the Boii, whose capitol was called Boiohemum, were weakened by continual warfare with neighboring tribes, and finally subdued by the Teutonic tribe of the Marcomanni, about 12 B. C.

The Marcomanni were afterwards expelled by other Teutonic tribes, and eventually Bohemia was conquered by Slavic tribes, of whom the Cechs or Czechs were the most important.

SMETANA, FR.

Bohemian composer and pianist, was born in March, 1824.

Made rapid progress in his studies under Ikavec, that at the age of six he appeared in public as pianist so successfully that his father's opposition to a musician's career was overcome. Composer of: "Hakon Jarl," "Richard III," Opera "Die Brandenburger in Boehmen," "Die Verkaufte Braut," "Dalibor," "Zwei Witwen," "Der Kuss," "Das Geheimnis," "Certova Stena" and "Die Teufelsmauer," "Libuse."

A great deal of his pianoforte music is interesting, the "Stammbuchblätter," while his series of symphonic poems, entitled "Mein Vaterland" (Vlast), and his beautiful string quartet, "Aus meinem Leben," have made the tour of the civilized world.

He was an admirable pianist, and in many ways justified his countrymen's title of the "Czechish Beethoven."

BOHEMIAN

595. Bohemienne, Mazurka.	<i>also Ballet, Polish.</i>	L. Nelson	(Fischer)
1136. Bartered Bride.	Three dances, <i>also Slavonic.</i>	F. Smetana	(Schirmer)
(1) Polka.	<i>also Dance concert.</i>		
(2) Furiant.	<i>also Festival.</i>		
(3) Dance of the Comedians.	<i>also Festival.</i>		
1610. Bohemiana.	Frolique Sans-Souci.	L. Smith	(Fischer)
	<i>also Humorous, Western.</i>		
1512. Bohemian dance.		H. Engelmann	(Fischer)
1513. Bohemia.	National Hymn. Mammoth Book.	M. Lake	(Fischer)
	War song of the Hussites.		
1514. Boheme.	Polka.	A. Rubinstein	(Fischer)
1516. Bohemian folk songs.	Selection.	F. Vogner	(Fischer)
1545. Bohemian girl.	<i>also Gypsy, Selec. Grand Opera.</i>	W. Balfe	(Fischer)
1992. Kde domov muj.	National Hymn. Mammoth Book.	M. Lake	(Fischer)
3207. Bohemian life.	<i>also Overture.</i>	E. Bergenholtz	(Fischer)
4240. Bartered Bride.	<i>also Overture. Slavonic.</i>	F. Smetana	(Fischer)
3245. Bohemian girl.	<i>also Gypsy, Overture.</i>	W. Balfe	(Fischer)
3622. From the Fields of Bohemia.	<i>also Slavonic.</i>	F. Smetana	(Schirmer)
4557. Chanson Bohemienne.	<i>also Valse lento.</i>	J. Boldi	(Schirmer)

CANADIAN MUSIC

1517. O Canada.	Canadian Hymn. Mammoth Book.	M. Lake	(Fischer
1518. Vive la Canadienne.	Mammoth Book.	M. Lake	(Fischer
1519. Maple leaf forever.	Patriotic song. Mammoth Book.	M. Lake	(Fischer
1520. La Canadienne.	Marche Patriotique Canadienne.	E. Tavan	(Fischer
1522. Carillon.	Introd. Le Drapeau de Carillon.	L. Laurendeau	(Fischer
1524. Circassian Circle.	"Introd. Maple leaf forever." French Minuet.	M. Beaulac	(Fischer
1526. French Canadian airs.	Selection.	E. Harris	(Fischer
1527. Land of the Maple leaf.	Introd. Maple leaf forever.	L. Laurendeau	(Fischer
1528. Laurentian Echoes. (Synopsis.)	Selection on French Canadian melodies. A St. Malo, beau port de mer. A la claire fontaine. En roulant ma boule. Un Canadian errant. Lev' ton pied. Quand Marianne s'en va-tau moulin. Vive la Canadienne. O Canada.	L. Laurendeau	(Fischer
1529. Laurentian March.		L. Laurendeau	(Fischer
5296. Land of the Maple and Beaver.	Canadian Patrol.	Ch. O'Neill	(Hawkes

CAPPRICCIO or CAPRICE

Italian for a sudden motion or fancy.

A musical term for a lively composition of an original and fantastic nature, not following a set musical form, although the first known, written for the Harpsichord, partook of the nature of a fugue.

The word is also used for pieces of a fanciful type, in the nature of transcriptions and variations.

259. Andantino.	No. 4.	Imaginary Ballet. <i>also Ballet.</i>	S. C. Taylor	(Schirmer
350. Dance of the Nymphs.	No. 1.	Attonement of Pan. <i>Ballet.</i> <i>Dance concert.</i> <i>Descriptive Forest or Woods.</i>	H. Hadley	(Schirmer
355. Mignonette.	No. 1.	Four selected pieces. <i>also Ballet.</i>	F. Friml	(Schirmer
359. Valse Gracieuse.	No. 1.	Suite. <i>also Suite.</i>	E. German	(Schirmer
366. A Curious story.		<i>also Grotesque.</i>	H. Fromel	(Schirmer
388. Love's Wilfulness.			R. Barthelemy	(Schirmer
425. La Caprice de Nannette.	No. 1.	Petite Suite de concert. <i>also Suite.</i>	S. C. Taylor	(Hawkes
425. Un Sonnet d'Amour.	No. 3.	<i>Petite Suite de concert.</i> <i>Love Theme, also Suite.</i>	S. C. Taylor	(Hawkes
483. Dance Capriccioso.	No. 2.	A Lovers Suite. <i>also Suite.</i>	M. Lake	(Fischer
554. Petite Bijouterie.		<i>also Ballet.</i>	C. Bohm	(Schirmer
571. Pas des Echarpes.		<i>also Ballet.</i>	C. Chaminade	(Fischer
573. Love's Spell.		<i>also Ballet.</i>	E. Strauss	(Fischer
574. Toe dancer.		<i>also Ballet.</i>	L. Brockton	(Fischer
580. Jeanette.		<i>also Ballet.</i>	H. Riesenfeld	(Schirmer
585. Marguerites.	No. 2.	Ballet of the Flowers, Part. 1. <i>also Ballet, Desc. Flowers.</i>	H. Hadley	(Fischer
585. Jasmine.	No. 3.	Ballet of the Flowers, Part. 1. <i>also Ballet, Desc. Flowers.</i>	H. Hadley	(Fischer
587. Poppies.	No. 12.	Ballet of the Flowers, Part. 3. <i>also Ballet, Desc. Flowers.</i>	H. Hadley	(Fischer
607. Little Soubrette.		<i>also Ballet.</i>	A. Granfield	(Forster
608. Spangles.		<i>also Ballet.</i>	H. Leslie	(Forster
609. Bird at the Waterfall.		<i>Ballet, also Descriptive-Birds.</i>	Ring-Hager	(Forster
620. Laurette.	No. 3.	Columbine. Suite. <i>also Suite.</i>	P. Elliott	(Reid Bros.
646. Pas des Amphores.		Air de Ballet No. 2. <i>also Ballet.</i>	C. Chaminade	(Fischer
712. La Lisonjera. (Charmer.)			C. Chaminade	(Schirmer
735. A Shepherd's tale.	No. 1.	In Arcady. Suite. <i>English, Pastorale, also Suite.</i>	E. Nevin	(Church
766. Coquette.			A. Arensky	(Schirmer
767. Souvenir.		<i>also Spanish.</i>	H. Gehl	(Schirmer
768. Mignonette.			R. Friml	(Schirmer
770. Idilio.			Th. Lack	(Schirmer
722. Vanity.			R. Jackson	(Schirmer
733. Canzonetta.			E. Godard	(Schirmer
774. Air de Ballet.			V. Herbert	(Schirmer
775. Intermezzo Pittoresque.		<i>also Oriental, Pathetic.</i> <i>at Meno Mosso.</i>	J. Kocian	(Schirmer
776. Springtime.		<i>also Desc. Spring, Valse lento.</i>	G. Drumm	(Schirmer
777. Air de Ballet.		<i>Ballet, also French.</i>	G. Borch	(Schirmer
778. Canzonetta.			V. Herbert	(Schirmer
779. Blissful dreams.		Intermezzo.	E. Helmund	(Fischer
780. Caprice Viennois.		<i>also Austrian, Viennese.</i>	F. Kreisler	(Fischer
781. Butterflies.		<i>also Descriptive-Butterflies.</i>	Ch. Johnson	(Forster
782. Butterfly.		A Fantasy. <i>also Desc. Butterfly.</i>	J. Densmore	(Schirmer
783. Dance of the Debutantes.		<i>also Ballet.</i>	O. Langey	(Schirmer
785. Serenade.		<i>also Serenade.</i>	A. Arensky	(Schirmer
786. By Moonlight.		Dance Intermezzo. <i>Desc. Moonlight.</i> <i>also Intermezzo.</i>	R. de Koven	(Schirmer
787. Butterfly.	No. 3.	Three Lyric pieces. <i>Descriptive-Butterflies.</i> <i>Norwegian-Swedish, also Suite.</i>	E. Grieg	(Schirmer
788. Poppyland.	No. 13a.		C. Kiefert	(Belwin
788. Valse caprice.	No. 13b.		C. Kiefert	(Belwin

CAPRICES—(Continued)

789. Lauretta.	Two Step Intermezzo. also <i>Intermezzo</i> .	F. Daniels	(Phenix
790. Dawn of love.		Th. Bendix	(Fischer
792. Trumpet-Major.	Polka.	A. Roth	(Fischer
794. Blushing Beauty.	also <i>Intermezzo</i> .	R. Keiser	(Fischer
795. Capricious Annette.	also <i>Humorous</i> .	G. Borch	(Belwin
796. Badinage.	also <i>Humorous</i> .	V. Herbert	(Schuberth
797. Tete-a-Tete.	Intermezzo <i>dansant</i> .	R. de Koven	(Schirmer
798. An Autumn day.		E. Braham	(Stasny
799. Charm d'Amour.	also <i>Valse lento</i> .	E. Kendal	(Fischer
800. Dance of the Woodnymphs.	also <i>Ballet</i> .	A. Kussner	(Kussner
801. Fleurette.	also <i>Valse lento</i> .	V. Herbert	(Wittmark
801. Under the Elms.		V. Herbert	(Wittmark
802. Serenade.	also <i>Serenade</i> .	V. Herbert	(Fischer
803. Love is like a Firefly.	"Firefly."	R. Friml	(Schirmer
804. Tulips.	<i>Ballet</i> , also <i>Desc. Flowers</i> .	W. Miles	(Fox
805. A Garden dance.	also <i>Ballet</i> .	B. Cross	(Fox
806. Flirtation.		G. Vargas	(Fox
807. Basket of Roses.	also <i>Gavotte</i> .	F. Albers	(Fox
808. Twilight.	also <i>Gavotte</i> .	N. Ayer	(Remick
809. Interogation.	No. 2. Pictures in the Firelight, Suite.	W. Rolfe	(Church
810. Diana.	Scherzetto.	H. Pabst	(Fischer
811. Dew drops.		A. Armstrong	(Fischer
812. Dorothy Jardon.	Novette.	R. Barton	(Rossiter
813. Heart to Heart.		G. Trinkaus	(Rossiter
814. Causerie.	Prairie Flower.	F. McMiller	(Fischer
815. Villanelle.	also <i>Humorous, Pastorale</i> .	Ch. Kriens	(Fischer
816. Al Fresco.	also <i>Children, Intermezzo</i> .	G. Etienne	(Boston
817. Idilio.	also No. 770.	Th. Lack	(Fischer
820. Blue bird Inspiration.		M. Ryder	(Stasny
821. In the Glade.	also <i>Ballet</i> .	R. Gruenwald	(Ditson
822. Souvenir.		F. Drdla	(Fischer
823. Punchinello.		V. Herbert	(Fischer
824. Pierrette.	also <i>Ballet</i> .	C. Chaminade	(Bettoney
825. Little flirt.		Th. Bendix	(Witmark
826. Land or Romance.	also <i>Romance, Serenade</i> .	K. Hoschna	(Witmark
827. To my Valentine.	"Dream pictures."	W. Lemont	(Jacobs
828. Blue Flag.		C. Bond	(Jacobs
829. Just a Gem.		M. Tobani	(Fischer
830. May I?	also <i>Ballet</i> .	Ch. Puerner	(Fischer
831. Chanson-Meditation.		R. Cottenet	(Schirmer
832. Dancing Nymphs.	also <i>Intermezzo</i> .	R. Braine	(Fox
833. Coquette.		J. Deppen	(Fox
834. Butterflies.	also <i>Ballet, Desc. Butterflies</i> .	A. Steinke	(Stern
835. Birds and Butterflies.	also <i>Descriptive-Butterflies</i> .	P. Vely	(Belwin
836. Blushing Coquette.		J. Schendel	(Belwin
837. Capricietta.		I. Varley	(Belwin
838. Sciree.		J. Zamecnik	(Fox
839. Summer showers.	Intermezzo.	F. Logan	(Forster
840. Star Blossom.		F. Logan	(Forster
841. Break O'Morn.		F. Grey	(Forster
842. Enchantresse.		C. Borch	(Hawkes
843. Little Coquette.	Valse Caprice.	Finston-Koestner	(Forster
844. Romantic Fancies.	also <i>Gavotte</i> .	A. Kay	(Forster
845. Whipperwill.	also <i>Ballet</i> .	A. Kay	(Forster
846. Polka Intermezzo.	No. 3. Forest, Suite. also <i>Suite</i> .	Luz-Hauenschild	(Photoplay
847. Baby dreams.	also <i>Children</i> .	J. Hurst	(Hawkes
848. Declaration Hesitante.	also <i>Gavotte</i> .	G. Latour	(Enoch
849. Demoiselle chic.		P. Fletcher	(Hawkes
850. Fairy Tiptoe.	also <i>Children</i> .	J. Fredericks	(Lafleur
851. Little Peach.		G. Colin	(Hawkes
852. Madame toujours-pret.		Ch. Hampson	(Hawkes
853. Vivienne.		H. Finck	(Hawkes
854. Fleurette d'Amour.		P. Fletcher	(Hawkes
855. Little song.		A. d' Ambrosio	(Schirmer

CAPRICES—(Continued)

856. Canzonetta.		R. Friml	(Schirmer)
857. Colinette.		A. Bosc	(Schirmer)
858. Carnaval des Papillons.		H. Shelley	(Schirmer)
859. Spring Blossoms.	also Descriptive-Spring.	F. Hersom	(Schirmer)
860. La Caresse.		T. Hemberger	(Boston)
861. Barchetta.		E. Nevin	(Boston)
862. Souvenir de Venice.	also Italian.	A. Quinn	(Boston)
863. Iris.		R. Friml	(Schirmer)
865. Sous le Soleil.	No. 3. Gitanilla, Suite. Part. 2.	P. Lacombe	(Schirmer)
	also Suite. Spanish.		
	also Gavotte.	J. Lampe	(Remick)
866. Glad girl.	also Ballet. Descr. Butterflies.	H. Schultzt	(Remick)
867. Butterfly Ballet.		B. Gaston	(Remick)
868. In a red Rose garden.		R. Ferber	(Ditson)
869. Zigzag.		R. Jackson	(Fox)
870. Admiration.		J. Reynard	(Fox)
871. Iris.		A. Olman	(Fox)
872. Moon face.		A. Lachaum	(Enoch)
873. Ninette.		E. Dahlquist	(Fox)
874. Spirit of Youth.		A. Bird	(Belwin)
875. A Musical Essay.		A. Landry	(Enoch)
876. Musette Villageoise.		A. Woodford-	(Boosey)
877. Blue Lotus dance.	No. 4. Pagoda of Flowers.	Finden	
	Oriental, also Suite.	Wm. Penn	(Penn)
878. Cuddles.	also Descriptive-Flowers.	Wm. Penn	(Penn)
879. Chrysanthemums.	also Descriptive-Flowers.	E. Kohn	(Penn)
880. Chrysalis.	also Descriptive-Insects.	F. Losey	(Fischer)
881. Dance of the Fireflies.		W. Santelmann	(Fischer)
883. Heart's message.	also American.	M. Tobani	(Fischer)
884. Yankee girl.	also Children.	H. Bunning	(Witmark)
958. Fair Virginian.	also Children.	G. Schuler	(Forster)
970. Da'sy the Clairvoiant.	No. 3. Miniature, Suite. also Suite.	E. Coates	(Hawkes)
971. Scene du Bal.	also Children, English.		
	also Chinese, Japanese.	F. Logan	(Schirmer)
1046. Wistar'a		Margis-Berger	(Fischer)
1538. Ideal girl.	Polka.	C. Ziehrer	(Fischer)
1603. Love letter.	Mazurka. (Piccolo Solo.)	D. Ferrazzi	(Fischer)
1769. Pet Robin.	also Gavotte.	E. Horst	(Fischer)
1806. Girlish dreams.		F. Losey	(Fischer)
1825. Love's Enchantment.		J. Heed	(Fischer)
1826. Fairies Greeting.	also Pastorale.	H. Beaumaire	(Fischer)
1833. Dainty Shepherdess.	also Austian, Viennese.	J. Strauss	(Fischer)
1888. I-Tipferl, Polka.		G. Conterno	(Fischer)
1930. Beautiful maiden.		A. Herman	(Fischer)
2282. Southern Beauties.		M. Baron	(Belwin)
2296. Mam'selle Caprice.		G. Borch	(Belwin)
2299. Impish eyes.		S. Levy	(Belwin)
2302. Flirty-Flirts.	also Intermezzo.	E. Lalo	(Schirmer)
3313. Aubade.	"Album leaves."	E. Grieg	(Fischer)
3646. Dance caprice.	also Descriptive-Insects.	J. Sereby	(Fischer)
3647. Dance of the Crickets.	also Descriptive-Flowers.	S. Mantia	(Fischer)
3648. Dance of the Honeybells.	also Descriptive-Moonlight.	Ch. Lindgreen	(Belwin)
4103. Elves in the Moonlight.		G. Clutsam	(Hawkes)
4104. Elegance.		G. Klemm	(Belwin)
4105. Fancheonette.		Ch. Lindgreen	(Belwin)
4106. First Courtship.		A. Bergh	(Belwin)
4108. Miss blue eyes.		Ch. Lindgreen	(Belwin)
4109. Strolling Dolly.	also Intermezzo.	J. Hume	(Hawkes)
4171. Aerial.	also Intermezzo.	R. Bassett	(Hawkes)
4172. Autumn voices.		D. Carrozzini	(Feature)
4764. Canzonetta.		E. Biermann	(Sanders)
4765. Gamboling.		M. Baron	(Fischer)
4767. On the Riviera.		G. Clutsam	(Hawkes)
4768. Pastime.		J. Foulds	(Hawkes)
4769. Belle Pierette.	also Descriptive-Forest or Woods.	H. Haines	(Hawkes)
4770. Forest Fancies.			

CAPRICES—(Continued)

4771. Dreamland Bells.		J. Howgill	(Hawkes
4772. Golden Sand.		H. Finck	(Hawkes
4773. Little Miss Butterfly.		O. Cussans	(Hawkes
4774. Stray Sunbeams.		Ch. Huerter	(Schirmer
4775. Scherzo-Presto.		P. Juon	(Belwin
4776. Syncopation.		F. Kreisler	(Fischer
4777. Celebrated Canzonetta.		F. Mendelssohn	(Schirmer
4778. Winsome Winnie.		E. Menegan	(Hawkes
4846. Clytie.		H. Pabst	(Ditson
4849. Coquette.	No. 2. Graceful dance. <i>also Gavotte.</i> Wayside Sketches, Suite. <i>also Gipsy.</i>	W. Minchin	(Boosey
4863. Mariska.	<i>also Hungarian.</i>	E. Rapee	(Schirmer
5038. Junella.	Caprice-Intermezzo.	H. Kahn	(Sonnemann
5039. Lace and Ruffles.		V. Schetzinger	(Belwin
5040. Pierrette Flirts.	Intermede galant.	J. Fresco	(Artistique
5041. Psyche.	Caprice Amoureux.	G. d'Aquin	(Sonnemann
5072. La Piquante.	<i>also Ballet.</i>	Rapee-Axt	(Robbins
5073. Rustic Caprice.		F. St. Clair	(Fox
5074. Debutante.		Rapee-Axt	(Robbins
5075. La Coquette.		Rapee-Axt	(Robbins
5076. Le Ruisseau.		Bradford-Boutelje	(Robbins
5077. Fleurette.		W. Axt	(Robbins
5078. La Petite Danseuse.		W. Parkhurst	(Belwin
5088. Moon Madness.	<i>Desc. Moonlight, also Intermezzo.</i>	T. Lodge	(Robbins
5091. Enchanted Spring.	A Spring Idyl. <i>also Desc. Spring, Gavotte.</i> <i>also Intermezzo.</i>	J. Tyson	(Belwin
5146. Flirtation.		H. Felix	(Robbins
5150. Merry Pranks.		Rapee-Axt	(Robbins
5297. Caprice.	No. 35. Plesantry and Cajolery.	R. Sommerville	(Hawkes

CHILDREN

- | | | | | |
|----------------------------------|--------|----------------------------------|---------------|--------------|
| 186. Poor O'Hoolahan. | | also Schottische. | C. Kerker | (Fischer) |
| 249. American Mandolin Serenade | | also American, Serenade. | M. Tobani | (Fischer) |
| 259. Tempo di Minuetto. | No. 3. | Imaginary Ballet. | S. C. Taylor | (Schirmer) |
| | | also Ballet. Minuet. | | |
| 503. Sleepy Baby. | No. 2. | A Suite. | J. Vannah | (Witmark) |
| | | Berceuse-lullaby, also Suite. | | |
| 505. Petite Scherzo. | No. 4. | Four Poetic leaves, Suite. | G. Saenger | (Fischer) |
| | | also Suite. | | |
| 575. Dance de Gazelles. | | also Ballet. | M. Pesse | (Durand) |
| 577. Flower Song. | | also Descriptive Flowers. | G. Lange | (Fischer) |
| 580. Jeanette. | | also Ballet, Caprice. | H. Riesenfeld | (Schirmer) |
| 589. Rosamunda. | | Ballet. | F. Schubert | (Fisher) |
| (1) Andante un poco Assai | | Ballet, also Dance classic. | | |
| (2) Andantino. | | Ballet, also Dance classic. | | |
| 598. Dance of the Silver Pool. | No. 3. | My lady Dragon Fly, Suite. | H. Finck | (Hawkes) |
| | | also Suite. | | |
| 606. The Cossacks. | | King's Ball Masque, Suite. | Th. Bendix | (Fischre) |
| | | Russian, also Suite. | | |
| 628. Lola. | | | A. Johnstone | (Fischre) |
| 686. Scherzo. | No. 4. | Lyric pieces, also Suite. | E. Grieg | (Jungnickel) |
| | | also Norwegian-Swedish. | | |
| | | Descriptive. | | |
| | | also Barcarole. | Ring-Hager | (Forster) |
| 691. Rocking-Horse parade. | | also Berceuse-lullaby. | G. Karganoff | (Schirmer) |
| 717. Berceuse. | | Berceuse-lullaby, Children. | H. Kjerulf | (Schirmer) |
| 719. Cradle song. | No. 3. | Schuman Suite, also Suite. | O. Langey | (Fischer) |
| 736. Allegretto. | | also Romance. | F. Menzel | (Fischer) |
| 740. Susses Sehnen. | | also Caprice. Intermezzo. | G. Etienne | (Boston) |
| 816. Al Fresco. | | also Song. | G. Mahr | (Fischer) |
| 819. Once upon a time. | | also Caprice. | J. Hurst | (Hawkes) |
| 847. Baby dreams. | | also Caprice. | J. Fredericks | (Hawkes) |
| 850. Fairy Tiptoe. | No. 1. | Gitanilla, Suite, also Suite. | P. Lacombe | (Schirmer) |
| 864. Les Romani. | | Dance concert, Grotesque. | | |
| | | Misterioso at Letter "B and D" | | |
| | | also Dance classic. | L. Delibes | (Schirmer) |
| 886. Passepied. | No. 1. | Three Lyric pieces, Suite. | E. Grieg | (Schirmer) |
| 887. Waltz. | | also Norwegian-Swedish. | | |
| | | also Romance. | C. Cui | (Schirmer) |
| 889. Albumleaf. | | Dolly dances. | E. Poldini | (Fischer) |
| 890. Poupee Valsante. | | Babes in Toyland. | V. Herbert | (Fischer) |
| 891. I can't do the Sum. | | also Gavotte. | C. Bohm | (Fischer) |
| 892. La Grace. | No. 3. | Carmen, Suite, No. 2. | G. Bizet | (Fischer) |
| 893. La Garde Moutante. | | March concert, Spanish, | | |
| | | also Suite. | | |
| 895. B'rds of Spring. | | Mazurka, also Polish. | R. Williams | (Fischer) |
| 896. Sesame. | | also Oriental. | R. King | (Feist) |
| 897. Baby parade. | | | A. Pryor | (Fischer) |
| 898. Pomponnette. | | also Gavotte. | A. Durand | (Durand) |
| 899. March of the Toys. | | Babes in Toyland. also Fan-Fare. | V. Herbert | (Fischer) |
| 900. School days. | | also One Step. | G. Edwards | (Remick) |
| 901. School days. | | Valse. | G. Edwards | (Remick) |
| 902. Parade of the Tin Soldiers. | | also Humorous. | L. Jessel | (Stern) |
| 904. Jack-Rose. | | Polka. | L. Laurendeau | (Fischer) |
| 905. In a Cosey corner. | | | J. Bratton | (Fischer) |
| 906. Bide-a-wee. | | | W. Loraine | (Fischer) |
| 907. Children's Games. | | | E. Ascher | (Ascher) |
| 908. Capricious Woodnymphs. | | | F. Loosey | (Ditson) |
| 909. Musical Snuff Box. | | | A. Liadow | (Schirmer) |
| 910. Music Box. | | also Descriptive. | R. Friml | (Schirmer) |
| 911. Ballet and Chorus. | | William Tell, also Ballet. | G. Rossini | (Fischer) |
| 912. Spring thoughts. | | also Descriptive-Spring. | G. Salzer | (Fischer) |
| 913. Cupidietta. | | also Intermezzo. | M. Tobani | (Fischer) |
| 915. Chacone | | also Dance classic. | A. Durand | (Fischer) |
| 916. Sonje d'Enfant. | | also Romance. | Gabriel-Marie | (Fischer) |
| 918. La Cinquantaine. | | | Gabriel-Marie | (Fischer) |

CHILDREN—(Continued)

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|---------------------------------|--------|--|-----------------|-------------|
| 921. Forget me Not. | | | A. Macbeth | (Fischer) |
| 922. Konigskinder. | | also Selection Grand Opera. | E. Humperdinck | (Fischer) |
| 923. Patrouille Enfantine. | | Children's Patrol. | E. Gillet | (Fischer) |
| 924. A Game of Tag. | | Humoresque. also Humorous. | G. Trinkaus | (Fischer) |
| 925. You may! | | Polka Caprice. | R. Gruenwald | (Ditson) |
| 926. Miniature, Marche. | | also Russian. | P. Tschaikowsky | (Panther) |
| 927. Albumleaf. | No. 1. | Three Lyric pieces. also Suite.
also Norwegian-Swedish. | E. Grieg | (Fischer) |
| 928. Dream shadows. | | Tone picture. | O. Langey | (Witmark) |
| 929. Bubbles. | | also Humorous. | R. Gruenwald | (Ditson) |
| 930. Dream chimes. | | Intermezzo. | E. Wyatt | (Schuberth) |
| 931. Second Gavotte. | | also Gavotte. | W. Sapellnikoff | (Fischer) |
| 932. Moment musical. | | | | |
| 935. Sweet Bells. | | | R. Gruenwald | (Ditson) |
| 936. Sarashi. | No. 1. | Japanese, Suite. also Japanese. | K. Yamada | (Fischer) |
| 937. The Boy and the Birds. | | also Descriptive-Birds. | F. Hager | (Fischer) |
| 938. Miniature, Overture | (a) | Casse Noisette. also Suite. | P. Tschaikowsky | (Hawkes) |
| 938. Danse de la Fee Dragee | (b) | Casse Noisette. also Suite. | P. Tschaikowsky | (Hawkes) |
| 939. Danse des Mirlitons. | (c) | Casse Noisette. also Suite. | P. Tschaikowsky | (Hawkes) |
| 940. Mignonne Marche. | | | E. Poldini | (Schirmer) |
| 941. Hensel and Gretel. | | also Selection Grand Opera. | E. Humperdinck | (Fischer) |
| 942. Si j'Etais Jardinier. | | | C. Chaminade | (Enoch) |
| 943. L'Anneau d'Argent. | | | C. Chaminade | (Enoch) |
| 944. Canzonetta. | | also Dance classic. | F. Mendelssohn | (Mumil) |
| 945. Little Bo-Peep. | | | A. Wier | (Mumil) |
| 946. Ride a Cock-Horse. | | | A. Wier | (Mumil) |
| 947. Mary had a little Lamb. | | | A. Wier | (Mumil) |
| 948. Little boy blue. | | | A. Wier | (Mumil) |
| 949. Mary, Mary quite contrary. | | | A. Wier | (Mumil) |
| 950. Jack and Jill. | | | A. Wier | (Hawkes) |
| 951. Valley of Poppies. | | also Descriptive-Flowers. | Ch. Ancliffe | (Hawkes) |
| 952. In Toyland, March. | | | H. Finck | (Fischer) |
| 953. The Kiddies. | | also Fox Trot. | F. Hager | (Fischer) |
| 954. Marionette's Courtship. | | | J. Braham | (Hawkes) |
| 955. Children, Suite. | | also Suite. | J. Ansell | (Fischer) |
| (1) Pulchinello. | | | | |
| (2) Musical Box. | | | | |
| (3) Box of Soldiers. | | | | |
| (4) Story Book. | | | | |
| (5) Fairy Doll. | | | | |
| 956. Wild Rosebud. | | also Descriptive-Flowers. | M. Tobani | (Witmark) |
| 957. Gipsy's moonlight dance. | | also Gipsy. | C. Kraeger | (Witmark) |
| 958. Fair Virginian. | | also Caprice. | H. Bunning | (Mumil) |
| 960. Rock-a-bye baby. | | | A. Wier | (Forster) |
| 961. Water sprites. | | also Descriptive-Water. | F. Logan | (Forster) |
| 962. Day in Toyland. | | also Descriptive. | Ring-Hager | (Harms) |
| 963. Just like a doll. | | Springtime of Youth. | S. Romberg | (Harms) |
| 964. Shepherd's dance. | No. 2. | Pipes of Pan, Suite. also Suite. | F. Logan | (Forster) |
| 965. Frills and Thrills. | | Polka de concert. | M. Baron | (Belwin) |
| 966. At a Crickets Wedding. | | also Descriptive Insects. | W. Aletter | (Cranz) |
| 967. Children at play. | | Screening Preludes, No. 2. | Rapee-Axt | (Richmond) |
| 968. Gavotte. | No. 1. | Garden, Suite. also Suite. | E. Luz | (Photoplay) |
| 969. Fairy Blossoms. | | Idyl. | J. Mueller | (Forster) |
| 970. Daisy the Clairvoyant. | | also Caprice. | G. Schuler | (Forster) |
| 971. Miniature. | | Suite, also English. | E. Coates | (Hawkes) |
| (1) Children's dance. | | Children. | | |
| (2) Intermezzo. | | also Intermezzo. | | |
| (3) Scene du Bal. | | also Caprice. | | |
| 972. Scenes of Childhood. | | also Suite. | Ch. Hoby | (Boosey) |
| (1) A Beautiful morning. | | Children. also Suite. | | |
| (2) Punch Doll's Serenade. | | Children. also Suite. | | |
| (3) Lullaby. | | Children, also Suite. | | |
| (4) Play. | | Children, also Suite. | | |
| 973. Parade of the Toys. | | Intermezzo petite. | V. Schertzing | (Belwin) |
| 974. Wooden Soldiers March. | | | V. Lankvitz | (Enoch) |

CHILDREN—(Continued)

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|--|--------|---|----------------|------------|
| 975. Children's March. | | | H. Finck | (Hawkes) |
| 976. Spinning song. | | Song without words, No. 34. | F. Mendelssohn | (Ditson) |
| 977. Kiddy Galop. | | also <i>Galop</i> . | C. Latann | (Hawkes) |
| 978. Fairy tales. | | | K. Komzak | (Fischer) |
| 979. Gavotte Moderne. | | also <i>Gavotte</i> . | E. Severn | (Fischer) |
| 980. Intermezzo. | | also <i>Intermezzo</i> . | G. Pierne | (Fischer) |
| 981. Muttering Fritz. | | | F. Losey | (Fischer) |
| 982. Jolly Sleigh ride party.
(Instrumentation.) | | also <i>Symphony</i> .
Piano 2 or 4 hands, 2-Violins,
Cello, Bass, 2-Flutes, or Clar.
in C, Mandolin, Guitar, and Toy
Instruments. Cymbal, Triangle,
Trumpet in G, C. E, G, Castanets,
Sleigh bells, Sand blocks, Tam-
bourine, Drum, Metallophone,
Whipsnapper, Pop Gun, Sop,
Vocophone, Tenor Vocophone. | F. Chwatal | (Fischer) |
| 983. Toy Symphony.
(Instrumentation.) | | also <i>Symphony</i> .
Piano 2 or 4 hands, 1st and 2nd
Violin, Cello, Bass, 2-Flutes, or
Clarinet in C, Mandolin, Guitar,
and Toy Instruments. Cymbals,
Nightingale, Rattle, Triangle,
Trumpet in G, Quail, Cuckoo
Bell tree, Tambourin, Drum,
Castanets, Metallophone. | J. Haydn | (Fischer) |
| 984. Toy Symphony.
(Instrumentation.) | | also <i>Symphony</i> .
Piano 2 or 4 hands, 2-Violins,
Cello, Bass, 2-Flutes or Clar. in
C, Mandolin, Guitar, and Toy
Instruments. Cymbals, Nightingale,
Rattle, Triangle, Trumpet in
C, E, G, C, Metallophone,
Quail, Cuckoo, Bell tree, Tam-
bourin, Drum, Castanets. | B. Romberg | (Fischer) |
| 985. Dance of Chinese Dolls. | No. 3. | Christmas Tree, Suite. | V. Rebikoff | (Schirmer) |
| 986. Procession and Children.
Dance. | No. 2. | also <i>Chinese, Suite</i> .
Miracle, Suite. also <i>Suite</i> . | E. Humperdinck | (Hawkes) |
| 987. In the Garden. | | also <i>Intermezzo</i> .
Suite. <i>French, also Suite</i> . | L. Denni | (Harms) |
| 1134. Trianon.
(1) Menuet.
(2) Passepied.
(3) Aria.
(4) Gavotte-Bourree. | | also <i>Minuet</i> .
Children.
Children.
also <i>Gavotte</i> . | A. Lachaume | (Enoch) |
| 1792. Dancing Dolls. | | also <i>Gavotte</i> . | J. Sereby | (Fischer) |
| 1987. Humpty Dumpty's Funeral
March. | | also <i>Grotesque</i> . | F. Brandeis | (Schirmer) |
| 2105. Forget me not. | | also <i>Humorous</i> . | A. Macbeth | (Fischer) |
| 2196. My little Pet, Mazurka. | | also <i>Ballet</i> . | F. v. Blon | (Fischer) |
| 2480. Fairy Tales. | | | M. Tobani | (Fischer) |
| 3734. Babes in Toyland. | | also <i>Selection Comic Opera</i> . | V. Herbert | (Fischer) |
| 4143. Children's memories. | | | F. Rose | (Hawkes) |
| 4291. Suite Enfantine.
(1) Aubade.
(2) Danse des Enfants.
(3) Danse des Galanto.
(4) Danse des Filles. | | also <i>Suite</i> . | G. Lardelli | (Hawkes) |
| 4473. Rock-a-bye baby. | | Waltz. | J. Occa | (Fischer) |
| 4779. Dance of the song Birds. | | | B. Richmond | (Fischer) |
| 4780. Toy soldiers parade. | | Festivals, May parades, etc. | Ring-Hager | (Fox) |
| 4781. Our boys and girls. | | Assembly march. | Ring-Hager | (Fox) |

CHILDREN—(Continued)

4782. Cinderella.	A Fairy Suite.	L. Hosmer	(Ditson
(1) By the Hearth.			
(2) Godmother and the Fairies.			
(3) Court Ball.			
(4) Royal Nuptials.			
4785. Toyland Fantasie.	Fanciful Episode.	H. Kahn	(Feature
4784. A Bedtime tale.		F. Swinnen	(Belwin
4785. Celestine.		G. Vargas	(Fox
4786. Parade of the Manikins.		R. Wagner	(Ditson
4872. Parade of the Dolls.	<i>also Intermezzo.</i>	R. Gruenwald	(Ditson
5268. Pollyanna.	A Kids Intermezzo.	G. Friedland	(Victor
	<i>also Intermezzo.</i>		
5298. Tiny Tot.	Characteristic Novelty.	Fischer-Lotter	(Hawkes
	<i>also Humorous.</i>		
5299. Childhood's memories.	<i>Also Gavotte.</i>	F. Rosse	(Hawkes
5356. Baby's Opera.	Selection on Nursery Rhyme.	G. Byng	(Hawkes
(Synopsis.)	Allegro con spirito.		
	Girls and Boys come out to play.		
	Jack and Jill.		
	Poor old Robinson Crusoe.		
	King Cole.		
	Curly Locks.		
	Goosey-Goosey Gander.		
	Little boy blue.		
	Bells of London.		
	Humpty Dumpty.		
	Three blind Mice.		
	Sing a song of Sixpence.		
	Ba Ba Black sheep.		
5442. L'Enfant dormir bienntot.	<i>also Berceuse-lullaby.</i>	R. Berger	(Tyllmany

CHINESE

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| 320. Kwang Hsu. (Kwang See.) | | P. Lincke | (Marks) |
| 723. Lady picking Mulberries. | a Chinese episode. | E. Kelley | (Schirmer) |
| 939. Chinese. | (f) Casse Noisette, <i>also Suite.</i> | P. Tschaikowsky | (Hawkes) |
| 985. Dance of Chinese Dolls. | No. 3. Christmas Tree, <i>also Suite.</i> | V. Rebikoff | (Schirmer) |
| 995. In a Chinese Tea Room. | No. 2. Suite of 3 Oriental Sketches. <i>Oriental, also Suite.</i> | O. Langey | (Schirmer) |
| 998. Chinese Serenade. | | Ch. Puerner | (Fischer) |
| 999. Chinese-Japanese. | <i>also Japanese.</i> | O. Langey | (Schirmer) |
| 1001. Intermede Chinois. | | M. Baron | (Schirmer) |
| 1004. San Toy. | <i>also Selection comic opera.</i> | S. Jones | (Church) |
| 1006. Chinese Allegretto. | | Ch. Puerner | (Fischer) |
| 1007. Chinese Characteristic. | | M. Winkler | (Fischer) |
| 1009. Chinese lullaby. | "East is West." | R. Bowers | (Schirmer) |
| 1010. Tea leaves. | Chinese fantasy. | E. Whiting | (Remick) |
| 1011. In a Pagoda. | <i>also Japanese.</i> | J. Bratton | (Fischer) |
| 1013. Ching Chang. | Chinese Golop. <i>also Galop.</i> | E. Brooks | (Fischer) |
| 1015. My Cherry Blossoms. | Fox Trot. | T. Snyder | (Waterson) |
| 1016. My Chinese Cherry Blossom. | | A. le Bow | (Al Rose) |
| 1017. Chinese Wedding Procession. | | L. Hosmer | (Fischer) |
| 1019. Hop Long Sing. | <i>also Schottische.</i> | Ch. Armand | (Fischer) |
| 1020. Chinese Patrol. | | Ch. Puerner | (Fischer) |
| 1021. My China man. | | H. Ehrig | (Central) |
| 1022. Siamese Patrol. | | P. Lincke | (Marks) |
| 1028. China. | World's delight, National air. Mammoth Book. | M. Lake | (Fischer) |
| 1030. Limehouse blues. | <i>also Fox Trot Minor.</i> | Ph. Braham | (Harms) |
| 1031. Limehouse blues. | <i>also Fox Trot Minor.</i> | Ph. Braham | (Harms) |
| 1032. Siamese. | <i>also Fox Trot Minor.</i> | P. Lincke | (Marks) |
| 1035. Mystery of Night. | <i>also Overture.</i> | L. Denni | (Jenkins) |
| 1036. Siamese Overture. | | M. Lake | (Feature) |
| 1037. In an Opium Den. | | M. Aborn | (Belwin) |
| 1038. Chinese. | (b) Screening Preludes, No. 1. | Rapee-Axt | (Richmond) |
| 1040. Chinese Festival. | | W. Rickard | (Hawkes) |
| 1041. Danse Orientale. | a la Chinoise. | H. Cady | (Schirmer) |
| 1042. In Tientsin. | | D. Savino | (Schirmer) |
| 1043. Within the walls of China. | | K. Lively | (Schirmer) |
| 1046. Wistaria. | <i>also Caprice</i> | F. Logan | (Forster) |
| 1047. Mandarin dance. | | L. Kempinski | (Belwin) |
| 1049. Kai-Fang-Foo. | | R. Hoyt | (Ascher) |
| 1053. Hop Sing. | | E. Katenstein | (Fischer) |
| 1055. Chinese Recollections. | | C. Zimmermann | (Fischer) |
| 1551. China Moon. | Adapted from Serenade-Drigo. | F. Thornton | (Fischer) |
| 2041. Dance of the Mandarins. | (f) Suite Orientale. | I. Berge | (Jungnickel) |
| 2046. Chinese Suite. | | I. Berge | (Jungnickel) |
| (a) Dance of the Stars. | | | |
| (b) To a Lotus flower. | | | |
| (c) Patrol of the Boxers. | | | |
| (d) Festival of the Lanterns. | | | |
| 2193. Chinoiserie. | Chinese Chit-Chat. | B. Godard | (Jungnickel) |
| 2261. Sing Song girl. | <i>also Intermezzo.</i> | Thiele-David | (Belwin) |
| 2754. Kwang-Su. | Silvery Colorado. | B. Cuttler | (Fischer) |
| | <i>also Medley Overture.</i> | | |
| 3120. Chinese dance. | <i>also Hitchy-Koo, Selection</i> | B. Crist | (Fischer) |
| 3929. Chinese love song. | Mandarin dance. | E. Goetz | (Witmark) |
| 4110. Chang. | | H. Finck | (Hawkes) |
| 4112. In Pekin. | Overture. | J. Ansell | (Hawkes) |
| 4115. Voyage en Chine. | <i>also Japanese. Prelude.</i> | F. Bazin | (Hawkes) |
| 4117. Mongolian love dance. | | E. Massden | (Hawkes) |
| 4118. Chinese-Japanese drama. | | M. Baron | (Belwin) |
| 4119. Serenade of Shanghai. | Chinese Overture. | Ch. Hentschel | (Belwin) |
| 4673. Turandot. | | C. v. Weber | (Ditson) |
| 4787. Chinese episode. | | Th. Bendix | (Ditson) |
| 4788. Pell Street. (Chinatown.) | | E. Whithorne | (Fischer) |
| 4789. Li-o-ting. | | V. Staub | (Philippo) |
| 4790. Rhapsodie Chinoise. | | Gabriel-Marie | (Philippo) |

CHINESE—(Continued)

5244. Chinese.	No. 1. Two Sketches.	G. Klemm	(Harms
5269. Chinese Prelude.		E. Bierman	(Amer. Comp.
5357. A Siamese Wedding.	An Oriental Sketch.	O. Langey	(Hawkes
5376. Po-Ling and Ming-Toy.	A Chinese Suite.	R. Friml	(Boston
(1) Po-Ling and Min-Toy.			
(2) A Chinese love song.			
(3) Time o' Gloaming. (Valse)			
(4) Cometh as a Bride.			
5432. Opium Fumes.	Scene Mystérieuse Chinoise.	E. Delmas	(Tyllmany
5433. Old China.	Suite. Part I.	Niemann	(Tyllmany
(1) Chinese Nightingale.			
(2) Little Li-Li.			
5434. Old China.	Suite. Part II.	Niemann	(Tyllmany
(3) Die Heilige.			
(4) Festival in the garden.			
5435. In the Streets of Hong-Kong.		Ad. Gauwin	(Tyllmany
5436. The Mandarin's Son.	Overture Chinoise.	C. Cui	(Tyllmany

COLLEGE MUSIC

Collegium, in Roman law, a number of persons associated together by the possession of common functions,—
a body of Colleagues.

Its later meaning applied to any union of persons, the collegium was what we should now call a corporation.

By the Roman law a collegium must have at least three members.

The name is now usually applied to educational corporations, such as Colleges and Universities.

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| 1057. Campus memories.
(Synopsis.) | Student Songs.
Where has my little dog gone.
Forsaken. Jingle Bells.
Juanita. Funicula-Funiculi.
Upidee. Quilting party.
Meerscham pipe. Solomon Levi.
Good night ladies. | J. Seredy | (Fischer) |
| 1058. College life.
(Synopsis.) | American Student Songs.
Gaudeamus Igitur.
Polly, Molly, Doodle.
Forsaken. Upidee.
Soldier's Farewell.
We won't go home till morning.
Lauriger Horatius. Grambabuli.
Nut-Brown Maiden.
Vive la Nassau hall (or Vive le
Compagnie.) Old Oaken Bucket.
The Pope, he leads a jolly life.
Stars of the Summer night.
Princeton warble. Bull Dog.
Prodigal son. Good night ladies.
There's music in the air.
(a) Cornell, Alma Mater.
(b) Princeton, Old Nasau.
(c) Yale, Boola march.
(e) Columbia, Sans Souci. | S. Hinrichs | (Schirmer) |
| 1059. A Stein song. | <i>also Songs.</i> | F. Bullard | (Ditson) |
| 1060. Glory for Yale. | <i>also One Step.</i> | S. Friermann | (Feist) |
| 1061. Jolly Fellows. | <i>also Overture.</i> | F. v. Suppe | (Fischer) |
| 1062. College memories. | March and Two Step. | T. Rollison | (Ditson) |
| 1063. Almo Mater, also known
as "Gearing of the Green,"
Irish Song. | Mammoth Book. | M. Lake | (Fischer) |
| 1064. Bring back my Bonnie to me. | Mammoth Book. | M. Lake | (Fischer) |
| 1065. Farewell my own true love,
also known as "Ritter's
Abschied," the Soldier's
farewell.) German song. | Mammoth Book. | M. Lake | (Fischer) |
| 1066. For he's a Jolly good fel-
low. Also known as "It's
a way we have at old Har-
vard. "College Song," and
"We won't go home until
morning." English song. | <i>also German.</i>
Mammoth Book. | M. Lake | (Fischer) |
| 1067. Forsaken, also known as
German folk song "Ver-
lassen bin ich." | Mammoth Book. | M. Lake | (Fischer) |
| 1068. Funiculi-Funicula. | Mammoth Book. <i>also Italian.</i> | M. Lake | (Fischer) |
| 1069. I was seeing Nellie home.
(The quilting party.) | Mammoth Book. | M. Lake | (Fischer) |
| 1070. Juanita. | Mammoth Book. | M. Lake | (Fischer) |
| 1071. Solomon Levi. | Mammoth Book. | M. Lake | (Fischer) |
| 1072. Old Oaken Bucket. | Mammoth Book. <i>also American.</i> | M. Lake | (Fischer) |
| 1073. Fair Harvard, Popular
melody. Also known as
"My lodging is on the cold
ground. English, and
"Believe me if all those
endearing young charms,"
Irish folk song. | Mammoth Book. <i>also American.</i> | M. Lake | (Fischer) |

COLLEGE MUSIC—(Continued)

1074. Landlord, fill the flowing bowl.	Mammoth Book.	M. Lake	(Fischer)
1075. Spanish Cavaliers.	Mammoth Book. <i>also Spanish.</i>	M. Lake	(Fischer)
1076. There's music in the air.	Mammoth Book.	M. Lake	(Fischer)
1077. Upidee.	Mammoth Book.	M. Lake	(Fischer)
1078. Bingo. (Old Nassau.)	Mammoth Book.	M. Lake	(Fischer)
1079. Good night ladies.	Mammoth Book.	M. Lake	(Fischer)
1080. Yale Boola.	Mammoth Book.	M. Lake	(Fischer)
1081. Crambambuli.	Mammoth Book.	M. Lake	(Fischer)
1082. Bull-Dog.	Mammoth Book.	M. Lake	(Fischer)
1083. Gaudeamus.	Mammoth Book.	M. Lake	(Fischer)
1084. Litoria.	Mammoth Book.	M. Lake	(Fischer)
1085. Yale Boola.		A. Hirsch	(Feist)
1086. College boys.	Funiculi-Funicula, and Bingo.	J. Klohr	(Church)
1087. Jingle Bells.	Mammoth Book.	M. Lake	(Fischer)
1088. Good bye my lover, good bye.	Mammoth Book.	M. Lake	(Fischer)
1089. College Spirit.	<i>also March popular.</i>	J. Meinrath	(Forster)
1091. Go U Northwestern.		Th. v. Tttem	
1092. Push on Northwestern.		D. Robertson	
1093. We're Loyal to you Illinois.		T. Guild	(H. H. E.)
1094. Oskee-Wow-Wow.		H. Hill'll	(H. H. E.)
1918. Vivant Academia. (Intro.)	<i>also German.</i> Dokter Eisenbart. O alte Burschenherrlichkeit. Im tiefen Keller. <i>also March popular.</i>	H. See	(Fischer)
2522. On the Campus.		J. Sousa	(Fox)
2779. College Overture. (Synopsis.)	Farewell my own true love. Litoria. Funiculi, Funicula. Bull Dog. Bingo. Crambambuli. Good night ladies. Upidee. Alma Mater. O. It's a way we have at old Harvard. Gaudeamus Igitur.	M. Tobani	(Fischer)
4791. College Stunts.	March.	J. Zamecnik	(Fox)
4792. Campus Echoes. (Synopsis.)	Fantasia on popular College songs. Drum Major of Schneider's Band. Oh my darling Clementine. Solomon Levi. Bring back my Bonnie to me. Rosalie. Michael Roy. Oh! the Bull Dog. Meerchaum Pipe. Quilting Party. Jingle Bells. Good night ladies.	T. Rollinson	(Ditson)

CUBAN

When it comes to Cuban, Habanera, or Mexican music you are always referred to Spanish.

The Cuban, Habanera or Mexican music may have some of Spanish characteristics, but they should be classified into separate units to avoid confusion.

1530. Cuba.	Cuban National Hymn.	M. Lake	(Fischer
	Mammoth Book.		
1531. Cuba Libre.	Grand Patriotic Fantasia.	Ch. Armand	(Fischer
1532. Cuban dance.		F. Luscomb	(Fischer
1534. Daughter of Cuba.	Overture.	R. Schlegel	(Fischer
1535. Havana beauties.	Waltz.	G. Conterno	(Fischer
1536. Night on the Prado.	Reminiscences of Havana.	M. Lake	(Fischer
1537. Salute to Cuba.	March.	M. Tobani	(Fischer
1539. Serenata Cubana.	Enita. <i>also Serenade.</i>	W. Chambers	(Fischer
1540. Sevillana.	Chanson Havanaise.	Ch. de Yradier	(Fischer
1542. Three Cuban dances.		I. Cervantes	(Schirmer
1543. A la Cubana.		E. Granados	(Schirmer
1544. Cuban dance.	No. 4. <i>also Tango.</i>	I. Cervantes	(Schirmer
1552. Cuban Moon.		Spencer-Kiernan	(Mills
3871. Floreta.		P. Henneberg	(Belwin
3876. Cuba.	Habanera.	G. Santisteban	(Ditson

DANCES: Including "DANCE CLASSIC (Old Time Dances) and DANCE CONCERT (Modern Dances)

DANCE CLASSIC

Fr. Danse; of obscure origin, connected with old High Ger. danson, to stretch.

The term "dancing" in its widest sense includes three things:

- (1) The spontaneous activity of the muscles under the influence of some strong emotion, such as social joy or religious exultation;
- (2) Definite combinations of graceful movements performed for the sake of the pleasure which the exercise to dancer or to the spectator.
- (3) Carefully trained movements which are meant by the dancer vividly to represent the actions and passions of other people.

In the highest sense it seems to be for prose-gesture what song is for the instinctive exclamation of feeling.

Dancing is in fact, the universal human expression, by movements of the limbs and body, of a sense of rhythm which is implanted among the primitive instincts of the animal world.

144...Arabian dance.	No. 2.	Peer Gynt Suite. No. 2. <i>Norwegian-Swedish, also Suite. Oriental-Arabian.</i>	E. Grieg	(Fischer)
394.Celebrated Minuet.		<i>also Minuet.</i>	L. Boccherini	(Fischer)
396. Minuet.		<i>also Minuet.</i>	W. Mozart	(Fischer)
404. Grandmother's Minuet.	No. 4.	Five Lyric pieces. <i>Humorous, Norwegian-Swedish. also Suite.</i>	E. Grieg	(Jungnickel)
552. Pizzicato Polka.	No. 2.	Sylvia Ballet, <i>also Ballet.</i>	L. Delibes	(Fischer)
583. Musette.	No. 2.	Ballet Suite, <i>also Ballet.</i>	Rameau-Mottl	(Fischer)
583. Tambourin.	No. 3.	Ballet Suite, <i>also Ballet.</i>	Rameau-Mottl	(Fischer)
587. Bachelor Buttons.	No. 10.	Ballet of the Flowers. <i>also Ballet. Desc. Flowers. Ballet.</i>	H. Hadley	(Fischer)
589. Resamunda.		<i>also Ballet, Children.</i>	F. Schubert	(Fischer)
(1) Andante un poco assai.		<i>also Ballet, Children.</i>		
(2) Andantino.				
652. Dance des Sygnes.	No. 2.	Le lac des Sygnes. <i>also Ballet.</i>	P. Tschaikowsky	(Fischer)
886. Passepied.		<i>also Children.</i>	L. Delibes	(Schirmer)
915. Chacone.		<i>also Children.</i>	A. Durand	(Fischer)
944. Canzonetta.		<i>also Children.</i>	F. Mendelssohn	(Boston)
1099. Vecchio Minuetto.		<i>also Minuet.</i>	G. Sgambati	(Schirmer)
1100. Gavotte-Intermezzo.		<i>also Gavotte, String Quartette.</i>	A. Bazzini	(Schirmer)
1101. Menuetto.		<i>also Minuet.</i>	L. v. Beethoven	(Schirmer)
1103. Serenade.		<i>also Serenade.</i>	L. Zerkowitz	(Schirmer)
1104. Gavotte.		Iphigenie en Aulide. <i>also Gavotte.</i>	Ch. Gluck	(Schirmer)
1105. Menuet.		From "Berenice" Opera. <i>also Minuet.</i>	G. Handel	(Schirmer)
1107. Menuetto all 'Antico.		<i>also Minuet.</i>	G. Karganoff	(Schirmer)
1108. Gavotte and Musette.		<i>also Gavotte.</i>	J. Raff	(Schirmer)
1110. Minuet.		<i>also Minuet.</i>	F. Schubert	(Schirmer)
1111. The Vain Suit.	No. 3.	Three Songs.	J. Brahms	(Schirmer)
1112. Minuetto.		G minor Symphony, <i>also Minuet.</i>	R. Friml	(Schirmer)
1113. Minuet.	No. 2.	L'Arlesienne, Suite No. 1. <i>French, als oSuite.</i>	W. Mozart	(Schirmer)
1114. Minuetto.			B. Bizet	(Fischer)
1115. Menuet.	No. 3.	L'Arlesienne. Suite No. 2. <i>French, also Suite.</i>	B. Bizet	(Schirmer)
1116. Valse Suite.			J. Brahms	(Fischer)
1108. Minuet.	No. 2.	In G, <i>also Minuet.</i>	L. v. Beethoven	(Fischer)
1119. Pastel.		Menuet, <i>also Minuet.</i>	H. Paradis	(Fischer)
1120. Anitra's dance.	No. 3.	Peer Gynt, Suite No. 1. <i>Norwegian-Swedish, also Suite. also Minuet.</i>	E. Grieg	(Fischer)
1121. Menuet.		Eb Symphony, <i>also Minuet.</i>	J. Paderewski	(Fischer)
1122. Minuet.			W. Mozart	(Schirmer)
1123. Tempo di Menuetto.	No. 3.	Symphony in F-Major, No. 8. <i>also Symphony.</i>	L. v. Beethoven	(Fischer)
1124. Passe-pied.		Dance in the olden style.	E. Gillet	(Fischer)

DANCE CLASSIC—(Continued)

1125. Fly Minuet.		<i>also Minuet.</i>	A. Czibulka	(Fischer
1127. Menuet.		Don Joan. <i>also Minuet.</i>	W. Mozart	(Fischer
1129. La Pompadour.		Court dance.	E. Boggetti	(Hawkes
1130. Minuet.		<i>also Minuet.</i>	J. Suk	(Schirmer
1131. With powdered wig and hoop skirt.			D. de Severac	(Boston
1132. Minuet.		<i>also Minuet.</i>	P. Puccini	(Ricordi
1133. Dancer of Navarre.			J. Zamecnik	(Fox
1134. Menuet.	No. 1.	Trianon, Suite. <i>also Suite.</i>	A. Lachaume	(Enoch
		<i>Children. also Minuet. French.</i>		
1134. Gavotte Bourree.	No. 4.	Trianon, Suite. <i>also Suite.</i>	A. Lachaume	(Enoch
		<i>Children, French, also Gavotte.</i>		
1135. Pavane.			L. Ganne	(Enoch
2475. Minuet.	No. 2.	Gabrielle, Suite.	F. Rosse	(Hawkes
		<i>Minuet, also Suite.</i>		

DANCE CONCERT

For notation see Dance Classic

229. American dance.	No. 1. <i>also American.</i>	W. Kretschmer	(Fischer)
242. Hail America.	<i>also American.</i>	G. Drumm.	(Schirmer)
350. Dance of the Nymphs.	No. 1. Atonement of Pan, Ballet. Ballet, Caprice, Descriptive.	H. Hadley	(Schirmer)
531. Dance of the Gypsies.	No. 2. Prince Ador, Ballet, Suite. <i>also Gypsy.</i>	C. Rybner	(Fischer)
535. Allegretto.	No. 2. Egyptian, Ballet. <i>also Oriental-Egyptian.</i>	A. Luigini	(Schirmer)
603. The Dervishes.	(a) King's Ball Masque, Suite. <i>also Oriental. Suite.</i>	Th. Bendix	(Fischer)
753. Valse.	No. 3. Birthday Festival music. Festival, <i>also Suite.</i>	C. Bohm	(Fischer)
864. Les Romani.	No. 1. Gitanilla, Suite. Children, Grotesque, <i>also</i> Misterioso at letter "B, D" <i>also Suite. Spanish.</i>	P. Lecomte	(Schirmer)
1115. Farandole.	No. 4. L'Arlesienne, Suite. No. 2. Festival, French, <i>also Suite.</i>	G. Bizet	(Schirmer)
1136. Polka.	No. 1. Three dance 'Bartered Bride.' <i>also Slavonic.</i>	F. Smetana	(Schirmer)
1137. Dance of the Camorristi.	Jewels of the Madonna. <i>also Grotesque, Italian.</i>	E. Wolff-Ferrari	(Schirmer)
1138. Meeting of the Camorristi.	Jewels of the Madonna. <i>also Grotesque, Italian.</i>	E. Wolff-Ferrari	(Schirmer)
1139. Mock Morris.	<i>also English.</i>	P. Grainger	(Schirmer)
1140. Slavonic dance.	No. 10. <i>also Slavonic.</i>	A. Dvorak	(Schirmer)
1141. Morris dance.	York Pageant music. <i>also English.</i>	T. Noble	(Schirmer)
1142. In the Village.	No. 3. Festival, <i>also Suite.</i>	G. Godard	(Schirmer)
1144. Dragon Fly.	Mazurka.	J. Strauss	(Fischer)
1145. Mazurka.	No. 3. <i>also Ballet. Op. 50.</i>	Chopin-Glazounow	(Fischer)
1146. Slavonic dance.	No. 1. <i>also Slavonic.</i>	A. Dvorak	(Jungnickel)
1146. Slavonic dance.	No. 2. <i>also Slavonic.</i>	A. Dvorak	(Jungnickel)
1147. Dancing leaves.	<i>also Ballet.</i>	W. Miles	(Fox)
1148. La Czarina, Mazurka.	<i>also Russian.</i>	L. Ganne	(Fischer)
1150. Dance of the Pumpkins.	(b) Indian Summer, Suite. American-Indian, <i>also Suite.</i>	M. Lake	(Fischer)
1151. Cinderella's Wedding.	dainty dance.	Ch. Ancliffe	(Hawkes)
1152. Tzigane dances.	No. 1. <i>also Gypsy.</i>	C. J. Bond	(Forster)
1152. Tzigane dances.	No. 2. <i>also Gypsy.</i>	C. J. Bond	(Forster)
1153. Pomponella.		E. Golden	(Forster)
1154. Circassian Beauty.	No. 2. At the Fair, Suite. <i>also Suite.</i>	J. Powell	(Schirmer)
1155. Danza d'Amore.	<i>also Spanish.</i>	E. Soro	(Schirmer)
1156. Reception and Banquet scene.		Wm. Bendix	(Witmark)
1157. Hungarian dances.	No. 1, 3. <i>also Hungarian.</i>	J. Brahms	(Schirmer)
1158. Slavonic dance.	No. 3. <i>also Slavonic.</i>	A. Dvorak	(Fischer)
1159. Slavonic dance.	No. 4. <i>also Slavonic.</i>	A. Dvorak	(Ditson)
1160. Slavonic dance.	No. 6. <i>also Slavonic.</i>	A. Dvorak	(Fischer)
1161. Slavonic dance.	No. 7. <i>also Slavonic.</i>	A. Dvorak	(Fischer)
1162. Slavonic dance.	No. 8. <i>also Slavonic.</i>	A. Dvorak	(Fischer)
1163. Bella.	Mazurka.	E. Waldteufel	(Jungnickel)
1165. Butterfly dance.	Ballet, <i>also Descriptive-Butterflies.</i>	W. Miles	(Fox)
1166. Tarantelle.	<i>also Italian. Tarantella.</i>	Chopin-Glazounow	
1167. Russian dance.	No. 4. Russian, Suite. <i>also Suite.</i> <i>also Russian.</i>	E. Luz	(Belwin)

DESCRIPTIVE MUSIC

The name given to a class of music, which may be defined as belonging to the 16th, 17th and 18th centuries in Europe.

From the earliest times, all music which was not subjectively lyrical was apt to indulge in ornament which might be named descriptive.

But the critics of the 17th century formed a distinction between the representations of the ancients and those of the moderns.

This may be a useful indication for us in defining not what should, but what in practice has been called "Descriptive music."

It is music in which it is not imaginative passion which prevails, but a didactic purpose, or even something of the instinct of a sublimated auctioneer.

In other words, the landscape, or architecture, or still life, or whatever may be the object of the musician's attention, is not used as an accessory, but is itself the centre of interest.

70. Soaring.		<i>also Agitato.</i>	R. Schumann	(Schirmer
109. Tempest.		<i>Agitato-Battle. Agitato-Fire.</i>	M. Lake	(Fischer
		<i>also Agitato-Storm.</i>		
350. Dance of the Nymphs.	No. 1.	Atonement of Pan, Ballet.	H. Hadley	(Schirmer
		<i>Ballet, Caprice, Dance concert.</i>		
350a. Entr'Acte.	No. 3.	Atonement of Pan, Ballet.	H. Hadley	(Schirmer
		<i>Caprice-Witches.</i>		
413. Mirage.	No. 4.	<i>Desert Suite. also Descr. Desert.</i>	H. Grunn	(Fischer
503. Dawn.	No. 1.	A Suite. <i>also Suite.</i>	J. Vannah	(Witmark
504. Dawn.	No. 1.	A day in Venice, Suite.	E. Nexin	(Church
		<i>Italian, also Suite.</i>		
564. Scene d'Amour.	No. 2.	La Source, Ballet Suite No. 1.	L. Delibes	(Jungnickel
		<i>Ballet, also Love Theme.</i>		
686. Scherzo.	No. 4.	Luric pieces. Children.	E. Grieg	(Jungnickel
		<i>Norwegian-Swedish, also Suite.</i>		
692. Venetian Barcarole.		<i>also Barcarole.</i>	E. Golden	(Photoplay
704. Morning.	No. 1.	Hero and Leander, Suite.	R. Gruenwald	(Ditson
		<i>also Suite.</i>		
741. Moderato.	No. 3.	L'Oracolo, Suite. <i>also Suite.</i>	F. Leoni	(Chappell
741. Lento Pomposo.	No. 4.	L'Oracolo. <i>also Suite.</i>	F. Leoni	(Chappell
877. Return of Oomala.	No. 5.	Pagoda of Flowers.	A. Woodford	(Boosey
		<i>Oriental-Indian, also Suite.</i>	Finden	
910. Music Box.		<i>also Children.</i>	R. Friml	(Schirmer
962. Day in Toyland.		<i>also Children.</i>	Ring-Hager	(Forster
964. Sylvian glade.	No. 1.	Pipes of Pan, Suite.	F. Logan	(Forster
		<i>also Suite.</i>		
1115. Pastorale.	No. 1.	L'Arlesienne, Suite No. 2.	G. Bizet	(Schirmer
		<i>French, Pastorale, also Suite.</i>		
1120. Morning.	No. 1.	Peer Gynt, Suite No. 1.	E. Grieg	(Fisher
		<i>Norwegian-Swedish, also Suite.</i>		
1150. At Dawn.	(a)	Indian Summer, Suite.	M. Lake	(Fisher
		<i>American-Indian, also Suite.</i>		
1168. Naiads Idyl.		From "Hanadryads."	W. McCoy	(Schirmer
1170. Secret greetings.		<i>also Song.</i>	A. v. Fielitz	(Schirmer
1171. Ride of the Valkyries.		<i>also German.</i>	R. Wagner	(Schirmer
1172. Fingals Cave.		<i>also Overture.</i>	F. Mendelssohn	(Fischer
1177. Hymn to the Sun.		"Golden Cockerel."		
		<i>also Oriental-Russian.</i>	N. Rimsky-	(Schirmer
			Korsakow	
1179. Summer.		<i>also Festival.</i>	C. Chaminade	(Fischer
1180. Murmuring Breezes.			A. Jensen	(Fischer
1183. Vorspiel and Serenade.		"Schneemann" Pantomime.	E. Korngold	(Universal
1186. Queen of my Heart.			M. Baron	(Belwin
1190. Siegfried Paraphrase.		<i>also German.</i>	R. Wagner	(Jungnickel
1191. Scotch Poem.		<i>also Scotch.</i>	E. McDowell	(Jungnickel
1194. Cupid's Frolic.			W. Miles	(Fox
1197. A Dutch Windmil.		<i>also Holland-Dutch.</i>	J. Zamecnik	(Fox
1201. Sous les Tilleours.	No. 3.	Scenes Alsaciennes, Suite Part 1.	J. Massenet	(Fischer
(Under the Linden.)				

DESCRIPTIVE MUSIC—(Continued)

1205. Halloween Episode. (Synopsis.)		Descriptive Misterioso. <i>also</i> Witches. M. Lake Midnight in the Forest. Dance of the Goblins. Dance of the Fairies. Entrance of the Goblins. <i>also</i> Gotesque.	(Fischer)
1206. Warrior's Return. (Synopsis.)		In the distance. Approaching. Arrival. Soldiers Chorus. Peoples rejoicing.	F. Kucken (Fischer)
1208. Reverie du Soir.	No. 3.	Algerienne. Suite. <i>Oriental-Algerian, also Suite.</i>	C. Saint-Saens (Fischer)
1209. Dreams.		A study to "Tristan and Isolde." <i>also German.</i>	R. Wagner (Fischer)
1215. Cleopatra's Barge.	No. 1.	Cleopatra. Suite. <i>Oriental-Egyptian, also Suite.</i>	L. Oehlmer (Fischer)
1216. Sieste.			E. Laurens (Fischer)
1217. Cavalry charge.			G. Luders (Church)
1218. Midsummernight's dream.		<i>also Overture.</i>	F. Mendelssohn (Fischer)
1220. Rrabetesque.	No. 1.		C. Debussy (Fischer)
1221. Arabesque.	No. 2.		C. Debussy (Fischer)
1223. Anvil.		Polka.	A. Parlow (Fischer)
1225. Invictus.		<i>also Song.</i>	B. Huhn (Schmidt)
1228. Cocoanut dance.			A. Herman (Fischer)
1229. In the clock store. (Synopsis.)		Descriptive Fantasia. Cuccoo. Whistling. Clock runs down, gradually slower. Rattle. Standing Pendulum. Cuccoo. Alarm.	Ch. Orth (Fischer)
1234. Country Fair. (Synopsis.)		Descriptive Fantasia. Crowds gather. Rag pipes. Circus band. Performing Ponies. Menagerie. Call for the horse race. They're off. Minstrel show. Now for the dance.	Ch. Armand (Fischer)
1235. Scherzo. Op. 15, No. 2.			F. Mendelssohn (Schirmer)
1236. Naiades.	No. 2.	Pieces Choreographiques. <i>also Song.</i>	E. Laurens (Enoch)
1241. Oh! that we two were maying.			E. Nevin (Boston)
1244. Sylphides.			O. Cussans (Hawkes)
1249. Frozen North.		<i>also Descriptive-Mountaines.</i>	
1252. Musicians' Hold up.		<i>also Grotesque.</i>	M. Tobani (Fischer)
1253. Village Orchestra.		<i>also Grotesque.</i>	P. Gaunt (Fischer)
1255. New Year's Eve.		<i>also Grotesque.</i>	E. Mutchler (Mutchler)
1256. Enchanting night.			J. Zamecnik (Fox)
1257. Scenic Impression.			J. Sibelius (Kinothek)
1258. Weird scenes from nature.			E. Kilenyi (Robins)
1259. Allegro.	No. 1.	Animal Catronix.	M. Aborn (Belwin)
1260. Comedy.	No. 2.	Animal Cartonix.	M. Aborn (Belwin)
1261...Misterioso	No. 3.	Animal Cartonix. <i>also Misterioso.</i>	M. Aborn (Belwin)
		<i>also Overture.</i>	
1262. L'berty.			O. Langey (Schirmer)
1263. Little clock on the mantel.			C. Wheeler (Schirmer)
1265. Guitarre.	..	<i>also Spanish.</i>	M. Moszkowski (Schirmer)
1266. A Musical scene.			H. Ziegler (Witmark)
1267. Love in April.			Ch. Kriens (Fischer)
1268. Cloister chimes.			G. Borch (Fischer)
1271. Twilight sketches.			F. Williams (Fox)
1272. Pastorale.		<i>also Pastorale.</i>	S. Barmotine (Ditson)
1273. Solemn scenes from nature.			Ch. O' Hare (Ditson)
1274. Andante Amoroso.		<i>also Love Theme.</i>	O. Langey (Ditson)
1277. Bill and Co.		"Kissing time."	I. Carryll (Chappell)
1278. Egyptian midn'ght parade.		<i>also Oriental-Egyptian.</i>	E. Isenman (Fischer)
1280. Village Blacksmith.		<i>also Humorous.</i>	Ch. Puerner (Fischer)
1282. Bicycle ride.		Musical Sketch.	D'Arcy Jaxone (Fischer)

DESCRIPTIVE MUSIC—(Continued)

1287. In a country garden.	No. 1.	Petite suite moderne, Suite. <i>also Suite.</i>	F. Rosse	(Hawkes
1288. October twilight.	No. 2.	Three Characteristic numbers.	H. Hadley	(Fischer
1288. In old Granada.	No. 3.	Three Characteristic numbers. <i>also Spanish.</i> <i>also Witches.</i>	H. Hadley	(Fischer
1289. Dance of the Goblins.		<i>also Festival.</i>	Becker-Lorraine	(Fischer
1290. Down in the cold mine.		Polka.	O. Langey	(Fischer
1291. Fackeltanz.			G. Meyerbeer	(Fischer
1736. Sperlings.			E. Jeanvrat	(Fischer
2076. Norwegian rustic March "Ganger."	No. 2.	Four Lyric pieces. <i>Norwegian-Swedish, also Suite.</i>	E. Grieg	(Fischer
2269. Dawn.	No. 1.	Day in May, Suite. <i>also Suite.</i>	R. Friml	(Schirmer
3072. A la Fontaine.	No. 2.	Impressions d'Italie, Suite. <i>Italian, also Suite.</i>	G. Charpentier	(Menestrel
3172. Sur la Bosphores.	No. 1.	Les Orientales, Suite. <i>Oriental-Turkish, also Suite.</i>	Ad. Gauwin	(Enoch
4084. Descriptive.	No. 1.	Descriptive Suite. <i>also Suite.</i>	E. Luz	(Belwin
4120. Drummer's Birthday.		Descriptive piece.	H. Smith	(Hawkes
4121. Grand Mother's music box.		Stealing downstairs.	J. Fresco	(Hawkes
4122. Hush! (Synopsis.)		Helping themselves. Dance in the dark. What's What? Lullaby. Someone's coming. A race for bed. Good night.	S. Douglas	(Hawkes
4123. Motor ride.		Fantasia.	Th. Bidgood	(Hawkes
4124. Phantom Brigade.		<i>also Witches.</i>	W. Middleton	(Hawkes
4125. Raggy chimes.			N. Lewin	(Hawkes
4126. Ragtime Bassplayer.		Characteristic novelty.	A. Lotter	(Hawkes
4127. Tank ride.		Characteristic Impression.	A. Lotter	(Hawkes
4128. Tiny Tot.		Characteristic novelty.	Fischer-Lotter	(Hawkes
4129. Warbler's Serenade.		Musical Travestie.	J. Perry	(Hawkes
4794. Gossipers.		Intermezzo.	H. Hand	(Marks
4797. Coasting.		One Step Galop.	Ring-Hager	(Fox
5245. March of the Giants.		<i>also Ballet.</i>	F. Cowen	(Schirmer
5300. Great Adventure.		Ballet Suite "In Fairyland."	F. Tours	(Fox

DESCRIPTIVE-AEROPLANE

17. Comic Hurry.	No. 7. Comedies, trains, Aeroplanes. <i>also Agitato.</i>	Ch. O'Hare	(Ditson
1250. In the clouds.		Rapee-Axt.	(Robbins
1683. Aeroplane.	<i>also Galop.</i>	G. Latmothe	(Hawkes
2093. Rondo Capriccioso.	at Presto. <i>also Humorous.</i>	F. Mendelssohn	(Jungnickel
2604. Aeroplane.	<i>also March popular.</i>	E. Braham	(Fischer
4138. Air Mail.	<i>also Galop.</i>	A. Trembley	(Belwin
4795. Aeroplane.		Ring-Hager	(Fox
4796. Air Flight.	<i>also Agitato-Storm.</i>	J. Zamecnik	(Fox
5079. Allegro perpetuo.	<i>also Desc. Forest or Woods.</i>	D. Savino	(Robbins
5080. Flying Hurry.	Rapidly moving scenes. <i>also Hurry.</i>	G. Carbonara	(Robbins
5129. Fugitive.	<i>also Agitato.</i>	V. Maiorama	(Sanders
5137. Spinning along.	<i>also Humorous.</i>	E. Bierman	(Amer. Comp.
5154. Perpetuum Mobile.		E. Rapee	(Belwin
5333. War in the Air.	<i>also March Militaire. March popular.</i>	E. Olsen	(Hawkes

DESCRIPTIVE-ANIMALS

1219. **Mice and the trap.**
 1227. **Mouse and the clock.**
 1246. **Day at the Zoo.**
 1275. **Cat step.**
 1279. **Lizard and the Frog.**
 4160. **Pig and the Whistle.**
 4668. **Parade of the Animals.**

4793. **Animal Fair.**
 (Synopsis.)

5301. **Happy Frog.**
 5358. **Monkey-Hop.**

Characteristic Novelty.
also Humorous.

Humorous march, *also Humorous.*
 Country fairs, horse shows,
 Circus, etc.
 Novelty Fox Trot.
 Elephants, Lion roar, Elephant
 bawl, dog bark, etc.

Characteristic Novelty.

O. Kohler
 H. Whitney
 Ring-Hager
 H. Breau
 Th. Morse
 H. Smith
 Ring-Hager

F. Johnson

R. Hanf
 E. Rapee

(Fischer
 (Witmark
 (Forster
 (Belwin
 (Fischer
 (Hawkes
 (Fox

(Rossiter

(Hawkes
 (Belwin

DESCRIPTIVE-BIRDS

609. Bird at the Waterfall.			
686. Little Bird.	No. 3.	Ballet, also Caprice. Four Lyric pieces. Humorous, Norwegian-Swedish. also Suite. also Caprice. also Children. Tone Picture.	Ring-Hager (Forster E. Grieg (Jungnickel
835. Bird and Butterflies.			P. Vely (Belwin
937. Boy and the Birds.			F. Hager (Fischer
1188. Birdies alluring call.			R. Eilenberg (Jungnickel
1203. The Swan.			C. Saint-Saens (Fischer
1226. In a Bird store. (Synopsis.)		Clock strikes four. Rooster Crow. Bird whistles. Clarinet imitates Parrot. Drummer speaks (Polly wants a cracker) Bird whistles. Chimes in the distance. Cat call. Eccentric dance.	M. Lake (Fischer
1242. Bird and the Bottle.			G. Luders (Fischer
1245. Bird and the Saxophone.			Ring-Hager (Forster
2245. Love Birds.		also Intermezzo.	W. Schroeder (Harms
4306. In Birdland.			J. Zamecnik (Fox

DESCRIPTIVE-BUTTERFLIES

388. Caressing Butterfly.	<i>also Andante and Sentimental.</i>	R. Barthelemy	(Schirmer
594. Butterfly.	<i>also Ballet.</i>	H. Schultz	(Remick
781. Butterflies.	<i>also Caprice.</i>	Ch. Johnson	(Forster
782. Butterfly.	<i>also Caprice.</i>	J. Densmore	(Schirmer
787. Butterfly.	No. 3. Three Lyric pieces.	E. Grieg	(Schirmer
	<i>Norwegian-Swedish, also Suite.</i>		
834. Buterflies.	<i>Ballet, also Caprice.</i>	A. Steinke	(Marks
835. Birds and Butterflies.	<i>Caprice, also Descriptive-Birds.</i>	P. Vely	(Belwin
867. Butterfly Balet.	<i>Ballet, also Caprice.</i>	H. Schultz	(Remick
1165. Butterfly dance.	<i>Ballet, also Dance concert.</i>	W. Miles	(Fox
1827. Cupid and Butterfly.	<i>also Intermezzo.</i>	C. D'Albert	(Fischer
4116. Little Miss Butterfly.	<i>also Japanese.</i>	O. Cussans	(Hawkes
5081. Butterfly dance.	<i>also Gavotte.</i>	H. Frey	(Robbins

DESCRIPTIVE-FLOWERS

402. Withered flowers.		also <i>Andante and Sentimental.</i>	C. Kiefert	(Belwin
428. Scented Violets.		also <i>Andante and Sentimental.</i>	J. Reynard	(Fox
466. Wayside flowers.		also <i>Andante and Sentimental.</i>	W. Smith	(Fox
467. Water Lilies.		also <i>Andante and Sentimental.</i>	F. St. Clair	(Fox
585. Ballet of the Fuowers.		Part I. also <i>Ballet.</i>	H. Hadley	(Fischer
(1) Red Rose.		also <i>Romance.</i>		
(2) Marguerites.		also <i>Caprice.</i>		
(3) Jasmine.		also <i>Caprice.</i>		
(4) Heather.		also <i>Scotch.</i>		
586. Ballet of the Flowers.		Part II. also <i>Ballet.</i>	H. Hadley	(Fischer
(5) Violets.		<i>Ballet.</i>		
(6) Lily of the Valley.		<i>Ballet.</i>		
(7) Daffodils.		<i>Ballet.</i>		
(8) Gardenia.		<i>Ballet.</i>		
587. Ballet of the Flowers.		Part III. also <i>Ballet.</i>	H. Hadley	(Fischer
(9) Mignonette.		also <i>Gavotte.</i>		
(10) Bachelor Buttons.		also <i>Dance classic.</i>		
(11) Hollyhocks.		also <i>Festival.</i>		
(12) Poppies.		also <i>Caprice.</i>		
610. Swaying Narcissus.		<i>Ballet, also Barcarole.</i>	Ring-Hager	(Forster
673. With a Violet.		<i>Norwegian-Swedish, also Song.</i>	E. Grieg	(Schirmer
804. Tulips.		<i>Ballet, also Caprice.</i>	W. Milis	(Fox
877. 'Midst the Pedals.	No. 2.	Pagoda of Flowers, Suite.	A. Woodford	(Boosey
		<i>Oriental-Indian, also Suite.</i>	Finden	
877. Star Flower tree.	No. 3.	Pagoda of flowers, Suite.	A. Woodford-	(Boosey
		<i>Oriental-Indian, Pulsating, Suite.</i>	Finden	
877. Blue Lotus dance.	No. 4.	Pagoda of flowers, Suite.	A. Woodford-	(Boosey
		<i>Caprice, Oriental-Indian, Suite.</i>	Finden	
879. Chrysanthemums.		also <i>Caprice.</i>	Wm. Penn	(Penn
880. Chrysalis.		also <i>Caprice.</i>	E. Kohn	(Penn
939. Valse de Fleurs.	(h)	Casse Noisette. Suite.	P. Tschaikowsky	(Hawkes
		<i>Ballet, also Suite.</i>		
951. Valley of Poppies.		also <i>Children.</i>	Ch. Andcliffe	(Hawkes
956. Wild Rosebud.		also <i>Children, Intermezzo.</i>	M. Tobani	(Fischer
1174. Whispering Flowers.			F. v. Blon	(Fischer
1187. Cherry Blossoms.			R. Friml	(Boston
1189. Narcissus.			E. Nevin	(Schirmer
1196. Dainty Daffodils.			W. Miles	(Fox
2250. In Roseland.		also <i>Intermezzo.</i>	M. Eugene	(Harms
2886. Bowl of Pansies.		also <i>Neutral.</i>	J. Reynard	(Fox
2892. Lovely flowers.		also <i>Neutral.</i>	G. Borch	(Fischer
3648. Dance of the Honeybells.		also <i>Caprice.</i>	S. Mantia	(Fischer
3984. Sprays of Roses.	No. 2.	Three songs from Eliland.	A. v. Fielitz	(Schirmer
		also <i>Song.</i>		
4099. Phul-Nana.		Flower song.	V. Cheyne	(Lafleur
4100. Processional et Danse	No. 1.	Hello America. American.	H. Finck	(Hawkes
Florale.		also <i>March Processional.</i>		
4107. Little flower garden.			C. Breil	(Chappell
4207. Love's golden Arrows.		also <i>Love Theme.</i>	W. Smith	(Belwin
(Flower song.)				
4208. Pasion flowers.		also <i>Love Theme.</i>	R. Somerville	(Hawkes
4211. Scented Floweret.		also <i>Love Theme.</i>	J. Zivelli	(Belwin
4566. In Flowerland		also <i>Valse Lento.</i>	E. Golden	(Belwin
4766. Dream of the flowers.		a Flower song.	Ch. Cohen	(Fox
4798. Ballet of Rcses.			F. S. Clair	(Fox
4799. Carnations.			F. Albers	(Fox
4800. Dainty Blossoms.		Flower and Caprice.	H. Kahn	(Feature
4801. Morning Glories.			F. Raynard	(Fox
4802. Spring flowers.		also <i>Desc. Spring.</i>	J. Wood	(Fox
4804. To a Violet.			J. Zamecnik	(Fox
5045. Falling Rose leaves.		Reverie Sentimentale.	A. Sanders	(Belwin
5046. Flower garden tales.		Romance. also <i>Romance.</i>	C. Jones	(Victor
5047. Sunshine and Roses.		also <i>Intermezzo.</i>	G. Borch	(Belwin

DESCRIPTIVE FLOWERS—(Continued)

5082. Rose leaves.	<i>also Pulsating. Romance.</i>	L. Edwards	(Robbins
5083. Red red Rose.	<i>also Andante and Sentimental.</i>	M. Shauer	(Robbins
	<i>Pulsating.</i>		
5084. Hedge Roses.	<i>also Desc. Forest or Woods.</i>	H. Frey	(Robbins
5249. The Soul of a Rose.	<i>also Valse lento.</i>	B. Gay	(Robbins
5256. Violets.	<i>also Valse lento.</i>	Rapee-Axt.	(Robbins

DESCRIPTIVE-FOREST or WOODS

350. Dance of the Nymphs.	No. 1.	Atonement of Pan, Ballet. <i>Battle, Caprice, Dance concert.</i> <i>also Ballet.</i>	H. Hadley	(Schirmer)
562. Dance of the Wood Nymphs.			R. Nolte	(Fischer)
673. Repose in the Forest.		<i>also Norwegian-Swedish.</i>	E. Grieg	(Jungnickel)
762. Through field and Forest.			R. Eilenberg	(Fischer)
800. Dance of the Woodnymphs.		<i>also Ballet, Caprice.</i>	A. Gussner	(Kussner)
1142. In the Woods.	No. 1.	Scenes Poetique, Suite. <i>also Suite.</i>	B. Godard	(Schirmer)
1175. Woodland Whispers.			A. Czibulka	(Fischer)
1192. Die Post im Walde.			A. Schaeffer	(Fischer)
1195. Woodland dreams.			G. Vargis	(Fox)
1202. Mill in the Forest.			R. Eilenberg	(Fischer)
1204. Forge in the Forst.			Th. Michaelis	(Fischer)
1240. Sous Bois.		<i>also Humorous.</i>	V. Staub	(Durand)
1247. Day in the Florida Woodland.			Ring-Hager	(Forster)
1251. Dans les Bo's. (In the Woods.)			G. Borch	(Hawkes)
1285. In the Hayfields.	No. 1.	Woodland Pictures, Suite. <i>also Suite.</i>	P. Fletcher	(Hawkes)
1288. Wood Pixies.	No. 1.	Three Characteristic numbers.	H. Hadley	(Fischer)
1832. Woodland chimes.			H. Smith	(Ditson)
2248. Whispering Willows.		<i>also Intermezzo.</i>	V. Herbert	(Fischer)
2281. Forest Whispers.		<i>also Intermezzo.</i>	F. Losey	(Fischer)
2841. In the Gloomy forest.		<i>also Misterioso. Witches.</i>	W. Axt	(Robbins)
4307. Forest at dawn.			K. Hajos	(Artistique)
4309. Woodland Flirt.			Ring-Hager	(Belwin)
4518. Enchanted Forest.		<i>also Valse lento.</i>	Ph. Spitalny	(Fox)
4770. Forest Fancies.		<i>also Caprice,</i>	H. Haines	(Hawkes)
4805. Spring night in the woods.		<i>also Intermezzo, Desc. Spring.</i>	A. Barbirolli	(Laflaur)
4806. In the heart of the Redwoods.			F. Grey	(Schirmer)
4808. Forest Ranger's Courtship. (1) Forest life. (2) Forester's Serenade. (3) Wedding March. (4) Dance upon the Greensward.		Idylle.	R. Eilenberg	(Boosey)
4959. Evening in the Forest.	No. 2.	As you like it. Suite. <i>also Pastorale.</i> <i>also Descriptive Aeroplane.</i> <i>also Descriptive Flowers.</i>	R. Quilter	(Boosey)
5079. Allegro Perpetuo.			D. Savino	(Robbins)
5084. Hedge Roses.			H. Frey	(Robbins)
5131. Canter through the Woods.			H. Felix	(American)
5412. A Woodland Idyll.			G. Drumm	(Mus. Byers)
5443. Forest Murmurs.			R. Wagner	(Tyllmany)

DESCRIPTIVE-INSECTS

649. Dance of the Moths.	<i>also Ballet.</i>	E. Weiller	(Fischer
881. Dance of the Fireflies.	<i>also Caprice.</i>	F. Losey	(Fischer
966. At a Crickets Wedding.	<i>also Children.</i>	W. Aletter	(Cranz
1185. The Bee.		F. Schubert	(Fischer
1199. Bees.	<i>also Intermezzo.</i>	S. Jones	(Remick
1760. Glow-Worm.	<i>also Gavotte.</i>	P. Lincke	(Marks
1955. Mosquitoes Parade.	<i>also Grotesque.</i>	H. Whittng	(Witmark
2119. Crickets' dance.	<i>also Humorous.</i>	Ring-Hager	(Forster
2136. Raccoon and the Bee.	<i>also Humorous.</i>	F. Beyer	(Fischer
4809. Fireflies.		P. Lincke	(Marks
4810. Flight of the Bumble-Bee.	Legend of the Tsar Saltan.	Rimsky-Korsakow	(Hawkes
5042. Water Bug.	<i>also Descriptive Water.</i>	W. Moles	(Fox
5379. Fireflies.		D. Savino	(Boston

DESCRIPTIVE-MOONLIGHT

677. Moon Glow.		<i>also Barcarole.</i>	J. Barth	(Fox
706. Moonlight on the Hudson.		<i>also Barcarole.</i>	G. Wilson	(Ditson
786. By Moonlight.		<i>also Caprice, Intermezzo.</i>	R. de Koven	(Schirmer
1248. Great red Moon.		<i>also Hawaiian.</i>	Ring-Hager	(Forster
1254. Moonlight on the Sand dunes.		<i>also Nocturne.</i>	A. Kay	(Forster
1286. Told on the Promenade.	No. 1.	Tales by Moonlight, Suite. <i>also Suite.</i>	V. Thomas	(Hawkes
1286. Told at the garden gate.	No. 2.	Tales by Moonlight, Suite. <i>also Suite.</i>	V. Thomas	(Hawkes
2259. Moonlight.		<i>also Intermezzo.</i>	H. Finck	(Chappell
2262. April Moon.		<i>also Intermezzo.</i>	J. Ansell	(Hawkes
3285. Moonlight Sonata.		First Movement. <i>also Pathetic.</i>	L. v. Beethoven	(Fischer
3409. Moonlight Glow.		<i>also Pathetic, Romance.</i>	A. Granfield	(Forster
3754. By Moonlight.		<i>also Serenade.</i>	T. Rollinson	(Ditson
3762. Moonlit garden.		<i>also Serenade.</i>	J. Zamecnik	(Fox
4103. Elves in the Moonlight.		<i>also Caprice.</i>	Ch. Lindgreen	(Belwin
4541. Moonlight.		<i>also Valse song.</i>	F. Logan	(Forster
4558. Moonlight shadows.			M. Baron	(Belwin
4758. Moonbeam.		<i>also Barcarole.</i>	R. Drigo	(Hawkes
4811. On the Moonlit Terrace.			A. Cazabon	(Hawkes
4812. Moon-Marketing.			P. Weaver	(Schirmer
4813. Moon dream shore.			E. Lockhart	(Fox
5085. Moonlight in Granada.		<i>also Spanish.</i>	J. Huarte	(Amer. Comp.
5086. Moon dreams.		Novelette.	L. Robtrs	(Robbins
5087. Moonlight Silhouettes.		Shadow dance.	T. Lodge	(Robbins
5088. Moon Madness.		<i>also Caprice, Intermezzo.</i>	T. Lodge	(Robbins
5089. Moonlight memories.		<i>also Romance.</i>	L. Edwards	(Robbins
5130. Fountain in the Moonlight.			H. Felix	(Amer. Comp.
5302. Sous la Lune.			C. Clark	(Hawkes
5385. Moonlight in Naples.		<i>also Barcarole.</i>	P. Marquardt	(Photoplay
5386. Moonlight dreams.		<i>also Nocturne.</i>	P. Marquardt	(Photoplay

DESCRIPTIVE-MOUNTAINS

1142. On the Mountain.	No. 2.	Scenes Poetique. Suite. <i>also Suite.</i>	B. Godard	(Schirmer
1169. On the Mountain.		Sylvian Sketches.	F. Frommel	(Belwin
1230. Sunrise on the Mountain.	No. 1.	Mountain Music, Suite. <i>also Suite.</i>	G. Borch	(Belwin
1231. Mountaineer's March.	No. 2.	Mountain Music, Suite. <i>also Suite.</i>	G. Borch	(Belwin
1232. Mountain song.	No. 3.	Mountain Music, Suite. <i>Pathetic, also Suite.</i>	G. Borch	(Belwin
1233. Mountaineer's dance.	No. 4.	Mountain Music, Suite. <i>Suite, also Western.</i>	G. Borch	(Belwin
1249. Frozen North.		Vast spaces, Mountains, Snow.	Rapee-Axt	(Robbins
1283. In the Mountain.	No. 1.	Causacian Sketches. Suite. <i>Oriental-Russian, also Suite.</i>	M. Ippolitow- Iwanow	(Fischer
4701. On a Mountain crest.		<i>also Andante and Sentimental.</i>	L. Coerne	(Ditson
5090. Smugglers.		Dark Mountain Passes.	W. Axt	(Robbins

DESCRIPTIVE-SPRING

518. To Spring.	also <i>Andante-Appassionato.</i> <i>Norwegian-Swedish.</i>	E. Grieg	(Fischer
776. Springtime.	also <i>Caprice, Valse lento.</i>	G. Drumm	(Schirmer
859. Spring Blossoms.	also <i>Caprice.</i>	F. Hersom	(Schirmer
915. Spring thoughts.	also <i>Children.</i>	G. Salzer	(Fischer
1173. Awakening of Spring.	also <i>Romance.</i>	E. Bach	(Fischer
1178. Rustle of Spring.		Ch. Sinding	(Fischer
1207. Springtime.	Novelette.	F. Atherton	(Ditson
1212. Spring song.	also <i>Song.</i>	F. Mendelssohn	(Fischer
1243. Fragrance of Spring.		A. Sanders	(Belwin
1264. Springtime.	also <i>Pulsating.</i>	E. Soro	(Schirmer
1368. Floods of Spring.	also <i>Dramatic.</i>	S. Rachmaninoff	(Schirmer
2266. Spring morning.	also <i>Intermezzo.</i>	A. Cazabon	(Hawkes
2269. Spring song.	No. 2. Day in May. Suite.	R. Friml	(Schirmer
	also <i>Pulsating.</i>		
2303. Budding Spring.	also <i>Intermezzo.</i>	E. Platzman	(Belwin
2915. Last Spring.	also <i>Norwegian-Swedish.</i>		
	<i>Pathetic.</i>		
4802. Spring Flowers.	also <i>Desc. Flowers.</i>	J. Wood	(Fox
4803. Ode to Spring.		J. Zamecnik	(Fox
4805. Spring night in the Woods.	also <i>Desc. Forest or Woods.</i>	A. Barbirolli	(Lafleur
4880. Spring day.	also <i>Intermezzo.</i>	H. Haines	(Hawkes
5091. Enchanted April.	Spring Idyl. also <i>Caprice.</i>	J. Tysonz	(Belwin
	<i>Gavotte.</i>		
5092. Spring Zephyrs.	Waltz Intermezzo.	O. Vessella	(Fischer
5093. First call of Spring.	also <i>Serenade.</i>	W. Smith	(Belwin
5094. Voice of Spring.	also <i>Romance.</i>	G. Drumm	(Buyers
5095. Spring Blossoms.	Novelette.	G. de Castillo	(Belwin
5391. Spring Fancies.	also <i>Intermezzo. ¾.</i>	P. Marquardt	(Photoplay
5395. Spring of life.	also <i>Serenade.</i>	P. Marquardt	(Photoplay

DESCRIPTIVE-WATER

447. Water Lilies.		<i>also Andante and Sentimental.</i>	F. St. Clair	(Fox
545. Over the waters.		<i>also Barcarole.</i>	H. Hoffmann	(Schirmer
961. Water sprites.		<i>also Children.</i>	F. Logan	(Forster
1176. At the Brook.			R. de Boisdeffre	(Fischer
1222. Characteristic.		Waterfalls, Rushing mountain-Brooks.	Ch. Lorenberg	(Fischer
1239. By the Mill-Stream.		Autumn Sketches.	W. Smith	(Fox
1269. Brooklet. Op. 63.		No. 4. <i>also Norwegian-Swedish.</i>	E. Grieg	(Jungnickel
1270. En Mer. (By the Sea.)			A. Holmes	(Jungnickel
3392. By the River.		<i>also Pulsating.</i>	H. Frommel	(Belwin
4305. Song of the Brook.			M. Baron	(Belwin
4832. Waterfall.			J. Zamecnik	(Fox
4996. By the Waters of Minnetonka.		<i>also American-Indian, Song.</i>	T. Lieurence	(Fischer
5042. Water Bug.		<i>also Discriptive-Insects.</i>	W. Miles	(Fox
5096. By the Stream.		Novelette.	Rapee-Axt.	(Robbins
5097. Picturesque Agitato.		Waterfalls, Clouds, etc.	G. Carbonara	(Robbins
5154. By the Lake.			A. Lange	(Robbins

DRAMATIC

DRAMA or DRAMATIC. (Literally means "action" act or do), the term applied to those productions of art which imitate or, to use a more modern term, "represent" action by introducing the personages taking part in them as real, and as employed in the action itself.

