BORODKIN'S GUIDE
to
MOTION PICTURE
MUSIC

by
MAURICE M. BORODKIN

NOTE—All those annotations marked by a * are quoted from Encyclopædia Britannica.

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206
America's Greatest Motion Picture Theatre Conductors
Endorse Borodkin's Guide

Mr. Maurice Borodkin,
Balaban & Katz Corporation,
Chicago, Theatre Building,
Chicago, Ill.

Dear Mr. Borodkin:

I am glad to be one of the many to recommend the advantages contained in your book “BORODKIN'S GUIDE TO MOTION PICTURE MUSIC.” This should be of great value and fill a want in the motion picture musical field.

With best wishes, I am as ever, sincerely,

NATHANIEL FINTSON,
General Musical Director, Publix Theatres Corp.

Borodkin's Guide to Motion Picture Music,
Chicago, Illinois.
Attention: Mr. M. Borodkin.

Gentlemen:
I have very carefully examined your music guide to motion picture music, and want to say that it is without a doubt the finest volume in the field of motion picture music today.

I am sure that this book will be a boon to hundreds of leaders throughout the country, who are in need of just such information that your book gives.

With my very best wishes for your continued success, I am, Sincerely.

Balaban & Katz Corporation,

LOUIS R. LIPSTONE,
General Music Director.

My Dear Mr. Borodkin:

I have examined your “Guide to Motion Picture Music” very carefully and find that it will help me considerably in filing and classifying my music, as you know I have what is considered the largest library of motion picture music in America.

Sincerely yours,

H. LEOPOLD SPITALNY,
Musical Director, Chicago Theatre.

My Dear Mr. Borodkin:

I have just finished studying your guide to moving picture music and must say that it is an excellent volume. A volume like this should have been published long before this time, and I am sure that anyone who has the pleasure of owning one of these books will be repaid many times.

I want you to be sure to send me one as soon as they are published and I will forward check for same immediately.

Very sincerely,

JOSEPH ENGELHARDT,
Musical Director, McVickers Theatre.

My Dear Mr. Borodkin:

It was with great interest that I've read your classified Guide on Motion Picture Music.

The classifications are excellent: the Geographical and Analytical annotations are particularly worth while reading, and should prove of great help to the experienced as well as an inexperienced musician in the motion picture theatre.

My sincere wishes of success for your splendid book. Cordially,

ADOLPHE DUMONT,
Musical Director.
NO one but the experienced musical director or organist can appreciate what a task the synchronization or fitting of appropriate music to a music picture is. The other numbers on the average picture house program, the overture, presentations, musical novelties, etc. are prepared along accepted lines but the job of setting the feature picture and the various short subjects to music is frequently the stumbling block of some of the most capable musicians.

There are many fine points to be learned before one can be really called competent to provide suitable music to the action of the film offerings. The volume of work that surrounds most picture theatre conductors and organists is generally so great the time in which to develop the art of cueing pictures is seldom available and every aid must be employed to complete the job.

To actually cue a picture correctly and artistically presupposes adequate equipment in musical knowledge and considerable experience. A finely balanced artistic sense of the propriety of things. An intimate and readily accessible knowledge of dramatic emotions, moods, scenes, incidents, climaxes and their musical complements.

To know even a part of this requires more time than the average musician can afford and so Borodkin's Guide to Motion Picture Music makes it bow and finds a place already awaiting it in the musician's library. To the thousands who prefer to specialize in their own work it places the work of cueing in the hands of an expert.

Maurice Borodkin, in the compilation of this carefully planned work has rendered a definite service to the profession—a service plainly apparent even by hasty investigation. More than six thousand numbers—in daily use in the finest De Luxe theatres throughout the country—are classified and sub-classified into more than one hundred and fifty distinct categories.

Each mood is accurately defined in plain language so that musician does not have to consult an encyclopedia of a musical dictionary. Each piece in a suite, potpourri, or medley is individually mentioned. This is a valuable point, for one will often remember but a single chorus of a selection and forget just where to look for it in the confusion ensuing from an overburdened memory.