There are numerous varieties of the drama, differing more or less widely from one another, both as to the objects imitated and as to the means used in the process.

But they all agree in the method or manner which is essential to the drama and to dramatic art, namely, *imitation in the way of action*.

The first step towards the Drama is the assumption of character, whether real or fictitious.

It is caused by the desire, inseparable from human nature, to give expression to feeling and ideas.

No complete system of dramatic species can be abstracted from any one dramatic music, they are often the result of particular antecedents, and their growth is often affected by peculiar conditions.

"Tragic" and "comic" effects differ in regard to the emotions of the mind which they excite; and a drama is tragic or comic according as such effects are produced by it.

4. Agitato.		Excited crowd, riot, disputes. <i>also Agitato.</i>	A. Minot	(Schirmer
32. Agitato Allegro.	No. 39.	General use. <i>also Agitato.</i>	W. Becker	(Fischer
57. Situazione Pericolosa.	No. 11.	<i>also Agitato.</i>	G. Becce	(Kinothek
76. Agitato.	No. 2.	Heated arguments, fights, riots. <i>also Agitato, also Western.</i>	J. Andino	(Schirmer
77. Furioso.	No. 60.	Conflict, riot, <i>als Agitato.</i>	J. Shepherd	(Belwins
78. Dramatic tension.	No. 67.	Stormy tense scenes. <i>also Agitato.</i>	J. Shepherd	(Belwins
100. Dramatic scene and Agitato.		<i>also Agitato.</i>	W. Axt	(Robbins
116. Battle of Ypres.		<i>also Agitato-Battle.</i>	G. Borch	(Belwin
135. Furioso.	No. 2.	Storm, confusion, tumult. <i>Also Agitato-Storm.</i>	M. Lake	(Fischer
143. Furioso.	No. 10.	Storm scenes, confusion. <i>Also Agitato-Storm.</i>	W. Becker	(Fischer
152. Fury.	No. 8.	<i>also Agitato-Storm.</i>	J. Zamecnik	(Fox
652. Scene.	No. 1.	Le las des Sygnes. <i>also Ballet.</i>	P. Tschaikowsky	(Fischer
1292. Hurry.	No. 1.	General use. <i>also Hurry.</i>	M. Lake	(Fischer
1293. Hurry.	No. 4.	Exciting scenes, disputes, riots. <i>also Hurry.</i>	M. Lake	(Fischer
1294. Agitato, Heavy.	No. 20.	General use.	M. Lake	(Fischer
1295. Furioso.	No. 21.	General use.	M. Lake	(Fischer
1296. Agitato.	No. 1.	Excitemenet. anxiety, fear.	O. Langey	(Schirmer
1297. Agitato.	No. 3.	Gruesome or Infernal scenes, etc. <i>also Gruesome.</i>	O. Langey	(Schirmer
1298. Furioso.	No. 2.	Riot scenes, tumults. <i>also Western.</i>	O. Langey	(Schirmer
1299. Dramatic Allegro.	No. 1.	Anguish, despair.	O. Langey	(Schirmer
1300. Dramatic Allegro.		Dramatic Omnisious struggles, fights, storms.	E. Falk	(Schirmer
1301. Dramatic tension.	No. 9.	Subdued action.	J. Andino	(Belwin
1302. Gruesome Misterioso.	No. 31.	Infernal or Witch scenes. <i>also Witches, Misterioso.</i>	F. Borch	(Belwin
1303. Dramatic Agitato.	No. 43.	General Characteristic.	F. Borch	(Belwin
1304. Andante doloroso	No. 51.	Grief, anguish.	F. Borch	(Belwin
1305. Misterioso Dramatique.	No. 54.	Mystery to Dramatic climax.	F. Borch	(Belwin
1306. Dramatic Agitato.	No. 38.	Dramatic action.	A. Minot	(Belwin
1307. Dramatic Finale.	No. 63.	Concluding Dramatic moments.	H. Smith	(Belwin
1308. Prelude.	No. 1.	Carmen, Suite. No. 1. <i>also Suite.</i> <i>Spanish, also Suite.</i>	G. Bizet	(Fischer
1309. Turbulence.			G. Borch	(Belwin
1310. Dramatic Andante.	No. 24.	Suppressed emotion. <i>also Pathetic.</i>	G. Borch	(Belwin
1311. Allegro.	No. 6.	Arrival of Ambulances, police-patrols.	E. Bach	(Fischer
1312. Andante Misterioso.	No. 32.	Stealth, murder, gruesome scenes. <i>also Gruesome.</i>	W. Becker	(Fischer
1312. Misterioso Agitato.	No. 33.	General use.	W. Becker	(Fischer
1313. Agitato.	No. 41.	Heavy Mysterious action, fights. <i>also Russian.</i>	W. Becker S. Rachmaninoff	(Fischer
1314. Prelude.				(Fischer

DRAMATIC—(Continued)

1315. Agitato.	No. 43. General use.	L. Brockton	(Fischer
1316. Agitato, Heavy.	No. 44. Confusion, tumult, chaos.	L. Brockton	(Fischer
1317. Tragic Andante.	No. 43. Shipwreck, destruction, terror.	D. Savino	(Schirmer
1318. Dramatic Allegro.	No. 45. Extreme tension, riot, storm.	D. Savino	(Schirmer
1319. Angosciosamente.		Gabriel-Marie	(Ricordi
1320. Fuga.		Gabriel-Marie	(Ricordi
1321. Tumultuoso.		Gabriel-Marie	(Ricordi
1322. Verdict.		J. Zamecnik	(Fox
1323. Violence.		J. Zamecnik	(Fox
1324. Grief.	<i>also Pathetic.</i>	J. Zamecnik	(Fox
1325. Torture, chambre.	No. 2. Gruesome tales. <i>also Gruesome.</i>	Rapee-Axt	(Richmon
1326. Agitato.	No. 2. Struggles, excitement, fights.	Rapee-Axt	(Richmon
1327. Agitato.	No. 3. Brawls, riots, etc.	Rapee-Axt	(Richmon
1328. Dramatic Reproach.	No. 7. Dramatic emotion.	I. Berge	(Belwin
1329. Appassionato.	No. 1. Deep emotion, intense tragic situations. <i>also Andante Appassionato.</i>	Rapee-Axt	(Richmon
1330. Accuser.	Dramatic Agitato.	A. Kay	(Forster
1331. Avalanche.	Dramatic Allegro.	A. Kay	(Forster
1332. Hercules.	Rugged, Boisterous.	A. Kay	(Forster
1333. Forboding.	No. 2. Incidental Symphonies.	L. Kempinski	(Photoplay
1334. Dramatic suspense.	No. 4. Incidental Symphonies	L. Kempinski	(Photoplay
1335. Mystical tension.	No. 6. Incidental Symphonies	L. Kempinski	(Photoplay
1336. Heavy (con moto) Tension.	No. 8. Incidental Symphonies	L. Kempinski	(Photoplay
1337. Prelude Heroique.	No. 2.	L. Kempinski	(Photoplay
1338. Recitative and Aria.	No. 8.	L. Kempinski	(Photoplay
1339. Tensive Allegro.	No. 31.	M. Aborn	(Belwin
1340. Rhythmic Agitato.	No. 37.	V. Boehnlein	(Belwin
1341. Dramatic Recitative.	No. 2.	S. Levy	(Belwin
1342. Dramatic Finale.	No. 11.	F. Noyes	(Hawkes
1343. Dramatic Agitato.	No. 22.	W. Simon	(Belwin
1344. Storm and Strife.	No. 36.	R. Somerville	(Hawkes
1345. Dramatic conflict.		S. Levy	(Belwin
1346. Pourquoi?		G. Latour	(Enoch
1347. Accusation.	No. 1.	J. Zamecnik	(Fox
1348. Redemption.	No. 3. <i>also Religioso and Sacred music.</i>	J. Zamecnik	(Fox
1349. Premonition.	No. 4. <i>also Pulsating.</i>	J. Zamecnik	(Fox
1350. Cup of Bitterness.	No. 7.	J. Zamecnik	(Fox
1351. Despised.	No. 9.	J. Zamecnik	(Fox
1352. Emotional conflict.	No. 12.	G. Becce	(Kinothek
1353. Tragic moments.	No. 14.	G. Becce	(Kinothek
1354. Agony of the Soul.	No. 15. <i>also Pulsating.</i>	G. Becce	(Kinothek
1355. Inseguimento e Fuga.	No. 16.	G. Becce	(Kinothek
1356. Largo Tragico.		F. Chopin	(Kinothek
1357. In despair.		I. Berge	(Robbins
1358. Plotting Foe.		E. Kilenyi	(Robbins
1359. Recitativo.	No. 1.	Rapee-Axt	(Robbins
1360. Love Tragedy.		D. Savino	(Robbins
1361. Recitative and Soliloquy.		D. Savino	(Robbins
1362. Dilemma.		D. Savino	(Robbins
1363. Epilogue.		Gabriel-Marie	(Schirmer
1364. Une nuit dans la Foret hantee.	<i>also Pulsating, Witches.</i>	H. Mouton	(Yves
1365. Amico Fritz		P. Mascagni	(Schirmer
1366. Azora, Prelude Act. 3.	<i>also American-Indian.</i>	H. Hadle	(Schirmer
1367. Chant Elegiaque.	<i>also Pathetic.</i>	P. Tschaikowsky	(Schirmer
1368. Floods of Spring.	<i>also Descriptive-Spring.</i>	S. Rachmaninoff	(Schirmer
1369. Interlude.	From "Algalala."	F. de Leone	(Schirmer
1370. Thamara.	Prelude.	L. Bourgault Ducoudray	
1371. Dramatic Adagio.		O. Funck	(Witmark
1372. Allegro Agitato.	No. 2. Sigurd Josalfar, Suite. <i>Misterioso, Norwegian-Swedish.</i>	E. Grieg	(Fischer
1373. Notturmo.	<i>also Nocturne.</i>	E. Grieg	(Fischer
1374. Heavy Dramatic.		L. Oehlmer	(Fischer

DRAMATIC—(Continued)

1375. Dramatic Maestoso.			Lorraine	(Fischer)
1376. Dramatic Maestoso.			F. Luscomb	(Fischer)
1377. Dramatic tension.			F. Luscomb	(Fischer)
1378. Dramatic tension.			G. Reissiger	(Fischer)
1379. Heavy Characteristic Theme.			E. Luz.	(Belwin)
1380. Heavy Dramatic Pathetic.	No. 1.	<i>also Pathetic.</i>	E. Luz.	(Belwin)
1381. Dramatic Agitato.	No. 1.		H. Hough	(Belwin)
1382. Misterioso-Furioso.			O. Langey	(Ditson)
1385. Agitato.			O. Langey	(Ditson)
1384. Furioso.			T. Rollinson	(Ditson)
1385. Agitato-Misterioso.			J. Breil	(Chappel)
		Scenes of fear, inner dread, hopelessness, premonition of of doom, etc.		
1386. Recitative, to be used for a Question.	(a)	A doubtful or embarrassing situation, with	J. Breil	(Chappel)
	(b)	Treat, decision or resolution following.		
1387. Dramatic Recitative.	No. 1.		S.S. Levy	(Belwin)
2051. Dramatic Agitato.			I. Berge	(Jungnickel)
2052. Dramatic Lamento.		<i>also Pulsating.</i>	I. Berge	(Jungnickel)
3059. Devastation.			V. Herbert	(Fischer)
4717. Dramatic Appassionato.		<i>also Andante Appassionato.</i>	N. Ciganeri	(Belwin)
4722. Appassionato.		<i>also Andante Appassionato.</i>	G. Clutsam	(Hawkes)
4724. Dramatic Prelude.		<i>also Andante Appassionato.</i>	W. Schad	(Feature)
4740. Catastrophe.		<i>also Agitato.</i>	E. Patou	(Hawkes)
4814. Memories.		<i>also Pathetic.</i>	H. Hand	(Marks)
4815. Dramatic Agitato.			A. Ktelbey	(Bosworth)
4816. Excitement.			J. Breil	(Sonnemann)
4817. Disperazione.			G. Becce	(Belwin)
4818. Dramatic Adagio.			I. Berge	(Jungnickel)
4819. Dramatic Adagio, Oriental.			I. Berge	(Jungnickel)
4820. Fate.		Tragic, Intense scenes.	A. Ketelbey	(Bosworth)
4821. Ferocity.			D. Carrozzini	(Sonnemann)
4822. Tragic scene.			I. Berge	(Jungnickel)
4823. Spirit of the Trees.			H. Hadley	(Fischer)
4824. Land! Land!			T. Leouschner	(Schaper)
4825. Laocoon.		<i>also Grecian.</i>	T. Leouschner	(Schaper)
4826. Dramatic Andante.	No. 40.		F. Noyes	(Hawkes)
4827. Dramatic Finale.	No. 40.		F. Noyes	(Hawkes)
4828. Vampire.			S. Levy	(Belwin)
4829. Sur le Bosphore.	No. 1.	Orientales, Suite. <i>also Oriental-Turkish.</i>	Ad. Gauwin	(Marchetti)
4830. Reproach.			J. Zamecnik	(Fox)
4831. Treacherous knave.			J. Zamecnik	(Fox)
5022. The Vendetta.			V. Schertzinger	(Belwin)
5098. Incidental Symphonies.			E. Luz	(Belwin)
(a) Heavy Villainous.				
(b) Dramatic Agitato con moto.				
5099. Stormy moments.			E. Bierman	(American)
5100. The Meeting.		Dramatic Conflict.	E. Bierman	(American)
5101. A Gruesome Incident.		<i>also Gruesome.</i>	E. Bierman	(American)
5102. Dramatic love scene.		Scenes of Dramatic love. <i>also Love Theme.</i>	W. Axt	(Robbins)
5103. Dramatic tension.		Scenes of great tensinty.	W. Axt	(Robbins)
5104. The Toilers.		Action of heavy workers.	W. Axt	(Robbins)
5105. Dramatic Andante.	No. 3	Love scenes. of Death.	W. Axt	(Robbins)
5106. Evil motive.		Villain, Brute, Ill fate.	M. Hoffman	(Robbins)
5107. Misterioso Drammatico.		Drama. Fear, Mystery. <i>also Misterioso.</i>	D. Savino	(Robbins)
5108. The Duel.			H. Felix	(American)
5109. Dramatic Prologue.			L. Loth	(American)
5295. Tragic discovery.		<i>also Andante and Sentimental.</i>	E. Pathou	(Hawkes)
5303. Accusation.	No. 79.	Dramatic Finale.	E. Pathou	(Hawkes)

DRAMATIC—(Continued)

5404. Agitato Dramatico.	No. 5. Dramatic. 6%.	J. Fresco	(Mus. Buyers
5414. Dans la Tourmente.	<i>also Agitato.</i>	Patusset	(Tyllmany
5415. Le feu le sang.	<i>also Agitato.</i>	Brussell	(Tyllmany
5421. Wreck of the Medusa.		Delmas	(Tyllmany
5422. Mysterieuse Anguish.		Delmas	(Tyllmany
5423. Tragic Despair.	<i>also Pathetic.</i>	Delmas	(Tyllmany
5424. In the midst of flames.	<i>also Agitato.</i>	Delmas	(Tyllmany
5425. Hate.		Delmas	(Tyllmany
5426. Tracoedia.		Dyck	(Tyllmany
5427. Stern and loving.		Dyck	(Tyllmany
5428. Dramatic Ride.	<i>also Hurry.</i>	Delmas	(Tyllmany
5429. Andromaque.		Staz	(Tyllmany

ENGLISH

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|--|---|----------------|------------|
| 179. Pop goes the Weasel. | American, also Irish.
Mammoth Book. | M. Lake | (Fischer) |
| 232. A Trip to Great Britain. | American, also Irish. | G. Loesch | (Fischer) |
| 506. Romantic. | Suite. also Suite. | C. Stanley | (Hawkes) |
| (1) Courtship. | also Andante and Sentimental. | | |
| (2) Wedding morn. | also Festival. | | |
| (3) Festivities. | also Festival. | | |
| 618. La Fete du Houblon. | No. 3. Henry VIII. Ballet, also Suite. | C. Saint-Saens | (Fischer) |
| 735. In Arcady. | Suite. also Suite. | E. Nevin | (Church) |
| (1) A Shepherd's tale. | Caprice, also Pastorale. | | |
| (2) Shepherd's all and maidens fair. | Festival, also Pastorale. | | |
| (3) Lullaby. | also Berceuse-Lullaby. | | |
| (4) Tournament. | Festival, also Polonaise. | | |
| 971. Miniature. | Suite. also Suite. | E. Coates | (Hawkes) |
| (1) Children's dance. | also Children. | | |
| (2) Intermezzo. | also Intermezzo. | | |
| (3) Scene du Bal. | also Caprice. | | |
| 1066. For he's a Jolly good fellow. | also known as "It's a way we have at old Harvard."
also College.
also "We won't go home until morning." English song.
Mammoth Book. | M. Lake | (Fischer) |
| 1073. My lodging is on the cold ground. | also known as "Fair Harvard."
American, also College.
and "Believe me if all those endearing young charms."
Irish Folk song. Mammoth Book. | M. Lake | (Fischer) |
| 1139. Mock Morris. | also Dance concert. | P. Grainger | (Schirmer) |
| 1141. Morris dance. | York Pageant music.
also Dance concert. | T. Noble | (Schirmer) |
| 1388. Song from Shakespeare's time.
(Synopsis.) | also Songs.

British Grenadiers.
The Hunt is up. Come again.
Sweet love. You Gentlemen of England. Knitting song. | G. Borch | (Schirmer) |
| 1389. Pomp and Circumstance. | No. 1. also March Professional. | E. Elgar | (Boosey) |
| 1390. Pomp and Circumstance. | No. 2. also Misterioso. | E. Elgar | (Boosey) |
| 1391. Sons of Britain. | also March popular. | F. McNichol | (Fischer) |
| 1392. Country gardens. | No. 22. English Morris dance tune. | P. Grainger | (Novello) |
| 1393. Sons of Australia. | also March popular. | A. Lithgow | (Fischer) |
| 1394. Merry wives of Windsor. | also Overture. | O. Nicolai | (Fischer) |
| 1395. Three dance Henry VIII.
(1) Morris dance. | also Festival. | E. German | (Fischer) |
| (2) Shepherd's dance. | also Pastorale. | | |
| (3) Torch dance. | also Grotesque. | | |
| 1396. Sounds from England.
(Synopsis.) | Selection of English melodies.
Cherry ripe.
On the Banks of Allan water.
Dashing white sergeant.
Bay of Biscay.
Sir Rogers de Coverly "County Dance." Sally in our Alley.
Come lasses and lads.
British Grenadiers.
Rule Britannia.
God save the King. | O. Langey | (Fischer) |
| 1397. Nell Gwin. | Three dances. | E. German | (Chappell) |
| (1) Country dance. | also Humorous. | | |
| (2) Pastorale dance. | also Pastorale. | | |
| (3) Merrymaker's dance. | also Festival. | | |

ENGLISH—(Continued)

1398. Twelve English songs.			L. de Witt	(Fischer)
(1) British Grenadiers.				
(2) Sally in our Alley.				
(3) The Anchor's weigh'd. <i>also Nautical.</i>				
(4) My pretty Jane, or when the bloom is on the Rye.				
(5) Twickenham Ferry.				
(6) The mid shipmate.				
(7) Black Eyed Susan.				
(8) Bay of Biscay.				
(9) Vicar of Bray.				
(10) Goodbye, sweetheart, goodbye.				
(11) Ever of thee.				
(12) Roast beef of old England.				
1399. Hearts of Oak.	Mammoth Book.		M. Lake	(Fischer)
1400. Martha.	<i>also Overture.</i>		F. v. Flotow	(Fischer)
1401. Martha.	<i>also Selection Grand Opera.</i>		F. v. Flotow	(Fischer)
1402. Martha.	<i>also Selection Grand Opera.</i>		F. v. Flotow	(Ascher)
1403. Cheer, boys, Cheer.	<i>also American.</i> Mammoth Book.		M. Lake	(Fischer)
1404. Rule Britannia.	Mammoth Book.		M. Lake	(Fischer)
1405. From the Country side.	Suite. <i>also Suite.</i>		E. Coates	(Hawkes)
(1) In the meadows. (Early morning. <i>also Pastorale.</i>				
(2) Among the Poppies. (After- noon.) <i>also Valse lento.</i>				
(3) At the Fair. (Evening.) <i>also Festival.</i>				
1406. Fighting Tommies.			J. Boulton	(Belwin)
1407. Roast beef of old England.	Mammoth Book.		M. Lake	(Fischer)
1408. British Grenadiers.	Mammoth Book.		M. Lake	(Fischer)
1409. On the road to Mandalay.	<i>also Song.</i>		O. Speaks	(Curch)
1410. Maiden in Grey.			R. Barnicott	(Boosey)
1411. Shepherd's Hey.	English Morris dance tune.		P. Grainger	(Schirmer)
1412. Three Chevalier Coster songs.			E. Luz	(Photoplay)
My old Dutch.	No. 1. Three chevalier Coster songs.			
Wot cher.	No. 2. Three chevalier Coster songs.			
Mrs. Awkins.	No. 3. Three chevalier Coster songs.			
1413. Fischer's Hornpipe.	Mammoth Book. <i>also Nautical.</i>		M. Lake	(Fischer)
1414. Home Sweet Home.	Mammoth Book.		M. Lake	(Fischer)
1415. I dreams I dwelt in Marble Halls.	Mammoth Book.		M. Lake	(Fischer)
1416. Long, long ago.	Mammoth Book. <i>also known as "Long, long ago." American, and German, as "Lang, lang ist's her."</i>		M. Lake	(Fischer)
1417. Maid of the Mill.			M. Lake	(Fischer)
1418. Ninety five.			M. Lake	(Fischer)
1419. Rocked in the Cradle of the deep.	Mammoth Book. <i>also Nautical.</i>		M. Lake	(Fischer)
1420. Rogue's March.	Mammoth Book.		M. Lake	(Fischer)
1421. Sally in our alley.	Mammoth Book.		M. Lake	(Fischer)
1422. Soldier's Joy.	Mammoth Book.		M. Lake	(Fischer)
1423. A Warrior Bold.	Mammoth Book.		M. Lake	(Fischer)
1424. We'd better bide a wee.	Mammoth Book.		M. Lake	(Fischer)
1425. Tommy Atkins.	March. <i>also March popular.</i>		R. Freeman	(Schirmer)
1426. Loyal hearts.	<i>also Overture.</i>		L. Zavertal	(Hawkes)
1427. As you like it.	Overture on English airs.		Th. Tobani	(Fischer)
1428. British Patrol.			F. der Linden	(Fischer)
4130. Cockney band.			A. Valentin	(Hawkes)
4131. Gay Galantry.	Ceremonial Reception.		P. Fletcher	(Hawkes)
4132. Merry England.	Selection.		E. Binding	(Hawkes)

ENGLISH—(Continued)

4133. The Rose.	Selection on English airs.	W. Middleton	(Hawkes
4833. Three English dances.		R. Quilter	(Boosey
(1) Allegro giocoso.			
(2) Allegro scherzo.			
(3) Allegro non troppo ma con spirito.			
5138. Merry Cavaliers.	<i>also Humorous.</i>	B. Srawley	(Sanders
5139. The Joker.	<i>also Humorous.</i>	B. Srawley	(Sanders
5140. Merry maker's dance.	<i>also Humorous.</i>	M. Herzberg	(Robbins
5304. Nelson's Call.	March.	Ch. Vanis	(Hawkes
5305. Viscount Nelson.	March.	W. Zehle	(Hawkes
5306. Wellington.	March.	W. Zehle	(Hawkes

FAN-FARE

174. American Fantasia.		Beginning.	V. Herbert	(Schubert
899. March of the Toys.		Babes in Toyland.	V. Herbert	(Fischer
		also <i>Children.</i>		
1950. Introduction.	No. 1.	Salambo Suite.	H. Arends	(Schirmer
		also <i>Oriental-African. Suite.</i>		
3788. Fan-Fare and Russian March.		also <i>Ziegfeld follies 1921.</i>	V. Herbert	(Witmark
		<i>Selection comic opera.</i>		
3790. Fan-Fare.		also <i>Rock-a-bye Baby.</i>	J. Kern	
		<i>Selection comic opera.</i>		
4084. Fan-Fare.	No. 2.	Descriptive Suite.	E. Luz	
		also <i>Suite.</i>		
5110. Rose of Algeria.		<i>Selection comic opera.</i>	V. Herbert	(Fischer
1511. Grandioso.	(a)	Fan-Fare and Introduction.	A. Fassion	(American
5112. Patriotic.	(b)		E. Bierman	(American

FESTIVAL

A gathering for the performance of Important musical works, sometimes limited to those a particular composer and extending over several days.

Music that denotes a joyous or noteworthy event, a Victory, Anniversary, Religious ceremony, Mayday or a similar festive occasion.

Music festivals have remained to this day, the most common method of commemorating the anniversary or centennial of famous composers.

161. American Festival		<i>also American.</i>	A. Hegner	(Schirmer)
190. American Festival march.		<i>also American.</i>	H. Riesenfeld	(Schirmer)
228. Festival Overture.		<i>also American.</i>	W. Kretschmer	(Fischer)
238. Jubel.		<i>also American, Overture.</i>	C. v. Weber	(Fischer)
259. Vivacissimo.	No. 5.	Imaginary Ballet. <i>also Ballet.</i>	C. S. Taylor	(Schirmer)
441. Carnival.	No. 1.	Ballet Suite. <i>also Ballet.</i>	A. Vescey	(Schirmer)
506. Wedding morn.	No. 2.	Romantic Suite. <i>English, also Suite.</i>	C. Stanley	(Hawkes)
506. Festivities.	No. 3.	Romantic Suite. <i>English, also Suite.</i>	C. Stanley	(Hawkes)
528. Demon.		<i>Ballet, also Bacchanale.</i>	A. Rubinstein	(Schirmer)
530. Samson and Delilah.		<i>also Bacchanale, Oriental.</i>	C. Saint-Saens	(Schirmer)
531. Dance of the Demons.	No. 1.	Prince Ador. <i>also Bacchanale. Ballet. Suite.</i>	C. Rybner	(Fischer)
570. Fete Boheme.	No. 4.	Scenes Pittoresques, Suite. <i>also French, Polonaise, Suite.</i>	J. Massenet	(Fischer)
587. Hollyhocks.	No. 11.	Ballet of the Flowers. Ballet. <i>Ballet, also Descr. Flowers.</i>	H. Hadley	(Fischer)
598. Last dance of Summer.	No. 6.	My lady Dragon Fly, Suite. <i>also Suite.</i>	H. Finck	(Hawkes)
621. Carnival march.	No. 1.	Masquerade, Ballet Suite. <i>also Ballet.</i>	P. Lacombe	(Schirmer)
656. Festival at Bagdad.		<i>also Ballet, Oriental-Turkish.</i>	Ch. Roberts	(Fischer)
707. Noel.	No. 5.	Seasons, Christmas-December. <i>also Russian.</i>	P. Tchaikowsky	(Fischer)
735. Shepherd's all and maidens Fair.	No. 2.	In Arcady, Suite. <i>also Suite.</i> <i>also English, Pastorale, Suite.</i>	E. Nevin	(Church)
735. Tournament.	No. 4.	In Arcady, Suite. <i>also Suite.</i> <i>also English, Polonaise, Suite.</i>	E. Nevin	(Church)
753. Birthday Festival musci.		<i>also Suite.</i>	C. Bohm	(Fischer)
(1) March.		<i>Festival, also Suite.</i>		
(2) Cradle song.		<i>also Berceuse-lullaby.</i>		
(3) Valse.		<i>also Dance concert.</i>		
1114. Le Carillon	No. 4.	L'Arlesienne, Suite No. 1. <i>also French, Suite.</i>	G. Bizet	(Fischer)
1115. Farandole.	No. 4.	L'Arlesienne, Suite. No. 2. <i>also Dance concert, French.</i>	G. Bizet	(Schirmer)
1136. Furiant.	No. 2.	Bartered Bride, dances. <i>also Bohemian, Slavonic.</i>	F. Smetana	(Schirmer)
1136. Dance of the Comedians.	No. 3.	Bartered Bride, dances. <i>also Bohemian, Slavonic.</i>	F. Smetana	(Schirmer)
1142. In the Village.	No. 3.	Scenes Poetique. <i>also Dance concert, Suite.</i>	B. Godard	(Schirmer)
1179. Summer.		<i>also Descriptive.</i>	C. Chaminade	(Fischer)
1200. Au Cabaret. (At the Inn.)	No. 2.	Scenes Alsaciennes, Suite. <i>also French, Suite.</i>	J. Massenet	(Fischer)
1201. Demanche Soir. (Sunday Evening.)	No. 4.	Scenes Alsaciennes, Suite. <i>also French, Suite.</i>	J. Massenet	(Fischer)
1291. Fackeltanz.		<i>also Descriptive.</i>	G. Meyerbeer	(Fischer)
1308. Aragonaise.	No. 2.	Carmen Suite, No. 1. <i>also Spanish, Suite.</i>	G. Bizet	(Fischer)
1308. Les Dragon de Alcale.	No. 4.	Carmen Suite, No. 1. <i>also Humorous, Spanish, Suite.</i>	G. Bizet	(Fischer)
1308. Les Toreadors.	No. 5.	Carmen Suite, No. 1. <i>also Spanish, Suite.</i>	G. Bizet	(Fischer)
1395. Morris dance.	No. 1.	Three dances Henry VIII. <i>also English.</i>	E. German	(Fischer)

FESTIVAL—(Continued)

1397. Merrymaker's dance.	No. 3.	Nell Gwin, Three dances. <i>also English.</i>	E. German	(Chappell
1405. At the Fair. (Evening.)	No. 3.	From the Country side. Suite. <i>also English. Suite.</i> Polonaise, <i>also Polonaise.</i> March. <i>also March Processional.</i> Polonaise. <i>also Polonaise, Russian.</i> <i>also Polonaise, Military Music.</i>	E. Coates	(Hawkes
1429. Fest.			C. Christrup	(Fischer
1431. Festival.			G. Borch	(Schirmer
1432. Eugene Onegin.			P. Tschaikowsky	(Schirmer
1433. Polonaise Militaire.			F. Chopin	(Fischer
1435. Joyous Allegro.	No. 25.	Triumph of Victory.	G. Borch	(Belwin
1436. Marche Militaire.	No. 1.	<i>also March Processional.</i> Military Music.	F. Schubert	(Fischer
1436. Marche Militaire.	No. 2.	<i>also March Processional.</i> Military Music. <i>also Matrimonial.</i>	F. Schubert F. Mendelssohn	(Fischer (Fischer
1437. Wedidng March.			H. Ravina	(Fischer
1438. Chanson Joyeuse.			J. Massenet	(Fischer
1439. La Fete.	No. 2.	Scenes Napolitaines. Suite. <i>also Italian, Suite.</i> Lohengrin. <i>also German. Matrimonial.</i>	R. Wagner	(Fischer
1440. Bridal Chorus.				
1441. Bridal song.	No. 1.	Intermezzo. Rural Wedding- <i>also Matrimonial-Symphony.</i>	C. Goldmark	(Fischer
1442. Kermesse Villageise.			E. Fillippucci	(Enoch
1443. Rustic Festival.			J. Zamecnik	(Fox
1444. Lohengrin.		Introduction to Act III. <i>also German.</i>	R. Wagner	(Fischer
1445. Mardi-Gras.			J. Zamecnik	(Fox
1446. Danse Bohemienne.		La jolie fills de Perth.	G. Bizet	(Schirmer
1447. Carmen.		March. <i>also Spanish.</i>	G. Bizet	(Fischer
1449. Wedding March.		Ratcharmer of Hamelin. <i>also Matrimonial.</i>	V. Nessler	(Fischer
1450. Polonaise.		From "Scenes de Ballet." <i>also Polonaise.</i>	A. Glazounow	(Fischer
1451. Dance of the Gnomes.		Suite Orientale, <i>also Witches.</i> <i>also Oriental-Russian.</i>	A. Illynsky	(Jungnickel
1452. Orgies of the Spirits.		Suite Orientale. <i>also Oriental-Russian.</i>	A. Illynsky	(Jungnickel
1453. March des Toreadors.	No. 4.	Fete de Seille, Suite. <i>also Spanish, Suite.</i> <i>also Overture.</i> <i>also March Processional.</i> <i>also Matrimonial.</i>	E. Tavan	(Fischer
1454. Festival Overture.			R. Schumann	(Fischer
1455. Wedding march.			J. Sousa	(Fox
1456. Wedding march.			M. Lake	(Fischer
1628. Feast in Brittany.	No. 4.	In Brittany Suite. <i>also French. Suite.</i> March Processional. <i>also Matrimonial.</i> "Wedding Music." <i>also March Processional.</i>	Ch. Kriens	(Fischer
2698. Wedding March.			R. de Koven	(Boston
2702. Festival Procession.			A. Jensen	(Fischer
4834. Jollification.				
4835. Dramatic Chorus.		Inn, bar and scenes of gaiety.	F. Noyes	(Hawkes
5113. Happy Bohemians.		La Juive.	L. Halevy	(Sonnemann
5114. Carnival.		Bohemian Gaiety and Revelry.	W. Axt	(Robbins
5115. Festival Overture.		Masquerades, dance, orgy.	D. Savino	(Robbins
5116. Carnival scene.			L. Loth	(American
5359. Carnival.	No. 2.	Two pieces.	L. Loth	(American
5360. Bagatelle.	No. 1.	Three light pieces.	A. Matt	(Hawkes
5371. Torch dance.	No. 2.	Two Entr'actes.	R. Somerville	(Hawkes
5405. Allegro Festival.	No. 9.	Allegro Maestoso.	V. Thomas	(Hawkes
			J. Armandola	(Mus. Buyers

FINNISH MUSIC

668. **A Finnish lullaby.**
2215. **Finland.**
2801. **Finlandia.**
3255. **Valse Triste.**

also Berceuse-lullaby.
National Song. Mammoth Book.
Misterioso, from Beginning till
letter "A" *also Overture.*
also Valse lento.

H. Krook
M. Lake
J. Sibelius
J. Sibelius

(Schirmer
(Fischer
(Breitkopf
(Breitkopf

FOX-TROTS (Standard-Popular)

164. Bugle call, Rag.	<i>also American.</i>	Blake-Morgan	(Stern
953. The Kiddies.	<i>also Children.</i>	F. Hager	(Fischer
1457. Apple Blossoms. (Introducing.)	a girl, a man, a night, a dance. When the Wedding bells are ringing.	Kreisler-Jacobi F. Kreisler	(Fischer
1459. Beautiful faces, Need Beautiful Clothes.		I. Berlin	(Berlin
1459. Canadian Capers.		G. Chandler	(Remick
1460. City of dreams.	"Oh my dear."	L. Hirsch	(Harms
1461. Everybody Step.		I. Berlin	(Berlin
1462. Eleanor.		J. Deppen	(Fox
1463. Every day.	"Gor Goodness Sake."	W. Daly	(Harms
1464. I might be your once-in-a-while.	"Angel Face."	V. Herbert	(Harms
1465. Love Nest.	"Mary."	L. Hirsch	(Victoria
1466. Mon Homme. (My Man.)		M. Yvain	(Feist
1467. Ragging the Scale.		E. Claypole	(Broadway
1468. Jump Jim Crew.	"Maytime."	S. Romberg	(Schirmer
1469. Mr. Gallagher and Mr. Shean.		L. Terry	(Mills
1470. Nola.		F. Arndt	(Fox
1471. Parade of the Wooden soldiers.		L. Jessel	(Marx
1472. Rose of Washington Square.		J. Hanley	(Shapiro
1473. Romany love.		J. Zamecnik	(Fox
1474. Smiles.		L. Roberts	(Remick
1475. Sunshine.		L. Silvers	(Harms
1476. Scandal walk.	"Scandals of 1920."	G. Gershwin	(Harms
1477. Somewhere in Naples.		J. Zamecnik	(Fox
1478. Say it with music.		I. Berlin	(Berlin
1479. Swanee smiles.		Hager-Ring	(Fox
1480. Tulip time.	"Follies of 1919."	D. Stamper	(Harms
1481. Tell me little Gipsy.	"Follies of 1920."	I. Berlin	(Berlin
1482. Those days are over.		H. v. Tilzer	(Tilzer
1483. Ten little fingers and Ten little Toes.		I. Schuster	(Feist
1484. Tosti's good-bye.		F. Klickmann	(McKinley
1485. Underneath the Stars.		H. Spenser	(Remick
1486. Wildflower.	"Wildflower."	V. Youmans	(Harms
1487. Lady of the Evening.		I. Berlin	(Berlin
1488. Chansonette.		R. Friml	(Harms
1489. Marcheta.		V. Schertzinger	(Franklin
1492. Roses of Picardy.		H. Wood	(Chappell
1493. Spain.	<i>also Spanish.</i>	Kahn-Jones	(Weil
1495. Pack up your sins.		I. Berlin	(Berlin
1496. Tea for Two.	"No, no, Nanette."	V. Youmans	(Harms
1497. Tell me pretty maiden.	"Floroda-Sextette."	L. Stuart	(Ascher
1498. Rose Marie.	"Rose Marie."	R. Friml	(Harms
1499. Heartsease.		N. Moret	(Remick
1500. Japanese Sandman.		R. Whiting	(Remick
1501. April showers bring May Flowers.		N. Shilkret	(Feist
1502. The Vamp.		B. Gay	(Feist
1503. Peggy.		U. Moret	(Feist
1504. Hawaiian sunshine.	<i>also Hawaiian.</i>	L. Gilbert	(Marks
1547. I'm always chasing Rainbows.		H. Carroll	(Fischer
1548. Black Fox.		B. Comingo	(Fischer
1549. Made in America.		M. Lake	(Fischer
1550. Globe Trot.		Ch. Roberts	(Fischer
2423. Paper Doll.		L. David	(Nice

FOX-TROTS (Minor)

1030. Limehouse blues.	<i>also Chinese.</i>	Ph. Braham	(Harms
1031. Limehouse blues.	<i>also Chinese.</i>	Ph. Braham	(Harms
1032. Siamese, March.	<i>also Chinese.</i>	P. Lincke	(Marks
1494. By the Shalimar.	<i>also Oriental.</i>	F. Magine	(Berlin
1554. Su-e-za.	<i>also Oriental. (Egyptian.)</i>	L. Dimond	(Remick
1555. I am Cleopatra.	<i>also Oriental, (Egyptian.)</i>	E. Goetz	(Remick
1556. The Sheik.	<i>also Oriental, (Arabian.)</i>	T. Snyder	(Waterson
1557. Palestena.	<i>also Oriental.</i>	C. Conrad	(Waterson
1558. Sal-o-may.	<i>also Oriental.</i>	R. Stoltz	(Marks
1559. In Siam.	<i>also Oriental, (Siamese.)</i>	J. Cooper	(Feist
1560. Bo-la-bo.	<i>also Oriental.</i>	G. Fairman	(Witmark
1561. Buddha. (My Own.)	<i>also Oriental.</i>	L. Pollack	(MacCarthy
1562. 'Mid the Pyramids.	<i>also Oriental, (Egyptian.)</i>	Alexander-Jones	(Rossiter
1562. The Conspirators.		J. Santos	(Belwin

FOX-TROT (Novelty)

288. Pale Moon.	<i>also American-Indian.</i>	F. Logan	(Forster
1563. Clown Band.	<i>also Grotesque.</i>	M. Lake	(Fischer
1564. Blue law blues. ("Introd.)	Flee as a bird. For he's a jolly good fellow. Chopin's Funeral March. How dry I am. Tosti's good bye.	M. Lake	(Fischer
1565. South Sea eyes.	<i>also Hawaiian.</i>	H. Akst	(Richmond
1566. Carmen Capers.	<i>also Grotesque.</i>	F. Black	(Forster
1567. Egyptian Echoes.	<i>also Grotesque.</i>	F. Black	(Forster
1568. Faust Frivolities.	<i>also Grotesque.</i>	F. Black	(Forster
1569. Haunting Humoreske.	<i>also Grotesque.</i>	F. Black	(Forster
1570. Hungaria.	<i>also Grotesque.</i>	F. Black	(Forster
1571. Ideal Aida.	<i>also Grotesque.</i>	F. Black	(Forster
1572. Lilting Lucia.	<i>also Grotesque.</i>	F. Black	(Forster
1573. Misererelections.	<i>also Grotesque.</i>	F. Black	(Forster
1574. Rigoletto Riggles.	<i>also Grotesque.</i>	F. Black	(Forster
1575. Wagneria.	<i>also Grotesque.</i>	F. Black	(Forster
1576. Kitten on the Keys.		Z. Confrey	(Mills
1577. The Skaters. (Patineurs.)		H. Hand	(Marks
1578. Evolution of Jazz.		M. Lake	(Feature

FOX-TROT (Songs)

- 1579. April Showers.
- 1580. Can you forget.
- 1581. Coo Coc.
- 1582. Castle of dreams.
- 1583. Jolly Peter.
- 1584. Smiles.
- 1585. Snookey Ookums.
- 1586. Lonely Nest.
- 1587. Underneath the Stars.
- 1588. Circus days.
- 1589. Rose of Sunny Italy.
- 1590. When June comes along
with a Song.
- 1591. Russian Rose.
- 1592. Sally Lou.
- 1593. You are my Rain-Beau.
- 1594. Dreaming of tomorrow.
- 1595. June brought the Roses.

"Bombo."

"Irene."
Fox Trot Intermezzo.

"Orange Blossoms."

"Rise of Rosie O'Reilly."

L. Silvers	(Harms
H. Frey	(Ricordi
Al. Jolson	(Harms
H. Tierney	(Feist
Werner Kersten	(Marks
L. Roberts	(Remick
I. Berlin	(Berlin
V. Herbert	(Harms
Brown-Spencer	(Remick
Lessing-Monaco	(Rossiter
De Voll-Chapman	(Forster
G. Cohan	(Fischer
Grofe-de-Rose	(Ricordi
H. Frey	(Richmond
L. Hirsch	(Harms
B. Davis	(Robbins
J. Openshaw	(Harms

FRANCE

From the earliest days of their music, the French have had the enviable power of assimilating the great innovations which were originated in other countries, without losing their habit of warmly appreciating that which their own countrymen produce.

That which happened with the Netherlandish composers of the 16th century, and with Lulli in the 17th, was repeated, more or less exactly, with Rossini in the early part of the 19th century and with Wagner at its close.

During the last quarter of the 19th century all that is represented by the once-adored name of Gounod was discarded in favour of a style as different as possible from his.

The change was mainly due to the Belgian musician, Cesar Auguste Franck (1822-1890), who established a kind of informal school of symphonic and orchestral composition, as opposed to the conventional methods pursued at the Paris Conservatoire.

Massenet was left as almost the only representative of the older school, and from Edouard Lalo (1823-1892) to G. Charpentier (b. 1860), all the younger composers of France adopted the newer style.

With these may be mentioned Alfred Bruneau (b. 1857), and Gabriel Faure (b. 1845.)

Camille Saint-Saens (b. 1835), however remained the chief representative of the sound school of composition, if only by reason of his greater command of resources of of every kind and his success in all forms of music.

Among the newer school of composers the most original unquestionably was Debussy, and among others may be mentioned Ernest Reyer (b. 1823), the author of some ambitious and sterling operas; F. L. V. de Joncieres (b. 1839), an enthusiastic follower of Wagner, and a composer of merit; Emanuel Chabrier (1841-1894), a man of extraordinary gift, who wrote one of the finest *operas comiques* of modern times, *Le Roi malgré lui* (1887); Charles Marie Widor (b. 1845), an earnest musician of great accomplishment; and Vincent d'Indy (b. 1851), a strongly original writer, alike in dramatic, orchestral and chamber compositions.

In the class of lighter music, which yet lies above the level of *opera bouffe*, mention must be made of Leo Delibes (1836-1891) and Andre Messager (b. 1855.).

In describing the state of music in France, it would be wrong to pass over the work done by the great conductors of various popular orchestral concerts, such as Jules E. Pasdeloup (1819-1887), Chas. Lamoreux (1834-1899), and Judas Edouard Colonne (b. 1838.)

FRENCH

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|-------------------------------------|--|-------------|------------|
| 106. Robespierre, Overture. | also <i>Agitato</i> -Battle at Allegro Impetuoso, also <i>Overture</i> . | H. Litoff | (Fischer) |
| 372. Three French song. | | | |
| (1) Hindoo Song. | also <i>Oriental-Indian</i> . | H. Bemberg | (Schirmer) |
| 372a. (2) At Evening. | also <i>Pathetic</i> . | A. Bebusy | (Schirmer) |
| 372b. (3) Open thy blue eyes. | also <i>Andante and Sentimental</i> . | J. Massenet | (Schirmer) |
| 543. Dance Prettonne. | also <i>Ballet</i> . | Ch. Widor | (Schirmer) |
| 569. Scenes Pittoresque. | also <i>Suite</i> . | J. Massenet | (Fischer) |
| (1) Marche. | <i>Grotesque</i> , also <i>March concert</i> . | | |
| (2) Air de Ballet. | <i>Ballet</i> , also <i>Spanish</i> . | | |
| 570. Scenes Pittoresques. | also <i>Suite</i> . | J. Massenet | (Fischer) |
| (3) Angelus. | also <i>Religioso and Sacred music</i> . | | |
| (4) Fete Boheme. | <i>Festival</i> , also <i>Polonaise</i> . | | |
| 581. Aragoinsaise. | also <i>Ballet</i> . | J. Massenet | (Fischer) |
| 601. Le Regne de Terpsichore. | <i>Ballet Francais</i> . | L. Hosmer | (Fischer) |
| (1) Entree et Mazurka des Amazones. | also <i>Ballet</i> . | | |
| (2) Scene et Valse des Sylphes. | also <i>Ballet</i> . | | |
| 602. Le Regne de Terpsichore. | <i>Ballet Francais</i> . | L. Hosmer | (Fischer) |
| (3) Pas de Terpsichore. | also <i>Ballet</i> . | | |
| (4) Saturnales. | also <i>Ballet</i> . | | |
| 777. Aaire de Ballet. | also <i>Ballet. Caprice</i> . | G. Borch | (Schirmer) |
| 787. French Serenade. | No. 1. Three Lyric pieces. | E. Grieg | (Schirmer) |
| 1114. L'Arlesienne. | Suite de concert, No. 1. | G. Bizet | (Fischer) |
| (1) Prelude. | also <i>March Processional</i> . | | |
| (2) Minuetto. | also <i>Dance classic</i> . | | |
| (3) Adagietto. | also <i>Religioso and Sacred Music</i> . | | |
| (4) Le Carillon. | also <i>Festival</i> . | | |
| 1115. L'Arlesienne. | Suite de concert, No. 2. | G. Bizet | (Schirmer) |
| (1) Pastorale. | <i>Descriptive</i> , also <i>Pastorale</i> . | | |
| (2) Intermezzo. | also <i>Spanish</i> . | | |
| (3) Menuet. | also <i>Dance classic</i> . | | |
| (4) Farandolle. | <i>Dance concert</i> , also <i>Festival</i> . | | |

FRENCH—(Continued)

1134. Trianon.	Children, <i>also Suite.</i>	A. Lachaume	(Enoch
(1) Menuet.	<i>also Minuet.</i>		
(2) Passepied.	Children. <i>also Suite.</i>		
(3) Aria.	Children. <i>also Suite.</i>		
(4) Gavotte-Bourree.	<i>also Gavotte.</i>		
1200. Scenes Alsaciennes.	<i>also Suite.</i>	J. Massenet	(Fischer
(1) Dimanche Matin.	<i>also Religioso and Sacred music.</i>		
(Sunday morning.)			
(2) Au Cabaret. (At the Inn.)	<i>also Festival.</i>		
1201. Scenes Alsaciennes.	<i>also Suite.</i>	J. Massenet	(Fischer
(3) Sous les Tilleurs.	<i>also Descriptive.</i>		
(Under the Linden.)			
(4) Damanche Soir.	<i>also Festival.</i>		
(Sunday Evening.)			
1208. Marche militaire Francaise. No. 4.	Algierienne, Suite. <i>also Suite.</i>	C. Saint-Saens	(Hawkins
	<i>also Oriental-Algerian.</i>		
	<i>March Militaire.</i>		
1596. Danse des Savoyards.		G. Lamothe	(Fischer
1598. French Comedy, Overture.	<i>also Overture.</i>	Keller-Bela	(Fischer
1599. French National Defile.	Le Regiment du Sambre et Meuse.	A. Turlet	(Fischer
	<i>also March Militaire.</i>		
1600. Pere de la Victorie.	<i>also March Militaire.</i>	L. Ganne	(Fischer
1602. General Boulanger.	<i>also March Militaire.</i>	C. Desormes	(Fischer
1604. Joan of Arc.	<i>also Overture.</i>	A. Sodermann	(Schirmer
1605. Mireille.	<i>also Overture.</i>	Ch. Gounod	(Schirmer
1606. La Marseillaise.	March and Two Step.	R. de L'Isle	(Ascher
1607. La Marseillaise.	Mammoth Book.	R. de L'Isle	(Fischer
1608. Le Retour.	<i>also Humorous.</i>	G. Bizet	(Schirmer
1609. Madelon.	I'll be true to the whole Regiment.	Bosquet-Bryan	(Remick
1610. Madelon.	One Step. <i>also One Step.</i>	C. Roberts	(Remick
1612. A Frangesa.	<i>also March popular.</i>	P. Costa	(Fischer
1613. Marche des Petits Pierrots.	<i>also March popular.</i>	A. Bosc	(Fischer
1615. Vive l'Amerique.	A Message from France.	C. Barnik	(Belwin
	<i>also March popular.</i>		
1616. Lorraine.		L. Ganne	(Fischer
1617. Follies-Bergere.	March and Two Step.	P. Lincke	(Stern
1618. Mourir pour la Patrie.	To die for home and Country.	M. Lake	(Fischer
	Mammoth Book.		
1619. Partant pour la Syrie.	Mammoth Book.	M. Lake	(Fischer
1620. Parade Militaire.	<i>also Grotesque. March Militaire.</i>	J. Massenet	(Fischer
1621. Prelude.	Herodiate Act 4..	J. Massenet	(Fischer
1623. Phedre.	<i>also Overture.</i>	J. Massenet	(Fischer
1624...Patrie.	Overture Dramatique.	G. Bizet	(Fischer
	<i>also Overture.</i>		
1625. La lettre de Manon.	<i>also Neutral.</i>	E. Gillet	(Enoch
1626. Le lettre de Manon.	<i>also Valse lento.</i>	E. Gillet	(Enoch
1627. Apache-dance.	Valse Intermezzo.	J. Offenbach	
	<i>also Valse lento.</i>		
1628. In Brittany.	Suite. <i>also Suite.</i>	Ch. Kriens	(Fischer
(1) In St. Malo.			
(2) Gavotte of Duchess Anne.	<i>also Gavotte.</i>		
(3) Strand at Parame.			
(4) Feast in Brittany.	<i>also Festival.</i>		
1629. Belle France.	Overture on popular French melodies:	L. Laurendeau	(Fischer
(Synopsis)	Au clair de la lune.		
	Cadet Rouselle.		
	T'en souviens tu.		
	Le chant du depart.		
	J'ai du bon tabac.		
	La Roi Dagobert. La mere Michel.		
	Fanfan la Tulipe.		
	La bonne Acenture.		
	La Marseillaise.		

FRENCH—(Continued)

1630. Belle France. (Synopsis.)	Waltz on popular French moldies. M. Tobani Ah! c'cadet la. La Marseillaise. Partant pour la Syrie. Le petit tambour. La bonne Aventure.		(Fischer)
1631. Valse Parisienne.		L. Roberts	(Fischer)
1632. Les Foraines. (1) Le Parade. (2) Les Balancoires. (3) Guginol. (4) Les Chevaux de Bois. (5) Le Bal.	also Suite.	R. Berger	(Enoch)
1633. A la Patee.	also One Step.	H. Verdin	(Belwin)
1634. Blue Devils.	also March Militaire.	S. Levy	(Belwin)
1813. Pavane.	Favorite Louis XIV. also Gavotte.	F. Brisson	(Fischer)
1975. Marche de la Cloche.	also Grotesque.	L. Delibes	(Fischer)
2135. L'Esprit Francaise.	also Humorous.	E. Waldteufel	(Fischer)
2194. Le Roi la Dit.	also Overture.	L. Delibes	(Jungnickel)
3060. La Navarraise.		J. Massenet	(Minestrel)
3830. Dancer of Navarre.		J. Zamecnik	(Fox)
3940. Faust.	also Selection Grand Opera.	Ch. Gounod	(Jungnickel)
4886. Suite Francaise. (1) Les Zouaves. (2) La Fee Tarapatapoum. (3) Hymne Heroique. (4) Joie de Vivre.		H. Foulds	(Hawkes)
4134. L'Heure de L'Aperitif.	Boulevard sketch.	F. Coventry	(Lafleur)
4135. Marche des Zouaves.		F. Coventry	(Lafleur)
4136. Sabot dance.		R. Sommerville	(Hawkes)
4137. Three old French dances. (1) Scherzino. (2) Minuet. (3) La Princesse.	also Minuet.	Bombio	(Hawkes)
4836. Horse Radish.	Snappy French One Step. or Galop.	Ring-Hager	(Fox)
5043. Marche des Gardes Francaises.	also March Militaire.	G. Wettge	(Lerolle)
5307. Paris.	March.	E. Mezzacapo	(Hawkes)

GALOPS and RACES

128. Hurry.	No. 7. Fire scenes. <i>also Agitato-Fire.</i>	M. Lake	(Fischer)
131. Presto.	No. 35. Intense excitement. chases, fire. <i>also Agitato-Fire, Western.</i>	L. Brockton	(Fischer)
244. Heavy Galop.	No. 3. Military Suite. <i>also Western.</i> <i>(Military Music.)</i>	E. Luz	(Belwin)
342. Bicycle.		Ch. Puerner	(Fischer)
596. Circus.	<i>also Children.</i>	F. Donnawell	(Fischer)
977. Kiddy Galop.	Chinese Galop. <i>also Chinese.</i>	C. Latann	(Hawkes)
1013. Ching Chang.		E. Brooks	(Fischer)
1635. Allegro.	No. 10. Pursuit, races, train effects. <i>also Train effects.</i>	M. Lake	(Fischer)
1636. Allegro. Movie Patrol.	No. 2. Cowboy riding, race-course, etc. <i>also Western.</i>	O. Langey	(Schirmer)
1637. Galop.	No. 1. Railway engine, train effects. <i>also Train effects.</i>	Gungl-Langey	(Schirmer)
1638. Galop.	No. 2. Approach and passing of parades. Lively Processions, or Military pageant.	O. Langey	(Schirmer)
1639. Alegro.	No. 1. Joyful crowd, pursuit, races.	A. Minot	(Schirmer)
1640. Roman Races.		H. Lincoln	(Vandersloop)
1642. Cresceus.		W. Strong	(Lyon-Healy)
1644. On Horseback.		W. Bendix	(Fischer)
1645. Flip Flap.		H. v. Burg	(Vandersloop)
1646. Steeplechase.	March Galop.	H. Lincoln	(Vandersloop)
1648. Rattletrap.	March and Two Step.	J. v. der Mehden	(Fischer)
1649. Stork Bills.		Ph. Fahrbach	(Fischer)
1649. Midnight Elopment.		Ph. Fahrbach	(Fischer)
1650. Petersborough Sleighride.		R. Eilenberg	(Fischer)
1652. Landsturm.		Ph. Fahrbach	(Fischer)
1625. Local Train.		E. Thornton	(Fischer)
1656. New Champagne.		H. Lumbye	(Fischer)
1660. Belle of Ireland.	<i>also Irish.</i>	P. de Ville	(Fischer)
1661. Make way.		L. Laurendeau	(Fischer)
1662. Champagne.		H. Lumbye	(Fischer)
1663. Splash.		Ch. Escher	(Fischer)
1664. Big White Top.		V. Bochnlein	(Jacobs)
1665. A High Stepper.		V. Bochnlein	(Jacobs)
1666. Plnnger.		Th. Allen	(Jacobs)
1667. Vixen.		W. Whiting	(Jacobs)
1668. Whip and Spur.		Th. Allen	(Jacobs)
1669. With the Wind.		R. Hildreth	(Jacobs)
1670. Galop.	No. 7. Characteristic.	A. Minot	(Belwin)
1671. 'Round the Ring.		Th. Allen	(Jacobs)
1672. Radio Message.		M. Baron	(Belwin)
1673. Globe trotters.		L. Laurendeau	(Fischer)
167... Sawdust and Spangles.		R. Hildreth	(Jacobs)
1676. Saddle back.		Th. Allen	(Jacobs)
1677. At Nod.		H. Peck	(Jacobs)
1678. Die Alpenpost.		R. Eilenberg	(Cranz)
1679. At the Fair.		W. Burrell	(Mace Gay)
1680. Comedy.		Ph. Fahrbach	(Hawkes)
1681. Military.	<i>also Military music.</i>	Ch. Barthman	(Hawkes)
1682. Skaters.		Ph. Fahrbach	(Hawkes)
1683. Aeroplane.	<i>also Aeroplane.</i>	G. Lamothe	(Hawkes)
1684. By Wireless.		I. Berge	(Robbins)
1685. Derby days.		W. Axt	(Robbins)
1686. Get a way.		H. Frey	(Robbins)
1687. Mounted Police.		Ch. le Thiere	(Hawkes)
1688. Skyrocket.		H. Frey	(Robbins)
1689. Cricket.		G. Weingarten	(Fischer)
1691. Augusta		E. Beyer	(Fischer)
1693. Nip and Tuck.		A. Parlow	(Fischer)
1695. With pleasure.		Ed. Strauss	(Fischer)

GALOPS—(Continued)

1696. So angstlich sind wir nicht.		<i>also Austrian, Viennese.</i>	J. Strauss	(Fischer)
1697. All caught cold.		Comique.	J. Gungl	(Fischer)
1699. All for Joy.		Tout a la jolie.	Ph. Fahrbach	(Fischer)
1701. With Whip and Spur.		Fox Hunt. <i>also Hunting.</i>	E. Isenman	(Fischer)
1703. Speedwell.			D. Godfrey	(Fischer)
1705. Agitator.			D. Godfrey	(Fischer)
1707. Club.			L. Laurendeau	(Fischer)
1709. Shooting Stars.			F. Losey	(Fischer)
1711. At the Race course.			Ch. Puerner	(Fischer)
1712. Sleigh ride party.			Th. Michaelis	(Fischer)
1713. Prestissimo.			E. Waldteufel	(Fischer)
1714. Tempest.			A. Lilienthal	(Fischer)
1715. Mousse.			Ph. Fahrbach	(Fischer)
1716. Midnight express.			J. Zimmermann	(Fischer)
1717. The Swallow.			C. Hilbrecht	(Fischer)
1718. Woonsocket.			J. Stromberg	
1720. Vampire			J. Zimmermann	
1719. Nero.			Dox Cruger	(Fischer)
1721. Theresia.			J. Ringleben	(Fischer)
1722. My love to all.			M. Tobani	(Fischer)
1723. Formosa.			G. Weingarten	
1724. Sky High.			Ph. Fahrbach	
1726. Electric.			F. Wohanka	(Fischer)
1728. Furore.			Th. Moses	(Belwin)
1729. The Ringmaster.			W. Whiting	(Jacobs)
1730. They're off.			Ch. Steinhæuser	
1732. Wheelman's galop.			N. Spring	(Fischer)
1734. Tally-Ho.			J. Bernstein	(Fischer)
1735. Roaring Lion.			C. Kegel	(Fischer)
1737. Posthorn.			H. Koenig	(Fischer)
1739. Oxford.			Ed. Benedict	(Fischer)
1740. Kemble.			L. Conterno	(Fischer)
1741. Hurricane.			H. Giesemann	(Fischer)
1743. Drip Drap.		Xylophone Solo.	J. Ringleben	(Fischer)
1744. Galop Brillant.		Xylophone Solo.	C. Hilbrecht	(Fischer)
1746. Hopp! Hopp!		Xylophone Solo.	H. Herrmann	(Fischer)
1748. Klappermeier.		Xylophone Solo.	Frehde	(Fischer)
1749. Klipper Klapper.		Xylophone Solo.	Frehde	(Fischer)
2191. Kikeriki.			Ph. Fahrnbach	(Fischer)
4138. Air Mail.		<i>also Aeroplane.</i>	A. Trembley	(Belwin)
4139. Galop.		Characteristic	A. Minot	(Belwin)
3140. Galop Dramatique.			M. Baron	(Belwin)
4141. Foursuite Impitoyable.		Merciless Pursuit.	M. Baron	(Belwin)
4733. Roller Coaster.			V. Schertzinger	(Belwin)
4837. A Motor ride.			Th. Bidgood	(Hawkes)
4838. Comedy.		Race, motor, crowds, etc.	A. Ketelbey	(Bosworth)
5018. Final-Galop.	No. 5.	Suite-Ballet.	F. Popy	(Philippo)
		<i>also Ballet, Suite.</i>		
5044. Cafe Chantant Galopade.	No. 3.	Three Frivolities.	P. Fletcher	(Hawkes)
5117. Live Wire.			H. Frey	(Robbins)
5118. Zip.			H. Frey	(Robbins)
5119. Allegro Schreizando.		Hurrying, Buzzing, etc.	H. Frey	(Robbins)
5120. Home Stretch.			E. Bierman	(American)
5387. Six Furlongs.			F. Bub	(Photoplay)
5388. Twentieth Century.			F. Bub	(Photoplay)
5389. Speed Demon.			F. Bub	(Photoplay)
5390. Radio.			F. Bub	(Photoplay)
5437. Infernal Ride.			F. Popy	(Tylmany)

GALOP CONCERT

1725. Trot du Cavalier.	No. 3. Royal Suite.	E. Luz	(Belwin
	<i>also Suite.</i>		
1750. Attaque des Ulans.	Grand Galop Militaire.	C. Bohm	(Fischer
	<i>also Military Music.</i>		
1751. Lion chase.	Galop de Concert.	Ch. Koeling	(Fischer
	<i>also Hunting.</i>		
1752. Qui Vive.	Galop de Concert.	W. Ganz	(Fischer
1753. Trot de Cavalerie.	<i>also Military Music.</i>	A. Rubinstein	(Fischer
1754. Curassier-Attaque.	<i>also Military Music.</i>	R. Eilenberg	(Fischer
1755. Charge of the Hussars.	<i>also Military Music.</i>	F. Spindler	(Fischer

GAVOTTES

A French word adopted from the Provencal *Gavoto* properly the dance of the Gavots or natives of Gap, a district in the Upper Alps, in the old province of Dauphine.

It is a dance of a brisk and lively character, somewhat resembling the minuet, but quicker and less stately; hence also the use of this name for a corresponding form of musical composition.

579. Entr'Acte.			E. Gillet	(Fischer)
587. Mignonne.	No. 9.	Ballet of the Flowers. <i>also Ballet. Desc. Flowers.</i>	H. Hadley	(Fischer)
598. Golden days.	No. 4.	My lady Dragon Fly, Suite. Pizzicato Gavotte.	H. Finck	(Hawkes)
754. Heart to Heart.			C. Lattan	(Fischer)
763. Little Puritan.			F. Morse	(Fischer)
807. Basket of Roses.		<i>also Caprice.</i>	F. Albers	(Fox)
808. Twilight.		<i>also Caprice.</i>	N. Ayer	(Fox)
844. Romantic Fancies.		<i>also Caprice.</i>	A. Kay	(Forster)
848. Declaration Hesitante.		<i>also Caprice.</i>	G. Latour	(Enoch)
866. Glar Girl.		<i>also Caprice.</i>	J. Lampe	(Remick)
892. La Grace.		<i>also Children.</i>	C. Bohm	(Fischer)
898. Pomponnette.		<i>also Children.</i>	A. Durand	(Durand)
931. Second Gavotte.		<i>also Children.</i>	W. Sapellnikoff	(Fischer)
968. Gavotte.	No. 1.	Garden Suite. <i>also Suite.</i>	E. Luz	(Belwin)
979. Gavotte Moderne.		<i>also Children.</i>	E. Severn	(Fischer)
1100. Gavotte-Intermezzo.		<i>also Dance classic.</i>	A. Bazzini	(Schirmer)
1104. Gavotte.		Iphigenie en Aulide. <i>also Dance classic.</i>	Ch. Gluck	(Schirmer)
1108. Gavotte and Musette.		<i>also Dance classic.</i>	J. Raff	(Schirmer)
1134. Gavotte-Bourree.	No. 4.	Trianon, Suite. Children, French, <i>also Suite.</i>	A. Lachaume	(Enoch)
1278. Silver Bell.			E. Isenman	(Fischer)
1628. Gavotte of Duchess Anne.	No. 2.	In Brittany, Suite. French, <i>also Suite.</i>	Ch. Kriens	(Fischer)
1643. Eleanor.			J. Malack, J.	(Fischer)
1690. Sans Souci.			A. Czibulka	(Fischer)
1725. Gavotte in E-minor.	No. 4.	Royal, Suite. <i>also Suite.</i>	E. Luz	(Belwin)
1756. Gavotte.			O. Mericanto	(Schirmer)
1757. Tempo di Gavotte.			E. Soro	(Schirmer)
1759. Grace and Beauty.		"Madam Piper." <i>also Descriptive-Insects.</i>	W. Morse	(Fischer)
1760. Glow-Worm.			P. Lincke	(Stern)
1761. Shadowland.			L. Gilbert	(Feist)
1762. First heart throbs.			R. Eilenberg	(Fischer)
1764. Le Dauphin.		Gavotte populaire.	W. Seeboeck	(Boston)
1765. Canzonetta.			W. Heimendahl	(Jungnickel)
1766. Simplicity.			D. Lee	(Fox)
1767. Gavotte Piquante.			W. Pierson	(Fischer)
1768. L'Ingenue Gavotte.			L. Arditti	(Fischer)
1770. After Vespers.		Twilight meditation.	N. Moret	(Remick)
1771. Amaryllis.		Air Louis VIII.	H. Ghys	(Feist)
1772. In Colonial Days.		Gavotte Antique.	Ring-Hager	(Forster)
1773. Petite Duchesse.		Gavotte Louis XV.	H. Baron	(Belwin)
1774. Satin Fan.		Louis XIV Gavotte.	Finston-Koestner	
1775. Penelope's Garden.		<i>also Neutral.</i>	Ch. Ancliffe	(Hawkes)
1776. Ecstatic Allegro.	No. 8.	<i>also Humorous.</i>	J. Sibelius	(Kinothek)
1777. Garden of love.			Ascher-Mahl	(Witmark)
1778. You and I.			A. Czibulka	(Fischer)
1778. Fair maiden of Seville.		<i>also Spanish.</i>	A. Czibulka	(Fischer)
1779. Gavotte.		Manon.	J. Massenet	(Fischer)
1780. Paola.			E. Catlin	(Fischer)
1781. Affaire d'Amour.			Ch. Puerner	(Fischer)
1783. Ancient court whisperings.		Dance Rococo.	J. v. der Mehden	(Fischer)
1784. Beauty's cunning.		"May Queen."	A. Czibulka	(Fischer)
1785. Martha Washington.			R. Aronson	(Fischer)
1786. Bijou.			M. Tobani	(Fischer)
1787. Circus Renz.			H. Fliege	(Fischer)
1788. Stephanie.			A. Czibulka	(Fischer)
1789. Coquette.			E. Boccalari	(Fischer)
1790. Coquette.			P. Sudessi	(Fischer)

GAVOTTES—(Continued)

1792. Dancing Dolls.	<i>also Children.</i>	J. Seredy	(Fischer)
1793. Duchesse.		P. Thorne	(Fischer)
1794. Duchess of Albany.		S. Abercasis	(Fischer)
1796. Elly.		A. Roth	(Fischer)
1797. Emperor's.		C. Morley	(Fischer)
1799. Columbus.		H. Bauer	(Fischer)
1800. Triumph of love.		E. Holst	(Fischer)
1801. Flowret, forget me not.		Th. Giese	(Fischer)
1802. Gavotte.		F. Gossec	(Fischer)
1803. Gavotte de la Reine.		G. Miglionico	(Fischer)
1804. Gavotte Souvenir.		M. Herzberg	(Fischer)
1805. Genial Gavotte.		M. Tobani	(Fischer)
1806. Girlish dreams.	<i>also Caprice.</i>	E. Horst	(Fischer)
1808. Good old times.		A. Jungman	(Fischer)
1810. Herzlibchen.		F. Burald	(Fischer)
1812. Lauterschlaegerin.	<i>also Austrian, Viennese.</i>	C. Komzak	(Fischer)
1813. Pavane.	<i>Favorite de Louis XIV.</i>	F. Brisson	(Fischer)
	<i>also French.</i>		
1814. Litle darling.		W. Ambrosio	(Fischer)
1816. Lorraine.	"A stranger in New York."	R. Stahl	(Fischer)
1817. Loving hearts.		M. Tobani	(Fischer)
1818. Music Master.		A. Hegner	(Fischer)
1819. Myrtle branch.		F. Reed	(Fischer)
1821. Petite Gavotte.		W. Aletter	(Fischer)
1822. Rosa.		F. Suenderhaft	(Fischer)
1824. Little Wag.	<i>also Misterioso, Witches.</i>	R. Eilenberg	(Fischer)
1829. St. Cecile.		M. Tobani	(Fischer)
1830. Softly Unawares.		P. Lincke	(Stern)
2317. Gavotte.	No. 3. Monsieur Beaucaire, Suite.	F. Rosse	(Hawkes)
	<i>also Suite.</i>		
2476. Gavotte.	No. 2. Poetique, Suite.	J. Bloch	(Hawkes)
	<i>also Suite.</i>		
3868. Pompadour.	A Court dance.	E. Bogetti	(Fischer)
4142. Bell Gavotte.		W. Rimmer	(Hawkes)
4143. Fantasie Gavotte.		J. Speaight	(Hawkes)
4144. Gavotte.		H. Finck	(Hawkes)
4145. Powder and Patches.		P. Fletcher	(Hawkes)
4771. Dreamland Bells.	<i>also Caprice.</i>	J. Howgill	(Hawkes)
4840. Happy moments.		Gabriel-Marie	(Hawkes)
4841. Mam'selle Mannequin.	No. 1. Three Frivolities.	P. Fletcher	(Hawkes)
4842. Preciwuses.		Gabriel-marie	(Philippo)
4843. Rigodon de Dardanus.	<i>also Grecian.</i>	Rameau	(Lafleur)
4845. A la Gavotte.	No. 2. Two little dances.	H. Finck	(Hawkes)
4846. Clytie.	Graceful dance. <i>also Caprice.</i>	H. Pabst	(Ditson)
4847. Fantastic Gavotte.		J. Speaight	(Hawkes)
5081. Butterfly dance.	<i>also Desc. Butterfly.</i>	H. Frey	(Robbins)
5091. Enchanted April.	Spring Idyl.	J. Tyson	(Belwin)
	<i>also Caprice, Desc. Spring.</i>		
5121. Promenade.		Rapee-Axt	(Robbins)
5122. Gavotte Jacqueline.		M. Sptalny	(Fox)
5225. Dew Drops.		Rapee-Axt	(Robbins)
5270. Love is coming.		G. Friedland	(Victor)
5271. Blushing Rose.	<i>also Serenade.</i>	Ch. Johnson	(Victor)
5272. Caresses.	Novelette.	C. Niles	(Victor)
5299. Childhood's memories.	<i>also Children.</i>	F. Rosse	(Hawkes)
5366. Orynthia.	<i>also Intermezzo.</i>	J. Hume	(Hawkes)

GERMANY

On the death of Brahms, the great German composers seemed, at the close of the 19th century, to have left no successor.

Such merely epigonal figures as A. Bungert (b. 1846) and Cyril Kistler (1848-1907) could not be regarded as important; and E. Humperdinck's (b. 1854) striking success with *Hansel und Gretel* (1893) was a solitary triumph in a limited genre.

The outstanding figure, at the opening of the 20th century, was Richard Strauss, but it was not so much now in composition, as in the high excellence of executive art, that Germany still kept up her hegemony in European music, by her schools, her great conductors and instrumentalists, and her devotion as a nation to the production of musical works.

141. Flying Dutchman, Overture.	<i>Agitato</i> -Storm, also Overture.	R. Wagner	(Fischer)
639. Arion Carnival.	also March popular.	C. Faust	(Fischer)
793. Staunch and True.	also March popular.	C. Teike	(Fischer)
1018. Dueppel Schanzen.		G. Piefke	(Fischer)
1065. Soldier's farewell.	also known as "farewell my own true love."	M. Lake	(Fischer)
"Ritters Abschied."	College Song. Mammoth Book.		
1067. Verlassen bin Ich.	also known as: "Forsaken."		
	College Song. Mammoth Book.	M. Lake	(Fischer)
1149. Soldier's Joy.	also March popular.	Ph. Fahrbach	(Fischer)
1171. Ride of the Valkyries.	also Descriptive.	R. Wagner	(Fischer)
1190. Siegfried, Paraphrase.	also Descriptive.	R. Wagner	(Jungnickel)
1209. Dreams.	A study to "Tristan and Isolde."	R. Wagner	(Fischer)
	also Descriptive.		
1416. Lang, lang ist's her.	also known as "Long, long ago."	M. Lake	(Fischer)
	American, also English.		
1430. Hohenzollern.	Mammoth Book.		
1440. Bridal Chorus.	March.	C. Unrath	(Fischer)
	Lohengrin.	R. Wagner	(Fischer)
	Festival, also Matrimonial.		
1444. Introduction to Act. III.	Lohengrin. also Festival.	R. Wagner	(Fischer)
1835. Parsifal.	Grand Fantasia.	R. Wagner	(Schirmer)
	Religioso and Sacred music.		
	also Selection Grand Opera.		
1836. Kaiser Friedrich.	March.	C. Friedman	(Fischer)
1837. Guard of Honor.	also March popular.	J. Lehnhardt	(Fischer)
1838. Tannhauser.	Overture. also Overture.	R. Wagner	(Fischer)
1839. Loreley.	Mammoth Book.	M. Lake	(Fischer)
1842. Deutschland ueber alles.	German Hymn. Mammoth Book.	M. Lake	(Fischer)
1844. Andreas Hofer.	Mammoth Book.	M. Lake	(Fischer)
1845. Walther's Prize song.	Meistersinger. also Song.	R. Wagner	(Jungnickel)
1846. Des jahres letzte stunde.	Mammoth Book.	M. Lake	(Fischer)
(Jast hour of the Year.)			
1847. Tannhauser.	March.	R. Wagner	(Fischer)
	also March Processional.		
1848. Deutsches Flaggenlied.	Mammoth Book.	M. Lake	(Fischer)
(German Flag Song)			
1849. Dreamy moments.		J. Enrich	(Fischer)
1850. Das Zebrochene Ringlein.	Mammoth Book No. 130.	M. Lake	(Fischer)
1851. Die Auserwahlte.	Mammoth Book. No. 131.	M. Lake	(Fischer)
1852. Wanderlied.	Mammoth Book. No. 132.	M. Lake	(Fischer)
1853. Der gute Kamerad.	Mammoth Book. No. 133.	M. Lake	(Fischer)
1854. Du, du l'egst mir im Herzen.	Mammoth Book. No. 134.		(Fischer)
1855. Jagerleben.	Mammoth Book. No. 135.	M. Lake	(Fischer)
1856. Abschied.	Mammoth Book. No. 136.	M. Lake	(Fischer)
1857. Those happy days,	Mammoth Book. No. 137.	M. Lake	(Fischer)
those days of yore.		M. Lake	(Fischer)
1858. Wenn die Schwalben	Mammoth Book. No. 138.	M. Lake	(Fischer)
heiwartz zieh'n.			
1859. Edelweiss.	Mammoth Book. No. 139.	M. Lake	(Fischer)
1860. Du bist so nah!	Mammoth Book. No. 140.	M. Lake	(Fischer)
und noch so fern.		M. Lake	(Fischer)
1861. Was ist des Deutschen	Mammoth Book. No. 142.	M. Lake	(Fischer)
Vaterland?			

GERMAN—(Continued)

1862. German Battle cry of Freedom.	Mammoth Book. No. 143.	M. Lake	(Fischer)
1863. The Watch on the Rhine.	Mammoth Book. No. 144.	M. Lake	(Fischer)
1864. Lauterbach.	Mammoth Book. No. 145.	M. Lake	(Fischer)
1865. Ach du lieber Augustin.	Mammoth Book. No. 146.	M. Lake	(Fischer)
1866. Preussens Vaterland. (I am a Prussian.)	Mammoth Book. No. 148.	M. Lake	(Fischer)
1867. New Flag song of the German.	Mammoth Book. No. 149.	M. Lake	(Fischer)
1868. How can I leave thee.	Mammoth Book. No. 26.	M. Lake	(Fischer)
1869. O Tannenbaum.	Mammoth Book. No. 22. also known as "Maryland, my Maryland." <i>American National Song.</i>	M. Lake	(Fischer)
1873. Nibelungen.	March.	R. Wagner	(Fischer)
1876. Oh! Glorious Emblems.	also <i>March popular.</i>	C. Michael	(Fischer)
1877. Banner.	March. also <i>March popular.</i>	F. v. Blon	(Fischer)
1878. La Tipica.	Plka.	C. Curti	(Fischer)
1879. Prelude.	Tristan and Isolde.	R. Wagner	(Fischer)
1880. Rienzi.	also <i>Overture.</i>	R. Wagner	(Fischer)
1881. Quintet.	Die Meistersinger.	R. Wagner	(Fischer)
1881. Prelude.	Lohengrin, Act. 1. also <i>Overture.</i>	R. Wagner	(Fischer)
1882. Old Berlin.	also <i>March popular.</i>	F. v. Blon	(Fischer)
1886. Durch Kampf zum Sieg.	also <i>March popular.</i>	F. v. Blon	(Fischer)
1889. Tannhauser.	also <i>Selection Grand Opera.</i>	R. Wagner	(Fischer)
1890. Lohengrin.	also <i>Selection Grand Opera.</i>	R. Wagner	(Fischer)
1892. Im Tiefen Keller.	also <i>Song.</i>	E. Boettger	(Fischer)
1894. Sounds from home.		G. Gungl	(Fischer)
1896. German dance.		K. v. Dittersdoff	
1897. German dance.		W. Kretschner	(Fischer)
1898. Fingertanz.		H. See	(Fischer)
1898. Schuhplattler.		H. See	(Fischer)
1899. German Patrol.	Humoristic.	C. Schrader	(Fischer)
1900. Guardmount.	German Patrol.	R. Eilenberg	(Fischer)
1901. German Fidelity.	March.	H. Blankenburg	(Fischer)
1902. German Liederkranz. (Synopsis.)	No. 1 Fantasia on German songs. 500,000 devils. O happy times, O blessed time. Ye merry birds. How can I leave thee. The Trumpeter (by Seyer.) Zieht im hebst die Lerche fort. Rhinewine song. when the Swallows homeward fly. Sleep well sweet Angel. Barcarole (by Kuecken. Standard wach.	M. Tobani	(Fischer)
1903. German Liderkranz. (Synopsis.)	No. 2. Fantasia on German songs. Tannhauser. Wo muth und kraft. Starrend vor frost. Das Herz am Rhein. Der kleine Rekrut. Waldenacht. Edelweiss. Die Kapelle. Was blasen die Trompeten. Verlassen bin Ich. Strauss. Fidelio. Du bist mir im Herzen. Ruy Blas. Meistersinger von Nuernberg. So leben wir. Ritter's abschied. Der Freischutz.	M. Tobani	(Fischer)
1904. Meistersinger.	also <i>Overture.</i>	R. Wagner	(Fischer)
1905. Der Freischutz.	also <i>Overture.</i>	C. v. Weber	(Fischer)
1906. Fidelio.	also <i>Overture.</i>	L. v. Beethoven	(Fischer)

GERMAN—(Continued)

1907. Germany forever. (Intro.)	Patriotic march. Deutsches Flaggenlied. Deutschland, Deutschland. Deutschland ueber alles.	H. See	(Fischer)
1908. Hipp, hipp, hipp, Hurrah!	Emperor march.	G. Kunoth	(Fischer)
1910. Old Heidelberg.	March.	P. Buchwald	(Fischer)
1912. O Susanna!	Humoristischer Rheinlander Schottische. <i>also Schottische.</i>	W. Hinsch	(Fischer)
1913. Jolly lumber Jack.	<i>also March popular.</i>	J. Wagner	(Fischer)
1914. Pro Patria. (Intro.)	Patriotic march. Ritter's abschied. Bundeslied. Des Deutschen Vaterland. <i>also Schottische.</i>	H. See	(Fischer)
1915. Reinlander. (Intro.)	Die Holzauction. Bluehe liebes Vellchen. Was hab' ich denn meinen Feinsliebchen getan. Willkommen O'seliger abend. Sag mir das wort.		
1916. Songs of Germany. (Synopsis.)	No. 1. Potpourri. Meistersinger vorspiel. Wohlauf. Noch getrunken. Bruderlein fein. Wer niemals einen rausch gehabt. In einem kuelen grunde. Madle ruck ruck ruck. Ach wie ist's moeglich dann. Ich bin der Doktor Eisenbart. Ich hatt 'einen kameraden. Es ist bestimmt in Gottes rat. Du, du liegst mir im herzen. Schier dreissig jahre. Muss i' denn muss i' denn. Im wald und auf der Heide. Lorelei. Freut euch des lebens. Ich bin ein Preusse. Wacht am Rhein.	Margis-Berger	(Fischer)
1917. Songs of Germany. (Synopsis.)	No. 2. Potpourri. Stimmt an mit hohem hellen klang. Bekraenzt mit laub. Wuerzburger Gloeckli. Der Gott der eisen wachsen liess. Baid gras ich an nektar. Steh' ich in fin'rer mitternacht. Auf matrosen. Es, es, es. So leb'denn wohl. E'ist mir alles eins. Aennchem von Tharau. Guter mond, du gehst so stille. Haensel und Gretel. Es zogen drei bursche. Wohlhauf, kameraden. Bundeslieb. Was ist des Deutschen Vaterland.	Margis-Berger	(Fischer)
1918. Vivant Academia. (Intro.)	March on Student songs. <i>also College.</i> Doktor Eisebart. O alte Buschenherrlichkeit. Im tiefen Keller.	H. See	(Fischer)
2589. Prince Henry.		R. Eilenberg	(Fischer)
2627. Loyal Comrades.		H. Blankenburg	(Fischer)
2658. Emperor's body Guard.	<i>also March popular.</i>	C. Meinecke	(Fischer)
3265. Wotan's Abschied und Feurzeuber.	Walkure.	R. Wagner	(Cranz)

GERMAN—(Continued)

3483. Rhinewine.	“Und die allen Deutschen tranken P. Henneberg noch ein's” <i>also Rag.</i>	(Fischer
3959. Wagneriana.	<i>also Selection Grand Opera.</i>	(Marks
3975. Flying Dutchman.	<i>also Selection Grand Opera.</i>	(Fischer
3976. Meistersinger.	<i>also Selection Grand Opera.</i>	(Fischer
3977. Rienzi.	<i>also Selection Grand Opera.</i>	(Fischer
3978. Tristan and Isolde.	<i>also Selection Grand Opera.</i>	(Fischer

GIPSY

359. Gipsy dance.	No. 3. A Suite. also Suite.	E. German	(Schirmer
531. Dance of the Gypsies.	No. 2. Prince Ador, Ballet Suite. Ballet, Dance concert. also Suite.	C. Rybner	(Fischer
619. Dance de la Gypsy.	No. 4. Henry VIII. also Ballet. Suite. also Ballet.	C. Saint-Saens	(Fischer
647. La Zingana.	also Children.	C. Bohm	(Fischer
957. Gipsy's Moonlight dance.	No. 1. also Dance concert.	C. Kraeger	(Fischer
1152. Tzigane dances.	No. 2. also Dance concert.	C. J. Bond	(Fischer
1152. Tz'gane dances.	also Bohemian. Selection	C. J. Bond	(Fische
1545. Bohemian Girl.	Grand Opera.	W. Balfe	
1771. (a) Gypsy's Serenade.		W. Nehl	(Fischer
1920. Gypsy Songs.	also Songs.	A. Dvorak	(Schirmer
(1) I chant my lay.			
(2) Tune the strings, Oh, Gypsy.	also Mother Theme.		
(3) Old Mother.			
(4) Gypsy's liberty.			
1921. Gypsy love song.	"Fortune Teller." also Songs.	V. Herbert	(Fischer
1922. Zigeunerweisen.	Gypsy airs.	P. de Sarasate	(Fischer
1923. Zingaresca.		M. Baron	(Schirmer
1924. Danse Tzigane.	In March Style.	T. Nachez	(Fischer
1925. Gipsy Band.		W. Suds	(Fischer
1927. Gipsy dance.		A. Merker	(Fischer
1928. Gipsy Fantasia.	Characteristic.	W. Jerwitz	(Fischer
1929. G'psy life.		C. Koelling	(Fischer
1930. Gipsy Mazurka.	Two Step, Intermezzo.	G. Conterno	(Fischer
1931. Gipsy Prince.		M. Tobani	(Fischer
1933. Gipsy Rondo.		J. Haydn	(Fischer
1934. Serenade du Tzigane.		Ch. Valdez	(Fischer
1935. Tzigane.	Mazurka.	L. Ganne	(Fischer
3245. Bohemian Girl, Overture.	also Bohemian, Overture.	L. Balfe	(Fischer
3726. Gypsy song.	also Maytime.	S. Romberg	(Fischer
3823. Scene and Gypsy song.	Selection Comic Opera.		
3848. Spanish Gypsy dance.	No. 4. Capriccio Espagnole. also Spanish.	Rimsky-Korsakow	(Fischer
3901. Sari. Zigeunerprimas.) (Synopsis's.) Follow me. Love's own sweet song. Hazazaa. My faithful Stradivari. Pick a Husband. Love's own sweet song.	also Spanish. also Selection comic opera.	D. Mowrey E. Kalman	(Schirmer (Marks
4049. Romany love.	also Valse song. also One Step Song.		
4168. Gipsy Blood.	also Valse song.		
4288. Entree des Tziganes.	also Song. also Valse song. also Song. March.	I. Zamecnik F. Renner A. Messenger	(Fox (Hawkes (Hawkes
4361. El Albacin.	No. 1. Les Deux Pigeons, also Ballet. Ballet Suite, No. 1.		
4632. Monte Cridto.	Spanish Gipsy dance.	I. Valverde	(Schirmer
4848. Gipsy Caravan.	Valse Tzigane.	I. Kotlar	(Fischer
4849. Wayside Sketches.	Descriptive March.	O. Langey	(Ditson
(1) A Gipsy Impression.	Suite.	W. Minchin	(Boosey
(2) Coquette.	Characteristic dance.		
(3) Cradle song.	also Caprice.		
(4) Memories.	also Berceuse-lullaby. also Andante and Sentimental. Love Theme.		
(5) At Parting.	Andante and Sentimental.		
4850. Caravan breaking camp.	Desert Suite.	F. David	(Sonnemann
4997. Gipsy March.	also Oriental Desert.		
5123. Play Gypsies-Dance Gypsies.	No. 1. Musical scenes from Spain. Countess Maritza comic opera.	O. Langey E. Kaplan	(Ditson (Harms

GRECIAN

2216. Greece.	National air.	M. Lake	(Fischer
2697. Men of Sparta.	<i>also March Processional.</i>	J. Zamecnik	(Fox
4146. Dance Dorienne.	On Grecian motives.	L. Guittard	(Hawkes
4147. Philemon and Baucis. (Synopsis.)	Selection.	Ch. Gounod	(Hawkes
	Introd. Pastorale.		
	To the sound of heavy Hammers.		
	If I become once more beautiful.		
	Dance of Bacchantes.		
	O laughing nature.		
4825. Loacoon.	<i>also Dramatic.</i>	T. Leuschner	(Schaper
4843. Rigodon de Dardanus.	<i>also Gavotte.</i>	Rameau	(Lafleur
4851. Edris and Hyperion.	A Love legend.	R. Gruenwald	(Ditson
4852. Entr'acte et Danse des Bacchantes.	Opera "Philemon et Baucis." <i>also Bacchanale.</i>	Ch. Gounod	
5362. The men of Prometheus.		L. v. Beethoven	(Hawkes

GROTESQUE

Strictly a form of decorative art, in painting or sculpture, consisting of fantastic shapes of human beings, animals and the like, joined together by wreaths of flowers, garlands or arabesques.

The word is also applied to any whimsical design or decorative style, if characterized by unnatural distortion and generally, to anything ludicrous or extravagantly fanciful.

The same word is applied to a musical composition of the same nature.

350a. Dance of the Harpies.	No. 4.	Atonement of Pan. Part 2. <i>also Ballet.</i>	H. Hadley	(Schirmer)
352. Serenade de Pierrot et Pierrette.	No. 1.	Le Roman de Pierrot et Pierrotte. <i>also Serenade, Suite.</i>	J. Burgmein	(Schirmer)
366. A Curious story.		Two Sketches. <i>also Caprice.</i>	H. Frommel	(Schirmer)
463. Danse Exotique.	No. 3.	Bal Masque, Suite. <i>also Suite.</i>	W. Smith	(Fox)
505. Burlesque.	No. 1.	Four poetic leaves. <i>also Suite.</i>	G. Saenger	(Fischer)
564. Dance Circassienne.	No. 4.	La Source, No. 1. <i>also Ballet.</i>	L. Delibes	(Jungnickel)
569. March.	No. 1.	Scenes Pittoresques, Suite. <i>French, March concert. also Suite.</i>	J. Massenet	(Fischer)
598. Bull Frog shadow.	No. 2.	My Lady Dragon Fly Suite. <i>also Suite.</i>	H. Finck	(Hawkes)
604. Blue Beard and Fatima.	(b)	King's Bal Masque, Suite. <i>Oriental-Indian, also Suite.</i>	Th. Bendix	(Fischer)
612. Barbarian.		Ballet, <i>also Spanish.</i>	J. Zamecnik	(Fox)
633. Dance of the Bayaderes.	No. 1.	Queen of Sheba, Ballet. <i>Ballet, Oriental-African.</i>	C. Goldmark	(Fischer)
681. Dutch Mill.	No. 2.	In Holland, Suite. <i>Holland-Dutch, also Suite.</i>	J. Zamecnik	(Fischer)
864. Les Romani.	No. 1.	Gitanilla, Suite. <i>Children, Dance concert.</i> <i>Misterioso at "L" B & D.</i> <i>also Suite. Spanish.</i>	P. Lacome	(Fox)
887. Homeward.	No. 3.	Three Lyric pieces. <i>Norwegian-Swedish, also Suite.</i>	E. Grieg	(Schirmer)
967. Amateur Musician.	(b)	Screening Preludes, No. 2.	Rapee-Axt	(Robbins)
985. March of the Gnomes.	No. 1.	Christmas Tree, Suite. <i>Grotesque, also Suite, Witches.</i>	V. Rebikoff	(Schirmer)
986. March of the Army and death motif.	No. 4.	Miracle, Suite. <i>also Pathetic, from Death motif.</i>	E. Humperdinck	(Hawkes)
1003. Allegro Moderato.	No. 3.	A Night in Japan. <i>Japanese, also Suite.</i>	J. Braham	(Fischer)
1120. In the Hall of the Mountain King.	No. 4.	Peer Gynt Suite No. 1. <i>Norwegian-Swedish, also Suite.</i>	E. Grieg	(Fischer)
1137. Dance of the Camorristi.		<i>also Dance concert. Italian.</i>	E. Wolf-Ferrari	(Schirmer)
1138. Meeting of the Camorristi.		<i>also Dance concert. Italian.</i>	E. Wolf-Ferrari	(Schirmer)
1206. Warrior's return.		<i>also Descriptive.</i>	F. Kuecken	(Fischer)
1252. Musicians' Hold up.		<i>also Descriptive.</i>	M. Tobani	(Fischer)
1253. Village Orchestra.		<i>also Descriptive.</i>	P. Gaunt	(Fischer)
1255. New Year's Eve.		<i>also Descriptive.</i>	E. Mutchler	(Mutchler)
1255. Frolic of the Frogs.			E. Mutchler	(Mutchler)
1269. Puck, Op. 71, No. 3.		<i>also Norwegian-Swedish.</i>	E. Grieg	(Jungnickel)
1325. Witches.	No. 3.	Gruesome tales. <i>also Witches.</i>	Rapee-Axt	(Robbins)
1395. Torch dance.	No. 3.	Three dances Henry VIII. <i>also English.</i>	E. German	(Fischer)
1563. Clown band.		<i>also Fox Trot Novelty.</i>	M. Lake	(Fischer)
1566. Carmen Capers.		<i>also Fox Trot Novelty.</i>	F. Black	(Forster)
1567. Egyptian Echoes.		<i>also Fox Trot Novelty.</i>	F. Black	(Forster)
1568. Faust Frivolities.		<i>also Fox Trot Novelty.</i>	F. Black	(Forster)
1569. Haunting Humoreske.		<i>also Fox Trot Novelty.</i>	F. Black	(Forster)
1570. Hungaria.		<i>also Fox Trot Novelty.</i>	F. Black	(Forster)
1571. Ideal Aida.		<i>also Fox Trot Novelty.</i>	F. Black	(Forster)
1572. L'lting Lucia.		<i>also Fox Trot Novelty.</i>	F. Black	(Forster)
1573. Miserere reflections.		<i>also Fox Trot Novelty.</i>	F. Black	(Forster)
1574. Rigoletto Riggles.		<i>also Fox Trot Novelty.</i>	F. Black	(Forster)
1575. Wagneria.		<i>also Fox Trot Novelty.</i>	F. Black	(Forster)

GROTESQUE—(Continued)

1620. Parade Militaire.		also French.	J. Massenet	(Fischer
1936. Marche Joyeuse.			E. Chabrier	(Schirmer
1938. Funeral March.		Pierrot Macabre" Ballet.	P. Lanciani	(Schirmer
1939. Serenade.		also Serenade.	A. Kautzenbach	(Schirmer
1941. Marche Miniature.		also March concert.	V. Jacobi	(Schirmer
1943. Frivolous Patrol.		Caprice-Intermezzo.	G. Goublier	(Schirmer
1944. Allegro Moderato, e serioso.		Moussorgskiana, Selection from Beginning.	M. Moussorgsky	(Schirmer
1945. Misterioso.	No. 13.	Stealth, murder, gruesome scenes. also Misterioso. also Gruesome.	M. Lake	(Fischer
1946. Pizzicato.	No. 14.	General use. (Strings only.)	M. Lake	(Fischer
1947. Misterioso.	No. 28.	Stealth, gruesome scenes. also Misterioso. also Gruesome.	M. Lake	(Fischer
1948. Essence Grotesque.	No. 29.	Mysterious scenes, Grotesque comedy.	M. Lake	(Fischer
1949. Misterioso.	No. 1.	Gruesome scenes, stealth. also Gruesome.	O. Langey	(Schirmer
1950. Danse of the Savages.	No. 6.	Salamambo. Oriental-African. also Suite.	H. Arends	(Schirmer
1951. Dance of the Serpents.			E. Boccalari	(Fischer
1952. Dance of the Dwarfs and Giants.			E. Brooks	(Fischer
1953. Marche aux Flambeaux.			I. Tschakoff	(Fischer
1954. Cossack revels.	No. 2.	Dance Suite. also Suite. also Russian.	I. Tschakoff	(Fischer
1955. Mosquitos Parade.		Jerdey review. also Descr. Insects.	H. Whitney	(Witmark
1956. Teddy-After Africa.		Humoresque.	A. Pryor	(Fischer
1950. Nola.		A Silhouette.	F. Arndt	(Fox
1958. Ghost dance.		Dance Descriptive. also Witches.	C. Salisbury	(Rossiter
1959. Eccentric Comedy Character.	No. 1.	Two Characteristic Themes.	E. Roberts	(Fischer
1959. Humorous drinking song.	No. 2.	Two Characteristic Themes. also Humorous.		
1960. Einzugs-march der Bojaren.		March concert, also Norwegian-Swedish. also Humorous.	J. Halvorsen	(Fischer
1962. Funeral March of a Marionet.			Ch. Gounod	(Fischer
1963. Dance of the Warriors.	No. 3.	Three African dances. also Oriental-African.	M. Ring	(Chappell
1964. Creepy.		Skeleton dance.	L. Breau	(Belwin
1965. Whims.			R. Schumann	(Fischer
1966. March Grotesque.			Ch. Sinding	(Fischer
1967. Flag dance.			M. Tobani	(Fischer
1968. Prelude.		In G Minor. also Russian.	S. Rachmaninoff	(Schirmer
1969. Grotesque Elephantine.		Weird scenes, Grotesque comedy. Humoresque. also Humorous.	L. Brockton	(Fischer
1970. Piccolo Pic.			W. Slater	(Fischer
1971. Pepita.		Intermezzo. also Intermezzo.	M. Tobani	(Fischer
1972. Carnival Grotesque.	No. 46.	Clowns, villagers, etc. also Oriental-African.	D. Savino	(Schirmer
1973. Cannibal Carnival.		"Wizard of Oz."	S. Levy	(Belwin
1974. Scarecrow.			P. Tietjens	(Witmark
1975. Marche de la Cloche.		also French.	L. Delibes	(Fischer
1976. Bim Bims.			L. Adam	(Boston
1977. Dance of the Gnomes.			M. Carroll	(Ditson
1978. Frogs Wedding Procession.			G. Trikaus	(Fischer
1979. Shadowed.		also Misterioso.	J. Zamecnik	(Fox
1980. Carnival March of the Gnomes.			W. Schroeder	(Fischer
1981. Diabolical con moto.		Incidental Symphonies, also Witches. also Misterioso, Witches.	L. Kempinski	(Photoplay
1928. March of the Spooks.			M. Baron	(Belwin
1983. Prohibition Episode.			M. Baron	(Belwin
1984. Cynical Scherzando.		also Misterioso.	W. Axt	(Robbins
1985. Sinister Misterioso.		also Misterioso.	I. Berge	(Robbins

GROTESQUE—(Continued)

1986. Teddy Bears' Picnic.		J. Bratton	(Witmark)
1987. Humpty Dumpty's Funeral March.	<i>also Children.</i>	F. Brandeis	(Schirmer)
2326. In the Jungle.	A new Trombone Sneeze.	Ch. Arthur	(Fischer)
2858. Conspirators.	<i>also Misterioso.</i>	J. Santos	(Belwin)
4853. Queer antics.	Village fool, Phantom.	J. Zamecnik	(Fox)
4854. Clown.	Misterioso Burlesco.	D. Peele	(Belwin)
5124. Puppets.		E. Bierman	(American)
5125. Pollywog's Frolic.		E. Rapee	(Robbins)
5126. Savage Carnival.	Wild man's dance.	Rapee/Axt	(Robbins)
5127. Village Clown.	Grotesque characters, etc.	W. Axt	(Robbins)
5128. Phantom Army.	Patrol Grotesque.	E. Bierman	(American)
5273. Serenade Grotesque.	<i>also Serenade.</i>	G. Borch	(Victor)
5363. Three Grotesque Themes.		E. Rapee	(Belwin)
(a) Razzing Theme.	Theme.		
(b) Jewish-Irish Comedy.	Funeral March on Mess Call.		
(c) No Eats.			

GRUESOME

1297. Agitato.	No. 3. Gruesome or Infernal scenes. O. Langey (Schirmer <i>also Dramatic.</i>
1312. Andante Misterioso.	No. 32. Stealth, murder, gruesome scenes. W. Becker (Fischer <i>also Dramatic.</i>
1325. Torture chamber	No. 2. Gruesome tales. Rapee-Axt (Richmon <i>also Dramatic.</i>
1325. Witches.	No. 3. Gruesome tales. Rapee-Axt (Richmon <i>also Grotesque, Witches.</i>
1945. Mysterioso.	No. 13. Stealth, Myrder, gruesome scenes. M. Lake (Fischer <i>also Grotesque, Misterioso.</i>
1947. Mysterioso.	No. 28. Stealth, gruesome scenes. M. Lake (Fischer <i>also Grotesque, Misterioso.</i>
1949. Misterioso.	No. 1. Gruesome scenes, stealth. O. Langey (Schirmer <i>also Grotesque.</i>
2818. Mysterioso.	No. 36. Stealth, gruesome scenes, etc. L. Brockton (Fischer <i>also Misterioso.</i>
5101. A Gruesome Incident.	E. Bierman (American
5274. Gruesome War Theme.	E. Rapee (Belwin

HABANERA

A Spanish song or dance. The rhythm has been familiarized to the world by Bizet who wrote one in the first act of "Carmen."

There are many forms of the melody, a marked feature being that two triplets of semiquavers, are often written against the figure which occupies one whole bar.

893. Habanera.	No. 1. Carmen, Suite. No. 2. <i>also Spanish, Suite.</i>	G. Bizet	(Fischer
1238. Habanera.	No. 3. Pieces Choreographiques. <i>also Spanish.</i>	E. Laurantes	(Enoch
1530. Mexican kisses.	<i>also Mexican.</i>	Ch. Roberts	(Fischer
1971. Cigarieres.	Habanera. <i>also Spanish.</i>	N. Gervais	(Fischer
1988. Un soir de fete a la Havana.	Habanera. <i>also Spanish.</i>	E. Filippucci	(Enoch
1989. Escamila.		E. Redla	(Fischer
1990. Habanera.	<i>also Spanish.</i>	E. Chabrier	(Fischer
1991. Nichecita. (Twilight.)	<i>also Spanish.</i>	I. Albenitz	(Boston
4272. Charme d'Espagne.	<i>also Spanish.</i>	E. Mezzacapo	(Hawkes
4855. Habanera and Vaquero's Song.	from "Natoma."	V. Herbert	(Schirmer
4956. La Clavel.	Habanera. <i>also Tango.</i>	L. Kempinski	(Belwin
4997. Habanera.	No. 3. Musical scenes from Spain.	O. Langey	(Ditson

HAWAIIAN

- | | | | |
|------------------------------------|-------------------------------------|-------------------|--------------|
| 744. Pale Star. | <i>also Berceuse-lu laby.</i> | E. Roth | (Forster) |
| 1248. Great Red Moon. | <i>also Descriptive.</i> | Ring-Hager | (Forstr) |
| 1504. My Hawaiian Sunshine. | <i>also Fox Trot.</i> | L. Gilbert | (Marks) |
| 1553. Sirens of a Southern Sea. | | H. Weeks | (Forstr) |
| 1565. South Sea Eye. | | H. Akst | (Richmond) |
| 2008. Hawaii. | <i>also Fox Trot Novelty.</i> | M. Lake | (Fischer) |
| 2009. Aloha Sunsent Land. | Our native land. Mammoth Book. | I. Kavelo | (Fox) |
| 2010. Aloha Sunset Land. | Fox Trot. | I. Kavelo | (Fox) |
| 2011. Sweet Luana. | Reverie. | J. Zamecnik | (Fox) |
| 2012. Hula Blues. | | Cuhna-Noble | (Forstr) |
| 2013. My Own Iona. | Fox Trot. | Gilbert-Friedland | (Stern) |
| 2014. My Girl's a Hawaiian Maiden. | <i>also Schottische.</i> | E. Boettger | (Marks) |
| 2015. Kahola-Honolulu. | | M. Lake | (Fischer) |
| 2016. Hawaiian Selection. | | M. Lake | (Fischer) |
| (Synopsis.) | | | |
| | My Honolulu tom boy. | | |
| | Lei Aloha. My tropical Hula girl. | | |
| | Old Plantation. | | |
| | On the Beach at Waikiki. | | |
| | Like no a like. | | |
| | One, two, three, four. Aloha Oe. | | |
| | Hula a makee. Pua moha a. | | |
| | Kaua I ka huahuai. Lia I ke aloha. | | |
| | My Honolulu girl. | | |
| | Havaii Pono. (National Hymn.) | | |
| | My Hawaiian maid. | | |
| 2017. My Hula Maid. | "Passing show, 1015." | L. Edwards | (Schirmer) |
| 2018. My Hula, Hula Girl. | "Grand Mogul." | G. Luders | (Witmark) |
| 2019. Aloha Oe. | Farewell song. Mammoth Book. | M. Lake | (Fischer) |
| 2020. Aloha Oe. | Waltz. | H. Liliuokalani | (Forster) |
| 2021. Havana Moon. | | W. Smith | (Rossiter) |
| 2022. That Naughty Waltz. | | S. Levy | (Belwin) |
| 2023. Ka-lu-a. | Good morning dearie, Fox Trot. | J. Kern | (Harms) |
| 2024. Manila Memories. | Waltz. | L. Forbstein | (Jenkins) |
| 2025. Admiration. | Hawaii Idyl. | W. Tyers | (Ricordi) |
| 2026. Silver Sand of Love. | Naughty Hawaii. | E. Luders | (Forster) |
| 2027. On the Beach at Waikiki. | | L. Stevens | (Sherman) |
| 2028. Aloha Oe. | Farewell to three. | M. Lake | (Fischer) |
| 2028. Like Mo Alike. | Hawaiian love song. | M. Lake | (Fischer) |
| 2029. Hawaiian Twilight. | | R. Sherwood | (Vandersloo) |
| 2030. On the Shore at Le Lei Wi. | | H. Kailimai-Kern | (Harms) |
| 2031. Hawaiian Blues. | Original Hawaiian One Step. | S. Murray | (Forster) |
| 2032. Hawaiiiana. | | D. Kaiulana | (Fischer) |
| 2033. Hawaiian Love Waltz. | | H. Berger | (Fischer) |
| (Intro.) | Huki. A kai hoi. Wiliwili Wai. | | |
| | Kawaikini. | | |
| 2034. Hawaiian. | March and One Step. | H. Berger | (Fischer) |
| (Intro.) | Moani ke ala. Akahi hoi. Kawaikini. | | |
| 2035. Hilo. | Hawaiian One Step. | M. Lake | (Fischer) |
| 2036. Huki. | Hawaiian March and One Step. | H. Berger | (Fischer) |
| 2037. Kilama Wailana. | Waltz, on famous Hawaiian songs. | M. Lake | (Fischer) |
| 2038. Kilauea. | Patrol or March. | C. Stewart | (Fischer) |
| 2039. Wiliwili Wai. | Popular melody. | M. Lake | (Fischer) |
| 2039. Hawaikini. | Popular melody. | M. Lake | (Fischer) |
| 4165. Mo-na-lu. | Romance. | L. Breau | (Belwin) |
| 4166. Yohmey. | Maori Serenade. | A. Walton | (Lafleur) |
| 5132. Aloma. | | R. Bowers | (Robbins) |

HOLLAND-DUTCH

680. Morning on the Zuider Zee.	No. 1.	In Holland, Suite. <i>Barcarole, also Suite.</i>	Ch. Kriens	(Fischer)
681. Dutch Mill.	No. 2.	In Holland, Suite. <i>Grotesque, also Suite.</i>	Ch. Kriens	(Fischer)
682. Evening Sounds.	No. 3.	In Holland, Suite. <i>Serenade, also Suite.</i>	Ch. Kriens	(Fischer)
683. Wooden Shoe Dance.	No. 4.	In Holland, Suite. <i>Humorous, also Suite.</i>	Ch. Kriens	(Fischer)
1197. A Dutch Windmill.		<i>also Descriptive.</i>	J. Zamecnik	(Fox)
2053. Holland.		National song. Mammoth Book.	M. Lake	(Fischer)
2054. Patrol of the Boers. (Introducing.)		National Hymn of the Boers.	G. Schleiffarth	(Fischer)
3266. Dutch Patrol.			H. Restorff	(Fischer)
4167. Dutch Fischergirls.		Valse Intermezzo.	J. Fresco	(Belwin)
5377. Dutch Patrol.		Concert Fantasy.	Stoessel	(Boston)

HUMOROUS

Adopted to excite laughter, moving to humor, amusing, diverting or comical.
In music a composition in the spirit of fun that tends to draw smiles.

327. Tuskey in the Straw.		<i>also American-Negro.</i>	D. Guion	(Schirmer
371. Canzonetta.			S. Hammer	(Schirmer
386. Rhapsody.	No. 3.	Narwegian Suite. <i>also Suite.</i> <i>also Norwegian-Swedish.</i>	L. Schytte	(Schirmer
404. Gade.	No. 1.	Five Lyric pieces. <i>also Suite.</i> <i>Norwegian-Swedish. also Suite.</i>	E. Grieg	(Jungnickel
404. Grandmother's Minuet.	No. 4.	Five Lyric pieces. <i>Dance classic, Norwegian-Swedish.</i> <i>also Suite.</i>	E. Grieg	(Jungnickel
413. Choy Dance.	No. 2.	Desert, Suite. <i>also Suite.</i> <i>Oriental-Arabian.</i>	H. Grunn	(Fischer
418. Coucou.			A. Arensky	(Fischer
441b. Pierrot and Pierrette.	No. 3.	Ballet Suite. <i>also Ballet.</i>	A. Vecsey	(Schirmer
489. Humoresque.			W. Kretschmer	(Fischer
502. Mandoline.	No. 4.	Five modern songs.	C. Debussy	(Schirmer
564. Variation.	No. 3.	La Source, Ballet. No. 1. <i>also Ballet</i>	L. Delibes	(Jungnickel
565. Pas de la Guzla.	No. 3.	Source, Ballet No. 2. <i>also Ballet, Serenade.</i>	L. Delibes	(Jungnickel
565. Marche dansee et Final.	No. 4.	La Source, Ballet No. 2. <i>also Ballet.</i>	L. Delibes	(Jungnickel
615. Dwarf Dance.			A. Roth	(Fischer
619. Scherzetto.	No. 5.	Henry VIII. <i>Ballet, also Suite.</i>	C. Saint-Saens	(Fischer
622. Harlequin and Columbine.	No. 2.	Masquerade, Ballet Suite. <i>also Ballet.</i>	P. Lacomé	(Schirmer
623. Antics of the Clown.	No. 3.	Masquerade, Ballet Suite. <i>also Ballet.</i>	P. Lacomé	(Schirmer
676. High heels and Buckles.			L. Moore	(Fischer
676. Chiffon.			L. Moore	(Fischer
682. Evening Sounds.	No. 3.	In Holland, Suite. <i>also Holland-Dutch, Suite.</i>	Ch. Kriens	(Fischer
686. Little Bird.	No. 3.	Lyric pieces. <i>also Suite.</i> <i>Descriptive, Norwegian-Swedish.</i>	E. Grieg	(Jungnickel
699. At Pantomime.			A. Johnstone	(Fischer
703. Tarantella.	No. 4.	Italian Suite. <i>Italian, Suite. Tarantella.</i>	R. Gruenwald	(Ditson
741. Allegro Vivo.	No. 2.	L'Oracolo, Suite. <i>also Suite.</i> <i>also Caprice.</i>	F. Leoni	(Chappell
795. Capricious Annette.		<i>also Caprice.</i>	G. Borch	(Belwin
796. Badinage.		<i>also Caprice.</i>	V. Herbert	(Schubert
815. Villanelle.		<i>Caprice, also Pastorale.</i>	Ch. Kriens	(Fischer
902. Parade of the Tin Soldiers.		<i>also Children.</i>	L. Jessel	(Marks
923. La Toupie.			E. Gillet	(Fischer
924. A game of Tag.		<i>also Children.</i>	G. Trinkaus	(Fischer
929. Bubbles.		<i>also Children.</i>	R. Gruenwald	(Ditson
964. Nymphs and Fauns.	No. 5.	Pipes of Pan, Suite. <i>also Suite.</i>	F. Logan	(Forser
967. High and Low Jinks.	(c)	Screening Preludes. No. 2.	Rapee-Axt	(Robbins
985. Dance of the Clowns.	No. 4.	Christmas tree, Suite. <i>also Suite.</i>	V. Rebikoff	(Schirmer
1098. Humoresque.			A. Dvorak	(Schirmer
1154. Merry go Round.	No. 1.	At the Fair, Suite. <i>also Suite. also American Negro.</i>	J. Powell	(Schirmer
1237. Dryades.	No. 2.	Pieces Choreographiques. <i>also Descriptive.</i>	E. Laurens	(Enoch
1240. Sous Bois.		<i>also Descriptive-Animal.</i>	V. Staub	(Durand
1246. Day at the Zoo.		<i>also Descriptive.</i>	Ring-Hager	(Forster
1280. Village Blacksmith.			Ch. Puerner	(Fischer
1285. Humoresque.	No. 3.	Woodland Pictures, Suite. <i>also Suite.</i>	P. Fletcher	(Hawkes
1287. Humoresque.	No. 3.	Petite Suite Moderne, Suite. <i>also Suite.</i>	F. Rose	(Hawkes

HUMOROUS—(Continued)

1308. Les Dragon de Alcale.	No. 4.	Carmen Suite. No. 1. <i>Festival, Spanish, also Suite.</i>	G. Bizet	(Fischer)
1397. Country dance.	No. 1.	Nell Gwin, Three dances. <i>also English.</i>	E. German	(Chappell)
1510. Bohemiana.		Frolique Sans-Souci. <i>also Bohemian, Western.</i>	L. Smith	(Fischer)
1511. Marche des Petits Soldats de Plomb.		<i>also French.</i>	G. Pierne	(Fischer)
1608. Le Retour.		Xylophone Solo.	G. Bizet	(Schirmer)
1745. Xylophone Polka.			J. Ringleben	(Fischer)
1765. Bagatelle.			W. Heimendahl	(Schirmer)
1776. Ecstatic Allegro.	No. 8.	<i>also Gavotte.</i>	S. Sibelius	(Kinothek)
1909. The Morning After.		Polka.	H. Alberti	(Fischer)
1950. Danse des Kabires.	No. 2.	Salambo, Suite. <i>Oriental-African, also Suite.</i>	H. Arends	(Schirmer)
1950. Danse de Salamambo.	No. 3.	Salambo, Suite. <i>Oriental-African, also Suite.</i>	H. Arends	(Schirmer)
1950. Danse des Serpents.	No. 4.	Salambo, Suite. <i>Oriental-African, also Suite.</i>	H. Arends	(Schirmer)
1959. Humorous drinking song.	No. 2.	Two Characteristic Themes. <i>also Norwegian-Swedish.</i>	E. Roberts	(Belwin)
1961. Bridal Procession.		<i>also Grotesque.</i>	E. Grieg	(Fischer)
1962. Funeral march of a Marionet.		Humoresque. <i>also Grotesque.</i>	Ch. Gounod	(Fischer)
1970. Piccolo Pic.			W. Slater	(Fischer)
2057. Florino.	No. 1.	Carnaval Venitian, Suite. <i>also Suite, Italian.</i>	J. Burgmein	(Schirmer)
2057. Colombine.	No. 3.	Carnaval Venitian, Suite. <i>Italian, also Suite.</i>	J. Burgmein	(Schirmer)
2057. Le Saigneur Arlequin.	No. 4.	Carnaval Venitian, Suite. <i>Italian, also Suite.</i>	J. Burgmein	(Schirmer)
2058. Gay but wistful.	No. 1.	In a Nutshell. Suite. <i>also Suite.</i>	P. Graingner	(Schirmer)
2058. Gum-Suckers.	No. 2.	In a Nutshell. Suite. <i>also Suite.</i>	P. Graingner	(Schirmer)
2059. Scarf-dance.		<i>also Intermezzo.</i>	C. Chaminade	(Schirmer)
2060. Intermezzo.			A. Arensky	(Schirmer)
2062. Intermezzo.	No. 2.	Act III. Jewels of Madonna. <i>also Italian.</i>	E. Wolf-Ferrari	(Schirmer)
2063. Witches' dance.		<i>also Witches.</i>	E. Mc Dowell	(Schirmer)
2064. Prelude.		<i>also Norwegian-Swedish.</i>	A. Jarnefelt	(Schirmer)
2066. Pulcinello.		Humoristic Intermezzo. <i>also Spanish.</i>	W. Aletter	(Schirmer)
2067. Spanish Serenade.			R. Friml	(Schirmer)
2068. Legend from la Provence.	No. 1.	From the South, Suite. <i>also Suite.</i>	J. Nicode	(Schirmer)
2068. In the Tavern.	No. 3.	From the South, Suite. <i>also Suite.</i>	J. Nicode	(Schirmer)
2069. In the Tavern.		<i>also Valse Concert.</i>	A. Jensen	(Schirmer)
2070. A Ball scene.		Humoresque.	J. Nicode	(Schirmer)
2071. Pierrot Asleep.			E. Fanton	(Schirmer)
2072. Canzonetta.			G. Holiaender	(Schirmer)
2073. Alla Palka.		String-Quartet, in E-minor.	B. Smetana	(Schirmer)
2074. Allegro Moderato.	No. 9.	Joyful scenes, dances.	M. Lake	(Fischer)
2075. Andante Misterioso.	No. 15.	General use.	M. Lake	(Fischer)
2076. Four Lyric pieces.		Suite. <i>also Suite.</i>	E. Grieg	(Fischer)
(1) Shepherd's Boy.		<i>also Pastorale. Norwegian.</i>		
(2) Norwegian rustic March. (Gangar.)		<i>also Descriptive,</i> <i>also Norwegian-Swedish.</i>		
(3) Notturmo. (Aftenstemning.)		Nocturne, <i>also Norwegian-Swedish.</i>		
(4) March of the Dwarfs.		Humorous, <i>also Norwegian-Swedish.</i>		
2077. March of the Dwarfs.			E. Grieg	(Schirmer)
2078. Le Secret.			L. Gautier	(Fischer)
2080. Bon Vivant.		<i>also Intermezzo.</i>	J. Zamecnik	(Fox)
2081. Chicken Reel.		<i>also Rube.</i>	E. Claus	(Fischer)
2082. Perpetual Motion.			G. Borch	(Belwin)
2083. Al Fresco.		<i>also Intermezzo.</i>	V. Herbert	(Fischer)
2084. L'Amour du Papillon.			P. Henneberg	(Fischer)
2085. Creepy Creeps.		A Goblin dance.	B. Taylor	(Witmark)

HUMOROUS—(Continued)

2086. Busy Bee.			Th. Bendix	(Fischer)
2087. Birthday Serenade.		Fireflies Idyll.	P. Lincke	(Fischer)
2088. Babillage.		also <i>Intermezzo</i> .	G. del Castillo	(Belwin)
2089. Aubade Printaniere.		Spring morning Serenade.	P. Lacomber	(Fischer)
		also <i>Serenade</i> .		
2090. Pizzicato Serenade.		also <i>Serenade</i> .	K. Berghaus	(Fischer)
2091. Gardenia.		also <i>Valse lento</i> .	J. Denmore	(Boston)
2092. The Chatterers.		Morceau Characteristique.	Th. Bendix	(Ditson)
2093. Rondo Capriccioso.		also <i>Aeroplane</i> . At Presto.	F. Mendelssohn	(Jungnickel)
2094. Marionette.			F. Arndt	(Fox)
2095. At Sunset.			R. Brewer	(Fox)
2096. There was once an Owl.		Characteristic.	V. Herbert	(Witmark)
2097. Whistling Johnnies.		A Whistling novelty Patrol.	F. Hager	(Fischer)
2098. Pirouette.		Pas Seuls.	H. Finck	(Witmark)
2099. Lovely Maids.		also <i>Intermezzo</i> .	Ch. Valverde	(Ditson)
2100. Suzanne's Secret.		also <i>Overture</i> .	E. Wolf-Ferrari	(Schirmer)
2101. Dance of the Halequines.			F. Losey	(Vandersloot)
2102. Humoresque.			P. Tschaikowsky	(Ditson)
2103. Moraima.		also <i>Spanish</i> .	G. Espinosa	(Fischer)
2104. Whistler and his Dog.			A. Pryor	(Fischer)
2105. Forget Me Not.		also <i>Children</i> .	A. Macbeth	(Fischer)
2108. Serenade Baidne.		<i>Intermezzo</i> , also <i>Serenade</i> .	Gabriel-Marie	(Fischer)
2109. Schlem Amor.		also <i>Intermezzo</i> .	R. Eilenberg	(Fischer)
2111. Babillage. (Plauderei.)		also <i>Intermezzo</i> .	E. Gillet	(Fischer)
2111. Au Moulin. (In the Mill.)		also <i>Intermezzo</i> .	E. Gillet	(Fischer)
2112. Phantom Vision.		Skeleton dance. also <i>Witches</i> .	E. Stevenson	(Belwin)
2113. Danse du Souper.			Ch. Levade	(Enoch)
2114. En Gaite.		Divertissement.	E. Filippucci	(Enoch)
2115. Rustic Allegro.	No. 44.	Carefree and Sappy, etc.	D. Savino	(Schirmer)
2116. Everybody works but Father.			S. Lehman	(Marks)
2117. What's the matter with Father.			William-Alstyne	(Remick)
2118. Mannikin.		March.	D. Savino	(Richmond)
2119. Cricket's dance.		<i>Intermezzo</i> . also <i>Desc. Insects</i> .	Ring-Hager	(Forster)
2120. Comedy Allegro.			S. Berg	(Belwin)
2121. Gossip.		Light Agitato.	A. Kay	(Forster)
2122. Hurry.	No. 2.	also <i>Hurry</i> .	H. Finck	(Hawkes)
2123. Farcical Allegro.	No. 34.		M. Baron	(Belwin)
2125. Scherzetto.	No. 3.	Symphonette Suite.	I. Berge	(Belwin)
2126. Harold and Mildred.		Humoresque.	H. Fink	(Hawkes)
2127. Lovelight.		Serenade. also <i>Serenade</i> .	E. Adams	(Hawkes)
2128. Jollity.	No. 10.		J. Zamecnik	(Fox)
2129. In merry mood.			W. Axt	(Robbins)
2130. Gaiety.			D. Savino	(Robbins)
2131. Fanitil dance.			O. Olsen	(Schirmer)
2133. Country Dance.			E. Nevin	(Schirmer)
2134. Baker's bay and the chimney sweep.			V. Herbert	(Schirmer)
2135. L'Esprit Francaise.		also <i>French</i> .	E. Waldteufel	(Fischer)
2136. Hot time in the old town to night.		Polka Two Step.	F. Beyer	(Fischer)
2136. Raccoon and the Bee.		Intro. "My coal black lady."		
2137. Intermezzo.		also <i>Desc. Insects</i> .		
2138. Graciousness.		also <i>Intermezzo</i> .		
2139. Wooing hour.			F. Beyer	(Fischer)
2140. Lovelette.			Ch. Huertter	(Boston)
2141. Danse Fantastique.			H. Smith	(Belwin)
2142. Birthday Serenade.			J. Zamecnik	(Fox)
2143. Ceresse.			S. Levy	(Belwin)
2143. Pantomime Clown.			J. Reynard	(Fox)
2712. On the 5:15:			P. Lincke	(Marks)
3171. In the Seraglio.			M. Seymour	(Boosey)
3345. Humoresque. Op. 10.	No. 7.	also <i>Medley Overtures, Rube</i> .	E. Isenman	(Fischer)
3447. Pierrot asleep.		also <i>Oriental-Turkish</i> .	F. Cazaneuve	(Fischer)
			E. Cazaneuve	(Fischer)
			G. Karganoff	(Fischer)
			E. Fanton	(Schirmer)

HUMOROUS—(Continued)

4149. Chopin's Funeral March.	"Burlesque" for Farce Funerals or sad scenes.	L. Kempinski	(Cinema)
4150. Bizet's Toreador song.	"Burlesque" for Liars and Bull throwers.	L. Kempinski	(Cinema)
4151. Mendelssohn's and Wakner's Wedding March.	"Burlesque" for mock marriages.	L. Kempinski	(Cinema)
4152. Sextet from Lucia.	"Burlesque" for Bad acting, singing, reciting, etc.	L. Kempinski	(Cinema)
4153. Home Sweet Home.	"Burlesque" for Arguments between man and wife.	L. Kempinski	(Cinema)
4154. How dry I am.	"Burlesque" for Dry agents and other situations.	L. Kempinski	(Cinema)
4155. Famous Hebrew melodies.	"Burlesque" Comedy situations.	L. Kempinski	(Cinema)
4156. Lange's Flower song.	"Burlesque" for Quarrels between lovers.	L. Kempinski	(Cinema)
4157. Misere.	"Burlesque" for Blue law sponsors and soap box orators.	L. Kempinski	(Cinema)
4158. March from Aida.	"Burlesque" for Farce coronations and other pompous affairs.	L. Kempinski	(Cinema)
4159. Happy Frog.	Humorous march.	R. Hanf	(Hawkes)
4160. Pig and the Whistle.	<i>also Descriptive Animals.</i>	H. Smith	(Hawkes)
4161. Humoristic Processional.		P. Juon	(Kinothek)
4162. Humoresque.		H. Finck	(Hawkes)
4163. Lighting Switch.	Humoresque on 32 Standard melodies.	K. Alford	(Hawkes)
4164. Musical Switch.	Humoresque containing extracts from 44 Standard compositions.	K. Alford	(Hawkes)
4857. Ragtime Bassplayer.		A. Lotte	(Hawkes)
5858. Funny faces.		Ring-Hager	(Fox)
4859. Skipper of Toonerville.		W. Slater	(Fischer)
4860. Chant des Boulevards.	<i>also Intermezzo.</i>	J. Zamecnik	(Fox)
4959. Marry Pranks.	No. 3. As you like it. Suite.	R. Oulter	(Boosey)
5034. Dance of the Tumblers.	<i>also Pastorale.</i>	Rimsky-Korsakow	(Hawkes)
5133. Gaily thro' life.	<i>also Ballet.</i>	W. Schad	(Sanders)
5134. Hobbling Hobo.	a Musical Jaunt.	I. Berge	(Robbins)
5135. Mischief makers.	Humorous characters, etc.	G. Carbonara	(Robbins)
5136. Jolly Buccaneers.	Pirate episode.	V. Schertzinger	(Belwin)
5137. Spinning along.	Lively episode. <i>also Aeroplane.</i>	E. Bierman	(American)
5138. Merry Cavaliers.	Madrigal. <i>also English.</i>	B. Srawley	(Sanders)
5139. The Joker.	Character sketch. <i>also English.</i>	B. Srawley	(Sanders)
5140. Merry maker's dance.	Characteristic dance. <i>also English.</i>	M. Herzberg	(Robbins)
5141. Comic Misterioso.	Burlesquing scenes, etc.	I. Berge	(Robbins)
5142. Entr'Act to a Comedy.	<i>also Misterioso.</i>	W. Axt	(Robbins)
5143. Whims.	Scenes in a Theater, comedy.	D. Savino	(Robbins)
5199. Characteristic Allegro.	Pleasantry, Emotion, Humoresque.	M. Mskowski	(Robbins)
5246. The Dwarfs' Patrol.	<i>also Misterioso.</i>	G. Rinaldi	(Hawkes)
5275. Slidin' Some.	A Trombone oddity.	Ed. Chenette	(Rubank)
5298. Tiny Tot.	Characteristic Novelty.	Fisher-Loter	(Hawkes)
5309. Scandal-Mongers.	<i>also Children.</i>	E. Patou	(Hawkes)
5310. Smiles.	Comedy and Humor.	R. Somerville	(Hawkes)
5311. Dance Measure.	Gaiety and Merry-making.	R. Somerville	(Hawkes)
5364. My little Billiken.		A. Lotter	(Hawkes)
5369. Village Revels.	No. 3. Rural Scenes Suite. <i>also Suite.</i>	A. Matt	(Hawkes)

HUNGARIAN

541. Czardas, Coppelia.		<i>also Ballet.</i>	L. Delibes	(Schirmer
640. March Hongroise.	No. 2.	Damnation of Faust.	H. Berlioz	(Fischer
652. Danse Hongroise.	No. 3.	Le lac des Sygnes, Ballet.	P. Tschaikowsky	(Fischer
1137. Hungarian dances.	No. 1.	<i>also Ballet.</i>	J. Brahms	(Schirmer
1157. Hungarian dances.	No. 3.	<i>also Dance concert.</i>	J. Brahms	(Schirmer
1809. Czardas.		<i>also Dance concert.</i>	E. Hasselmann	(Fischer
2134. Hungary.		Hungarian dance.	M. Lake	(Fischer
		Swear, Hungarian by the Country.		
		Hungarian Hymn. Mammoth Book.		
2145. Fantasia.		<i>also Overture.</i>	A. Vecsey	(Schirmer
2146. Lustspiel.			Keller-Bela	(Fischer
2147. A la Hongroise.			X. Scharwenka	(Schirmer
2148. Hungarian dances.	No. 5.		J. Brahms	(Fischer
2148. Hungarian dances.	No. 6.		J. Brahms	(Fischer
2149. Hungarian dance.			H. Hofmann	(Schirmer
2150. Fantasia.	No. 1.		M. Tobani	(Fischer
2152. Rakoczy.		March.	M. Barna	(Fischer
2153. Rakoczy.		March.	F. Liszt	(Fischer
2154. Rakoczy.		Overture.	Keller-Bela	(Fischer
2155. Hungarian Lustspiel.		<i>also Overture.</i>	Keller-Bela	(Fischer
2156. Fantasia.	No. 2.		M. Tobani	(Fischer
2157. Rhapsody.	No. 1.	Original, No. 14.	F. Liszt	(Fischer
2158. Rhapsody.	No. 2.		F. Liszt	(Fischer
2159. Rhapsody.	No. 4.	Original, No. 12.	F. Liszt	(Fischer
2160. Rhapsody.	No. 6.		F. Liszt	(Schirmer
2161. Rhapsody.	No. 6.	Carnival in Pesth.	F. Liszt	(Fischer
		Original, No. 9.		
2162. Hejre Kati.		Scene de la Czardas.	J. Hubay	(Fischer
2163. Salut a Pesth.		March.	H. Kowalski	(Fischer
2164. Ilka.		<i>also Overture.</i>	F. Doppler	(Jungnickel
2165. Csikos et Bohemienne.		Czardas.	C. Bohm	(Fischer
2166. Csokanay.		Overture.	Keller-Bela	(Fischer
2167. Czardas.	No. 5.	On Hungarian National airs.	G. Michels	(Fischer
2168. Czardas.	No. 6.	Danse Styrienne.	G. Michels	(Fischer
2169. Ghost of the Warrior.		Czardas.	L. Grossmann	(Fischer
2170. Greeting to Hungary.		Two Step.	F. Lehar	(Fischer
2171. Hajnalka.		Pusztá maiden, Folk song, and March.	Ch. Roberts	(Fischer
2172. Hungariana.			M. Lake	(Fischer
2173. Hungarian dance.			W. Kretschmer	(Fischer
2174. Hungarian dances.	No. 2.		J. Brahms	(Fischer
2174. Hungarian dances.	No. 7.		J. Brahms	(Fischer
2175. Hungarian Festival.		March. "Kossuth Lajos."	S. Antal	(Fischer
2176. Hungarian March.		"Divertissement a la Hongroise."	F. Schubert and F. Liszt	(Fischer
2177. Hungarian.		Overture.	L. Hardy	(Fischer
2178. Hungarian Serenade.			V. Joncieres	(Fischer
2179. Hungarian Soldiery.		March.	J. Fulton	(Fischer
2180. Hunyady Laszlo.		Overture.	F. Erkel	(Fischer
2181. Hustak.		March.	F. Fiala	(Fischer
2183. Paprika Jancsi.		March.	Ch. Roberts	(Fischer
2184. Pusztá maiden.		Waltz on Celebrated Hungarian melodies.	Ch. Roberts	(Fischer
2185. Roszika.		Fantasia and Czardas.	Ch. Roberts	(Fischer
2186. Two Huszars.		Overture.	F. Doppler	(Fischer
2187. Rhapsody Hongroise.	No. 1.	Suite Characteristique.	A. Tregina	(Fischer
2188. Son of the Pusztá.			Keller-Bela	(Fischer
2189. Wengerka.		Dance.	S. Katz	(Fischer
2190. Vegso' Szarelem.		Last love, Czardas.	J. Gungl	(Fischer
4169. Three Celebrated Hungarian Dances.			A. Schmid	(Hawkes
4289. Danse Hongroise.	No. 5.	Les Deux Pigeons, Ballet Suite.	A. Messenger	(Hawkes
4674. Hungarian dance.			G. Sarakowski	(Ditson
4757. Czardas.		Hungarian dance.	G. Gruenwald	(Ditson
4862. Zingaris cheminent.			Gabriel-Marie	(Philippo
4863. Mariska.		<i>also Caprice.</i>	E. Rapee	(Schirmer
4864. Serenade Hongroise.			E. Cazaneuve	(Ditson

HUNTING

707c. La Chase.	No. 4. Seasons. "September." <i>Russian. also Suite.</i>	P. Tschaikowsky	(Fischer
1184. Musical Episode. (Synopsis.)	A Hunt in the Black Forest. Quail. Huntsmen's call. Chimes in the distance. Huntsmen mount and start. (Drummer, Imitation of Horse beating on the ground.) Call to halt, and dismount. They arrive at the Forest Blacksmith's shop. The Smith at work. The Smith at work on Anvil. Call of Forest Horns to assemble. They sing the Champagne song. and drink. They mount and start again. <i>also Descriptive.</i>	Voelker	(Fischer
1701. With whip and Spur.	<i>also Galop.</i>	E. Isenman	(Fischer
1751. Lion chase.	<i>also Galop concert. Military music.</i>	Ch. Koeling	(Fischer
2198. Hunting chase.	No. 21.	G. Borch	(Belwin
2199. Allegro Vivace.	No. 8. Hunting scenes.	M. Lake	(Fischer
2200. Allegro Vivace.	No. 1. Hunting scenes. <i>also Western.</i>	O. Langey	(Schirmer
2201. Hunting scene.	Descriptive music.	P. Bucalossi	(Fischer
2202. Jagerleben.	Im wald und auf der Heide. Mammoth Book. Autumn Sketches.	M. Lake	(Fischer
2203. The Chase.		W. Smith	(Fox
2205. Allegro Vivace.		F. Luscomb	(Fischer
4865. Jolly Hunters.	Chase.	C. Egener	(Sonnemann

HURRY'S

- | | | | |
|--------------------------------|---|--------------|--------------|
| 2. Hurry. | No. 1. General use. <i>also Agitato.</i> | O. Langey | (Schirmer |
| 10. Hurry. | Incidental Symphonies. <i>also Agitato.</i> | L. Kempinski | (Photoplay |
| 12. Hurry. | No. 1. General use. <i>also Agitato.</i> | J. Zamecnik | (Fox |
| 14. Hurry. | No. 3. General use. <i>also Agitato.</i> | M. Lake | (Fischer |
| 26. Hurry. | No. 22. General use. <i>also Agitato.</i> | J. Zamecnik | (Fox |
| 27. Hurry. | No. 23. General use. <i>also Agitato.</i> | M. Lake | (Fischer |
| 28. Hurry. | No. 26. Exciting scenes. <i>also Agitato.</i> | M. Lake | (Fischer |
| 33. Allegro Hurry. | No. 42. <i>also Agitato.</i> | W. Becker | (Fischer |
| 38. Hurry. | No. 2. Railroad scenes.
<i>also Agitato, Railroad and Train effects.</i> | W. Simon | (Belwin |
| 41. Hurry. | No. 33. Pursuit races. <i>also Agitato.</i> | A. Minot | (Belwin |
| 49. Hurry. | No. 40. General use. <i>also Agitato.</i> | L. Brockton | (Fischer |
| 50. Hurry. | No. 42. General use. <i>also Agitato.</i> | L. Brockton | (Fischer |
| 61. Agitato Hurry. | <i>also Agitato.</i> | I. Berge | (Robbins |
| 63. Scherzando Hurry. | <i>also Agitato.</i> | H. Frey | (Robbins |
| 86. Hurry. | No. 2. <i>also Agitato.</i> | S. Levy | (Belwin |
| 95. Hurry. | <i>also Agitato.</i> | F. Luscomb | (Fischer |
| 97. Presto Hurry. | <i>also Agitato.</i> | M. Lake | (Fischer |
| 101. Hurry. | No. 3. Battle scenes. <i>also Agitato-Battle</i> | M. Lake | (Fischer |
| 102. Hurry. | No. 24. Battle scenes. <i>also Agitato-Battle.</i> | M. Lake | (Fischer |
| 103. Hurry. | No. 4. Battle scenes. <i>also Agitato-Battle.</i> | A. Minot | (Schirmer |
| 111. Hurry. | No. 37. Battle scenes. <i>also Agitato-Battle.</i> | L. Brockton | (Fischer |
| 112. Battle Hurry. | No. 4. A. B. C. Dram. set. No. 21,
Military scenes.
<i>also Agitato-Battle, Military Music.</i> | E. Luz | (Marks |
| 119. Military Hurry. | No. 1. <i>also Agitato-Battle, Military Music.</i> | S. Levy | (Belwin |
| 128. Hurry. | No. 7. Fire scenes.
<i>also Agitato-Fire, Galop.</i> | M. Lake | (Fischer |
| 129. Hurry. | No. 25. Fire scenes. <i>also Agitato-Fire.</i> | M. Lake | (Fischer |
| 130. Hurry. | No. 3. Fire alarm, or Western scene.
<i>also Agitato-Fire, Western.</i> | O. Langey | (Schirmer |
| 149. Storm Hurry. | No. 5. Incidental Symphonies.
<i>also Agitato-Storm.</i> | L. Kempinski | (Photoplay |
| 155. Storm Hurry. | <i>also Agitato-Storm.</i> | E. Luz | (Belwin |
| 244. Battle Hurry. | No. 4. Military Suite.
<i>also Agitato-Battle, Military Music.</i> | E. Luz | (Marks |
| 1292. Hurry. | No. 1. General use. <i>also Dramatic.</i> | M. Lake | (Fischer |
| 1293. Hurry. | No. 4. Exciting scenes, disputes, riots.
<i>also Dramatic.</i> | M. Lake | (Fischer |
| 2122. Hurry. | No. 2. <i>also Humorous.</i> | H. Finck | (Hawkes |
| 5053. Minor Hurry. | Scenes of Bustle. <i>Also Agitato.</i> | I. Berge | (Robbins |
| 5054. Agitated Hurry. | No. 2. Scenes of Hurry, danger.
<i>also Agitato.</i> | I. Berge | (Robbins |
| 5080. Flying Hurry. | Rapidly moving scenes.
<i>also Descriptive-Aeroplane.</i> | G. Carbonara | (Robbins |
| 5312. Joy-Riders Hurry. | | E. Patou | (Hawkes |
| 5313. Hurry. | No. 4. General use, comic scenes. | H. Finck | (Hawkes |
| 5406. Hurry. | No. 7. Hurried Agitated suspense.
<i>also Dramatic.</i> | J. Armandola | (Mus. Buyers |
| 5428. Dramatic Ride. | | E. Delmas | (Tyllmany |

HYMNS

2206. Abiss'nia.	National song. Mammoth Book.	M. Lake	(Fischer
2207. Argentine Republic.	National Hymn. Mammoth Book.	M. Lake	(Fischer
2208. Australia.	Patriotic song. Mammoth Book.	M. Lake	(Fischer
2209. Belgium.	La Brabanconne. National Air.	M. Lake	(Fischer
	Mammoth Book.		
2210. Bolivia.	National Air. Mammoth Book.	M. Lake	(Fischer
2211. Brazil.	National Hymn. Mammoth Book.	M. Lake	(Fischer
2212. Bulgaria.	Maritza, National air.	M. Lake	(Fischer
	Mammoth Book.		
2213. Chili.	National Song. Mammoth Book.	M. Lake	(Fischer
2214. Costa Rica.	National Song. Mammoth Book.	M. Lake	(Fischer
2217. Denmark.	King Christian stood beside the Mast. Mammoth Book.	M. Lake	(Fischer
2218. Ecuador.	Salve, Oh Patria. Mammoth Book.	M. Lake	(Fischer
2219. Guatemala.	Guatemala, around thy free Banner. Mammoth Book.	M. Lake	(Fischer
2220. Honduras.	National air. Mammoth Book.	M. Lake	(Fischer
2221. Liberia.	All hail, Liberia, hail. Mammoth Book.	M. Lake	(Fischer
2222. Montenegro.	Onward! Onward. Mammoth Book.	M. Lake	(Fischer
2223. New Zealand.	National Anthem. Mammoth Book.	M. Lake	(Fischer
2224. Nicaragua.	National Hymn. Mammoth Book.	M. Lake	(Fischer
2225. Panama.	Patriotic song. Mammoth Book.	M. Lake	(Fischer
2226. Paraguay.	National Hymn. Mammoth Book.	M. Lake	(Fischer
2227. Peru.	Mammoth Book.	M. Lake	(Fischer
2228. Philippine Islands.	Mammoth Book.	M. Lake	(Fischer
2229. Portugal.	Portuguese Hymn, Adeste Fidelis.	M. Lake	(Fischer
2230. Portugal.	National Hymn. Mammoth Book.	M. Lake	(Fischer
2231. Roumania.	Long live the King.	M. Lake	(Fischer
2233. San Domingo.	Mammoth Book.	M. Lake	(Fischer
2234. San Salvador.	Salute our country. Mammoth Book.	M. Lake	(Fischer
2235. Siam.	National air. Mammoth Book.	M. Lake	(Fischer
2236. Syria.	Typical air. Mammoth Book.	M. Lake	(Fischer
2237. United States of Colombia.	National Hymn. Mammoth Book.	M. Lake	(Fischer
2238. Uruguay.	National air.	M. Lake	(Fischer
4672. Venezuela.	Glory to the brave people. Mammoth Book.	M. Lake	(Fischer
4673. Zanzibar.	Sultan's Hymn, National air.	M. Lake	(Fischer
4674. Wales.	Men of Harlech. Mammoth Book.	M. Lake	(Fischer

INTERMEZZO 2/4 and 3/4

A song, chorus or composition of a light and pleasing nature. Commonly used in play or Opera to relieve the tension of the audience or serve as Entr'Act diversion. The word is also used to describe a short movement that connects the main divisions of a Symphony or Sonata. In this case the composition acts as a sort of connecting link.

590. Esperanza.			A. Johnstone	(Fischer)
635. Phillis, Valse Caprice.		also Ballet.	J. Deppen	(Fox)
651. Eldorey.		also Ballet.	J. v. der Mehden	(Fischer)
786. By Moonlight.		Caprice, also Desc. Moonlight.	R. de Koven	(Schirmer)
789. Lauretta.		also Caprice.	F. Daniels	(Phoenix)
794. Blushing Beauty.		also Caprice.	R. Keiser	(Fischer)
832. Dancing Nymphs.		also Caprice.	R. Braine	(Fox)
913. Cupidietta.		also Children.	M. Tobani	(Fischer)
971. Intermezzo. ¾.	No. 2.	Miniature, Suite.	E. Coates	(Hawkes)
		also Children, Suite.		
980. Intermezzo. ¾.		also Children.	G. Pierne	(Fischer)
987. In the Garden.		also Children.	L. Denni	(Harms)
1003. Poco Allegretto.	No. 1.	A Night in Japan, Suite.	J. Braham	(Fischer)
		Japanese, also Suite.		
1281. Intermezzo. Russe ¾.		Russian, also Valse lento.	Th. Franke	(Fischer)
2060. Intermezzo.		also Humorous.	A. Arensky	(Schirmer)
2080. Bon Vivant.		also Humorous.	J. Zamecnik	(Fox)
2083. Al Fresco.		also Humorous.	V. Herbert	(Fischer)
2088. Babillage.		also Humorous.	G. del Castillo	(Belwin)
2099. Lovely Maids.		also Humorous.	Ch. Valverde	(Ditson)
2108. Serenade Badine.		Humorous, also Serenade.	Gabriel-Marie	(Fischer)
2109. Schelm Amor.		also Humorous.	R. Eilenberg	(Fischer)
2111. Au Molin. (In the Mill.)		also Humorous.	E. Gillet	(Fischer)
2239. Cutey.		Intermezzo One Step.	O. Motzan	(Marks)
2243. Bluette.			G. Aitken	(Schirmer)
2249. Nordland, Entr'Acte.		"It Happened in Nordland."	V. Herbert	(Witmark)
2252. Wedding of the Rose.			L. Jessel	(Fischer)
2255. L'Amour.			H. Christine	(Marks)
2256. Ninette.		also Spanish.	H. Christine	(Marks)
2257. Gretchen.			C. Martin	(Fischer)
2259. Moonlight, dance.		also Descriptive-Moonlight.	H. Finck	(Chappell)
2261. Sing Song Girl.		Chinese Intermezzo. also Chinese.	Thiele-David	(Belwin)
2262. April Moon.		also Descriptive-Moonlight.	J. Ansell	(Hawkes)
2264. Desert dawn.		also Oriental-Desert.	R. Bernard	(Lafleur)
2265. Merry Playmates.			R. Howgill	(Hawkes)
2266. Spring Morning.		also Descriptive-Spring.	A. Cazabon	(Hawkes)
2267. Rural Flirts.			J. Bradford	(Belwin)
2268. When Knighthood was in Flower.		also Pulsating.	F. Peters	(Robbins)
2269. La Gondole.	No. 4.	Day in May, Suite. also Suite.	R. Friml	(Schirmer)
2270. Frolics and Fancies.		Dance Intermezzo.	C. Adams	(Schirmer)
2271. Kiki.			D. Savino	(Schirmer)
2273. Village dance.			C. Burleigh	(Schirmer)
2275. Pierrot.			I. Berge	(Schirmer)
2276. Astarte.			A. Miltenberg	(Schirmer)
2277. Cajolerie.			R. Jackson	(Schirmer)
2278. Matinee Idol.		"Love Cure."	E. Eysler	(Schirmer)
2279. Courtesy. ¾.			J. Wiegand	(Fischer)
2280. In a garden of melody.			W. Suds	(Fischer)
2284. Heloise.			O. Langey	(Fischer)
2285. Wedding Serenade.		also Serenade.	M. Tobani	(Fischer)
2288. In a Canoe.			J. Zamecnik	(Fox)
2289. In Arcady.			G. Sellers	(Fox)
2295. Frivolette.			M. Baron	(Belwin)
2297. Laughing Beauties.			I. Berge	(Belwin)
2300. Frills and Furbellows.			S. Crespi	(Belwin)
2301. Annette et Lubin.			A. Durand	(Durand)
2308. Sparkling Mossele.			R. Gruenwald	(Ditson)
2310. La Comedienne.			L. Hosmer	(Ditson)

INTERMEZZO $\frac{3}{4}$ and $\frac{3}{4}$ —(Continued)

2313. Les Bohemiens.			D. de Montelent	(Ditson
2317. Intermezzo.	No. 1. Monsieur Beaucaire. <i>also Suite.</i>		F. Rosse	(Hawkes
2321. Illusion.			R. Bustanoby	(Fischer
2324. In the Bungalow.			O. Langey	(Fischer
3313. Aubade.	<i>also Caprice.</i>		E. Lalo	(Schirmer
4173. Bonne Promenade.			A. Mignard	(Hawkes
4175. Esquisse Musicale.			P. Sudessi	(Lafleur
4805. Spring night in the Woods.	<i>also Desc. Forest or Woods.</i>		A. Barbirolli	(Lafleur
4859. Skipper of Toonerville.	<i>also Humorous.</i>		W. Slater	(Fischer
4866. Cinderella's Bridal Procession.			S. Dicker	(Fischer
4868. Joy Ride.			E. Bierman	(Sanders
4871. Deux Petites Danseuses.			L. Levy	(Schirmer
4872. Parade of the Dolls.	<i>also Caprice.</i>		R. Gruenwald	(Ditson
4873. Rubenesque.	<i>also Rube.</i>		W. Slater	(Fischer
4874. Fairy Flirtation.			C. Wheeler	(Belwin
4875. Little Gadabout.			G. Collin	(Hawkes
4876. Pattering Feet.			G. Dreier	(Hawkes
4877. Cheero.	Palace girl's dance.		H. Finck	(Hawkes
4878. Dream girl.			H. Finck	(Hawkes
4879. Dimanche da Mai. $\frac{3}{4}$.			Gabriel-Marie	(Philippino
4880. Spring day.	<i>also Descriptive-Spring.</i>		H. Haines	(Hawkes
4881. Corinella.			E. Lee	(Hawkes
4882. Mirabilis.			F. Smid	(Hawkes
4884. Aubade Mignonne.			V. Staub	(Philippo
4885. Zazra.			Y. Bowen	(Hawkes
5047. Sunshine and Roses.	<i>also Descriptive-Flowers.</i>		G. Borch	(Belwin
5088. Moon Madness.	<i>also Caprice, Desc. Moonlight.</i>		T. Lodge	(Robbins
5144. Love's Enchantment.			H. Bookes	(Hawkes
5145. A Breezy evening. (On shore)			R. Hogwill	(Hawkes
5146. Flirtation.	<i>also Caprice.</i>		H. Felix	(Amer. Comp.
5147. In a Cherry blossom garden.			L. Edwards	(Robbins
5148. Flocons de Neige.			Bradford-Boutelje	(Robbins
5152. Graceful Blondinette.			G. Borch	(Belwin
5267. Novelette.	<i>also Ballet.</i>		H. Frommel	(Victor
5268. Pollyanna.	<i>also Children.</i>		G. Friedland	(Victor
5276. Brown Eyes.			A. Weeks	(Victor
5314. Light of Heart.			G. Barnard	(Hawkes
5365. Ludicia.			Caludi	(Hawkes
5391. Spring Fancies.	<i>also Descriptive-Spring.</i>		P. Marquardt	(Photoplay
5407. Bridal Paths.			L. Langford	(Mus. Byers
5408. Zephyrs.			W. Schoenfeld	(Mus. Byers

INTERMEZZOS 4/4

816. Al Fresco.
 827. Caress.
 956. Wild Rosebud.
 1647. Bitter sweets.
 1827. Cupid and Butterfly.
 1971. Pepita.
 2111. Babillage. (Plauderei.)
 2240. Une parole d'Amour.
 2244. Love Birds.
 2245. Rendez-Vous.
 2246. Shades of the night.
 2247. April moods.
 2248. Whispering Willows.
 2250. In Roseland.
 2251. Willow Blossoms.
 2253. By the Camp fire.
 2254. In the shadow dance.
 2260. In love.
 2263. Coster's Wooing.
 2281. Forest Whispers.
 2291. Summer showers.
 2293. Starlight.
 2294. Sunbeams.
 2298. Mignonette.
 2303. Budding Spring.
 2304. Coquetterie.
 2306. Whispers.
 2307. Fleurette.
 2309. A Leaflet.
 2311. Heart and Secrets.
 2312. Song at Sunrise.
 2314. Nadine.
 2315. Sub Rosa.
 2316. Intermezzo.
 2319. After Sunset.
 2320. Broken melody.
 2322. Pregiwa's Marriage.
 2323. Interrupted Rendezvous.
 2325. Rain drops.
 4170. After Sunset.
 4171. Ariel.
 4172. Autumn voices.
 4174. Coquettish Mood.
 4867. Promenade Amoreuse.
 4869. After Sunset.
 4870. Lady Lilly.
 4883. Itching heels.
 5149. Love's chatter.
 5150. Merry Pranks.
 5151. Todding.
 5366. Orynthia.

also *Caprice, Children.*
 "Dream Pictures."
Children, also Desc. Flowers.

also *Desc. Butterflies.*
 also *Grotesque.*
 also *Humorous.*
 also *Pulsating.*
 also *Descriptive-Birds.*

also *Desc. Forest or Woods.*
 also *Descriptive-Flowers.*

also *Desc. Forest or Woods.*

also *Descriptive Spring.*

also *Pulsating.*

also *Caprice.*
 also *Caprice.*

also *Caprice.*
 also *Gavotte.*

G. Etienne (Boston)
 W. Lemont (Ditson)
 M. Eugene (Fischer)
 H. Engelmann (Fischer)
 C. d'Albert (Fischer)
 M. Tobani (Fischer)
 E. Gillet (Fischer)
 D. Savino (Schirmer)
 W. Schroeder (Harms)
 W. Aletter (Harms)
 A. Friedland (Marks)
 M. Eugene (Harms)
 V. Herbert (Fischer)
 M. Eugene (Harms)
 J. Sousa (Harms)
 P. Wenrich (Feist)
 H. Finck (Marks)
 R. Friml (Schirmer)
 W. Rinmer (Hawkes)
 F. Losey (Fischer)
 F. Logan (Forster)
 P. de Zulueta (Chappell)
 I. St. Helier (Chappell)
 R. Jackson (Fox)
 E. Platzmann (Belwin)
 B. Colomer (Ditson)
 F. Dean (Ditson)
 R. Gruenwald (Ditson)
 R. Gruenwald (Ditson)
 C. Kern (Ditson)
 Ch. Manney (Ditson)
 H. Pabst (Ditson)
 H. Pabst (Ditson)
 B. Whelpley (Schirmer)
 A. Pryor (Fischer)
 A. v. Bienne (Fischer)
 B. Crist (Fischer)
 G. Goublier (Fischer)
 A. Samueil (Fischer)
 J. Jones (Hawkes)
 Hume (Hawkes)
 R. Bassett (Belwin)
 R. Barrett (Artistique)
 M. Baron (Belwin)
 S. Jones (Hawkes)
 J. Fresco (Belwin)
 M. Sarpy (Lafleur)
 D. Mendoza (Robbins)
 Rapee-Axt (Robbins)
 Rapee-Axt (Robbins)
 J. Hume (Hawkes)

INTERMEZZO 6/8

568. In Poppyland.		<i>also Ballet.</i>	F. Albers	(Fox
664. Intermezzo Elegante and		<i>also Barcarole.</i>	J. Offenbach	(Fischer
Barcarole.				
1199. Bees.		<i>also Descriptive Insects.</i>	S. Jones	(Remick
2274. Intermezzo.	No. 1.	Melodique, Suite.	R. Friml	(Schirmer
		<i>also Suite.</i>		
2287. Blue Bells.			J. Zamecnik	(Fox
2318. Midsummer Nights' dream.		<i>also Pulsating.</i>	F. Mendelssohn	(Fischer

IRISH

173. Girl I left behind me.	also American.	M. Lake	(Fischer)
179. Pop goes the Weasel.	also American, English. Mammoth Book.	M. Lake	(Fischer)
232. A Trip to Great Britain.	also American, English.	G. Loesch	(Fischer)
619. Gigue et Final.	No. 6. Henry VIII. Ballet. also Ballet, Suite.	C. Saint-Saens	(Fischer)
663. Celtic dance.		F. Bullard	(Schirmer)
1063. Wearing of the Green.	also known as "Alma Mater." College song. Mammoth Book.	M. Lake	(Fischer)
1073. Believe me if all those endearing young charms.	also known as "Fair Harvard." also American, and "My lodging is on the cold ground. also English. also Galop.	M. Lake	(Fischer)
1660. Belle of Ireland.	Highland Laddie. Mammoth Book.	P. de Ville	(Fischer)
2330. White Cockade.	Mammoth Book.	M. Lake	(Fischer)
2331. Larry O'Gaff.	Mammoth Book.	M. Lake	(Fischer)
2332. St. Patrick's day.	Mammoth Book.	M. Lake	(Fischer)
2333. Let Erin remember.	Mammoth Book.	M. Lake	(Fischer)
2334. The Harp that once through Tara's Halls.	Mammoth Book.	M. Lake	(Fischer)
2335. Last Rose of Summer.	Mammoth Book.	M. Lake	(Fischer)
2336. Rakes of Mallow.	Mammoth Book.	M. Lake	(Fischer)
2337. Garry Owen.	Mammoth Book.	M. Lake	(Fischer)
2338. Come back to Erin.	Mammoth Book.	M. Lake	(Fischer)
2339. Kate Kearney.	Mammoth Book.	M. Lake	(Fischer)
2340. Oft in the stilly night.	Mammoth Book.	M. Lake	(Fischer)
2341. Rory O'More.	Mammoth Book.	M. Lake	(Fischer)
2342. Irish Washerwoman.	Mammoth Book.	M. Lake	(Fischer)
2343. O'Donnell Aboo.	Mammoth Book.	M. Lake	(Fischer)
2344. Minstrel Boy.	Mammoth Book.	M. Lake	(Fischer)
2345. Killarney.	Mammoth Book.	M. Lake	(Fischer)
2346. Low back'd car.	Mammoth Book.	M. Lake	(Fischer)
2347. Paddy's Wedding.	Mammoth Book.	M. Lake	(Fischer)
2348. Kathleen Mavourneen.	Mammoth Book.	M. Lake	(Fischer)
2349. Miss McLeod's Reel.	Mammoth Book.	M. Lake	(Fischer)
2350. Pretty girl milking her cow.	Mammoth Book.	M. Lake	(Fischer)
2351. Money Musk.	Mammoth Book.	M. Lake	(Fischer)
2352. Cruiskeen Lawn.	Mammoth Book.	M. Lake	(Fischer)
2353. Emerald Isle.	Selection.	O. Langey	(Schirmer)
(Synopsis.)	Come back to Erin. Rakes of Mallow. Wearing of the Green. Little red Lark. Off to Philadelphia. Shule agra. Garry Owen. St. Patrick's day. Valley lay smiling before me. Has sorrow thy young days shaded. Irish Washerwoman. Harp that once thro' Tara Halls. Irish Reel. From 'Barry Ballymore.'		
2354. Molly on the shore.	No. 1. Mayday.	P. Grainger	(Schott)
2355. Mother Machree.	No. 2. Jig.	Ch. Olcott	(Witmark)
2356. Two Irish Dances.	also Song. Suite.	H. Finucane	(Hawkes)
2357. Macushla.		D. McMurrough	(Boosey)
2358. Keltic. (1) The Clans. (2) A Lament. (3) The Call.		J. Foulds	(Hawkes)
2359. There's a Typical Tipperary over here.		A. Silver	(Witmark)
2360. A little bit of Heaven.		E. Ball	(Witmark)
3261. My wild Irish Rose.		Ch. Olcott	(Witmark)
2362. Where the River Shannon flows.		J. Russell	(Witmark)
2363. 'Tis an Irish girl I love.	And she' just like you.	E. Ball	(Witmark)
2364. I miss you old Ireland.	God bless you, good bye.	E. Ball	(Witmark)

IRISH—(Continued)

2365.	Bits of old time hits. Garry Owens. St. Patrick's Day. Irish Washerwoman. Pop goes the Weasel. Wearing of the Green. Arkansas traveler. Fisher's Hornpipe.	No. 3.	Irish. Irish. Irish. <i>American, English, Irish.</i> Irish. <i>American.</i> <i>English.</i>	G. Reeg, Jr.	(Volkwein
2366.	It's a long, long way to Tipperary.			J. Judge	(Chappell
2367.	Along the rocky road to Dublin.			B. Grant	(Waterson
2368.	Kerry Down.			E. Roth	(Forster
2369.	Ireland's pride.	March.		S. Schiller	(S. F. S.
2370.	B'hoys of Tipperary.			H. Amers	(Hawkes
2371.	Hornpipes, Contradances.	Series. I. <i>also Reels, Jigs, etc.</i> <i>English.</i> Irish. Irish. Irish. <i>American, English, Irish.</i> Irish. Irish. Irish.		L. de Witt	(Fischer
	(1) Fisher's Hornpipe. (2) Money Musk. (3) Tempest. (4) McDonald's Reel. (5) Pop goes the Weasel. (6) Irish Washerwoman. (7) Speed the Plow. (8) Miss McLeod's Reel.				
2372.	Shamrock. (Synopsis.)	Selection. Minstrel boy. Oft in the stilly night. Rakes of Marrow. To ladies eyes. Rose tree. Norah Creina. Paddy Whack. St. Patrick's day. Teddy O'Neale. Valley lay smiling before me. Cruiskeen Lawn. Shamrock. Garry Owen. This life is all chequered. Rory O'Moore. Savoureen Deelish. Young May Moon. Thady you Gander. Irish Washerwoman. Wearing of the Green. Tara's Halls.		W. Myddleton	(Hawkes
2373.	Old Erin, the Shamrock and You.			E. Williams	(Marks
2374.	That old Irish Mother of Mine.			H. v. Tilzer	(Tilzer
2375.	Shamus O'Brien.	Overture.		C. Stanford	(Hawkes
2376.	Heart of Paddy Whack. (Synopsis.)	A broth of a boy. Heart of Paddy Whack. Who knows. A little bit of Heaven. Irish eyes of love.		Ch. Olcott	(Witmark
2377.	Rage of Ireland. (Synopsis.)	Selection. Come to Erin. Brien Borhomis march. Kathleen Mavourneen. Rakes of Mallow. Cruiskeen lawn. Killarney. Sally, Shilly, Shally. To ladies eyes arond boys. Harp that once through Tara's Halls.		Ed. Beyer	(Fischer

IRISH—(Continued)

2378. Twelve Irish Songs.		L. de Witt	(Fischer
(1) Minstrel boy.			
(2) Savourneen Delish.			
(3) Killarney.			
(4) Come back to Erin.			
(5) Believe me if all those endearing young charms.			
(6) Meeting of the waters.			
(7) Last Rose of Summer.			
(8) Dear little Shamrock.			
(9) Pretty girl milking her cow.			
(10) Wearing of the Green.			
((11) Harp that once through Tara's Halls.			
(12) Cruiskeen lawn.			
2379. The Wee McGregor.		H. Amens	(Hawkes
2380. Eileen.	Selection.	V. Herbert	(Fischer
(Synopsis.)	<i>also Selection comic opera.</i> Erin Slanthogal go braugh. Eileen Alanna Astore. Life's a game. Opening 3 Act. In Erin's Isle. I'd love to be a lady. My Little Irish Rose. Free trade and a misty Moon. Thine alone. When love awakes. The Irish have a great day to-night.		
2381. Barry of Ballymore.	Selection.	Olcott-Ball	(Witmark
(Synopsis.)	Mother Machree. I love the name of Mary. In the Sunshine of your love. Wild Rose. My land.		
2382. Isle O'Dreams.	Selection.	Olcott-Ball	(Witmark
(Synopsis.)	Calling of the Sea. Isle O'Dreams. Kathleen Aroon. Mother Machree. When Irish are smiling. Geo Graff, Jr. Louis Weslyn. Rida Johnson Young.		
2383. Ragged Robin.	Eyes that come from Ireland.	Ch. Olcott	(Witmark
(Synopsis.)	If you'll remember me. I used to believe in fairies. Sweet girl of my dreams. A laugh with a tear in it.		
2384. Bard of Ireland.	Overture.	W. Krtschmer	(Fischer
2385. Bunch of Shamrocks.	Selection.	J. Seredy	(Fischer
2386. Cead Mille Failte.	March.	P. de Ville	(Fischer
2387. Erin go Bragh.	Medley March and Two Step.	L. de Witt	(Fischer
(Intro.)	St. Patrick's day. Garry Owen. Spring O'Shillelah. Killarney.		
2388. Fantasia on Irish and Scotch Melodies.	<i>also Scotch.</i>	W. Stobbe	(Fischer
2389. Innesfalen.	Medley Overture.	G. Koppitz	(Fischer
2390. Irish Artist.	Selection.	L. de Witt	(Fischer
(Synopsis.)	Olcott's Irish Serenade. My beautiful Irish maid. Look in my heart. Katie Mahone.		
2391. Irish Patrol.		Ch. Puerner	(Fischer
2392. Londonderry air.	"Would to God I were the tender Apple Blossom." (Farewell to Cucullain). Old Irish melody.	Ch. Roberts	(Fischer

IRISH—(Continued)

2393. Memories of Tara. Synopsis.)	Overture. Nay, tell me not, dear. Harp that once through Tara's Halls. Go where glory waits thee. Plauty Kelly or fly not yet. This life is chequered with plea- sure and woes. Killarney. Bully for you or the leg of a Duck.	L. de Witt	(Fischer)
2394. Rose of Erin.	Gavotte.	M. Tobani	(Fischer)
2725. Boomerang. Synopsis.)	also Medley Overture. Johnny. My old friend John. Eileen Aroon. Say Sadie Ryan. Maggie Mooney. Little Dora Dell. The Whistling girl. As soon as the Band began to play.	L. de Witt	(Fischer)
2734. Everything at Riley's must be done in Irish style.	Jolly Buffaloes, Medley Overture.	L. de Witt	(Fischer)
2746. Molly O'Hallerhan.	also Medley Overture. Popular Swing, Medley Overture.	Ascher-Mahl	(Fischer)
2750. Maggie the Cows are in the Clover. Remember Boy you're Irish.	also Medley Overture. Rival, Medley Overture.	E. Boettger	(Fischer)
2755. Molly come drive the cows home.	also Medley Overture. Slam Bang, Medley Overture.	H. Alberti	(Fischer)
2768. Daughter of Rosie O'Grady. She's the daughter of Mother Machree.	also Medley Overture. Best Yet, Medley Overture.	T. Taylor	(Witmark)
3500. Finnegan's Hornpipe.	also Reels, Jigs, etc.	F. Losey	(Fischer)
3501. March of the White Rats.	also Reels, Jigs, etc.	L. de Wit	(Fischer)
3645. Flow'r of Kildare.	Medley Waltz.	L. Johnson	(Fischer)
3737. Two laughing Irish eyes.	Princess Pat, Selection, also Song.	V. Herbert	(Fischer)
3737. Irish Reel.	Princess Pat, Selection,		
4177. Blarney Stone.		J. Engelman	(Hawkes)
4178. Dear Erin.	Waltz.	E. Bucalossi	(Hawkes)
4179. Gaelic dream.	Song.	J. Foulds	(Hawkes)
4180. Irish Whispers.	Waltz.	Ch. Ancliffe	(Hawkes)
4181. Legend of Erin.		E. Johnson	(Belwin)
4182. Lilly of Killarney.	Selection.	J. Benedict	(Hawkes)
4183. Three Irish Pictures.		J. Ansell	(Hawkes)
4184. Two Irish tone pictures. (1) Mountain Sprite. (2) At the Pattern.		W. O'Donnell	(Hawkes)
4709. A Celtic Idyll.	also Andante and Sentimental.	S. Hart	(Hawkes)
4886. When Irish eyes are smiling.		E. Ball	(Witmark)
4887. Londonderry air.		G. O'Connor- Morris	(Hawkes)
4888. Sorrow.		F. Noyes	(Hawkes)
4979. In a kentish garden.	also Romance.	H. Rawlinson	(Hawkes)
5155. Th' Breath of an Irish smile.		R. Bowers	(Robins)
5315. Celtic Valse.		R. O'Donel	(Hawkes)

ITALY

In Italy during the last quarter of the 19th century many important changes took place.

The later development in the style of Verdi (q. v.), was only completed in *Otello* (1877) and *Falstaff* (1893), while his last composition, the four beautiful sacred vocal works, show how very far he had advanced in reverence, solidity of style and impressiveness, from the time when he wrote his earlier operas.

And Arrigo Boito's *Mefistofele* had an immense influence on modern Italian music.

Among the writers of "absolute" music the most illustrious are G. Sgambati (b. 1843) and G. Martucci (b. 1856), the latter's symphony in D minor being a fine work.

Meanwhile a younger operatic school was growing up, of which the first production was the *Flora mirabilis* of Spiro Samara (b. 1861), given in 1886.

Its culmination was in the *Cavaleria Rusticana* (1890) of Pietro Mascagni (b. 1863), the *Pagliacci* (1892) of R. Leoncavallo (b. 1858), and the operas of Giacomo Puccini (b. 1858), notably *Le Villi* (1884), *Manon Lescaut* (1893), *La Boheme* (1896), *Tosca* (1900), and *Madame Butterfly* (1904).

The oratorios of Don Lorenzo Perosi (b. 1872) had an interesting influence on the church music of Italy.