The general task of filing is reduced to the extremely simple one of putting one's library away in consecutive, numerical order. There are even interesting program notes included which will assist the musician who has to furnish the explanatory material for his concerts. It is entirely a loose-leaf affair,—which means that the work can be added to from time to time and thus kept up to date.

Finally, this Guide is written in such simple language, it is so thorough in its scope of application, and so accurate in its attention to the details of classification that the user can compile his entire score away from his library. Once having completed a selection it is only necessary to look the numbers up and the score is complete and ready for the pit!

In this manner Mr. Borodkin relieves the musician of the tedious detail and lessens the experience otherwise necessary to do good work. He has had intimate acquaintance with thousands of musical compositions during his fifteen years of library experience so that "Borodkin's Guide to Motion Picture Music" ought to deserve a place in every serious musician's library for its value in picture fitting. The serious professional will not be without it.

—HENRY FRANCIS PARKS,
Instructor of Theatre Organ
Chicago Musical College.
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1927.
INDEX

A
AGITATOS
AGITATO—Battle
AGITATO—Fire
AGITATO—Storm
AMERICAN
AMERICAN—Indian
AMERICAN—Negro
ANDANTE AND SENTIMENTAL
(With Anotation)
ANDANTE APPASSIONATO
AUSTRIAN-VIENNESE

B
BACCHANALIA or BACCANALE
(With Anotation)
BALLET (With Anotation)
BARCAROLE or BARCAROLLE
(Italian Barcarola)
(With Anotation)
BERCEUSE (With Anotation)
BERCEUSE—LULLABY
BOHEMIA or CZECHS (with Anotation)
BOHEMIAN

C
CANADIAN MUSIC
CAPRICIO or CAPRICE
(With Anotation)
CHILDREN
CHINESE
COLLEGE MUSIC (With Anotation)
CUBAN

D
DANCES—Including Dance Classic
(Old Time Dances) and Dance Concert
(Motion Dances)
DANCE CLASSIC (With Anotation)
DANCE—Concert
DESCRIPTIVE—Music
DESCRIPTIVE—Aeroplane
DESCRIPTIVE—Animals
DESCRIPTIVE—Birds
DESCRIPTIVE—Butterflies
DESCRIPTIVE—Flowers
DESCRIPTIVE—Forest or Woods
DESCRIPTIVE—Insects
DESCRIPTIVE—Moonlight
DESCRIPTIVE—Mountains
DESCRIPTIVE—Spring
DESCRIPTIVE—Water
DRAMATIC (With Anotation)

E
ENGLISH

F
FAN-FARE
FESTIVAL
FINNISH MUSIC
FOX TROTS—Standard and Popular
FOX TROTS—(Minor)
FOX TROTS—(Novelty)
FOX TROTS—(Songs)
FRANCE (With Anotation)
FRENCH

G
GALOPS and RACES
GALOP—Concert
GAVOTTES
GERMANY (With Anotation)
GIPSY
GRECIAN
GROTESQUE
GRUESOME

H
HABANERA (With Anotation)
HAWAIIAN
HOLLAND-DUTCH
HUMOROUS
HUNGARIAN
HUNTING
HURRYS
HYMNS

I
INTERMEZZO ¾ and ½ (With Anotation)
INTERMEZZO—¾
INTERMEZZO—½
IRISH
ITALY (With Anotation)
ITALIAN

J
JAPANESE

L
LOVE THEME
M
MARCH—Concert
MARCH—Funeral
MARCH—Militaire
MARCH—Popular 2/4
MARCH—Popular 3/4
MARCH—Popular 9/4
MARCH—Processional
MATRIMONIAL
MEDLEY OVERTURES
MEXICAN (For Anotation See Cuban)
MILITARY MUSIC
MINUET (With Anotation)
MISTERIOSO (With Anotation)
MOTHER THEMES