ITALIAN

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|-----------------------------------|-----|--|------------------|--------------|
| 121. Sicilian Vespers. | | also <i>Agitato</i> Battle,
from <i>Allegro Agitato</i> . | G. Verdi | (Jungnickel) |
| 352. Sarabande Italienne. | No. | 3. Le Roman de Pierot et Pierette. | J. Burgmein | (Schirmer) |
| 360. Tarantella. | | also <i>Suite</i> . | | |
| | | Moszkowskiana, Selection. | M. Moszkowski | (Schirmer) |
| 425. Tarantelle Fretillante. | No. | 4. Petite Suite de concert. | C. S. Taylor | (Hawkes) |
| | | also <i>Suite</i> . | | |
| 504. A Day in Venice. | | also <i>Suite</i> . | E. Nevin | (Church) |
| (1) Dawn. | | also <i>Descriptive</i> . | | |
| (2) Gondolieri. | | also <i>Barcarole</i> . | | |
| (3) Venetian love song. | | <i>Andante and Sentimental</i> . | | |
| (4) Good Night. | | also <i>Love Theme</i> . | | |
| 533. Scenes Venetienne. | | also <i>Religioso and Sacred music</i> . | | |
| (1) Marche des Doges. | | also <i>Suite</i> . | E. Cazaneuve | (Hawkes) |
| (2) En Gondone Barcarole. | | also <i>March concert</i> . | | |
| (3) Au pout des Soupires. | | also <i>Barcarole</i> . | | |
| (4) Defile des Masques. | | also <i>Serenade</i> . | | |
| 540. Dance of the Hours. | | also <i>Bacchanale</i> . | | |
| (Synopsis.) | | <i>Gioconda Ballet</i> . also <i>Ballet</i> . | A. Ponchielli | (Schirmer) |
| | | Hours of dawn. Enter the hours
of the day. Dance of the hours
of the day. Enter hours of Even-
ing. Enter hours of night. | | |
| 657. Dance Italienne. | No. | 3. Tribute to Zamora. also <i>Ballet</i> . | Ch. Gounod | (Fischer) |
| 703. Italian. | | also <i>Suite</i> . | R. Gruenwald | (Ditson) |
| (1) Tempo di Bolero. | | also <i>Polonaise</i> . | | |
| (2) Gondolied. | | also <i>Barcarole</i> . | | |
| (3) Allegro Vivo. | | also <i>Spanish</i> . | | |
| (4) Tarantella. | | also <i>Humorous, Tarantella</i> . | | |
| 709. Barcarole Italienne. | | also <i>Barcarole</i> . | A. Czibulka | (Fischer) |
| 862. Souvenir de Venice. | | also <i>Caprice</i> . | A. Quinn | (Boston) |
| 1068. Funiculi Funicula. | | also <i>College. Mammoth Book</i> . | M. Lake | (Fischer) |
| 1137. Dance of the Camorristis. | | <i>Dance concert</i> . also <i>Grotesque</i> . | E. Wolf-Ferrari | (Schirmer) |
| 1138. Meeting of the Camorristis. | | <i>Dance concert</i> . also <i>Grotesque</i> . | E. Wolf-Ferrari | (Schirmer) |
| 1166. Tarantelle. | | also <i>Dance concert. Tarantella</i> . | Chopin-Glazounow | (Fischer) |
| 1439. Scenes Napolitaine. | | also <i>Suite</i> . | P. Massenet | (Fischer) |
| (1) La danse. | | <i>Italian</i> . | | |
| (2) La Fete. | | also <i>Festival</i> . | | |
| 1786. Danse Napolitaine. | | | M. Tobani | (Fischer) |
| 1937. Serenata Napolitana. | | also <i>Serenade</i> . | S. Sgambati | (Schirmer) |

ITALY—(Continued)

2057. Carnaval Venitien. (1) Florindo. (2) Rosaura. (3) Colombine. (4) Le Seigneur Arlequin.	<i>also Suite.</i> <i>also Humorous.</i> <i>also Religioso and Sacred music.</i> <i>also Humorous.</i> <i>also Humorous.</i>	J. Burgmein	(Schirmer
2061. Intermezzo.	No. 1. Act. II, Jewels of the Madonna. <i>also Pathetic.</i>	E. W. Ferari	(Schirmer
2062. Intermezzo.	No.2. Act. III, Jewels of the Madonna. <i>also Humorous.</i> Maria Mari. Mammoth Book. Mammoth Book. National Hymn. Mammoth Book. National Air. Mammoth Book. Mammoth Book. Selection. <i>also Selection Grand Opera.</i> Fantasia.	E. W. Ferari M. Lake M. Lake M. Lake M. Lake M. Lake E. Wolf-Ferrari	(Schirmer (Fischer (Fischer (Fischer (Fischer (Fischer (Schirmer (Schirmer
2395. Italy.			
2396. Santa Lucia.			
2397. Garibaldi's Hymn.			
2398. Marcia Reale.			
2399. Volunteer's Farewell.			
2400. Jewels of the Madonna.			
2401. Inquisitive Women.			
2402. Pagliacci.	<i>also Selection Grand Opera.</i> Grand Fantasia. <i>also Selection Grand Opera.</i> <i>also Selection Grand Opera.</i>	E. Wolf-Ferrari R. Leoncavallo R. Leoncavallo	(Schirmer (Fischer (Schirmer (Schirmer
2403. Pagliacci.		C. Bohm	(Schirmer
2404. Tarantella.	<i>also Tarantella.</i>	M. Tarengchi	(Schirmer
2405. Serenata.	<i>also Serenade.</i> March.	E. Boccalari	(Fischer
2406. D'Annunzio.		E. di Capua	(Fischer
2407. Maria, Mari.	Neapolitan song.	E. di Capua	(Fischer
2407. Beneath thy Window.	Neapolitan Serenade.	G. Gambetti	(Fischer
2408. Italian Royal.	March.	P. Costa	(Fischer
2409. Garibaldi.	March.	P. Mascagni	(Fischer
2410. Gavalleria Rusticana. (Synopsis.)	Selection. Siciliana. Alfio's song. Church scene. Lola's song. Intermezzo Sinfonico. Drinking song. <i>also Selection Grand Opera.</i>		
2411. La Traviata.	Fantasia. <i>also Selection Grand Opera.</i> <i>also Overture.</i> <i>also Overture.</i>	G. Verdi	(Fischer
2412. La Forza del Destino.		G. Verdi	(Jungnickel
2413. Carnival of Venice.		A. Thomas	(Jungnickel
2414. La Boheme.	Fantasia. <i>also Selection Grand Opera.</i> <i>also Selection Grand Opera.</i>	G. Puccini G. Puccini	(Ricordi (Fischer
2415. La Boheme.		G. Puccini	(Ricordi
2416. Pucciniana.		G. Puccini	(Ricordi
2417. La Tosca.	<i>also Selection Grand Opera.</i> "Il Trovatore" <i>also Song.</i>	G. Verdi	(Healy
2418. Miserere.	<i>Oriental. Egypt. also Selection</i> <i>Grand Opera.</i>	G. Verdi	(Ricordi
2419. Aida.			
2420. Aida.	<i>Oriental-Egyptian.</i> <i>also Selection Grand Opera.</i> <i>also Selection Grand Opera.</i> <i>also Selection Grand Opera.</i>	G. Verdi	(Fischer
2421. Il Trovatore.		G. Verdi	(Hawkes
2422. Il Trovatore.		G. Verdi	(Fischer
2423. Figaro.	Italian Novelty One Step.	L. David	(Nice
2424. Florentiner.	March.	J. Fucik	(Fischer
2425. Capriccio Italienne.		P. Tschaikowsky	(Fischer
2427. Bersaglieri.	Italian Riflemen.	R. Eilenberg	(Fischer
2428. Fiume.		E. Boccalari	(Fischer
2429. Bersaglieri.	Italian Riflemen.	E. Boccalari	(Fischer
2431. Tesoro Mio!	Waltz.	E. Boccalari	(Fischer
2432. Cristoforo Colombo.	<i>also Selection Grand Opera.</i>	A. Franchetti.	(Ricordi
2433. Lucia di Lammermoor.	Fantasia. <i>also Selection Grand Opera.</i> Divertissement. "Bal Costume."	G. Donizetti	(Fischer
2434. Carnival of Venice.		T. Rollinson	(Ditson
2435. Pecheur Napolitain et Napolitaine.		A. Rubinstein	(Fischer
2436. Venitian Serenade.	<i>also Serenade.</i>	A. Luzzatti	(Schirmer
2437. Neapolitan love song.	"Princess Pat."	V. Herbert	(Witmark
2438. La Gioconda.	<i>also Selection Grand Opera.</i>	A. Ponchielli	(Fischer

ITALY—(Continued)

2439. Manella Mia!	Melodia.	V. Valente	(Ricordi
2440. Chanson Napolitaine.		D. de Boisdeffre	(Schirmer
2441. From Italy. (Synopsis.)	Selection. Antonia. Scilitana. Santa Lucia. 'O Marenariello. Houla-la! Amuri, Amuri! 'O Sole mio. Maria Mari. Viene sul Mar. Margarita. Souvenir de Nice. <i>also Serenade.</i>	O. Langey	(Schirmer
2442. Blue Mediterranean.	<i>also Valse lento.</i> Selection on Neapolitan songs. Tarantella. <i>also Tarantella.</i> Nenn amia. 'O Passariello. 'O papa rraccianno. Marinella. Santa Lucia. 'A Palomella. Mariannina stamolata. Dimme na vota si. Funiculi Funicula. Cicuzza. Santa Lucia.	F. Volpatti	(Fischer
2443. Ciribiribin.		A. Pestalozza	(Fischer
2444. Eco di Napoli.		Ch. Armand	(Fischer
2445. Fairy Fancies.		W. Sudds	(Fischer
2446. Fantasia Napolitana. (Synopsis.)		E. Boccalari	(Fischer
2447. Forosetta.	Tarantella.	L. Arditi	(Fischer
2448. Craziella.	Valse Italienne.	L. Laurendeau	(Fischer
2449. I am dreaming of thee.	Napolitaine Barcarole. <i>also Barcarole.</i> <i>also Overture.</i> Waltz.	M. Meyrelles	(Fischer
2450. Italian Dramatic.		Keller-Bela	(Fischer
2451. Italian Nights.		M. Tobani	(Fischer
2452. Neapolitan Rural dance.		E. Isenman	(Fischer
2452. Fabio Romanii.	Dramatic Overture.	E. Isenman	(Fischer
2453. Tarantelle Sicilienne.	<i>also Tarantella.</i>	M. Tobani	(Fischer
2454. Venetian love dance.		L. Rich	(Fischer
2455. Venetian Serenade.		W. Kretschmer	(Fischer
2456. Rigoletto.	<i>also Selection Grand Opera.</i>	G. Verdi	(Fischer
2457. Daughter of the Regiment.	<i>also Selection Grand Opera.</i>	G. Donizetti	(Fischer
2458. Elisire d'Amore.	<i>also Selection Grand Opera.</i>	G. Donizetti	(Fischer
2459. La Favorita.	<i>also Selection Grand Opera.</i>	G. Donizetti	(Fischer
2460. Neapolitan nights.		J. Zamecnik	(Fox
2461. Peasant dance.		A. Clappe	(Fox
2673. Floretiner.	<i>also March popular.</i>	J. Fucik	(Fischer
3064. Merchant of Venice. (1) Prelude. (2) Intermezzo-Portia. (3) Oriental March. (4) Prelude, II. (5) Doges-March.	Suite. <i>also Suite.</i> <i>also Oriental.</i> <i>also March Processional.</i>	F. Rosse	(Hawkes
3072. Impressions d'Italie. (1) Serenade. (2) A la Fontaine. (3) A Mules. (4) Sur les Cimes.	<i>also Suite.</i> <i>also Serenade.</i> <i>also Descriptive.</i> <i>also Oriental.</i> <i>also Religioso and Sacred music.</i>	G. Charpentier	(Menstrel
3952. Maruzza.	<i>also Selection Grand Opera.</i>	P. Floridia	(Ricordi
3965. Napolitana. (Synopsis.)	<i>also Selection Grand Opera.</i> Nenna mia. 'O Passariello. 'O Papa Raccianno. Marinella. Santa Lucia. 'A Palomella. Mariannina Stamulata. Dimme na vota si. Funiculi-Funicula. Cicuzza. <i>also Selection Grand Opera.</i> <i>also Selection Grand Opera.</i> Divertissement. March. Barcarole. <i>also Barcarole.</i>	E. Boccalari	(Fischer
3975. Forza del Destino.		G. Verdi	(Fischer
3974. Sicilian Vespers.		G. Verdi	(Fischer
4185. Day in Naples.		Young	(Hawkes
4186. Ritirata Italiana.		C. Drescher	(Hawkes
4187. La Siesta.		F. Norton	(Hawkes

ITALY—(Continued)

4188. Napoli Tarantella.	<i>also Tarantella.</i>	E. Mezzacapo	(Hawkes
4189. Nuit Napolitaine.		H. Duchatel	(Fafleur
4190. Serenade Italienne.		A. Czibulka	(Hawkes
4191. Stella d'Italia.	March.	F. Fischer	(Hawkes
4466. Naples.	<i>also Valse concert.</i>	E. Waldteufel	(Fischer
4889. A day in Naples.	Italian Divertisement.	G. Byng	(Hawkes
(Synopsis.)	Boatmen's chorus and Serenade.		
	Dance of the Fish wives.		
	Dance of the Macaroni boys.		
	Tarantella. <i>also Tarantella.</i>		
5247. Neapolitana.	A song of Italy.	G. Klemm	(Harms
5316. A Gondola love song.	Venetian Intermezzo.		
5445. Sorrentina.	Italian Serenade.	F. Volpatti	(Tyllmany

JAPANESE

542. Veil dance.			
936. Japanese Suite.		also Ballet	R. Friml (Schirmer)
(1) Sarashi.			
(2) Oyedo.		also Children.	K. Yamada (Fischer)
(3) Kappore.			
997. Japanese Reverie.			H. Bartlett (Schirmer)
999. Chinese-Japanese.		also Chinese.	O. Langey (Schirmer)
1000. Japanese Sandman.			E. Whiting (Remick)
1002. Fuji-Ko.		Japanese Intermezzo.	H. Shelley (Schirmer)
1003. A Night in Japan.		also Suite.	J. Braham (Fischer)
(1) Poco Allegretto.		also Intermezzo.	
(2) Allegro con brio.		also Pulsating.	
(3) Allegro Moderato.		also Grotesque.	
1005. Geisha.		also Selection comic opera.	S. Jones (Hawkes)
1008. Mikado.		also Selection comic opera.	A. Sullivan (Fischer)
1011. In a Pagoda.		also Chinese.	J. Bratton (Fischer)
1014. A Japanese Sunset.			J. Deppen (Fox)
1023. Cho-Cho-San.		Song Fox Trot.	G.Q. Puccini (Ricordi)
1024. Petit Ballet Japanese.		also Ballet.	G. Goublier (Schirmer)
1025. Glow little lantern of love.		Novelty Fox Trot.	F. Fischer (Fischer)
1026. Poor Butterfly.			R. Hubbell (Harms)
1027. San.		Oriental Fox Trot.	McPhail (McPhail)
1029. Japan.		Fou So Ka. Mammoth Book.	M. Lake (Fischer)
1033. Tea-Cup tinkles.		Japanese Intermezzo.	F. Logan (Forster)
1034. Japanese lantern dance.			Yoshitomo (Bettoney)
1039. Nippon.			J. Zamecnik (Fox)
1044. Jap's Tattoo.		Characteristic march.	L. Laurendeau (Fischer)
1046. Wistaria.		Caprice, also Chinese.	F. Logan (Forster)
1048. My little Japanese.			A. Sloane (Witmark)
1050. Japanese dance.		also Selection Grand Opera.	C. Thomas (Boosey)
1051. Madame Butterfly.			G. Puccini (Ricordi)
1052. Idylle Japonaise.		No. 1. Exotique Suite. also Suite.	M. Baron (Schirmer)
1056. Pearl of Korea.		Overture.	L. Hosmer (Fischer)
1559. In Siam.			J. Cooper (Feist)
1993. Kimygayo.		Japanese Hymn. Mammoth Book.	M. Lake (Fischer)
2040. Geisha dance.	(e)	Suite Orientale.	I. Berge (Jungnickel)
4111. In a Japanese garden.			I. Berge (Hawkes)
4113. Japanese cradle song.			J. Ansell (Hawkes)
4114. Japanese Suite.			G. Holst (Hawkes)
(1) Ceremonial dance.		Prelude "Song of Fisherman."	
(2) Dance of the Marionette.		Interlude "Song of Fisherman."	
(3) Dance under the Cherry tree.		Finale "Dance of the Wolves."	
4116. Little Miss Butterfly.		also Descriptive-Butterfly.	O. Cussans (Hawkes)
4118. Chinese-Japanese Drama.		Prelude. also Chinese.	M. Baron (Belwin)
4672. Japanese Legende.			L. Kempinski (Photoplay)
5156. In a Tea Garden.		A Japanese Romance.	H. Lodge (Robbins)
5157. By the Japanese Sea.			W. Hauenschild (Belwin)
5378. Lotus Flowers.			McGrath (Boston)

LOVE THEME

406a. Love song.			A. Henselt	(Fischer
425. Un Sonnet d'Amour.	No. 3.	Petite suite de concert. <i>Caprice, also Suite.</i>	C. S. Taylor	(Hawkes
477. Love Song.		<i>also Andante and Sentimental.</i>	E. Nevin	(Boston
478. Love Song.		<i>also Andante and Sentimental.</i>	S. Powell	(Schirmer
490. Love Theme.		<i>also Andante and Sentimental.</i>	W. Herzberg	(Fischer
493. Oriental Love Theme.		<i>also Andante and Sentimental.</i> <i>Oriental.</i>	L. Oehmelr	(Fischer
494. Dramatic Love Theme.		<i>also Andante and Sentimental.</i>	L. Oehmelr	(Fischer
497. Love Theme.	No. 1.	<i>also Andante and Sentimental.</i>	J. Breil	(Choppell
498. Love Theme.	No. 2.	<i>also Andante and Sentimental.</i>	J. Breil	(Choppell
504. Venetian love song.	No. 3.	A Day in Venice. <i>also Suite.</i> <i>Andante and Sentimental.</i> <i>also Italian.</i>	E. Nevin	(Church
564. Scene d'Amour.	No. 2.	La Source, Ballet No. 1. <i>also Ballet, Descriptive.</i>	L. Delibes	(Jungnickel
672. Ship O'Dreams.		<i>also Barcarole.</i>	H. Francis	(Fox
893. Aria of Michaela.	No. 2.	Carmen Suite, No. 2. <i>Serenade, Spanish, also Suite.</i>	G. Bizet	(Fischer
917. Love Song.			A. Flegier	(Fischer
1150. Love Song.	(c)	Indian Summer, Suite. <i>American-Indian, Serenade.</i> <i>also Suite.</i>	M. Lake	(Fischer
1215. Antony's love song.	No. 2.	Cleopatra Suite. <i>also Suite.</i> <i>Oriental-Egyptian. Pulsating.</i> <i>also Descriptive.</i>	L. Oehmler	(Fischer
1274. Andante Amoroso.			O. Langey	(Ditson
1284. Lover's song.	No. 2.	Aboriginal Suite. <i>also Suite.</i> <i>also American-Indian.</i>	D. Wheelock	(Fischer
1828. Chimes of love.		Love song.	C. D. Albert	(Fischer
1931. Sweet love.			E. Vollstedt	(Ditson
1950. Love scene.	No. 5.	Salambo Suite. <i>also Suite.</i> <i>Oriental, also Romance.</i>	H. Arends	(Schirmer
2317. Music of the love scene.	No. 5.	Monsieur Beaucaire, Suite. <i>also Suite.</i>	F. Rosse	(Hawkes
2462. A love song.		<i>also Pulsating.</i>	H. Bartlett	(Schirmer
2463. Love Fancies.		Love sonnets.	J. Zamecnik	(Fox
2464. Love Theme.		Fall of a Nation. <i>also Pathetic.</i>	V. Herbert	(Fischer
2465. Only a smile.			J. Zamecnik	(Fox
2466. Love's old sweet song.		<i>also Song.</i>	J. Molloy	(Healy
2467. Love Theme.	No. 31.	Elegy.	L. Brockton	(Fischer
2468. Dolores.			A. Kay	(Forster
2469. Entreaty.			J. Zamecnik	(Fox
2470. Love's Romance.			G. Padney	(Belwin
3382. Purity.	No. 45a.	<i>also Pulsating.</i>	G. Borch	(Belwin
3382. Sinfulness.	No. 45b.	<i>also Pulsating.</i>	G. Borch	(Fischer
3875. Spanish love Theme.		<i>also Spanish.</i>	G. Saenger	(Belwin
4084. Romance-Love scene.	No. 4.	Descriptive Suite. <i>Romance, also Suite.</i>	E. Luz	(Belwin
4192. When the gold is tinged with gray.			M. Baron	(Belwin
4193. Romeo's Farewell to Juliet.		Tone poem.	M. Baron	(Belwin
4194. Pleading love theme.			J. Bradford	(Cinema
4195. Love Motive.			G. Clutsam	(Hawkes
4196. Land of dreams.		Idyll.	W. Driffil	(Lafleur
4197. Dramatic love scene.			H. Finck	(Hawkes
4198. Pearl O'Mine.			P. Fletcher	(Hawkes
4199. Place of dreams.		<i>also Romance.</i>	Ch. Grass	(Belwin
4200. Love Theme.			A. Lee	(Cinema
4201. Love's sweet hour.		Reverie.	A. Otvos	(Belwin
4202. Because you say good-bye.			S. Levy	(Belwin
4203. Roses that die bloom again.			S. Levy	(Belwin
4204. Quo Vadis.		"Le Baiser d'Eunice."	J. Nougues	(Hawkes
4205. An Angel's song.			A. Sammons	(Hawkes
4206. Tenderness.		<i>also Romance.</i>	W. Schad	(Belwin

LOVE THEME—(Continued)

4207. Love's golden Arrows. (Flower song.)	<i>also Descriptive-Flowers.</i>	W. Smith	(Belwin
4208. Pass'on Flowers.	<i>also Descriptive-Flowers.</i>	R. Somerville	(Hawkes
4209. Remembered Kiss.	Reverie.	K. Vannah	(Artistique
4210. Poeme Erotique.		E. Varnier	(Artistique
4211. Scented Floweret.	<i>also Descriptive-Flowers.</i>	J. Zivelli	(Belwin
4807. Love's Reverie.		A. Quensel	(Schirmer
4849. Memories.	No. 4. Wayside Sketches Suite. <i>also Andante and Sentimental.</i>	W. Minchin	(Boosey
4890. Charmaine.	Valse love theme.	E. Rapee	(Belwin
4891. To you dear.	A Love sonnet.	L. Edwards	(Fox
4892. A simple love episode.		H. Haines	(Hawkes
4893. Evening hour.	A love song.	G. Hulton	(Fox
4894. Love's awakening.		A. Ketelbey	(Bosworth
4895. Moments of Tenderness.	Love and Sentimental.	R. Somerville	(Hawkes
5002. Dramatic Love scene.	Scenes of Dramatic love.	W. Axt	(Robbins
5011. Four Visions. (1) Helen. (2) Cleopatra. (3) Messalina. (4) Margaret.		S. C. Taylor	(Boosey
5158. The answer in your eyes.	Love song.	D. Savino	(Robbins
5159. Memories.	Love song.	J. Blossom	(Robbins
5160. Love's little hour.		R. Bowers	(Robbins
5161. Love Tales. (a) Wooing. (b) Quarrel. (c) Baby.		V. Schertzinger	(Belwin
5162. Love's Miracle.		P. Festoso	(Belwin
5163. True Love.	<i>also Andante and Sentimental.</i>	A. Ketelbey	(Bosworth
5164. Andante Amoroso.	<i>also Pulsating.</i>	W. Axt	(Robbins
5224. Bygones.	<i>also Pulsating, Romance.</i>	Rapee-Axt	(Robbins
5294. Lost Happiness.	<i>also Andante and Sentimental.</i>	E. Patou	(Hawkes
5369. Love scene.	No. 2. Rural Scenes Suite. <i>also Romance, Suite.</i>	A. Matt	(Hawkes
5440. Cantilene d'Amour.		E. Delmas	(Tyllmany

MARCH CONCERT

1. Presto, Rondo alla Zingarese. Pia Quartet, Op. 25.		Brahmsiana, Selection.	J. Brahms	(Schirmer)
229. American dance.	No. 1.	<i>also American.</i>	W. Kretschmer	(Fischer)
242. Hail America.		<i>also American.</i>	G. Drumm	(Schirmer)
334. Mighty America.	No. 1.	Yankiana, Suite.	T. Thurban	(Boosey)
		<i>American-Negro, also Suite.</i>		
533. March des Doges.	No. 1.	Scenes Venetienne, Suite.	E. Cazaneuve.	(Hawkes)
		<i>Italian, also Suite.</i>		
569. March.	No. 1.	Scenes Pittoresques, Suite.	J. Massenet	(Fischer)
		<i>French, Grotesque, also Suite.</i>		
733. Aubade.			J. Massenet	(Fischer)
893. La Garde Moutante.	No. 3.	Carmen Suite, No. 2.	G. Bizet	(Fischer)
		<i>Children, Spanish, also Suite.</i>		
1941. Marche Miniature.		<i>also Grotesque.</i>	V. Jacobi	(Schirmer)
1960. Einzugsmarch der Bojaren.		<i>Grotesque, Norwegian-Swedish.</i>	J. Halvorsen	(Fischer)
2471. Marche Militaire.		Petite Marche.	E. Granados	(Schirmer)
2472. Carnavalesque.		Marche.	R. Friml	(Schirmer)
2473. Carnations.		<i>also Spanish.</i>	J. Valverde	(Schirmer)
2474. The Giant.			H. Finck	(Hawkes)
2475. Patrol.	No. 4.	Gabrielle, Suite. <i>also Suite.</i>	F. Rosse	(Hawkes)
2475. March.	No. 4.	Poetique, Suite. <i>also Suite.</i>	J. Bloch	(Hawkes)
2477. Spirit of Pagentry.			P. Fletcher	(Boosey)
2478. Triumphale.			L. Kempinski	(Belwin)
2479. Return of the Troops.			R. Eilenberg	(Fischer)
2481. Soldiers Chorus. (Faust.)			Ch. Gounod	(Fischer)
2482. Koenigs Husaren.		Marche Brillante.	R. Leonard	(Fischer)
5367. Fame and Glory.		Grand March.	A. Matt	(Hawkes)

MARCH FUNERAL

877. Introd. and Passing of Priests.	No. 1. Pagoda of Flowers, Suite. <i>Oriental-Indian, also Suite.</i>	A. Woodford-Finden	(Boosey)
1120. Ase's death.	No. 2. Peer Gynt, Suite No. 1. <i>Norwegian-Swedish, also Suite.</i>	E. Grieg	(Fischer)
2483. Lamentoso.	No. 68. Funeral or death bed scenes. <i>also Pathetic.</i>	G. Borch	(Fischer)
2484. March.	on the death of a Hero.	F. Chopin	(Fischer)
2485. March.	Sad Processional scenes.	L. v. Beethoven	(Fischer)
2486. Funebre.		Gabriel-Marie	(Ricordi)
2487. Cortege.		Rapee-Axt.	(Richmond)
2488. Funeral Pomposo.		B. Hilse	(Belwin)
2489. March.	"Oratorio Saul."	G. Handel	(Fischer)
2492. March.		B. Hall	(Fischer)
2493. Marcia Funebro.		J. Breil	(Chappell)
2494. Choral at Marche Funebro.		X. Leroux	(Enoch)
2495. Siegfied's Tog und Treurmarch.	Goetterdaemmerung.	R. Wagner	(Fischer)
3165. Choral et Marche Funebr.	No. 3. Les Perses, Suite. <i>Oriental-Persian, also Suite.</i>	X. Leroux	(Enoch)
4896. Funebris.	Japonerie.	Gabriel-Marie	(Charpentier)
4897. Marche Funebre d'une Mousme.		Gabriel-Marie	(Lerolle)
5448. Death of Dea.	Prelude Symphonique.	Dyck	(Tyllmany)

MARCH MILITAIRE

163. Sons of Uncle Sam.	also American. $\frac{4}{4}$.	E. McCoy	(Fischer)
184. Triumph of old Glory.	also American, March Popular. $\frac{4}{4}$.	A. Pryor	(Fischer)
187. Boy Scouts.	also American, March Popular. $\frac{2}{4}$.	P. Henneberg	(Fischer)
196. Daughter of American Revolution.	also American. $\frac{2}{4}$.	J. Lampe	(Remick)
218. American Sentinels.	also American, March Popular. $\frac{6}{8}$.	J. Hahn	(Forster)
235. Stars and Stripes.	also American, March Popular. $\frac{4}{4}$.	J. Sousa	(Church)
236. Semper Fidelis.	also American, March Popular. $\frac{6}{8}$.	J. Sousa	(Fischer)
236. National Fencibles.	also American, March Popular. $\frac{4}{4}$.	J. Sousa	(Fischer)
239. Army and Navy Forever.	also American.	M. Tobani	(Fischer)
241. Yankee Tars.	also American, March Popular. $\frac{6}{8}$.	J. Boulton	(Belwin)
	Nautical.		
243. Military tactics.	also American, March Popular.	G. Rosey	(Rosey)
572. Thunder and Blazes.	also German, March Popular.	J. Fucik	(Fischer)
1599. French National Defile.	also French. $\frac{2}{4}$.	A. Turlet	(Fischer)
1600. Pere de la Victoire.	also French.	L. Ganne	(Fischer)
1602. General Bulanger.	also French.	C. Desormes	(Fischer)
1704. Hamlin Riffles.	also March Poular. $\frac{6}{8}$.	R. Hall	(Fischer)
1886. Durch kampf zum Zieg.	also German.	F. v. Blon	(Fischer)
	March Popular.		
1496. Imperial Edward.	also March Popular. $\frac{4}{4}$.	J. Sousa	(Church)
2497. Charlatan.	also March Popular. $\frac{6}{8}$.	J. Sousa	(Church)
2498. Diplomat.	also March Popular. $\frac{6}{8}$.	J. Sousa	(Church)
2499. Pawhatan's daughter.	also March Popular. $\frac{4}{4}$.	J. Sousa	(Church)
2500. Manhattan Beach.	also March Popular. $\frac{4}{4}$.	J. Sousa	(Church)
2501. Liberty Bell.	also March Popular. $\frac{6}{8}$.	J. Sousa	(Church)
2502. The Directorate.	also March Popular. $\frac{4}{4}$.	J. Sousa	(Church)
2503. Hail to the spirit of Liberty.	also March Popular. $\frac{4}{4}$.	J. Sousa	(Church)
2504. Free Lance.	also March Popular. $\frac{6}{8}$.	J. Sousa	(Church)
2505. Jack Tar.	also March Popular, Nautical. $\frac{6}{8}$.	J. Sousa	(Church)
2506. Hands across the Sea.	also March Popular, Nautical. $\frac{4}{4}$.	J. Sousa	(Church)
2507. El Captain.	also March Popular. $\frac{2}{4}$.	J. Sousa	(Church)
2508. New York Hippodrome.	also March Popular. $\frac{6}{8}$.	J. Sousa	(Harms)
2509. Sabre and Spurs.	also March Popular. $\frac{6}{8}$.	J. Sousa	(Fox)
2510. Washington Post.	also March Popular. $\frac{6}{8}$.	J. Sousa	(Fischer)
2511. High School Cadets.	also March Popular. $\frac{4}{4}$.	J. Sousa	(Fischer)
2511. Picadore.	also March Popular. $\frac{4}{4}$.	J. Sousa	(Fischer)
2512. Flags of Freedom.	also March Popular. $\frac{2}{4}$.	J. Sousa	(Fischer)
2514. Occidental.	also March Popular. $\frac{4}{4}$.	J. Sousa	(Fischer)
2514. Corcoran Cadets.	also March Popular. $\frac{4}{4}$.	J. Sousa	(Fischer)
2515. Volunteer's.	also March Popular. $\frac{6}{8}$.	J. Sousa	(Fischer)
2516. Crusader.	also March Popular. $\frac{4}{4}$.	J. Sousa	(Fischer)
2517. Beau Ideal.	also March Popular. $\frac{4}{4}$.	J. Sousa	(Fischer)
2517. Sound off.	also March Popular. $\frac{4}{4}$.	J. Sousa	(Fischer)
2518. Anchor and Star.	also March Popular. $\frac{6}{8}$.	J. Sousa	(Fischer)
2519. Gladiator.	also March Popular. $\frac{4}{4}$.	J. Sousa	(Fischer)
2521. Right Forward.	also March Popular. $\frac{6}{8}$.	J. Sousa	(Fischer)
2524. All America.	also American. $\frac{4}{4}$.	J. Zamecnik	(Fox)
2525. Comrades of the Legion.	also March Popular. $\frac{4}{4}$.	J. Sousa	(Fox)
2528. Rifle Regiment.	also March Popular. $\frac{4}{4}$.	J. Sousa	(Fischer)
2530. Invincible Eagle.	also March Popular. $\frac{6}{8}$.	J. Sousa	(Fischer)
2531. Man behind the Gun.	also March Popular. $\frac{6}{8}$.	J. Sousa	(Fischer)
2532. Bride elect.	also March Popular. $\frac{6}{8}$.	J. Sousa	(Fischer)
2533. Yorktown Centennial.	also March Popular. $\frac{4}{4}$.	J. Sousa	(Fischer)
2534. White Plume.	also March Popular. $\frac{2}{4}$.	J. Sousa	(Fischer)
2537. True to the Flag.	also March Popular. $\frac{2}{4}$.	F. v. Blon	(Fischer)
2556. Advance Guard.	also March Popular. $\frac{4}{4}$.	J. Heed	(Fischer)
2559. Regimental Pride.	also March Popular. $\frac{2}{4}$.	J. Heed	(Fischer)
2577. Universal Peace.	also March Popular. $\frac{4}{4}$.	J. Lampe	(Remick)
2578. National Defence.	also March Popular. $\frac{4}{4}$.	J. Lampe	(Remick)
2579. Hero of the Isthmus.	also March Popular. $\frac{6}{8}$.	J. Lampe	(Remick)
2580. Spirit of Independence.	also American, March Popular.	A. Holzman	(Remick)
2583. The Rookies.	also March Popular. $\frac{4}{4}$.	G. Drum	(Schirmer)
2588. President's March.	also American, March Popular.	R. Eilenberg	(Fischer)

MARCH MILITAIRE—(Continued)

2588a. Admiral Dewey.	<i>also</i> March Popular. $\frac{3}{4}$.	W. Santelmann	(Fischer)
2595. Commander.	<i>also</i> March Popular. $\frac{3}{8}$.	R. Hall	(Jacobs)
2596. Officer of the day.	<i>also</i> March Popular. $\frac{3}{8}$.	R. Hall	(Lyon-Healy)
2597. Colonel Philbrook.	<i>also</i> March Popular. $\frac{3}{8}$.	R. Hall	(Fischer)
2598. Dunlap Commandery.	<i>also</i> March Popular. $\frac{3}{8}$.	R. Hall	(Fischer)
2599. American Cadet.	<i>also</i> March Popular. $\frac{3}{4}$.	R. Hall	(Fischer)
2628. Prepare for action.	<i>also</i> March Popular. $\frac{3}{4}$.	H. Blankenburg	(Fischer)
2629. Thundering Cannons.	<i>also</i> March Popular. $\frac{3}{4}$.	W. Wacek	(Fischer)
2630. Arms of America.	<i>also</i> American, March Popular.	A. Pryor	(Fischer)
2638. Shoulder to shoulder.	<i>also</i> March Popular. $\frac{3}{4}$.	Ch. Arthur	(Fischer)
2644. American Legion.	<i>also</i> American, March Popular. $\frac{3}{4}$.	C. Vandersloot	(Vandersloot)
2678. Triumphant America.	<i>also</i> American, March Popular. $\frac{3}{8}$.	J. v. der Mehden	(Fischer)
2775. Passing Regiment.	<i>also</i> March Popular. $\frac{3}{4}$.	R. Coverly	(Fischer)
2785. Gun Fire.	<i>also</i> March Popular. $\frac{3}{8}$.	J. Heed	(Fischer)
5171. World in arms.	<i>also</i> March Popular. $\frac{3}{4}$.	C. Teike	(Fischer)
5172. Chief of Staff.	<i>also</i> March Popular. $\frac{3}{4}$.	W. Axt	(Robbins)
5190. Marching song of the Foreign Legion.	<i>also</i> March Popular. $\frac{3}{8}$.	J. Bradford	(Fox)
5281. Blue Jackets.	<i>also</i> March Popular. $\frac{3}{8}$.	G. Emerson	(Victor)
5282. Rough Riders.	<i>also</i> March Popular. $\frac{3}{8}$.	H. Riesenfeld	(Fox)
5320. Great little Army.	<i>also</i> March Popular. $\frac{3}{4}$.	K. Alford	(Hawkes)
5322. Sons of the Brave.	<i>also</i> March Popular. $\frac{3}{4}$.	T. Bidgood	(Hawkes)
5323. Vimy Ridge.	<i>also</i> March Popular. $\frac{3}{4}$.	T. Bidgood	(Hawkes)
5324. Light Horse.	<i>also</i> March Popular. $\frac{3}{4}$.	F. v. Blon	(Hawkes)
5326. God of Thunder.	<i>also</i> March Popular. $\frac{3}{4}$.	J. Howgill	(Hawkes)
5328. Dunkirk.	<i>also</i> March Popular. $\frac{3}{4}$.	A. Lotter	(Hawkes)
5333. War in the Air.	<i>also</i> March Popular. $\frac{3}{4}$.	E. Olsen	(Hawkes)
	<i>also</i> Aeroplane.		

MARCH POPULAR, 2/4

187. Boy Scouts.	<i>also American, March Militaire.</i>	P. Henneberg	(Fischer)
243. Military Tactics.	<i>also American, March Militaire.</i>	G. Rosey	(Rosey)
639. Arion Carnival.	<i>also German.</i>	J. Faust	(Fischer)
791. Falcon.		P. Chambers	(Fischer)
1012. Radetzki.	<i>also Austrian, Viennese.</i>	J. Strauss	(Fischer)
1391. Sons of Briton.	<i>also English.</i>	F. McNichol	(Fischer)
1425. Tommy Atkins.	<i>also English.</i>	R. Freeman	(Schirmer)
1523. Old Comrades.		C. Teike	(Fischer)
1599b. The Westerner.		F. Losey	(Fischer)
1612. A Fangesa.	<i>also French.</i>	P. Costa	(Fischer)
1876. Oh. Glorious emblem.	<i>also German.</i>	C. Michael	(Fischer)
1886. Durch kampf zum Zieg.	<i>also German, March Militaire.</i>	F. v. Blon	(Fischer)
1913. Jolly lumber Jack.	<i>also German.</i>	J. Wagner	(Fischer)
2504. Free Lance.	<i>also March Militaire.</i>	J. Sousa	(Church)
2507. El Captain.	<i>also March Militaire.</i>	J. Sousa	(Church)
2512. Flags of Freedom.	<i>also March Militaire.</i>	J. Sousa	(Fischer)
2534. White Plume.	<i>also March Militaire.</i>	J. Sousa	(Fischer)
2537. True to the Flag.	<i>also March Militaire.</i>	F. v. Blon	(Fischer)
2553. Princess Pat.	"Princess Pat."	V. Herbert	(Church)
2559. Regimental Pride.	<i>also March Militaire.</i>	J. Need	(Fischer)
2560. For love and Honor.		H. Alberti	(Fischer)
2571. Dixie Queen.		E. Brooks	(Fischer)
2584. Police Parade.		P. Lincke	(Marks)
2584. Berlin Echoes.		P. Lincke	(Marks)
2585. Bizarre.		W. Simon	(Belwin)
2586. America United.	<i>also American.</i>	S. Perry	(Belwin)
2587. Standard Guard.		R. Eilenberg	(Fischer)
2587a. New Bully.		J. Donigan	(Fischer)
2606. Diamond Flush.		E. Braham	(Fischer)
2615. Sunset Limited.		H. Lincoln	(Vandersloop)
2622. Air Queen.		H. Caccavelli	(Fischer)
2628. Prepare for action.	<i>also March Militaire.</i>	H. Blankenburg	(Fischer)
2629. Thundering Cannons.	<i>also March Militaire.</i>	W. Wacek	(Fischer)
2673. Florentiner.	<i>also Italian.</i>	J. Fucik	(Fischer)
2674. Triumph of Liberty.		B. Brooks	(Fischer)
2679. Under the Double Eagle.		J. Wagner	(Fischer)
2682. Aces High.		J. Boulton	(Belwin)
2775. Passing Regiment.	<i>also March Militaire.</i>	R. Coverly	(Fischer)
2789. Rocket.		R. Volstedt	(Fischer)
3653. Inspector General.		F. Losey	(Fischer)
3655. Warrior.		F. Losey	(Fischer)
3658. Colonel Augur.		C. Tyrrell	(Fischer)
3778. Demon.		J. v. der Mehden	(Fischer)
4899. To Freedom Flag.		M. Baron	(Belwin)
5170. Civilization.		V. Schertzinger	(Feist)
5171. World in Arms.	<i>also March Militaire.</i>	C. Teike	(Fischer)
5317. Amazonen.		F. v. Blon	(Hawkes)
5318. H. I. M.	March song.	W. Myddleton	(Hawkes)
5319. Marche Blanc.		H. Finck	(Hawkes)
5335. Vanished Army.		K. Alford	(Hawkes)

MARCH POPULAR, 4/4

184. Triumph of old Glory.	Our President's March.	A. Pryor	(Fischer)
186. Yankee Doodle Dandy.	also American, March Militaire.	G. Kerger	(Fischer)
226. For Freedom cause.	also American.	G. Saenger	(Fischer)
235. Stars and Stripes.	also American.	J. Sousa	(Church)
236. National Fencibles.	also American, March Militaire.	J. Sousa	(Fischer)
255. Flag of Truce.		L. Laurendeau	(Fischer)
572. Thunder and Blazes.	also German, March Militaire.	J. Fucik	(Fischer)
592. For the Nation's Honor.		C. Friedmann	(Fischer)
793. Staunch and True.	also German.	C. Teike	(Fischer)
811. Royal Trumpeters.		F. Seltzer	(Fischer)
882. Loyal Americans.	also American.	O. Farrar	(Fischer)
903. Admiral.		C. Friedmann	(Fischer)
958a. Flag of Victory.		F. v. Blon	(Fischer)
1089. College spirit.	also College.	J. Meinrath	(Forster)
1393. Sons of Australia.	also English.	A. Lithgow	(Fischer)
1611. King of the Turf.		Fahrbach-Tobani	(Fischer)
1615. Vive l'Amerique.	also French.	C. Barnik	(Fischer)
1651. Wien bleibst Wien.	also Austrian, Viennese.	J. Schrammel	(Fischer)
1654. Distant Greeting.		A. Doring	(Church)
1674. With Iron hand.		W. Kretschmer	(Fischer)
1700. Boccaccio.		F. Suppe	(Fischer)
1706. W. M. B.		R. Hall	(Fischer)
1731. On Parade.		J. Sousa	(Fischer)
1815. Supper.	Norma.	V. Bellini	(Fischer)
1837. Guard of Honor.	also German.	J. Lehnhardt	(Fischer)
1874. National Guard.		R. Aronson	(Fischer)
1875. Marathon.		M. Phillips	(Fischer)
1877. Banner.	also German.	F. v. Blon	(Fischer)
2151. Our Favorite Regiment.	also Austrian, Viennese.	D. Ertl	(Fischer)
2182. Belle of Chicago.		J. Sousa	(Fischer)
2430. Ye Merry Birds.		M. Tobani	(Fischer)
2496. Imperial Edward.	also March Militaire.	J. Sousa	(Church)
2499. Powhatan's daughter.	also March Militaire.	J. Sousa	(Church)
2500. Manhattan Beach.	also March Militaire.	J. Sousa	(Church)
2502. The Directorate.	also March Militaire.	J. Sousa	(Church)
2503. Hail to the spirit of Liberty.	also March Militaire.	J. Sousa	(Church)
2506. Hands across the Sea.	also March Militaire, Nautical.	J. Sousa	(Church)
2510. Our Flirtation.	also March Militaire.	J. Sousa	(Fischer)
2511. High School Cadets.	also March Militaire.	J. Sousa	(Fischer)
2511. Picadore.		J. Sousa	(Fischer)
2514. Occidental.	also March Militaire.	J. Sousa	(Fischer)
2514. Corcoran Cadets.	also March Militaire.	J. Sousa	(Fischer)
2516. Crusader.	also March Militaire.	J. Sousa	(Fischer)
2517. Beau Ideal.	also March Militaire.	J. Sousa	(Fischer)
2517. Sounds off.	also March Militaire.	J. Sousa	(Fischer)
2519. Gladiator.	also March Militaire.	J. Sousa	(Fischer)
2522. On the Campus.	also College.	J. Sousa	(Fox)
2523. Fox Trail.		J. Zamecnik	(Fox)
2524. All America.	also American, March Militaire.	J. Zamecnik	(Fox)
2525. Comrades of the Legion.	also March Militaire.	J. Sousa	(Fox)
2528. Rifle Regiment.	also March Militaire.	J. Sousa	(Fischer)
2533. Yorktown Centennial.	also March Militaire.	J. Sousa	(Fischer)
2535. On the Hike.		J. Zamecnik	(Fox)
2538. Long Tom.		L. Laurendeau	(Fischer)
2541. Lance and Shield.		L. Laurendeau	(Fischer)
2543. Boomerang.		A. Lithgow	(Fischer)
2544. Anzacs.		A. Lithgow	(Fischer)
2545. Gipsyland.		A. Lithgow	(Fischer)
2546. Invercargill.		A. Lithgow	(Fischer)
2549. Bagdad.	"Lady of the Slipper."	V. Herbert	(Witmark)
2550. World's Progress.		V. Herbert	(Fischer)
2551. Sweethearts.	"Sweethearts."	V. Herbert	(Schirmer)
2552. Eldorado.		V. Herbert	(Church)
2554. Velvet lady.	"Velvet lady."	V. Herbert	(Fischer)

MARCH POPULAR, ¼—(Continued)

2556. Advance Guard.	<i>also March Militaire.</i>	J. Heed	(Fischer
2561. Right of line.		J. Heed	(Fischer
2562. Call of the Wind.		F. Loosey	(Fischer
2565. Crescent Queen.		F. Loosey	(Fischer
2566. Lucky Strike.		F. Loosey	(Fischer
2567. Vigoroso.		F. Loosey	(Fischer
2568. Spic and Span.		F. Loosey	(Fischer
2572. Firebrand.		F. Loosey	(Fischer
2573. Diabolo.		Ch. Roberts	(Fischer
2574. America First.	<i>also American.</i>	F. Losey	(Fischer
2577. Universal Peace.	<i>also March Militaire.</i>	J. Lampe	(Remick
2578. National defense.	<i>also March Militaire.</i>	J. Lampe	(Remick
2581. The Whip.		A. Holzman	(Remick
2582. Ringling Bros. Grand entry.		A. Sweet	(Rossiter
2583. The Rookies.	<i>also March Militaire.</i>	G. Drumm	(Schirmer
2588. President's March.	Victorious America. <i>also American.</i>	R. Eilenberg	(Fischer
	<i>also March Militaire.</i>		
2588a. Admiral Dewey.		W. Santelmann	(Fischer
2591. Statesman.		J. Fulton	(Fischer
2593. Norembeqa.		R. Hall	(Fischer
2594. Albanian.		R. Hall	(Fischer
2599. American Cadet.	<i>also March Militaire.</i>	R. Hall	(Fischer
2603. Strenuous life.		J. Boehme	(Fischer
2610. Top Notch.		Ch. Arthur	(Fischer
2613. Fire Drill.		H. Lincoln	(Vandersloot
2614. I-X-L.		H. Lincoln	(Vandersloot
2616. Playmates.		H. Lincoln	(Vandersloot
2617. Still Alarm.		H. Lincoln	(Vandersloot
2618. United Musicians.		H. Lincoln	(Vandersloot
2619. Wolverine.		H. Lincoln	(Vandersloot
2620. Old Hickory.		H. Lincoln	(Vandersloot
2623. The Thunderer.		J. Sousa	(Fischer
2624. Quaker City.		F. Hoffmann	(Fischer
2625. Universal Peace.		F. v. Blon	(Fischer
2626. Universal Freedom.		H. Blankenburg	(Fischer
2630. Arms of America.	<i>also American, March Militaire.</i>	A. Pryor	(Fischer
2633. Palace of Peace.		C. Vandersloot	(Vandersloot
2634. Four of a kind.		A. Loesch	(Vandersloot
2635. Ringgold.		Ch. Sweeley	(Vandersloot
2636. Lakesonian.		M. Lake	(Fischer
2637. Walkover.		M. Lake	(Fischer
2638. Shoulder to shoulder.	<i>also March Militaire.</i>	Ch. Arthur	(Fischer
2639. Call of America.	<i>also American.</i>	J. v. der Mehden	(Fischer
2640. Magnificent.		H. Crosby	(Jacobs
2641. National Emblem.		E. Begley	(Jacobs
2642. The Ambassador.		E. Begley	(Jacobs
2643. Hall of Fame.		Th. Allen	(Jacobs
2644. American Legion.	<i>also American, March Militaire.</i>	C. Vandersloot	(Vandersloot
2645. Forward.		J. Meinrath	(Forster
2646. Welcome to our City.		J. Meinrath	(Forster
2649. St. Louis Post-Dispatch.		M. Azzolina	(Christopher
2650. Billboard.		J. Klorh	(Church
2675. Brave Hearts.		J. Wiegand	(Fischer
2676. The last stand.		W. Myddleton	(Hawkes
2677. Lion of St. Mark.		G. Fabiani	(Hawkes
4668. Parade of the Animals.	<i>also Descriptive-Animals.</i>	Ring-Hager	(Fox
4900. Masqueraders.		S. Morris	(Fox
4901. Miramar.		M. Spitalny	(Fox
4903. Knights and Ladies.		J. Zamecnik	(Fox
4905. Vanity Fair.		F. St. Clair	(Fox
5172. Chief of Staff.	<i>also March Militaire.</i>	W. Axt	(Robbins
5173. Sky line.		R. Bowers	(Robbins
5174. The Texan.		A. Casseday	(Robbins
5180. Maiden America.		L. Smith	(Fischer
5181. Our Starry flag.		R. Schofield	(Fischer

MARCH POPULAR, ¼—(Continued)

5182. Guiding Star.		E. Stieberlitz	(Fischer)
5185. Loyal Comrades.		H. Blankenburg	(Fischer)
5184. Amidst Thunder and Cannon.		C. Neinecke	(Fischer)
5231. The Cossacks.	Russian march. <i>also Russian.</i>	H. Frey	(Robbins)
5277. The Paramount.		H. Hummel	(Victor)
5278. Radium King.		G. Tripp	(Victor)
5279. Hail to Uncle Sam.	<i>also American.</i>	E. Weber	(Victor)
5280. United America.	<i>also American.</i>	E. Weber	(Victor)
5320. Great little Army.	<i>also March Militaire.</i>	K. Alford	(Hawkes)
5321. Liberators.		Ch. Anchiffe	(Hawkes)
5322. Sons of the Brave.	<i>also March Militaire.</i>	T. Bidgood	(Hawkes)
5323. Vimy Ridge.	<i>also March Militaire.</i>	T. Bidgood	(Hawkes)
5324. Light Horse.	<i>also March Militaire.</i>	F. v. Blon	(Hawkes)
5325. Sounds of Peace.		F. v. Blon	(Hawkes)
5326. God of Thunder.	<i>also March Militaire.</i>	J. Howgill	(Hawkes)
5327. Dawn of Freedom.		A. Lotter	(Hawkes)
5328. Dunkirk.	<i>also March Militaire.</i>	A. Lotter	(Hawkes)
5329. Great big David.		A. Lotter	(Hawkes)
5330. Strauss March.		E. Mezzacapo	(Hawkes)
5331. Soaring.		E. Nowowiejski	(Hawkes)
5332. Under Freedoms Flag.		E. Nowowiejski	(Hawkes)
5333. The War in the Air.	<i>also March Militaire, Aeroplane.</i>	E. Olsen	(Hawkes)
5334. Under the Stars.		O. Weiss	(Hawkes)

MARCH POPULAR, 6/8

218. American Sentinels.	also American, March Militaire.	J. Hahn	(Forster
236. Semper Fidelis.	also American, March Militaire.	J. Sousa	(Fischer
241. Yankee Tars.	also American, March Militaire.	J. Boulton	(Belwin
	Nautical.		
312. Masterstroke.		W. Chambers	(Fischer
894. King Radium.		P. Chambers	(Fischer
1045. Bombardment.		J. Heed	(Fischer
1149. Soldier's Joy.	also German-Austrian.	Ph. Fahrbach	(Fischer
1599a. Witchcraft.		F. Losey	(Fischer
1601. Surrender.		T. Winter	(Fischer
1613. Marche des petits Pierrots.	also French.	A. Bosc	(Fischer
1641. Our American Bells.		A. Liberatti	(Fischer
1661. Referee.		L. Laurendeau	(Fischer
1704. Hamlin Rifles.	also March Militaire.	R. Hall	(Fischer
1708. Julia Arthur.		M. Anderson	(Fischer
1710. Standard Bearer.		J. Bartholme	(Fischer
1738. Kokomo.		O. Farrar	(Fischer
1747. Veteran.		G. Wiegand	(Fischer
1841. Berkshire.		E. Koch	(Fischer
1883. Soldiers of the King.		A. Parry	(Fischer
1885. 7th Reg't. (Grey Jackets.)		E. Neyer	(Fischer
1911. Hercules.		F. Losey	(Fischer
2426. Anniversary.		L. Laurendeau	(Fischer
2497. Charlatan.	also March Militaire.	J. Sousa	(Church
2498. Diplomat.	also March Militaire.	J. Sousa	(Church
2501. Liberty Bell.	also March Militaire.	J. Sousa	(Church
2504. Free Lance.	also March Militaire.	J. Sousa	(Church
2505. Jack Tar.	also March Militaire, Nautical.	J. Sousa	(Church
2507. El Captain.	also March Militaire.	J. Sousa	(Harms
2508. New York Hippodrome.	also March Militaire.	J. Sousa	(Fox
2509. Sabre and Spurs.	also March Militaire.	J. Sousa	(Fischer
2510. Washington Post.	also March Militaire.	J. Sousa	(Fischer
2515. Volunteer's.	also March Militaire.	J. Sousa	(Fischer
2518. Anchor and Star.	also March Militaire.	J. Sousa	(Fischer
2521. Right Forward.	also March Militaire.	J. Sousa	(Fischer
2526. Flying Ace.		J. Zamecnik	(Fox
2527. Liberty Day.		J. Zamecnik	(Fox
2529. Bartholdi.		G. Conterno	(Fischer
2530. Invincible Eagle.	also March Militaire.	J. Sousa	(Fischer
2531. Man behind the Gun.	also March Militaire.	J. Sousa	(Fischer
2532. Bride elect.	also March Militaire.	J. Sousa	(Fischer
2536. Admiral Scheley's Victory.		L. Laurendeau	(Fischer
2542. The Wallabies.		A. Lithgow	(Fischer
2547. Southlanders.		A. Lithgow	(Fischer
2548. Land of Moa.		A. Lithgow	(Fischer
2557. Black Diamond Express.		H. Lyon	(Fischer
2558. On the field of Glory.		H. Brooks	(Fischer
2563. Volcano.		J. Heed	(Fischer
2564. Fusileer.		J. Heed	(Fischer
2569. Heart of Rome.		E. Brooks	(Fischer
2570. High Pride.		J. Heed	(Fischer
2571. Dixie Queen.		E. Brooks	(Fischer
2571. Columbia.		E. Brooks	(Fischer
2575. Right of way.		F. Losey	(Fischer
2576. United Liberty.		F. Losey	(Fischer
2579. Hero of the Isthmus.	also March Militaire.	J. Lampe	(Remick
2580. Spirit of Independence.	also American, March Militaire.	A. Holzman	(Remick
2595. Commander.	also March Militaire.	R. Hall	(Jacobs
2596. Officer of the day.	also March Militaire.	R. Hall	(Lyon-Healy
2597. Colonel Philbrook.	also March Militaire.	R. Hall	(Fischer
2598. Dunlap Commandery.	also March Militaire.	R. Hall	(Fischer
2600. American Jockery.		M. Hall	(Church
2601. Social life.		J. Boheme	(Fischer
2604. Aeroplane.	also Descriptive-Aeroplane.	E. Braham	(Fischer

MARCH POPULAR, %—(Continued)

2608. Press.		P. Chambers	(Fischer
2609. Sunshine.		P. Chambers	(Fischer
2621. National Federation.		H. Lincoln	(Vandersloot
2631. Heart of America.		A. Pryor	(Fischer
2632. Arcade girl.		A. Pryor	(Fischer
2647. Dawn of Peace.		J. Meinrath	(Forster
2648. Patriots and Pioneers.		J. Meinrath	(Forster
2651. Blue-White.		E. Schmidt	(Ditson
2652. National spirit.		F. Hager	(Fischer
2653. Pride of the Army.		M. Andrews	(Fischer
2654. Bombasto.		O. Farrar	(Fischer
2655. Across the Missouri.		R. Bond	(Fischer
2656. Signal corps.		E. McCoy	(Fischer
2657. Life Preserver.		C. d'Albert	(Fischer
2658. Emperor's body Guard.	also German.	C. Meinecke	(Fischer
2659. Garde du Corps.		P. Chambers	(Fischer
2660. Emperor.		C. Komzak	(Fischer
2661. Preparedness.		G. Deiro	(Fischer
2662. Pasadena day.		M. Vessella	(Fischer
2663. With Trumpet and Drum.		A. Weldon	(Fischer
2664. Anniversary.		G. Saenger	(Fischer
2665. 15th U. S. Cavalry Band.		B. Wymon	(Jacobs
2666. Leading the Parade.		H. Crosby	(Jacobs
2667. Rock of the Marne.		Al. Moquin	(Ditson
2668. Our Director.		F. Bigelow	(Jacobs
2669. Night Owl.		M. King	(Robbins
2670. To Victory.		H. Hadley	(Fischer
2671. Observer.		G. Barnard	(Fischer
2678. Triumphant America.	also American, March Militaire.	J. v. der Mehden	(Fischer
2680. White Squadron.		M. Tobani	(Fischer
2681. Here they come.		A. Bergh	(Marks
2785. Gun fire.	also March Militaire.	J. Heed	(Fischer
4795. Aeroplane.	also Descriptive-Aeroplane.	Ring-Hager	(Fox
4898. King Trombone.		G. Kowalski	(Kowalski
4902. Drum Major.		J. Ellis	(Fox
4904. Aristocrat.		F. St. Clair	(Fox
5175. The Roxy.		Weiler-Hoff	(Belwin
6176. Metropolitan.		H. Frey	(Robbins
5177. Spreading Antlers.		A. Gutman	(Belwin
5178. Old Ironsides.		H. Riesenfeld	(Robbins
5179. Capitol.		Rapee-Axt	(Robbins
5185. Fighting Hope.		L. Maurice	(Feist
5185. American Conquest.		J. Greennawald	(Ascher
5187. Our band.		Ch. Sweeley	(Vandersloot
5188. Adjutant Locke.		T. Rollinson	(Ditson
5189. L'Inferno.		Th. Bendix	(Ditson
5190. Marching song of the Foreign Legion.	also March Militaire.	J. Bradford	(Fox
5281. Blue Jackets.	also March Militaire.	G. Emerson	(Victor
5282. Rough Riders.	also March Militaire.	H. Riesenfeld	(Fox
5336. On the Quarter Deck.	also Nautical.	K. Alford	(Hawkes
5337. To the Front.		J. Hume	(Hawkes
5338. Light of Foot.		C. Latann	(Hawkes
5339. Through Night to light.		E. Laukien	(Hawkes
5438. Black Horse Troop.		J. Sousa	(Fox
5439. National Game.		J. Sousa	(Fox

MARCH PROCESSIONAL

220. American Parade.		<i>also American.</i>	M. Baron	(Belwin
352. Cortege Nuptial.	No. 4.	Roman de Pierrot et Pierrette. <i>Matrimonial, also Suite.</i>	J. Burgemein	(Schirmer
552. Procession of Bacchus.	No. 3.	Sylvia Ballet. <i>also Ballet.</i>	L. Delibes	(Fischer
633. Processional March.	No. 4.	Queen of Sheba. Ballet. <i>Ballet, also Oriental-African.</i>	C. Goldmark	(Schirmer
1038. Entrance.	(a)	Screening Preludes. No. 1.	Rapee-Axt	(Richmond
1114. Prelude.	No. 1.	L'Arlesienne, Suite No. 1. <i>French, also Suite.</i>	G. Bizet	(Fischer
1164. King's Hussars.		Grand March.	L. Rafael	(Jungnickel
1283. Cortege du Serdare.	No. 4.	Caucasian Sketches, Suite. <i>Oriental-Russian. also Suite.</i>	M. Ippolitow-Iwanow	(Fischer
1372. Introduction.	No. 1.	Sigurd Josalfar, Suite. <i>Norwegian-Swedish, also Suite.</i>	E. Grieg	(Fischer
1372. Huldigungs-March.	No. 3.	Sigurd Josalfar, Suite. <i>Norwegian-Swedish, also Suite. also English.</i>	E. Grieg	(Fischer
1389. Pomp and Circumstance.		<i>also Festival.</i>	E. Elgar	(Boosey
1431. Festival March.	No. 1.	<i>also Festival.</i>	G. Borch	(Schirmer
1436. Marche Militaire.	No. 2.	<i>also Festival.</i>	F. Schubert	(Fischer
1436. Marche Militaire.		<i>Festival, also Matrimonial.</i>	F. Schubert	(Fischer
1455. Wedding March.			J. Sousa	(Fox
1725. Royal splendor.	No. 1.	Royal suite, <i>also Suite.</i>	E. Luz	(Belwin
1847. Tannhauser.		<i>also German.</i>	R. Wagner	(Fischer
1926. Old Colony.		Grand March.	L. Hardy	(Fischer
2317. March Theme.	No. 6.	Monsieur Beaucaire, Suite. <i>also Suite.</i>	F. Rosse	(Hawkes
2683. Swedish Processional.		<i>also Norwegian-Swedish.</i>	X. Scharwenka	(Schirmer
2684. Maestoso.	No. 17.	Heroic scenes, Function of State.	M. Lake	(Fischer
2685. War March of the Priests.		Athalia.	F. Mendelssohn	(Fischer
2686. Celebre.		Grand March.	F. Lachner	(Fischer
2687. Black Eagle.			E. Isenman	(Fischer
2688. The Eagle.	No. 1.	Land of Birds, Suite. "Prophet."	M. Klein	(Fischer
2689. Coronation.			G. Meyerbeer	(Fischer
2690. Processional.	No. 50.	Approach of Royalty, Coronations. Prelude.	D. Savino	(Schirmer
2691. Period costume Pictures.			M. Baron	(Belwin
2692. Crusaders.			J. Zamecnik	(Fox
2693. Heroique.			C. Sant-Saens	(Fischer
2694. Lenore.			I. Raff	(Fischer
2695. Coronation.			R. Eilenberg	(Fischer
2696. Swedish Coronation.			I. Swendsen	(Fischer
2697. Men of Sparta.		<i>also Grecian.</i>	J. Zamecnik	(Fox
2698. Wedding March.		<i>Festival, also Matrimonial.</i>	R. de Koven	(Boston
2699. Cleopatra.			L. Mancinelli	(Hawkes
2700. Aida.			G. Verdi	(Fischer
2701. Coronation.		"Falkunger."	E. Kretschmer	(Fischer
2702. Festival Procession.		"Wedding Music," <i>also Festival.</i>	A. Jensen	(Fischer
2703. Bridal song.		"Wedding Music."	A. Jensen	(Fischer
2704. Marche Triumphale.			R. Aronson	(Fischer
2705. Swedish Wedding.		<i>also Norwegian-Swedish.</i>	A. Soederman	(Fischer
3064. Doges-March.	No. 5.	Merchant of Venice. <i>also Italian, Suite.</i>	F. Rosse	(Hawkes
4100. Processional et danse Florale.	No. 1.	Three Dances. "Hello America." <i>also American, Ballet.</i>	H. Finck	(Hawkes
4906. Marche Tiomphale.			M. Baron	(Belwin
4907. Processional.			G. Clutsam	(Hawkes
4908. Marcia Pemposo.			C. Egener	(Sonnemann
4909. Processional March.			A. Ketelbey	(Bosworth
5191. Big Parade.	No. 1.	Processions, Pageants.	W. Axt	(Robbins
5340. Grand March.			H. Finck	(Hawkes

MATRIMONIAL

352. Cortege Nuptial..	No. 4. Roman de Pierrot et Pierrette.	J. Burgmein	(Schirmer
1437. Wedding March.	<i>March Processional, also Suite.</i>	F. Mendelssohn	(Fischer
1440. Bridal Chorus.	<i>Midsummernight's dream.</i>		
1441. Bridal song, Intermezzo.	<i>also Festival.</i>		
1449. Wedding March.	<i>Lohengrin. German, also Festival.</i>	R. Wagner	(Fischer
1455. Wedding March.	No. 1. Rural Wedding Symphony.	C. Goldmark	(Fischer
1456. Wedding March.	<i>Festival, also Symphony.</i>		
1823. Marriage Bells.	<i>Ratharmer of Hamelin.</i>	V. Nessler	(Fischer
2698. Wedding March.	<i>also Festival.</i>		
2706. Wedding Blues.	<i>Festival, March Processional.</i>	J. Sousa	(Fox
2707. When the Wedding Bells.	<i>also Festival.</i>	M. Lake	(Fischer
2708. Matrimonial, Fox Trot.	<i>also Schottische.</i>	M. O'Reardon	(Fischer
(Synopsis.)	<i>also March Processional. Festival.</i>	R. de Koven	(Boston
	<i>"Pitter Patter."</i>	W. Friedlander	(Harms
	<i>"Apple Blossoms."</i>	V. Jacobi	(Harms
	<i>"A Domestic Incident."</i>	J. Norbert	(Ricordi
	<i>Joy Bells. Here comes the Bride.</i>		
	<i>Procession in Church.</i>		
	<i>Wedding bells.</i>		
	<i>They leave the Church.</i>		
	<i>Start on their Honeymoon.</i>		
	<i>A crowd to see them off.</i>		
	<i>After the Honeymoon.</i>		
	<i>Sometime later.</i>		
	<i>Singing Baby to sleep.</i>		
	<i>Father tries to quiet the Baby.</i>		
	<i>Mother sings. Pandemonium.</i>		
	<i>(Shout.)</i>		
2784. Matrimonial Glide.	<i>Slap now will you be good.</i>		
4212. Wedding Bells.	<i>also My Golden Girl, Selection.</i>	V. Herbert	(Harms
		W. Rimmer	(Hawkes

MEDLEY OVERTURES

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|-------|--|--|-------------|------------|
| 2709. | Along the Rialto.
(Synopsis.)
Why not sing Wearin' of the
Green.
My own Venetian Rose.
There's a little spark of love
still burning.
Fatima Brown.
I want to go to Tokio.
I didn't raise my boy to be
a soldier.
Down among the sheltering
Palms. | Song.

Song.
Song.

Song.
Song.
Song.

Song. | L. O. Smith | (Feist) |
| 2710. | Forty Five Minutes from
Broadway..
(Synopsis.)
Forty Five Minutes from
Broadway.
Mary's a Grand old name.
Stand up and fight like H....
So long Mary. | Four Gems.

Valse Song.

Song.
<i>also One Step Song.</i>
Song. | G. M. Cohan | (Richmond) |
| 2711. | Bits of Remick's hits. No. 15.
(Synopsis.)
I'll do it all over again.
Mary you're a little bit old
fashioned.
Rose of the Mountain trail.
Beautiful eggs.
Bingen on the Rhine.
At the Ball, That's all.
That wonderful Dengoza
strain.
When it's night time down
in Burgundy.
All aboard for Dixie land. | <i>also One Step Song.</i>
Song.

Song.
Song.
Valse Song.
Song.
Song.

Song.

Song. | J. Lampe | (Remick) |
| 2712. | Bits of Remick's hits. No. 15a.
(Synopsis.)
At the Mississippi Cabaret.
Wrap me in a bundle.
Come over to Dover.
Over the Hills to Mary.
On the 5:15.
When I was a dreamer.
I want to linger.
Everybody Rag with me.
Oh What a beautiful Baby.
Chinatown my Chinatown. | <i>also One Step Song.</i>
Song.
<i>also One Step Song.</i>
Song.
<i>Humorous, also Rube.</i>
Valse Song.
Song.
<i>also One Step Song.</i>
Song.
Chinese. | J. Lampe | (Remick) |
| 2713. | Bits of Remick's hits. No. 16.
Alabama Jubilee.
In old Madeira.
Wedding of the Sunshine
and the Rose.
Sweetest girl in Monterey.
Circus day in Dixie.
The Bars are down in
Lover's lane.
I'm on my way to Dublin bay.
Molly dear. It's you I'm after.
Dancing the Jelly Roll. | Song.
Song.

Song.
<i>also One Step Song.</i>
Valse Song.

Irish.
Song.
Song. | J. Lampe | (Remick) |

MEDLEY OVERTURES—(Continued)

- | | | |
|---|--|-------------------|
| 2714. Bits of Remick's hits, No. 18a.
(Synopsis.) | <p><i>also One Step Song.</i></p> <p>Song.</p> <p>Song.</p> <p>Song.</p> <p>Song.</p> <p>Song.</p> <p>Song.</p> | J. Lampe (Remick) |
| <p>It's time for every boy to be
a soldier.</p> <p>I can hear the Ukuleles calling
me.</p> <p>She's Dixie all the time.</p> <p>There's Egypt in your dreamy
eyes.</p> <p>If you ever get lonely.</p> <p>For you a Rose.</p> <p>Sinbad was in bed all the time.</p> <p>Somewhere on Broadway.</p> <p>Where the black eyed
Susans grow.</p> | | |
| 2715. Bits of Remick's hits, No. 18b.
(Synopsis.) | <p>Hawaiian.</p> <p>Song.</p> <p>Song.</p> <p>Song.</p> <p>Song.</p> <p>Song.</p> <p>Song.</p> <p><i>also Song, Mother Themes.</i></p> <p><i>also One Step Song.</i></p> | J. Lampe (Remick) |
| <p>Along the way to Waikiki.</p> <p>Don't try to steal the sweet
heart of a soldier.</p> <p>Last night.</p> <p>Way down there.</p> <p>So this is Dixie.</p> <p>Some Sunday morning.</p> <p>Southern Gals.</p> <p>Rock-a-bye land.</p> <p>So long Mother.</p> <p>Sailin' away on the Henry Clay.</p> | | |
| 2716. Bits of Remick's hits, No. 19a.
(Synopsis.) | <p>One Step Song.</p> <p>Song.</p> <p>Song.</p> <p>Song.</p> <p>Song.</p> <p>Song.</p> <p>Song.</p> <p>Song.</p> <p>Song.</p> <p>Song.</p> | J. Lampe (Remick) |
| <p>Bing! Bang! Bing'em on the
Rhine.</p> <p>Wondrous eyes of Araby.</p> <p>On the road to home sweet
home.</p> <p>Cheer up Father, cheer up
Mother.</p> <p>There's a lump of Sugar
down in Dixie.</p> <p>You're in style when you're
wearing a smile.</p> <p>Sweet little Buttercup.</p> <p>N'everything.</p> <p>What're you going to do to
help the Boys.</p> <p>Derby day in Dixie.</p> | | |
| 2717. Bits of Remick's hits, No. 19b.
(Synopsis.) | <p>Song.</p> <p>One Step Song.</p> <p>Song.</p> <p>Valse Song.</p> <p>Song.</p> <p>Song.</p> | J. Lampe (Remick) |
| <p>You don't know.</p> <p>Madelon.</p> <p>I'll love you more for losing
you a while.</p> <p>Till we meet again.</p> <p>Smiles.</p> <p>For your boy and my boy.</p> | | |

MEDLEY OVERTURES—(Continued)

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|-------|---|--|--------------|----------|
| 2718. | All in a Bunch.
(Synopsis.)
Hunky Dory.
Since my Ephrams done
gone away.
Day by day.
Does Pidgie love dovie.
Warm gravy.
Jumping Jack's jubilee.
King of the deep am I.
Buck dance.
He laid away a suit of gray. | Introduction.
Song.
Valse Song.
One Step Song.
Rag.
Song.
Nautical.
Buck Dance.
One Step Song. | L. de Witt. | (Fischer |
| 2719. | All Hits.
(Synopsis.)
Land of the Red, White
and Blue.
My Carolina lady.
Only the beautiful stars.
Neath the Pines of Vermont.
Wine, wine, wine.
Farewell, soldier boy.
On the dear old Beach.
Spellbinder. | American Song.
Song.
Valse Song.
Song.
Valse Song.
Song.
Valse Song.
One Step Song. | E. Ascher. | (Fischer |
| 2720. | A Boston Bake.
(Synopsis.)
Razzle Dazzle.
My sweet love.
Hornpipe Polka.
Evening song.
Convent chimes.
Dream of the Ball.
Apollonia.
Lady picking Mulberries.
Arkansas traveller.
All caught cold. | Chinese-Japanese. | E. Brooks. | (Fischer |
| 2721. | All Star.
(Synopsis.)
Come along my Mandy.
When the lights are low.
There's another fellow
just like me.
Has anybody here seen Kelly.
Oh! you blondy.
I've got rings on my fingers.
I wish I lived next door to you.
Ciribiribin.
That loving Soul kiss.
She sells Sea-shells. | No. 1. | Ch. Roberts. | (Fischer |
| 2722. | All Star.
(Synopsis.)
Silver Star.
Let me call you sweetheart.
That Railroad Rag.
If you were a big red Rose.
That lovin' Traumerei.
Save your Kisses, till Sunday
Night.
When Mr. Cupid comes to
town. | No. 2. | Ch. Roberts. | (Fischer |

MEDLEY OVERTURES—(Continued)

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|---|--|-----------------|-----------|
| 2723. Catch of the Season.
(Synopsis.)
Eileen.
Farewell to you.
How'd you like to spoon
with me.
Skylark.
Good bye, my brave heart.
Let her drown.
I would like to marry you.
Fol-the-rol lol.
Sorella. | One Step Song.
Song.
Schottische, Song.
Valse Song.
One Step Song.
Valse Song.
Schottische, Song.
Song.
Spanish. | Ascher-Mahl | (Fischer) |
| 2724. Chicken Brigade.
(Synopsis.)
Dat cross eyed Hoodoo Coon.
Is that love?
Ma Angeline.
By-lo baby, by-lo.
Rosie Dean.
Parson Johnson's Chicken
brigade. | <i>also American-Negro.</i> | L. Johnson | (Fischer) |
| 2725. Boomerang.
(Synopsis.)
Johnny.
My old friend John.
Eileen Aroon.
Say Sadie Ryan.
Maggie Mooney.
Little Dora Dell.
The Whistling girl.
As soon as the Band began
to play. | <i>also Irish.</i>
Valse Song.
Valse Song.
Song.
Song.
Song.
Song.
Song.
Song. | L. de Witt | (Fischer) |
| 2726. Boom Zing Boom.
(Synopsis.)
Sailor chorus from Flying
Dutchman.
Die Thraene.
Skirt dance. (Faust up to date.)
Love me only.
The Mill.
Loin du Ball.
Oh, did you see that Coon. | Wedding March.
Song.
Schottische.
Song.
<i>also One Step Song.</i>
Valse Lento.
American-Negro. | E. Brooks | (Fischer) |
| 2727. Daily Question.
(Synopsis.)
Climb up the ladder.
That is love.
Love's devotion.
Comrades.
In old Madrid. | <i>also One Step Song.</i>
Song.
Valse Song.
Song.
Spanish. | R. Schlepegrell | (Fischer) |
| 2728. French Follies.
(Synopsis.)
Schauspiel Overture.
Never introduce your
sweetheart to your pal.
Real good Mother.
Il Trovatore.
What do I care. | <i>also Mother Theme.</i> | L. de Witt | (Fischer) |
| 2729. Glittering Nuggets. | | L. de Witt | (Fischer) |
| 2730. Home Memories. | | E. Catlin | (Fischer) |

MEDLEY OVERTURES—(Continued)

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|--|---|------------|-----------|
| 2731. Headlights.
(Synopsis)
Gabriele Brown.
Two sweethearts of mine.
As long as it pleases the ladies.
My Alabama man.
I love you still.
Kleptomania.
It ain't no lie. | One Step Song.
Song.
Valse Song.
Song.
Song.
Schottische.
Rag. | L. de Witt | (Fischer) |
| 2732. I've got my eyes on you.
(Synopsis)
Every day is Sunday down
at Coney Island.
Dance of the song birds.
The Piewalk.
If you's got money, you can
knock at my door.
Ring down the Curtain,
I can't sing to night.
The meaning of U. S. A. | Valse Song.

One Step Song.
Rag.
Rag.

Valse Song.

American. | L. de Witt | (Fischer) |
| 2734. Jolly Buffalos.
(Synopsis.)
Coon, Coon, Coon.
Everything at Reilly's must be
done in Irish style.
It's just because I love you so.
Cindy, I dreams about you.
Odd, jobs Jackson.
The way to win a woman's
heart.
It's up to you Babe.
March of the white Rats.
Mendelssohn's Wedding March. | American Negro.
Irish.

Song.
One Step Song.
One Step Song.

Song.
Song.
March, Irish.
Matrimonial. | L. de Witt | (Fischer) |
| 2735. Jolly Minstrel.
(Synopsis)
Three fairies.
Bolly Hooly.
High kicker.
Song that reached my heart.
Masoupies.
Fisher maiden.
Sweethearts wedding bell.
Pete's going to marry. | One Step Song.
Song.
One Step Song.
Song.
Song.
Song.
Song.
Rag. | E. Brooks | (Fischer) |
| 2736. Jubilee Echoes.
(Synopsis.)
G'wine to Zion's land.
Hitch on dem golden wings.
Gettin for the Gospel tree.
Put on your Gospel wings.
Climbing up de Golden stairs. | also American-Negro.

Song, Spiritual.
Song, Spiritual.
Song, Spiritual.
Song, Spiritual.
Song, Spiritual. | G. Wiegand | (Fischer) |
| 2737. Knock out Drops.
(Synopsis.)
Oh! mister Austin.
Fireman's dream.
Midway in the Moon.
I don't love nobody.
Every night in Central Park.
I've been Hoodoo'd.
Send back the picture and the
ring.
Kiss your Lissa.
New Bully. |

One Step Song.
Song.
One Step Song.
Rag.
Valse Song.
Song.

Song.
One Step Song. | L. de Witt | (Fischer) |

MEDLEY OVERTURES—(Continued)

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|-------|---|---|-------------|----------|
| 2738. | Merrymakers.
(Synopsis.)
Everything falls on Patsey.
My little Zulu babe.
Sweethearts always.
The game of eyes.
Be my Huckleberry do.
My Rosary.
My Carolina Caroline.
Good morning Carrie.
When the boys go marching by. | Song.
Rag.
Song.
Valse Song.
Scottische.
Song.
One Step Song.
One Step Song.
One Step Song. | L. de Witt | (Fischer |
| 2739. | Merry Soubrette.
(Synopsis.)
My love will be home in the morning.
Kiss my dear old Mother, Jack.
Have a Bouquet with me.
The miner's dream of home.
Such a nice girl, too.
De order of the Golden key. | Valse Song.

Valse Song.
Valse Song.
Valse Song.
One Step Song.
One Step Song. | L. de Witt | (Fischer |
| 2740. | Moving Pictures.
(Synopsis)
Don't worry.
A flower from home sweet home.
I'm a Yiddish cowboy.
On the board walk after nine.
If you don't change your living.
Billy dear. | One Step Song.
Song.

Hebrew.
Valse Song.
Song.
Song. | Ascher-Mahl | (Fischer |
| 2741. | New York by Electric light.
(Synopsis.)
Once again.
Broken home.
Poor girl didn't know.
The Vagabond. | Schittische.
Song.
Song.
Song. | L. de Witt | (Fischer |
| 2742. | Night in New York.
(Synopsis.)
Fireside dreams.
Ermine.
Days of my Childhood.
Sylvania.
Little Ah Sid.
Moon light Serenade.
Mexican.
Johnnie and his Gun.
Coon and his Razor. | Valse Song.
One Step Song.
Song.
Ballet.
Song.
Song.
Mexican.
Humorous.
American-Negro. | E. Brooks | (Fischer |
| 2743. | Opening of the Season.
(Synopsis)
Where shall I find him.
Daisy Bell.
I've been to gay Paree. | One Step Song.
Valse Song.
One Step Song. | L. de Witt | (Fischer |
| 2744. | Night off.
(Synopsis.)
Sweethearts and wives.
Maid of the Skiff.
Coachman.
Come sit by me Mother.
See Saw.
I'se gwine to weep no more.
Tally Ho. | | E. Boettger | (Fischer |

MEDLEY OVERTURES—(Continued)

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|-------|--|---|-----------------|-----------|
| 2745. | Off and On.
(Synopsis.)
Miss Commodore.
My lady Lu.
When I return we'll be wed.
She's a picture on the
Elevated station.
Bunch of Blackberries.
Valley of the old Shennandoah.
I'm happy when I'm by ma
baby's side.
You used to love yer baby
better'n you do now. | One Step Song.
Song.
Valse Song.
Valse Song.

Rag.
Song.
Song.

One Step Song. | L. de Witt. | (Fischer) |
| 2746. | Popular Swing.
(Synopsis.)
Molly O'Hallerhan.
Just like the Ivy, I'll cling
to you.
Are you engaged.
Raining.
La Rose.
My little Laplander.
My Cabin door. | Irish.
Song.

Valse Song.
Song.
Valse Song.
Song.
Rag. | Ascher-Mahl | (Fischer) |
| 2747. | Pretty as a Picture.
(Synopsis.)
Walkaround and Jig.
Pretty as a Picture.
Scotch Strathspey.
Ye Merry birds.
Girofle, Girofla.
Moulinet Polka.
How fair thou art.
Champagne Galop. | Jig.
Song.
Scotch.
Song.
Song.
Polka.
Valse Song.
Galop. | E. Catlin | (Fischer) |
| 2748. | Rambler.
(Synopsis.)
There's light in the Window.
Nanon.
One kiss more.
Don't leave your Mother.
Mexican Serenade.
Read the answer in the Stars.
Fun in the Skating Rink. |

<i>also Mexican.</i> | M. Tobani | (Fischer) |
| 2749. | Ring out Ye merry Bells.
(Synopsis.)
Lucrecia Borgia.
Clara Nolan's Ball.
Ring out ye merry bells.
Did you ever hear a girl say no?
A curious Incident.
It's only bit of comfort that
I've got.
White wings colored club. |

One Step Song.
Song.
Song.
Song.
One Step Song.

American-Negro. | R. Schlepegrell | (Fischer) |
| 2750. | Rival.
(Synopsis.)
Maggie the Cows are in the
Clover.
Morning message.
Remember boy you're Irish.
Come to me in my dreams.
De Coon dat got de shake.
My love is returned.
See where my Bark is gliding. | Irish.

Irish.

American-Negro. | E. Boettger | (Fischer) |

MEDLEY OVERTURES—(Continued)

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|-------|--|--|-------------|-----------|
| 2751. | Roof-Garden.
(Synopsis.)
Aida.
Airy Fairy Lillian.
Come to me darling my own.
My love is a Mermaid so Fair.
Jones said I'll be one.
Honey O.
All in a life time.
Bowery girls. | Grand Opera, March.
Valse Song.
Valse Song.
Valse Song.
One Step Song.
One Step Song.
Song.
Song. | L. de Witt | (Fischer) |
| 2752. | Sailing down the Bay.
(Synopsis.)
Towanda.
In the pathway of Roses and
thorns.
Give me back that engagement
ring.
Allie my Pallie.
My lady Violet.
Man with the Ladder and
the Hose.
Sailing down the Bay.
Noisy Bill. | One Step Song.
Song.
Schottische.
Valse Song.
Song.
Song.
Valse Song.
Rag. | Ascher-Mahl | (Fischer) |
| 2753. | Saturday Night.
(Synopsis.)
My dear old Southern home.
Fine for the Lillies.
I'd give a Hundred if the
gal was mine.
On a Saturday night.
For you.
Every one knew Mary.
My African Pearl. | Song.
Song.
Song.
Valse Song.
One Step Song.
Song.
Song. | L. de Witt | (Fischer) |
| 2754. | Silvery Colorado.
(Synopsis.)
Waldmere.
Kwang Su.
Sweet Josephine.
By the light of the Moon.
In my home in old New
England.
Down on the Amazon.
Abyssinian Patrol.
Where the Silvery Colorado
wends its way.
There's a sob on every breeze. | March.
Chinese.
Valse Song.
Rag.
Song.
One Step Song.
Oriental.
Song.
Song. | B. Cuttler | (Fischer) |
| 2755. | Slam Bang.
(Synopsis.)
I want a real Coon.
If you were only by my side.
Ma Honey Lou.
He's goin' to a hot time bye
and bye.
Molly come drive the Cows
home.
Liza does you love your Coon.
My heart Kathleen is still
your own. | American-Negro.
Valse Song.
Song.
One Step Song.
Irish.
American-Negro.
Song. | H. Alberti | (Fischer) |

MEDLEY OVERTURES—(Continued)

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|-------|---|-------------|-----------|
| 2756. | Snap Shots.
(Synopsis.)
Love's Serenade.
She may have seen better days.
Sweet Tillie Taylor.
Honey does you love yer man.
My dad's the Engineer.
Climb de golden fence.
Just tell them that you saw me.
Poverty Row.
Arrah go on. | L. de Witt | (Fischer) |
| | Song.
Valse Song.
Valse Song.
One Step Song.
Valse Song.
Fox Trot Song.
Song.
Valse Song.
Irish. | | |
| 2757. | Social Gathering.
(Synopsis.)
Ben Battles.
Somebody has my heart.
Pretty New York girls.
She never did the same thing
twice.
Waiting for Daddy.
Still his whiskers grew.
I can't give up my rough and
rowd'ish ways. | L. de Witt | (Fischer) |
| 2758. | Sounds from the Cities.
(Synopsis.)
Masaniello.
I loved you better than you
knew.
Rosie, sweet Rosabel.
He loves me, he loves me not.
He's off his Trolley.
I promise you.
Will you join in the Army of
the sweet Salvation. | L. de Witt | (Fischer) |
| 2759. | Stunner.
(Synopsis.)
Down in Georgia on
campmeeting day.
Will be sweethearts to the end.
Love me all the time.
Pickaninny it's time you were
in bed.
Vilja song. (Merry Widow.)
She borrowed my only Husband.
Police won't let Mariucha dance. | Ascher-Mahl | (Fischer) |
| | One Step Song.

Song.
Song.
American-Negro.

Valse Song.
Song.
One Step Song. | | |
| 2760. | Sure thing. Melange of
 Popular melodies.
(Synopsis)
Wake up ma baby!
If dreams come true.
Goo-goo eyes.
Too late to say good bye.
Policy Sam.
Mother.
A little bit of the Top.
I wonder if she's waiting.
Lucy Ducey.
For old time's sake.
Louisiana Barn dance. | M. Tobani | (Fischer) |
| | One Step Song.
Song.
Song.
Song.
Rag.
<i>also Mother Theme.</i>
Song.
Song.
Valse Song.
Song.
Barn Dance. | | |

MEDLEY OVERTURES—(Continued)

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|-------|---|---|-------------|-----------|
| 2761. | Ten minutes with the Minstrels.
(Synopsis.)
Old minstrel Overture.
Ever be happy.
Good bye, Susan Jane.
Leave me not in anger, darling.
Schottische.
Hannah Simpson's wedding.
Home sweet home.
Old folks at home.
Cradle's empty, Baby's gone.
High Daddy.
Come and kiss me.
Annie Laurie. | Introduction.
Song.
Song.
Song.
Scottische.
Rag, Song.
American.
American.
Humorous.
Barn Dance.
Barn Dance.
Scotch. | G. Brown | (Fischer) |
| 2762. | Tickler.
(Synopsis.)
Dashing Broadway belles.
My old New Hampshire home.
Mazie, Mazie are you crazy?
Winning a home.
I wish my rent was paid.
Rag-ma-la.
By the Banks of the Shannon.
Gimme ma money.
The best in the house is none too good for Reiley. | | L. de Witt | (Fischer) |
| 2763. | Transformation.
(Synopsis.)
Can you sweetheart keep my secret.
Little Sailors.
My favorite my Queen.
The noble knights of labor.
Leader of the Band.
The Mill in the Forest.
I'll return home to-morrow. | Song.
Valse Song.
Valse Song.
Song.
March.
Descriptive.
Song. | M. Tobani | (Fischer) |
| 2764. | Twilight Hours. | | E. Boettger | (Fischer) |
| 2765. | Unedit.
(Synopsis.)
In Jolly junktown.
Bowery after dark.
When Ephraim plays his Solo on the Drum.
One night in June.
When a Coon sits in the Presidential chair.
The Coon came back. | One Step Song.
Valse Song.
One Step Song.
Valse Song.
American-Negro.
American-Neg | H. Alberti | (Fischer) |
| 2766. | Vitascope. Medley Overture.
(Synopsis.)
Wot cher.
Po Mo-na.
When the lights is turned away down low.
Rootie Tootie.
Sweet Mollie Morin.
When your love grows cold.
Sweet little Rosie Posie.
When Miss Marie Johnson marries me.
Ma Angelina. | | L. de Witt | (Fischer) |

MEDLEY OVERTURES—(Continued)

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|-------|--|-----------|----------|
| 2767. | Your Dad gave his life
for his Country.
(Synopsis.)
I love you lady, 'deed I do.
I wish the band would play.
Every Morn' I bring her
Chicken.
Honey.
My love, I dare not tell.
Just an old sweetheart of mine.
Your dad gave his lift for his
Country. | C. Engel | (Witmark |
| | Song.
Valse Song.
Song.

One Step Song.
Song.
Valse Song.
One Step Song. | | |
| 2768. | Best Yet.
(Synopsis.)
I'll wed the girl I left behind.
All the world will be jealous
of me.
Are you from Dixie.
My Sunshine Jane.
I'm going to follow the boys.
Daughter of Rosie O'Grady.
He's got those big blue eyes
like Daddy mine.
Somewhere in France is the
Lilly.
There's a long long trail. | T. Taylor | (Witmark |
| | One Step Song.
Song.

One Step Song.
Song.
One Step Song.
<i>also Irish.</i>
Song.

Song.

American. | | |
| 2769. | King Pin.
(Synopsis.)
Little gray Mother.
She's the daughter of
Mother Machree.
On the old back seat of the
Henry Ford.
There's a long long trail.
Are you from Dixie.
Good bye, good luck.
God bless you.
My Grandfather's girl. | T. Taylor | (Witmark |
| | <i>also Mother Theme.</i>
Irish.

Song.

American.
American.
Song.

One Step Song. | | |

MEXICAN

For notation see Cuban.

1143. **Zacatecas.**
1530. **Mexican kisses.**
2748. **Mexican Serenade.**

2779. Mexico.

2780. **La Golondrina.**
2781. **Bella Mexicana.**
2782. **Belle of Mexico.**
2783. **Besos y Pesos.**
2784. **Cantar Llorando.**
2786. **Wine spirits.**
2788. **Felipa.**
2790. **Golondrina.**
2791. **Golondrinas.**

2793. **I see thee again.**
2794. **Worship to the Beautiful.**
2795. **Jacinta.**
2796. **Jovitta.**
2797. **Lola's dream.**
2798. **Maid of Mexico.**
2799. **Mandolina.**
2800. **Manzanillo.**
3804. **Mexicana.**
4273. **Charrita.**
4274. **E Suspiro.**

- March. *also Spanish.*
Habanera. also Habanera.
Rambler, Medley Overture.
also Medley Overture.
Mexicanos al grito de Guerra.
Mammoth Book.
The Swallow. Mammoth Book.
Serenade.
Waltz.
Waltz.
Dance.
Waltz.
Danza Mexicana.
The Swallow, Waltz.
The Swallows, 'Known as Mexican
Home Sweet Home."
Waltz.
Mexican Waltz-Lento.
Waltz.
Serenade.
Love song.
Novelette.
Serenade.
"Jacinta."
No. 20. Characteristic.
Mexican Waltz song.
Mexican Waltz.

- G. Codina (Fischer)
Ch. Roberts (Fischer)
M. Tobani (Fischer)

M. Lake (Fischer)

M. Lake (Fischer)
O. Langey (Fischer)
C. Dello Joie (Fischer)
A. Martinez (Fischer)
T. Morena (Fischer)
Gallardo (Fischer)
F. Lorando (Fischer)
M. Lake (Fischer)

Serradell (Fischer)
M. Estranda (Fischer)
G. Codina (Fischer)
G. Robyn (Fischer)
Ch. Armand (Fischer)
M. Tobani (Fischer)
Th. Levy (Fischer)
O. Langey (Fischer)
G. Robyn (Fischer)
Ch. Herbert (Fischer)
J. Santos (Belwin)
R. Fells (Hawkes)

MILITARY MUSIC

- | | | | |
|------------------------------------|--|----------------|----------|
| 112. Battle Hurry. | No. 4. Dram. set No. 21, Military scene. | E. Luz | (Marks |
| | also <i>Agitato-Battle, Hurry.</i> | | |
| 115. Military scenes. | also <i>Agitato-Battle.</i> | Ch. O'Hare | (Ditson |
| 119. Military Hurry. | No. 1. also <i>Agitato-Battle, Hurry.</i> | S. Levy | (Belwin |
| 244. Military Suite. | also <i>American.</i> | E. Luz | (Marks |
| (1) Amer. Bugle calls. | | | |
| (2) March. | | | |
| (3) Heavy Galop. | also <i>Galop.</i> | | |
| (4) Battle Hurry. | also <i>Agitato-Battle, Hurry.</i> | | |
| (5) Plaintive. | also <i>Pathetic.</i> | | |
| 1208. March Militaire Francaise. | also <i>French, Oriental-Algerian.</i> | C. Saint-Saens | (Hawkes |
| 1433. Polonaise Militaire. | also <i>Festival, Polonaise.</i> | F. Chopin | (Fischer |
| 1436. March Militaire. | No. 2. also <i>Festival, March Processional.</i> | F. Schubert | (Fischer |
| 1620. Parade Militaire. | also <i>French, Grotesque.</i> | J. Massenet | (Fischer |
| 1750. Attaque des Ulans. | Grand Galop Militaire. | C. Bohm | (Fischer |
| | also <i>Galop Concert.</i> | A. Rubinstein | (Fischer |
| 1753. Trot de Cavalerie. | also <i>Galop Concert.</i> | | |
| 1754. Curassier Attaque. | also <i>Galop Concert.</i> | R. Eilenberg | (Fischer |
| 1755. Charge of the Hussars. | also <i>Galop Concert.</i> | F. Spindler | (Fischer |
| 5043. Marche des Gardes Francaise. | also <i>French.</i> | G. Wettge | (Lerolle |
| 5165. Caprice Militaire. | | T. Rollinson | (Ditson |
| 5166. Grand Military Fantasia. | Reminiscences of the Boys in Blue. | T. Rollinson | (Ditson |
| (Synopsis.) | Prayer of Peace. | | |
| | Bugle call to arms. Assembly. | | |
| | Rally 'Round the flag. Reveille. | | |
| | Drill call. Approach of the guard. | | |
| | Kingdom coming. | | |
| | Glory Hallelujah. | | |
| | Tenting on the old camp ground. | | |
| | Attention. | | |
| | Assemble on the Battalion. | | |
| | When Johnny comes marching | | |
| | home. | | |
| | Tramp, tramp, tramp the boys are | | |
| | marching. | | |
| | Marching through Georgia. | | |
| | The Vacant chair. | | |
| | Taps. Auld Lang Syne. | | |
| | Three cheers for the Red, White | | |
| | and Blue. | | |

MINUET

Adapted, under the influence of the Italian *Minuetto*, from French *Menuet*, small, pretty, delicate, a diminutive of *Menu*, from Latin *Minutus*; the word refers probably to the short steps, *Pas Menus*, taken in the dance, a dance for two persons, in $\frac{3}{4}$ time.

At the period when it was most fashionable it was slow, ceremonious, and graceful.

The name is also given to a musical composition written in the same time and rhythm, but when not accompanying an actual dance the pace was quicker.

An example of the true form of the Minuet is to be found in Don Giovanni.

The minuet is frequently found as one of the movements in the Suites of Handel and Bach.

Haydn introduced it into the Symphony, with little trace of the slow grace and ceremony of the dance.

In the hands of Beethoven it becomes the scherzo.