N
NAUTICAL
NOCTURNE
NEUTRAL
NORWEGIAN-SWEDISH

O
ONE STEPS
ONE STEPS—Song
ORIENTAL
ORIENTAL-AFRICAN
ORIENTAL-ALGERIAN
ORIENTAL-ARABIAN
ORIENTAL-ARMENIAN
ORIENTAL—Desert Music
   (With Anotation)
ORIENTAL—Desert
ORIENTAL—Egyptian
ORIENTAL—Hebrew
ORIENTAL—Indian
ORIENTAL—Moorish
ORIENTAL—Persian
ORIENTAL—Russian
ORIENTAL—Turkish
OVERTURE—Concert and Dramatic
OVERTURE—Operatic

P
PASTORALE (With Anotation)
PATHETIC (With Anotation)
POLISH
POLONAISE
PULSATING (With Anotation)

R
RAGS
RAILROAD and TRAIN EFFECT
REELS, JIGS, HORNPIPE. BUCK,
   WING DANCES, ETC.
ROMANCE
RUBE
RUSSIA (With Anotation)
RUSSIAN

S
SCHOTTISCHE and BARN DANCES
SCOTCH
SELECTIONS—Comic Opera
SELECTIONS—Grand Opera
SERBIAN MUSIC
SERENADES
SLAVONIC
SONGS (With Anotation)
SPANISH
SUITES (With Anotation)
SWISS MUSIC
SYMPHONIES
SYMPHONIC POEMS

T
TANGOS
TARANTELLA

V
VALSE CONCERT
VALSE LENTO
VALSE SONG

W
WESTERN
WITCHES
AGITATOS

1. Brahmsiana.
2. Hurry.
3. Agitato con moto.
4. Agitato.
5. Agitato.
6. Allegro Agitato.
7. Allegro Precipitoso.
8. Aitato.
11. Descriptive Agitato.
15. Agitato.
17. Comic Hurry.
18. Furioso.
19. Finale.
20. Presto.
22. Agitato.
23. Agitato.
24. Agitato. (Heavy.)
25. Agitato. (Heavy.)
27. Hurry.
29. Presto.
30. Agitato.
31. Allegro Agitato.
32. Agitato Allegro.
33. Allegro Hurry.
34. Agitato.
35. Allegro Agitato.
36. Agitato.
37. Agitato.
38. Hurry.
40. Allegro Agitato.
41. Hurry.
42. Agitato.
43. Agitation.
44. Agitation.
45. Agitato.
46. Dramatic Agitato.
47. Agitato.
48. Agitato.
49. Hurry.
50. Hurry.
51. Allegro Infernale.
52. Agitato in D minor
53. Light Agitato.
54. Agitato.
55. Heavy Agitato.
56. Evil plotter.
57. Situazione Pericolosa.
58. Rage.
59. Agitato.
60. Panic Agitato.
61. Agitato Hurry.