259. Tempo di Minuet.	No. 3. Imaginary Ballet. <i>also, also Children.</i>	C. S. Taylor	(Schirmer
394. Celebrated Minuet.	<i>also Dance classic.</i>	L. Boccherini	(Fischer
396. Minuet.	<i>also Dance classic.</i>	W. Mozart	(Fischer
583. Minuet.	No. 1. Ballet Suite. <i>also Ballet.</i>	Rameau-Motl	(Fischer
587. Bachelor Buttons.	No. 10. Ballet of the Flowers. <i>also Ballet.</i> <i>also Descriptive Flowers.</i>	H. Hadley	(Fischer
620. Columbine.	No. 1. Columbine, Suite. <i>also Suite.</i>	P. Elliott	Reid Bros.
696. Menuetto.	Sonata in E-Minor.	E. Grieg	(Schirmer
757. Minuetto.	E♭ Symphony.	W. Mozart	(Fischer
1099. Vecchio Minuetto.	<i>also Dance classic.</i>	G. Sgambati	(Schirmer
1101. Menuetto.	<i>also Dance classic.</i>	L. Beethoven	(Schirmer
1105. Menuet.	from "Berenice" Opera. <i>also Dance classic.</i>	G. Handel	(Schirmer
1107. Menuetto all'Antico.	<i>also Dance classic.</i>	G. Karganoff	(Schirmer
1110. Minuet.	<i>also Dance classic.</i>	F. Schubert	(Schirmer
1113. Minuet.	G-minor Symphony. <i>also Dance classic.</i>	W. Mozart	(Schirmer
1118. Minuet.	No. 2. In G. <i>also Dance classic.</i>	L. v. Beethoven	(Fischer
1119. Pastel, Menuet.	<i>also Dance classic.</i>	H. Paradis	(Fischer
1121. Menuet.	<i>also Dance classic.</i>	J. Paderewski	(Fischer
1122. Menuet.	<i>also Dance classic.</i>	W. Mozart	(Schirmer
1125. Fly Minuet.	<i>also Dance classic.</i>	A. Czibulka	(Fischer
1127. Menuet.	Don Juan. <i>also Dance classic.</i>	W. Mozart	(Fischer
1130. Minuet.	<i>also Dance classic.</i>	J. Suk	(Schirmer
1132. Minuet.	<i>also Dance classic.</i>	G. Puccini	(Ricordi
1134. Menuet.	No. 1. Trianon, Suite. <i>Children, French, also Suite.</i>	A. Lachaume	(Enoch
1725. Minuet, de la Marie.	No. 2. Royal Suite. <i>also Suite.</i>	E. Luz	(Belwin
1779. Manon.	Minuet.	J. Massenet	(Fischer
2475. Minuet.	No. 2. Gabrielle, Suite. <i>Dance classic, also Suite.</i>	F. Rosse	(Hawkes
2770. Celebrated Menuet.	from "First Symphony."	G. Valensin	(Fischer
2771. Menuet.		G. Bolzoni	(Fischer
2774. Menuet.		R. Thallon	(Fischer
2776. Menuet a la Mozart.		A. Koretschenko	(Fischer
2778. Menuet des Follets.	Minuet of the "Will o' the Wisp." "Damnation of Faust." "Military Symphonie."	H. Berlioz	(Fischer
3168. Minuet.	No. 3. Crown of India.	J. Haydn	(Fischer
4085. Menuetto.	<i>Oriental-Indian, also Suite.</i>	E. Elgar	(Hawkes
4137. Minuet.	No. 2. Three old French dances.	Bombio	(Hawkes
4318. Tempo di Minuetto.	No. 3. Symphony No. 8. <i>also Symphony.</i>	L. v. Beethoven	(Fischer
4839. Chiffens and Laces.	Menuet a l'Antique.	M. Baron	(Belwin
4845. A la Minuet.	No. 1. Two little dances.	H. Finck	(Hawkes
4910. Menuet Aristocratique.		R. Shure	(Fox
5192. In the Queen's Palace.		V. Schertzinger	(Belwin
5230. Scherzo Fantastico.		M. Wolf	(Sanders

MISTERIOSO

Involved in or implying mystery, unexplained, obscure and unexplicable. Music that inspires in one the feeling of what is unknown, though suspected. Something lurking, something uncertain.

Usually music of a novel nature.

56. Evil plotter.	No. 1.	also Agitato.	J. Zamecnik	(Fox
864. Les Romani.	No. 1.	Gitanilla, Suite. also Suite. at letter B and D. also Spanish. Children, Dance concert, also Grotesque.	P. Lacombe	(Schirmer
985. Silent night.	No. 2.	Christmas tree. Suite. Religioso and Sacred music. also Suite.	V. Rebikoff	(Schirmer
1261. Misterioso.	No. 3.	Animal Cartoonix. also Descriptive.	M. Aborn	(Belwin
1325. Creeping shadows.	No. 1.	Gruesome tales.	Rapee-Axt	(Robbins
1372. Allegro Agitato.	No. 2.	Sigurd Jasalfar, Suite, Dramatic. Norwegian-Swedish, also Suite.	E. Grieg	(Fischer
1390. Pomp and Circumstance.	No. 2.	also English.	E. Elgar	(Boosey
1824. Little Wag.		also Gavotte, Witches.	R. Eilenberg	(Fischer
1945. Mysterioso.	No. 13.	Stealth, murder, gruesome, scenes. also Grotesque, Gruesome.	M. Lake	(Fischer
1947. Mysterioso.	No. 28.	Stealth, gruesome scenes. also Grotesque, Gruesome.	M. Lake	(Fischer
1979. Shadowed.		also Grotesque.	J. Zamecnik	(Fox
1982. March of the Spooks.		also Grotesque.	M. Baron	(Belwin
1984. Cynical Scherzando.		also Grotesque.	W. Axt	(Robbins
1985. Sinister Misterioso.		also Grotesque.	I. Berge	(Robbins
2047. Misterioso.			I. Berge	(Jungnickel
2801. Finlandia.		Beginning till letter "A." also Overture, also Finnish.	J. Sibelius	(Breitkopf
2802. Mysterioso Dramatico.	No. 22.	Sudden or Impending danger.	G. Borch	(Belwin
2803. Moderato Agitato.	No. 18.	Burglar and Mysterious scenes.	W. Becker	(Fischer
2804. Mysterioso.	No. 3.	Burglary or Mystery.	A. Minot	(Belwin
2805. Agitato Misterioso.		Fear, anxiety, suspense, etc.	O. Langey	(Schirmer
2806. Misterioso Irresoluto.		Fear, suspicion, hesitation, etc.	O. Langey	(Schirmer
2807. Misterioso.	No. 3.	Anxiety, fear, Impending disaster.	J. Andino	(Schirmer
2808. Misterioso Infernale.		Uncanny situations.	G. Borch	(Schirmer
2809. Misterioso.	No. 2.	Dark scenes, burglaries, shadowing.	A. Minot	(Schirmer
2810. Allegro Misterioso Notturmo.		Stealthy action in the dark.	G. Borch	(Schirmer
2811. Andante Pathetique.	No. 1.	Prison scene, Intense situations. also Pathetic.	R. Schumann	(Schirmer
2812. Misterioso.	No. 29.	General use.	J. Andino	(Belwin
2813. Misterioso Dramatique.	No. 61.	Mystery and Agitation.	G. Borch	(Belwin
2814. Pizzicato Misterioso.	No. 30.	Burglary and stealth.	A. Minot	(Belwin
2815. Crafty Spy.			G. Borch	(Belwin
2816. Misterioso.	No. 5.	Stealth, horror, dark scenes.	J. Zamecnik	(Fox
2817. Masks.	No. 7.		G. Borch	(Fischer
2818. Mysterioso.	No. 36.	Stealth, gruesome scenes, etc.	L. Brockton	(Fischer
2819. Shadows in the night.	No. 18.		G. Borch	(Fischer
2820. Conspiracy.	No. 42.	Plotters, uprising, treasons.	D. Savino	(Schirmer
2821. Misterioso.			Gabriel-Marie	(Ricordi
2822. Conspiracy.			J. Zamecnik	(Fox
2823. Misterioso.	No. 1.	Horror, stealth, conspiracy, treachery.	Rapee-Axt	(Richmond
2824. Triste Convoi.			G. Borch	(Hawkes
2825. Cabal.		Dramatic Misterioso.	A. Kay	(Forster
2826. Mysterious stranger.			A. Kay	(Forster
2827. Stealthy Visitors.			A. Kay	(Forster
2828. Villain			A. Kay	(Forster
2829. Mysterioso Dramatico.	No. 12.	Incidental Symphonies.	L. Kempinski	(Belwin
2830. Misterioso Dramatico.	No. 23.		M. Aborn	(Belwin
2831. Mystery drama.	No. 5.	Prelude.	M. Baron	(Belwin
2832. Mysterioso.	No. 18.		H. Haines	(Hawkes
2833. Weird Misterioso.	No. 42.		E. Kilanyi	(Belwin
2834. Mysterious event.	No. 2.		J. Zamecnik	(Fox

MISTERIOSO—(Continued)

2835. Mystic Andante.	No. 9.	J. Sibelius	(Kinothek
2836. Notte Misteriosa.	No. 18.	G. Becce	(Kinothek
2837. Grave Humor.	No. 19. <i>also Pulsating at letter "B."</i>	G. Becce	(Kinothek
2838. Allegro Misterioso.		W. Axt	(Robbins
2839. Weird night.		W. Axt	(Robbins
2840. Thief in the night.		W. Axt	(Robbins
2841. In Gloomy Forest.	<i>also Desc. Forest or Woods.</i>	W. Axt	(Robbins
2842. Mystery-Hurry.		I. Berge	(Robbins
2843. Tense Misterioso.		I. Berge	(Robbins
2844. Villain's Den.	No. 27. Incidental Symphonies.	R. Damaur	(Belwin
2845. Prelude Satanic.		L. Kempinski	(Belwin
2846. Omens.		W. Schad	(Belwin
2847. Agitato a la Valse.		D. Savino	(Robbins
2848. Misterioso-Burlesque.		D. Savino	(Robbins
2849. Second Misterioso a la Valse.		D. Savino	(Robbins
2850. Foret Perfide.		Gabriel-Marie	(Lerolle
2851. Scherzo.	2nd Movement Sonata Tragica.	E. McDowell	(Schirmer
2852. Jeanne d'Ark.	Overture. <i>also Overture.</i>	G. Verdi	(Fischer
2853. Pizzicato.		F. Luscomb	(Fischer
2854. Dramatic Mysterioso.		F. Luscomb	(Fischer
2855. In the Jungle.		O. Langey	(Ditson
2856. Mysterioso.		O. Langey	(Ditson
2857. Desc. Mysterioso.		Wm. Schoenfeld	(Belwin
2858. Conspirators.	<i>also Grotesque.</i>	J. Santos	(Belwin
2859. Heavy Misterioso.	No. 1.	Sol. Levy	(Belwin
2860. Sinister Theme.		P. Vely	(Belwin
2861. Misterioso e Lamentoso.		J. Breil	(Chappell
	(a) Fear, doubt, trepidation, haunting scenes, memories, which bring on		
	(b) Despair, sadness, or grief, followed by ensuing		
	(c) Resignation or consolation.		
2862. Andante Mysterioso.		J. Breil	(Chappell
	(a) For stealthy ominous scenes, conspiracies, vengeance, threats, approach of assassins, storms, etc. with		
	(b) Consequent murders, wrecks, or breaking of the elements, and general disaster		
	(c) The aftermath, a dire dismal recollection.		
2863. Misterioso Moderato.		J. Breil	(Chappell
	1. (a) Conspiracy, or a burglary with		
	(b) Consequent tumult, capture or escape.		
	2. (a) A dismal forest or desert scene with		
	(b) Pursuit by wild beasts or by bandits.		
	3. (a) An approaching storm and		
	(b) its unleashing.		
3354. Agitato Misterioso.		O. Langey	(Ditson
4911. Agitato Misterioso.		G. Becce	(Belwin
4912. Hour of Ghosts.		G. Becce	(Belwin
4913. Phantoms.		W. Schad	(Sanders
4914. Stealthy escape.		J. Zamecnik	(Fox
4915. Misterioso Furioso.		Ch. Affrunti	(Belwin
4916. Tensive Misterioso.		D. Peele	(Belwin
4917. Treachery and Vengeance.		P. Fletcher	(Hawkes
4918. Vain Hope.		E. Patou	(Hawkes
4919. Illusions.		Ring-Hager	(Fox
4920. Pursuit.	Agitato Misterioso.	J. Breil	(Sonnemann
4921. Mysterious.	Weird, uncanny situations.	A. Ketelbey	(Bosworth
5107. Misterioso Dramatico.	<i>also Dramatic.</i>	D. Savino	(Robbins
	Drama, Fear, Mystery.		
5141. Camic Misterioso.	<i>also Humorous.</i>	I. Berge	(Robbins

MISTERIOSO—(Continued)

5193. March of the Phantom Hosts.	Mysterious marching, etc.	W. Axt	(Robbins
5194. Mysterious tension.	Scenes of Mystery, tension.	W. Axt	(Robbins
5195. Mystic rover.	Tramp, mysterious stranger.	I. Berge	(Robbins
5196. In the dark.	Mysterious happenings.	E. Bierman	(Waterson
5197. Prowling schemers.	Plotting, discontent, etc.	G. Carbonara	(Robbins
5198. Mystere oppressant.		Gabriel-Marie	(Lerolle
5199. Characteristic Allegro.	Chatter, mysterious bustle. <i>also Humorous.</i>	M. Noskowski	(Robbins
5200. A Plotting Allegro.	No. 16. Incidental Symphonies.	V. Schertzinger	(Belwin
5409. Mysterioso.	No. 6. Mystical suspense.	J. Armandola	(Mus. Buyers

MOTHER THEMES

1920. Old Mother.	Gypsy, <i>also Song.</i>	A. Dvorak	(Schirmer
2001. Just before the Battle Mother.	<i>also American.</i>	M. Lake	(Fischer
2715. So long Mother.	Bits of Remick's Hits, No. 18b. <i>Medley Overture, also Song.</i>	J. Lampe	(Remick
2728. Real good Mother.	French Follies, <i>also Medley Overture.</i>	L. de Witt	(Fischer
2760. Mother.	Sure Thing Melange of popular melodies. <i>also Medley Overture.</i>	M. Tobani	(Fischer
2769. Little gray Mother.	King Pin, <i>Medley Overture.</i> <i>also Medley Overture.</i>	T. Taylor	(Witmark
2865. Mother of mine.	<i>also Song.</i>	F. Tours	(Choppell
2866. Mother.	<i>also Song.</i>	Th. Morse	(Feist
2867. Little Mother of mine.	<i>also Song.</i>	H. Burleigh	(Ricordi
2868. Those songs my Mother used to sing.	<i>also Song.</i>	H. Smith	(Witmark
2869. When he gave me you Mother of mine.	<i>also Song.</i>	Murphy-White	(Remick
3724. Mother.	Her Soldier Boy, Selection. <i>also Selection comic opera.</i>	S. Romberg	(Schirmer
3998. Dear little Mother of mine.	<i>also Song.</i>	J. Sterling	(Forster
4039. You are the best little Mother God ever made.	<i>also Song.</i>	E. Ball	(Witmark
4229. Melodies of Home and Mother.	<i>also Pathetic.</i>	M. Baron	(Belwin
5232. Mother.	My Maryland. <i>also Selection comic opera.</i>	S. Romberg	(Harms

NAUTICAL

Pertaining to ships, seamen, navigation, marine, etc. Songs of the sea, seamen's chanties, and the numerous other works that serve to describe the Sea and the seamen's life.

211. Sailing, Sailing.	Bits of old time hits. <i>also American.</i>	G. Reeg, Jr.	(Volkwein)
241. Yankee Tars.	<i>American, also March popular.</i>	J. Boulton	(Belwin)
256. Before the Mast.	No. 1. Nautical medley March. <i>also American.</i>	L. Laurendeau	(Fischer)
256. Our Jackies.	No. 2. Nautical medley March. <i>also American.</i>	L. Laurendeau	(Fischer)
763. Slumbering Sea.	<i>also Berceuse-lullaby.</i>	F. Morse	(Fischer)
1193. Am Meer. (Bl the Sea.)	<i>also Song.</i>	F. Schubert	(Fischer)
1398. Anchor's weigh'd.	No. 3. Twelve English songs. <i>also English.</i>	L. de Witt	(Fischer)
1413. Fisher's Hornpipe.	<i>also English. Mammoth Book.</i>	M. Lake	(Fischer)
1419. Rocked in the cradle of the deep.	<i>also English.</i>	J. Knight	(Fischer)
1722. Naval Cadet.	Polka.	M. Tobani	(Fischer)
1891. By the Sea.	<i>also American.</i>	F. Schubert	(Fischer)
2006. Sailing, Sailing.	<i>also March popular.</i>	M. Lake	(Fischer)
2505. Jack Tar.	<i>also March popular.</i>	J. Sousa	(Church)
2506. Hands across the Sea.		J. Sousa	(Church)
2602. Midshipman.		L. Laurendeau	(Fischer)
2869. Fourteen Fathoms deep.	Undersea Tragedy.	M. Lake	(Waterson)
2870. By the Sea.		I. Berlin	(Waterson)
2871. On the deep blue Sea.	Nautical Overture.	Ch. Puerner	(Fischer)
2872. Nautical Fantasia.		M. Tobani	(Fischer)
2873. Asleep in the deep.		G. Petrie	(Witmark)
2874. When the Bell in the lighthouse rings Ding, Dong.		A. Solman	(Stern)
2875. Here comes a sailor.		J. Schwartz	(Remick)
2876. Marine Hymn.			
2877. O'er the Billowy Sea.	<i>also Song.</i>	E. Smith	(Forster)
2878. Legend of the Sea.		J. Zamecnik	(Fox)
2879. Nobby Gobs.	Nautical March.	H. Frey	(Robbins)
2880. From Ocean to Ocean.	Overture.	W. Suds	(Fischer)
2881. Sea Song.		Ch. O'Hare	(Ditson)
2882. Plymouth Hoe.	Overture.	J. Ansell	(Chappell)
2883. Bells of the Sea.		J. Zamecnik	(Fox)
2884. Secret of the Sea.		J. Zamecnik	(Fox)
3325. Cryptic Sea tale.	No. 3. <i>also Pathetic.</i>	J. Sibelius	(Kinothek)
4213. Admiral all.	Nautical March.	A. Bath	(Hawkes)
4214. Britannia.	Overture.	A. Mackenzie	(Hawkes)
4215. L'fe on the Ocean wave. (Synopsis.)	Selection on Nautical airs.	B. Binding	(Hawkes)
Preparing for Sea.	(1) A life on the Ocean wave.		
Leaving England.	(2) The lass that loves a sailor.		
Outward bound.	(3) All in the Downs.		
Gale.	(4) In Cawsand Bay lying.		
Action.	(5) The Anchor's weigh'd.		
	(6) Come, come, my jolly lads.		
	(7) The Bay of Biscay.		
	(8) Hearts of Oak.		
	(9) Tom Bowling.		
	(10) Death of Nelson.		
Victory.	(11) The Saucy Arethusia.		
Rejoicing.	(12) Jack's the lad.		
	(13) The Bo'sun's Hornpipe.		
Homeward bound.	(14) Farewell and adieu, ye Spanish ladies.		
	(15) Homeward bound.		
	(16) The Token.		
Arrival in England.	(17) Home, sweet home.		
	(18) Rule Britannia.		
4927. Lighthouse Bell is a Wedding Bell.		A. Solman	(Fox)

NAUTICAL—(Continued)

5201. Ship Ahoy.	March.	H. Frey	(Robbins
5202. Leaving Port.	Homeward bound.	R. Howgill	(Hawkes
5203. The Naval review.		R. Howgill	(Hawkes
5204. Fun on Deck.		R. Howgill	(Hawkes
5336. On the Quarter Deck.	<i>also March popular.</i>	K. Alford	(Hawkes

NEUTRAL

262a. Meditation.					
686. Albumleaf.	No.	1.	also Andante and Sentimental. Lyric pieces. Barcarole. Norwegian-Swedish, also Suite.	A. Glazounow	(Schirmer)
686. Canon.	No.	2.	Lyric pieces. Norwegian-Swedish, also Suite.	E. Grieg	(Jungnickel)
986. Xmas scene and Finale. 1st Act.	No.	5.	Miracle, Suite. Religioso and Sacred music. also Suite. also French. also Gavotte. also Serenade. also Descriptive-Flowers.	E. Grieg	(Jungnickel)
1625. La Lettre de Manon.				E. Humperdinck	(Hawkes)
1775. Penelope's Garden.				E. Gillet	(Enoch)
2885. Serenade.				Ch. Ancliffe	(Hawkes)
2886. Bowl of Pansies.				C. Chaminade	(Schirmer)
2887. Ronde d'Amour.				J. Reynard	(Fox)
2888. Poeme Symphonique.				N. v. Westerhout	(Fischer)
2889. Remembrance.				G. Borch	(Belwin)
2890. Petit Mari, Petite Famme.				J. Deppen	(Fox)
2891. In the Shade.				G. Saenger	(Fischer)
2892. Lovely flowers.				E. Gillet	(Fischer)
2893. Resignation.				G. Borch	(Fischer)
2894. Child's dreams.				G. Borch	(Fischer)
2895. Adolescence.				G. Borch	(Fischer)
4922. Graceful dance.				F. Collinge	(Belwin)
4923. Conversational.				H. Finck	(Hawkes)
4924. Isobel.				F. Noyes	(Hawkes)
4925. Maritza.				F. Coventry	(Lafleur)
4926. Pierrot Sommeille.				D. Wood	(Hawkes)
				F. Popy	(Philippo)

NOCTURNE

The term "Nocturne" is applied to a musical composition answering to the earlier "Serenade" of a quiet dreamy and romantic character.

The name and style are said to have originated with John Field (1782-1837).

The best known compositions of this kind are the pianoforte pieces of Chopin.

356. Nocturne.		<i>also Andante and Sentimental.</i>	G. Karganoff	(Schirmer
422. Nocturne.		Midsummernight's dream.	F. Mendelssohn	(Fischer
968. Nocturne.	No. 2.	<i>also Andante and Sentimental.</i> Garden, Suite.	E. Luz	(Belwin
1102. Nocturne. Op. 50.	No. 1.	<i>Pathetic, also Suite.</i>	I. Krzyzanowski	(Schirmer
1145. Nocturne. Op. 15.	No. 1.	<i>also Pathetic.</i>	Chopin-Glazounow	(Fischer
1181. It was a dream.		<i>also Song.</i>	E. Lassen	(Fischer
1213. Nocturno.			F. Chopin	(Fischer
1254. Moonlight in the Sand Dunes.		<i>also Descriptive-Moonlight.</i>	A. Kay	(Forster
1287. Nocturne.	No. 2.	Petite suite modern. <i>also Suite.</i>	F. Rosse	(Hawkes
1308. Intermezzo.	No. 3.	Carmen, Suite, No. 1. <i>Pastorale, Spanish, also Suite.</i>	G. Bizet	(Fischer
1373. Notturmo. Op. 9.	No. 2.	<i>also Dramatic.</i>	E. Grieg	(Fischer
2076. Notturmo.	No. 3.	Four Lyric pieces. <i>Norwegian-Swedish, also Suite.</i>	E. Grieg	(Fischer
2896. Prelude. Op. 28.	No. 15.		F. Chopin	(Schirmer
2896. Nocturne. Op. 15.	No. 2.		F. Chopin	(Schirmer
2897. Nocturne.			R. de Koven	(Schirmer
2898. Nocturne. Op. 48.	No. 1.	<i>Pathetic, Pulsating at letter "F."</i>	F. Chopin	(Jungnickel
2899. Cavatina.			C. Bohm	(Jungnickel
2900. L'Esprit de Nil.		<i>also Oriental-Egyptian.</i>	G. Vargas	(Fox
2901. Lost Paradise.			L. Kempinski	(Belwin
2902. Angel's dream.			F. d'Orso	(Schirmer
2903. Good night.			B. Haines	(Schirmer
2904. Nocturne.		"Solo" Flute, Viol., Cello, Horn.	F. Doppler	(Jungnickel
2905. Reverie.			C. Debussy	(Boston
2906. Lost Happiness.			R. Eilenberg	(Fischer
2907. Nocturne.		Nocturno.	P. Tschaikowsky	(Fischer
2908. 5th Nocturne.		<i>also Serenade.</i>	J. Leybach	(Fischer
2909. Nocturne.		in F.	I. Krzyzanowski	(Fischer
2910. Nocturne.		in G. minor.	I. Krzyzanowski	(Fischer
3295. Dreams of love.		<i>also Pathetic.</i>	F. Liszt	(Jungnickel
3408. Nocturne.			F. Logan	(Forster
4928. After twilight.			A. Steindel	(Schirmer
5386. Moonlight dreams.		<i>also Descriptive-Moonlight.</i>	P. Marquardt	(Photoplay
5392. Star night.			P. Marquardt	(Photoplay

NORWEGIAN-SWEDISH

- | | | | | |
|---|--------|--|--|--|
| 144. Peer Gynt.
(1) Abduction of the Bride.
(2) Arabian dance.
(3) Peer Gynt's home coming.
(4) Solvejg's song. | | Suite, No. 2. also Suite.
also Pathetic.
also Oriental-Arabian.
also Agitato-Storm.
also Pathetic. | E. Grieg | (Fischer) |
| 365. Norwegian Folg song. | | also Andante and Sentimental. | G. Borch | (Schirmer) |
| 380. Andante from Sonata. | No. 7. | also Andante and Sentimental. | E. Grieg | (Schirmer) |
| 386. Norwegian.
(1) Peasant's dance.
(2) Eventide.
(3) Rhapsody. | | Suite, also Suite.
also Pastorale.
also Andante and Sentimental.
also Humorous. | L. Schytte | (Schirmer) |
| 404. Five Lyric pieces.
(1) Gade.
(2) Elegie.
(3) Gratitude.
(4) Grandmother's Minuet.
(5) At the Cradle. | | also Suite.
also Humorous.
also Andante and Sentimental.
also Pastorale.
also Dance classic. Humorous.
also Berceuse, lullaby. | E. Grieg | (Jungnickel) |
| 518. To spring. | | also Andante Appassionato,
Descriptive-Spring.
also Pathetic. | E. Grieg | (Fischer) |
| 518. Solvejg's song. | | also Pulsating. | E. Grieg | (Fischer) |
| 673. A Dream. Op. 48. | No. 5. | Op. 71. also Descr. Forest or Woods. | E. Grieg | (Schirmer) |
| 673. Repose in the Forest. | No. 6. | Song, also Descr. Flowers. | E. Grieg | (Schirmer) |
| 673. With a Violet. Op. 71. | No. 4. | also Suite. | E. Grieg | (Jungnickel) |
| 686. Four Lyric pieces. Op. 47.
(1) Albumleaf.
(2) Canon.
(3) Little Bird.
(4) Scherzo. | No. 2. | Barcarole, also Neutral.
Neutral, also Pathetic.
Descriptive, also Humorous.
Children, also Descriptive.
Berceuse-lullaby, also Children. | J. Kjerulf
O. Olsen
E. Grieg
E. Grieg | (Schirmer)
(Schirmer)
(Fischer)
(Schirmer) |
| 719. Cradle song. | | also Berceuse-lullaby. | E. Grieg | (Schirmer) |
| 720. Northern Serenade. | | also Suite. | E. Grieg | (Schirmer) |
| 726. Berceuse. | | French, also Serenade.
Norwegian-Swedish.
Caprice, also Desc. Butterfly. | E. Grieg | (Schirmer) |
| 787. Three Lyric pieces.
(1) French Serenade.
(2) Folk Song.
(3) Butterfly. | | also Suite.
also Children.
also Pathetic.
also Grotesque.
also Suite.
also Children.
also Song.
Norwegian-Swedish. | E. Grieg | (Schirmer) |
| 887. Three Lyric pieces.
(1) Waltz. Op. 12.
(2) Elegie. Op. 38.
(3) Homeward. Op. 62. | | also Suite.
also Children.
also Pathetic.
also Grotesque.
also Suite.
also Children.
also Song.
Norwegian-Swedish. | E. Grieg | (Fischer) |
| 927. Three Lyric pieces.
(1) Albumleaf.
(2) Watchman's song.
(3) Norwegian dance. | | Suite, No. 1. also Suite.
also Descriptive.
also March Funeral.
also Dance classic.
also Grotesque. | E. Grieg | (Fischer) |
| 1120. Peer Gynt.
(1) Morning.
(2) Ase's death.
(3) Anitra's dance.
(4) In the Hall of the Mountain King. | | also Song.
also Descriptive-Water.
also Grotesque. Witches.
also Suite.
also March Processional.
also Misterioso.
also Dramatic.
also March Processional. | E. Grieg
E. Grieg
E. Grieg
E. Grieg | (Fischer)
(Jungnickel)
(Jungnickel)
(Fischer) |
| 1211. I love thee. | | also Song. | E. Grieg | (Fischer) |
| 1269. Broeklet. Op. 63. | No. 4. | also Descriptive-Water. | E. Grieg | (Jungnickel) |
| 1269. Puck. Op. 71. | No. 3. | also Grotesque. Witches. | E. Grieg | (Jungnickel) |
| 1372. Sigurd Josalfar.
(1) Introduction.
(2) Intermezzo.
(3) Allegro Agitato.
(4) Huldigungs-March. | | also Suite.
also March Processional.
also Misterioso.
also Dramatic.
also March Processional. | E. Grieg | (Fischer) |
| 1553. Saga and Fenitil dance. | | Grotesque, also March concert. | O. Olsen | (Schirmer) |
| 1960. Einzugsmarch der Bojaren. | | also Humorous. | E. Grieg | (Fischer) |
| 1961. Bridal Procession. | | also Humorous. | A. Jarnefelt | (Schirmer) |
| 2064. Prelude. | | | | |

NORWEGIAN-SWEDISH—(Continued)

2076. Four Lyric pieces. (1) Shepherd's boys. (2) Norwegian Rustic-March Ganger. (3) Aftenstemning. (4) March of the Dwarfs.		<i>also Suite.</i> <i>also Pastorale.</i> <i>also Descriptive.</i> <i>also Nocturne.</i> <i>also Humorous.</i> <i>also Humorous.</i>	E. Grieg	(Fischer)
2077. March of the Dwarfs.			E. Grieg	(Schirmer)
2242. Serenade Norwegienne.			G. Sandre	(Schirmer)
2683. Swedish Processional.		<i>also March Processional.</i>	X. Scharwenka	(Schirmer)
2705. Swedish Wedding.		<i>also March Processional.</i>	A. Soederman	(Fischer)
2911. Allegretto.	No. 2.	Violin Sonata.	E. Grieg	(Schirmer)
2912. Allegretto.	Op. 8.	Violin Sonata F Major.	E. Grieg	(Schirmer)
2913. Evening Twilight.			A. Hallen	(Jungnickel)
2915. Heart wounds.		<i>also Pathetic.</i>	E. Grieg	(Fischer)
2915. Last Spring.		<i>also Pathetic, Desc.-Spring.</i>	E. Grieg	(Fischer)
2916. Norwegian dances.	No. 1.		E. Grieg	(Fischer)
2916. Norwegian Dances.	No. 4.		E. Grieg	(Fischer)
2917. To Spring.		<i>also Andante Appassionato.</i>	E. Grieg	(Ditson)
2917. Temple dance.		"Olav Trygvason."	E. Grieg	(Ditson)
2918. Chant des Bergers.			R. De Boisdeffre	(Ditson)
2919. Two Norwegian dances.	No. 2.		E. Grieg	(Fischer)
2919. Two Norwegian dances.	No. 3.		E. Grieg	(Fischer)
2920. Erotic.		<i>also Pathetic.</i>	E. Grieg	(Fischer)
2920a. Valse lento.		<i>also Valse lento.</i>	E. Schuett	(Fischer)
2921. Ekko fra Norden.		Selection.	Wick-Roberts	(Fischer)
2922. In Norway. (Synopsis.)		Selection, Songs and dances. Mountain Horn call. 'Mong the rocks by the North Sea's blue waters. North Sea. Ingrid's Song. Chalet's girl's Sunday Spring dance. Yes we love fond devotion. Paul on the Hillside. I served down at Kjolstad. Hailing Norway's flag.	J. Itzel	(Fischer)
2923. Two Scandinavian scenes. (1) Country dance. (2) Country Wedding.			E. Hartmann	(Ditson)
2924. Scandinavian Scene.	No. 3.	Op. 12, No. 6.	E. Hartmann	(Ditson)
2925. Bjoernaborgaren.		March.	O. Lovander	(Fischer)
2925. Swedish Guard.		March.	O. Lovander	(Fischer)
2926. Moder Swea.		Selection, Swedish Songs.	O. Swanson	(Fischer)
2927. My Swedish Rose.		Waltz on Swedish melodies.	Ascher-Mahl	(Fischer)
2928. Rhapsodie Norwegienne.			J. Svendsen	(Fischer)
2929. Saeterjentens Sontag.		<i>also Religioso and Sacred Music.</i>	Ole Bull	(Fischer)
2930. Hail, Star of Heaven.		<i>also Religioso and Sacred Music.</i>	E. Grieg	(Fischer)
2931. Norway.		Sons of dear Norway. Mammoth Book.	M. Lake	(Fischer)
2932. Sweden.		Our Swedish Feelings. Mammoth Book.	M. Lake	(Fischer)
4082. Norwegian. (1) Marche. (2) Aubade. (3) Serenade.		<i>also Suite.</i> <i>also Serenade.</i>	J. Danglas	(Menestrel)
4929. Norwegian slumber song.			J. Gilder	(Ditson)
5368. Two Country dances. (1) Karringa. (2) Fanitull.			G. Borch	(Hawkes)

ONE STEPS

900. School days.
 1060. Glory for Yale.
 1610. Madelon.
 1633. A la Patee.
 2933. Happy go Lucky.
 2934. Free and Easy.
 2935. Bob.
 2936. Lucky strike.
 2937. Hezekiah.
 2938. Keep going.
 2939. Palmetto hop.
 2940. Buster.
 2941. Pickins.
 2942. Limber Jack.
 2943. Doing our bit.
 2944. Over the Top.
 2945. Girl O'Mine.
 2946. Bohemia.
 2947. I'm in Heaven.
 2948. 'Lasses Candy.
 2949. Lead me to it.
 2950. Strawberry glide.
 2951. Strike.
 2952. Hail! Hail! the gang is
 all here.
 2953. When I get you alone to
 night.
 2954. Down among the Sheltering
 Palms.
 2955. Homeward bound.
 2956. Thank you.
 2957. Stop it.
 2958. Captain Betty.
 2959. Pack me up in your heart.
 2960. Me-Ow.
 2961. Taxi.
 2962. More Candy.
 2963. Listen to this.
 2964. La Petite Coquette.
 2965. Simplicity.
 2966. When you smile.
 2967. Little girls, Good bye.
 2968. Swanee.
 2969. Swanee Rose.
 2970. Whose baby are you?
 2971. Happy.
 2972. Down South.
 2973. Old Fashioned garden.
 2974. Didn't you.
 2975. Dance it again with me.
 2976. Everybody calls me Honey.
 2977. Oh! Johnny, Oh! Johnny!
 2978. Oh! Harold.
 2979. Ohio.
 2980. Step lively.
 2981. Ma Poulette.
 (My little Chicken.)
 2982. A los Toros.
 2983. All Night.
 2984. Bit of Syncopation.
 2985. Cavalry Wiggle.
 2986. Flirting Whistler.
 2987. Harlequin.
 2988. Johnny on the Spot.
 2989. Little Miss fixt it.

also Children.
 also College.
 also French.
 also French.

also One Step Rube.

"Half Moon."
 "Apple Blossoms."

"Sweetheart Shop."

also Spanish.

G. Edwards	(Edwards
S. Friedmann	(Feist
C. Roberts	(Remick
H. Verdin	(Belwin
R. Berger	(Schrmer
R. Berger	(Schrmer
D. Kaplan	(Schrmer
J. Walton	(Schrmer
D. Richardson	(Schrmer
A. Kleinecke	(Schrmer
D. Richardson	(Schrmer
Ch. Gall	(Schrmer
D. Kaplan	(Schrmer
Ricardson-Leonard	
S. Romberg	(Schrmer
S. Romberg	(Schrmer
F. Tours	(Schrmer
Broaker-Weslyn	(Schrmer
M. Ager	(Feist
D. Lasocca	(Feist
C. Panella	(Feist
A. Goodman	(Feist
M. Ager	(Feist
Th. Morse	(Feist
F. Fisher	(Feist
A. Olman	(Feist
G. Meyer	(Feist
J. Richmond	(Feist
M. Kaufman	(Fox
L. Baxter	(Fox
M. Kaufman	(Fox
M. Kaufman	(Fox
M. Kaufman	(Fox
M. Kaufman	(Fox
M. Kaufman	(Fox
J. Zamecnik	(Fox
D. Lee	(Fox
V. Jacobi	(Harms
V. Jacobi	(Harms
G. Gershwin	(Harms
G. Gershwin	(Harms
J. Kern	(Harms
H. Frey	(Harms
W. Donaldson	(Harms
C. Porter	(Harms
H. Felix	(Harms
Freed-Wallace	(Forster
Lyons-Straight	(Forster
Rose-Olman	(Forster
L. Roberts	(Forster
Yellen-Olman	(Forster
Ch. Roberts	(Fischer
Ch. Roberts	(Fischer
A. Salvans	(Fischer
A. Pryor	(Fischer
E. Goldman	(Fischer
J. Brockenshire	(Fischer
M. Lake	(Fischer
Ch. Roberts	(Fischer
Ch. Roberts	(Fischer
Karn-Stamper	(Fischer

ONE-STEPS—(Continued)

2990. My soldier boy.
 2991. Plenty O'Pepper.
 2992. Society.
 2993. Wiggle-a-Wee.
 2994. Hot time in the old town
 to night.
 2995. Telephone girl.
 2996. Irene.
 2997. Polly.
 2998. You're here and I'm here.
 2999. You're a dangerous girl.
 3000. Heart breaking Baby Doll.
 3001. I used to call her Baby.
 3002. Rose of no man's land.
 3003. Navy will bring them back.
 3004. I want a Lily.
 3005. Girl who keeps me guessing.
 3006. Mimi, the bells are ringing.
 3007. Oh, how I hate to get up
 in the morning.
 3008. When my baby smiles.
 3009. This is the life.
 3010. Somebody's coming to my
 house.
 3011. Hippity Hop.
 3012. Bye-lo.
 3013. When the midnight Choo-
 Choo leaves for Alabam!
 3014. Cuddle Uddle.
 3015. My little Sunshine.
 3016. Put on your old gray
 Bonnet.
 3017. I know.
 3018. Razzle-Dazzle.
 3019. Keepsakes.
 3020. Helen of Troy.
 3021. It might as well be you.
 3022. Who's Who.
 3022. Circus day in Dixie.
 3025. Slippy shore.
 3026. So this is Paris.
 3027. You.
 3028. I love sand.
 3029. Graduation.
 3030. Speed.
 3031. Savannah.
 3032. My home town is a one
 one horse town.
 3033. Are you from Dixie?
 3034. Early to bed and Early to
 rise.
 3035. Heaven is like Dixie after all.
 3036. When you come back.
 3037. Hello, Frisco.
 3038. After dinner.
 3039. Umbrellas to mend.
 3040. Tremolo Trot.
 3041. Tears of love.
 3042. Tickle Toes.
 3043. Ekating Trot.
 3044. Assa's Toddy.
 3045. By the Beautiful Sea.
 3046. Going up.

"America First."

"Tip Top."

"Tip Top."

"Kissing Time."

"As You Were."

also Western.

"Going Up."

L. Brockton	(Fischer)
H. Bien	(Fischer)
M. Lake	(Fischer)
Ch. Arthur	(Fischer)
F. Beyer	(Fischer)
G. Kerker	(Fischer)
H. Tierney	(Feist)
J. Richmond	(Feist)
J. Kern	(Feist)
Clarke-Monaco	(Feist)
O. Hess	(Feist)
H. Johnson	(Feist)
J. Cadigan	(Feist)
I. Schuster	(Feist)
I. Carryll	(Chappell)
I. Carryll	(Chappell)
I. Carryll	(Chappell)
I. Berlin	(Berlin)
I. Berlin	(Berlin)
I. Berlin	(Waterson)
I. Berlin	(Waterson)
W. Donaldson	(Waterson)
H. Perkins	(Waterson)
I. Berlin	(Waterson)
W. Friedlander	(Remick)
C. Conrad	(Remick)
R. Wenrich	(Remick)
E. White	(Remick)
J. Lenzberg	(Remick)
R. Whiting	(Remick)
H. Darewski	(Remick)
E. v. Alstyne	(Remick)
M. Morris	(Remick)
A. Gumble	(Remick)
W. Donaldson	(Berlin)
Motzan-Akst	(Berlin)
J. Winne	(Ricordi)
U. Davis	(Ricordi)
M. Baron	(Belwin)
P. Biese	(Rossiter)
G. Rosey	(Belwin)
Gerber-Silver	(Witmark)
G. Cobb	(Witmark)
A. Silver	(Witmark)
Stearns-Marks	(Witmark)
G. M. Cohan	(Witmark)
Buck-Hirsch	(Witmark)
J. Fischer	(Marks)
M. Kaufman	(Marks)
C. Roberts	(Marks)
S. Henry	(Marks)
W. Penn	(Marks)
L. Stagliano	(Marks)
G. Cobb	(Marks)
H. Carroll	(Shapiro)
L. Hirsch	(Witmark)

ONE-STEPS—(Continued)

3047. **A la Mode.**
 3048. **Oh, Mister.**
 3049. **Speed.**
 3050. **Ouch.**
 3051. **Happy go lucky.**
 3052. **Play Ball.**
 3053. **Shoot.**
 3054. **How-Wah-Ya.**
 3055. **Razz Berries.**
 3056. **Somebody.**
 4930. **Madriola.**
 4931. **Olga.**
 5205. **Red Wing.**

also Spanish.

G. Rosey	(Rosey
H. Frey	(Robbins
H. Frey	(Robbins
M. Kaufman	(Robbins
M. Kaufman	(Robbins
M. Kaufman	(Robbins
M. Kaufman	(Robbins
F. Banta	(Robbins
F. Banta ♡	(Robbins
Little-Stanley	(Robbins
King-Hager	(Fox
K. Mills	(Robbins

ONE STEPS SONG

2710. Stand up and fight like H...	45 Minutes from Broadway. <i>also Medley Overture.</i>	G. M. Cohan	(Richmond
2711. I'll do it all over again.	Bits of Remick's hits, No. 15. <i>also Medley Overture.</i>	J. Lampe	(Remick
2712. (At the Mississippi Cabaret. (Come over to Dover. (Everybody Rag with me.	Bits of Remick's hits, No. 15a. <i>also Medley Overture.</i>	J. Lampe	(Remick
2713. Circus day in Dixie.	Bits of Remick's hits, No. 16. <i>also Medley Overture.</i>	J. Lampe	(Remick
2714. It's time for everybody to be a soldier.	Bits of Remick's hits, No. 18a. <i>also Medley Overture.</i>	J. Lampe	(Remick
2715. Sailin' away on the Henry Clay.	Bits of Remick's hits, No. 18b. <i>also Medley Overture.</i>	J. Lampe	(Remick
2716. Bing! Bang! Bing'em on the Rhine.	Bits of Remick's hits, No. 19a. <i>also Medley Overture.</i>	J. Lampe	(Remick
2717. Madelon.	Bits of Remick's hits, No. 19b. <i>also Medley Overture.</i>	J. Lampe	(Remick

ORIENTAL

- | | | | |
|--------------------------------------|---|----------------|-------------|
| 441. Oriental. | No. 4. Ballet Suite. <i>also Ballet.</i> | A. Vecsey | (Schirmer |
| 493. Oriental Love Theme. | <i>also Andante and Sentimental.</i> | L. Oehlmer | (Fischer |
| 760. Marche Orientale. | | E. Tavan | (Fischer |
| 775. Intermezzo Pittoresque. | Caprice. <i>also Pathetic at</i> | J. Kocian | (Schirmer |
| | Meno Mosso. | | |
| 1154. Caucasian Beauty. | No. 2. At the Fair, Suite. <i>also Suite.</i> | J. Powell | (Schirmer |
| 2048. Orientale. | Dramatic Adagio. | I. Berge | (Jungnickel |
| 2274. Oriental. | No. 2. Melodique, Suite. <i>also Suite.</i> | R. Friml | (Schirmer |
| 3061. Danse Orientale. | | G. Lubomirsky | (Schirmer |
| 3064. Oriental March. | No. 3. Merchant of Venice, Suite. | F. Rosse | (Hawkes |
| | <i>Italian, also Suite.</i> | | |
| 3065. Reve's d'Orient. | | M. Baron | (Belwin |
| 3066. Weird Oriental Theme. | No. 58. Characteristic. | S. Levy | (Belwin |
| 3067. Patrol Orientale. | No. 59. Characteristic. | C. Kiefert | (Belwin |
| 3067. Love song Orientale. | | C. Kiefert | (Belwin |
| 3068. Orientale. | | N. Amani | (Fischer |
| 3069. Star of the Orient. | | J. Zamecnik | (Fox |
| 3070. March Oriental. | | Th. Bendix | (Fischer |
| 3071. Oriental Veil dance. | | R. Aronson | (Fischer |
| 3072. A Mules. | No. 3. Impressions d'Italie, Suite. | G. Charpentier | (Menestrel |
| | <i>Italian, also Suite.</i> | | |
| 3073. A Balkan Episode. | | R. Gruenwald | (Ditson |
| 3074. Tapis d'Orient. | Selection. | J. Burgwein | (Ricordi |
| 3075. Oriental dance. | | V. Herbert | (Witmark |
| 3077. Zumara. | Oriental Characteristic. | A. Lingram | (Monarch |
| 3078. Souvenir d'Orient. | | H. Devries | (Forster |
| 3080. If you should die. | Tales of the Orient. | N. Finston | (Forster |
| 3084. Oriental Drama. | Prelude. | M. Baron | (Belwin |
| 3085. Oriental Furioso. | | V. Boehlein | (Belwin |
| 3086. Orientale. | No. 14. | H. Haines | (Hawkes |
| 3089. Oriental Love dance. | | I. Berge | (Robbins |
| 3092. Snake charmer. | Oriental Picture. | H. Shelley | (Schirmer |
| 4941. Semi Oriental Maestoso. | | G. Becce | (Belwin |

ORIENTAL-AFRICAN

633.	Queen of Sheba. (1) Dance of the Bayaderes. (2) Bee dance of the Almas. (3) Veil dance. (4) Processional March.	<i>also Ballet.</i> <i>also Grotesque.</i> Ballet. Ballet. <i>also March Processional.</i>	C. Goldmark	(Fischer
1554.	Sueza.	<i>also Fox Trot Minor.</i>	L. Dimont	(Remick
1950.	Salamambo. (1) Introduction. (2) Danse des Kabires. (3) Danse des Salamambo. (4) Danse des Serpents. (5) Love scene. (6) Dance of the Savages.	Suite. <i>also Suite.</i> <i>also Fan-Fare.</i> <i>also Humorous.</i> <i>also Humorous.</i> <i>also Humorous.</i> <i>Love Theme, also Romance.</i> <i>also Grotesque.</i>	H. Arends	(Schirmer
1963.	Three African dances. (1) Call to the Feast. (2) Luleta's dance. (3) Dance of the Warriors.	Oriental-African. Oriental-African. <i>also Grotesque.</i> <i>also Grotesque.</i>	M. Ring	(Chappell
1973.	Cannibal Carnival.	Cannibal and Barbaric scenes.	S. Levy	(Belwin
2049.	Danse barbare.		I. Berge	(Jungnickel
3094.	Danse Africaine.		L. Ganne	(Fischer
3095.	Three African dances. (1) Caravan. (2) By the Fountain. (3) Bedouins.		M. Ring	(Chappell
3096.	In the Sudan.	A Dervish Chorus.	G. Sebek	(Fischer
3097.	La Soudanese.		R. Jackson	(Fox
3098.	Bamboula.	Negro dance of Trinidad.	J. Urich	(Fox

ORIENTAL-ALGERIAN

- | | | | |
|--|--|----------------|-----------|
| 1208. Algerienne.
(3) Reverie du Soir.
(4) Marche Militaire. | Suite, <i>also Suite.</i>
<i>also Descriptive.</i>
<i>also French.</i> | C. Saint-Saens | (Fischer) |
| 3099. Algiers. | | Guinan-Marks | (Young) |
| 3100. Algeria. | Typical air. Mammoth Book. | M. Lake | (Fischer) |
| 4224. Street in Algiers. | | J. Ansell | (Hawkes) |
| 4940. Nits Algeriennes.
(1) Au cafe maure.
(2) Echoes du soir.
(3) Danse des Ouled-Nails. | | L. Gregh | (Lerolle) |
| 5206. Chanson Algerian. | "Beau Geste." | J. Bradford | (Fox) |
| 5341. The Corsairs. | | H. Riesenfeld | (Fox) |

ORIENTAL-ARABIAN

144. Arabian dance.	No. 2.	Peer Gynt, Suite, No. 2. <i>Norwegian-Swedish, also Suite. also Serenade.</i>	E. Grieg	(Fischer
361. Arabian Serenade.			O. Langey	(Schirmer
632. Arabian nights. (1) Danse des Odalisques. (2) Sinbad. (3) Love Duet. (4) Ghasi.		<i>also Ballet.</i>	R. Gruenwald	(Ditson
654. Scheherazade. Op. 35.		Second Movement. <i>also Ballet.</i>	N. Rimsky-Korsakow	(Fischer
655. Scheherazade.		Third Movement. <i>also Ballet.</i>	N. Rimsky-Korsakow	(Fischer
655a. Scheherazade.		Young Prince and Princess. Fourth Movement, <i>also Ballet.</i> Festival at Bagdad.	N. Rimsky-Korsakow	(Fischer
771. Arabian night Romance.		<i>Patehtic, also Romance.</i>	A. Mildenberg	(Schirmer
896. Sesame.		<i>also Children.</i>	R. King	(Feist
938. Danse Arabe.	(b)	Casse Noisette, Suite. <i>also Suite.</i>	P. Tschiazkowsky	(Hawkes
995. Among the Arabs.	No. 1.	Three Oriental Sketches, Suite. <i>also Suite.</i>	O. Langey	(Schirmer
1182. I'll sing thee songs of Araby.		<i>also Song.</i>	F. Clay	(Fischer
1198. A Vision of Salome. (Synopsis.)		Salome has been repulsed by John the Baptist after she has exhausted all her powers to enchant him. She appaers before King Herod at his Birthday feast. She dances at his request. Herod is pleased with her dancing and promises to grant whatever she may ask. Salome still smarting under her repulse, and urged by her mother Herodias, asks for the head of John the Baptist. Herod, with great reluctance, grants her request. The head of John is brought in on a charger to Salome, whose revenge is now complete for John, who would not as much as turn his head to look at her, shall behold her in all her beauty. In her mad frenzy, she caresses and kisses the head. She attempts to dance but is stricken with fear. She is terrified as she realizes the horror of what she has done. She is overwhelmed abject but a ray of hope flashes over her sinking soul. Can she earn forgiveness by constant prayer and sacrifice? She swoons in a heap upon the floor.	J. Lampe	(Remick
1556. Sheik of Araby.		<i>also Fox Trot Minor.</i>	T. Snyder	(Waterson
1557. Palestena.		<i>also Fox Trot Minor.</i>	C. Conrad	(Waterson
1558. Sal-o-may.		<i>also Fox Trot Minor.</i>	R. Stoltz	(Marks
2042. Arabia.	(a)	Festive March, Suite Orientale.	I. Berge	(Jungnickel
2272. Melodie Arabe.			A. Glazounow	(Schirmer
3076. Passing of Salome.		Waltz.	A. Joyce	(Feist
3079. Vis'ion of Salome.		Valse Orientale.	A. Joyce	(Ascher
3102. Danse Arabe.			L. Ganne	(Fischer
3103. Marche Arabe.			L. Ganne	(Fischer
2105. Nubian Parade.			G. Borch	(Fischer

ORIENTAL-ARABIAN—(Continued)

3106. Almeh.	Arabian dance.	Ch. Armand	(Fischer
3107. Uarde.	Rose of Arabia, Valse.	P. v. Tugginer	(Fischer
3108. Tents of Arabs.	One Step, Intermezzo.	L. David	(Nice
3109. Arabia.	Mammoth Book.	M. Lake	(Fischer
3110. Arabian Nights.		A. Ketelbey	(Bosworth
3114. Kismet.		H. Henlere	(Rossiter
3119. Naughty Arabian.	One Step.	F. Holweg	(Schuberth
3120. Arabian dance.		B. Crist	(Fischer
4216. Arab dance.		J. Ansell	(Hawkes
4218. Muezzin call.	An Arab's Prayer.	A. Walton	(Lafleur

▼

ORIENTAL-ARMENIAN

1798. **Armenian Patrol.**
2132. **Two Wolf and the Lamb.**
3121. **Armenia.**

Glad Tidings, Mammoth Book.

Th. Michaelis
H. Brockway
M. Lake

(Fischer
(Schirmer
(Fischer

ORIENTAL-DESERT MUSIC

DESERT, a term somewhat loosely employed to describe those parts of the land surface of the Earth which do not produce sufficient vegetation to support a human population.

Few areas of large extent in any part of the world are absolutely devoid of vegetation, and the transition from typical desert conditions is often very gradual and ill-defined.

("Desert" comes from Latin *deserere*, to abandon; distinguish "desert" merit and "Dessert," fruit eaten after dinner, from de and servier, to serve.) Hot deserts, (to which our classification is adapted,) conditions are primarily found along the tropical belts of high atmospheric pressure in which the conditions of warmth and dryness are most fully realized, and on their equatorial sides, but the zonal arrangement is considerably modified in some regions by the monsoonal influence of elevated land.

Thus we have in the northern hemisphere the Sahara desert of Arabia, Iran, Turan, Takla, Makan and Gobi. And in the southern hemisphere the Kalahari desert in Africa.

Desert conditions also arise from local causes, as in the case of the Indian desert situated in a region inaccessible to either of the two main branches of the south-west monsoon.

ORIENTAL-DESERT

413. Desert Suite.		<i>also Suite.</i>	H. Grunn	(Fischer
(1) At Sunrise.		<i>also Andante and Sentimental.</i>		
(2) Choya dance.		<i>also Humorous.</i>		
(3) On the Mesa.		<i>also Serenade.</i>		
(4) Mirage.		<i>also Descriptive.</i>		
(5) Oasis.		<i>also Valse concert.</i>		
508. Caravan dance.	No. 2.	Joseph an dhis Brethern. <i>also Oriental-Egyptian. Suite.</i>	A. Schmid	(Hawkes
747. Nubian Desert song.			N. Amani	(Schirmer
1052. In the sight of the Oasis.	No. 2.	Exotique Suite. <i>also Suite.</i>	M. Baron	(Schirmer
2264. Desert dawn.		<i>also Intermezzo.</i>	R. Bernard	(Lafleur
3081. Desert caravan.			A. Kay	(Forster
3101. Across the sands.		March Arabesque.	W. Redgate	(Blodgett
3115. Sunrise and Incantation.	No. 1.	Oriental Suite. <i>also Suite.</i>	G. Borch	(Belwin
3116. Caravan.	No. 2.	Oriental Suite. <i>also Suite.</i>	G. Borch	(Belwin
3117. Rest.	No. 3.	Oriental Suite. <i>also Suite.</i>	G. Borch	(Belwin
3118. Shadows of Night.	No. 4.	Oriental Suite. <i>also Suite.</i>	G. Borch	(Belwin
3133. Caravan.	No. 1.	Egyptian Impressions. <i>also Oriental-Egyptian. Suite.</i>	B. Crist	(Fischer
3133. A Desert song.	No. 4.	Egyptian Impressions. <i>also Oriental-Egyptian. Suite.</i>	B. Crist	(Fischer
4221. Storm in the Desert.			F. David	(Cinema
4692. A Desert dream.		<i>also Andante and Sentimental.</i> <i>Berceuse-lullaby.</i>	E. Biermann	(Fischer
4748. Sandstorm.	No. 1.	On the Nile. <i>also Agitato-Storm.</i>	B. Hilse	(Fischer
4850. Passing of the Caravan.	5. (a)	Desert Suite.	F. David	(Sonnemann
4850a. At Night.	5. (b)	Desert Suite.	F. David	(Sonnemann
4850b. Caravan breaking camp.	5. (d)	Desert Suite. <i>also Gipsy.</i>	F. David	(Sonnemann
4932. Caravan Monotony.			P. Juon	(Belwin
4933. Desert Motony.			M. Aborn	(Belwin
4934. A Lover in Damascus.			A. W. Finden	(Boosey
(1) Far across the desert sands.				
(2) Where the Abana flows.		<i>also Andante and Sentimental</i>		
(3) Beloved, in your absence.		<i>also Pulsating.</i>		
(4) How many a lonely Caravan.				
(5) If in the great Bazaars.				
4935. Desolation.		Over the Steppe.	A. Gretchaninoff	(Schirmer
4936. Desert Caravan.		Oriental Patrol.	J. Zamecnik	(Fox
4937. Whirling Dervishes.		A Desert Episode.	T. Rollinson	(Ditson
5207. Lost Caravan.			M. Spitalny	(Fox
5410. Orientale.	No. 3.	Desert or Caravan scenes.	J. Fresco	(Mus. Buyers
5447. Tempest in the Desert.		<i>also Agitato-Storm.</i>	E. Delmas	(Tyllmany

ORIENTAL-EGYPTIAN

355. Egyptian dance.	No. 4. Four selected pieces, Suite. <i>also Suite.</i>	R. Friml	(Schirmer)
368a. The Nile.	No. 3. Three Characteristic songs. Suite.	X. Leroux A. Schmid	(Schirmer) (Hawkes)
508. Joseph and his Brethern. (1) Prelude. (2) Caravan dance. (3) Bacchanalian dance.	<i>also Andante and Sentimental. also Oriental-Desert. also Bacchanale.</i>		
530. Samson and Delilah.	<i>Bacchanale, also Festival.</i>	C. Saint-Saens	(Schirmer)
534. Aida.	<i>also Ballet.</i>	G. Verdi	(Schirmer)
535. Egyptian. (1) Allegro non Troppo. (2) Allegretto. (3) Andante sostenuto. (4) Andante espressivo.	<i>also Ballet. Oriental-Egyptian. also Dance concert. Oriental-Egyptian. Oriental-Egyptian.</i>	A. Luigini ♥	(Schirmer)
642. Herodiade. (1) Prelude. (2) Marche Sainte. (3) Dance Cacreë.	<i>also Ballet.</i>	J. Massenet	(Menestrel)
643. Herodiade. (1) Les Egyptiennes. (2) Les Babylonniennes. (3) Les Gauloises.		J. Massenet	(Menestrel)
1002. Dance of the Egyptian maidens.	<i>also Ballet.</i>	H. Shelley	(Schirmer)
1020. Egyptian March.		Ch. Puerner	(Fischer)
1215. Cleopatra. (1) In Cleopatra's Barge. (2) Antony's love song. (3) Egyptian dance. (4) Cleopatra's death.	Suite. <i>also Suite. also Descriptive. Love Theme, also Pulsating. Oriental-Egyptian. also Pathetic.</i>	L. Oehlmer	(Fischer)
1278. Egyptian midnight parade.	<i>also Descriptive.</i>	E. Isenman	(Fischer)
1555. I'm Cleopatra.	<i>also Fox Trot Minor.</i>	E. Goetz	(Remick)
1562. 'Mid the Piramids.		C. Jones	(Rossiter)
2045. Cortège Dansant.	(d) Suite Orientale. Homage to the Sacred Ox of Egypt. Selection, Italian. <i>also Selection Grand Opera.</i>	I. Berge G. Verdi	(Jungnickel) (Fischer)
2419. Aida.	Selection, Italian. <i>also Selection Grand Opera.</i>	G. Verdi	(Ricordi)
2420. Aida.	<i>also Nocturne.</i>	G. Vargas	(Fox)
2900. L'Esprit de Nil.		F. Hersom	(Schirmer)
3063. Babylonian dance.		G. McNally	(Schirmer)
3090. Damascus.		J. Elie	(Fischer)
3093. Babylon. (1) Odalisks. (2) Bayaderes. (3) Queen of the night. (4) Orgy.	Suite of Four Oriental. Sketches.		
3122. Egyptienne.	No. 1. Deux dances.	L. Gamme	(Ditson)
3123. In Cairo.		F. v. Blon	(Ditson)
3124. On the Streets of Cairo.		G. Hulten	(Ditson)
3125. My Cairo love.		J. Zamecnik	(Rossiter)
3126. Semiramide.	<i>also Overture.</i>	G. Rossini	(Fischer)
3127. Egyptian March.		J. Strauss	(Fischer)
3128. Anthony and Cleopatra. (1) In the Arbor. (2) Dance of the Nubians. (3) Solo dance. (4) Antony's Victory.	Suite de Ballet, <i>also Ballet.</i>	R. Gruenwald	(Ditson)
3129. Zalah.	Egyptian Intermezzo.	W. Lorrane	(Feist)
3130. Egyptia.		J. Zamecnik	(Fox)
3131. Amina.	Serenade Egyptian.	P. Lincke	(Marks)
3132. An Egyptian love song.		L. Palmer	(Rossiter)

ORIENTAL-EGYPTIAN—(Continued)

3133. Egyptian Impressions.	A symphonic Suite.	B. Crist	(Fischer
(1) Caravan.	<i>also Oriental-Desert.</i>		
(2) To a Mummy.			
(3) Katebet.			
(4) A Desert song.	<i>also Oriental-Desert.</i>		
3134. Egyptian love dance.		A. Pryor	(Fischer
3161. Egypt.	Salaam Effidina.	M. Lake	(Fischer
4217. Cleopatra's dream.	Tone Poem.	M. Baron	(Belwin
4226. Under the Palms.	Egyptian Intermezzo.	Olsen	(Hawkes
4938. Intermezzo.	"Cleopatra's Night."	H. Hadley	(Ditson
5208. An Egyptian love song.		H. Wood	(Fox
5283. Oriental Spirit.		A. Jensen	(Victor
5342. Egyptian dance.	Egyptian Intermezzo.	J. Ansell	(Hawkes
5343. Babylonian Nights.		J. Zamecnik	(Fox
5446. Egyptia.		F. Popy	(Tyllman

ORIENTAL-HEBREW

2189. Kasatski.			S. Katz	(Fischer
2189. Wengerka.		<i>also Hungarian.</i>	S. Katz	(Fischer
3135. Eili, Eili.		Traditional Yiddish melody.	S. Katz	(Fischer
3136. Hatikvah. (The Hope.)		Zionist Hymn.	S. Katz	(Fischer
3136. Dort wo die Zeder.		Zionist Air.	S. Katz	(Fischer
3137. King Solomon.		Overture.	M. Tobani	(Fischer
(Synopsis.)		Kol Nidrei. Chanukkuh.		
		Hanciroth. Halulu. Min.		
		Hametzar. Eli Zijon. Jom Kippur.		
		Ledavid Baruch. Sabbath.		
3139. Kol Nidrei.		<i>also Religioso and Sacred music.</i>	M. Bruch	(Jungnickel
3140. Twenty Five.		Hebrew songs and dances.	J. Fleischmann	(Fischer
3141. Hebrew love song.		Three Hebrew melodies.	N. Rimsky-Korsakow	(Schirmer
3142. Oriental chant.		Three Hebrew melodies.	M. Moussorgsky	(Schirmer
(Lamentation.)				
3143. Hebrew dance.		Three Hebrew melodies.	G. Karganoff	(Schirmer
3144. Hebrew melody.			J. Achron	(Schirmer
3145. Zion.		March.	S. Schiller	(S. F. S.
4155. Famous Hebrew melodies.		for Comedy Situations.	L. Kempinski	(Cinema
		<i>also Humorous.</i>		
4310. Hebrew Grand Fantasia.		Hebrew chant.	B. Levenson	(Belwin
(Synopsis.)		Repentance (Day of Atonement:		
		Amen. Shwas Zion. (Old		
		Palestinian chant.) Col Nidrei.		
		The Rabbi told us to be Merry.		
		(Jolly dance.) Dawning of New		
		Year. Hatikvoh.		
4311. Song of Zion.		Lament.	M. Baron	(Belwin
4939. Famous Melodies.	No. 1.	Hebrew.	G. Sanders	(Sanders
Introduction.	(a)	Elegie.		
	(b)	Hebraisches lied.		
Interlude.		Mazel Toff.		
	(c)	Roshinkes mit Mandlen.		
	(d)	Der Rabi.		
Interlude.		Kol Nidrei.		
	(e)	Eli, Eli.		
	(f)	Hatikvoh.		
5209. Hebrew Chant.			M. Spitalny	(Fox

ORIENTAL-INDIAN

- | 368a. | A Song of India. | No. | 2. | Three Characteristic Songs. | N. Rimsky-Korsakow | (Schirmer) |
|--------|--|-----|----|---|--------------------|--------------|
| 372. | Hindoo Song. | No. | 1. | Three French Songs. <i>also French.</i> | H. Bemberg | (Schirmer) |
| 559. | Feramors. | | | <i>also Ballet.</i> | A. Rubinstein | (Fischer) |
| | (1) Torchlight dance. | | | of the Brides of Kashmir. | | |
| | (2) Dance of the Bayderes. | | | | | |
| 603. | The Dervishes. | (a) | | King's Bal Masque, Suite. | Th. Bendix | (Fischer) |
| | (Fanatical dance.) | | | <i>Dance concert, Grotesque.</i> | | |
| 604. | Blue Beard and Fatima. | (b) | | King's Bal Masque, Suite. | Th. Bendix | (Fischer) |
| | | | | <i>Ballet, Grotesque, also Suite.</i> | | |
| 605. | Hindoo Priests. | (c) | | King's Bal Masque, Suite. | Th. Bendix | (Fischer) |
| | (Incantation.) | | | <i>Grotesque, also Suite.</i> | | |
| 784. | Eastern Romance. | | | | N. Rimsky-Korsakow | (Schirmer) |
| | | | | | A. Woodford-Finden | (Boosey) |
| 877. | Pagoda of Flowers. | | | <i>also Suite.</i> | | |
| | (1) Introd. and Passing of Priests. | | | <i>also March Funeral.</i> | | |
| | (2) 'Midst the Petals. | | | <i>also Descriptive-Flowers.</i> | | |
| | (3) Star flower tree. | | | <i>Descr. Flowers, also Pulsating.</i> | | |
| | (4) Blue Lotus dance. | | | <i>Caprice, also Descr. Flowers.</i> | | |
| | (4) Return of Oomala. | | | <i>also Descriptive.</i> | | |
| 1052. | An Indian legend. | No. | 3. | Exotique Suite. <i>also Suite.</i> | M. Baron | (Schirmer) |
| 1494. | By the Shalimar. | | | <i>also Fox Trot Minor.</i> | Magine-Berlin | (Berlin) |
| 1561. | Buddha. | | | <i>also Fox Trot Minor.</i> | L. Pollack | (McCarthy) |
| 2043. | Hindu Prayer. | (b) | | Suite Orientale. | I. Berge | (Jungnickel) |
| 2612. | Indienne. | | | March. | A. Sellenick | (Fischer) |
| 2897a. | Orientale. | | | | C. Cui | (Schirmer) |
| 3024. | Delhi. | | | | F. Parbury | (Boosey) |
| 3082. | Hedjas. | | | | A. Kay | (Forster) |
| 3083. | Lalla Rookh. | | | Valse Indienne. | J. Mueller | (Forster) |
| 3087. | Hindu. | | | | J. Zamecnik | (Fox) |
| 3091. | From India. | | | Suite Orientale. | F. Popy | (Schirmer) |
| | (1) Bayaderes. | | | | | |
| | (2) By the Ganges. | | | | | |
| | (3) Almas. | | | | | |
| | (4) Patrol. | | | | | |
| 3146. | Yaksha dance. | | | Dance of the Hindu Gnomes. | I. Berge | (Jungnickel) |
| 3147. | Hindu dance. | | | | H. Shelley | (Schirmer) |
| 3148. | Hindoo Hop. | | | | S. Levy | (Belwin) |
| 3149. | Whistling Dervishes. | | | | T. Rollinson | (Ditson) |
| 3150. | Four Indiana love Lyrics. | | | <i>also Suite.</i> | A. Woodford-Finden | (Boosey) |
| | (1) Temple Bells. | | | <i>Serenade, also Song.</i> | | |
| | (2) Less then the Dust. | | | <i>Pulsating, also Song.</i> | | |
| | (3) Kashmiri song. | | | <i>Pulsating, also Song.</i> | | |
| | (4) 'Till I wake. | | | <i>Pathetic, also Song.</i> | | |
| 3151. | Bayaderes. | | | | G. Borch | (Schirmer) |
| 3152. | Dance of the Hindoos. | | | | S. Morris | (Lyon-Healy) |
| 3153. | Star of India. | | | | J. Bratton | (Fischer) |
| 3154. | Burma maid. | | | | Ch. Ancliffe | (Hawkes) |
| 3155. | Nautch dance. | | | | B. Crist | (Fischer) |
| 3156. | Two Hindoo Pictures. | | | | Hansen | (Hawkes) |
| | (1) Approaching and passing a Hindoo Temple. | | | | | |
| | (2) Shepherdess of Himalayas. | | | | | |
| 4085. | Crown of India. | | | <i>also Suite.</i> | E. Elgar | (Hawkes) |
| | (1) A Introduction. | | | | | |
| | (2) Dance of the Nautch girls. | | | | | |
| | (3) Menuetto. | | | <i>also Minuet.</i> | | |
| | (4) Warriors dance. | | | | | |
| | (5) Intermezzo. | | | | | |
| | (6) March of the Mogul Emperors. | | | | | |

ORIENTAL-INDIAN—(Continued)

3219. Fanatic Dervish dance.	<i>also Bacchanale.</i>	G. Becce	(Kinothek
4220. In the Garden of Bethany.	Eastern Serenade.	D. Kardy	(Hawkes
4225. Three Eastern Sketches.		R. Hogwill	(Hawkes
(1) In the Bazaar.			
(Morning.)			
(2) Interlude. (Afternoon.)			
(3) The dance. (Evening.)			
4942. Caravane Hindoue.		F. Popy	(Philippo
4943. Haydee.	Oriental Idyl.	G. Borch	(Ditson
5210. A Garden of India.		M. Spitalny	(Fox
5344. Indian Juggler.		J. Anseil	(Hawkes
5345. Punjaub.	March.	Ch. Payne	(Hawkes

ORIENTAL-MOORISH

2044. Moorish dance.
2068. Moorish dance song.

(c) Suite Orientale.
No. 2. From the South, Suite.
also Suite.
"Boabdil."

L. Berge (Jungnickel
J. Nicode (Schirmer

3157. Moorish, March.
3158. El Mouresque.
3159. Bound in Morocco.
3160. Mauresque Caprice
3444. Moorish.
3806. Serenata.

Serenade.
"Moorish Suite."
"Courts of Granada."

M. Moszkowski (Fischer
T. Rollinson (Belwin
L. Herscher (Feist
E. Boccalari (Fischer
R. Chapi (Fischer
R. Chapi (Fischer



ORIENTAL-PERSIAN

593. Dance Persane.		<i>also Ballet.</i>	E. Guirand	(Fischer
641. Lakme.		Ballet Suite. <i>also Ballet</i>	L. Delibes	(Menestrel
(a) Terana.				
(b) Rektah.				
(c) Persian.				
(d) Coda.				
995. Persian March.	No. 3.	Three Oriental Sketches. <i>also Suite.</i>	O. Langey	(Schirmer
1448. Persian March.			J. Strauss	(Fischer
2187. Lamento Persane.	No. 3.	Suite Characteristique. <i>also Suite.</i>	A. Tregina	(Fischer
2590. Padisha.			W. Lorraine	(Fischer
3122. Persane.	No. 1.	Deux dances.	L. Ganne	
3162. In a Persian Garden.		Song Circle.	L. Lehmann	(Metzler
(1) Wake! for the Sun.		Quartet.		
(2) Before the Phantom.		Tenor Solo.		
(3) Myself when young.		Bass Solo.		
(4) A Book of Verses.		Duet, Soprano and Tenor.		
(5) They say the Lion...		Quartet.		
(6) Ah! Moon of my delight.		Tenor Solo.		
3163. Persian.			T. Tierney	
3164. Persia.		Salamatih Shah. Mammoth Book.	M. Lake	(Fischer
3165. Les Perses.		<i>also Suite.</i>		
(1) Invocation.		Oriental-Persian.		
(2) Air de Ballet.		<i>also Ballet.</i>		
(3) Choral et Marche Funebre.		<i>also March Funeral.</i>		
3166. Lakme.		Selection.	X. Leroux	(Enoch
3167. Persian dance.		<i>also Selection Grand Opera.</i>	L. Delibes	(Fischer
3180. Nobucodonosor.		Khovanchtchina, Opera.	M. Moussorgsky	(Schirmer
		<i>also Overture.</i>	G. Verdi	(Fischer

ORIENTAL-RUSSIAN

539. Scene de Ballet.		"Le Pavillon d'Armide."	N. Tscherepnine	(Fischer)
		<i>also Ballet.</i>		
559. Feramors.		<i>also Ballet.</i>	A. Rubinstein	(Fischer)
		<i>also Oriental-Indian.</i>		
(1) Torchlight dance of the brides of Kashmir.				
(2) Dance of the Bayaderes.		<i>also Oriental-Indian.</i>		
626. Polovetzian dances.	No. 1.	Prince Igor, Ballet.	A. Borodin	(Schirmer)
		<i>also Ballet.</i>		
627. Polovetzian dances.	No. 2.	Prince Igor, Ballet.	A. Borodin	(Schirmer)
		<i>also Ballet.</i>		
674. Asra.			A. Rubinstein	(Schirmer)
1177. Hymn to the Sun.		"Golden Cockerel."	Rimsky-Korsakow	(Schirmer)
		<i>also Descriptive.</i>		
1283. Caucasian Sketches.		<i>also Suite.</i>	Ippolitow-Iwanow	(Fischer)
(1) In the Mountains.		<i>also Descriptive-Mountains.</i>		
(2) In the Village.		Oriental-Russian.		
(3) In the Mosque.		Oriental-Russian.		
(4) Procession of the Sardar.		<i>also March Procesional.</i>		
1451. Dance of the Gnomes.		<i>also Festival.</i>	A. Ilynsky	(Jungnickel)
1442. Orgies of the Spirits.		<i>also Festival.</i>	A. Ilynsky	(Jungnickel)
1950. Sambo's Holyday.	No. 1.	Dance Suite.	I. Tschakoff	(Fischer)
1954b. Pekoe dance.	No. 3.	Dance Suite.	I. Tschakoff	(Fischer)
3169. Le Coq d'Or.		Selection.	Rimsky-Korsakoff	(Fischer)
(Synopsis.)		Theme of the Astrologer.		
		Theme of the King.		
		Amelfa's (Nurse's) airs;		
		slumber song.		
		March of the departing army.		
		Hymn of the Sun.		
		Princess dance of temptation.		
		Dance of the King and the Princess.		
3170. On the Steppes of Central Asia.			A. Borodin	(Schirmer)
5346. Tartare.		March.	L. Ganne	(Hawkes)
5347. The Call of the Khan.		March.	H. Burgess	(Hawkes)
5397. Cossack Batallion.		Caucasian March.	W. Schoenfeld	(Photoplay)

ORIENTAL-TURKISH

656. Festival at Bagdad.
 933. Marche alla Turca.
 1054. Sultan's Guard-Patrol.
 1597. Danse des Sultanes.
 1944. Turkish March.
 3111. Rose of Bagdad.
 3112. Calif of Bagdad.
 3113. Dancer of Bagdad.
 3171. In the Seraglio.
 3172. Les Orientales.
 (1) Sur le Bosphores.
 (2) Scene au Serai.
 (3) Les Mosques,
 Invocation.
 (4) Constantipole,
 Rhapsody Turque.
 3175. Marche Turque.
 3174. Marche Turque.
 3175. March of the Janizaries.
 3176. Odalisque.
 3177. Turkish Patrol.
 3178. Turkish dance.
 3179. Our God, Save to us our
 Sultan.
 4222. Grand Vizier.
 4223. Mecca dance.
 4944. Zuleima.

Ballet, also Festival.

Patrol.

Moussorgskiana, Selection.

also Overture.

also Humorous.

also Suite.

also Descriptive.

also Andante and Sentimental.

also Religioso and Sacred Music.

Oriental-Turkish.

Ruins of Athens.

Masonic March, Patrol.

Turkish march.

Mammoth Book.

Characterstic a la Marcia.

Orientele.

Ch. Roberts	(Fischer
W. Mozart	(Fischer
J. Gro	(Fischer
Pollack-Daniels	(Fischer
M. Moussorgsky	(Schirmer
L. Buck	(Forster
A. Boildieau	(Fischer
O. Langey	(Ditson
E. Cazaneuve	(Ditson
Ad. Gauwin	(Marchetti

L. v. Beethoven	(Fischer
R. Eilenberg	(Fischer
L. Hosmer	(Fischer
W. Kretschmer	(Fischer
Th. Michaelis	(Fischer
B. Daniels	(Fischer
M. Lake	(Fischer

J. Ansell	(Hawkes
R. Hogwill	(Hawkes
G. Borch	(Ditson

OVERTURE CONCERT and DRAMATIC

96. Tempelweihe.	also Agitato, at Allegro Agitato.	Keller-Bela	(Fischer
106. Robespierre.	also Agitato-Battle. from Allegro Impetuoso at letter "C."	H. Littoloff	(Fischer
156. Athalia.	also Agitato-Storm.	F. Mendelssohn	(Fischer
166. American Festival.	American, also Festival.	A. Hegner	(Fischer
183. Southern Rhapsody.	also American.	L. Hosmer	(Schirmer
238. Jubel.	also American, Festival.	C. v. Weber	(Fischer
333. New Orleans.	Mardi Gras, also American-Negro.	M. Wilson	(Fischer
1036. Siamese, Overture.	also Chinese-Japanese.	M. Lake	(Schirmer
1172. Fingals Cave.	also Descriptive-Water.	F. Mendelssohn	(Fischer
1218. Midsummernight's dream.	also Descriptive-Forest or Woods.	F. Mendelssohn	(Fischer
1262. Liberty.	also Descriptive-War.	O. Langey	(Schirmer
1426. Loyal Hearts.	also English.	L. Zaverter	(Hawkes
1454. Festival Overture.	also Festival.	R. Schumann	(Fischer
1958. French Comedy.	also French.	Kellar-Bela	(Fischer
1604. Joan of Arc.	also French.	A. Sodermann	(Schirmer
1624. Patrie.	also French.	G. Bizet	(Fischer
2146. Lustspiel.	also Hungarian.	Keller-Bela	(Fischer
2155. Hungarian Lustspiel.	also Hungarian.	Keller-Bela	(Fischer
2413. Carnival of Venice.	also Italian.	A. Thomas	(Jungnickel
2450. Italian Dramatic.	also Italian.	Keller-Bela	(Fischer
2801. Finlandia.	also Misterioso. From beginning till letter "A." also Finnish.	J. Sibelius	(Breitkopf
3181. Espana.	Rhapsody. also Spanish.	E. Chabrier	(Schirmer
3183. Ruy Blas.		F. Mendelssohn	(Fischer
3184. Tantalusqualen.		F. v. Suppe	(Fischer
3185. Summernight's deram.		F. v. Suppe	(Fischer
3186. Morning, Noon and Night.		F. v. Suppe	(Fischer
3187. Carneval.	also Slavonic.	A. Dvorak	(Fischer
3188. Eighteen Twelve.	also Russian.	P. Tschaiakowsky	(Hawkes
3189. Sakuntala.		C. Goldmark	(Fischer
3190. Rosamunde.	Magic Harp.	F. Schubert	(Fischer
3191. Ethiopian.	Rhapsody.	L. Hosmer	(Fischer
3192. Carnival Romain.		H. Berlioz	(Cranz
3193. Egmont.		L. v. Beethoven	(Fischer
3194. Coriolan.		L. v. Beethoven	(Fischer
3195. Heimkehr aus der Fremde.	Son and Stranger.	F. Mendelssohn	(Fischer
3196. Isabella.		F. v. Suppe	(Fischer
3197. Romantic.		Keller-Bela	(Fischer
3198. Roumanian, Festival.		Keller-Bela	(Fischer
3199. Fest.		A. Leutner	(Fischer
3200. Festival.	On the Thueringian Folk Song, "How can I leave thee."	C. Lattan	(Fischer
3201. King Midas.		R. Eilenberg	(Fischer
3202. Life a dream.		R. Eilenberg	(Fischer
3203. Mazeppa.		F. Mahl	(Fischer
3204. Armorer.		G. Lortzing	(Ditson
3205. Tambour der Garde.		A. Titl	(Fischer
3206. Triumphal.		F. v. Suppe	(Fischer
3207. Bohemian life.	also Bohemian.	E. Bergenholtz	(Fischer
3208. Prometheus.		L. v. Beethoven	(Fischer
3209. Gabrielle.		F. Rosse	(Hawkes
3210. A May day.		H. Wood	(Hawkes
3887. Poet and Peasant.		F. v. Suppe	(Fischer
4945. Decevant mirage.		Gabriel-Marie	(Lerolle
4946. Diable Boiteux.		P. Leduc	(Marchetti
4947. Drama Ignore.		Gabriel-Marie	(Philippo
4948. Illusion Supreme.		Gabriel-Marie	(Philippo
4949. Rancon du Bonheur.		Gabriel-Marie	(Chappelier
4950. Vers la Lumiere.		Gabriel-Marie	(Chappelier
4951. Talisman.		P. Leduc	(Marchetti
4952. Overture Dramatique.		Zerco	(Marchetti
4953. Tragique.		Zerco	(Marchetti
4954. Victor Hugo.		Zerco	(Marchetti
5116. Festival.	also Festival.	L. Loth	(Amer. Compos
5211. Dramatique.		I. Snoek	(Yves

OVERTURE-OPERATIC

121. Sicilian Vespers.	<i>Agitato-Battle, from Allegro.</i>	G. Verdi	(Junignickel)
141. Flying Dutchman.	<i>Agitato, also Italian.</i>	R. Wagner	(Fischer)
1061. Jolly Fellows.	<i>Agitato-Storm, also German.</i>	F. v. Suppe	(Fischer)
1394. Merry wives of Windsor.	<i>also College.</i>	O. Nicolai	(Fischer)
1400. Martha.	<i>also English.</i>	F. v. Flotow	(Fischer)
1605. Mireille.	<i>also French.</i>	Ch. Gounod	(Schirmer)
1623. Phedre.	<i>also French.</i>	J. Massenet	(Fischer)
1838. Tannhauser.	<i>also German.</i>	R. Wagner	(Fischer)
1880. Rienzi.	<i>also German.</i>	R. Wagner	(Fischer)
1881. Prelude Lohengrin.	<i>Act. 1. also German.</i>	R. Wagner ♥	(Fischer)
1904. Meistersinger.	<i>also German.</i>	R. Wagner	(Fischer)
1905. Der Freischutz.	<i>also German.</i>	C. v. Weber	(Fischer)
1906. Fidelio.	<i>also German.</i>	L. v. Beethoven	(Fischer)
2100. Suzanne's Secret.	<i>also Humorous.</i>	E. Wolf-Ferrari	(Jungnickel)
2164. Ilka.	<i>also Hungarian.</i>	F. Doppler	(Jungnickel)
2194. Le Roi la Dit.	<i>also French.</i>	L. Delibes	(Jungnickel)
2412. La Forza del Destino.	<i>also Italian.</i>	G. Verdi	(Fischer)
2852. Jeanne d'Ark.		G. Verdi	(Fischer)
3112. Calif of Bagdad.	<i>also Oriental-Arabian.</i>	A. Boieldieu	(Fischer)
3126. Semiramide.	<i>also Oriental-Egyptian.</i>	G. Rossini	(Fischer)
3180. Nobucodonosor.	<i>also Oriental-Persian.</i>	G. Verdi	(Schirmer)
3182. Il Guarany.	<i>also Spanish.</i>	A. Gomez	(Schirmer)
3211. Orpheus in der unterwelt.		J. Offenbach	(Fischer)
3212. Raymond.		A. Thomas	(Fischer)
3213. Mignon.		A. Thomas	(Fischer)
3214. Le Caid.		A. Thomas	(Fischer)
3215. La Dame blanche.		F. Boieldieu	(Fischer)
3216. Stradella.		F. v. Flotow	(Fischer)
3217. Fra Diavolo.		A. Auber	(Fischer)
3218. Masaniello.		A. Auber	(Fischer)
3219. Domino Noir.		A. Auber	(Fischer)
3220. Bronze Horse.		A. Auber	(Fischer)
3221. Egmont.		L. v. Beethoven	(Fischer)
3222. Czaar und Zimmermann.		A. Lotzinger	(Fischer)
3223. Maritana.		W. Wallace	(Fischer)
3224. Princes Jaune.	<i>also Chinese.</i>	C. Saint-Saens	(Fischer)
3225. Zampa.		F. Herold	(Fischer)
3226. Barber of Seville.		G. Rossini	(Fischer)
3227. William Tell.		G. Rossini	(Fischer)
3228. Tancred.		G. Rossini	(Fischer)
3229. Oberon.		C. v. Weber	(Fischer)
3230. Euryanthe.		C. v. Weber	(Fischer)
3231. If I were King.		A. Adam	(Fischer)
3232. Don Juan.		W. Mozart	(Fischer)
3233. Figaro's Hochzeit.		W. Mozart	(Fischer)
3234. Magic Flute.		W. Mozart	(Fischer)
3235. Light Cavalry.		F. v. Suppe	(Fischer)
3236. Jolly Robbers.		F. v. Suppe	(Fischer)
3237. Pique Dame.		F. v. Suppe	(Fischer)
3238. Frau Meisterin.		F. v. Suppe	(Fischer)
3239. Burlesque.		F. v. Suppe	(Fischer)
3240. Bartered Bride.	<i>also Slavonic.</i>	F. Smetana	(Fischer)
3241. Benvenuto Cellini.		H. Berlioz	(Cranz)
3242. Mill on the Cliff.		C. Reissiger	(Cranz)
3243. Djamileh.		G. Bizet	(Cranz)
3244. Orpheus und Eurydice.		Ch. v. Gluck	(Cranz)
3245. Bohemian Girl.	<i>also Bohemian.</i>	W. Balfe	(Fischer)
3246. Cleopatra.	<i>also Egyptian.</i>	L. Mancielli	(Hawkes)
3247. Norma.		V. Bellini	(Fischer)
3248. Romeo et Juliette.		V. Bellini	(Fischer)
3249. Alphonso and Estrella.		F. Schubere	(Fischer)
3250. Hermit's Bell.	Les Dragons de Villars.	A. Maillart	(Fischer)

ORIENTAL-OPERATIC—(Continued)

3251. Iphigenia in Aulis.
3252. Paragraph, III.
3253. Titus.
3254. Life of the Tzar.
3362. Halka.
3888. Beautiful Galathea.

also Russian.
also Polish.

Ch. v. Gluck	(Fischer
F. v. Suppe	(Fischer
W. Mozart	(Fischer
M. Glinka	(Fischer
S. Moniuszko	(Fischer
F. v. Suppe	(Schirmer

PASTORALE

One of the world's oldest themes in literature, music and art.

Roughly speaking anything that deals with Rural customs, an Idyl.

A composition the subject of which is generally of a legendary and Pastorale character.

A simple melody in $\frac{3}{8}$ time in a rustic style, a complete Symphony portraying a series of pasturale scenes, a Cantata or Operetta on a rustic theme.

Pastorales are said to have their origin in Italy at the time of the renaissance, following the adaptation of old Roman eclogues to stage and musical purposes.

386. Peasant's dance.	No. 1.	Norwegian Suite. <i>also Norwegian-Swedish. Suite.</i>	L. Schytte	(Schirmer
404. Gratitude.	No. 3.	Five Lyric pieces. <i>also Norwegian-Swedish. Suite.</i> <i>also Andante and Sentimental.</i> <i>also Ballet.</i>	E. Grieg	(Jungnickel
481. Poesia Pastorale.			C. Rossi	(Fischer
553. Nodding Tulip.			G. Trikaus	(Fischer
658. Shepherd's Pipe.	No. 1.	Romantic Suite. <i>also Suite.</i>	L. Gregh	(Belwin
671. Pastorale.	No. 34.	Rural or Idyllic scenes. <i>also Barcarole</i> <i>also Barcarole</i>	C. Kiefert	(Belwin
694. Pastorale.			O. Langey	(Schirmer
735. Shepherd's tale.	No. 1.	In Arcady Suite, <i>also Caprice, English, Suite.</i>	E. Nevin	(Church
735. Shepherd's all and maidens fair.	No. 2.	In Arcady Suite. <i>also English, Festival, Suite.</i> <i>also Caprice, Humorous.</i>	E. Nevin	(Church
815. Villanelle.	(c)	Screening Preludes, No. 1.	Ch. Kriens	(Fischer
1038. Pastorale.			Rapee-Axt	(Robbins
1111. In Summer fields.	No. 1.	Three songs.	J. Brahms	(Schirmer
1115. Pastorale.	No. 1.	L'Arlesienne Suite, No. 2. <i>also Descriptive, French, Suite.</i> <i>also Descriptive.</i>	G. Bizet	(Schirmer
1272. Pastorale.			S. Barmotine	(Ditson
1308. Intermezzo.	No. 3.	Carmen Suite. No. 1. <i>also Nocturne, Spanish, Suite.</i>	G. Bizet	(Fischer
1395. Shepherd's dance.	No. 2.	Three dances, Henry VIII. <i>also English.</i>	E. German	(Fischer
1397. Country dance.	No. 1.	Nell Gwin, Three dances. <i>also English.</i>	E. German	(Chappell
1397. Pastorale dance.	No. 2.	Nell Gwin, Three dances. <i>also English.</i>	E. German	(Chappell
1405. In the Meadows.	No. 1.	From the Country Side. <i>also English, Suite.</i> <i>also Caprice.</i>	E. Coates	(Hawkes
1833. Dainty Shepherdess.			H. Beaumaire	(Fischer
2076. Shepherd's boy.	No. 1.	Four Lyric pieces. <i>also Norwegian-Swedish, Suite.</i> <i>Lenore Symphony. also Symphony.</i>	E. Grieg	(Fischer
3255. Love's Happiness.			J. Raff	(Jungnickel
3256. Legend of a Rose.			J. Reynard	(Fox
3257. Le Reveil de Nerto.			E. Tremisot	(Enoch
3258. Traum der Sennerin.		<i>also Swiss.</i>	A. Labitzky	(Fischer
3260. Camelia.		Boutonniere Suite.	G. Tønning	(Belwin
3261. Eventide.		Rustic Idyl.	A. Kay	(Forster
3262. Beautitude and Bliss.			J. Sibelius	(Kinothek
3263. Daffodils.			R. Carvel	(Schirmer
4295. Three Country Sketches.		<i>also Suite.</i>	R. Hogwill	(Hawkes
(1) Pastorale.				
(2) Darinee. Entr'Acte.				
(3) Little Villager's dance.				
4297. Three Famous Pictures.		<i>also Suite.</i>	H. Wood	(Hawkes
(1) Village Wedding.				
(2) The Doctor.				
(3) Laughing Cavalier.				
4551. Shepherd's love.		<i>also Valse lento.</i>	W. Manahan	(Rossiter
4955. Rustic Festival.			J. Zamecnik	(Fox
4956. Enchanted Valley.			E. Bucalossi	(Hawkes
4957. Country dance.		Rural Scenes.	C. Egener	(Sonnemann
4958. Joys of Innocence.		Pastoral Prelude.	P. Fletcher	(Hawkes

PASTORALE—(Continued)

4959. As you like it. (1) Shepherd's Holiday. (2) Evening in the Forest. (3) Merry Pranks. (4) Country dance.	Suite.	R. Quilter	(Boosey
	<i>also Desc. Forest or Woods.</i> <i>also Humorous.</i>		
5212. Les Champs.	Pastorale Idyll.	Bradford-Boutelje	(Robbins
5216. Au Naturel.	Serenade Pastorale. <i>also Andante and Sentimental.</i> <i>also Valse lento.</i>	C. Milligram	(Harms
5284. Shepherd's dream.		C. Taylor	(Finder
5285. Scene Pastorale.		F. Tours	(Fox
5359. Angelus.	No. 1. Two pieces.	A. Matt	(Hawkes
5369. Rural Scenes. (1) In the Meadows. (2) Love scene. (3) Village Revels.	<i>also Suite.</i> <i>also Love Theme, Romance.</i> <i>Scherzo. also Humorous.</i>	A. Matt	(Hawkes
5370. In sweet Devonias. (Synopsis.)	A Rustic Gambol. Returning from Chiurch. Fiddler tunes. Dance.	C. Corri	(Hawkes
5371. Two Entr'actes.	No. 1. Pastorale.	V. Thomas	(Hawkes

PATHETIC

Something that touches or arouses one's tender emotions causing sadness, sorrow or pity.