Selection, First movement.  J. Brahms  (Schirmer)
No. 1. General use. also Hurry.  O. Langey  (Schirmer)
No. 1. General use. also Hurry.  O. Langey  (Schirmer)
No. 4. Excited crowds, riots, disputes. also Dramatic.  A. Minot  (Schirmer)
No. 48. Excitement, desperate action.  H. Riesenfeld  (Schirmer)
No. 41. Pursuit, intense wrangling.  D. Savino  (Schirmer)
No. 1. Incidental Symphonies.  Rapee-Axt.  (Robbins)
Incidental Symphonies.  L. Kempinski  (Photoplay)
also Hurry.  L. Kempinski  (Photoplay)
Incidental Symphonies.  L. Kempinski  (Photoplay)
also Hurry.  L. Kempinski  (Photoplay)
No. 1. General Use. also Hurry.  J. Zamecnik  (Fox)
No. 2. Great confusion, riot, etc.  J. Zamecnik  (Fox)
No. 3. General use. also Hurry.  J. Zamecnik  (Fox)
No. 4. Heavy, General use.  J. Zamecnik  (Fox)
No. 8. Duels, sword fight, struggles.  J. Zamecnik  (Fox)
No. 7. Comedies, trains, Aeroplane.  Ch. O'Hare  ( Ditson)
Also Descriptive-Aeroplane.
No. 2. Riots, fights, tumultuous, etc.  O. Langey  ( Ditson)
No. 4. Symphonette.  I. Berge  (Belwin)
No. 5. Sword fights, duels, etc.  M. Lake  (Fischer)
No. 6. Sudden or impending danger.  M. Lake  (Fischer)
No. 11. General use.  M. Lake  (Fischer)
No. 12. General use.  M. Lake  (Fischer)
No. 16. General confusion, tumult.  M. Lake  (Fischer)
No. 18. General use.  M. Lake  (Fischer)
No. 22. General use. also Hurry.  M. Lake  (Fischer)
No. 23. General use. also Hurry.  M. Lake  (Fischer)
No. 26. Exciting scenes, also Hurry.  M. Lake  (Fischer)
No. 27. General use.  M. Lake  (Fischer)
No. 30. Sudden or impending danger.  M. Lake  (Fischer)
No. 31. General use. also Dramatic.  W. Becker  (Fischer)
No. 32. General use. also Hurry.  W. Becker  (Fischer)
No. 37. Fights, riots.  W. Becker  (Fischer)
No. 1. General use.  J. Andino  (Belwin)
No. 6. Angry discussions or riot.  C. Kiefer  (Belwin)
No. 69. Scenes of tumult.  A. Minot  (Belwin)
No. 2. Railroad scenes, also Hurry.  W. Simon  (Belwin)
Railroad and Train effects.
No. 66. Descriptive.  H. Smith  (Belwin)
No. 8. Disputes, excitement. also Western.  J. Andino  (Belwin)
No. 33. Pursuit, races. also Hurry.  A. Minot  (Belwin)
No. 49. General use.  J. Shepherd  (Belwin)
No. 9.  G. Borch  (Fischer)
No. 1. General use.  G. Borch  (Fischer)
No. 38. General use.  G. Borch  (Fischer)
No. 39. General use. also Dramatic.  H. Hough  (Belwin)
No. 39. General use. also Hurry.  L. Brockton  (Fischer)
No. 39. General use. also Hurry.  L. Brockton  (Fischer)
No. 40. General use. also Hurry.  L. Brockton  (Fischer)
No. 42. General use. also Hurry.  M. Aborn  (Belwin)
No. 8. also Pulsating.  V. Boehnlein  (Belwin)
No. 10.  F. Noyes  (Hawkes)
No. 12.  F. Noyes  (Hawkes)
No. 6. also Misterioso.  F. Noyes  (Hawkes)
No. 11. also Dramatic.  F. Noyes  (Hawkes)
No. 4.  J. Zamecnik  (Fox)
also Hurry.  G. Becce  (Kintothek)
also Hurry.  W. Axt  (Robbins)
also Hurry.  I. Berge  (Robbins)
also Hurry.  I. Berge  (Robbins)
also Hurry.  I. Berge  (Robbins)
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Scherzando Hurry. also Hurry.</td>
</tr>
<tr>
<td>2.</td>
<td>Agitato. No. 2. also Hurry. General use.</td>
</tr>
<tr>
<td>18.</td>
<td>Descriptive Agitato.</td>
</tr>
<tr>
<td>40.</td>
<td>Hurry.</td>
</tr>
<tr>
<td>100.</td>
<td>Dramatic scene and Agitato.</td>
</tr>
<tr>
<td>1167</td>
<td>Agitato.</td>
</tr>
</tbody>
</table>

**AGITATO—(Continued)**

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2.</td>
<td>Stampeding cattle. also Western. also Descriptive.</td>
</tr>
<tr>
<td>60.</td>
<td>Conflict, riot, also Dramatic.</td>
</tr>
<tr>
<td>67.</td>
<td>Stormy tense scenes. also Dramatic.</td>
</tr>
<tr>
<td>2.</td>
<td>Heated arguments, fights, riots. also Dramatic. Western.</td>
</tr>
<tr>
<td>2.</td>
<td>A. B. C. No. 2.</td>
</tr>
<tr>
<td>17 E.</td>
<td>A. B. C. No. 17 E.</td>
</tr>
<tr>
<td>1 F.</td>
<td>A. B. C. No. 14 F.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>18.</td>
<td>W. Schoenfeld (Belwin)</td>
</tr>
<tr>
<td>20.</td>
<td>E. Luz (Stern)</td>
</tr>
<tr>
<td>21.</td>
<td>W. Axt (Belwin)</td>
</tr>
<tr>
<td>2.</td>
<td>J. Breil (Chappell)</td>
</tr>
</tbody>
</table>

**Train Effects:**
- (a) Races, runaways, speeding trains with sudden crash or stop and consequent disaster or quieting of excitement.
- (b) Railroad, also Train Effects.
- (c) At Allegro Agitato. also Overture. also Hurry. also Suite. also Russian. also Suite. also Suite. also Suite. also Suite.

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>4.</td>
<td>Mob. tumult, riot.</td>
</tr>
<tr>
<td>2.</td>
<td>Russian. Suite. also Dramatic.</td>
</tr>
<tr>
<td>3.</td>
<td>Descriptive Suite.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>18.</td>
<td>F. Luscomb (Fischer)</td>
</tr>
<tr>
<td>20.</td>
<td>F. Luscomb (Fischer)</td>
</tr>
<tr>
<td>21.</td>
<td>F. Luscomb (Fischer)</td>
</tr>
<tr>
<td>2.</td>
<td>F. Luscomb (Fischer)</td>
</tr>
<tr>
<td>4.</td>
<td>M. Lake (Fischer)</td>
</tr>
<tr>
<td>2.</td>
<td>W. Becker (Fischer)</td>
</tr>
<tr>
<td>4.</td>
<td>W. Axt (Belwin)</td>
</tr>
<tr>
<td>3.</td>
<td>E. Luz (Belwin)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2.</td>
<td>Anxious expectation.</td>
</tr>
<tr>
<td>3.</td>
<td>Descriptive Suite.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>18.</td>
<td>I. Berge (Jungnickel)</td>
</tr>
<tr>
<td>20.</td>
<td>G. Becce (Belwin)</td>
</tr>
<tr>
<td>21.</td>
<td>G. Becce (Belwin)</td>
</tr>
<tr>
<td>2.</td>
<td>I. Berge (Fischer)</td>
</tr>
<tr>
<td>4.</td>
<td>I. Berge (Belwin)</td>
</tr>
<tr>
<td>3.</td>
<td>E. Luz (Belwin)</td>
</tr>
<tr>
<td>18.</td>
<td>E. Kilenyi (Belwin)</td>
</tr>
<tr>
<td>20.</td>
<td>G. Becce (Belwin)</td>
</tr>
<tr>
<td>21.</td>
<td>G. Becce (Belwin)</td>
</tr>
<tr>
<td>2.</td>
<td>G. Becce (Belwin)</td>
</tr>
<tr>
<td>4.</td>
<td>G. Becce (Belwin)</td>
</tr>
<tr>
<td>3.</td>
<td>E. Luz (Belwin)</td>
</tr>
<tr>
<td>18.</td>
<td>J. Bradfords (Chapelier)</td>
</tr>
<tr>
<td>20.</td>
<td>Gabriel-Marie (Chapelier)</td>
</tr>
<tr>
<td>21.</td>
<td>Gabriel-Marie (Chapelier)</td>
</tr>
<tr>
<td>2.</td>
<td>A. Ketelbey (Bosworth)</td>
</tr>
</tbody>
</table>
AGITATOS—(Continued)