A Musical composition that suggests or denotes pathos such as Beethoven's Eighth Sonata called "Pathetique" because of its character. No clue has ever been found to its title.

Another interesting example is Tschaiowsky's Symphony in B-Minor No. 6, the title being suggested by the composer's brother.

1. Love last for Aye.		Brahmsiana, Selection. Songs.	J. Brahms	(Schirmer
143. Adagio.	No. 11.	Prison scenes, death scenes.	W. Becker	(Fischer
144. Abduction of the Bride.	No. 1.	Peer Gynt Suite, No. 2.	E. Grieg	(Fischer
		Norwegian-Swedish, also Suite.		
144. Solvejg's song.	No. 4.	Peer Gynt Suite, No. 2.	E. Grieg	(Fischer
		Norwegian-Swedish, also Suite.		
244. Plaintive.	No. 5.	Military Suite. Also American.	E. Luz	(Marks
287. Falen leaf.		Indian love song.	F. Logan	(Forster
		also American-Indian.		
370. Melancolie.		also Andante and Sentimental.	J. Granier	(Schirmer
372a. At Evening.	No. 2.	Three French songs.	C. Debussy	(Schirmer
		also French.		
373. Fanciful Vision.		also Andante and Sentimental.	A. Rubinstein	(Schirmer
381. Melancholie.			E. Napravnik	(Schirmer
382. Adieu.		also Andante and Sentimental.	G. Karganoff	(Schirmer
391. Elegie.			G. Lubomirsky	(Schirmer
401. Dramatic tension.	No. 7.	Grief, sorrow, etc.	J. Zamecnik	(Fox
		also Andante and Sentimental.		
421. Andante Cantabile.		also Andante and Sentimental.	P. Tschaiowsky	(Fischer
		Russian.		
442. Dearest night.			A. Bachelet	(Schirmer
464. Pierrot's Sadness.	No. 4.	Bal Masque Suite. also Suite.	W. Smith	(Fox
501. Heartsease.		also Andante and Sentimental.	N. Moret	(Remick
509. Elegie.	No. 1.	Five modern songs.	J. Massenet	(Schirmer
		also Andante Appassionato.		
511. One who Yearne'd alone.	No. 3.	Five modern songs.	P. Tschaiowsky	(Schirmer
515. Agitato Appassionato.	No. 57.	also Andante Appassionato.	G. del Castillo	(Belwin
518. Solvejg's song.		also Norwegian-Swedish.	E. Grieg	(Fischer
538. Madrigal and Valse lento.		also Ballet.	A. Wormser	(Schirmer
707. Barcarole.	No. 1.	Seasons, also Suite.	P. Tschaiowsky	(Fischer
		Barcarole, Russian.		
707a. Chant d'Autumne.	No. 2.	Seasons. also Suite. also Russian.	P. Tschaiowsky	(Fischer
707b. Chant de L'Alouette.	No. 3.	Seasons. also Suite. also Russian.	P. Tschaiowsky	(Fischer
730. Melodie.		also Russian.	P. Tschaiowsky	(Fischer
752. Reverie.		also Berceuse-lullaby.	E. Luz	(Belwin
769. Two Preludes.			F. Chopin	(Schirmer
771. Arabian night.		Romance. Oriental-Arabian.	A. Mildeberg	(Schirmer
		also Romance.		
775. Intermezzo Pittoresque.		Caprice, also Oriental.	J. Kocian	(Schirmer
		Pathetic. at Meno Mosso.		
823. Yesterthought.			V. Herbert	(Fischer
846. Rainbow.	No. 2.	Forest Suite. also Suite.	E. Luz	(Photoplay
887. Elegie.	No. 2.	Three Lyric pieces.	E. Grieg	(Schirmer
		also Norwegian-Swedish.		
968. Nocturne.	No. 2.	Garden Suite. also Suite.	E. Luz	(Belwin
		also Nocturne.		
986. March of the Army and Death Motif.	No. 4.	Miracle Suite. also Suite.	E. Humperdinck	(Hawkes
		also Grotesque.		
		From Death Motif, No. 17.		
1102. Nocturne. Op. 50.	No. 1.	also Nocturne.	J. Krzyzanowsky	(Schirmer
1117. Nocturnal piece.			R. Schumann	(Fischer
1167. Descriptive Pathetic or Plaintive.	No. 1.	Russian Suite. also Suite.	E. Luz	(Belwin
		also Russian.		
1170. Anathema.	No. 3.	Three songs from Eliland.	A. v. Fielitz	(Schirmer
		also Song.		
1214. Evening song.		also Song.	R. Schumann	(Fischer
1215. Cleopatra's death.	No. 4.	Cleopatra Suite. also Suite.	L. Oehler	(Fischer
		also Oriental-Egyptian.		

PATHETIC—(Continued)

1232. Mountain song.	No. 3. Mountain Music Suite. <i>Desc. Mountain, also Suite.</i>	G. Borch	(Belwin
1310. Dramatic Andante.	No. 24. Suppressed emotion. <i>also Dramatic.</i>	G. Borch	(Belwin
1324. Grief.	<i>also Dramatic.</i>	J. Zamecnik	(Fox
1367. Chant Elegiaque.	<i>also Dramatic.</i>	P. Tschaikowsky	(Schirmer
1380. Heavy Dram. Pathetic.	No. 1. <i>also Dramatic.</i>	E. Luz	(Belwin
2061. Intermezzo.	No. 1. Jewels of the Madonna, Act II. <i>also Italian.</i>	E. Wolf-Ferrari	(Schirmer
2241. Prelude.		F. Chopin	(Schirmer
2464. Love Theme.	Fall of the Nation. <i>also Love Theme.</i>	V. Herbert	(Fischer
2483. Lamentoso.	No. 68. Funeral or death bed scenes. <i>also March Funeral.</i>	G. Borch	(Fischer
2811. Andante Pathetique.	No. 1. <i>also Misterioso.</i>	R. Schumann	(Schirmer
2898. Nocturne. Op. 48.	No. 1. Nocturne. <i>also Pulsating,</i> <i>at letter "F."</i>	F. Chopin	(Jungnickel
2915. Heart Wounds.	<i>also Norwegian-Swedish.</i>	E. Grieg	(Fischer
2915. Last Spring.	<i>also Norwegian-Swedish,</i> <i>Descriptive-Spring.</i>	E. Grieg	(Fischer
2920. Erotic.	<i>also Norwegian-Swedish.</i>	E. Grieg	(Fischer
3150. 'Till I wake.	No. 4. Four Indian love lyrics. <i>also Oriental-Indian.</i>	A. W. Finden	(Boosey
3267. Heart Throbs.		V. Herbert	(Fischer
3268. Sweet Reverie.	<i>also Russian.</i>	P. Tschaikowsky	(Fischer
3269. Pathetic Andante.	No. 1. Sadness, Sorrow, etc.	O. Langey	(Schirmer
3270. Andante Patetico e Doloroso.	No. 21. Sorrow, sickness or death.	G. Borch	(Schirmer
3271. Lamentoso.	No. 46. Death bed scenes.	G. Borch	(Belwin
3272. Andante Dramatico.	No. 62. Suppressed Dramatic emotion.	G. Borch	(Belwin
3273. Dramatic tension.	No. 64. Russian Atmosphere. <i>also Russian.</i>	G. Borch	(Belwin
3274. Andante Dolcrosio.	No. 70. Pathetic emotion.	G. Borch	(Belwin
3275. Silent Sorrows.		G. Borch	(Belwin
3276. Purity.	No. 11.	G. Borch	(Belwin
3277. Andante Pathetique.	No. 23. General use.	G. Borch	(Belwin
3278. Pathetic melody.		G. Borch	(Hawkes
3279. Pathetic story.		G. Borch	(Hawkes
3280. Agitato Pathetique.	No. 28.	G. Borch	(Belwin
3281. Andante Pathetique.	No. 10.	I. Berge	(Belwin
3282. Dramatic Andante.	No. 32. Characteristic.	I. Berge	(Belwin
3283. Dramatic Andante.	No. 39. Suppressed emotion.	I. Berge	(Belwin
3284. Andante Dramatic.	No. 15. Impending danger.	Ch. Herbert	(Belwin
3285. Moonlight Sonata.	First movement.	L. v. Beethoxen	(Fischer
3286. Thoughts.	No. 35. Andante Trieste.	V. Crespi	(Belwin
3287. A Gruesome Tale.	<i>also Pulsating.</i>	J. Zamecnik	(Fox
3288. Tears.		J. Zamecnik	(Fox
3289. Sacrifice.		J. Zamecnik	(Fox
3290. Twilight Musings.	Andante Pathetic.	O. Langey	(Fischer
3291. Legende.		H. Wieniawski	(Fischer
3292. Melodie.		Gluck-Sgambatti	
3293. Broken melody.	Intermezzo.	A. v. Biene	(Fischer
3294. Reverie.		H. Vieuxtemps	(Jungnickel
3295. Dreams of love.	<i>also Nocturne. No. 3.</i>	F. Liszt	(Jungnickel
3296. Evening Devotion.		A. Kohler	(Jungnickel
3297. Lamento.		Gabriel-Marie	(Jungnickel
3299. Adagio.	Sonata Pathetique.	L. v. Beethoven	(Fischer
3300. Kuniñild.	Prelude, Act III.	C. Kistler	(Fischer
3301. Amo.	Melody in E-Minor.	A. Robyn	(Fischer
3303. Adagio Lamentoso.	4th Mov. Symphony Pathetique. <i>Russian, Symphony.</i>	P. Tschaikowsky	(Fischer
3304. Romance.	<i>also Russian.</i>	P. Tschaikowsky	(Fischer
3304. Chanson Triste.	<i>also Russian.</i>	P. Tschaikowsky	(Fischer
3305. Reste.		C. Chaminade	(Enoch
3307. Les Vieilles de ches nous.		Ch. Levade	(Enoch
3308. Novembre.		E. Tremisot	(Enoch
3309. La Brise est Douce.		E. Filippucci	(Enoch

PATHETIC—(Continued)

3310. Afflizione.			Gabriel-Marie	(Ricordi
3311. Disperazione.			Gabriel-Marie	(Ricordi
3312. Lamento.			Gabriel-Marie	(Ricordi
3314. Entr'Acte.		"Les Erinnyes."	J. Massenet	(Rischer
		<i>also Andante Appassionato.</i>		
3315. Dramatic Andante.	No. 1.	Dispute, emotional, struggle.	Rapee-Axt	(Robbins
3316. Musical thought.		Reverie.	J. Titlebaum	(Belwin
3317. Adagio.	No. 1.	Tragic, Suite.	W. Mozart	(Photoplay
3319. Tear Drops.		Valse Triste.	Finston-Koestner	(Forster
3320. Tender Passion.			A. Kay	(Forster
3321. Tragelienne.		Dramatic Andante.	A. Kay	(Forster
3322. Plaintive.	No. 10.	Incidental Symphonies.	L. Kempinski	(Photoplay
3323. Mysterious night.		Valse Dramatique.	S. Berg	(Belwin
3324. Melisande.			J. Sibelius	(Kinothek
3325. Cayptic Seat Tale.	No. 3.	<i>also Nautical.</i>	J. Sibelius	(Kinothek
3326. Melody of Destiny.	No. 5.		J. Sibelius	(Kinothek
3327. Tragic Andante.			J. Sibelius	(Kinothek
3328. Patience under pain.	No. 20.		G. Becce	(Kinothek
3329. Bebe Meurt.			V. Fosse	(Yves
3330. Jour de Deuil.			V. Fosse	(Yves
3331. Adagio Elegiaque.			H. Wieniawski	(Schirmer
3332. Andantino.			E. Lemare	(Schirmer
3333. Canzonetta.			P. Tschaikowsky	(Schirmer
3334. Consolation.	No. 3.		F. Liszt	(Schirmer
3335. Elegie.		From "Trio in D-Minor."	A. Arensky	(Schirmer
3337. Melancholie.			Th. Bubeck	(Schirmer
3338. Romance.			A. d'Ambrosio	(Schirmer
3340. Reverie.			A. Jensen	(Schirmer
3341. Vision.			F. Drdla	(Schirmer
3342. Solitude.			G. Borch	(Fischer
3343. Death scene.			G. Borch	(Fischer
3344. Prelude. Op. 24.	No. 1.		A. Liadow	(Fischer
3346. Dramatic Tension.			G. Reissiger	(Fischer
3347. In the Twilight.			G. Karganoff	(Fischer
3349. Prelude. Op. 31.	No. 22.		A. Liadow	(Fischer
3350. Nocturnal Tangier.	No. 1.	Triakontameron.	L. Godowsky	(Schirmer
3351. Chanson Melancolique.			P. Collinge	(Belwin
3352. Andante Dramatic.			O. Langey	(Ditson
3353. Plaintive.			Ch. O'Hare	(Ditson
3354. In the Ruins.		Elegie.	L. Kempinski	(Belwin
3355. Chant Erotique.			I. Berge	(Belwin
3356. Dramatic Suspense.			Ch. O'Hare	(Ditson
3357. Romance.		<i>also Romance.</i>	E. Nevin	(Boston
3358. Yesterdays.			Ch. Huerter	(Boston
3359. Poem Erotique.			E. McDowell	(Jungnickel
3360. Tragic Theme.			P. Vely	(Belwin
3361. Le Reve. (The Dream.)			G. Goltermann	(Fischer
4227. Lamentation Desesperee.			M. Baron	(Belwin
4228. Souvenir d'Antan.			M. Baron	(Artistique
4229. Melodies of home and Mother.		<i>also Mother Theme.</i>	M. Baron	(Belwin
4230. Supplication.			M. Baron	(Artistique
4231. Facing death.		Andante Largo.	G. Becce	(Kino
4232. Lamentation Exotique.			G. Borch	(Cinema
4233. Poeme Symphonique.			G. Borch	(Belwin
4234. Bygone days.			Carr	(Hawkes
4235. Chanson Melancholique.			Collinge	(Belwin
4236. Song of Supplication.			P. Fletcher	(Hawkes
4237. Sad Thoughts.		Slowly and Sadly.	H. Haines	(Hawkes
4238. By the Fireside.		<i>also Berceuse-lullaby.</i>	M. Helfand	(Artistique
4239. Last good bye.		<i>also Romance.</i>	Moretti	(Hawkes
4240. Love's Prayer.		Meditation.	J. Nitano	(Artistique
4241. Sacrifice.			E. Patou	(Hawkes
4242. Dramatic Narrative.		Scenes of Reminiscence.	P. Pement	(Cinema
4243. Melencolic Andante.			J. Pintel	(Cinema

PATHETIC—(Continued)

4814. **Memories.**
 4960. **Lament.**
 4961. **Andante Tragico.**
 4962. **Pathetic Andante.**
 4963. **Sinister Theme.**
 4969. **Adagio Cantabile.**
 4965. **Pleureuse.**
 4966. **Reverie Poetique.**
 4967. **Martin Virginal.**
 4968. **Patetique.**
 5213. **Angu'ish.**
 5423. **Tragic despair.**
 5449. **Despair.**
 5450. **Romance Bohemienne.**

also Dramatic.

Pathetic scene.
also Dramatic.

H. Hand	(Marks
A. Ketelbey	(Bosworth
B. Levenson	(Belwin
P. Vely	(Belwin
P. Vely	(Belwin
A. Ketelbey	(Bosworth
L. Brunelli	(Sonnemann
M. Baron	(Belwin
Gabriel-Marie	(Philippo
F. Noyes	(Belwin
E. Bierman	(Amer. Comp.
E. Delmas	(Tyllmany
E. Delmas	(Tyllmany
Boldi	(Tyllmany

POLISH

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| 352a. Bal de Noces. | No. 3. Le Roman de Pierrot et Pierrette. J. Burgmein (Schirmer
<i>also Ballet. also Suite.</i> |
| 560. Mazurka. | No. 4. Ballet Russe, also Ballet. A. Luigini (Fischer
<i>Ballet, also Bohemian.</i> L. Nelson (Fischer |
| 595. Bohemienne. | No. 1. Schumann Suite. O. Langey (Fischer
<i>Polonaise, also Suite.</i> |
| 726. Allegro Pomposo. | <i>also Children.</i> R. Williams (Fischer |
| 895. Birds of Spring. | R. Aronson (Fischer |
| 3071. Polish Mazurka. | M. Glinka (Fischer |
| 3348. Mazurka. | S. Moniuszko (Fischer |
| 3362. Halka. | R. Stokowski (Schirmer |
| 3363. Krakowiak. | P. Scharwenka (Schirmer |
| 3364. A Polish dance theme. | M. Lake (Fischer |
| 3365. Poland. | Poland's not dead yet in slavery.
Mammoth Book. |
| 3366. Echoes from Poland. | March. S. Nowicki (Fischer |
| 3367. Kujawiak. | 2nd Mazurka. H. Wieniawski (Fischer |
| 3368. Mazurek. | No. 11. J. Paderewski (Fischer |
| 3369. Modjeska. | Polish Mazurka. Ch. Puerner (Fischer |
| 3370. Polish Dance. | E. Severn (Fischer |
| 3371. Polskie Kwiaty. | Selection, Polish Songs and Dances. S. Katz (Fischer |
| (Synopsis.) | Hej! nie tracmy nadziei!
Piesn Studentow. Za Niemen!
Pije Kuba do Jakuba. Mazurka.
Tysiac walecznych. Kujawiak.
Krakowiak. Piesn Sieroty.
Wlazl kotek na plotek.
Krakowiak. Oberek.
Jeszcze Polska nie zginela. |
| 4969. Mazurka. | Op. 7. No. 1. Chopin-Dimsa (Hawkes |
| 5018. Entre-Mazurka. | No. 1. Suite-Ballet, also Ballet, Suite. F. Popy (Philipo |
| 5214. Enter Madame. | Mazurka, also Ballet. H. Felix (Amer. Comp. |
| 5215. Polina. | Polish dance. J. Easton (Fox |

POLONAISE

570. Fete Boheme.	No. 4.	Scenes Pittoresques, Suite. <i>Festival, French, also Suite.</i>	J. Massenet	(Fischer
625. Grand Parade.	No. 5.	Masquerade, Ballet Suite. <i>also Ballet.</i>	P. Lacome	(Schirmer
703. Tempo di Bolero.	No. 1.	Italian Suite. <i>Italian, also Suite.</i>	R. Gruenwald	(Ditson
735. Tournament.	No. 4.	In Arcady Suite. <i>English, Festival, also Suite.</i>	E. Nevin	(Church
736. Allegro Pomposo.	No. 1.	Schumann Suite. <i>Polish, also Suite.</i>	O. Langey	(Fischer
934. Alla Polacca de la Serenade.	Op. 8.	<i>also Festival.</i>	L. v. Beethoven	(Fischer
1429. Fest, Polonaise.		<i>Festival, also Russian.</i>	C. Christrup	(Fischer
1432. Eugene Onegin.		<i>also Festival.</i>	I. Tschakoff	(Schirmer
1433. Polonaise Militaire.		"Scenes de Ballet." <i>also Festival.</i>	F. Chopin	(Fischer
1450. Polonaise.			A. Glazounow	(Fischer
1780. Osceola.			E. Catlin	(Fischer
1785. Triumphale.			M. Tobani	(Fischer
2187. Polonaise.	No. 2.	Suite Characteristique, <i>also Suite.</i>	A. Tregina	(Fischer
2516. Presidential Polonaise.			J. Sousa	(Fischer
3291a. Polonaise.			G. Merkel	(Fischer
3373. Polonaise.		In Ab.	F. Chopin	(Schirmer
3374. Second Polonaise.		In E.	F. Liszt	(Fischer
3375. On Montain Heights.		Concert Polonaise.	E. Kiesler	(Fischer
3376. Polonaise.		"Christmas Eve, Suite."	Rimsky-Korsakow	(Fischer
3377. Polonaise.			G. Weingarten	(Fischer
3379. Serenade Hongroise.		<i>also Hungarian.</i>	E. Cazaneuve	(Ditson
3380. Pomposo.			G. Borch	(Ditson
4997. Bolero.	No. 4.	Musical scenes from Spain. <i>also Spanish.</i>	O. Langey	(Ditson
5382. Polonaise.		"Boris Godounoff."	M. Moussorgsky	(Boston

PULSATING

Any Rhythmic impulse or movement such as "Heart Throbs" in Music. It may be described as a composition where the accompaniment is of an uneven rhythm in triple or Syncopated style.

1. Andante molto Espressivo.		Brahmsiana, Selection.	J. Brahms	(Schirmer
53. Light Agitato.	No. 8.	<i>also Agitato.</i>	F. Noyes	(Hawkes
399. Inspiration.		<i>also Andante and Sentimental.</i>	L. Edwards	(Schirmer
434. Reconciliation.		<i>also Andante and Sentimental.</i>	P. Fletcher	(Hawkes
449. Were my song with wings provided.			R. Hahn	(Schirmer
461. Melodie Erotique.	No. 1.	Bal Masque, suite. <i>also Suite.</i>	W. Smith	(Fox
		<i>also Andante and Sentimental.</i>		
415. Agitato Appassionato.	No. 55.	Passionae Agitation.	G. Borch	(Belwin
		<i>also Andante Appassionato.</i>		
523. Broken Hearts.	No. 31.	<i>also Andante Appassionato.</i>	R. Sommerville	(Hawkes
526. Passion.		<i>also Andante Appassionato.</i>	G. Borch	(Fischer
527. Appassionato.	No. 40.	Ardor or Pasionate love.	G. Borch	(Belwin
		<i>also Andante Appassionato.</i>		
658a. Why?	No. 2.	Romantic, Suite.	R. Schumann	(Photoplay
658b. Remembrance.	No. 3.	Romantic, Suite.	R. Schumann	(Photoplay
662. Legende.		<i>also Barcarole.</i>	R. Friml	(Schirmer
673. A Dream. Op. 68.	No. 6.	<i>also Norwegian-Swedish.</i>	E. Grieg	(Schirmer
704. Noon.	No. 2.	Hero and Leander, Suite.	R. Gruenwald	(Ditson
		<i>also Suite.</i>		
718. Visions.		<i>also Berceuse-lullaby, Russian.</i>	P. Tschaikowsky	(Schirmer
732. Simple Aveu.			Th. Thome	(Fischer
751. Twilight.		<i>also Berceuse-lullaby.</i>	Th. Bendix	(Chappell
809. A lover's Rendez-Vous.	No. 3.	Pictures in the Firelight. <i>also Suite.</i>	W. Rolfe	(Church
818. Under the leaves.			P. Thome	(Fischer
877. Star Flower Tree.	No. 3.	Pagoda of Flowers. <i>Descr. Flowers.</i>	A. Woodford-	(Boosey
		<i>Oriental-Indian, also Suite.</i>	Finden	
914. Salut d'Amour.			E. Elgar	(Fischer
920. Why?			R. Schumann	(Fischer
964. Endymion.	No. 4.	Pipes of Pan, Suite. <i>also Suite.</i>	F. Logan	(Forster
1003. Allegro con brio.	No. 2.	A Night in Japan, Suite.	J. Braham	(Fischer
		<i>Japanese, also Suite.</i>		
1111. Faithfulness.	No. 2.	Three songs.	J. Brahms	(Schirmer
1170. Silent Woe.	No. 1.	Three songs from Eliland.	A. v. Fielitz	(Schirmer
		<i>also Song.</i>		
1178. In Silence of the Night.		<i>also Song.</i>	S. Rachmaninoff	(Schirmer
1215. Antony's love song.	No. 2.	Cleopatra, Suite. <i>also Suite.</i>	L. Oehmler	(Fischer
		<i>Love Theme, Oriental-Egyptian.</i>		
1264. Springtime.		<i>also Descriptive-Spring.</i>	E. Soro	(Schirmer
1349. Premonition.	No. 4.	<i>also Dramatic.</i>	J. Zamecnik	(Fox
1354. Agony of the Soul.	No. 15.	<i>also Dramatic.</i>	G. Becce	(Kinothek
1364. Une nuit dans la Foret Haantee.		<i>also Dramatic, Pulsating, Witches.</i>	H. Mouton	(Yves
1622. Romance sans paroles.		<i>also Romance.</i>	D. v. Goens	(Fischer
2052. Dramatic Lamento.		<i>also Dramatic.</i>	I. Berge	(Jungnickel
2065. Aria.		F#-Minor Sonata, Op. 11.	R. Schumann	(Schirmer
2134. Lento Allegro.	No. 1.	Symphonette Suite.	I. Berge	(Belwin
2240. Une Parole d'Amour.		<i>also Intermezzo.</i>	D. Savino	(Schirmer
2268. When knighthood was in Flower.		<i>also Intermezzo.</i>	F. Peters	(Robbins
2269. Spring song.	No. 2.	Day in May. <i>also Suite.</i>	R. Friml	(Schirmer
		<i>also Descriptive-Spring.</i>		
2274. Love song.	No. 3.	Melodique Suite. <i>also Suite.</i>	R. Friml	(Schirmer
2316. Intermezzo.		<i>also Intermezzo.</i>	B. Whelpley	(Schirmer
2318. Intermezzo.		<i>also Intermezzo.</i>	F. Mendelssohn	(Fischer
		"Midsummernight's dream.		
2462. A Love Song.		<i>also Love Theme.</i>	H. Bartlett	(Schirmer
2837. Grave Humor.	No. 19.	<i>also Misterioso.</i>	G. Becce	(Kinothek
2898. Nocturne. Op. 48.	No. 1.	At letter "F."	F. Chopin	(Jungnickel
		<i>also Nocturne, Pathetic.</i>		
3150. Les then the Dust.	No. 2.	Four Indian love lyrics.	A. W. Finden	(Boosey
		<i>Oriental-Indian, also Song.</i>		

PULSATING—(Continued)

3150. Kashmiri song.	No. 3. Four Indian love lyrics. <i>Oriental-Indian, also Song, also Pathetic.</i>	A. W. Finden	(Boosey)
3287. A Gruesome Tale.		J. Zamecnik	(Fox)
3336. Elegie.		S. Barmotine	(Schirmer)
3381. Memories.	No. 50. Characteristic.	V. Crespi	(Belwin)
3382. Purity.	No. 45a. <i>also Love Theme.</i>	G. Borch	(Belwin)
3382. Sinfulness.	No. 45b. <i>also Love Theme.</i>	G. Borch	(Belwin)
3383. Angelica.		J. Martei	(Boston)
3384. Dialogue.		E. W. Helmund	(Boston)
3385. Adieu.		R. Friml	(Boston)
3386. Vision d'Amour.		R. Friml	(Schirmer)
3387. Melodie.		Ch. Huertter	(Boston)
3388. Ecstasy.		J. Zamecnik	(Fox)
3389. Reve d'Amour.		J. Zamecnik	(Fox)
3390. Awakening.		J. Zamecnik	(Fox)
3391. Rapture.	No. 5.	J. Zamecnik	(Fox)
3392. By the River.		H. Frommel	(Belwin)
3393. Autumn.		C. Chaminade	(Schirmer)
3394. Bleeding Hearts.	A Floral Poem.	S. Levy	(Belwin)
3395. Noveletta.		A. d'Ambrosio	(Fischer)
3396. Love in Idleness.	Serenata. <i>also Serenade.</i>	A. Macbeth	(Fischer)
3397. Pensee d'Amour.	Melodie.	C. Ely	(Fischer)
3398. In Lover's lane.	Tone Poem.	A. Pryor	(Fischer)
3399. Among the Roses.	Summer Idyl.	M. Lake	(Fischer)
3400. Love's Sunshine.	Idyll.	E. Wolff	(Fischer)
3401. Novelette.		J. Marquis	(Jungnickel)
3402. Clematis.	Boutonniere Suite.	G. Tønning	(Belwin)
3403. Misterioso alla Valse.	No. 49. Dramatic Suspense.	D. Savino	(Schirmer)
3404. Anelante.		Gabriel-Marie	(Ricordi)
3405. Epilogo.		Gabriel-Marie	(Ricordi)
3406. Salvo.		Gabriel-Marie	(Ricordi)
3407. Souvenir.		Z. Fibich	(Schirmer)
3409. Moonlight Glow.	<i>also Decc. Spring, Romance.</i>	A. Granfield	(Forster)
3410. Tender Thought.		A. Granfield	(Forster)
3411. April Sighs.	Idyll.	Ring-Hager	(Forster)
3412. Two tiny bits of Heaven's Blue.	<i>also Song.</i>	Whitcomb- Edwards	(Forster)
3413. Chanson sans paroles.		H. Heller	(Fox)
3414. Adieu.		J. Zamecnik	(Fox)
3415. Love's Clamour.	Reverie.	I. Varley	(Belwin)
3416. Love's Enchantment.	Intermezzo d'Amour.	I. Varley	(Belwin)
3417. Amour decu.		G. Borch	(Hawkes)
3418. Summer Evening.	Melodie.	J. Mueller	(Forster)
3419. Corinne.	Love song.	A. Kay	(Forster)
3420. Sympathy.	Romance.	A. Kay	(Forster)
3421. False faced Pansy.	Novellette.	G. Schuler	(Forster)
3422. Red-headed Rose.	Air de Ballet.	G. Schuler	(Forster)
3423. Hurried Tension.	No. 11. Incidental Symphonies.	W. Huennschild	(Belwin)
3434. Dramatic love scene.	No. 5.	H. Finck	(Hawkes)
3425. Sweet memories.	Romance.	J. Singorsky	(Hawkes)
3426. Longing.		H. Wood	(Hawkes)
3427. Pleading.		H. Wood	(Hawkes)
3428. Con moto dramatic.	No. 7.	J. Sibelius	(Kinothek)
3429. False Accusation.		W. Axt	(Robbins)
3431. Emotional Andante.		W. Axt	(Robbins)
3432. Sweet Tears.		A. Barbirolli	(Bosworth)
3433. Magnolia Bloom.		M. Bendi	(Fox)
3434. And the night-Raven sings.		H. Bedford	(Schirmer)
3435. Chanson d'Amour.		J. Suk	(Schirmer)
3436. Romanza senza parole.	Song without words.	E. Soro	(Schirmer)
3437. Russian folk song.	<i>also Russian.</i>	Klemm-Schutt	(Schirmer)
3438. Spring song.		A. Mirovitch	(Schirmer)
3439. Tone Picture.		A. Hass	(Schirmer)
3440. Cantilena.		G. Goltermann	(Schirmer)
3441. Andante Melodioso.		S. Rachmaninoff	(Schirmer)

PULSATING—(Continued)

3442. Told at Twilight.			Ch. Huerter	(Boston
3443. Love's melody.			J. Hurst	(Boston
4694. Golden morning.		<i>also Andante and Sentimental.</i>	Al. Morton	(Belwin
4704. Souvenir d'Atrefois.		<i>also Andante and Sentimental.</i>	R. Somerville	(Hawkes
4934. Beloved in your absence.	No. 3.	Lover of Damascus. <i>also Descriptive-Desert.</i>	A. W. Finden	(Boosey
4970. Pangs of love.			D. Carrozzini	(Sonnemann
4971. Land of dreams.			R. Driffill	(Lafleur
4972. Floraison d'Amour.			V. Dyck	(Hawkes
4973. Improvisation.			Gabriel-Marie	(Chapelier
4974. Poeme d'Espoir.			Gabriel-Marie	(Philippo
4975. Mona.			Q. Maclean	(Hawkes
4976. Il Penseroso.			Millegram	(Harms
4977. Dramatic tension.			F. Noyes	(Hawkes
4978. Poeme erotique.			E. Varnier	(Belwin
4980. Love's declaration.			M. Baron	(Belwin
4981. Little girl of long ago.			M. Baron	(Belwin
4982. Heart o'Dreams.			J. Zamecnik	(Belwin
4983. Joy!			J. Zamecnik	(Fox
4984. Yester-Eve.		<i>also Romance.</i>	J. Zamecnik	(Fox
5032. Love's Prayer.		<i>also Andante and Sentimental.</i>	J. Nitano	(Fox
5037. Forlorn hopes.		<i>also Berceuse-lulaby.</i>	F. Delille	(Belwin
5062. In love.		<i>also Andante and Sentimental.</i>	R. Howgill	(Belwin
5068. Appassionato in A minor.		<i>also Andante Appassionato.</i>	D. Savino	(Hawkes
5069. Appassionato.	No. 4.	Dramatic love scenes, Quarrels. <i>also Andante Appassionato.</i>	W. Axt	(Robbins
5082. Rose leaves.		<i>also Romance.</i>	L. Edwards	(Robbins
5083. Red Red Rose.		<i>also Andante and Sentimental.</i>	M. Shauer	(Robbins
5219. For you alone.		<i>also Romance.</i>	Th. Morse	(Robbins
5222. The Path of love.		<i>also Romance.</i>	E. Bierman	(Amer. Comp.
5224. Bygones.		<i>also Love Theme, Romance.</i>	Rapee-Axt	(Robbins
5289. Your love is all.		<i>also Song.</i>	J. Zamecnik	(Fox
5360. Melody.	No. 2.	Three light pieces.	R. Somerville	(Hawkes

RAGS

- 340. **An African Symphony.**
- 3452. **Tiger.**
- 3453. **Entertainers.**
- 3454. **Orange Blossoms.**
- 3455. **Red Raven.**
- 3456. **That Moaning Trombone.**
- 3457. **Smiles and Chuckles.**
- 3458. **Slippery place.**
- 3459. **Russian.**

- 3460. **Aeroplane.**
- 3461. **Golden Spider.**
- 3462. **Tanglefoot.**
- 3463. **Paderewski.**
- 3464. **Tickle the Ivories.**
- 3465. **Operatic.**
- 3466. **Pepper Sauce.**
- 3467. **Snookums.**
- 3468. **Misery.**
- 3469. **Oh, you Frummer.**
- 3470. **Twelfth Street.**
- 3471. **Booster.**
- 3472. **Canhanibaldo.**
- 3473. **That Flying Rag.**
- 3474. **Razzaza Mazzazza.**
- 3475. **Frozen Bill.**
- 3476. **Toute la Nuit. (All Night.)**
- 3477. **Cyclone in Darktown.**
- 3478. **Dynamite.**
- 3479. **Red Pepper.**
- 3480. **Wash.**
- 3481. **Play that Aloha Rag.**
- 3482. **Ragged Thoughts.**
- 3483. **Rhinwine.**

- 3484. **Pickaniny.**
- 3485. **Black and Blue.**
- 3486. **Rag-a-Muffin.**
- 3487. **Rhapsody.**
- 3488. **Movie.**
- 3489. **Hungarian.**
- 3490. **Music Box.**
- 3491. **Shim-me-sha-wabble.**
- 3492. **Peter Gink.**

- 3786. **Rag-land of Bagdad.**
- 5286. **Sorority Rag.**

also American-Negro.

Comic March.

Comic Rag.
Interpolating Rachmaninoff's
Prelude.

Traversy on Miserere, Il Trovatore.

An American Absurdity.

Trombone Extravaganza.

Loves of Yesterday.
Ragtime Intermezzo.
"Und die alten Deutschen
tranken noch ein's."
also German.

adopted from "Peer Gynt."
Suite.
also Sinbad Selection.

F. Losey (Fischer)
L. Walker (Feist)
J. Roberts (Forster)
A. Ladu (Feist)
Ch. Straight (Remick)
C. Bethel (Remick)
F. Klickman (Root)
Ph. Hacker (Remick)
G. Cobb (Rossiter)

J. Glogau (Rossiter)
Ch. Johnson (Vandersloot)
F. Losey (Vandersloot)
F. Flickman (McKinley)
W. Herzer (Remick)
J. Lenzberg (Remick)
H. Fishler (Vandersloot)
Ch. Johnson (Forster)
C. Colby (Colby)
J. Hill (Rossiter)
E. Bouman (Jenkins)
M. Lake (Fischer)

A. Pryor (Fischer)
A. Pryor (Fischer)
A. Pryor (Fischer)
A. Pryor (Fischer)
A. Pryor (Fischer)
G. Barnard (Fischer)
M. Lake (Fischer)
H. Lodge (Fischer)
F. Losey (Fischer)
P. Henneberg (Fischer)
L. v. Mehden, Jr. (Fischer)
P. Henneberg (Fischer)

I. Biblin (Fox)
H. Nickols (Fox)
W. Pierson (Fox)
B. Cross (Fox)
J. Zamecnik (Fox)
J. Lenzberg (Remick)
C. Roberts (Marks)
S. Williams (Marks)
G. Cobb (Jacobs)

S. Romberg (Schirmer)
E. Allen (Carlson)

RAILROAD AND TRAIN EFFECT

38. Hurry.	No. 2. Railroad scenes. <i>also Agitato.</i>	W. Simon	M. Lake
91. Allegro Agitato.	(a) Races, Runaways, Speeding trains with		
	(b) Sudden crash or stop and		
	(c) Consequent disaster or quieting of Excitement. <i>also Agitato.</i>		
1635. Allegro.	No. 10. Pursuit, races, Train effects. <i>also Galop.</i>	M. Lake	(Belwin
1637. Galop.	No. 1. Railway engines. Train effects. <i>also Galop.</i>	Gungl-Langey	(Fischer
4669. Flag that Train. (To Alabam.)		Richard McPhail	(Schirmer
4670. Railroad blues.	Fox Trot.	C. Roberts	(Quigley
4671. Railroad man.		E. Schoebbell	(Mills

REELS, JIGS, HORNPIPES, BUCK and WING DANCES, Etc.

1698.	Danse Ethiopia.	Sand and Clog Dance.	D. Reeves	(Fischer
2371.	Collection of Hornpipes, Contra dances, etc. Fisher's Hornpipe. Money Musk. Tempest. McDonald's Reel. Pop goes to Weasel. Virginia Reel. Irish Washerwoman. Speed the Plow. Miss McLeod's Reel.	Series, No. 1. <i>also Irish.</i>	L. deWitt	(Fischer
3493.	Collection of Hornpipes, Contra dances, etc. Chorus Jig Durang's Hornpipe. Hull's victory. Opera Reel. Soldier's joy. Lady Walpole's Reel. Devil's dream. Arkansas Traveller.	Series, No. 2.	L. deWitt	(Fischer
3494.	Collection of Hornpipes. Contra dances, etc. Little Stack of Barley. Chicken Reel. Fairies Hornpipe. Cuckoo's nest. Highland fling. Wind that shakes the Barley.	Series, No. 3.	M. Lake	(Fischer
3495.	Collection of Hornpipes, Contra dances, etc. Cronkite's Hornpipe. Rainbow clog Dance. Marble's Hornpipe. M-P-Reel. Red Magee reel. Herting's jig. My favorite jig.		E. Fox	(Fischer
3496.	Collection of Reels and Jigs. Dan's favorite reel. Casey the Piper reel. The other one reel. The Riddle, Irish jig. The answer. Virginia reel.		L. re Witt	(Fischer
3497.	Chicken Reel.	<i>also Rube.</i>	E. Claus	(Fischer
3498.	Boston. Virginia reel. Introd. My Own. Miss McLeod's reel. 'Tis but a little faded flower. Rory O'Moore. McDonald's reel. Minstrel boy. Larry O'Gaff. Paddy on the Turnpike. Old Dog Tray. Jackson's morning brush. White Cockade. Auld Lang Syne. Faust March.		L. de Witt	(Fischer
3499.	Darkey's dream.	<i>also American-Negro.</i>	G. Lansing	(Fischer
3500.	Finnegan's Hornpipe.	<i>also Irish.</i>	F. Losey	(Fischer
3501.	March of the White Rats.	<i>also Irish.</i>	L. de Witt	(Fischer
3402.	Reels and Jigs.		R. Ross	(Fischer

REELS, JIGS, HORNPIPES, BUCK and WING DANCE—(Continued)

3503. Theatrical Budgets.	Series, No. 1.	L. de Witt	(Fischer
(1) Straight jig.			
(2) Straight jig.			
(3) Sailors or College Hornpipe.			
(4) Clog dance.			
(5) Clog dance.			
(6) Nigger wing dance.			
(7) Nigger wing dance.			
(8) Irish jig.			
(9) Irish jig.			
(10) Reel.			
(11) Reel.			
(12) Essence.			
3504. Theatrical Budgets.	Series, No. 2.	L. de Witt	(Fischer
(1) Lively.			
(2) Tremolo.			
(3) Irish reel.			
(4) Essence.			
(5) Buck or wing dance.			
(7) Pizzicato.			
(8) Hurry.			
(9) Highland fling.			
(10) Andante.			
(11) Irish jig.			
3505. Theatrical Budgets.	Series, No. 3.	L. de Witt	(Fischer
(1) Lively.			
(2) Stop Buck dance.			
(3) Turkey in the straw.			
(4) Buck dance.			
(5) Slow buck dance.			
(6) Andante.			
(7) Pizzicato.			
(8) Hey! Rube reel.			
(9) Tom Murray's reel.			
(10) Wearing of the Green.			
(11) Tremolo.			
(12) Hurry.			
3506. Turkey in the Straw.		W. Lewis	(Fischer
Lamplighter's Hornpipe.			
Lardner's reel.			
5228. Kutztown Reel.	also Rube.	H. Nearing	(Amer. Comp.

RELIGIOSO and SACRED MUSIC

368. All Souls' day.	No. 1.	Three Characteristic songs. <i>also Andante Sentimental.</i>	R. Strauss	(Schirmer)
407. Last dream of the Virgin.		Prelude.	J. Massenet	(Schirmer)
420. Deluge.		Prelude. <i>also Andante Sentimental.</i>	C. Saint-Saëns	(Fischer)
504. Good night.	No. 4.	A Day in Venice. <i>Italian, also Suite.</i>	E. Nevin	(Church)
570. Angelus.	No. 3.	Scenes Pittoresques, Suite. <i>French, also Suite.</i>	J. Massenet	(Fischer)
738. Credo.		St. Theresa Mass.	Th. la Hache	(Fischer)
985. Silent night.	No. 2.	Christmas Tree, Suite. <i>Misterioso, also Suite.</i>	V. Rebikoff	(Schirmer)
986. Prelude.	No. 1.	Miracle Suite. Organ Solo. <i>also Suite.</i>	E. Humperdinck	(Hawkes)
986. Xmas scene and Finale. 1st Act.	No. 5.	Miracle Suite. <i>Neutral, also Suite.</i>	E. Humperdinck	(Hawkes)
1114. Adagietto.	No. 3.	L'Arlesienne, Suite. No. 1. <i>French, also Suite.</i>	G. Bizet	(Schirmer)
1200. Dimanche Matin.	No. 1.	Scenes Alsaciennes, Suite. <i>French, also Suite.</i>	J. Massenet	(Fischer)
1210. Agnus Dei.			G. Bizet	(Fischer)
1348. Redemption.	No. 3.	<i>also Dramatic. German.</i>	J. Zamecnik	(Fox)
1835. Parsifal.		<i>also Selection Grand Opera.</i>	R. Wagner	(Schirmer)
1893. Let us Obey.			S. Leach	(Fischer)
2057. Rosaura.	No. 2.	Carnaval Venitian, Suite.	J. Burgmeier	(Schirmer)
2490. Adagio.		Hymn of Praise.	F. Mendelssohn	(Fischer)
2491. Ave Maria.			L. Cherubini	(Fischer)
2929. Saeterjantes Sontag.		<i>also Norwegian-Swedish.</i>	O. Bull	(Fischer)
2930. Hail, Star of Heaven.		<i>also Norwegian-Swedish.</i>	E. Grieg	(Fischer)
3072. Sur les Cimes.	No. 4.	Impressions d'Italie, Suite. <i>also Suite.</i>	G. Charpentier	(Menestrel)
3138. Kol Nidrei.		<i>also Oriental-Hebrew.</i>	M. Bruch	(Jungnickel)
3172. Les Mosques—Invocation.	No. 3.	Les Orientales, Suite. <i>also Oriental-Turkish.</i>	Ad. Gauwin	(Enoch)
3181. Jerusalem Re-Conquered.		Palestine Hymn.	I. Berge	(Jungnickel)
3182. Christmas song.			L. Reichard	(Fischer)
3184. Largo.			A. Corelli	(Fischer)
3184. Praeludium.			F. Chopin	(Fischer)
3185. Seven last words.		"Seasons" Oratorio.	J. Haydn	(Fischer)
3298. Omnipotence.			F. Schubert	(Fischer)
3446. Meditation.			E. Delmas	(Schirmer)
3448. Soldier of the Cross.			M. Poccolomini	(Fischer)
3507. Prayer.		Jewels of the Madonna.	E. Wolf Ferrari	(Schirmer)
3508. Adagio Pathetique.			B. Godard	(Schirmer)
3509. Eva.		Prelude.	J. Massenet	(Schirmer)
3510. Prayer.			C. Frank	(Schirmer)
3511. Pleyel's Hymn.		Mammoth Book.	M. Lake	(Fischer)
3512. Onward Christian soldiers.		Mammoth Book.	M. Lake	(Fischer)
3513. Nearer my God to Thee.		Mammoth Book.	M. Lake	(Fischer)
3514. Old Hundred.		Mammoth Book.	M. Lake	(Fischer)
3515. Rock of Ages.		Mammoth Book.	M. Lake	(Fischer)
3516. Last hour of the Year.		Mammoth Book.	M. Lake	(Fischer)
3517. Brightly gleams our Banner.		Mammoth Book.	M. Lake	(Fischer)
3518. Come, Ye d'sconsolate.		Mammoth Book.	M. Lake	(Fischer)
3519. Abide with me.		Mammoth Book.	M. Lake	(Fischer)
3520. Lead, kindly light.		Mammoth Book.	M. Lake	(Fischer)
3521... Jesus, lover of my Soul.		Mammoth Book.	M. Lake	(Fischer)
3522. A Mighty fortress is our God.		Mammoth Book.	M. Lake	(Fischer)
3523. Joy to the world.		Mammoth Book.	M. Lake	(Fischer)
3524. Prayer of Thanksgiving.		Mammoth Book.	M. Lake	(Fischer)
3525. Elegie.			M. Lake	(Fischer)
3526. Dreams of Devotion.		Ave Maria.	M. Baron	(Belwin)
3527. Reverie.			O. Langey	(Fischer)
			G. Drum	(Drum)

RELIGIOSO and SACRED MUSIC—(Continued)

3528. Around the Christmas Tree. (Synopsis.)		From Heaven I was sent to Earth. Ringing of Christmas Bells. O come little Children. Cantique de Noel. O Faithful Pine. Praise to the Lord. Sacred night, Holy night. Come hither Ye faithful. To-Morrow will be Christmas. A Sanctissima. (The clock strikes Twelve.) Passing of the old year. Sleigh ride. Return home.	M. Tobani	(Fischer)
3529. Marche Pontificale.			Ch. Gounod	(Fischer)
3530. Ave Maria.			P. Mascagni	(Fischer)
3531. Lord God of Abraham.			F. Mendelssohn	(Fischer)
3532. Priest March.			W. Mozart	(Fischer)
3533. Easter Chimes. (Synopsis.)	"Magic Flute." Descriptive. Easter morning. Chimes in the distance. Lead, kindly light. Reverie. On the way to Church. Arrival at Church. Chimes. Jesus, lover of my Soul. Grand Organ. Palms. Prayer. Chimes. Rock of Ages. Reverie. Returning from Church. Chimes in the distance.		M. Lake	(Fischer)
3534. Rosary.			E. Nevin	(Schirmer)
3535. Lost Chord.			A. Sullivan	(Jungnickel)
3537. Kamenoi Ostrov.	<i>also Russian.</i>		A. Rubinstein	(Jungnickel)
3538. Extase.	Reverie.		L. Ganne	(Fischer)
3539. Andante Religioso.			F. Thome	(Fischer)
3540. Last Hope.	Religious Meditation.		L. Gottschalk	(Fischer)
3541. Charfreitags-Zauber.	Parsifal—Good Friday Music.		R. Wagner	(Fischer)
3542. Meditation.	Prelude—de J. Bach.		Ch. Gounod	(Fischer)
3543. Prelude Religieux.			E. Lang	(Boston)
3544. March Pontificale.			L. Hardy	(Fischer)
3545. Melody of Peace.			C. Martin	(Fischer)
3546. Voice of Chimes.	Reverie.		A. Luigini	(Fischer)
3547. Largo.	"Xerxes" Opera.		G. Handel	(Fischer)
3548. Gloria.	Mozart's Twelfth Mass.		W. Mozart	(Fischer)
3549. Thais.	Meditation.		J. Massenet	(Menestrel)
3550. Virelai d'Alsace.			M. Legay	(Enoch)
3551. Adoration.			E. Filippucci	(Enoch)
3552. Andante Rel'gioso.			E. Filippucci	(Enoch)
3553. Priere.			Lamarjat	(Enoch)
3554. Pregando.			Gabriel-Marie	(Ricordi)
3556. Bride's Prayer.			H. Srobl	(Fischer)
3557. Confession.			J. Zamecnik	(Fox)
3558. Quoniam.	Mozart's Mass in G.		W. Mozart	(Fischer)
3559. Hallelujah Chorus.	Messias.		G. Handel	(Fischer)
3560. Glocken und Grals Scene.	Parsifal.		R. Wagner	(Cranz)
3561. Holy City.			S. Adams	(Fischer)
3562. King of love my Sheprerd is.			Ch. Gounod	(Fischer)
3563. Ave Maria.			Ch. Gounod	(Fischer)
3565. Palms.			J. Faure	(Fischer)
3567. Grave e Largamento.	No. 1.		J. Sibelius	(Kinothek)
3568. Sounds from the Cloister.			W. Axt	(Robbins)
3569. To Mission San Francisco.			L. Strickland	(Schirmer)
3570. Dawn of Hope.			J. de Casella	(Fischer)

RELIGIOSO and SACRED MUSIC—(Continued)

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| 3571. Collection of Gospel Hymns. | Volume 2. | | |
| (1) Coronation. | | O. Holden | (Fischer) |
| (2) Old Hundred. | | G. Franc | (Fischer) |
| (3) Nearer my God to Thee. | | Dr. L. Mason | (Fischer) |
| (4) Ninety and Nine. | | I. D. Sankey | (Fischer) |
| (5) Yield not to Temptation. | | H. R. Palmer | (Fischer) |
| (6) What a friend we have
in Jesus. | | C. C. Converse | (Fischer) |
| (7) I love to tell the story. | | Wm. G. Fischer | (Fischer) |
| (8) He Leadeth me. | | Wm. B. Bradbury | (Fischer) |
| (9) There is a Fountain. | | | |
| (10) The home over there. | | T. C. O'Kane | (Fischer) |
| 3572. Credo. | Mass St. Cecile. | Ch. Gounod | (Fischer) |
| 3573. Collection of Gospel Hymns. | Volume 3. | | (Fischer) |
| (1) Safe in the arms of Jesus. | | W. H. Doane | |
| (2) Pleyel's Hymn. | | Pleyel | |
| (3) Holy! Holy! Lord God
Almighty. | | J. B. Dykes | |
| (4) Sweet hour of Prayer. | | Wm. Bradbury | |
| (5) Out of the darkness into
light. | | I. D. Sankey | |
| (6) Refuge. | | J. P. Holbrook | |
| (7) Valley of blessing. | | Wm. G. Fischer | |
| (8) Not now, my child. | | I. D. Sankey | |
| (9) Sun of my Soul. | | | |
| (10) To the work. | | W. H. Doane | |
| 3574. Messiah. | Selection. | F. Mendelssohn | (Schirmer) |
| Glory to God. | | | |
| Rejoice greatly. | | | |
| He shall feed his flock. | | | |
| He was despised. | | | |
| Let us break their bonds
asunder. The trumpet shall
sound. I know that my
Redeemer liveth. Hallelujah. | | | |
| 3575. Light of the world, we
hail Thee. | | H. Gray | (Ditson) |
| 3576. Faith and love. | Idyl. | R. Gruenwald | (Ditson) |
| 3577. Be you my Guide. | | J. Lowell | (Fox) |
| 3578. Melody of the Bell. | | Ch. Herbert | (Belwin) |
| 3579. Collection of Gospel Hymns. | Volume 4. | | (Fischer) |
| (1) Onward Christian
soldiers. | | A. Sullivan | |
| (2) Beautiful Valley of
Eden. | | W. Sherwin | |
| (3) Jesus of Nazareth
Passeth by. | | Th. Perkins | |
| (4) Rescue the perishing. | | W. Doane | |
| (5) One sweetly solemn
thought. | | Ph. Phillips | |
| (6) Gate ajar for me. | | Ph. Phillips | |
| (7) Olive's brow. | | Wm. Bradbury | |
| (8) Saved by the Blood. | | W. Doane | |
| (9) Go, work in my Vineyard. | | T. O'Kane | |
| (10) Brightly gleams our
Banner. | | A. Sullivan | |

RELIGIOSO and SACRED MUSIC—(Continued)

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| 3580. Collection of Gospel Hymns. | Volume 5. | | (Fischer) |
| (1) Tell me the old, old story. | | W. Doane | |
| (2) 'Twill not be long. | | W. Doane | |
| (3) I hear thy welcome voice. | | L. Harthsough | |
| (4) Say, are you ready? | | T. O'Kane | |
| (5) I'm a pilgrim. | | | |
| (6) On Jordan's stormy banks. | | T. O'Kane | |
| (7) Jesus is mighty to save. | | | |
| (8) Pass me not. | | W. Doane | |
| (9) Near the Cross. | | W. Doane | |
| (10) Draw me nearer. | | W. Doane | |
| 3581. Elijah. | Selection. | F. Mendelssohn | (Schirmer) |
| If yith all your hearts. | | | |
| What have I to do with thee. | | | |
| Oh rest in the Lord. | | | |
| For the mountains shall depart. | | | |
| It is enough. | | | |
| Hear Ye, Israel. Be not afraid. | | | |
| 2582. Collection of Gospel Hymns. | Volume 6. | | (Fischer) |
| (1) Precious name. | | W. Doane | |
| (2) Song of Salvation. | | Ph. Phillips | |
| (3) Triumph by and by. | | H. Palmer | |
| (4) We'll work till Jesus comes. | | Dr. Wm. Miller | |
| (5) Jesus is mine. | | T. Perkins | |
| (6) Wondrous love. | | Wm. G. Fischer | |
| (7) Dennis. | | Nageli | |
| (8) There is joy among the Angels. | | C. C. Case | |
| (9) Eternity is drawing nigh. | | Ph. Phillips | |
| (10) We shall Reign. | | C. C. Case | |
| 3583. Collection of Gospel Hymns. | Volume 7. | | (Fischer) |
| (1) Come ye disconsolate. | | S. Webbe | |
| (2) I'm praying for you. | | L. Sankey | |
| (3) Mornigh light is break'ing. | | Webb. | |
| (4) Home of the Soul. | | | |
| (5) Rejoice and be glad. | | Ph. Phillips | |
| (6) Rock of Ages. | | | |
| (7) Trusting Jesus, that's all. | | Dr. T. Hastings | |
| (8) Whiter than snow. | | I. Sankey | |
| (9) Jesus, lover of my Soul. | | | |
| (10) Seymour. | | Wm. Fischer | |
| 4689. Call of the Angelus. | <i>also Andante and Sentimental.</i> | S. B. Marsh | |
| 5217. Affection. | Sentimental, Ecstatic, Religious. | C. v. Weber | |
| | <i>also Andante-Appassionato.</i> | A. Walton | (Lafleur) |
| 5218. Cloister Meditation. | | I. Berge | (Robbins) |
| 5348. All on a Christmas morning. | Idyl. | H. Spialer | (Harms) |
| (Play as a Carol.) | | H. Amers | (Hawkes) |
| 5394. Pearls of my Soul. | Reverie Religieuse. | P. Marquardt | (Photoplay) |
| | <i>also Andante and Sentimental.</i> | | |

ROMANCE

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|-----------------------------|---|-----------------|--------------|
| 353. Romance. | <i>also Andante and Sentimental.</i> | A. Grunfeld | (Schirmer) |
| 354a. Romance. | | F. Williams | (Schirmer) |
| 398. Romance. | | G. Karganoff | (Schirmer) |
| 423. Romanza. | <i>also Andante and Sentimental.</i> | L. Thomas | (Harms) |
| 435. Romantic melody. | <i>also Andante and Sentimental.</i> | A. Macbeth | (Hawkes) |
| 496. Romance. | <i>also Andante and Sentimental.</i> | J. Swendsen | (Fischer) |
| 566. Romance. | No. 2. La Source Ballet, No. 3. | L. Delibes | (Jungnickel) |
| 585. Red Rose. | <i>also Ballet.</i> | | |
| 675. Reverie-Traumerei. | No. 1. Ballet of the Flowers. | H. Hadley | (Fischer) |
| 740. Euesses Sehnen. | Ballet, <i>also Descriptive Flowers.</i> | E. McDowell | (Jungnickel) |
| 771. Arabian night Romance. | Barcarole, Berceuse-lullaby. | F. Menzel | (Fischer) |
| 809. A Midsummer wooing. | <i>also Children.</i> | A. Mildenburg | (Schirmer) |
| | No. 1. Pictures in the Firelight. | W. Rolfe | (Church) |
| | <i>also Suite.</i> | | |
| 826. Land of Romance. | <i>also Caprice, Serenade.</i> | K. Hoschna | (Witmark) |
| 889. Albumleaf. | <i>also Children.</i> | C. Cui | (Schirmer) |
| 916. Songe d'Enfant. | <i>also Children.</i> | Gabriel-Marie | (Fischer) |
| 964. Phillis. | No. 3. Pipes of Pan. <i>also Suite.</i> | F. Logan | (Forster) |
| 996. Russian Romance. | <i>also Russian.</i> | R. Friml | (Schirmer) |
| 1109. Romance. | | A. Rubinstein | (Schirmer) |
| 1126. Poem. | | Z. Fibich | (Fischer) |
| 1150. At Twilight. | (d) Indian Summer, Suite | M. Lake | (Fischer) |
| | <i>also American-Indian.</i> | | |
| 1173. Awakening of Spring. | <i>also Descriptive-Spring.</i> | E. Bach | (Fischer) |
| 1279. By the River. | | Th. Morse | (Fischer) |
| 1285. Romance. | No. 2. Woodland Pictures, Suite. | P. Fletcher | (Hawkes) |
| | <i>also Suite, Descr. Woods.</i> | | |
| 1622. Romance sans paroles. | <i>also Pulsating.</i> | D. v. Goens | (Fischer) |
| 1756. Romance. | | O. Mericanto | (Schirmer) |
| 1950. Love scene. | No. 5. Salambo, Suite. <i>also Suite.</i> | H. Arends | (Schirmer) |
| | <i>Love Theme, Oriental-African.</i> | | |
| 2773. Romance. | | F. Rubens | (Fischer) |
| 2777. Romance. | | Rimsky-Korsakow | (Fischer) |
| 2914. Evening's Quietude. | | E. Kretschner | (Jungnickel) |
| 3259. Love's Captive. | | E. Brooks | (Fischer) |
| 3259. Melody. | In F. | A. Rubinstein | (Fischer) |
| 3338. Romance. | <i>also Pathetic.</i> | A. d'Ambrosio | (Fischer) |
| 3357. Romance. | | E. Nevin | (Boston) |
| 3408. May night. | | J. Brahms | (Schirmer) |
| 3409. Moonlight Glow. | <i>also Descr. Moonlight, Pulsating.</i> | A. Granfield | (Forster) |
| 3430. Romance. | | J. Sibelius | (Schirmer) |
| 3449. Bright Star of Hope. | Romance from L'Eclair. <i>also Song.</i> | Halvey | (Fischer) |
| 3451. Legend. | | E. Melartin | (Schirmer) |
| 3584. Romance. | In F. | P. Tschaikowsky | (Schirmer) |
| 3585. Romance. | "Second Violin Concerto." | H. Wieniawski | (Jungnickel) |
| 3586. Melody. | In Gb. | Ch. Cadman | (Boston) |
| 3587. Falling Rose leaves. | Reverie Sentimentale. | A. Sanders | (Belwin) |
| 3588. Rosebud. | Reverie. | H. Sanford | (Belwin) |
| 3589. Passion. | Symphonic Ballad. | L. Edwards | (Fox) |
| 3590. Plaisir d'Amour. | | G. Martini | (Schirmer) |
| 3591. Romanza. | | E. Granados | (Schirmer) |
| 3592. Sweet Ponderings. | Melodie Sentiment. | O. Langey | (Fischer) |
| 3593. One fleeting hour. | | D. Lee | (Fox) |
| 3594. Devotion. | | J. Deppen | (Fox) |
| 3595. Romance. | No. 2. Two Sketches. | H. Frommel | (Schirmer) |
| 3596. Harmony of love. | | E. Brooks | (Fischer) |
| 3597. Romance. Op. 40. | | L. v. Beethoven | (Fischer) |
| 3598. Romance. Op. 50. | | L. v. Beethoven | (Fischer) |
| 3599. Homeless Romance. | | Ch. Arthur | (Fischer) |
| 3600. Romance. | | A. Hegner | (Fischer) |
| 4084. Romance-love scene. | No. 4. Descriptive Suite. | E. Luz | (Belwin) |
| | <i>Love Theme, also Suite.</i> | | |
| 4199. Place of dreams. | <i>also Love Theme.</i> | Ch. Grass | (Belwin) |

ROMANCE—(Continued)

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| 4206. Tenderness. | <i>also Love Theme.</i> | W. Schad | (Belwin |
| 4239. Last good bye. | <i>also Pathetic.</i> | Moretti | (Hawkes |
| 4979. In a Kentish garden. | <i>also Irish.</i> | H. Rawlinson | (Hawkes |
| 4984. Yester-Eve. | <i>also Pulsating.</i> | J. Zamecnik | (Fox |
| 5046. Flower garden tales. | <i>also Descriptive-Flowers.</i> | C. Jones | (Victor |
| 5082. Rose leaves. | <i>also Pulsating.</i> | L. Edwards | (Robbins |
| 5089. Moonlight memories. | <i>also Descriptive-Moonlight.</i> | L. Edwards | (Robbins |
| 5094. Voice of Spring. | <i>also Descriptive-Spring.</i> | G. Drum | (Belwin |
| 5219. For you alone. | <i>also Pulsating.</i> | Th. Morse | (Robbins |
| 5220. Thoughts of Yore. | | H. Frey | (Robbins |
| 5221. Love's first meeting. | | W. Axt | (Robbins |
| 5222. The Path of love. | <i>also Pulsating.</i> | E. Bierman | (Amer. Comp. |
| 5223. Sonnet. | | R. Bowers | (Robbins |
| 5224. Bygones. | <i>also Love Theme, Pulsating.</i> | Rapee-Axt | (Robbins |
| 5226. Tender memories. | <i>also Andante and Sentimental.</i> | Rapee-Axt | (Robbins |
| 5225. A Path of Romance. | <i>also Andante and Sentimental.</i> | H. Frommel | (Victor |
| 5369. Love scene. | No. 2. <i>Rural Scenes Suite.</i> | A. Matt | (Hawkes |
| | <i>also Love Theme Suite.</i> | | |
| | <i>also Andante and Sentimental.</i> | P. Marquardt | (Photoplay |
| 5393. Romance of Autumn. | | P. Festoso | (Mus. Buyers |
| 5411. Haven of love. | | | |

RUBE

2081. Chicken Reel.
 2712. On the 5:15.
 2937. Hezekiah.
 3601. Oh! my sweet Hortense.
 3602. Chicken reel.
 3603. At the Chicken chaser's ball.
 3604. Turkey in the straw.
 3605. Chicken walk.
 3606. Down Home.
 3607. Hey Paw.
 3608. By Heck.
 3609. Shake-a-leg.
 3610. Ida! sweet as Apple cider.
 3611. Reuben.
 3612. Uncle Silas.
 3613. In my Home town.
 3614. Turkey in the straw.
 4244. In sweet Devonian.
 4245. Le song des Haies.
 4246. Rube stories.
 4247. Rube Festival. Rural Sketch.
 4873. Rubenesque.
 4985. Rubeville.
 (1) Twilight on the Farm.
 (2) Dance of the Huskin
 (3) Reminiscences.
 5073. Rustic Caprice.
 5227. Gosh-Darn it!
 5228. Kutztown Reel.
 5229. Reubens Frolic.
 5287. Rube'n-Sax.

also Humorous.
 Bits of Remick's hits, No. 15a.
also Medley Overture.
also One Step.

Two Step and Buck dance.

Old Zip Coon. Mammoth Book.
 Eccentric Fox Trot.

Rural Fox Trot.
 Fox Trot.
 March and Two Step.

March Two Step.

A Rustic Gambol.
 Down the lane, Morceau Rustique.
 Prelude.

also Intermezzo.
 Rustic Suite, *also Suite.*

A Rural Incident.
also Reel, Jigs, Hornpipes, Etc.

E. Claus	(Fischer)
J. Lampe	(Remick)
D. Richardson	(Schirmer)
W. Donaldson	(Berlin)
J. Daly	(Daly)
Vardon-Perry	(Rossiter)
M. Lake	(Fischer)
T. Brown	(Rossiter)
W. Sweatman	(Rossiter)
G. Shrigley	(Rossiter)
S. Henry	(Marks)
M. Steinberg	(Marks)
E. Leonard	(Marks)
E. Claypole	(Marks)
A. Loesch	(Vandersloot)
Kalmar-Ruby	(Waterson)
O. Bonnell	(Feist)
C. Corri	(Hawkes)
M. Chapus	(Hawkes)
M. Baron	(Belwin)
D. Peele	(Belwin)
W. Slater	(Fischer)
M. Lake	(Fischer)
F. St. Clair	(Fox)
M. Milner	(Amer. Comp.)
H. Nearing	(Amer. Comp.)
Wm. Schoenfeld	(Photoplay)
J. Urbanek	(Rubank)

RUSSIA

The new Russian school of music originated with M. A. Balakirev (b. 1836), who was instrumental in forming the free school of music at St. Petersburg, and who introduced the music of Berlioz and Liszt into Russia; he instilled the principles of "advanced" music into A. P. Borodin (1834-1887), C. A. Cui (b. 1835), M. P. Moussorgsky (1839-1881), and N. A. Rimsky-Korsakov (1844-1908), all of whom, as usual with Russian composers, were, strictly speaking, amateurs in music, having some other profession in the absence of any possible opportunity for making money out of music in Russia.

The most remarkable man among their contemporaries was undoubtedly Tschaikowsky (q. v.) a. Liadov (b. 1855) excels as a writer for the pianoforte, and A. Glazounov (b. 1865) has composed a number of fine orchestral works.

RUSSIAN

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| 126. Finale. | No. 4. Symphony No. 4. F-Minor, also <i>Agitato-Battle, Symphony.</i> | P. Tschaikowsky | (Fischer) |
| 389. A Russian Pansy. | also <i>Andante and Sentimental.</i> | O. Langey | (Schirmer) |
| 416. Melodie. Op. 3. | No. 3. also <i>Andante and Sentimental.</i> | S. Rachmaninoff | (Fischer) |
| 417. Melodie. Op. 10. | No. 4. also <i>Andante and Sentimental.</i> | S. Rachmaninoff | (Fischer) |
| 421. Andante Cantabile. | also <i>Andante and Sentimental.</i> | P. Tschaikowsky | (Fischer) |
| 529. L'Automne. | als <i>oPathetic.</i> | A. Glazounow | (Schirmer) |
| 546. Dornroschen, Waltz. | also <i>Bacchanale.</i> | P. Tschaikowsky | (Schirmer) |
| 560. Ballet Russe. | also <i>Ballet.</i> | A. Luigini | (Fischer) |
| (1) Czardas. | also <i>Ballet</i> | | |
| (2) Valse lento. | | | |
| (3) Scene. | | | |
| (4) Mazurka. | also <i>Polish.</i> | | |
| (5) March. | | | |
| 582. Chanson sans paroles. | King's Bal Masque, Suite. | P. Tschaikowsky | (Fischer) |
| 606. The Cossacks. | also <i>Children, Suite.</i> | Th. Bendix | (Fischer) |
| (Russian dance.) | | | |
| 707. Barcarole. | No. 1. Seasons. (June.) also <i>Barcarole.</i> | P. Tschaikowsky | (Fischer) |
| 707a. Chant de Automne. | also <i>Suite.</i> | | |
| 707b. Chant de L'Alouette. | No. 2. Seasons. (Autumn-Song October.) | P. Tschaikowsky | (Fischer) |
| 707c. La Chasse. | also <i>Suite.</i> | | |
| 707d. Noel. | No. 3. Seasons. (Song of the Lark—March.) also <i>Suite.</i> | P. Tschaikowsky | (Fischer) |
| 718. Vision. | No. 4. Seasons. (Hunting-Song September. also <i>Hunting. Suite.</i> | P. Tschaikowsky | (Fischer) |
| 722. Berceuse. | No. 5. Seasons. (Christmas-December.) | P. Tschaikowsky | (Fischer) |
| 724. Volga Boatmen song. | also <i>Suite.</i> | | |
| 725. Cossack lullaby. | also <i>Berceuse-lullaby. Pulsating.</i> | P. Tschaikowsky | (Fischer) |
| 728. Russian slumber song. | also <i>Berceuse-lullaby.</i> | A. Iljinsky | (Schirmer) |
| 730. Melodie. | also <i>Pathetic.</i> | H. Cady | (Schirmer) |
| 731. Berceuse. | also <i>Berceuse-lullaby.</i> | J. Jiranek | (Schirmer) |
| 738. Danse Russe-Trepak. | also <i>Berceuse-lullaby.</i> | A. Gretchaninoff | (Schirmer) |
| 739. Marche. | (d) Casse Noisette, also <i>Suite.</i> | P. Tschaikowsky | (Fischer) |
| 996. Russian Romance. | (e) Casse Noisette, also <i>Suite.</i> | A. Iljinsky | (Fischer) |
| 1148. La Czarine, Mazurka. | also <i>Romance.</i> | P. Tschaikowsky | (Hawkes) |
| 1167. Russian Suite. | also <i>Romance.</i> | P. Tschaikowsky | (Hawkes) |
| (1) March. | also <i>Dance concert.</i> | R. Friml | (Schirmer) |
| (2) Agitato. | also <i>Suite.</i> | L. Ganne | (Fischer) |
| (3) Descriptive Pathetic or Plaintive. | also <i>Agitato.</i> | E. Luz | (Belwin) |
| (4) Russian dance. | also <i>Pathetic.</i> | | |
| 1281. Intermezzo Russe. | also <i>Dance concert.</i> | | |
| 1314. Prelude. | also <i>Intermezzo, Valse lento.</i> | Th. Franke | (Fischer) |
| 1432. Eugene Onegin. | also <i>Dramatic.</i> | S. Rachmaninoff | (Fischer) |
| 1944. Little star so bright. | also <i>Festival, Polonaise.</i> | P. Tschaikowsky | (Schirmer) |
| 1944. Song of Khiveia. | Moussorgskiana, Selection. | M. Moussorgsky | (Schirmer) |
| 1944. Parasha's Reverie and dance. | Moussorgskiana, Selection. | M. Moussorgsky | (Schirmer) |
| 1944. Allegretto Grazioso. | Moussorgskiana, Selection. | M. Moussorgsky | (Schirmer) |
| 1954a. Cossak Revels. | No. 2. Dance Suite. also <i>Suite.</i> | I. Tschakoff | (Fischer) |
| | also <i>Grotesque.</i> | | |

RUSSIAN—(Continued)

1954d. Valse Russe.	No. 4. Dance Suite. <i>also Valse lento, Suite.</i>	I. Tschakoff	(Fischer)
1968. Prelude.	In G-Minor. <i>also Grotesque.</i>	S. Rachmaninoff	(Schirmer)
2187. Danse Cosaque.	No. 4. Suite Characteristique. <i>also Suite.</i>	A. Tregina	(Fischer)
2539. Marche Russe.	<i>also Overture.</i>	L. Ganne	(Fischer)
3188. Eighteen Twelve.	<i>also Pathetic.</i>	P. Tschaikowsky	(Hawkes)
3268. Sweet Reverie.		P. Tschaikowsky	(Fischer)
3273. Dramatic Tension.	No. 64. Russian Atmosphere. <i>also Pathetic.</i>	G. Borch	(Belwin)
3303. Adagio Lamentoso.	No. 4. Symphony Pathetique. <i>also Pathetic, Symphony.</i>	P. Tschaikowsky	(Fischer)
3304. Romance.	<i>also Pathetic.</i>	P. Tschaikowsky	(Fischer)
3304. Chanson triste.	<i>also Pathetic.</i>	P. Tschaikowsky	(Fischer)
3348. Mazurka.	<i>also Polish.</i>	M. Glinka	(Fischer)
3437. Russian Folk Song.	<i>also Pulsating.</i>	Klemm-Schutt	(Schirmer)
3537. Mamenoi Ostrov.	<i>also Religioso and Sacred Music.</i>	A. Rubinstein	(Jungnickel)
3615. Allegro con Grazia.	No. 2. Symphony Pathetique. <i>also Symphony.</i>	P. Tschaikowsky	(Schirmer)
3616. Andantino in modo di Canzone.	No. 2. Symphony, No. 4. F minor. <i>also Symphony.</i>	P. Tschaikowsky	(Fischer)
3617. Andante.	No. 2. Symphony, No. 5. <i>also Symphony.</i>	P. Tschaikowsky	(Fischer)
3618. Valse.	No. 3. Symphony, No. 5. <i>also Symphony.</i>	P. Tschaikowsky	(Fischer)
3619. Marche Slave.	<i>also Slavonic.</i>	P. Tschaikowsky	(Fischer)
3620. Gems. (Synopsis.)	Selection. Marche Slove. String Quartette. Dance of the Flowers. Barcarole. Le Lac des Sygnes. Chanson Triste. Serenade. Russian dance. Cradle song. Fantasy on a Cossack dance. Fantasia on two Russian songs.	P. Tschaikowsky A. Dargomijsky M. Glinka	(Schirmer) (Fischer)
3621. Cosatschoque.			
3624. Kamarinskaya. (1) Wedding song. (2) Kamarinskaya.	Two Step.	L. Ganne	(Fischer)
3625. La Russe.		L. Laurendeau	(Fischer)
3626. War March.	<i>also Serenade.</i>	S. Rachmaninoff	(Fischer)
3627. Serenade.	Russian Peasant dance.	F. Lehar	(Fischer)
3628. Kukuska.		A. Gretschaninoff	(Schirmer)
3629. Hymn of Free Russia.		A. Rubinstein	(Schirmer)
3631. Trepak.		Rimsky-Korsakow	(Schirmer)
3632. Song of the Czar.	Snegouroitchka, Opera.	S. Smith	(Fischer)
3633. Chanson Russe.	Russian Fantasia.	E. Thornton	(Fischer)
3634. Russian Carriage-Song.		M. Tobani	(Fischer)
3633. Russian Fantasia.		M. Tobani	(Fischer)
3636. Russian Nights.	Waltz on Russian airs.	J. Seredy	(Fischer)
3637. Echoes from the Volga. (Synopsis.)	Kamarinskaya Russian national dance. On the Banks of the Volga. In the garden or on the Street. Jolly chap—lonesome. Merchant. Peasant walking on the Street. Rural Ballad. Cossack dance. Maidens walking across the street. Bright Moonshine. Across the stone paved street. O'my love will no'er grow cold. Red Sarafan. O Madame.	M. Glinka D. d'Antalfy Rimsky-Korsakow W. Kretschmer G. Gerschwin	(Ditson) (Bosotn) (Fischer) (Fischer) (Harms)
3638. Russian dance.	<i>also Serenade.</i>		
3639. Serenade.	Overture.		
3641. Grand Paque Russe.	Folk song.		
3642. Troyka.	<i>also Selection comic opera.</i>		
3896. Russian dance.	George White's Scandals, 1921.		

RUSSIAN—(Continued)

4248. Chanson Russe.		L. Krein	(Hawkes
4249. Glory of Russia.		L. Krein	(Hawkes
4250. On the Neva.	Fantasia on Russian melodies.	L. Krein	(Hawkes
4251. On the Volga.		L. Krein	(Hawkes
4252. Russian cradle song.		L. Krein	(Hawkes
4253. Rural Russia.		B. Levenson	(Artistique
4254. Petite Rhapsodie Russe.		E. Olsen	(Hawkes
4255. Russiana.		H. Schubert	(Belwin
4986. Cossack's Wedding Fete.		L. Krein	(Hawkes
5231. The Cossack.	Russian March, $\frac{4}{4}$. also <i>March Popular</i> .	H. Frey	(Robbins
5349. The White Czar.	Russian March.	A. Lotter	(Hawkes
5372. A Life for the Czar.	Selection.	M. Glinka	(Hawkes

SCHOTTISCHE and BARN DANCES

186. Poor O'Hoolahan.	<i>also Children.</i>	C. Kerker	(Fischer)
343a. Falcon.		R. Schlepegrel	(Fischer)
346. Mammy's Carolina twins.	<i>also American-Negro.</i>	L. Johnson	(Fischer)
347. African Zephir.	<i>also American-Negro.</i>	D. Godfrey	(Fischer)
348a. Animation.	Song and Dance.	J. Heed	(Fischer)
628. La Ballerina.	<i>also Ballet.</i>	A. Johnstone	(Fischer)
1019. Hop Long Sing.	<i>also Chinese.</i>	Ch. Armand	(Fischer)
1224. Dancing in the Barn.	Barn Dance.	T. Turner	(Fischer)
1614. Mandy.	On Mullen's popular song.	J. Mullen	(Fischer)
1658. Where the Honeysuckles grow.		A. Josselyn	(Fischer)
1692. Dancing in the Moonlight.		E. Christie	(Fischer)
1694. Dream of love.	Song and dance.	J. Casey	(Fischer)
1733. Dear one far away.		J. Casey	(Fischer)
1807. Highland Schottische.	<i>also Scotch.</i>	E. Thornton	(Fischer)
1823. Marriage Bells.	<i>also Matrimonial.</i>	M. O'Rearbodn	(Fischer)
1912. O Susanna!	Humoristischer Rheinlander Schottische. <i>also German.</i>	W. Hinsch	(Fischer)
1915. Rheinlander. (Intro.)	<i>also German.</i>	H. See	(Fischer)
	Die Holzauktion.		
	Bluehe liebes vellchen.		
	Was hab' ich denn meinen feinslibchen getan.		
	Willkommen o' seliger abend.		
	Sag mir das wort.		
2014. My girl's Hawaiian maiden.	<i>also Hawaiian.</i>	E. Boettger	(Fischer)
2761. Schottische.	Ten Minutes with the Minstrels. <i>also Medley Overture.</i>	G. Bowron	(Fischer)
3643. Amie. (Intro.)	Medley Schottische.	C. Engel	(Fischer)
3644. Carrots.	"It's up to you Babe."		
3644. She's such a love.		E. Catlin	(Fischer)
3645. Close your dreamy eyes.		E. Catlin	(Fischer)
3649. Down went McGinty. (Introd.)	Medley Schottische.	L. Johnson	(Fischer)
	"Charming Kate."	E. Boettger	(Fischer)
3650. Echoes from the Mississippi.		W. Morrison	(Fischer)
3651. Pretty little Clare.	Barn Dance.	W. Fox	(Fischer)
3652. Hello Bill.	Barn Dance.	M. Tobani	(Fischer)
3654. Autumn leaves.	Barn Dance.	P. de Ville	(Fischer)
3656. Those Flirting eyes.	Song and Dance.	A. Roth	(Fischer)
3657. My Little Sweetheart.		F. Seltzer	(Fischer)
3659. Barn dance.		P. Lincke	(Marks)
3660. Barn dance.		S. Henry	(Marks)
4474. Homestead.		I. Zimmerman	(Fischer)
4987. Echo des Bastions.	Schottische Caprice.	H. Kling	(Hawkes)

SCOTCH

167. Hail to the Chief.	National air. Mammoth Book.	M. Lake	(Fischer
585. Heather.	also American.		
618. Entree des Clans.	No. 4. Ballet of the Flowers.	H. Hadley	(Fischer
618. Idylle Ecosaise.	Ballet, also Descr. Flowers.		
1807. Highland Schottische.	No. 1. Henry VIII, Divertisement.	C. Saint-Saens	(Fischer
2388. Fantasia on Irish and Scotch melodies.	also Ballet, Suite.		
2747. Scotch Strathspey.	No. 2. Henry VIII. Divertisement.	C. Saint-Saens	(Fischer
2761. Annie Laurie.	also Ballet, Suite.		
3339. Scotch Intermezzo.	also Schottische.	E. Thornton	(Fischer
3661. Thistle.	also Irish.	W. Stoble	(Fischer
3662. Twelve Scotch songs.	Pretty as a Picture.	E. Catlin	(Fischer
(1) Auld Robin Gray.	also Medley Overture.		
(2) Logis O'Buchan.	Ten Minutes with the Minstrels.	G. Bowron	(Fischer
(3) Ye Banks and Braes o'Bonny Doon.	also Medley Overture.		
(4) Robin Adair.	Selection.	J. Brahms	(Fischer
(5) Afton Water.		Ch. Puerner	(Fischer
(6) I dreamed I lay.		I. de Witt	(Fischer
(7) Comin' Thro' the Rye.			
(8) Within a mile of Edinburgh town.			
(9) Maid of Dundee.			
(10) Annie Laurie.			
(11) Scots wha hae wi' Wallace bled.			
(12) Auld Lang Syne.			
3663. Haste to the Wedding.	Mammoth Book.	M. Lake	(Fischer
3664. Ninety Nine.	Mammoth Book.	M. Lake	(Fischer
3665. Bonnie Dundee.	Mammoth Book.	M. Lake	(Fischer
3666. Rogue's March.	Mammoth Book.	M. Lake	(Fischer
3667. Within a mile of Edinburgh town.	Mammoth Book.	M. Lake	(Fischer
3668. Campbells are coming.	Mammoth Book.	M. Lake	(Fischer
3669. Kinloch of Kinloch.	Mammoth Book.	M. Lake	(Fischer
3670. Bonnie Doon.	Mammoth Book.	M. Lake	(Fischer
3671. Mary may the Keel row.	Mammoth Book.	M. Lake	(Fischer
3672. Bonny blue flag.	Mammoth Book.	M. Lake	(Fischer
3673. We'd better bide a wee.	Mammoth Book.	M. Lake	(Fischer
3674. Bring back my bonnie to me.	Mammoth Book.	M. Lake	(Fischer
3675. Quilting party.	I was seeing Nellie home.	M. Lake	(Fischer
3676. What's a 'The steer, Kimmer?	Mammoth Book.		
3677. Auld Lang Syne.	Mammoth Book.	M. Lake	(Fischer
3678. Blue Bells of Scotland.	Mammoth Book.	M. Lake	(Fischer
3679. Comin' Thro the Rye.	Mammoth Book.	M. Lake	(Fischer

SCOTCH—(Continued)

3680. Lass O'Gourie.	Mammoth Book.	M. Lake	(Fischer)
3681. Bonnie sweet Bessie.	Mammoth Book.	M. Lake	(Fischer)
3682. Loch Lomond.	Bonnie banks of Loch Lomond.	M. Lake	(Fischer)
3683. Flow gently, sweet Afton.	Mammoth Book.	M. Lake	(Fischer)
3684. Charlie is my darling.	Mammoth Book.	M. Lake	(Fischer)
3685. White Cockade.	Mammoth Book.	Highland Laddie.	M. Lake (Fischer)
3686. Larry O'Gaff.	Mammoth Book.	M. Lake	(Fischer)
3687. O'Donnel Abco.	Mammoth Book.	M. Lake	(Fischer)
3688. John Anderson, my Jo.	Mammoth Book.	M. Lake	(Fischer)
3689. Annie Laurie.	Mammoth Book.	M. Lake	(Fischer)
3690. Scots wha hae wi' Wallace bled.	Mammoth Book.	M. Lake	(Fischer)
3691. Lassie O'Mine.	<i>also Song.</i>	E. Walt	(Fox)
3692. We'll all go home the same way.		H. Lauder	(Harms)
3693. From the Highlands. Come under my plaidie. Blue Bonnets. Speed, Bonnie boat. Within a mile of Edinboro' town. Loch Lomond. Charlie is my darling. Highland lad. Lezzy Lindsey. Duncan Gray. Robin Adair. Scots wha hae wi' Wallace bled. Turn ye to me. There's naw luck about the hoose. Kelvin Grove. Auld Robbin Gray. Comin' thro the rye. Annie Laurie. Campbells are coming. Hundred pipers. Auld lang Syne.	Selection.	O. Langey	(Schirmer)
3694. Bonny Scotland. Bonni Leezie Lindsay. There's a wee bit land. When I get back again the Bonnie Scotland. Wedding Bells were ringing. ringing. She is ma Daisy. Stop yer tickling, tickling, tickling Jock. I love a lassie. I'm the softest o' the family. I've loved her even since she was a baby. Queen among the Heather. Bounding Sea.	Selection.	H. Lauder	(Harms)
3695. Medley One Step. (Intro.)	Laddies who fought and won. I'd love to be a soldier.	H. Lauder	(Harms)
3696. She is ma Daisy. (Intro.)	Medley March and Two Step. Stop yer Tickling Jock.	H. Lauder	(Broadway)
3697. Robin Hood.	Selection.	R. deKoven	(Schirmer)
3698. Don't let us sing any more about War.		H. Lauder	(Hawkes)
3699. Wee MacGregor.	Highland Patrol.	H. Amers	(Fischer)
3700. Guy Mannering.	Overture.	H. Bishop	(Fischer)
3701. Bonnie blues.	March.	W. Chambers	(Fischer)
3702. Blue bells of Scotland.	Paraphrase.	O. Langey	(Fischer)
3703. Highlanders.	Patrol, on Scotch airs.	L. Laurendeau	(Fischer)
3704. Scotch lullaby.	L.	L. v. Kuntis	(Fischer)
3705. Scotch melodies.		D. Wiegand	(Fischer)
3707. Musical scenes from Scotland.		O. Langey	(Ditson)

SCOTCH—(Continued)

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|--|------------------------|--------------|----------|
| 3708. Scotch. | Pastorale. | G. Saenger | (Fischer |
| 3709. Heather Bloom. | | A. Kingsbury | (Fischer |
| 3710. Thistle. | Selection. | W. Middleton | (Hawkes |
| (Synopsis.) | | | |
| Campbells are coming. | | | |
| My love she's but a lassie yet. | | | |
| Blue bonnets. Bonnie Dundee. | | | |
| Laird o' Cockren. Lass O'Gawrie. | | | |
| Annie Laurie. Auld Robin Gray. | | | |
| Charlie is my darling. Rachel Rae. | | | |
| Fairy dance. Highland lad. | | | |
| The year that's away. | | | |
| Land o' the leal. | | | |
| A man's a man for a'that. | | | |
| Caller Herin. Mary of Argyle. | | | |
| Keel row. | | | |
| The barren rocks of Aden. | | | |
| Black Bear. | | | |
| There's nae luck about the hoose. | | | |
| The de'il among the tailors. | | | |
| The braes O'Mar. Auld lang Syne. | | | |
| 4256. Lassie. | Graceful dance. | W. McLaen | (Hawkes |
| 4257. London Scottish. | March Triumphant. | H. Haines | (Hawkes |
| 4258. Scottish Fantasia. | Introduction. | D. Stephen | (Hawkes |
| (Synopsis.) | | | |
| (1) Braw, braw lads. | | | |
| (2) March of the Cameron men. | | | |
| (3) Laird o'Cockpen. | | | |
| (4) Lochnagar. | | | |
| (5) March of the Cameron men. | | | |
| (6) Roy's wife o'Aldivalloch. | | | |
| (7) When the King comes o'er
the water. | | | |
| (8) Caller Herrin. | | | |
| (9) Come over the stream Charlie. | | | |
| (10) Strathspey. | | | |
| (11) Reel. | | | |
| 4259. Queen of the North. | Waltz on Scotch song. | E. Bucalossi | (Hawkes |
| 4988. Scottische Serenade. | Two Scottish Melodies. | D. Stephen | (Hawkes |
| Intro. | | | |
| Oh! Are ye sleeping Maggie? | | | |
| and Oh, open the door. | | | |

SELECTIONS COMIC OPERA

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|-------|--|---|-------------|-------------|
| 1004. | San Toy.
(Synopsis.)
Emperor's own.
Petals of the Plum tree.
Dance of Wives.
Pas seul (Trixie.)
The Moon.
Six little wives.
Rhoda and her Pagoda.
Little China maid.
Sammee Gamee.
Don't be a man San Toy oh.
Chinese soje man. | <i>also Japanese.</i>
Song.
Song.
Dance.
Valse Song.
Song.
Song.
Song.
Song.
Song.
Song.
Chinese Soldier song. | S. Jones | (Church |
| 1005. | Geisha.
(Synopsis.)
Opening Chorus. Act. 1.
Interfering Parot.
A Geisha's life.
Love! Love!
Chon Kina.
Amorous Goldfish.
Chin Chin Chinaman.
Kissing Duet.
Oh! what will they do with Molly.
Star of my Soul.
If you will come to Tea.
Air Mimosa.
Opening Chorus. Act. 2. | <i>also Japanese.</i>
Song.
Valse Song.
Valse Song.
Song.
Song.
Song.
Duet Song.
Finale Act. 1.
Song.
Song.
Song. | S. Jones | (Hawkes |
| 1008. | Mikado.
(Synopsis.)
Overture.
Yum, Yum.
Nanki-Pooh.
Yum-Yum, Peep-Bo and Petti Sing.
He's going to Marry.
Trio and Chorus.
Nanki-Pooh, and Ko-Ko.
Ko-Ko.
Yum-Yum, Nanki-Pooh and Ko-Ko. | <i>also Japanese.</i>
Entrance of Mikado and Katisha.
Song.
Song and Chorus.
Trio with Chorus of Girls.
Chorus, Pitti-Sing and Chorus.
Pitti-Sing, Ko-Ko, Bah.
Duet.
Song.
Trio. | A. Sullivan | (Chappell |
| 1843. | The Bat. | | J. Strauss | (Jungnickel |
| 2380. | Eileen.
(Synopsis.)
Erin Slanthogal bo bragh.
Eileen Alanna Astore.
Life's a game.
In Erin's Isle.
Id' love to be a lady.
My little Irish Rose.
Free trade and a misty Moon.
Thine alone.
When love awakens.
The Irish have a great day to-night. | <i>also Irish.</i>
Song.
Valse Song.
Song.
Song.
Song.
One Step Song.
Song.
Song.
Song.
March Song. | V. Herbert | (Fischer |
| 3711. | Eva. | | E. Lehar | (Schirmer |

SELECTIONS COMIC OPERA—(Continued)

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|---|---|------------|------------|
| 3712. Madcap Duchess.
(Synopsis.)
Love and I are playing.
Love is a story that's old.
Tweedledum and Tweedledee.
Star of love.
Far up the Hill.
Winged love.
Babette of Beaujolais. | Song.
Song.
Trio and Dance.
<i>also Song.</i>
Duet and Shepherd Dance.
Duet, Song.
Song. | V. Herbert | (Schirmer) |
| 3713. Sweethearts.
(Synopsis.)
Every lover must meet his fate.
Sweethearts.
In the Convent they never
taught me that.
The Game of love.
Mother Goose.
Angelus.
Pretty as a Picture.
Cricket on the Hearth.
Jeanette and her little
Wooden Shoes. | Song.
Song.
Song.

Song.
Song.
Duet.
Song.
Scene and Duet.
Holland-Dutch. | V. Herbert | (Schirmer) |
| 3714. Firefly.
(Synopsis.)
Giannina Mia.
Barcarole.
Tommy Atkins.
Ballad of Reminiscence.
Love is like a Firefly. | Song.
Barcarole.
Song. English.
Valse Song.
Song. | R. Friml | (Schirmer) |
| 3715. Katinka.
(Synopsis.)
The Bride.
I want to marry a male Quartet.
I can tell by the way that you
dance, dear.
Vienna girls.
Allah's Holiday.
Your Photo.
Charms are fairest when they
are hidden.
Rackety Coo.
'Tis the end, so farewell.
In a Hurry. | Musical play.

Trio and Chorus.
Song and Chorus.
Song.

Song.
One Step Song.
Song.
Song.

Song.
Valse Song.
One Step Song. | R. Friml | (Schirmer) |
| 3716. You're in love.
(Synopsis.)
Buck up.
Married life.
He will understand.
Love land.
A year's a long, long time.
You're in love.
Boola Boo.
I am' only dreaming.
Be sure it's light. | One Step Song.
One Step Song, Duet.
Song, Trio.
Valse Song, Duet.
Song, Duet.
Song, Duet.
Song.
Song.
One Step Song. | R. Friml | (Schirmer) |
| 3717. Glorianna.
(Synopsis.)
Dancing lesson.
Toodle-oo.
I love you, dear.
Speak for yourself, John.
Rintintin.
Chianti.
Love, love, love. | Musical Play.

Gavotte.

Valse Song.
Song.
Fox Trot Song.
Fox Trot Song.
Valse Song. | R. Friml | (Schirmer) |

SELECTIONS COMIC OPERA—(Continued)

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|--|--|------------|------------|
| 3718. High Jinks.
(Synopsis.)
Something seems Tingle-
ingeling.
The Bubble.
Not now, but later.
Is this love at last. | Musical Farce.

Song.

Song.
Song, Duet.
Valse Song. | R. Friml | (Schirmer) |
| 3719. Rose Marie.
(Synopsis.)
Hard boiled Herman.
Rose-Marie.
Why shouldn't we.
Totem-Tom-Tom.
Indian love call.
Door of my dreams.
Empire scene. | Fox Trot.
Song.
Song.
American Idian, Song.
American Idian, Song.
Valse Song.
Song. | R. Friml | (Schirmer) |
| 3720. Sometime.
(Synopsis.)
Smiles.
Dearie.
Baby Doll.
No one but you.
Rag-any kind of man.
The tune you can't forget. | Song.
One Step Song.
Fox Trot Song.
Song.
Rag.
Fox Trot Song. | R. Friml | (Schirmer) |
| 3721. Tumble In.
(Synopsis.)
Limbo-land.
I told my love.
Won't you help me out.
Rag.
Trousseau Ball.
A little chicken. | Song.
Song.
Song.
Rag.
Song.
Rag. | R. Friml | (Harms) |
| 3722. Little Whooper.
(Synopsis.)
I've to leave you.
I'm lonely.
Round the corner.
I have a date.
If you go I'll die.
It can't be wrong.
Let it be soon.
It's great to be married.
Oh, what a little whopper. | Rag.
Fox Trot Song.
Song.
One Step Song.
Valse Song.
Song.
One Step Song.
Fox Trot Song.
Song. | R. Friml | (Schirmer) |
| 3723. Passing Show of 1916.
(Synopsis.)
Romeo and Juliet.
Ragtime Calisthenics.
Let Cupid in.
Making of a girl. | Song, Duet.

Song.
One Step Song. | S. Romberg | (Schirmer) |
| 3724. Her soldier boy.
(Synopsis.)
I'd be happy anywhere
with you.
He's coming home.
Mother.
Slavery.
Home again.
Kiss, Waltz. | Song.

Valse Song.
<i>also Mother Theme.</i>
Song.
One Step Song.
Valse Song. | S. Romberg | (Schirmer) |

SELECTIONS COMIC OPERA—(Continued)

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|-------|--|---|-------------------|-----------|
| 3725. | Girl from Brazil.
(Synopsis.)
Childhood days.
The right Brazilian girl.
Come back, sweet dream.
My Senorita.
Bachelor girl and boy. | Song.
Song.
Valse Song.
Song, Spanish.
Song. | S. Romberg | (Schirmer |
| 3726. | Maytime.
(Synopsis.)
Selling Gowns.
It's a windy day on the Battery.
Jump Jim Crow.
Gypsy song.
In our little home, sweet home.
Road to Paradise.
Willl you remember me? | A Play with Music.

Song.
Valse Song.

Gipsy.
Song.
Valse Song.
Song. | S. Romberg | (Schirmer |
| 3727. | Blossom time.
(Synopsis.)
Three little maids.
Let me awake.
Keep dark.
In old Vienna town.
My springtime of love,
thou art.
Song of love. | Song, Trio.
Valse Song.
One Step Song.
Valse Song.
Song.

Valse Song. | S. Romberg | (Feist |
| 3728. | Student Pricne.
(Synopsis.)
Arrival of the Prince.
Serenade.
Deep in my heart, dear.
Drinking song.
Students march song.
Just we two.
Entrance of Officers. | Introduction.
Serenade.
Song.
Song.
One Step Song.
Valse Song.
One Step Song. | S. Romberg | (Harms |
| 3729. | Blue Paradise.
(Synopsis.)
One Step into love.
Here's to you, my
sparkling wine.
My model girl.
Tune they croon in the U.S.A.
Auf Wiedersehn.
Tell the town "Hello" to night. | Song.
Valse Song.

One Step Song.
One Step Song.
Song.
Song. | Romberg-Eysler | (Schirmer |
| 3730. | Passing show of 1917.
(Synopsis.)
Wont you be daddy.
Liberty Bell.
I've a little bith O'Scotch
in me.
Willow tree.
Won't you send a letter to me?
I'll be a college boy's dear. | Song.
Song.
One Step Song.

Song.
Song.
One Step Song. | S. Romberg | (Schirmer |
| 3731. | Sinbad.
(Synopsis.)
I hail from Cairo.
Rag-land of Bagdad.
Bedalumbo.
Our Ancestors.
Thousand and one Arabian
nights. | A Musical Comedy.

Song.
Rag.
Song.

One Step Song. | S. Romberg-Jolson | (Schirmer |

SELECTIONS COMIC OPERA—(Continued)

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|-------|--|--|------------|-----------|
| 3732. | Around the Map.
(Synopsis.)
Here comes Tootsie.
My Waltz Queen.
It's a very fine world.
Some girl has got to darn
his socks.
Let us stay where the crowd
is.
When the right girl comes
along.
Lazy Lulu. | One Step Song.
Valse Song.
Song.
Song.
Song.
Song.
Song.
Song. | H. Finck | (Hawkes) |
| 3733. | Fortune Teller.
(Synopsis.)
Always do as people say you
should.
The Lily and the Nightingale.
Gypsy love song. | Song.
Valse Song.
Gipsy.
also Children. | V. Herbert | (Fischer) |
| 3734. | Babes in Toyland.
(Synopsis.)
March of the Toys.
Toy land.
Floretta the Moon will help
you out.
Jane.
Eccentric dance.
Never mind Bo-peep.
Before and after. | March.
Song.
Song.
Song.
Song.
Dance.
Children.
One Step Song. | V. Herbert | (Fischer) |
| 3735. | When sweet Sixteen.
(Synopsis.)
Wild Rose.
They follow me everywhere.
There was once a Princess.
My Toast to you.
Rosalind.
A Man's a man for A*That.
Fairyland.
People will talk.
Mah Honey love.
Oh those boys. | Song.
Valse Song.
Children.
One Step Song. | V. Herbert | (Fischer) |
| 3736. | Velvet Lady.
(Synopsis.)
There's nothing too fine for
the ladies.
Life and Love.
Fair Honeymoon.
Spooky-Oookum.
What a position for me.
I've danced to beat the Band.
Dancing at the Wedding. | Valse Song.
Humorous.
Valse Song.
One Step Song.
Fox Trot Song. | V. Herbert | (Fischer) |
| 3737. | Princess Pat.
(Synopsis.)
I wish I was an Island in an
Ocean of Girls.
Neapolitan love song.
Allies.
I'd like to be a Quitter.
All for you.
In a little world for two.
For better of for worse.
Two laughing Irish eyes.
Irish Reel.
I need affection.
Love is the best of all.
Make him guess. | Song.
Italian, Song.
Valse Song.
Song.
Song.
Song. Duet.
Song. Barcarole.
Irish, Song.
Irish.
Song.
Valse Song.
Song. | V. Herbert | (Fischer) |

SELECTIONS COMIC OPERA—(Continued)

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|-------|---|--|------------|-----------|
| 3738. | Singing Girls.
(Synopsis.)
Well beloved.
Siren fo the Ballet.
Tropical Trio.
I you were only mine.
Song of the Danube.
Tyrolean song.
Greta's Waltz song. | Song.
Valse Song.
Dance.
Song.
Song.
Swiss.
Valse Song. | V. Herbert | (Fischer) |
| 3739. | It Happened in Nordland.
(Synopsis.)
Matinee girl.
Slippery James.
Indian dance.
The man meant well.
Coon Banshee.
Absinthe Frappe.
Jack o'Lantern girl.
Knot of blue. | Song.

American-Indian.

American-Negro.
Valse Song.

Song. | V. Herbert | (Fischer) |
| 3740. | Enchantress.
(Synopsis.)
Gold Fish song.
I've been lokking for a perfect
man.
When the right man sings
Tra-la-la.
One word from you.
Pretty little song.
They all look good when
they're far away.
Ensemble Finale Act I.
To the land of my own
Romance.
Art is calling for me,
I want to be a Prima Donna. | One Step Song.

Valse Song.

Song.

Valse Song. | V. Herbert | (Fischer) |
| 3741. | Red Mill.
(Synopsis.)
For every day is ladies day for
me.
Dance.
I want you to marry me.
You never can tell about a
woman.
Legend of the Mill.
Good-a-bye John.
Always go while the goin' is
good.
Moonbeams shining.
Streets of New York. | Song.

Valse Song.
Song.

Song.
Song.
Song.
Song.
Valse Song. | V. Herbert | (Fischer) |
| 3742. | Only Girl.
(Synopsis.)
Here's how.
Equal rights.
When you're away.
You have to have a part.
The more I see of others dear.
Tell it all over again. | Valse Song.
Song.

Song. | V. Herbert | (Fischer) |

SELECTIONS COMIC OPERA—(Continued)

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| 3743. | Naughty Marietta.
(Synopsis.)
Tramp, Tramp, Tramp.
Convent maids.
Dream melody.
Dance of the Marionettes.
It's pretty soft for Simon.
Naughty Marietta.
I'm falling in love with
someone.
'Neath the Southern Moon.
Italian street song. | V. Herbert | (Fischer) |
| | Marching Song.
Chorus.
Song.
Dance, Children.

Song.
Valse Song.

Song.
Italian, Song. | | |
| 3744. | Wonderland.
(Synopsis.)
Hail, Hail.
Hallowe'en.
Jografree.
Nature class.
When Perico plays.
The Only one.
Indian dance.
Popular Pauline.
I and myself and me.
Love's golden day.
Companions of the Blade. | V. Herbert | (Fischer) |
| | Valse Song.
Song.

Valse Song.
American-Indian.

Song.
Song. | | |
| 3745. | Wizard of the Nile. | V. Herbert | (Schubert's) |
| 3746. | Mlle. Modiste.
(Synopsis.)
Charity Bazaar.
Ze English language.
The time, and the place, and
the girl.
Footmen.
Hats make the Woman.
Keokuk culture club.
I want what I want when
I want it.
When the Cat's away.
If I were on the Stage.
Kiss me again. | V. Herbert | (Fischer) |
| | Valse Song.
Chorus.

Song.

Song.
Song. | | |
| 3781. | Her Regiment.
(Synopsis.)
Opening Chorus Act. I.
Superlative love.
Someday.
A little farm in Normandy.
Art Song.
American Serenade.
'Twixt love and duty. | V. Herbert | (Harms) |
| | Song.
Valse Song.
Song.
Song.
American, Song.
March Song. | | |
| 3782. | Girl in the Spotlight.
(Synopsis.)
I cannot sleep without
dreaming of you.
Dancing lesson.
Come across.
I love the ground you walk on.
Somewhere I know there's
a girl for me.
'Twas in the Month of June.
There's a tender look in your
eyes.
I canno't sleep without
dreaming of you.
I learned about women. | V. Herbert | (Schirmer) |
| | Song.

Dance.
Valse Song.

Song.

One Step Song.
Valse Song.

One Step Song. | | |

SELECTIONS COMIC OPERA—(Continued)

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| 3783. Debutante.
(Synopsis.)
Love is a Battle.
Love of the Lorelei.
All for the sake of a girl.
When I played Carmen.
Peggy.
The Baker's boy and the
Chimney sweep.
Never mention love when
we're alone.
Golden Age.
Will-o-the wisp.
Gay life. | One Step Song.
Valse Song.
Valse Song.
One Step Song.
Song.
Valse Song.

Song.

Valse Song.
Song.
One Step Song. | V. Herbert | (Schirmer) |
| 3784. Golden girl.
(Synopsis.)
Name the day.
I want you.
Id like to Honeymoon with
you.
Ragtime terpsichore.
Darby and Joan.
What shall we do if the
Moon goes out.
If we had met before.
Shooting star.
My Golden girl.
A song without (many) words.
Matrimonial glide. | Rag.
Valse Song.
Song.

Rag.
Valse Song.
Song.

Song.
Song.
Song.
Song.
also Matrimonial. | V. Herbert | (Harms) |
| 3785. Angel Face.
(Synopsis.)
Tip your hat to Hattie.
I might be yours once in a
while.
Call it a day.
Lullaby.
Someone like you.
My Idea of something to go
home.
How do you get that way.
I didn't want to go home. | Fox Trot Song.
Song.

Fox Trot Song.
Song.
Valse Song.
Song.

Song.
Finale. | V. Herbert | (Harms) |
| 3786. Century Girl.
(Synopsis.)
Under the Sea.
Century girl.
Romp red heads.
Marie Antoinette.
You belong to me.
Cleopatra.
Toy soldiers.
Century girl.
When uncle Sam is ruler
of the Sea. | Nautical.
Song Valse.

Nautical, Song. | V. Herbert | (Harms) |
| 3787. Old Dutch.
(Synopsis.)
Mrs. Grundy.
I want a man to love me.
Rich man, Poor man.
Algy.
Pretending.
U Dearie.
I love ze Parisienne.
Climb, climb.
My gipsy sweetheart.
That is love. | Song.
Song.
Song.
One Step Song.
Fox Trot Song.
Song.
Song.
One Step Song.
Valse Song.
Gipsy, Song.
Song. | V. Herbert | (Harms) |

SELECTIONS COMIC OPERA—(Continued)

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|---|--|------------|-----------|
| 3788. Zigefield's Follies of 1921.
(Synopsis.)
Fanfare and Russian march.
Princess of my dreams.
Raggedy Rag.
Sally, won't you come back.
Dance from Versailles.
Bring back my blushing Rose.
Every time I hear a band play.
Sally. | <i>also Fan-Fare.</i>
Song.
Rag.
Valse Song.
Dance.
Song.
Song.
Song. | J. Kern | (Witmark) |
| 3789. Night Boat.
(Synopsis.)
Some fine day.
Left all alone again blues.
Whose baby are you.
A heart for sale.
I'd like a lighthouse.
Good night boat. | Song.
Blues.
Song.
Song.
Valse Song.
Fox Trot Song. | J. Kern | (Harms) |
| 3790. Rock-a-bye Baby.
(Synopsis.)
Nursery.
Fan-Fare.
Not you.
Lullaby.
One Two Three.
Big spring drive.
Little tune go away.
There's no better use for
time than kissing. | <i>also Fan-Fare.</i>
Song.
Valse Song.
One Step Song.
One Step Song.
Fox Trot Song.
Song. | J. Kern | (Harms) |
| 3791. She's a Good fellow.
(Synopsis.)
Some party.
First Rose of Summer.
Happy Wedding day.
Teacher, Teacher.
Oh, beautiful person.
I've been waitin' for you
all the time. | One Step Song.
One Step Song.
Song.
Song.
Valse Song.
Song. | J. Kern | (Harms) |
| 3792. Sally.
(Synopsis.)
You can't keep a good girl
down.
Look for the silver lining.
On with the dance.
Whip-poor-will.
Sally.
Wild Rose, The melody with
a singing tone.
Church around the corner.
Look for the silver lining. | One Step Song.

Song.
Dance.
Song.
Song.
One Step Song.

Valse Song.
Song. | J. Kern | (Harms) |
| 3793. Bright eyes.
(Synopsis.)
If they only take a little tip
from me.
Tom boy.
Cheer up my Honey.
He's a Fan, fan, fan.
The Mood you're in.
Good old days of yore.
For you, bright eyes.
The Lines in Mollie's hand.
Mrs. Casey. | Song.

Song.
Song.
Song.
Song.
Valse Song.
One Step Song. | K. Hoschna | (Fischer) |

SELECTIONS COMIC OPERA—(Continued)

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|-------|---|--|------------|------------|
| 3794. | Madame Sherry.
(Synopsis.)
Theophilus.
I'll build for you a little Nest.
Birth of the Butterfly.
Birth of Passion.
Uncle says I mustn't.
Smile she means for you.
Every little movement.
To say good bye. | Song.
Song.
Valse Song.
Song.
Song.
Song.
Song. | K. Hoschna | (Fischer) |
| 3795. | Three Twins.
(Synopsis.)
Hypnotic Waltz.
Boo Hoo! Tee Hee!
Little Miss up to date.
Little girl up there.
Yama-Yama man.
Good night sweetheart,
good night.
Opening Act. I.
Cuddle up a little closer,
lovey mine. | Valse Song.
Song.
Song.
Song.
Song.
Valse Song.

Song. | K. Hoschna | (Fischer) |
| 3796. | Katie-did.
(Synopsis.)
I, John.
Take thee Matilda.
Come closer.
Homeland.
Out with the Owl.
Kate-did.
Save up your kisses for a rainy
day. | | K. Hoschna | (Witmark) |
| 3797. | Folies of 1918.
(Synopsis.)
March Militaire.
Starlight.
I want to learn to Jazz dance.
Poor little me.
Garden of my dreams in Tokio.
Any old time at all.
When I'm looking at you.
When I hear a Syncopated
tune. | Song.
Fox Trot Song.
Valse Song.
Song.
Song.
Song.
Song. | L. Hirsch | (Harms) |
| 3798. | Going up.
(Synopsis.)
Going up.
I want a boy.
Kiss me.
Everybody ought to know how
to do the Tickle Toe.
Do it for me.
Down up.
If you look in her eyes. | One Step Song.
Song.
Valse Song.
Fox Trot Song.

Song.
Song.
Song. | L. Hirsch | (Witmark) |
| 3799. | Mary.
(Synopsis.)
That might have satisfied
Grandma.
Love Nest.
Mary.
Waiting.
That Farm out in Kansas.
Tom-Tom-Toddle.
Anything you want to do, dear.
We'll have a wonderful party. | Song.

Song.
Song.
Song.
One Step Song.
Song.
Song.
One Step Song. | L. Hirsch | (Victoria) |

SELECTIONS COMIC OPERA—(Continued)

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|-------|---|--|--------------------------|
| 3800. | See-Saw.
(Synopsis.)
Good bye, Hello.
See-saw.
When you dance.
Peep-Peep.
Senorita.
When two hearts discover.
A World full of girls. | One Step Song.
Song.
Song.
Song.
Valse Song.
One Step Song.
One Step Song. | L. Hirsch
(Victoria) |
| 3801. | Ziegfield Follies 1915.
(Synopsis.)
Christmas music. (Incidental.)
I'll be a Santa Claus to you.
A girl for each month in the year.
I can't do without girls.
Marie Odile.
Hello, Frisco!
Hold me in your loving arms.
My Radium girl.
Hello, Frisco. | Song.
Song.
Song.
Song.
Fox Trot Song.
Song.
Song.
Fox Trot Song. | Hirsch-Buck
(Witmark) |
| 3809. | Chin-Chin.
(Synopsis.)
Ragtime Temple bells.
Good bye girls, I'm through.
Grey Dove.
Violet.
Goddess music.
Love Moon. | Chinese.
Song.
Valse Song.
Song.
Song.
Valse Song. | I. Caryll
(Chappell) |
| 3810. | Canary.
(Synopsis.)
Thousand of years ago.
Only in dreams.
That little German band. | | I. Caryll
(Harms) |
| 3811. | Better 'Ole.
(Synopsis.)
When you take that trip across the Rhine.
You'll have a little Regiment of your own.
When you look in the heart of a Rose.
Tommy.
She's Venus di Milo to me.
My word, ain't we carrying on.
When you look in the heart of a Rose. | One Step Song.
One Step Song.
Valse Song.
One Step Song.
Valse Song.
Song.
Valse Song. | A. Lange
(Feist) |
| 3812. | Baron Trenck.
(Synopsis.)
Lydia Waltz song.
Once on a time.
Such is my dream maiden.
This handsome soldier.
Mariza darling.
A Pandour does his duty.
Scoffing at love.
When a pretty girl gets married.
Get your tickets.
In Merry, Merry May.
Love, love.
Trenck March, Finale. | Valse Song.
Song.
Valse Song.
One Step Song.
Song.
Song.
Valse Song.
Song.
Valse Song.
Valse Song.
One Step Song.
Valse Song. | F. Albini
(Remick) |

SELECTIONS COMIC OPERA—(Continued)

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|---|--|-----------------|------------|
| 3813. Apple Blossoms.
(Synopsis.)
Little girls, good bye.
Nancy's farewell, Who can tell.
When the wedding bells are
ringing.
Star of love.
Second violin.
You are free.
I am in love. | Song.
Song.
Song.

Song.
Song.
Valse Song.
Song. | Kreisler-Jacobi | (Harms) |
| 3814. Passing show of 1915.
(Synopsis.)
First love.
Primrose way.
Panama Pacific drag.
Hy Hula maid. | Valse Song.
One Step Song.
Fox Trot Song.
Song, Hawaiian. | L. Edwards | (Schirmer) |
| 3889. Music Box Revue.
(Synopsis.)
Say it with music.
Everybody Step.
My little book of Poetry.
Legend of the Pearl.
They call it dancing.
In a Cozy Kitchenette
Apartment.
Everybody Step.
Say it with music. | Song.
Fox Trot Song.
Song.
Song.
One Step Song.
Song.

Fox Trot Song.
Song. | I. Berlin | (Berlin) |
| 3890. So long Letty.
(Synopsis.)
Here come the Married men.
To hear your voice.
All the comforts of home.
So long Letty.
Cab Arabian nights.
That Rushin' Rag.
On a Beautiful Beach. | One Step Song.
Song.
Song.
Song.
One Step Song.
Rag.
One Step Song. | E. Carroll | (Witmark) |
| 3891. Little Millionaire.
(Synopsis.)
Little Millionaire.
New Yorkers.
Any place the old flag flies.
Oh! you wonderful girls.
Bungalow song.
Musical Moon. | | G. M. Cohan | (Remick) |
| 3892. Rise of Rosie O'Reilly.
(Synopsis.)
My Gang.
In the Slums.
Marathon step.
I never met a girl like you.
Born and bred in Brooklyn.
When June comes along with
a song.
Poor old World.
Love dreams.
Let's you and I say good-bye.
Keep a countin' eight. | Song.
Fox Trot Song.
Song.
Valse Song.
Song.

Song.
Valse Song.
Fox Trot Song. | G. M. Cohan | (Witmark) |

SELECTIONS COMIC OPERA—(Continued)

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|-------|--|---|--------------|------------|
| 3893. | Royal Vagabond.
(Synopsis.)
Here come the soldiers.
What you don't know won't hurt you.
Love of mine.
In a Kingdom of our own.
Democracy.
When the Cherry blossoms fall.
Love is love.
Goodbye Bargravia. | Song.
Valse Song.
Song.
One Step Song.
Song.
One Step Song. | G. M. Cohan | (Witmark) |
| 3894. | Yankee Prince.
(Synopsis.)
Soldiers of the King.
Come on down town.
Marry a Nobleman.
Think it over carefully.
Kiss, Kiss, Kiss.
Yankee Doodle comes to town.
Strong for you. | | G. M. Cohan | (Remick) |
| 3895. | La-La-Lucille.
(Synopsis.)
Tee-oodle-um-bum Bo.
From now on.
Nobody but you.
Hard to tell.
Somehow it seldom comes true.
Best of Everything. | One Step Song.
Song.
One Step Song.
One Step Song.
Song.
Song. | G. Gerschwin | (Harms) |
| 3896. | George White's scandals of 1921
(Synopsis.)
South Sea Isle.
Russian dance.
She's juist a baby.
Where East meets West.
Drifting along with the tide.
I love you. | Hawaiian.
also Russian.
Song.
Song.
Song.
One Step Song. | G. Gerschwin | (Harms) |
| 3897. | Linger, Longer, Letty.
(Synopsis.)
Strawberry Festival.
Linger longer Letty.
A twentieth Cenrury lullaby.
Slow town is Jazz town now.
Climbing the ladder of love. | One Step Song.
Song.
Song.
Jazz.
Song. | A. Goodman | (Feist) |
| 3898. | Half Moon.
(Synopsis.)
Deep in your eyes.
Half Moon.
Dancing band.
Little Book.
Just friends.
Days that used to be.
Serenade. | Valse Song.
Fox Trot Song.
Fox Trot Song.
Song.
Valse Song.
Song.
Serenade. | V. Jacobi | (Harms) |
| 3899. | Sybil.
(Synopsis.)
Colonel of the Crmson Huzars.
Two can play that game.
Letter Duet.
When Cupid calls.
Good advice, Duet.
A Cup of Tea.
Lift your eyes to mine.
Girls, you are such wonderful things.
I like the Boys.
Troika, Finale Act. 1. | Valse Song.
Song.
Song.
Song.
Song.
Valse Song.
Song.
Song. | V. Jacobi | (Chappell) |

SELECTIONS COMIC OPERA—(Continued)

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|--|---|--------------|------------|
| 3900. Fiddlers Three.
(Synopsis.)
When the Fiddle bows begin
to fly.
One hour, sweetheart, with
you.
Proud little pages.
Can it be love at last.
Don't you think you'll miss me.
As the flitting Swallows fly.
Love of a day.
For love. | Song.
Song.
Dance.
Valse Song.
Song.
Song.
Valse Song.
Song. | A. Johnstone | (Witmark) |
| 3901. Sari. (Zigeunerprimas.)
(Synopsis.)
Follow me.
Love's own sweet song.
Hazazaa.
My faithful Stradivari.
Pick a Husband.
Love's own sweet song. | also Gipsy.

Valse Song.
One Step Song.
Valse Song.
Song.
Valse Song. | E. Kalman | (Marks) |
| 3902. Golden Butterfly.
(Synopsis.)
Memory's garden.
Wandering minstrel song.
Heart of mine.
On the Boulevard.
Recognized men of the hour.
Originality.
Golden Butterfly.
In Moscow.
Haunted Cask.
Belle of the ring.
Belle of the ring.
Elf King. | Valse Song.
Minstrel.
Song.

Song.
Song.

One Step Song. | R. de Koven | (Remick) |
| 3903. Alone at last.
(Synopsis.)
Oh my darling Tilly.
Thy heart my prize.
Waltz Entrancing.
Picnic in the sky.
Pretty Edelweiss.
Nature divine.
Not now, but by the Moon. | Song.
Song.
Valse Song.
Song.
Valse Song.
Valse Song.
Valse Song. | F. Lehar | (Karzag) |
| 3904. Count of Luxemburg.
(Synopsis.)
Love, Good-bye.
Pierrette and Pierrot.
Twenty Thousand pounds.
Are you going to dance.
Cousins of the Czar.
Love.
Boys.
Rootsie-Pootsie.
Say not love is a dream. | Valse Song.
Song.
Song. (Quintet.)
Valse Song.
Song. (Duet.)
Valse Song. (Duet.)
One Step Song.
Song.
Valse Song. | F. Lehar | (Chappell) |
| 3905. Gypsy love.
(Synopsis.)
Lessons in love.
I will give you all for love.
There's a land of fancy.
Love's Sorcery.
Love for a year love for a day.
Love is like the Rose.
When I'm waltzing with you.
Matrimony.
Melody of love. | Song.
Valse Song.
Valse Song.
Song.
Valse Song.
Song.
Valse Song.
One Step Song.
Valse Song. | F. Lehar | (Chappell) |

SELECTIONS COMIC OPERA—(Continued)

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|--|---|------------|------------|
| 3906. Merry Widow.
(Synopsis.)
Girls at Maxims.
A Dutiful wife.
Cavalier.
Ball music.
Love in my heart.
Women.
Villain song.
I love you so. | Chorus.
Song.
Dance.
One Step Song.
Valse Song.
Song.
Song.
Valse Song. | F. Lehar | (Fischer) |
| 3907. Adele.
(Synopsis.)
Adele.
Like Swallow flying.
Is it worth while.
Close your eyes.
Strawberries and Cream.
When the little birds are
sleeping.
Adele. | Song.
Song.
Valse Song.
Song.
Song.
Song.
Valse Song. | J. Briquet | (Remick) |
| 3908. Girl who smiles.
(Synopsis.)
Teach me to smile.
You are my little Cupid.
A Honeymoon in May.
Your Picture.
Story of a Sparrow.
My Pauline.
Who is she.
Oh dear Marie.
Let us dance, Temptation
Waltz.
Dance me goodbye.
Teach me to smile. | Valse Song.
One Step Song.
One Step Song.
Song.
One Step Song.
One Step Song.
Valse Song.
One Step Song.
Valse Song.
One Step Song.
Valse Song. | J. Briquet | (Remick) |
| 3909. Fancy Free.
(Synopsis.)
Cocktail of flowers.
When the Moon shines down.
Tinkle-inkle-inkle.
Make up.
Rat-tat-a-tat.
Love comes a stealing.
The girls would have Eve
blushing. | One Step Song.
Valse Song.
Song.
Fox Trot Song.
Song.
March. | A. Barratt | (Schirmer) |
| 3910. Grand Mogul.
(Synopsis.)
Military man.
Bye and Bye.
Cupid's private code.
Not for a day.
My Hula Hula girl.
Nestle by my side.
Aloha Finale. | March Militaire.
Song.
Song.
Song.
Hawaiian.
Song.
March. | G. Luders | (Witmark) |
| 3911. Prince of Pilsen.
(Synopsis.)
Heidelberg-Stein song.
Season at the shore.
Widow.
Message of the Violet.
Didn't know exactly what
to do.
Tale of the Seashell.
Fall in. | Song.
Song.
Song.
Song.
Song. | G. Luders | (Witmark) |

SELECTIONS COMIC OPERA—(Continued)

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|--|---|--------------|-----------|
| 3912. Woodland.
(Synopsis.)
Prince Eagles Entrance.
Some day when my dreams
come true.
Bye-Bye Baby.
Tale of a Turtle Dove.
Valley of Hocus Po.
Mesage of spring.
If you love me, Lindy.
Dainty little Ingenue. | March.
Song.

Song.
Song.
One Step Song.
Song.
One Step Song.
Song. | G. Luders | (Witmark) |
| 3913. Monsieur Beaucaire.
(Synopsis.)
Rose Minuet.
Red Rose.
Honor and love.
That's a woman's way.
Philomel.
English maids.
Honor of war.
Beaux and the belles of Bath. | Minuet.
Valse Song.
Song.
Song.
Valse Song.
English.
Song.
Valse Song. | A. Messenger | (Feist) |
| 3914. Chu Chin Chow.
(Synopsis.)
Chu Chin Chow's Entrance
and song.
Cleopatra's Nile.
Javanese dance.
Any time's Kissing time.
Mahubah.
Cobler's song.
Corraline.
Robbers' March and Chorus. | Song.

Valse Song.
Dance.
Song.
One Step Song.
Song.
Song. | F. Norton | (Marks) |
| 3915. Tangerine.
(Synopsis.)
It's great to married and lead
a single life.
Love is a Business.
In our Mountain Bower.
Isle of Tangerine.
Listen to me.
There's a sunbeam for every
every drop of rain.
Tropical Vamps.
We'll never grow old.
Sweet lady. | One Step Song.

Song.
Song.
Valse Song.
Song.
Song.

Song.
Song.
Song. | C. Sanders | (Feist) |
| 3916. Shuffle Along.
(Synopsis.)
Bandanna days.
I'm craving for that kind of
love.
I'm just wild about Harry.
If you've never been Vamped
by a brown-skin.
Good-night my Angeline.
Honeysuckle time.
Gypsy blues.
Baltimore Buzzing song.
Love will find a way. | One Step Song.
Song.

One Step Song.
Song.

Song.
Song.
Song.
Song.
Song. | Sissle-Blake | (Witmark) |

SELECTIONS COMIC OPERA—(Continued)

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|-------|---|------------|----------|
| 3917. | Chocolate Soldier.
(Synopsis.)
Chocolates Soldier.
Come, come, my Hero.
Sympathy.
Bulgarians.
Tiralala.
Thank the Lord the war is
over.
Falling in love.
Forgive, Forgive.
That would be lovely.
Dance.
Letter Song. | O. Strauss | (Remick |
| | Valse Song.
Song.
Song.
Song.
One Step Song.

Song.
Valse Song.
One Step Song.
Dance.
Song. | | |
| 3918. | Last Waltz.
(Synopsis.)
Rose out of reach.
Last Waltz.
Gallant cavalier.
The Whip hand.
Now fades my golden love
dream.
A Baby in love. | O. Strauss | (Feist |
| 3919. | Irene.
(Synopsis.)
Sky rocket.
Alice blue gown.
The last part of every party.
Irene.
To be worthy.
Castles of dreams.
Talk of the Town.
Irene. | H. Tierney | (Tama |
| | Song.
Song.
Song.
Song.
Song.
Song.
One Step Song.
Song. | | |
| 3920. | Kid Boots.
(Synopsis.)
Someone loves you after all.
(Rain song.)
Keep your eyes on the Ball.
Same old way.
In the Swim at Miami.
Polly put the Kettle on.
Along the old Lake trail. | H. Tierney | (Feist |
| | Song.

One Step Song.
Valse Song.
Song.
Fox Trot Song.
Song. | | |
| 3921. | Kiss Waltz.
(Synopsis.)
Waltz lesson.
Kiss Waltz.
O'er the blue waters.
Love is like a little Rubber
band.
Todalo.
Oh! you girls.
Ta ta little girl.
Love's charming Art.
Kiss Waltz. | C. Ziehrer | (Harms |
| | Song.
Valse Song.
Song.
One Step Song.

Valse Song.
One Step Song.
One Step Song.
Valse Song. | | |
| 3922. | Yankee Consul.
(Synopsis.)
I'd like to be a soldier.
Ain't it funny what a difference
just a few hours make.
The Hammers will go rap,
rap, rap.
My San Domingo maid.
Cupid has found my heart.
In the days of old.
In old New York.
Yeho! | A. Robyn | (Witmark |
| | March.
Song.

One Step Song.

One Step Song.
Song.
Valse Song.
Song.
Song. | | |

SELECTIONS COMIC OPERA—(Continued)

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|-------|--|--|-------------|-----------|
| 3923. | Yankee Tourist.
(Synopsis.)
Irish lads.
When a girl is born to be a lady.
Wouldn't you like to have me
for a sweetheart.
Golden sails.
Yankee Millionaire.
Come have a smile with me.
My Volo maid. | Irish.
Irish.
Song.

One Step and Schottische.

Song.
Song.
Song.
One Step Song. | A. Robyn | (Witmark) |
| 3924. | Greenwich Village Follies
of 1920.
(Synopsis.)
At the crazy kats ball.
Perfume of love.
Just sweet sixteen.
Come to Bohemia.
Then I'll be your Valentine. | Song.
Song.
Song.
Valse Song.
Song. | A. Sloan | (Witmark) |
| 3925. | Pearl and the Pumpkin.
(Synopsis.)
Who makes the finest Ginger bread.
Come my true love.
My party.
My baby Elephant.
When the Moon is in the Sky.
Honeymoon hall.
Hang together.
A String of Pearls.
Fol de Idlo Ido.
Lily white.
Daughter of Annie Rooney.
Jack O'Lantern.
Joe. | J. Bratton | (Witmark) | |
| 3926. | Rose Girl.
(Synopsis.)
Baby's candy shop.
That one sweet hour with you.
How if you keep them wondering.
That's how I feel about you.
Dear little Rose girl.
There comes a some day.
When our Sundays are blue. | A. Goetzel | (Witmark) | |
| 3927. | Red Widow.
(Synopsis.)
I'll never look at a pretty girl again.
When woman is the quuestion.
You can't pay the landlord with love.
Never mind singing just dance my dear.
I love, love.
We will go to Go-go. | One Step Song.
Song.
Song.

One Step Song.
Valse Song.
One Step Song.
Fox Trot Song. | Ch. Gebest | (Witmark) |
| 3928. | Wizard of Oz.
(Synopsis.)
Prayer.
Phantom Patrol.
Just a simple girl.
Poppy love.
Love is love.
When we get what's comin' to us.
When you love, love, love. | Gavotte.

Valse Song.
One Step Song.

Valse Song.

Valse Song.
Song.

Prayer.
Patrol.
Song.
Song.
Song.
Song. | P. Tietjens | (Witmark) |

SELECTIONS COMIC OPERA—(Continued)

- | | | | |
|---|--|---------------|-----------|
| 3929. Hitchy-Koo.
(Synopsis.)
Chinese love song.
Driving home with Angeline.
The Pill box revue.
Six times six is thirty-six.
When you're picked your
basket of Peaches.
Isle of lost Romance. | <i>also Chinese.</i>
Song.
Valse Song.
One Step Song.
One Step Song.

Valse Song. | E. Goetz | (Witmark) |
| 3930. Take it from me.
(Synopsis.)
Good, bad, Beautiful Broadway.
To have and hold.
Tanglefoot.
Take it from Me.
To-morrow.
Call of the cozy little home. | Song.
Valse Song.
Fox Trot Song.
One Step Song.
Valse Song.
Song. | W. Anderson | (Fischer) |
| 3931. H. M. S. Pinafore. | | A. Sullivan | (Fischer) |
| 3932. Bells of Normandy. | | P. Planquette | (Fischer) |
| 3933. Francoise de Rimini. | | R. Zandonai | (Ricordi) |
| 3934. La Secchia Rapita. | | J. Burgmein | (Ricordi) |
| 3935. Melenis. | | J. Burgmein | (Ricordi) |
| 3936. Tapis d'Orient. | | R. Zandonai | (Ricordi) |
| 3937. Zigeunerbaron. | | J. Strauss | (Cranz) |
| 4989. Countess Maritza.
(Synopsis.)
Play gypsies Dance gypsies.
Say yes, sweetheart, say yes.
The one I'm looking for.
Sister mine.
I'll keep on dreaming.
Tempo di Czardas. | Gipsy.
Valse Song.
Fox Trot Song.
Valse Song.
Song.
Hungarian. | E. Kalman | (Harms) |
| 5232. My Maryland.
(Synopsis.)
The boys in Gray.
Won't you marry me.
Country dance.
Your land and my land.
Mother.
Silver moon. | March.
Valse Song.
Rube.
Song.
<i>also Mother Theme.</i>
Valse Song. | S. Romberg | (Harms) |
| 5233. Desert Song.
(Synopsis.)
One alone.
Desert song.
Riff song.
Let's have a love affair.
Romance.
It. | Song.
Valse Song, Oriental-Desert.
Fox-Trot Song, Oriental.
One Step Song.
Valse Song.
One Step Song. | S. Romberg | (Harms) |
| 5234. Hit the Deck.
(Synopsis.)
Join the Navy.
The Harbor of my Heart.
Nothing could be sweeter.
Sometimes I'm happy.
Shore leave.
Lucky Bird.
Loo-Loo.
Hallelujah. | Nautical March.
Song.
Song.
Fox Trot Song.
Valse Song.
Fox Trot Song.
One Step Song.
Fox Trot Song. | V. Youmans | (Harms) |

SELECTIONS COMIC OPERA—(Continued)

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|-------|--|---|-------------------------|
| 5355. | Chopiniana.
(Synopsis.)
Second Scherzo.
Mazurka.
Scherzo.
Valse Op. 64, No. 1.
Fantasie Impromptu.
Tempo di Valse, Op. 18.
Impromptu, Op. 36.
Premier Impromptu.
Prelude No. 7.
Valse lento. Op. 34, No. 2.
Etude No. 9. Ballade No 3.
Op. 47.
Sonata Op. 35.
Nocturne No. 2. Op. 9.
Valse Op. 64, No. 2.
Polonaise. Op. 53.
Polonaise. Op. 40. | H. Finck | (Hawkes) |
| 5452. | Queen High.
(Synopsis.)
Cross your heart.
Everything will happen for
the best.
You'll never know.
The Weaker sex.
Gentlemen prefer Blondes.
Don't forget. | Song.
Song.
Song.
Song.
One Step Song.
Song. | L. Gensler
(Harms) |
| 5453. | Oh, Kay.
(Synopsis.)
Heaven on earth.
Do-Do-Do.
Maybe.
Clap Yo' Hands.
Some one to watch over me.
Oh, Kay. | One Step Song.
Song.
Song.
Fox Trot Song.
Fox Trot Song.
Song. | G. Gerschwin
(Harms) |
| 5454. | George White's Scandals.
(Synopsis.)
Lucky day.
Birth of the Blues.
Black Bottom.
Sevilla.
Girl is you and the boy is me. | Fox Trot Song.
Blues, Fox Trot Song.
Fox Trot Song.
Song.
Song. | R. Hendrson
(Harms) |
| 5455. | Dream Girl.
(Synopsis.)
My dream girl.
Stop! Look! Listen!
At the Rainbow's end.
My Hero.
Bubble song.
Gypsy life. | Valse Song.
Fox Trot Song.
Song.
Song.
Valse Song.
Gypsy Song. | V. Herbert
(Harms) |
| 5456. | Orange Blossoms.
(Synopsis.)
On the Riviera.
A kiss in the dark.
In Hennequeville.
Lonely nest.
A dream of Orange Blossoms. | One Step Song.
Valse Song.
One Step Song.
Song.
Fox Trot Song. | V. Herbert
(Harms) |

SELECTIONS COMIC OPERA—(Continued)

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|---|--|--------------------|--------|
| 5457. Poppy.
(Synopsis.)
What do you do on Sunday,
Mary.
Two make a home.
Hang your sorrows in the Sun.
When you're in my Arms.
A Picnic party with you.
Alibi baby.
Steppin' Around. | Song.
Song.
Song.
Valse Song.
Song.
Fox Trot Song.
Dance. | S. Jones | (Harms |
| 5458. Yankee Princess.
(Synopsis.)
I still can dream.
Rose. Lovely Roses.
My Bajadere.
The Waltz is made for love. | Song.
Valse Song.
Song.
Valse Song. | E. Kalmar. | (Harms |
| 5459. Stepping Stones.
(Synopsis.)
In love with love.
Britanny scene.
Everybody calls me little red
Riding Hood. | Song.
Dance.
Song. | J. Kern | (Harms |
| 5460. Sunny.
(Synopsis.)
Wedding scene.
Sunny.
D'ye love me.

At the Hunt Ball.
Who.
Two little Bluebirds.
Wedding knell. | Song.
Song.
Valse Song.
also Swiss.
Hunting Song.
One Step Song.
Song.
Song. | J. Kern | (Harms |
| 5461. Clinging Vine.
(Synopsis.)
Pathway to Paradise.
Oh, Aren't you wonderful.
Home-made Happiness.
Clinging vine.
Roumania.
Once upon a time.
Love needs no single word. | Valse Song.
One Step Song.
Song.
Song.
Song.
Fox Trot Song.
Song. | H. Levey | (Harms |
| 5462. Lady in Ermine.
(Synopsis.)
When hearts are young.
Marianna.
I'll follow you to Zanzibar.
Lady in Ermine. | Song.
Valse Song.
Song, Oriental.
Valse Song. | S. Romberg | (Harms |
| 5463. Song of the Flame.
(Synopsis.)
Song of the Flame.
The Signal.
Vodka.
Wander away.
Great big Bear.
Midnight Bells.
Cossack love song.
Tar Tar. | Song.
Minuet.
Russian-Song.
Valse Song.
Song.
Song.
Russian-Song.
Russian-Oriental. | Stothart-Gerschwin | (Harms |
| 5464. Adrienne.
(Synopsis.)
Where the Ganges flow.
Love is all.
Just a pretty little home.
Hindoo Hop.
Sing-Sing. | Song. Oriental.
Valse Song.
Song.
Fox Trot Song.
Song. | A. v. Tilzer | (Harms |

SELECTIONS COMIC OPERA—(Continued)

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|---|----------------------|
| 5465. Gingham Girl.
(Synopsis.) | A. v. Tilzer (Harms) |
| Just as long as you have me. | Song. |
| The Twinkle in your eye. | Song. |
| Love and Kisses. | Song. |
| Tell her while the Waltz is playing. | Valse Song. |
| You must learn the latest dances. | Fox Trot Song. |
| Libby. | Fox Trot Song. |
| The 42nd Street strut. | Fox Trot Song. |
| Reprise. | Song. |
| 5466. No! No! Nanette!
(Synopsis.) | V. Youmans (Harms) |
| No! No! Nanette! | One Step Song. |
| Where has my Hubby gone! Blues. | Blues. |
| I want to be Happy. | Fox Trot Song. |
| Too many rings around Tosie. | One Step Song. |
| Tea for Two. | Song. |
| 5467. Wildflower.
(Synopsis.) | V. Youmans (Harms) |
| Good bye little Rosebud. | Valse Song. |
| Casino. | One Step Song. |
| Wildflower. | Fox Trot Song. |
| 'Course I will. | Song. |
| April Blossoms. | Song. |
| Bambalina. | Fox Trot Song. |

SELECTIONS GRAND OPERA

261. Natoma.	also <i>American-Indian.</i>	V. Herbert	(Schirmer
922. Koenigs Kinder.	also <i>Children.</i>	E. Humperdinck	(Fischer
941. Hensel and Gretel.	also <i>Children.</i>	E. Humperdinck	(Fischer
1051. Madam Butterfly.	also <i>Chinese-Japanese.</i>	G. Puccini	(Ricordi
1401. Martha.	also <i>English.</i>	F.v. Flotow	(Fischer
1402. Martha.	also <i>English.</i>	F. v. Flotow	(Ascher
1545. Bohemian Girl.	also <i>Bohemian.</i>	W. Balfe	(Fischer
1835. Parsifal.	German.	R. Wagner	(Schirmer
	also <i>Religioso and Sacred Music.</i>		
1889. Tannhauser.	also <i>German.</i>	R. Wagner	(Fischer
1890. Lohengrin.	also <i>German.</i>	R. Wagner	(Fischer
2400. Jewels of the Madonna.	also <i>Italian.</i>	E. Wolf-Ferrari	(Schirmer
2401. Inquisitive women.	also <i>Italian.</i>	E. Wolf-Ferrari	(Schirmer
2402. Pagliacci.	Grand Fantasia.	R. Leoncavallo	(Schirmer
	also <i>Italian.</i>		
2403. Pagliacci.	Selection. also <i>Italian.</i>	R. Leoncavallo	(Fischer
3410. Cavalleria Rusticana.	also <i>Italian.</i>	P. Cascagni	(Fischer
(Synopsis.)			
Siciliana.	Song.		
Alfio's song.	Song.		
Church Scene.	Soprano and Chorus.		
Lola's song.	Song.		
Intermezzo Sinfonico.	Orchestra.		
Drinking song.	Baritone and Chorus.		
2411. La Traviata.	also <i>Italian.</i>	G. Verdi	(Fischer
2414. La Boheme.	also <i>Italian.</i>	G. Puccini	(Fischer
2415. La Boheme.	also <i>Italian.</i>	G. Puccini	(Ricordi
2417. La Tosca.	also <i>Italian.</i>	G. Puccini	(Ricordi
2419. Aida.	<i>Italian, also Oriental-Egyptian.</i>	G. Verdi	(Ricordi
2420. Aida.	<i>Italian, also Oriental-Egyptian.</i>	G. Verdi	(Fischer
2421. Il Trovatore.	also <i>Italian.</i>	G. Verdi	(Hawkes
2422. Il Trovatore.	also <i>Italian.</i>	G. Verdi	(Fischer
2432. Cristoforo Colombo.	also <i>Italian.</i>	A. Franchetti	(Ricordi
2433. Lucia di Lammermoor.	also <i>Italian.</i>	G. Donizetti	(Fischer
2438. La Gioconda.	also <i>Italian.</i>	A. Ponchielli	(Fischer
2441. From Italy.	Selection. also <i>Italian.</i>	O. Langey	(Schirmer
(Synopsis.)			
Antonia.	Song.		
Scillitana.	Song.		
Santa Lucia.	Song.		
'O Marenariello.	Song.		
Hou-la-la!	Song.		
Amuri, Amuri!	Song.		
'O Sole mio.	Song.		
Maria Mari.	Song.		
Viene sul Mar.	Song.		
Margarita.	Song.		
2456. Rigoletto.	also <i>Italian.</i>	G. Verdi	(Fischer
2457. Daughter of the Regiment.	also <i>Italian.</i>	G. Donizetti	(Fischer
2458. Elisir d'Amore.	also <i>Italian.</i>	G. Donizetti	(Fischer
2459. La Favorita.	also <i>Italian.</i>	G. Donizetti	(Fischer
3166. Lakme.	also <i>Oriental-Persian.</i>	L. Delibes	(Fischer
3938. Carmen.	also <i>Spanish.</i>	G. Bizet	(Fischer
3939. Maritana.		W. Wallace	(Fischer
3940. Faust.	Grand Fantasia. also <i>French.</i>	Ch. Gounod	(Jungnickel
3941. Echoes.	Metropolitan Opera House.	M. Tobani	(Fischer
3942. New Echoes.	Metropolitan Opera House.	M. Tobani	(Fischer
3943. Manon Lescaut.	Drama Lyrique.	G. Puccini	(Ricordi
3944. Girl from the Golden West.		G. Puccini	(Ricordi
3945. Gems.	Manhattan Opera House.	M. Tobani	(Fischer
3946. Creme de la Creme.	Musical Melange.	M. Tobani	(Fischer
3947. La Wally.		A. Catalani	(Ricordi
3949. Falstaff.		P. Mascagni	(Ricordi
3949. Falstaff.		G. Verdi	(Ricordi

SELECTIONS GRAND OPERA—(Continued)

3950. Othello.		G. Verdi	(Ricordi)
3951. Mignon.		A. Thomas	(Fischer)
3952. Maruzza.	<i>also Italian.</i>	P. Floridia	(Ricordi)
3953. Mephistopheles.		A. Boito	(Ricordi)
3954. La Femme et la Pantin.		R. Zandonai	(Ricordi)
3955. Un Ballo in Maschera.		G. Verdi	(Ricordi)
3956. Don Carlos.		G. Verdi	(Ricordi)
3957. Huguenots.		G. Meyerbeer	(Fischer)
3958. Prohpet.		G. Meyerbeer	(Fischer)
3959. Wagneriana.	Grand Fantasia. <i>also German.</i>	R. Wagner	(Marks)
3960. Menelis.		R. Zandonai	(Ricordi)
3961. Le Grillon du Foyer.		R. Zandonai	(Ricordi)
3962. Francoise de Rimini.		R. Zandonai	(Ricordi)
3963. Le Villi.		G. Puccini	(Ricordi)
3964. La Secchia Rapita.		J. Burgmein	(Ricordi)
3965. Napolitana. (Synopsis.)	<i>also Italian.</i>	E. Boccalari	(Fischer)
Nenna mia. 'O Passariello.			
'O Papa Raccianno.			
Marinella. Santa Lucia.			
'A Palomella.			
Mariannina Stamalata.			
Dimme na vota si.			
Funiculi-Funicula.			
Cicuzza.			
3966. Amico Fritz.		P. Mascagni	(Ricordi)
3967. Manon.		J. Massenet	(Ricordi)
3968. Romeo et Juliette.		Ch. Gounod	(Fischer)
3969. Don Juan.		W. Mozart	(Fischer)
3970. Figaro's Hochzeit.		W. Mozart	(Fischer)
3971. Magic Flute.		W. Mozart	(Fischer)
3972. Barber of Seville.		G. Rossini	(Fischer)
3973. Forza del Destino.	<i>also Italian.</i>	G. Verdi	(Fischer)
3974. Sicilian Vespers.	<i>also Italian.</i>	G. Verdi	(Fischer)
3975. Flying Dutchman.	<i>also German.</i>	R. Wagner	(Fischer)
3976. Meistersinger.	<i>also German.</i>	R. Wagner	(Fischer)
3977. Rienzi.	<i>also German.</i>	R. Wagner	(Fischer)
3978. Tristan and Isolde.	<i>also German.</i>	R. Wagner	(Fischer)
3979. Le Roi d'Ys.	<i>also French.</i>	E. Lalo	(Menestrel)
3980. Werther.	<i>also French.</i>	J. Massenet	(Menestrel)
3981. Thais.	<i>also French.</i>	J. Massenet	(Menestrel)
3982. La Navarraise.	<i>also French.</i>	J. Massenet	(Menestrel)
3983. Herodiade.		J. Massenet	(Ricordi)
4260. Damnation of Faust.		H. Berlioz	(Hawkes)
4261. Dinorah.		G. Meyerbeer	(Hawkes)
4262. Eugene Onegin.		P. Tchaikowsky	(Hawkes)
4263. La Reine de Saba.		Ch. Gounod	(Hawkes)
4264. Life for the Czar.		M. Glinka	(Hawkes)
4265. Midsummernight's dream.		F. Mendelssohn	(Hawkes)
4266. Quo Vadis.		J. Nougues	(Hawkes)

SERBIAN MUSIC

2232. **Servia.**
4267. **Gallant Serbia.**
4268. **Serbske Tance.**
 (1) Kostenka.
 (2) Banatanka.

National Hymn.
March.

M. Lake	(Fischer
A. Lotter	(Hawkes
Sistek	(Hawkes

SERENADES

- | | | | | |
|--|--------|---|----------------|--------------|
| 249. American Mandolin Serenade. | | American. also Children. | M. Tobani | (Fischer) |
| 334. Song of the Bells. | No. 2. | Yankiana Suite.
also American-Negro. | T. Thurban | (Boosey) |
| 352. Serenade de Pierrot et Pierrette. | No. 1. | Le Roman de Pierrot et Pierrette. also Suite. | J. Burgmein | (Schirmer) |
| 360. Serenata. | | Moszkowskiana, Selection.
also Spanish.
also Oriental-Arabian. | M. Moszkowski | (Schirmer) |
| 361. Arabian Serenade. | | | O. Langey | (Schirmer) |
| 375. Serenade. | | | A. Grondahl | (Schirmer) |
| 387. Serenade. | | | H. Cesek | (Schirmer) |
| 408. Angel's Whispers. | | also Andante and Sentimental. | J. Sommerlatt | (Jungnickel) |
| 413. On the Mesa. | No. 3. | Desert Suite. also Oriental-Desert.
also Oriental-Arabian. | H. Grunn | (Fischer) |
| 533. Au pout des Soupires. | No. 3. | Scenes Venetiennes.
Italian, also Suite. | E. Cazaneuve | (Hawkes) |
| 565. Pas de la Guzla. | No. 3. | La Source, Ballet No. 2.
Ballet, also Humorous, at letter "D." | L. Delibes | (Jungnickel) |
| 624. Mandolin Serenaders. | No. 4. | Masquerade, Ballet Suite.
also Ballet. | P. Lacombe | (Schirmer) |
| 665. Petite Serenade. | | also Barcarole. | M. Horton | (Fischer) |
| 667. Serenade. | | also Barcarole. | C. Saint-Saens | (Schirmer) |
| 682. Evening Sounds. | No. 3. | In Holland, Suite.
Holland-Dutch, also Suite. | Ch. Kriens | (Fischer) |
| 716. Little Serenade. | | | A. Grunfeld | (Schirmer) |
| 755. Mandolinen Serenade. | | | R. Eilenberg | (Fischer) |
| 765. Serenade. | | | F. Drdla | (Fischer) |
| 767. Serenade. | | also Suanish. | H. Gechl | (Schirmer) |
| 785. Serenade. | | also Caprice. | A. Arensky | (Schirmer) |
| 787. French Serenade. | No. 1. | Three Lyric pieces.
French, Norwegian-Swedish.
also Suite. | E. Grieg | (Schirmer) |
| 802. Serenade. | | also Caprice. | V. Herbert | (Fischer) |
| 826. Land of Romance. | | also Caprice, Romance. | K. Hoschna | (Fischer) |
| 885. Serenata. | | also Spanish. | A. Cajani | (Schirmer) |
| 893. Aria of Michaela. | No. 2. | Carmen Suite, No. 2.
Love Theme, Spanish, also Suite.
also Dance classic. | G. Bizet | (Fischer) |
| 1103. Serenade. | | | L. Zerkowitz | (Schirmer) |
| 1150. Love song. | (c) | Indian Summer, Suite.
American-Indian, Love Theme.
also Suite. | M. Lake | (Fischer) |
| 1193. Serenade. | | also Song. | F. Schubert | (Fischer) |
| 1539. Serenata Cubana. | | also Cuban. | W. Chambers | (Fischer) |
| 1793. Heart to Heart. | | | P. Thome | (Fischer) |
| 1795. Serenade. | | | Ch. Spintler | (Fischer) |
| 1820. Fair Florida. | | | M. Tobani | (Schirmer) |
| 1937. Serenata Napolitana. | | also Italian. | S. Sgambati | (Schirmer) |
| 1939. Serenade. | | also Grotesque. | A. Kautzenbach | (Schirmer) |
| 1940. Petite Serenade. | | also Barcarole. | M. Horton | (Schirmer) |
| 1944. Death's Serenade. | | Moussorgskiana, Selection. | M. Moussorgsky | (Schirmer) |
| 2099. Aubade Printaniere. | | also Humorous. | P. Lacombe | (Fischer) |
| 2090. Pizzicato-Serenade. | | also Humorous. | K. Berghaus | (Fischer) |
| 2106. Serenade. | | | G. Pierne | (Fischer) |
| 2108. Serenade Badina. | | Humorous, also Intermezzo. | Gabriel-Marie | (Fischer) |
| 2127. Lovelight. | | also Humorous. | E. Adams | (Hawkes) |
| 2269. Moontide. | No. 3. | Day in May, Suite.
also Suite.
also Intermezzo. | R. Friml | (Schirmer) |
| 2285. Wedding Serenade. | | also Italian. | M. Tobani | (Fischer) |
| 2405. Serenata. | | also Italian. | M. Tarengi | (Schirmer) |
| 2436. Venitian Serenade. | | also Italian. | A. Luzzatti | (Schirmer) |
| 2442. Blue Mediterranean. | | Souvenir de Nice. also Italian. | F. Volpatti | (Fischer) |
| 2885. Serenade. | | also Neutral. | C. Chaminade | (Schirmer) |
| 2888. Chiffonette. | | | F. Atherton | (Schirmer) |
| 2908. Fifth Nocturne. | | also Nocturne. | J. Leybach | (Fischer) |
| 3072. Serenade. | No. 1. | Impressions d'Italie.
Italian, also Suite.
also Pulsating. | G. Charpentier | (Menestrel) |
| 3396. Love in Idleness. | | | A. Macbeth | (Fischer) |

SERENADES—(Continued)

3555. Elegie.			A. Czibulka	(Fischer)
3595. Serenade.	No. 1. Two Sketches.		H. Frommel	(Schirmer)
3627. Serenade.	also Russian.		S. Rachmaninoff	(Fischer)
3639. Serenade.	also Russian.		D. d'Antelfy	(Boston)
3728. Serenade.	also Student Prince, Selection.		S. Romberg	(Harms)
3747. Goyescas.	also Spanish.		E. Granados	(Schirmer)
3748. Serenade.	Les Millions d'Arlequin.		R. Drigo	(Fischer)
3749. Serenade.			A. Titl	(Fischer)
3750. Pierrot-Serenade.			A. Randegger	(Fischer)
3751. Serenade.			Ch. Widor	(Fischer)
3752. Chanson d'Amour.			LL. Saar	(Fischer)
3753. Serenade.			G. Karganoff	(Schirmer)
3754. By Moonlight.	also Descriptive-Moonlight.		T. Rollinson	(Ditson)
3755. Serenade Roccoco.	Pizzicato.		E. Helmund	(Harms)
3756. In my Canoe.			L. Sowerby	(Boston)
3757. Serenade.			H. Toselli	(Boston)
3758. Starlight.	also Spanish.		Ch. Johnson	(Forster)
3759. Serenade Petite.			J. Zamecnik	(Fox)
3760. Rusty Golden Rod.	Serenade.		G. Schuler	(Forster)
3761. Serenade Erotique.			W. Slater	(Forster)
3762. Moonlit Garden.	Serenade, also Desc. Moonlight.		J. Zamecnik	(Fox)
3764. Canzonetta.			H. Wood	(Hawkes)
3763. Love in Arcady.			E. Pirani	(Schirmer)
3765. Chanson de Pierrot.			R. Drigo	(Schirmer)
3766. Guitarre.	also Spanish.		M. Moszkowski	(Schirmer)
3767. Springtime.			M. Wright	(Schirmer)
3768. Serenade.			A. Rubinstein	(Schirmer)
3769. Treasure Throve.			E. Brooks	(Ditson)
3770. Serenade Lointaine.			I. Berge	(Belwin)
3771. Andalusian Serenade.	also Spanish.		R. Eilenberg	(Fischer)
3772. Serenade.			H. Ern	(Schiremr)
3773. Serenade.			A. Rubinstein	(Schiremr)
3774. Midsummernight's Serenade.	also Spanish.		J. Albenitz	(Schiremr)
3775. Serenade d'Amour.			F. v. Blon	(Fischer)
3776. Angel's Serenade.			G. Braga	(Fischer)
3777. Baby's Sweetheart.			W. Corri	(Fischer)
3779. Serenade.			R. Czerwonky	(Fischer)
3780. Flora.	Twilight Serenade.		J. v. der Mehden	(Fischer)
3822. La Reja.	No. 2. La Feria, Suite Espagnole.		P. Lacome	(Fischer)
	also Spanish.		Ch. de Yradier	(Fischer)
3824. La Paloma.	also Spanish.		O. Langey	(Fischer)
3861. Lolita, Serenade.	also Spanish.		R. Schlepegrel	(Fischer)
3866. Serenade Espagnole.	also Spanish.		M. Tobani	(Fischer)
3867. La Bella Espagnola.	also Spanish.		R. Eilenberg	(Menestrel)
3870. Manola.	also Spanish.		J. Danglas	(Hawkes)
4082. Serenade.	No. 3. Norwegian Suite.		Bilton	(Harms)
4269. Anita.	also Spanish.		P. Elliot	(Sonnemann)
4990. Love's Serenade.	No. 3. May days and Grey days.			
	also Suite.		C. Wheeler	(Fischer)
4991. Sweet Lavender.			A. Czibulka	(Philippo)
4992. To you.			Gabriel-Marie	(Belwin)
4993. Canzone.			M. Baron	(Fox)
4994. Dainty Damsel.	Serenade Discrete.		N. Donatelli	(Belwin)
4995. Madrigal.			W. Smith	(Robbins)
5093. First call of Spring.	also Descriptive-Spring.		Rapee-Axt	(Robbins)
5235. Heart's pleading.			R. Bowers	(Belwin)
5236. Isabel.	Serenata Appassionata.		S. Nathan	(Belwin)
5237. By the garden gate.			Ch. Johnson	(Victor)
5270. Blushing Rose.	also Gavotte.		G. Borch	(Victor)
5273. Serenade Grotesque.	also Grotesque.		H. Smith	(Hawkes)
5350. Parting.			H. Tellam	(Hawkes)
5351. En Sourdine.			J. Wekerlin	(Hawkes)
5373. Stars of Night.	Opera "Ruy Blas."		P. Marquardt	(Photoplay)
5395. Springtime of life.	also Descriptive Spring.		P. Marquardt	(Photoplay)
5396. Dreamy moments.			F. Volpatti	(Tyllmany)
5451. Aubade a la Fiancee.				

SLAVONIC

1136. Bartered Bride.		Three dances, also <i>Bohemian</i> .	A. Dvorak	(Schirmer
(1) Polka.		also <i>Dance concert</i> .		
(2) Furiant.		also <i>Festival</i> .		
(3) Dance of the Comedians.		also <i>Festival</i> .		
1140. Slavic dance.	No. 10.	also <i>Dance concert</i> .	F. Smetana	(Schirmer
1146. Slavonic dance.	No. 1.	also <i>Dance concert</i> .	A. Dvorak	(Jungnickel
1146. Slavonic dance.	No. 2.	also <i>Dance concert</i> .	A. Dvorak	(Jungnickel
1156. Slavonic dance.	No. 3.	also <i>Dance concert</i> .	A. Dvorak	(Fischer
1159. Slavonic dance.	No. 4.	also <i>Dance concert</i> .	A. Dvorak	(Fischer
1160. Slavonic dance.	No. 6.	also <i>Dance concert</i> .	A. Dvorak	(Fischer
1161. Slavonic dance.	No. 7.	also <i>Dance concert</i> .	A. Dvorak	(Fischer
1162. Slavonic dance.	No. 8.	also <i>Dance concert</i> .	A. Dvorak	(Fischer
3187. Carneval.		also <i>Overture</i> .	A. Dvorak	(Fischer
3619. March Slave.		also <i>Russian</i> .	A. Dvorak	(Fischer
3622. From the Field of Bohemia.		also <i>Bohemian</i> .	P. Tschaikowsky	(Schirmer
3623. Slavische Rhapsody.			F. Smetana	(Fischer
3630. Slavonic dance.			C. Friedman	(Schirmer
3640. Slavonic melodies.		Overture.	A. Glazounow	(Fischer
4336. Vltava.		also <i>Symphonic Poems</i> .	A. Titl	(Hawkes
4674. Slavonic dance.			G. Sarakowski	(Ditson
4675. Slavonic Fancies.			J. Zamecnik	(Fox
5444. Dalibor.		Grand Fantasie.	B. Smetana	(Tyllmany

SONGS

Either an actual "singing" performance, or in a literary sense a short metrical composition adapted for singing or actually set to music.

In the second sense of the word it must strictly be lyrical in its nature; but musicians and others frequently use the word in the wider sense of any short poem set to music.

Almost every nation is in possession of an immense store of old simple ballads, which are the spontaneous outcome of the inspiration of the people 'Folksongs.'

The history of song as a musical form falls into two main divisions, the one belonging to the folk-song, the other to the art-song.

Though the line of demarcation between the two cannot be definitely drawn, for they have acted and reacted upon each other ever since music existed as a cultivated art, yet it may reasonably be maintained that the folk-song, which lies at the base of all music, preserves, and has in all ages preserved, characteristics such as must always distinguish the rude and unconscious products of the human mind working more by instinct than by method, from the polished and the conscious products of the schools.

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|--|--|-----------------|--------------|
| 1. Love lasts for aye. | Brahmsiana, Selection.
also <i>Pathetic</i> . | J. Brahms | (Schirmer) |
| 213. Darling Nellie Gray. | also <i>American</i> . | B. Howdy | (Fischer) |
| 306. I'm a longin' fo' you. | also <i>American-Negro</i> . | J. Hathaway | (Fox) |
| 326. Mighty lak' a Rose. | also <i>American-Negro</i> . | E. Nevin | (Church) |
| 349. Mammy's goin' away. | also <i>American-Negro</i> . | F. Grey | (Fox) |
| 395. Expectation song. | also <i>Andante and Sentimental</i> . | F. Kueken | (Fischre) |
| 414. Chant du Voyageurs. | | J. Paderewski | (Fischre) |
| 513. I love you. | No. 5. Five modern songs.
<i>Barcarole, Descriptive-Flowers,</i>
also <i>Norwegian-Swedish</i> . | E. Grieg | (Schirmer) |
| 684. Swing song. | also <i>Barcarole</i> . | E. Barns | (Fischre) |
| 819. Once upon a time. | also <i>Children</i> . | G. Mahr | (Fischre) |
| 927. Watchman's song. | <i>Norwegian-Swedish, also Suite</i> . | E. Grieg | (Fischre) |
| 1059. A Stein song. | also <i>College</i> . | F. Bullard | (Ditson) |
| 1059. Beam from yonder star. | | F. Bullard | (Ditson) |
| 1170. Three songs from Eliland.
(1) Silent Woe.
(2) Secret greetings.
(3) Anathema. | also <i>Pulsating</i> .
also <i>Descriptive</i> .
also <i>Pathetic</i> . | A. v. Fielitz | (Schirmer) |
| 1178. In silence of the night. | also <i>Pulsating</i> . | S. Rachmaninoff | (Schirmer) |
| 1181. It was a dream. | also <i>Nocturne</i> . | E. Lassen | (Fischer) |
| 1182. I'll sing thee song of Araby. | also <i>Oriental-Arabian</i> . | F. Clay | (Fischer) |
| 1193. Serenade. | also <i>Serenade</i> . | F. Schubert | (Fischer) |
| 1193. Am Meer. (By the Sea.) | also <i>Nautical</i> . | F. Schubert | (Fischer) |
| 1212. Spring song. | also <i>Descriptive-Spring</i> . | F. Mendelssohn | (Fischer) |
| 1214. Evening song. | also <i>Pathetic</i> . | R. Schumann | (Fischer) |
| 1225. Invictus. | also <i>Descriptive</i> . | B. Huhn | (Schmidt) |
| 1241. Oh, that we two were
maying. | also <i>Descriptive</i> . | E. Nevin | (Schirmer) |
| 1388. Songs from Shakespeare's
time.
(Synopsis.)
British Grenadiers.
The Hunt is up. Come again.
Sweet love.
You Gentlemen of England.
Knotting song. | also <i>English</i> . | G. Borch | (Schirmer) |
| 1409. On the road to Mandalay. | also <i>English</i> . | O. Speaks | (Church) |
| 1845. Walther's Prize song. | also <i>German</i> . | R. Wagner | (Jungnickel) |
| 1892. Im tiefen Keller. | also <i>German</i> . | E. Boettger | (Fischer) |
| 1920. Gypsy songs.
(1) I chant my lay.
(2) Tune thy strings oh
Gypsy.
(3) Old Mother.
(4) Gypsy's liberty. | also <i>Gypsy</i> . | A. Dvorak | (Schirmer) |
| 1921. Gypsy love song. | also <i>Mother Theme</i> . | | |
| 1921. If only you were mine. | also <i>Gipsy</i> . | V. Herbert | (Fischer) |
| 1921. Tell me, pray. | Singing Girl. | V. Herbert | (Fischer) |
| 2079. On Guard. | | V. Herbert | (Fischer) |
| | | P. Dierig | (Fischer) |

SONGS—(Continued)

2317. Chant das Voyageurs.	No. 4. Monsieur Beaucaire. Suite.	F. Rosse	(Hawkes
2355. Mother Machree.	also Irish.	Ch. Olcott	(Witmark
2357. Macushla.	also Irish.	D. McMurrough	(Boosey
2418. Miserere, Il Trovatore.	also Italian.	G. Verdi	(Healy
2466. Love's old sweet song.	also Love Theme.	J. Molloy	(Healy
2792. To you.		A. Roth	(Fischer
2865. Mother of mine.	also Mother Theme.	F. Tours	(Chappell
2866. Mother.	also Mother Theme.	Th. Morse	(Feist
2867. Little Mother of mine.	also Mother Theme.	H. Burleigh	(Ricordi
2868. Those song my Mother used to sing.	also Mother Theme.	H. Smith	(Witmark
2869. When he gave me you, Mother of Mine.	also Mother Theme.	Murphy-White	(Remick
2877. O'er the Billowy Sea.	also Nautical.	E. Smith	(Forster
3150. Four Indian love lyrics.	also Oriental-Indian.	A. W. Finden	(Boosey
(1) Temple Bells.	also Serenade.		
(2) Less then the Dust.	also Pulsating.		
(3) Kashmiri song.	also Pulsating.		
(4) 'Till I wake.	also Pathetic.		
3412. Two tiny bits of Heavens blue.	also Pulsating.	Whitcomb- Edwards	(Forster
3449. Bright star of Hope.	Romance from "L'Eclair." also Romance.	Halevy	(Fischer
3536. Good-Bye.		F. Tosti	(Jungnickel
3536. Let me dream again.		A. Sullivan	(Fischer
3566. Then you'll remember me.		M. Balfe	(Fischer
3691. Lassie o'mine.	also Scotch.	E. Walt	(Fox
3984. Three songs from Eliland.	Second Set.	A. v. Fielitz	(Schirmer
(1) Frauenworth.			
(2) Sprays of Roses.	also Descriptive-Flowers.		
(2a) By the Strand.			
(3) Resignation.			
3985. In thought.	Romanza.	H. Froehlich	(Church
3986. I love you truly.		C. Bond	(Delonais
3987. Look for the Silver lining.		J. Kern	(Harms
3988. Somewhere a voice is calling.		A. Tate	(Harms
3989. Confidence.	Song without words.	F. Mendelssohn	(Fischer
3989. Contemplation.	Song without words.	F. Mendelssohn	(Fischer
3989. Consolation.	Song without words.	F. Mendelssohn	(Fischer
3989. Sadness of Soul.	Song without words.	F. Mendelssohn	(Fischer
3990. Schumann Songs.	Selection.	Ch. Roberts	(Fischer
3991. Dear old Pal of mine.		G. Rice	(Ricordi
3992. A Perfect day.		C. J. Bond	(Forster
3993. And Yet.		J. Hathaway	(Fox
3994. Think love of me.		F. Grey	(Fox
3995. Magic song.		E. M. Helmund	(Fischer
3995. Ev'ry morn I send these Violets.		E. M. Helmund	(Fischer
3996. The Dew is sparkling.		A. Rubinstein	(Fischer
3997. On Wings of song.		F. Mendelssohn	(Fischer
3998. Dear little Mother of mine.	also Mother Theme.	J. Sterling	(Forster
3998. When the grey of the sky.		J. Sterling	(Forster
3999. Slumbertime.		J. Sterling	(Forster
3999. When day is done.	Lullaby.	J. Sterling	(Forster
4000. My Paradise.		J. Zamecnik	(Fox
4001. For all Eternity.		9. Mascheroni	(Gould
4002. Love's old sweet song.		J. Molloy	(Gould
4003. To a wild Rose.		E. McDowell	(Healy
4004. Happy days.		A. Streletzki	(Arthur
4005. A Dream.		J. Bartlett	(Ditson
4006. My Hero.	"Chocolate Soldier."	O. Strauss	(Remick
4007. Dream melody.	"Naughty Marietta."	V. Herbert	(Fischer
4008. Kiss me gaain.	"Mlle. Modiste."	V. Herbert	(Fischer
4009. Twilight Romance.		C. Bennett	(Ditson
4010. A young man's fancy.	"What's in a name."	M. Ager	(Feist

SONGS—(Continued)

4011. Six Favorite duets.		L. de Witt	(Fischer
(1) Alice where art thou?			
(2) What are the wild waves saying.			
(3) You and I.			
(4) Larboard watch.			
(5) Gobble duet. (Mascot.)			
(6) In the Gloaming.			
4012. At Dawning.		Ch. W. Cadman	(Ditson
4012. The Heart of her.		Ch. W. Cadman	(Ditson
4013. Where my Caravan has rested.		H. Lohr	(Chappell
4014. My heart at thy sweet voice.	"Samson and Delilah."	C. Saint-Saens	(Fischer
4015. A Tear, a kiss, a smile.		O. Matzan	(Karczag
4016. Un peu d'Amour.	Melody.	L. Silesu	(Chappell
4017. Eternal flame.		E. Ball	(Fischer
4018. I'm always chasing rainbows.		H. Carroll	(McCarthy
4019. In the Garden of my heart.		E. Ball	(Witmark
4020. Down the trail to home sweet home.		E. Ball	(Witmark
4021. For love.	"Fiddlers Three."	A. Johnstone	(Witmark
4021. Can it be love at last.	"Fiddlers Three."	A. Johnstone	(Witmark
4022. When you're away.	"Only Girl."	V. Herbert	(Witmark
4022. When you're wearing the ball and chain.		V. Herbert	(Witmark
4023. One fleeting hour.		D. Lee	(Fox
4024. O dry those tears.		T. del Riego	(Chappell
4025. All for you.	"Princess Pat."	V. Herbert	(Witmark
4026. Just sweet sixteen.		O. Sloane	(Witmark
4026. I'll be your Valentine.		O. Sloane	(Witmark
4027. Keep the home fires burning.		I. Novello	(Chappell
4028. I know a lovely garden.		G. d'Hardelot	(Chappell
4029. I hear you calling me.		Ch. Marshall	(Boosey
4025. All for you.		B. Brown	(Schirmer
4031. Dear little boy of mine.		E. Ball	(Witmark
4032. For you alone.		H. Geehl	(Gould
4033. Do you hear me calling you.		W. Schroeder	(Harms
4034. The sweetest story ever told.		R. Stultz	(Ditson
4035. Sing me to sleep.		E. Green	(Phillips
4036. The Perfect Melody.		G. O'Hara	(Chappell
4037. Roses of Picardy.		H. Wood	(Chappell
4038. Silver threads among the Gold.		H. Danks	(Hamilton
4039. You are the best little mother That God ever made.	also Mother Theme.	E. Ball	(Witmark
4040. There's a long long trail.		Z. Elliott	(Witmark
4041. The Perfect song.	"Birth of a Nation."	J. Breil	(Chappell
4042. Old Fashioned garden.		C. Porter	(Harms
4043. World is waiting for the Sunrise.		E. Seitz	(Chappell
4044. Love sends a little gift of Roses.		J. Openshaw	(Harms
4046. Radiant heart.		O. Langey	(Ditson
4047. The last song.		F. Tosti	(Ricordi
4049. Romany love.	A Gypsy love song. also Gipsy.	J. Zamecnik	(Fox
4050. Because.		G. d'Hardelot	(Boosey
4051. Dreaming alone in the twilight.		H. Moore	(Ditson
4052. I love a little cottage.		G. O'Hara	(Fox
4053. Out of the dusk to you.		D. Lee	(Fox
4054. O Promise me.		D. de Koven	(Schirmer
4055. Song of the Soul.	"The Climax."	J. Breil	(Chappell
4056. Love me and the world is mine.		E. Ball	(Witmark

SONGS—(Continued)

4057. Sally won't you come back.
 4058. I'm forever blowing bubbles.
 4059. I might be your once-in-a-while.
 4060. Little grey home in the West.
 4062. Resignation Romanza.
 4063. Young Werner's parting song.
 4064. My Heaven on Earth.
 4065. When clouds have vanished.
 4066. Roses, roses everywhere.
 4067. Memory's garden.
 4068. Do it for me.
 4069. Kiss me.
 4069. Maid in the West.
 4070. Love came calling.
 4071. Song of songs.
 4072. Bells of St. Mary's.
 4073. E'en as the Flower.
 4074. Longing.
 4075. Rose in Bud.
 4076. Lonely hours.
 4077. Enchanted hour.
 4078. When you are truly mine.
 4079. My dreams.
 4080. I gathered a Rose.
 4081. Think love of me.
 4996. By the waters of Minnetonka.
 5238. Rose O'Mine.
 5239. I hear thy voice in every song.
 5240. The world is mine.
 5289. Your love is all.

"Angel Face."

"Going Up."
 "Going Up."

*also American-Indian.
 Descriptive-Water.*

*also Pulsating.
 also Pulsating.*

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|-------------------|------------|
| D. Stamper | (Harms) |
| Kenbrovin-Kelette | (Remick) |
| V. Herbert | (Harms) |
| H. Lohr | (Chappell) |
| G. Koppitz | (Fischer) |
| V. Nessler | (Fischer) |
| E. Neumann | (Fischer) |
| Ch. Johnson | (Forster) |
| H. Trotere | (Ditson) |
| L. Denni | (Jenkins) |
| L. Hirsch | (Witmark) |
| L. Hirsch | (Witmark) |
| C. Smith | (Rox) |
| J. Zamecnik | (Rox) |
| De Moya | (Chappell) |
| A. Adams | (Chappell) |
| F. Logan | (Forster) |
| C. Jacobs-Bond | (Forster) |
| D. Forster | (Chappell) |
| G. English | (Fischer) |
| R. Hahn | (Schirmer) |
| D. Lee | (Fox) |
| D. Lee | (Fox) |
| D. Lee | (Fox) |
| F. Grey | (Fox) |
| T. Lieurance | (Fischer) |
| J. Fuhs | (Robbins) |
| L. Silvers | (Robbins) |
| B. Gay | (Robbins) |
| J. Zamecnik | (Fox) |

SPANISH

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|------------------------------------|--|-----------------|--------------|
| 227. Panamericana. | also American. | V. Herbert | (Witmark) |
| 360. Moszkowskiana. | Selection. | M. Moszkowski | (Schirmer) |
| 569. Air de Ballet. | No. 2. Scenes Pittoresques, Suite. | J. Massenet | (Fischer) |
| | Ballet, also Suite. | | |
| 657. Danse Espagnole. | No. 2. Tribute to Zamora. also Ballet. | Ch. Gounod | (Fischer) |
| 703. Allegro Vivo. | No. 3. Italian Suite. Italian. also Suite. | R. Gruenwald | (Ditson) |
| 767. Souvenir. | also Caprice. | H. Geehl | (Schirmer) |
| 767. Serenade. | also Serenade. | H. Geehl | (Schirmer) |
| 864. Gitanilla. | Suite, also Suite. | P. Lacombe | (Schirmer) |
| (1) Les Romani. | Children, also Dance concert. | | |
| | also Grotesque. | | |
| (2) Sous les étoiles. | also Berceuse-lullaby. | | |
| 865. Gitanilla. | Part II. also Suite. | P. Lacombe | (Schirmer) |
| (3) Sous les Soleil. | also Caprice. | | |
| (4) Valse Boheme. | Spanish. | | |
| 885. Serenade. | also Serenade. | A. Cajani | (Schirmer) |
| 888. Air de Ballet. | also Ballet. | G. Borch | (Schirmer) |
| 893. Carmen. | Suite, No. 2. also Suite. | G. Bizet | (Fischer) |
| (1) Habanera. | Spanish. also Habanera, | | |
| (2) Aria of Michaela. | also Love Theme. | | |
| (3) Garde Moutante. | Children, also March concert. | | |
| (4) Danse Boheme. | Spanish. | | |
| 1075. Spanish Cavalier. | also College. | M. Lake | (Fischer) |
| 1115. Intermezzo. | No. 2. L'Arlesienne, Suite. | G. Bizet | (Schirmer) |
| | also French, Suite. | | |
| 1143. Zacatecas. | March. also Mexican. | G. Codina | (Fischer) |
| 1155. Danza d'Amore. | also Dance concert. | E. Soro | (Schirmer) |
| 1238. Habanera. | No. 3. Pieces Choreographiques. | E. Laurens | (Enoch) |
| 1265. Guitarre. | also Descriptive. | M. Moszkowski | (Schirmer) |
| 1288. In old Granada. | No. 3. Three Characteristic Numbers. | H. Hadley | (Fischer) |
| | also Descriptive. | | |
| 1308. Carmen. | Suite, No. 1. also Suite. | G. Bizet | (Fischer) |
| (1) Prelude. | also Dramatic. | | |
| (2) Aragonaise. | also Festival. | | |
| (3) Intermezzo. | Nocturne. also Pastorale. | | |
| (4) Les Dragon de Alcala. | Festival, also Humorous. | | |
| (5) Les Toreadors. | also Festival. | | |
| 1434. Sarabande. | | C. Bohm | (Fischer) |
| 1447. Carmen. | March. also Festival. | G. Bizet | (Fischer) |
| 1453. Fete de Seville. | also Suite. | Tavan-Marchetti | (Jungnickel) |
| (1) Bolero. | Spanish. | | |
| (2) Sierra Morena. | Spanish. | | |
| (3) Jota. | Spanish. | | |
| (4) Sevillanas. | Spanish. | | |
| (5) Marche des Toreadors. | also Festival. | | |
| 1493. Spain. | also Fox Trot. | Kahn-Jones | (Weil) |
| 1539. Amicizia. | | W. Chambers | (Fischer) |
| 1702. Rose of Paradise. | Spanish Cavatina. | P. Silva | |
| 1763. Media Noche. | | J. Aviles | (Fischer) |
| 1778. Fair maiden of Seville. | also Gavotte. | A. Czibulka | (Fischer) |
| 1791. Cigarieres. | also Habanera. | N. Gervasio | (Fischer) |
| 1811. Spanish Serenade. | | O. Neibig-Funck | (Fischer) |
| 1932. Tuscarora. | | E. Ascher | (Fischer) |
| 1942. Spagnuola. | | I. Berge | (Schirmer) |
| 1988. Un Soir de fete a la Havana. | also Habanera. | E. Fillippucci | (Enoch) |
| 1990. Habanera. | also Habanera. | E. Chabrier | (Fischer) |
| 1991. Nichecita. (Twilight.) | also Habanera. | I. Albenitz | (Boston) |
| 2067. Spanish Serenade. | also Humorous. | R. Friml | (Schirmer) |
| 2103. Moraima. | also Humorous. | G. Espinosa | (Fischer) |
| 2256. Ninette. | also Intermezzo. | H. Christine | (Marks) |
| 2282. Chiquita. | | F. Losey | (Fischer) |
| 2283. Spanish Beauty. | | C. Stickney | (Fischer) |
| 2435. Toreador et Andalousse. | | A. Rubinstein | (Fischer) |
| 2475. Carnations. | also March concert. | J. Valverde | (Schirmer) |
| 2607. Sorella. | | L. Gallini | (Fischer) |

SPANISH—(Continued)

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|------------------------------------|---------------------------------------|------------------|--------------|
| 2982. A los Toros. | <i>also One Step.</i> | A. Salvans | (Fischer) |
| 3181. Espana. | Rhapsody. | E. Chabrier | (Schirmer) |
| 3182. Il Guarany. | <i>also Overture-Operatic.</i> | A. Gomez | (Schirmer) |
| 3445. Andalous. | | E. Pessard | (Schirmer) |
| 3450. Grand pas Espagnole. | Ballet Raymonda. | A. Glazounow | (Schirmer) |
| 3747. Goyescas. | <i>also Serenade.</i> | E. Granados | (Forster) |
| 3758. Starlight. | <i>also Serenade.</i> | Ch. Johnson | (Fischer) |
| 3766. Chiquita. | Waltz. | G. Barnard | (Fischer) |
| 3771. Andalusian Serenade. | <i>also Serenade.</i> | R. Eilenberg | (Schirmer) |
| 3774. Midsummernight's Serenade. | <i>also Serenade.</i> | J. Albenitz | (Schirmer) |
| 3802. Manzano. | Spanish Intermezzo. | E. Brooks | (Fischer) |
| 3803. Ninfa. | Intermezzo. | J. v. der Mehden | (Fischer) |
| 3805. Habanera and Vaquero's song. | Natoma. <i>also Habanera.</i> | V. Herbert | (Schirmer) |
| 3807. Land of Joy.
(Synopsis.) | | J. Valverde | (Schirmer) |
| Come with me. Toerito. | | | |
| Torera. Danza de Crotalos | | | |
| Holy Week Waltz. | | | |
| 3808. Mercedes. | Valse Espagnole. | E. Miro | (Schirmer) |
| 3815. Alhambra. | March. | W. Chambers | (Fischer) |
| 3817. Santiago. | Waltz. | A. Corbin | (Fischer) |
| 3818. Dolores. | <i>also Valse concert.</i> | E. Waldteufel | (Fischer) |
| 3819. Espana. | <i>also Valse concert.</i> | E. Waldteufel | (Fischer) |
| 3820. L'Estudiantina. | <i>also Valse concert.</i> | E. Waldteufel | (Fischer) |
| 3821. Jota. | Dance. | E. Granados | (Fischer) |
| 3822. La Feria. | Suite Espagnole. | P. Lacombe | (Fischer) |
| (1) Los Toros. | | | |
| (2) La Reja. | <i>also Serenade.</i> | | |
| (3) La Zerzuela. | | | |
| 3823. Capriccion Espagnole. | Caprice on Spanish Themes. | Rimsky-Korsakow | (Fischer) |
| (1) Alborada. | | | |
| (2) Variations. | | | |
| (3) Alborada. | | | |
| (4) Scene and Gypsy song. | <i>also Gipsy.</i> | | |
| (5) Fandango of the Asturias. | | | |
| 3824. La Poloma. | <i>also Serenade.</i> | Ch. de Yradier | (Fischer) |
| 3825. Spain. | Royal March of Spain. | M. Lake | (Fischer) |
| | Mammoth Book. | | |
| 3826. Serenade. | | M. Baron | (Schirmer) |
| 3827. Lolita. | | R. Friml | (Boston) |
| 3828. Lolita. | Spanish Serenade. | A. Buzzi-Peccia | (Ricordi) |
| 3829. Rhapsody. | | V. Ferroni | (Schirmer) |
| 3830. Danse Slave. | | E. Chabrier | (Schirmer) |
| 3831. San Diego. | A Coronado Serenade. | G. Edwards | (Remick) |
| 3832. Extase d'Amour. | | R. Roze | (Fischer) |
| 3833. Golondrinas. (Swallows) | Paraphrase. <i>also Mammoth Book.</i> | | (Fischer) |
| 3834. Myrella. | | D. Bernard | (Marks) |
| 3836. La Gran Via. | Waltz. | Ch. Valverde | (Fischer) |
| 3837. Amorita. | Box Trot. | J. Zamecnik | (Fox) |
| 3838. Curro Cuchares. | Bull Fighter's March. | G. Metallo | (Fischer) |
| 3839. Spanish dances. | No. 1. Original, No. 1. | M. Moszkowski | (Fischer) |
| | No. 2. Original, No. 4. | | |
| | No. 3. Original, No. 3. | | |
| 3840. Spanish dances. | No. 2. Original. | M. Moszkowski | (Fischer) |
| | No. 5. Original. | | |
| 3841. Carmen. | | H. Wilson | (Lyon-Healy) |
| 3842. Pierrot. | Air de Ballet. | V. Speciale | (Schirmer) |
| 3846. Yo te Amo. | Serenade Espagnole. | J. Mueller | (Forster) |
| 3847. La Partida. | | F. Alvarez | (Schirmer) |

SPANISH—(Continued)

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| 3848. Spanish Gypsy dance. | | also Gipsy. | D. Mowrey | (Schirmer |
| 3849. La Fiesta. | | | J. Zamecnik | (Fox |
| 3850. Coralito. | | | D. Caputo | (Harms |
| 3851. La Furlana. | | Valse Bolera. | L. Roberts | (Schirmer |
| 3852. Gems from South America. | | | A. Schmid | (Schirmer |
| 3853. Santa Anna's Patio. | | | L. Strickland | (Schirmer |
| 3854. Pearl of Iberia. | | Valse Espagnole. | J. Helmesberger | (Fischer |
| 3855. Jota Navarra. | | | P. de Sarasate | (Fischer |
| 3856. Spanish dance. Op. 22. | No. 3. | Romanza Andaluza. | P. de Sarasate | (Fischer |
| 3857. Spanish dance. Op. 26. | No. 8. | | P. de Sarasate | (Fischer |
| 3858. Recuerdos. | | Memories of Spain. | J. Santos | (Belwin |
| 3859. Southwestern Idyl. | | | I. Berge | (Schirmer |
| 3860. Chicana. | | | A. Demorest | (Schirmer |
| 3861. Lolita Serenade. | | also Serenade. | O. Langey | (Fischer |
| 3863. Estrella. | | Sevillian Orange dance. | O. Langey | (Fischer |
| 3864. Cadix. | | March. | Ch. Volpatti | (Fischer |
| 3865. Bandorilleros. | | March. | F. Volpatti | (Fischer |
| 3866. Serenade Espagnola. | | also Serenade. | R. Schlepegrel | (Fischer |
| 3867. La Belle Espagnola. | | also Serenade. | M. Tobani | (Fischer |
| 3869. Caprice Espagnol. | | | M. Tobani | (Fischer |
| 3870. Manola. | | also Serenade. | R. Eilenberg | (Fischer |
| 3872. Satanelia. | | Valse Espagnole. | Ch. Roberts | (Fischer |
| 3873. Madriola. | | One Step. | S. Levy | (Belwin |
| 3874. Spanish Characteristic. | | | G. Saenger | (Fischer |
| 3875. Spanish love theme. | | also Love Theme. | G. Saenger | (Fischer |
| 3877. Madrigal. | | | N. Donatelli | (Fox |
| 3878. Havanaise. | | | E. de Paladilhe | (Hartmann |
| 3879. Sobre la Plaza. | | (On the Plaza.) | T. Rollison | (Ditson |
| 3880. Ballad and dance. | | | F. v. Suppe | (Ditson |
| 3881. La Fornarinette. | | March Espagnole. | J. Valverde | (Schirmer |
| 3882. Pearl of Madrid. | | Fandango. | G. Bachmann | (Fischer |
| 3883. Perle de Madrid. | | Waltz. | A. Lamotte | (Fischer |
| 3884. Petit Bolero. | | | H. Ravina | (Fischer |
| 3885. Pretty sister of Jose. | | Selection. | G. Saenger | (Fischer |
| 3886. Spanish dance. Op. 58. | No. 1. | | F. Rehfeld | (Fischer |
| 3938. Carmen. | | also Selection Grand Opera. | G. Bizet | (Fischer |
| 4045. In old Madrid. | | Bolero song. | H. Trottere | (Ditson |
| 4083. Four Castilian Sketches. | | also Suite. | F. Logan | (Forster |
| (1) At twilight. | | | | |
| (2) Plaza dance. | | | | |
| (3) 'Neath a Balcony. | | | | |
| (4) La Fiesta. | | | | |
| 4269. Anita. | | also Serenade. | Bilton | (Hawkes |
| 4270. Carnival Capriccietto. | | | A. Matt | (Hawkes |
| 4271. Castle in Spain. | | Spanish march. | Ch. Andcliffe | (Hawkes |
| 4272. Charme d'Espagne. | | also Habanera. | E. Mezzacapo | (Hawkes |
| 4275. Japaloma. | | | C. Sanders | (Hawkes |
| 4276. Juarez. | | Spanish march. | V. Schettino | (Hawkes |
| 4277. La Giralda. | | Spanish march. | E. Juarranz | (Hawkes |
| 4278. Liseta. | | Danse Espagnole. | A. Arriola | (Hawkes |
| 4279. Picador. | | Spanish Waltz. | F. Brockett | (Hawkes |
| 4280. Sangre Torero. | | Spanish march. | J. Ertvi | (Hawkes |
| 4281. Serenade Aragonaise. | | | M. Baron | (Artistique |
| 4282. Serenade Espagnole. | | | A. Glazounow | (Hawkes |
| 4283. Serenade Espagnole. | | | C. Windeatt | (Hawkes |
| 4284. Triana. | | Spanish march. | S. Lope | (Hawkes |
| 4285. Verbena de la Paloma. | | Selection. | Th. Breton | (Hawkes |
| 4286. Vito. | | Spanish march. | S. Lope | (Hawkes |
| 4930. Madriola. | | also One Step. | Levy-Samuels | (Belwin |
| 4997. Musical scenes from Spain. | | Fantasia. | O. Langey | (Ditson |
| (1) Gypsy March. | | also Gipsy. | | |
| (2) Dance. | | | | |
| (3) Habanera. | | also Habanera. | | |
| (4) Bolero. | | also Polonaise. | | |

SPANISH—(Continued)

4998. **A Night in Spain.**

5014. **Valencia.**

5015. **Cachuca.**

5016. **Liseta.**

5017. **Rosita.**

5017. **Rosita.**

5085. **Moonlight in Granada.**

5241. **Spanish Fantasia.**

also Tango.

Fox Trot.

also Descriptive-Moonlight.

J. Massenet

J. Padilla

H. Hadley

A. Arriola

P. Dupont

P. Dupont

J. Huarte

L. Hosmer

(Ditson

(Harms

(Fischer

(Hawkes

(Fox

(Fox

(Amer. **Comp.**

(Fischer

SUITES

In modern times the term "Suite" is used for almost any group of movements of which the last is in the same key as the first, and of which a fair proportion show traces of dance-rhythm, or at least use dance titles.

It is often said that the suite-forms have shown more vitality under modern conditions than the classical sonata forms. But this only means that when composers do not feel inclined to write Symphonies or sonatas they give their groups of movements the name of suite.

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|---|---|--------------|--------------|
| 144. Peer Gynt. | Suite, No. 2.
<i>also Norwegian-Swedish.</i>
<i>also Pathetic.</i>
<i>also Oriental-Arabian.</i>
<i>also Agitato-Storm.</i> | E. Grieg | (Fischer) |
| (1) Abduction of the Bride. | | | |
| (2) Arabian dance. | | | |
| (3) Peer Gynt's home coming. | | | |
| (4) Solveig's song. | <i>also Pathetic.</i> | | |
| 334. Yankiana. | <i>also American-Negro.</i> | T. Thurban | (Boosey) |
| (1) Mighty America. | <i>also March concert.</i> | | |
| (2) Song of the Bells. | <i>also Serenade.</i> | | |
| (3) Sketch, Arrival of the Coontown Cadets. | American-Negro. | | |
| 352. Le Roman de Pierrot et Pierrette. | Part I. Suite. | J. Burgmein | (Schirmer) |
| (1) Serenade e Pierrot et Pierrette. | <i>Grotesque, also Serenade.</i> | | |
| (2) Duo Amoureux. | <i>also Andante and Sentimental.</i> | | |
| 352a. Le Roman de Pierrot et Pierrette. | Part II. Suite. | J. Burgmein | (Schirmer) |
| (3) Ball de Noces. | Ballet, <i>also Polish.</i> | | |
| (4) Cortege Nuptial. | March Processional, Matrimonial. | | |
| 355. Four Selected Pieces. | Suite. | R. Friml | (Schirmer) |
| (1) Mignonette. | <i>also Caprice.</i> | | |
| (2) Chant sans paroles. | <i>also Andante and Sentimental.</i> | | |
| (3) La danse des Demoiselles. | <i>also Valse lento.</i> | | |
| (4) Egyptian dance. | <i>also Oriental-Egyptian.</i> | | |
| 359. Suite. | Suite. | E. German | (Schirmer) |
| (1) Valse Gracieuse. | <i>also Caprice.</i> | | |
| (2) Souvenir. | <i>also Andante and Sentimental.</i> | | |
| (3) Gypsy dance. | <i>also Gipsy.</i> | | |
| 386. Norwegian. | Suite, <i>also Norwegian-Swedish.</i> | L. Schytte | (Schirmer) |
| (1) Peasant's dance. | <i>also Pastorale.</i> | | |
| (2) Eventide. | <i>also Andante and Sentimental.</i> | | |
| (3) Rhapsodie. | <i>also Humorous.</i> | | |
| 404. Five Lyric Pieces. | <i>also Norwegian-Swedish.</i> | E. Grieg | (Jungnickel) |
| (1) Gade. | <i>also Humorous.</i> | | |
| (2) Elegie. | <i>also Andante and Sentimental.</i> | | |
| (3) Gratitude. | <i>also Pastorale.</i> | | |
| (4) Grandmother's Minuet. | <i>also Dance classic, Humorous.</i> | | |
| (5) At the cradle. | <i>also Berceuse-lullaby.</i> | | |
| 413. Desert. | Suite, <i>also Oriental-Arabian.</i> | H. Grunn | (Fischer) |
| (1) At Sunrise. | <i>also Andante and Sentimental.</i> | | |
| (2) Choya dance. | <i>also Humorous.</i> | | |
| (3) On the Mesa. | <i>also Serenade.</i> | | |
| (4) Mirage. | <i>Descriptive, also Oriental-Desert.</i> | | |
| (5) Oasis. | <i>also Valse concert.</i> | | |
| 425. Petite Suite de Concert. | Suite. | S. C. Taylor | (Hawkes) |
| (1) La Caprice de Nannette. | <i>also Caprice.</i> | | |
| (2) Demande et Response. | <i>also Andante and Sentimental.</i> | | |
| (3) Un sonnet d'Amour. | <i>Caprice, also Love Theme.</i> | | |
| (4) Tarantelle Fretillante. | <i>also Italian, Tarantella.</i> | | |
| 461. Melodie Erotique.
(Pierrot's Confession.) | No. 1. At the Bal Masque.
<i>Andante and Sentimental,</i>
<i>also Pulsating.</i> | W. Smith | (Fox) |
| 462. Promenade.
(Harlequin and Columbine.) | No. 2. At the Bal Masque, <i>also Ballet.</i> | W. Smith | (Fox) |

SUITES—(Continued)

463. Danse Exotique.	No. 3.	At the Bal Masque. <i>also Grotesque.</i>	W. Smith	(Fox
464. Pierrot's Sadness.	No. 4.	At the Bal Masque. <i>also Pathetic.</i>	W. Smith	(Fox
483. A Love Suite.		Suite.	M. Lake	(Fischer
(1) The Lovers.		<i>also Andante and Sentimental.</i>		
(2) Dance Capriccioso.		<i>also Caprice.</i>		
(3) Love's Lament.		<i>also Andante and Sentimental.</i>		
503. A Suite.		Suite.	J. Vannah	(Witmark
(1) Down.		<i>also Descriptive.</i>		
(2) Sleepy baby.		<i>Berceuse, lullaby, also Children.</i>		
(3) For Thee.		<i>also Andante and Sentimental.</i>		
504. A Day in Venice.		Suite. <i>also Italian.</i>	E. Nevin	(Church
(1) Dawn.		<i>also Descriptive.</i>		
(2) Gondolieri.		<i>also Barcarole.</i>		
(3) Venetian love song.		<i>Andante and Sentimental.</i>		
(4) Good night.		<i>also Love Theme, Song.</i>		
505. Four Poetic Album leaves.		<i>Religioso and Sacred music.</i>		
(1) Burlesque.		Suite.	G. Saenger	(Fischer
(2) Tendre Souvenir.		<i>also Grotesque.</i>		
(3) Danse Languide.		<i>also Andante and Sentimental.</i>		
(4) Petite Scherzo.		<i>also Children.</i>		
506. Romanita.		<i>also English.</i>	C. Stanley	(Hawkes
(1) Courtship.		<i>also Andante and Sentimental.</i>		
(2) Wedding morn.		<i>also Festival.</i>		
(3) Festivities.		<i>also Festival.</i>		
507. Twilight Sketches.		Suite.	F. Williams	(Hawkes
(1) Recollections.		<i>also Andante and Sentimental.</i>		
(2) Lullaby.		<i>also Berceuse-lullaby.</i>		
(3) Meditation.		<i>also Andante and Sentimental.</i>		
508. Joseph and his Brethern.		Suite.	A. Schmidt	(Hawkes
(1) Prelude.		<i>also Andante and Sentimental.</i>		
(2) Caravan dance.		<i>also Oriental-Egyptian.</i>		
(3) Bacchanalian dance.		<i>Oriental-Desert,</i>		
531. Prince Ador.		<i>also Bacchanale.</i>		
(1) Dance of the Demons.		<i>also Ballet.</i>	C. Rybner	(Fischer
(2) Dance of the Gypsies.		<i>also Bacchanale, Festival.</i>		
(3) Pas de Deux.		<i>Dance concert, also Gipsy.</i>		
(4) Ballabile.		<i>Ballet.</i>		
533. Scenes Venetiennes.		<i>also Valse concert.</i>		
(1) Marche des Doges.		<i>also Italian.</i>	E. Cazaneuve	(Hawkes
(2) En Gondone-Barcarole.		<i>also March concert.</i>		
(3) Au pout des Soupires.		<i>also Barcarole.</i>		
(4) Defile des Masques.		<i>also Serenade.</i>		
569. Scenes Pittoresques.		<i>also Bacchanale.</i>		
(1) March.		<i>also French.</i>	J. Massenet	(Fischer
(2) Air de Ballet.		<i>Grotesque, also March concert.</i>		
570. Scenes Pittoresques.		<i>Ballet, also Spanish.</i>		
(3) Angelus.		<i>also French.</i>	J. Massenet	(Fischer
(4) Fete Bohheme.		<i>also Religioso and Sacred music.</i>		
598. My lady Dragon Fly.		<i>Festival, also Polonaise.</i>		
(1) Call of the Sun.		Suite.	H. Finck	(Hawkes
(2) Bull Frog's shadow.		<i>also Ballet.</i>		
(3) Dance of the Silver Pool.		<i>also Grotesque.</i>		
(4) Golden days.		<i>also Children.</i>		
(5) Love spell.		<i>also Gavotte-Minuet.</i>		
(6) Last dance of Summer.		<i>also Barcarole.</i>		
603. The Dervishes. (a)		<i>also Festival.</i>		
(Fanatical dance.)		Kong's Bal Masque, Suite.	Th. Bendix	(Fischer
604. Blue Beard and Fatima. (b)		<i>Dance concert, also Grotesque.</i>		
		<i>also Oriental-Indian.</i>		
		King's Bal Masque, Suite.	Th. Bendix	(Fischer
		<i>Ballet, Grotesque,</i>		
		<i>also Oriental-Indian.</i>		

SUITES—(Continued)

605. Hindoo Priests. (Incantation.)	(c)	King's Bal Masque, Suite. <i>Grotesque, also Oriental-Indian.</i>	Th. Bendix	(Fischer)
606. The Cossacks. (Russian dance.)	(d)	King's Bla Masque, Suite. <i>Children, also Russian.</i>	Th. Bendix	(Fischer)
618. Henry VIII. (1) Entree des Clans. (2) Idylle Ecossaise. (3) La Fete du Houblon.		Ballet-Divertissement. <i>Ballet, also Scotch.</i> <i>Ballet, also Scotch.</i> <i>Ballet, also English.</i>	C. Saint-Saens	(Fischer)
619. Henry VIII. (4) Danse de la Gipsy. (5) Scherzetto. (6) Gigue et Final.		Ballet-Divertissement. <i>Ballet, also Gipsy.</i> <i>Ballet, also Humorous.</i> <i>Ballet, also Irish.</i>	C. Saint-Saens	(Fischer)
620. Columbine. (1) Columbine. (2) Harlequin. (3) Laurette.		Suite. <i>also Gavotte-Minuet.</i> <i>also Ballet.</i> <i>also Caprice.</i>	P. Elliott	(Reid Bros.)
658. Romantic. (1) Shepherd's pipe.		Suite. <i>also Pastorale.</i>	L. Greggh	(Belwin)
658a. (2) Why?		<i>also Pulsating.</i>	R. Schumann	
658a. (3) Remembrance.		<i>also Pulsating.</i>	R. Schumann	
658b. (4) Third Barcarole.		<i>also Barcarole.</i>	A. Rubinstein	
680. Morning on the Zuider Zee.	(1) In	Holland, Suite. <i>Barcarole, also Holland-Dutch.</i>	Ch. Kriens	(Fischer)
681. Dutch Mill.	(2) In	Holland, Suite. <i>Grotesque, also Holland-Dutch.</i>	Ch. Kriens	(Fischer)
682. Evening Sounds.	(3) In	Holland, Suite. <i>Serenade, also Holland-Dutch.</i>	Ch. Kriens	(Fischer)
683. Wooden shoe dance.	(4) In	Holland, Suite. <i>Humorous, also Holland-Dutch.</i>	Ch. Kriens	(Fischer)
686. Four Lyric pieces. (1) Albumleaf. (2) Canon. (3) Little Bird. (4) Scherzo.		<i>also Norwegian-Swedish.</i> <i>Barcarole, also Neutral.</i> <i>Neutral, also Pathetic.</i> <i>Descr. Birds, also Humorous.</i> <i>Children, also Descriptive.</i>	E. Grieg	(Jungnickel)
703. Italian. (1) Tempo di Bolero. (2) Gondolied. (3) Allegro Vivo. (4) Tarantella.		<i>also Italian.</i> <i>also Polonaise.</i> <i>also Barcarole.</i> <i>also Spanish.</i> <i>also Humorous, Tarantella.</i>	R. Grunewald	(Ditson)
704. Hero and Leander. (1) Morning. (2) Noon. (3) Night.		Suite. <i>also Descriptive.</i> <i>also Pulsating.</i> <i>also Barcarole.</i>	R. Gruenwald	(Ditson)
707. Barcarole.	No. 1.	Seasons. (June.) <i>Barcarole.</i> <i>also Russian.</i>	P. Tschaikowsky	(Fischer)
707a. Chant de Automne.	No. 2.	Seasons. (Autumn song-October.) <i>also Russian.</i>	P. Tschaikowsky	(Fischer)
707b. Chant de L'Alouette.	No. 3.	Seasons. (Song of the Lark.) <i>also Russian. (March.)</i>	P. Tschaikowsky	(Fischer)
707c. La Chasse.	No. 4.	Seasons. (Hunting song.) <i>Russian. (September.)</i>	P. Tschaikowsky	(Fischer)
707d. No. 1.	No. 5.	Seasons. (Christmas-December.) <i>also Russian.</i>	P. Tschaikowsky	(Fischer)
710. Scenes Venetiennes. (1) Barcarole. (2) Serenade.		Suite. <i>also Barcarole.</i> <i>also Serenade.</i>	E. Cazaneuve	(Ditson)
735. In Arcady. (1) A Shepherd's tale. (2) Shepherds all and maidens fair. (3) Lullaby. (4) Tournament.		<i>also English.</i> <i>also Caprice, Pastorale.</i> <i>also Festival, Pastorale.</i> <i>also Berceuse-lullaby.</i> <i>also Festival, Polonaise.</i>	(E. Nevin)	(Church)

SUITES—(Continued)

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| 736. Schumann. | Suite. | O. Langey | (Fischer) |
| (1) Allegro Pomposo. | Polish, also Polonaise. | | |
| (2) Andantino. | also Berceuse-lullaby. | | |
| (3) Allegretto. | also Children. | | |
| 741. L'Oracolo. | Suite. | F. Leoni | (Chappell) |
| (1) Andante Moderato. | also Berceuse-lullaby. | | |
| (2) Allegro Vivo. | also Humorous. | | |
| (3) Moderato. | also Descriptive. | | |
| (4) Lento Pomposo. | also Descriptive. | | |
| 753. Birthday Festival music. | also Festival. | C. Bohm | (Fischer) |
| (1) March. | also Festival. | | |
| (2) Cradle song. | also Berceuse-lullaby. | | |
| (3) Valse. | also Dance concert. | | |
| 787. Three Lyric pieces. | also Norwegian-Swedish. | E. Grieg | (Schirmer) |
| (1) French Serenade. | French, also Serenade. | | |
| (2) Folk song. | also Norwegian-Swedish. | | |
| (3) Butterfly. | also Caprice. | | |
| 809. Pictures in the Firelight. | Suite. | W. Rolfe | (Church) |
| (1) A Midnight Wooing. | also Romance. | | |
| (2) Interogation. | also Caprice. | | |
| (3) Lovers' Rendezvous. | also Pulsating. | | |
| 846. Forest. | Suite. | Luz-Hauenschild | |
| (1) Storm. | also Agitato-Storm. | | |
| (2) Rainbow. | also Pathetic. | | |
| 864. Gitanilla. | Part I. also Spanish. | P. Lacomé | (Schirmer) |
| (1) Les Romani. | Children, Dance concert. | | |
| | also Grotesque. | | |
| (2) Sous les étoiles. | also Berceuse-lullaby. | | |
| 865. Gitanilla. | Part II. also Spanish. | P. Lacomé | (Schirmer) |
| (3) Sous les Soleil. | also Caprice. | | |
| (4) Valse Bohème. | also Spanish. | | |
| 877. Pagoda of Flowers. | also Oriental-Indian. | A. W. Finden | (Boosey) |
| (1) Introd. and Passing of Priests. | also March-Funeral. | | |
| (2) 'Midst the petals. | Oriental-Indian. | | |
| (3) Star flower tree. | also Pulsating. | | |
| (4) Blue Lotus dance. | also Caprice. | | |
| (5) Return of Oomala. | also Descriptive. | | |
| 887. Three Lyric pieces. | also Norwegian-Swedish. | E. Grieg | (Schirmer) |
| (1) Waltz. Op. 12. | also Children. | | |
| (2) Elegie. Op. 38. | also Pathetic. | | |
| (3) Homeward. Op. 62. | also Grotesque. | | |
| 893. Carmen. | Suite. No. 2. also Spanish. | G. Bizet | (Fischer) |
| (1) Habanera. | also Spanish. | | |
| (2) Aria of Michaela. | also Love-Theme. | | |
| (3) Garde Moutante. | Children, also March concert. | | |
| (4) Danse Bohème. | also Spanish. | | |
| 927. Three Lyric pieces. | also Norwegian-Swedish. | E. Grieg | (Fischer) |
| (1) Albumleaf. Op. 12, no. 7. | also Children. | | |
| (2) Watchman's song. | also Song. | | |
| Op. 12, No. 3. | | | |
| (3) Norwegian dance. | Norwegian-Swedish. | | |
| Op. 12, No. 6. | | | |
| 938. Casse Noisette. | Suite. | P. Tschaikowsky | (Hawkes) |
| (a) Overture Miniature. | also Children. | | |
| (b) Danse Arabe. | also Oriental-Arabian. | | |
| (c) Danse de la fee Dragee. | also Children. | | |
| (d) Danse Russe-Trepak. | also Russian. | | |
| 939. Casse Noisette. | Suite. | P. Tschaikowsky | (Hawkes) |
| (e) Marche. | also Russian. | | |
| (f) Danse Chinoise. | also Chinese. | | |
| (g) Danse des Mirlitons. | also Children. | | |
| (h) Valse des Fleurs. | also Ballet. | | |

SUITES—(Continued)

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| 955. Children. | <i>also Children.</i> | J. Ansell | (Hawkes) |
| (1) Pulchinello. | | | |
| (2) Musical Box. | | | |
| (3) Box of soldiers. | | | |
| (4) Story Book. | | | |
| (5) Fairy Doll. | | | |
| 964. Pipes of Pan. | Suite. | F. Logan | (Forster) |
| (1) Sylvian glade. | <i>also Descriptive.</i> | | |
| (2) Shepherd's dance. | <i>also Children.</i> | | |
| (3) Phyllis. | <i>also Romance.</i> | | |
| (4) Endymion. | <i>also Pulsating.</i> | | |
| (5) Nymphs and Fauns. | <i>also Humorous.</i> | | |
| 968. Garden. | Suite. | E. Luz | (Belwin) |
| (1) Gavotte. | <i>also Gavotte.</i> | | |
| (2) Nocturne. | Nocturne, <i>also Pathetic.</i> | | |
| 971. Miniature. | <i>also English.</i> | E. Coates | (Hawkes) |
| (1) Children's dance. | <i>also Children.</i> | | |
| (2) Intermezzo. | <i>also Intermezzo.</i> | | |
| (3) Scene du Bal. | <i>also Caprice.</i> | | |
| 972. Scenes of Childhood. | <i>also Children.</i> | Ch. Hoby | (Boosey) |
| (1) A Beautiful morning. | | | |
| (2) Punch Doll's Serenade. | | | |
| (3) Lullaby. | | | |
| (4) Play. | | | |
| 985. Christmas Tree. | Suite. | V. Rebikoff | (Schirmer) |
| (1) March of the Gnomes. | <i>also Grotesque.</i> | | |
| (2) Silent Night. | Misterioso, <i>also</i>
<i>Religioso and Sacred music.</i> | | |
| (3) Dance of the Chinese Dolls. | <i>also Chinese.</i> | | |
| (4) Dance of the Clowns. | <i>also Humorous.</i> | | |
| 986. Miracle. | Suite. | E. Humperdinck | (Hawkes) |
| (1) Prelude, Organ Solo. | <i>Religioso and Sacred music.</i> | | |
| (2) Procession and Children's dance. | <i>also Children.</i> | | |
| (3) Banquet scene and the Nuns' dance. | <i>also Bacchanale.</i> | | |
| (4) March of the Army and Death motif. | Grotesque, <i>also Pathetic.</i>
from death motif. | | |
| (5) Xmas scene and Finale First Act. | Neutral, <i>also</i>
<i>Religioso and Sacred music.</i> | | |
| 995. Three Oriental Sketches. | Suite. | O. Langey | (Schirmer) |
| (1) Among the Arabs. | <i>also Oriental-Arabian.</i> | | |
| (2) In a Chinese Tea Room. | <i>also Chinese.</i> | | |
| (3) Persian March. | <i>also Oriental-Persian.</i> | | |
| 1003. A Night in Japan. | Suite, <i>also Japanese.</i> | J. Braham | (Fischer) |
| (1) Poco Allegretto. | <i>also Intermezzo.</i> | | |
| (2) Allegro con brio. | <i>also Pulsating.</i> | | |
| (3) Allegro Moderato. | <i>also Grotesque.</i> | | |
| 1052. Exotique. | Suite. | M. Baron | (Schirmer) |
| (1) Idylle Japonaise. | <i>also Japanese.</i> | | |
| (2) In sight of the Oasis. | <i>also Oriental-Arabian.</i> | | |
| (3) An Indian legend. | <i>also Oriental-Indian.</i> | | |
| 1114. L'Arlesienne. | <i>also French. Suite. No. 1.</i> | G. Bizet | (Schirmer) |
| (1) Prelude. | <i>also March Processional.</i> | | |
| (2) Minuetto. | <i>also Dance classic.</i> | | |
| (3) Adagietto. | <i>also Religioso and Sacred music.</i> | | |
| (4) Le Carillon. | <i>also Festival.</i> | | |
| 1115. L'Arlesienne. | <i>also French. Suite. No. 2.</i> | G. Bizet | (Schirmer) |
| (1) Pastorale. | <i>also Descriptive, Pastorale.</i> | | |
| (2) Intermezzo. | <i>also Spanish.</i> | | |
| (3) Menuet. | <i>also Dance classic.</i> | | |
| (4) Farandolle. | Dance concert, <i>also Festival.</i> | | |

SUITES—(Continued)

1120.	Peer Gynt. (1) Morning. (2) Ase's death. (3) Anitra's dance. (4) In the Hall of the Mountain King.	Suite, No. 1. <i>also Norwegian-Swedish.</i> <i>also Descriptive.</i> <i>also March Funeral.</i> <i>also Dance classic.</i> <i>also Grotesque.</i>	E. Grieg	(Fischer
1134.	Trianon. (1) Menuet. (2) Passepied. (3) Aria. (4) Gavotte-Bourree.	Children, <i>also French.</i> <i>also Minuet.</i> <i>also Children.</i> <i>also Children.</i> <i>also Gavotte.</i>	A. Lachaume	(Enoch
1142.	Scenes Poetiques. (1) In the Woods. (2) On the Mountains. (3) In the Village.	Suite. <i>also Descriptive-Forest or Woods.</i> <i>also Descriptive-Mountain.</i> <i>also Festival.</i>	B. Godard	(Schirmer
1150.	Indian Summer. (a) At Dawn. (b) Dance of the Pumpkins. (c) Love song. (d) At Twilight.	<i>also American-Indian.</i> <i>also Descriptive.</i> <i>also Dance concert.</i> <i>Love Theme, also Serenade.</i> <i>also Romance.</i>	M. Lake	(Fischer
1154.	At the Fair. (1) Merry-go-Round. (2) Circassian Beauty. (3) Hoochee-Coochee dance.	Sketches of American Fun. <i>also American-Negro, Humorous.</i> <i>also Oriental.</i> <i>also American-Negro.</i>	J. Powell	(Schirmer
1167.	Russian. (1) March. (2) Agitato. (3) Descriptive Pathetic or Plaintive. (4) Russian dance.	<i>also Russian.</i> <i>Russian.</i> <i>also Agitato.</i> <i>also Pathetic.</i> <i>also Dance concert.</i>	E. Luz	(Belwin
1200.	Scenes Alsaciennes. (1) Dimanche Matin. (Sunday morning.) (2) Au Cabaret. (At the Inn.)	<i>also French.</i> <i>also Religioso and Sacred music.</i> <i>also Festival.</i>	J. Massenet	(Fischer
1201.	Scenes Alsaciennes. (3) Sous les Tilleuls. (Under the Linden.) (4) Dimanche Soir. (Sunday Evening.)	<i>also French.</i> <i>also Descriptive.</i> <i>also Festival.</i>	J. Massenet	(Fischer
1208.	Algerienne. (3) Reverie du Soir. (4) Marche Militaire Francaise.	<i>also Oriental-Algerian.</i> <i>also Descriptive.</i> <i>also French.</i>	C. Saint-Saens	(Fischer
1215.	Cleopatra. (1) In Cleopatra's Barge. (2) Antony's love song. (3) Egyptian dance. (4) Cleopatra's death.	<i>also Oriental-Egyptian.</i> <i>also Descriptive.</i> <i>Love Theme, also Pulsating.</i> <i>Oriental-Egyptian.</i> <i>also Pathetic.</i>	L. Oehmler	(Fischer
1230.	Mountain Music. (1) Sunrise on the Mountain.	Suite. <i>also Descriptive-Mountain.</i>	G. Borch G. Borch	(Belwin (Belwin
1231.	Mountain Music. (2) Mountaineer's March.	Suite. <i>also Descriptive-Mountain.</i>		
1232.	Mountain Music. (3) Mountain song.	Suite. <i>also Descriptive-Mountain.</i> <i>also Pathetic.</i>	G. Borch	(Belwin
1233.	Mountain Music. (4) Mountaineer's dance.	Suite. <i>also Western. Desc. Mountain.</i>	G. Borch	(Belwin
1283.	Caucasian Sketches. (1) In the Mountains. (2) In the Village. (3) In the Mosque. (4) Procession of the Sardar.	<i>also Oriental-Russian.</i> <i>also Descriptive-Mountain.</i> <i>Oriental-Russian.</i> <i>Oriental-Russian.</i> <i>also March Processional.</i>	Ippolitow-Iwanow	(Fischer

SUITES—(Continued)

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| 1284. Aboriginal. | <i>also American-Indian.</i> | D. Weelock | (Fischer |
| (1) Morning on the Plains. | <i>also Descriptive.</i> | | |
| (2) Lover's song. | <i>also Love-Theme.</i> | | |
| (3) Dance of the Red Man. | <i>also American-Indian.</i> | P. Fletcher | (Hawkes |
| 1285. Woodland Pictures. | Suite. | | |
| (1) In the Hayfields. | <i>also Descriptive.</i> | | |
| (2) Romance. | <i>also Romance.</i> | | |
| (3) Humoresque. | <i>also Humorous.</i> | V. Thomas | (Hawkes |
| 1286. Tales by Moonlight. | Suite. | | |
| (1) Told on the Promenade. | <i>also Descriptive-Moonlight.</i> | | |
| (2) Told at the Garden Gate. | <i>also Descriptive-Moonlight.</i> | | |
| (3) Told at the Carnival. | | | |
| 1287. Petite Suite Moderne. | Suite. | F. Rosse | (Hawkes |
| (1) In a Country garden. | <i>also Descriptive.</i> | | |
| (2) Nocturne. | <i>also Nocturne.</i> | | |
| (3) Humoresque. | <i>also Humorous.</i> | | |
| 1308. Carmen. | Suite, No. 1. <i>also Spanish.</i> | G. Bizet | (Fischer |
| (1) Prelude. | <i>also Dramatic.</i> | | |
| (2) Aragonaise. | <i>also Festival.</i> | | |
| (3) Intermezzo. | <i>Nocturne, also Pastorale.</i> | | |
| (4) Les Dragon de Alcala. | <i>Festival, also Humorous.</i> | | |
| (5) Les Toreadors. | <i>also Festival.</i> | | |
| 1372. Sigurd Jorsalfar. | <i>also Norwegian-Swedish.</i> | E. Grieg | (Fischer |
| (1) Introduction. | <i>also March Processional.</i> | | |
| (2) Intermezzo. | <i>also Misterioso.</i> | | |
| (2) Allegro Agitato. | <i>also Dramatic.</i> | | |
| (3) Huldingungs-March. | <i>also March Processional.</i> | | |
| 1405. From the Country Side. | <i>also English.</i> | E. Coates | (Hewkes |
| (1) In the Meadows. | <i>also Pastorale.</i> | | |
| (2) Among the Poppies. | <i>also Valse lento.</i> | | |
| (3) At the Fair. | <i>also Festival.</i> | J. Massenet | (Fischer |
| 1439. Scenes Napolitainnes. | <i>also Italian.</i> | | |
| (1) La Danse. | <i>also Italian.</i> | | |
| (2) La Fete. | <i>also Festival.</i> | | |
| 1453. Fete de Seville. | <i>also Spanish.</i> | Tavan-Marchetti | (Jungnickel |
| (1) Bolero. | <i>Spanish.</i> | | |
| (2) Siera Morena. | <i>Spanish.</i> | | |
| (3) Jota. | <i>Spanish.</i> | | |
| (4) Sevillanas. | <i>Spanish.</i> | | |
| (5) Marche des Toreadors. | <i>also Festival.</i> | | |
| 1628. In Brittany. | <i>also French.</i> | Ch. Kriens | (Fischer |
| (1) In St. Malo. | | | |
| (2) Gavotte of Duchess Anne. | <i>also Gavotte.</i> | | |
| (3) Strand at Parame. | | | |
| (4) Feast in Brittany. | <i>also Festival.</i> | | |
| 1632. Les Foraines. | <i>also French.</i> | R. Berger | (Enoch |
| (1) La Parade. | | | |
| (2) Les Balancoires. | | | |
| (3) Guignol. | | | |
| (4) Les Chevaux de Bois. | | | |
| (5) Le Bal. | | | |
| 2317. Monsieur Beaucaire. | Suite. | F. Rosse | (Hawkes |
| (1) Intermezzo. | <i>also Intermezzo.</i> | | |
| (2) Leit Motif. | <i>also Andante and Sentimental.</i> | | |
| (3) Gavotte. | <i>also Gavotte.</i> | | |
| (4) Chant des Voyageurs. | <i>also Song.</i> | | |
| (5) Music of the love scene. | <i>also Love Theme.</i> | | |
| (6) March Theme. | <i>also March Processional.</i> | | |
| 2475. Gabrielle. | Suite. | F. Rosse | (Hawkes |
| (1) Pizzicato. | <i>also Ballet.</i> | | |
| (2) Minuet. | <i>Dance classic, also Minuet.</i> | | |
| (3) Valse Romance. | <i>also Valse lento.</i> | | |
| (4) Patrol. | <i>also March concert.</i> | | |

SUITES—(Continued)

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| 2476. | Poetique.
(1) Souvenir.
(2) Gavotte.
(3) Berceuse.
(4) March. | Suite.
<i>also Andante and Sentimental.</i>
<i>also Gavotte.</i>
<i>also Berceuse-lullaby.</i>
<i>also March concert.</i> | J. Bloch | (Hawkes) |
| 3064. | Merchant of Venice.
(1) Prelude.
(2) Intermezzo-Portia.
(3) Oriental March.
(4) Prelude. II.
(5) Doges-March. | <i>also Italian.</i>

<i>also Oriental.</i>

<i>also March Processional.</i> | F. Rosse | (Hawkes) |
| 3072. | Impressions d'Italie.
(1) Serenade.
(2) A la Fontaine.
(3) A Mules.
(4) Sur les Cimes. | <i>also Italian.</i>
<i>also Serenade.</i>
<i>also Descriptive.</i>
<i>also Oriental.</i>
<i>also Religioso and Sacred music.</i> | G. Charpentier | (Menestrel) |
| 3115. | Sunrise and Incantations. | (1) Oriental Suite. <i>also Oriental-Desert.</i> | G. Borch | (Belwin) |
| 3116. | Caravan. | (2) Oriental Suite. <i>also Oriental-Desert.</i> | G. Borch | (Belwin) |
| 3117. | Rest. | (3) Oriental Suite. <i>also Oriental-Desert.</i> | G. Borch | (Belwin) |
| 3118. | Shadows of night. | (4) Oriental Suite. <i>also Oriental-Desert.</i> | G. Borch | (Belwin) |
| 3133. | Egyptian Impressions.
(1) Caravan.
(2) To a Mummy.
(3) Katebet.
(4) A desert song. | A Symphonic Suite.
<i>also Oriental-Desert.</i>

<i>also Oriental-Desert.</i>
<i>also Oriental-Indian.</i> | B. Crist | (Fischer) |
| 3150. | Four Indian love Lyrics.
(1) Temple Bells.
(2) Less then the Dust.
(3) Kashmiri song.
(4) 'Till I wake. | <i>also Oriental-Persian.</i>
<i>also Oriental-Persian.</i>
<i>also Ballet.</i>
<i>also March Funeral.</i> | A. W. Finden | (Boosey) |
| 3165. | Les Perses.
(1) Invocation.
(2) Air de Ballet.
(3) Choral et Marche Funebre. | <i>also Oriental-Turkish.</i>
<i>also Descriptive.</i>
<i>also Andante and Sentimental.</i>
<i>also Religioso and Sacred music.</i> | X. Leroux | (Enoch) |
| 3172. | Les Orientales.
(1) Sur le Bosphores.
(2) Scene au Serai.
(3) Les Mosques, Invocation.
(4) Constantinople, (Rhapsody Turque) | Oriental-Turkish. | Ad. Gauwin | (Marchetti) |
| 1725. | Royal.
(1) Regal Splendor.
(2) Minuet de la Marie.
(3) Trot du Cavalier.
(4) Gavotte in E minor. | Suite.
<i>also March Processional.</i>
<i>also Minuet.</i>
<i>also Galop.</i>
<i>also Gavotte.</i> | E. Lunz | (Belwin) |
| 1950. | Salambo.
(1) Introduction.
(2) Danse des Kabires.
(3) Danse des Salambo.
(4) Danse des Serpents.
(5) Love scene.
(6) Danse of the Savages. | <i>also Oriental-African.</i>
<i>also Fan-Fare.</i>
<i>also Humorous.</i>
<i>also Humorous.</i>
<i>also Humorous.</i>
<i>Love Theme, also Romance.</i>
<i>also Grotesque.</i> | H. Arends | (Schirmer) |
| 1954. | Dance Suite.
(1) Sambo's Holiday.
(2) Cosack Revels.
(3) Pekoe dance.
(4) Valse Russe. | <i>also Oriental-Russian.</i>
<i>Oriental-Russian.</i>
<i>Grotesque, also Russian.</i>
<i>also Ballet.</i>
<i>Valse lento, Russian.</i> | I. Tschaikoff | (Fischer) |
| 2057. | Carnaval Venitian.
(1) Florindo.
(2) Rosaura.
(3) Colombine.
(4) Le Seigneur Arlequin. | <i>also Italian.</i>
<i>also Humorous.</i>
<i>also Religioso and Sacred music.</i>
<i>also Humorous.</i>
<i>also Humorous.</i> | J. Burgmein | (Schirmer) |

SUITES—(Continued)

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| 2058. | In a Nutshell.
(1) Gay but Wistful.
(2) Gum Suckers. | <i>also Humorous.</i>
<i>also Humorous.</i>
<i>also Humorous.</i> | P. Grainger | (Schirmer) |
| 2068. | From the South.
(1) A legend from Provence.
(2) Moorish dance song.
(3) In the Tavern. | Suite.
<i>also Humorous.</i>
<i>also Oriental-Moorish.</i>
<i>also Humorous.</i> | J. Nicode | (Schirmer) |
| 2076. | Four Lyric pieces.
(1) Shepherd's boy.
(2) Norwegian Rustic-March Ganger.
(3) Aftenstemning.
(4) March of the Dwarfs. | <i>also Norwegian-Swedish.</i>
<i>also Pastorale.</i>
<i>also Descriptive.</i>
<i>also Nocturne.</i>
<i>also Humorous.</i> | E. Grieg | (Fischer) |
| 2187. | Suite Characteristique.
(1) Rhapsody Hongroise.
(2) Polonaise.
(3) Lamento Persane.
(4) Danse Cosaque. | Suite.
<i>also Hungarian.</i>
<i>also Polonaise.</i>
<i>also Oriental-Persian.</i>
<i>also Russian.</i> | A. Tregina | (Fischer) |
| 2269. | Day in May.
(1) Dawn.
(2) Spring song.
(3) Noontide.
(4) La Gondole. | Suite.
<i>also Descriptive.</i>
<i>also Pulsating.</i>
<i>also Serenade.</i>
<i>also Intermezzo.</i> | R. Friml | (Schirmer) |
| 2274. | Melodique.
(1) Intermezzo.
(2) Oriental.
(3) Love song.
(4) Valse Lucille. | Suite.
<i>also Intermezzo.</i>
<i>also Oriental.</i>
<i>also Pulsating.</i>
<i>also Valse Concert.</i> | R. Friml | (Schirmer) |
| 4082. | Norwegian.
(1) Marche.
(2) Aubade.
(3) Serenade. | <i>also Norwegian-Swedish.</i>
<i>also Serenade.</i> | J. Dangals | (Menestrel) |
| 4083. | Four Castilian Sketches.
(1) At twilight.
(2) Plaza dance.
(3) 'Neath a Balcony.
(4) La Fiesta. | <i>also Spanish.</i> | F. Logan | (Forster) |
| 4084. | Descriptive.
(1) Descriptive.
(2) Fan-Fare.
(3) Allegro-Agitato.
(4) Romance-Love scene. | Suite.
<i>also Descriptive.</i>
<i>also Fan-Fare.</i>
<i>also Agitato.</i>
<i>Love Theme, also Romance.</i> | E. Luz | (Belwin) |
| 4085. | Crown of India.
(1) A Introduction.
(2) Dance of the Nautch girls.
(3) Menuetto.
(4) Warriors dance.
(5) Intermezzo.
(6) March of the Mogul Emperors. | <i>also Oriental-Indian.</i>
<i>also Minuet.</i> | E. Elgar | (Hawkes) |
| 4287. | Intermezzo Suite Dansante.
(1) Valse lento.
(2) Pas Seul.
(3) Danse Tambourin. | <i>also Valse lento.</i> | F. Rosse | (Hawkes) |
| 4290. | Suite Fantastique.
(1) Pierrette et Pierrot.
(2) Chanson Plaintive.
(3) The Wayside cross.
(4) Carnival Procession. | | J. Foulds | (Hawkes) |
| 4291. | Suite Enfantine.
(1) Aubade.
(2) Danse des Enfants.
(3) Danse des Galanto.
(4) Danse des Filles. | <i>also Children.</i> | G. Lardelli | (Hawkes) |

SUITES—(Continued)

4292. Sylvan Scenes. (1) In Beauty's Bower. (2) Sylvia dances. (3) Pool of Narcissus. (4) Cupid's Carnival.	Suite.	P. Fletcher	(Hawkes
4293. Three Frivolities. (1) Mam'selle Mannequin. (2) The Dansant. (3) Cafe Chantant.	Dance Parade. Tango Valse. Gakkopade.	P. Fletcher	(Hawkes
4295. Three Country Sketches. (1) Pastorale. (2) Eentr'Acte. (3) Little Villagers' dance.	also Pastorale.	R. Howgill	(Hawkes
4296. Three Eastern Sketches. (1) In the Bezaar, Morning. (2) Interlude, Afternoon. (3) The dance, Evening.		R. Howgill	(Hawkes
4297. Three Famous Pictures. (1) Village Wedding. (2) The Doctor. (3) Laughing Cavalier.	also Pastorale.	H. Wood	(Hawkes
4298. Three light Pieces. (1) Bagatelle. (2) Melody. (3) Valse.		R. Somerville	(Hawkes
4370. The Orchids.	No. 1. Russian Valse Suite. also Valse concert.	B. Andreeff	(Ditson
4371. Bluettes.	No. 2. Russian Valse Suite. also Valse concert.	B. Andreeff	(Ditson
4372. The Faun.	No. 3. Russian Valse Suite. also Valse concert.	B. Andreeff	(Ditson
4985. Rubeville. (1) Twilight on the Farm. (2) Dance of the Huskin' Bee. (3) Reminiscences.	also Rube.	M. Lake	(Fischer
4990. May days and Grey days. (1) Lilacland. (Valse Gracieuse.) (2) Falling leaves. (Songe d'Automne.) (3) Love's Serenade. (4) Grey clouds. (Chanson triste.)	Suite. also Valse Lento. also Andante and Sentimental. also Serenade. also Andante and Sentimental.	P. Elliott	(Harms
5018. Suite-Ballet. (1) Entree-Mazurka. (2) Pizzicatti. (3) Valse lento. (4) Largo (5) Final-Galop.	also Ballet. also Polish. also Ballet. also Valse lento. Ballet. also Galop.	F. Popy	(Philippo
5369. Rural Scenes. (1) Pastorale. (2) Love scene. (3) Village Revels. (Scherzo.)	Suite. also Pastorale. also Love Theme, Romnnce. also Humorous.	A. Matt	(Hawkes

SWISS MUSIC

1653. Gruess 'Euch Gott alle Miteinander'	"Des Vogelhandler." <i>also Austrian, Viennese.</i>	C. Zeller	(Fischer
1834. Alpine Fantasia.	<i>also Austrian, Viennese.</i>	M. Tobani	(Fischer
1895. At the Mountain Inn.	Idyl.	A. Labitzki	(Fischer
2864. Alpine Violets.	Mazurka.	Ph. Fahrbach	(Fischer
3258. Traum der Sennerin.	<i>also Pastorale.</i>	A. Labitzki	(Fischer
3738. Tyrolean song.	Singing girl, Selection.	V. Herbert	(Fischer
4294. Swiss song.	Romance, from "Terschak's Etude Caprice."	T. Hoch	(Fischer
4299. Tyroleanne.	Suite.	S. di Stefano	(Belwin
(1) In the Forest.			
(2) At the Inn.			
(3) Wooden shoe dance.			
4300. Merry go Round.	Waltz "Told in Yodels."	P. v. Dyke	(Hawkes
4301. Glacier garden.		Keler-Bela	(Fische
(Intro.)			
Waltz, Souvenir de Lucerne.			
Hoch vom Sentis an.			
Swiss National song.			
4302. Alphinhorn.	Fantasia.	G. Wiegand	(Fische
4585. Lovely Lucerne.	Swiss Waltz with Yodel.	F. Goldin	(Fische
5460. D'ye love me.	Sunny-Selection.	J. Kern	(Harms
	<i>also Selection comic opera.</i>		

SYMPHONIES

126. Finale.	No. 4. F-Minor. <i>Agitato-Battle.</i> <i>also Russian.</i>	P. Tschaikowsky	(Fischer)
305. Largo.	No. 2. New World Symphony. <i>also American-Negro.</i>	A. Dvorak	(Fischer)
379. Adagietto.	Fifth Symphony. <i>also Andante and Sentimental.</i>	G. Mahler	(Schirmer)
982. Jolly Sleigh ride party. (Instrumentation.)	<i>also Children.</i> Piano 2 or 4 hands; 2 Violins, Cello, Bass, 2 Flutes or Clarinets in C; Mandolin, Guitar and Toy Instruments. Cymbals, Triangle, Trumpet in G, C, E. G, Castanets, Sleigh Bells, Sand Blocks, Tambourine, Drum, Metallophone, Whip snapper, Pop Gun, Sop. Vocophone, Tenor Vocophone.	F. Chwatal	(Fischer)
983. Toy Symphony. (Instrumentation.)	<i>also Children.</i> Piano 2 or 4 hands; 1st and 2nd Violin, Cello, Bass, 1st and 2nd Flute or Clarinet in C; Mandolin, Guitar and Toy Instruments. Cymbals, Nightingale, Rattle, Triangle, Trumpet in G, Quail, Cucoo, Bell Tree, Tambourine, Drum, Castanets, Metallophone.	J. Haydn	(Fischer)
984. Toy Symphony. (Instrumentation.)	<i>also Children.</i> Piano 2 or 4 hands; 2 Violins, Cello, Bass, 2 Flutes or Clarinets in C, Mandolin, Guitar and Toy Instruments. Cymbals, Nightingale, Rattle, Triangle, Trumpet in C, E, G, C, Metallophone, Quail, Cucoo, Bell Tree, Tambourine, Drum, Castanets.	B. Romberg	(Fischer)
3255. Love's Happiness.	"Lenore" Symphony. <i>also Pastorale.</i>	J. Raff	(Jungnickel)
3303. Pathetique Symphony. (1)	No. 6. Part 1.	P. Tschaikowsky	(Hawkes)
3303a. Pathetique Symphony. (2) Allegro con Grazia. (3)	<i>also Russian.</i> No. 6. Part 2.	P. Tschaikowsky	(Hawkes)
3303a. Pathetique Symphony. (4) Adagio Lamentoso.	<i>Pathetic, also Russian.</i>		
3615. Allegro con grazia.	No. 2. Symphony Pathetique. <i>also Russian.</i>	P. Tschaikowsky	(Schirmer)
3616. Andantino in modo di canzone.	No. 2. Symphony in F-Minor. No. 4. <i>also Russian.</i>	P. Tschaikowsky	(Fischer)
3617. Andante.	No. 2. Symphony No. 5. <i>also Andante Appassionato.</i>	P. Tschaikowsky	(Fischer)
3618. Valse.	No. 3. Symphony No. 5. <i>also Russian.</i>	P. Tschaikowsky	(Fischer)
4312. Symphony.	No. 1. In C-Major.	L. v. Beethoven	(Fischer)
4313. Symphony.	No. 2. In D-Major.	L. v. Beethoven	(Fischer)
4314. Eroica, Symphony.	No. 3. In Eb-Major.	L. v. Beethoven	(Fischer)
4315. Symphony.	No. 5. In C-Minor.	L. v. Beethoven	(Fischer)
4316. Symphony.	No. 6. Pastorale. in F-Major.	L. v. Beethoven	(Fischer)
4317. Allegretto.	No. 2. Symphony No. 7.	L. v. Beethoven	(Fischer)
4318. Allegretto Scherzando.	No. 2. Symphony No. 8.	L. v. Beethoven	(Fischer)
4318. Tempo di Menuetto.	No. 3. Symphony No. 8.	L. v. Beethoven	(Fischer)
4319. Symphony.	No. 2. In D-Major.	J. Haydn	(Fischer)
4320. Surprise, Symphony.	No. 6. In G-Major.	J. Haydn	(Fischer)
4321. Militaire, Symphony.	No. 11. In G-Major.	J. Haydn	(Fischer)
4322. Symphony.	No. 12. In Bb-Major.	J. Haydn	(Fischer)
4323. Italian.	No. 4. In A-Major.	F. Mendelssohn	(Fischer)

SYMPHONIES—(Continued)

4324. Symphony.	No. 40. In G-Minor.	W. Mozart	(Fischer
4325. Jupiter.	No. 41. In C-Major.	W. Mozart	(Fischer
4326. Andante con moto.	No. 2. Symphony No. 7. In C-Major.	F. Schubert	(Fischer
4327. Unfinished.	No. 8. In B \flat -Minor.	F. Schubert	(Fischer
4328. Adagio Expressivo.	No. 3. Symphony No. 2. In C-Major.	R. Schumann	(Fischer
4329. Allegretto Grazioso.	No. 3. Symphony No. 4. In G-Major.	A. Dvorak	(Fischer
4330. Rural Wedding.		C. Goldmark	(Fischer
(1) Bridal Song.			
(2) Serenade-Scherzo.			
4331. Rural Wedding.		C. Goldmark	(Fischer
(3) In the Garden.			
4332. Angelus.	No. 2. Symphony No. 3.	H. Hadley	(Fischer
5374. Symphony.	No. 39. In E \flat .	W. Mozart	(Hawkes

SYMPHONIC POEMS

145. Andromeda and the Storm King.	<i>also Agitato-Storm.</i>	H. Holmes	(Jungnickel
4333. Les Preludes.		F. Liczt	(Hawkes
4334. Danse Macabre.	<i>also Witches.</i>	C. Saint-Saens	(Fischer
4335. Le Rouet d'Omphale.	Spinning Wheel.	C. Saint-Saens	(Fischer
4336. Vltava.	<i>also Slavonic.</i>	B. Smetana	(Hawkes

TANGOS

1544. Cuban dance.
 3835. Bunch of Roses.
 4337. Creole, Date corde.
 4338. Joaquina.
 4339. El Irresistible.
 4340. Y... Como le Va?
 4341. Luccumi.
 4342. El Choclo.
 4343. Dengozo.
 4344. La Guapa.
 4345. Vlad-Tango.
 4346. Marigny.
 4347. Enticement.
 4348. La Rumba.
 4349. Che, mi amigo.
 4350. Florence Maxixe.
 4351. Bregairo Rio Maxixe.
 4352. Jean Sawyer.
 4353. The Richard.
 4354. Tango.
 4355. Bella Argentina.
 4356. Bella Cubanera.
 4357. Broadway.
 4358. Montmartre.
 4359. Recuerdo de Alzaga.
 4360. Ojos Negros. (Black Eyes.)
 4856. La Clavel.
 4999. Dansant.
 5000. Japaloma.
 5001. My Tango girl.
 5002. Santanna.
 5017. Rosita.

No. 4. also Cuban.

Argentino.
 Argentino.
 Brazilian Maxixe-Tango.
 Marche Andalouse.
 Arganaraz-Criollo.
 Parisian Tango.
 An Argentine Idyl.
 Argentino.
 Argentino.
 Brazilian.
 Brazilian.
 Maxixe.

In D.

Silhouette Tango.
 Habanero Tango.

also Habanera.

No. 3. Three Frivolities.
 Tango Fox Trot. (Argentine.)

Tango de Concert.
 also Spanish.

J. Cervantes (Schirmer)
 R. Chapi (Stern)
 A. Battisti (Schirmer)
 J. Bergamino (Schirmer)
 L. Logatti (Schirmer)
 J. Valverde (Schirmer)
 R. de Velasco (Schirmer)
 A. Villoldo (Schirmer)
 E. Nazareth (Schirmer)
 J. Buisson (Marks)
 R. Firpo (Marks)
 Sarrablo-Candiolo (Marks)
 E. Yenbad (Marks)
 J. Brymn (Marks)
 Valverde-Herpin (Marks)
 C. Morgan (Marks)
 E. Nazareth (Marks)
 L. Stagliano (Marks)
 E. Scates (Boston)
 I. Albeniz (Boston)
 C. Roberto (Fischer)
 A. Pryor (Fischer)
 M. Lake (Fischer)
 J. Schmid (Fischer)
 Bachmann-Arnel (Fischer)
 D. Baxter (Lafleur)
 L. Kempinski (Buyers)
 P. Fletcher (Hawkes)
 Sanders-Carli (Belwin)
 C. Rupp (Fox)
 F. Bryan (Schirmer)
 F. Dupont (Fox)

TARANTELLA

A lively Neapolitan dance which derives its name from Tranato in the old Province of Apulia.

The music for such a dance is usually written in $\frac{9}{8}$ time and played at a continuously increasing speed with alternations of major and minor modes.

It is interesting to note that the dance of the tarantella was once considered a cure for the bite of the *Lycosa Tarantula*, the largest of European spiders. By dancing in a mad, contorting fashion the effect of the poisoning was said to be eliminated.

Another sidelight on the subject is that an epidemic of a disease known as the Tarantism prevailed in South of Italy in the 15th, 16th and 17th centuries was considered curable only by the continuous exercise of dancing the Tarantella.

Most of the songs that were used to cure Tarantism no longer exist.

360. Tarantella.		Moszkowskiana Selection, also Italian.	M. Moszkowski	(Schirmer
425. Tarantelle Fretilante.	No. 4.	Petite Suite de Concert. also Italian.	C. S. Taylor	(Hawkes
703. Tarantella.	No. 4.	Italian Suite. also Humorous, Italian Suite. also Italian. Dance Concert.	R. Gruenewald	(Ditson
1166. Tarantella.			Chopin-Glazounow	(Fischer
2404. Tarantella.			C. Bohm	(Schirmer
2453. Tarantelle Sicilienne.		also Italian.	M. Tobani	(Fischer
4188. Napoli Tarantella.		also Italian.	E. Mezzacapo	(Hawkes
4889. Tarantella.		A Day in Naples at "G." also Italian.	G. Byng	(Hawkes
5003. Tarantella. ((Piccolo Solo.)			W. Rimmer	(Hawkes
5019. Land of the blue Sky.	No. 3.	Festival at Sorento.	A. Holmes	(Fischer

VALSE CONCERT—(Continued)

4414. Fesche Geister.	<i>also Austrian, Viennese</i>	Ed. Strauss	(Fischer
4415. Freut euch des lebens.	<i>also Austrian, Viennese</i>	Joh. Strauss	(Fischer
4416. Fruehlingstimmen. (Voice of Spring.)	<i>also Austrian, Viennese</i>	Joh. Strauss	(Fischer
4417. Gross Wien. (Tout Vienna.)	<i>also Austrian, Viennese</i>	Joh. Strauss	(Fischer
4418. Emperor.	<i>also Austrian, Viennese</i>	Joh. Strauss	(Fischer
4419. Hochzeits Klaenge. (Wedding Sounds.)	<i>also Austrian, Viennese</i>	Joh. Strauss	(Fischer
4420. Hochzeitsreigen.	<i>also Austrian, Viennese Waltz</i>	Joh. Strauss	(Fischer
4421. Lagunen.		Joh. Strauss	(Fischer
4422. Loreley-Rein-Klange.		Joh. Strauss	(Fischer
4423. Morning Journals.		Joh. Strauss	(Fischer
4424. Myrtenblueten.		Joh. Strauss	(Fischer
4425. New Vienna.	<i>also Austrian, Viennese</i>	Joh. Strauss	(Fischer
4426. Nilfluten.		Joh. Strauss	(Fischer
4427. Promotionen.		Joh. Strauss	(Fischer
4428. Southern Roses.	"Spitzentuch der Koenigin."	Joh. Strauss	(Fischer
4429. Tales from the Vienna Woods.	<i>also Austrian, Viennese</i>	Joh. Strauss	(Fischer
4430. Thousand and One Night.		Joh. Strauss	(Fischer
4431. Traumgebilde. (Visions in a dream.)		Ed. Strauss	(Fischer
4432. Vienna Bonbons.	<i>also Austrian, Viennese</i>	Joh. Strauss	(Fischer
4433. Vienna life.	<i>also Austrian, Viennese</i>	Joh. Strauss	(Fischer
4434. Vienna Women.	<i>also Austrian, Viennese</i>	Joh. Strauss	(Fischer
4435. Village Swallows.		Joh. Strauss	(Fischer
4436. Waltz dream.		O. Strauss	(Fischer
4437. Weana G'Mueth.	<i>also Austrian, Viennese</i>	Joh. Schrammel	(Fischer
4438. Where the Citrons bloom.		Joh. Strauss	(Fischer
4439. Wine, Women and Song.	<i>also Austrian, Viennese</i>	Joh. Strauss	(Fischer
4440. Abandon.		E. Waldteufel	(Fischer
4441. Acclamations.		E. Waldteufel	(Fischer
4442. Angle d'Amour. (Liebesengel.)		E. Waldteufel	(Fischer
4443. Rainbow.		E. Waldteufel	(Fischer
4444. A Toi. (To Thee.)		E. Waldteufel	(Fischer
4445. Au Revoir.		E. Waldteufel	(Fischer
4446. Berceuse.		E. Waldteufel	(Fischer
4447. Brunette or Blonde.		E. Waldteufel	(Fischer
4448. Craming. (Tres Jolie.)		E. Waldteufel	(Fischer
4449. Christmas Roses. (Roses de Noel.)		E. Waldteufel	(Fischer
4450. Barcarole.		E. Waldteufel	(Fischer
4451. Coquetterie.		E. Waldteufel	(Fischer
4452. Dans les Nuages. (In the Clouds.)		E. Waldteufel	(Fischer
4453. Declaration.		E. Waldteufel	(Fischer
4454. Etincelles.		E. Waldteufel	(Fischer
4455. Ever or Never. (Toujours ou Jamais.)		E. Waldteufel	(Fischer
4456. Fin de Siecle.		E. Waldteufel	(Fischer
4457. Fleurs.		E. Waldteufel	(Fischer
4458. Forever true. (Toujours Fidele.)		E. Waldteufel	(Fischer
4459. Fruehlingskinder. (Violets.)		E. Waldteufel	(Fischer
4460. Golden showers. (Pluie d'Or.)		E. Waldteufel	(Fischer
4461. Honeymoon. (Lune de Miel.)		E. Waldteufel	(Fischer
4462. Je T'Aime. (I love thee.)		E. Waldteufel	(Fischer
4463. Jeunesse Doree. (Dreams of Childhood.)		E. Waldteufel	(Fischer
4464. Manola.		E. Waldteufel	(Fischer
4465. My dream. (Mon Reve.)		E. Waldteufel	(Fischer

VALSE CONCERT—(Continued)

4466. Naples.	<i>also Italian.</i>	E. Waldteufel	(Fischer)
4467. Near Thee. (Pres de Toi.)		E. Waldteufel	(Fischer)
4468. North Star. (Etoile Polaire.)		E. Waldteufel	(Fischer)
4469. Rendez-Vous.		E. Waldteufel	(Fischer)
4470. Return of Spring.		E. Waldteufel	(Fischer)
4471. Reverie.		E. Waldteufel	(Fischer)
4472. Sirenes.		E. Waldteufel	(Fischer)
4475. Skaters.		E. Waldteufel	(Fischer)
4476. Soiree d'Ete. (Summer Evening.)		E. Waldteufel	(Fischer)
4477. Spring. (La Source.)		E. Waldteufel	(Fischer)
4478. Tout Paris.		E. Waldteufel	(Fischer)
4479. Tresor d'Amour. (Love's Treasure.)		E. Waldteufel	(Fischer)
4480. Venetienne.		E. Waldteufel	(Fischer)
4481. Woodland dreams.		E. Waldteufel	(Jungnickel)
4482. Amorettaenzae.		Jos. Gungl	(Fischer)
4483. At Twilight. (Valse des Brunes.)		L. Ganne	(Fischer)
4484. Auf fluegeln der Nacht. (On Wings of the night.)		C. Faust	(Fischer)
4485. Aus dem Reiche der Toene. (In realms of Music.)		C. Faust	(Fischer)
4486. From the Mountain's Summit.		C. Faust	(Fischer)
4487. Bird of Passage.		C. Faust	(Fischer)
4488. Fluttering Leaflet.		C. Faust	(Fischer)
4489. Danube Waves.		J. Ivanovici	(Fischer)
4490. Golden Showers.		J. Hall	(Fischer)
4491. Golden Wedding.		C. Faust	(Fischer)
4492. Home of my Childhood.		C. Ziehrer	(Fischer)
4493. In the Twilight.		C. Faust	(Fischer)
4494. In Balmy Nights.	"Die Landstreicher."	C. Ziehrer	(Fischer)
4495. In Sturm und Drang. (Youthful spirits.)		C. Komzak	(Fischer)
4496. Kiss. (Il Bacio.)		L. Arditi	(Fischer)
4497. Kiss Waltz.	"Merry War."	Joh. Strauss	(Fischer)
4498. Life's Brightest side.		C. Ziehrer	(Fischer)
4499. Love and life in Vienna.	<i>also Austrian, Viennese</i>	C. Kamzak	(Fischer)
4500. Moonlight on the Hudson.		A. Herman	(Fischer)
4501. My Treasure. (Schatz.)	"Gipsy Baron."	Joh. Strauss	(Fischer)
4502. Nightlarks.		C. Ziehrer	(Fischer)
4503. Theresen.		C. Faust	(Fischer)
4504. You and You.	"Die Fledermaus."	Joh. Strauss	(Fischer)
4505. Jolly Fellows.		R. Vollstedt	(Fischer)
4506. L'Invitation a la Valse.		C. v. Weber	(Fischer)

355. Danse des Demoiselles.	No. 3.	Four selected pieces. <i>also Suite.</i>	R. Friml	(Schirmer
383. Coquetterie.			H. Mathews	(Schirmer
538. Madrigal and Valse lento.		From "L'Enfant Prodigue."	A. Wormser	(Schirmer
		<i>Ballet, also Pathetic.</i>		
552. Valse lento.	No. 1.	Sylvia Ballet. <i>also Ballet.</i>	L. Delibes	(Fischer
560. Valse lento.	No. 2.	Ballet Russe. <i>Ballet, also Russian.</i>	A. Liugini	(Fischer
576. Loin du Ball.		<i>also Ballet.</i>	E. Gillet	(Fischer
578. Loin du Ball.		<i>also Ballet.</i>	E. Gillet	(Fischer
727. A Vineyard Idyl.			A. Dilier	(Schirmer
776. Springtime.		<i>also Caprice, Descr. Spring.</i>	G. Drumm	(Schirmer
799. Charm d'Amour.		<i>also Caprice.</i>	E. Kendal	(Fischer
801. Fleurette.		<i>also Caprice.</i>	V. Herbert	(Witmark
939. Valse des Fleurs.	(h)	Casse Noisette, Suite.	P. Tschaikowsky	(Hawkes
		<i>Ballet. also Descriptive Flowers.</i>		
1281. Intermezzo Russe.		<i>Intermezzo, also Russian.</i>	Th. Franke	(Fischer
1405. Among the Poppies.	No. 2.	From the Country side, Suite.	E. Coates	(Hawkes
(Afternoon.)		<i>English, also Suite.</i>		
1626. La lettre de Manon.		<i>also French.</i>	E. Gillet	(Enoch
1627. Apache dance.		<i>also French.</i>	J. Offenbach	(Ascher
1871. Liebeslied.		<i>also Austrian, Viennese</i>	F. Kraislér	(Fischer
1954. Valse Russe.	No. 4.	Dance Suite. <i>also Russian.</i>	I. Tschakoff	(Fischer
2091. Gardenia.		<i>also Humorous.</i>	J. Densmore	(Boston
2107. Bonheur Perdu.			E. Gillet	(Fischer
2110. Love's dream after the ball.			A. Czibulka	(Fischer
2443. Ciribiribin.		<i>also Italian.</i>	A. Pestalozza	(Fischer
2475. Valse Romance.	No. 4.	Gabrielle Suite. <i>also Suite.</i>	F. Rosse	(Hawkes
2920a. Valse lento.		<i>also Norwegian-Swedish.</i>	E. Schuett	(Fischer
3075. Valse lento.			V. Herbert	(Witmark
3306. Valse Pathétique.			M. Baron	(Schirmer
3816. Chambre Separee.		"Opera Ball."	R. Hueberger	(Fischer
4371. Blulette.	No. 2.	Russian Valse Suite.	B. Andreeff	(Ditson
		<i>Russian, also Suite.</i>		
4507. Valse-Ballet.			J. Granier	(Schirmer
4508. Valse Blulette.			R. Drigo	(Schirmer
4509. Love's Lament.			R. Piquet	(Marks
4510. Schneemann.		"Pantomime Schneemann."	E. Korngold	(Universal
4511. Valse Poudree.			F. Popy	(Jungnickel
4512. Love me.			J. Zamecnik	(Fox
4513. Atonement.			J. Zamecnik	(Fox
4515. Ballet Sentimental.			J. Zamecnik	(Fox
4515. Petite Valse Francaise.			H. Geehl	(Schubert
4516. Entr'Acte.		Mlle. Modiste.	V. Herbert	(Fischer
4517. Pierrot and Colombine.		Pantomime "Schneeman."	E. Korngold	(Universal
4518. Enchanted Forest.		<i>also Descr. Forest or Woods.</i>	Ph. Spitalny	(Fox
4519. Ballgefluster.			E. Hellmund	(Ascher
4520. Valse lento. Op. 34, No. 2.			F. Chopin	(Fischer
4521. Minute Valse. Op. 64, No. 1.			F. Chopin	(Fischer
4522. Sphinx?			F. Popy	(Chappell
4523. Love's last word.			O. de Cremieux	(Chappell
4524. Charming.			A. Joyce	(Feist
4525. A Thousand Kisses.			A. Joyce	(Feist
4526. Djer-Kiss.			M. Ager	(Feist
4527. Dreaming.			A. Joyce	(Feist
4528. Rose-Mousse.		Entr'Acte.	A. Cosc	(Fischer
4529. Bleue.			A. Margis	(Fischer
4530. Boston.		Les Millions d'Arlequin.	Ph. Lumbye	(Fischer
4531. Pierrot and Pierrette.			R. Berger	(Marks
4532. Call of the Woods.			L. Edwards	(Ricordi
4533. Amcreuse.			W. Tyers	(Ricordi
4534. Dorothy Jardon.			B. Gaston	(Rossiter
4535. A la Bien-Aimee.			E. Schuett	(Fischer
4536. Forget me not.			F. McKee	(Schirmer
4537. Maytime.		Intro. "Sweetheart. The Road to Paradise. Selling gowns, and Gipsy. song.	S. Romberg	(Schirmer

VALESE LENTO—(Continued)

4538. Innamorata. (Beloved.)		F. Marchetti	(Schirmer)
4539. La Confession.		C. Morgan	(Marks)
4540. Illusion.		C. Neve	(Marks)
4542. Valse Triste.		J. Sibelius	(Breitkopf)
4543. Destiny.		S. Baynes	(Boston)
4544. Love's Melody.	Valse Tendre.	L. Daniderff	(Marks)
4545. Miniature.		D. Onivas	(Marks)
4546. Mighty lak'a Rose.	Hesitation.	E. Nevin	(Church)
4547. Un bal d'Oiseaux.		P. Lacome	(Church)
4548. Love letters.	Valse charming.	R. Jackson	(Fox)
4549. Cynthia.		Ring-Hager	(Forster)
4550. Parisienne.		L. Roberts	(Forster)
4551. Shepherd's love.	also Pastorale.	W. Manahan	(Rossiter)
4552. One hour of love.		A. Friedland	(Harms)
4553. Schon Rosmarin.		F. Kreisler	(Fischer)
4554. Ball room Fancies.		Finston-Koestner	(Forster)
4555. Valse Silhouette.		Finston-Koestner	(Forster)
4556. Broken Buttercups.		G. Schuler	(Forster)
4557. Charmers.		A. Vecsey	(Schirmer)
4558. Moonlight shadows.		M. Baron	(Belwin)
4559. Dans les Steppes.		F. Volpatti	(Salabert)
4560. Songe d'Automne.		A. Joyce	(Ascher)
4561. Valse Dramatique.		E. Rapee	(Belwin)
4562. Irresistible.		R. Bustanoby	(Fischer)
4563. My Paradise.		J. Zamecnik	(Fox)
4564. Mon Plaisir.		L. Roberts	(Fox)
4565. Summer nights.		L. Roberts	(Fox)
4566. In Flowerland.	also Descriptive-Flowers.	E. Golden	(Belwin)
4567. Mysterious night.		S. Berg	(Belwin)
4568. Sleeping Rose.		G. Borch	(Belwin)
4569. Sunshine and Flowers.		Wm. Schoenfeld	(Belwin)
4570. Charmeuse.		R. Clarke	(Chappell)
4571. Poudre.		F. Popy	(Jungnickel)
4572. Broken heart.		A. Pietromarchi	(Schirmer)
4573. A Woman's word.		A. Fysher	(Schirmer)
4574. Love's Torment.		Barthelemy-Caruso	(Schirmer)
4575. Vision. Op. 28.		F. Drdla	(Schirmer)
4575. Chanson Bohemienne.	also Bohemian.	J. Boldi	(Schirmer)
4576. The way of love.		O. Cremieux	(Schirmer)
4577. Valse d'Azur.		A. Margis	(Schirmer)
4578. Passione.		G. Montagna	(Schirmer)
4579. Enchantee.		R. Berger	(Enoch)
4580. Nuages Roses.		R. Berger	(Enoch)
4581. Pleurez Me Yeux.		R. Berger	(Enoch)
4582. Sous ta Fenetre.		A. Lachaume	(Enoch)
4583. Tu ma's donne le grand frisson.		Ch. Borel-Clerc	(Ricordi)
4584. Pourquoi pas.		A. Gandria	(Ricordi)
4990. Lilacland. (Valse Gracieuse.)	No. 1. May Days and Grey Days.	P. Elliott	(Harms)
	also Suite.		
5004. Billet-Doux. (Love-Note.)	"Memoirs."	J. Zamecnik	(Fox)
5005. Valse a la Salon.		A. Worthington	(Fox)
5018. Valse lento.	No. 3. Suite-Ballet. also Ballet. Suite.	F. Popy	(Philipppo)
5248. Had I but known.		W. Axt	(Robbins)
5249. The Soul of a Rose.	also Descriptive-Flowers.	B. Gay	(Robbins)
5250. Valse Mim.	Innocent flirtations.	W. Axt	(Robbins)
5251. Tender Question.		H. Felix	(Amer. Comp.)
5252. Valse modern.	Valse Grazioso.	T. Lodge	(Robbins)
5253. A Kiss from you.	also Song.	D. Maffay	(Robbins)
5254. Thelma.		W. Stahl	(Robbins)
5255. When love comes stealing.		E. Rapee	(Robbins)
5255. Violets.	also Descriptive-Flowers.	Rapee-Axt	(Robbins)

VALE LENTO—(Continued)

5257. Valse Celeste.	Minor Valse.	E. Wittstein	(Robbins)
5258. Alysia.	Valse Appassionato.	H. Frey	(Robbins)
5259. Basier d'Amour.	Valse Passione.	T. Lodge	(Robbins)
5284. Shepherd's dream.	also Pastorale.	C. Taylor	(Finder)
5288. Rendez Vous.		G. Borch	(Victor)
5360. Valse.	No. 3. Three light pieces.	R. Somerville	(Hawkes)
5375. Love's sweet unrest.	also Ballet.	W. Myddleton	(Hawkes)
5385. Dance of the Syphes.	also Ballet.	P. Marquardt	(Photoplay)
5384. Magic Sunbeams.		P. Marquardt	(Photoplay)

2710. Forty five minutes from Broadway.	Four Gems.	G. M. Cohan	(Richmond)
2711. Bingen on the Rhine.	also Medley Overture. Bits of Remick's hits, No. 15.	J. Lampe	(Remick)
2712. Whne I was a dreamer.	also Medley Overture. Bits of Remick's hits, No. 15a.	J. Lampe	(Remick)
2713. The Bars are down in lover's lane.	also Medley Overture. Bits of Remick's hits, No. 16.	J. Lampe	(Remick)
2717. Till we meet again.	also Medley Overture. Bits of Remick's hits, No. 19a.	J. Lampe	(Remick)
2787. Home sweet home.	Waltz.	Margis-Berger	(Fischer)
4048. If love were all.		W. Axt	(Richmond)
4541. Moonlight.	also Descriptive-Moonlight.	F. Logan	(Forster)
4586. Sunshine of your smile.		L. Bay	(Harms)
4587. You are Free.	"Apple Blossoms."	V. Jacobi	(Harms)
4588. Love here's my heart.		L. Silesu	(Feist)
4588. Kiss a Miss.		M. Baron	(Belwin)
4590. Missouri.		F. Logan	(Forster)
4591. When the leaves begin to fall.	Valse Chantee.	M. Baron	(Belwin)
4592. Sometime.		R. Friml	(Schirmer)
4593. Dreaming alone in the twilight.		H. Moore	(Ditson)
4594. I'm a'longin' fo' you.		J. Hathaway	(Fox)
4595. Song of love.		S. Romberg	(Feist)
4596. I want you.		V. Herbert	(Harms)
4597. That Naughty Waltz.		S. Levy	(Belwin)
4598. Monastery Bells.		Wendling-Leslie	(Fox)
4599. Wonderland of dreams.		L. Abott	(Fox)
4600. One Fleeting hour.		D. Lee	(Fox)
4601. One sweet day.		J. Zamecnik	(Fox)
4602. When eyes meet eyes, When lips meet lips.	"French Doll."	G. Edwards	(Harms)
4603. I'm in love.	"Apple Blossoms."	F. Kreisler	(Harms)
4604. Love boat.	"Ziegfield's Follies, 1920."	V. Herbert	(Harms)
4605. Some one like you.	"Angel Face."	V. Herbert	(Harms)
4606. A kiss in the dark.	"Orange Blossoms."	V. Herbert	(Harms)
4607. A Kiss in the dark.	Intro. "Weaving my dreams."	V. Herbert	(Harms)
4608. Mon desir.	"Pom Pom."	H. Felix	(Harms)
4609. Little old New York.	"Little old New York."	V. Herbert	(Harms)
4610. June brought the Roses.		J. Openshaw	(Harms)
4611. Memory lane.		Spier-Conrad	(Chappell)
4612. On Miami shore.		V. Jacobi	(Chappell)
4613. Come back to me.		I. Caryll	(Chappell)
4614. Lantern of love.	"Tip Top."	I. Caryll	(Chappell)
4615. Kissing time.		I. Caryll	(Chappell)
4616. Nights of Gladness.		Ch. Ancliffe	(Marks)
4617. Love in Lilac time.		J. Lensen	(Marks)
4618. Dreamy melody.		F. Magine	(Remick)
4619. When sweethearts Waltz.		L. Breau	(Belwin)
4620. Thru the night.		F. Logan	(Forster)
4621. Sally and Irene and Mary.		Cantor-Ceballos	(Feist)
4622. Castles in the air.		T. Garton	(Feist)
4623. Born and bred in Brooklyn.	"Rise of Rosie O'Reilly."	G. Cohan	(Witmark)
4624. Magic melody.		S. Romberg	(Witmark)
4625. Old Chestnuts. (Synopsis.)	Sunshine of Paradise Alley. Swee Adeline. My Pearl is a Bowery girl. Down on the Farm. Molly O! When you are sweet sixteen. My Sweethearts ahe Man in the Moon.	M. Lake	(Fischer)

VALSE SONG—(Continued)

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| 4626. Old Timers.
(Synopsis.) | <p>The Bowery.
 Sidelwalks of New York.
 Sweet Rosie O'Grady.
 Daisy Bell. Comrades.
 Little Annie Rooney.
 She may have seen better days.
 The Band played on.
 After the Ball.</p> | M. Lake | (Fischer |
| 4627. Old Timers.
(Synopsis.) | <p>Sidewalks of New York.
 In the good old Summer time.
 On the Banks of the Wabash.
 Mandy Lee. I can't tell why I
 Love you but I do.
 I'll be with you when the Roses
 Bloom again.</p> | D. Kaplan | (Richmond |
| 4628. Adoration. | | F. Magine | (Jenkins |
| 4629. Kiss me good night. | | Bernie Gillette | (Jenkins |
| 5253. A kiss from you. | <i>also Valse lento.</i> | D. Maffay | (Robbins |

WESTERN

40. Allegro Agitato.	<i>also Agitato.</i>	J. Andigo	(Belwin
69. Galloping Furies.	No. 55. Stampeding Cattle. <i>also Agitato.</i>	E. Rapee	(Belwin
76. Agitato.	No. 2. Heated arguments, fights, etc. <i>Agitato, also Dramatic.</i>	J. Andigo	(Schirmer
130. Hurry.	No. 3. Fire alarm, or Western scenes. <i>also Agitato-Fire.</i>	O. Langey	(Schirmer
131. Presto.	No. 35. Intense excitement, chases. <i>Fire. Agitato-Fire, Galop. also American-Indian.</i>	L. Brockton	(Fischer
284. Sachem. (Sakem.)	No. 4. Mountain music, Suite. <i>also Suite.</i>	G. Rosey	(Rosey
1233. Mountaineer's dance.	No. 2. Riot scenes, tumults. <i>also Dramatic.</i>	G. Borch	(Belwin
1298. Furioso.	Frolic Sans Souci. <i>Bohemian, also Humorous.</i>	O. Langey	(Schirmer
1510. Bohemiana.	No. 2. Cowboy riding, race-course, <i>also Galop.</i>	L. Smith	(Fischer
1636. Allegro, Movie Patrol.	No. 1. Hunting scenes. <i>also Hunting. also One Step.</i>	O. Langey	(Schirmer
2200. Allegro Vivace.	One Step.	M. Morris	(Remick
3022. Who' Who.	An Alaskan love dance.	A. Holzman	(Remick
4633. A la carte.	One Step.	E. Reeves	(Hawkes
4634. Cocheco.	Trot and One Step.	H. Haines	(Hawkes
4635. Comedy Allegro.	One Step.	M. Aborn	(Belwin
4636. Dashing Cowboy.	No. 26. General use.	E. Jose	(Marks
4637. Frou-Frou.	No. 5. Western scenes.	Ch. McCarron	(Broadway
4638. Honky Tonky.	Joyful, racing, stampedes, etc.	S. Levy	(Belwin
4639. Hunkatin.	Camping, Mining, Cowboys, etc.	A. Minot	(Belwin
4640. Hurry.	Western scenes, rodeos, etc.	M. Aborn	(Belwin
4641. Round up.	Prelude.	W. Simon	(Belwin
4642. Stampede.	Animated crowd scenes, Fast-riding and chasing, cowboy gatherings, etc.	E. Falck	(Schirmer
4643. Western Allegro.	No. 18. Cowboy Descriptive.	H. Riesenfeld	(Schirmer
4644. Western Allegro.	No. 52. Characteristic Western.	Rapee-Axt	(Robbins
4645. Western Allegro.	No. 2. Great excitement, tumult.	M. Baron	(Belwin
4646. Western American Drama.		I. Berge	(Schirmer
4647. Western scene.			
4648. Western Rodio.		A. Minot	(Belwin
4649. Wild and Wooly.		A. Minot	(Belwin
4650. Agitato Hurry.		E. Luz	(Belwin
4651. Heavy Misterioso.		A. Minot	(Belwin
4652. Heavy Misterioso or Dramatic.		A. Minot	(Belwin
4653. Hurry.			
4654. Hurry.		O. Langey	(Schirmer
4655. Dramatic Allegro.		Ch. O'Hare	(Ditson
4656. Light Agitato.		Ch. O'Hare	(Ditson
4657. Stampede.		A. Minot	(Belwin
4658. Western.		F. Luscomb	(Fischer
4659. Western Allegro.		E. Lux	(Belwin
4660. Western Intermezzo.		M. Winkler	(Fischer
4661. Western Intermezzo.		A. Minot	(Belwin
4662. Western Moderato.		E. Luz	(Belwin
4663. A Zephyr.		K. Bach	(Fischer
4664. Texas.		G. Trinkaus	(Fischer
4665. Evening on the Ranch.	No. 1. Western Sketches.	F. Stahlberg	(Fischer
4666. Storm Clouds.	No. 2. Western Sketches.	F. Stahlberg	(Fischer
4667. Ridin' Kid.	No. 3. Western Sketches.	F. Stahlberg	(Fischer
4745. Comedy Excitement.	No. 4. Western Sketches. <i>also Agitato.</i>	J. Zamecnik	(Fox
5006. Western Sun.	<i>also March Military.</i>	Ring-Hager	(Fox
5007. Rodeo Love.	Intermezzo.	R. Raymond	(Feature
5260. The Flight.	Chase, Western scenes, escapes.	D. Savino	(Robbins

WITCHES

Music classified under Witch is mainly of a nature suitable for Halloween presentations.

Halloween is the night of the year when witches are said to ride out in search of children who fail to say their prayers, do the chores, mind their mothers and wash behind the ears, is the subject suggested by these compositions. The holiday is today one that serves as an excuse for children's pranks rather than as a warning for their mischievousness.

350a. Entr'Acte.	No. 3. Atonement of Pan. <i>also Ballet, Descriptive.</i>	H. Hadley	(Schirmer)
985. March of the Gnomes.	No. 1. Christmas tree Suite. <i>also Grotesque, Suite.</i>	V. Rebikoff	(Schirmer)
1205. Halloween episode.	Descriptive Misterioso. Midnight in the Forest. Dance of the Goblins. Dance of the Fairies. Entrance of the Goblins. <i>also Grotesque, Norwegian-Swedish.</i>	M. Lake	(Fischer)
1269. Puck.	<i>also Descriptive.</i>	E. Grieg	(Jungnickel)
1289. Dance of the Goblins.	Gruesome or Infernal scenes.	Becker-Lorraine	(Fischer)
1297. Agitato.	<i>also Dramatic.</i>	O. Langey	(Schirmer)
1302. Gruesome Misterioso.	No. 31. Infernal of Witches scenes. <i>also Dramatic, Misterioso.</i>	G. Borch	(Belwin)
1325. Witches.	No. 3. Gruesome tales. <i>also Grotesque.</i>	Rapee-Axt	(Robbins)
1364. Une nuit dans la Foret hantee.	<i>also Dramatic, Pulsating.</i>	H. Mouton	(Yves)
1451. Dance of the Gnomes.	<i>also Festival.</i>	A. Iljinsky	(Jungnickel)
1824. Little Wag.	<i>also Misterioso.</i>	R. Eilenberg	(Fischer)
1958. Ghost dance.	<i>also Grotesque.</i>	C. Salisbury	(Rossiter)
1977. Dance of the Gnomes.	<i>also Grotesque.</i>	M. Carroll	(Ditson)
1981. Diabolical con moto.	<i>also Grotesque, Misterioso.</i>	L. Kempinski	(Photoplay)
1982. March of the Spooks.	<i>also Humorous.</i>	M. Baron	(Belwin)
2063. Witches dance.	Skeleton dance.	E. McDowell	(Schirmer)
2112. Phantom Vision.	<i>also Humorous.</i>	E. Stevenson	(Belwin)
2841. In the gloomy Forest.	<i>also Misterioso.</i>	W. Axt	(Robbins)
3124. Phantom Brigade.	<i>also Descriptive.</i>	W. Middleton	(Hawkes)
4334. Dance Macabre.	Poeme Symphonique. <i>also Symphonic Poeme.</i>	Dunkels	
5008. Ghost.	Incidental music to "Faust."	C. Saint-Saens	(Fischer)
5010. Goblins Frolic.	Devil's Kitchen scene.	F. O. Neill	
5011. Dance of Witches.		S. C. Taylor	(Boosey)
5011. Dance and chant.		V. Scherztigenr	(Photoplay)
5012. Entrance and dance of the Goblins.		E. Humperdinck	(Ascher)
5013. Satyr dance.	A Winters tale, Suite.	H. Frey	(Amer. Comp.)
5261. Witching Hour.	Vision, Hallucination.	T. Leuschner	(Schaper)
5262. Banquos Ghost.		S. C. Taylor	(Boosey)