4738. Light Agitato.
4739. Ambush.
4740. Catastrophe.
4741. Eccitamento.
4742. Moto Perpetuo.
4744. Disturbance.
4745. Comedy Excitement.
5020. Melee Furieuse.
5021. Allegro Molto.
5022. Incidental Symphonies.
5023. Massacre.
5024. Incidental Symphonies.
5048. Trouble.
5049. Help! Help!
5050. Euphonious Agitato.
5051. Agitato Pathetic.
5052. Night Riders.
5053. Minor Hurry.
5054. Agitated Hurry.
5055. Bold riders.
5056. Agitato.
5057. Astir.
5058. Agitato Dramatico.
5129. Fugitive.
5290. Rebellion.
5400. Agitato.
5401. Furioso.
5413. Restless dream.
5414. Dans la Tourmente.
5415. Le Feu le Sang.
5416. Minute of Agony.
5424. In the midst of Flames.
5430. The Wolves’ Gully.
5431. Moment d’Affollement.

also Dramatic.

Duel, struggle, etc.
Confusion, clash, defiance.
Chase, Western scene, etc.
also Western.

No. 17. Incidental Symphonies.
No. 18. (a) Duel.
No. 19. Incidental Symphonies.
No. 22. (a) Attack.
(c) Rescue.
Hurry.
Struggle and Rescue.
Despair, Emotional scenes.
Horsemens Riding.
Scenes of Bustle. also Hurry.
No. 2. Scenes of Hurry, Danger.
also Hurry.
Ride to Rescue.
No. 5. Riots, Fights, etc.
Excitement, Agitation.
Excitement, Commotion, etc.
also Descriptive-Aeroplane.
Fight and Struggles.
No. 1. Suspense Allegro.
No. 2. Hurried suspense.
also Dramatic.
also Dramatic.
Allegro Agitato.
also Dramatic.

F. Noyes (Hawkes)
E. Patou (Hawkes)
E. Patou (Hawkes)
S. Retlaw (Feature)
G. Sanders (Sanders)
J. Zamecnik (Fox)
J. Zamecnik (Fox)
J. Zamecnik (Fox)
S. Chapeler (Chapelier)
V. Schertzinger (Photoplay)
V. Schertzinger (Photoplay)
V. Schertzinger (Photoplay)
V. Schertzinger (Photoplay)
E. Bierman (Waterson)
L. Kovacs (Waterson)
J. Pintel (Belwin)
Kilenyi-Frey (Robbins)
W. Axt (Robbins)
I. Berge (Robbins)
I. Berge (Robbins)
G. Carbonara (Robbins)
A. Axt (Robbins)
I. Berge (Robbins)
D. Savino (Robbins)
V. Maiorana (Sanders)
E. Patou (Hawkes)
J. Armandola (Mus. Buyers)
J. Armandola (Mus. Buyers)
Dyck (Tyllmany)
Patusset (Tyllmany)
Brussell (Tyllmany)
Staz (Tyllmany)
E. Delmas (Tyllmany)
Ad. Gauwin (Tyllmany)
Ad. Gauwin (Tyllmany)
### AGITATO-BATTLE

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Composer</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>101</td>
<td>Hurry.</td>
<td>M. Lake</td>
<td>(Fischer)</td>
</tr>
<tr>
<td>102</td>
<td>Hurry.</td>
<td>M. Lake</td>
<td>(Fischer)</td>
</tr>
<tr>
<td>103</td>
<td>Hurry.</td>
<td>A. Minot</td>
<td>(Schirmer)</td>
</tr>
<tr>
<td>104</td>
<td>Battle Agitato.</td>
<td>A. Minot</td>
<td>(Belwin)</td>
</tr>
<tr>
<td>105</td>
<td>Battle Agitato.</td>
<td>J. Shepherd</td>
<td>(Belwin)</td>
</tr>
<tr>
<td>106</td>
<td>Robespierre.</td>
<td>H. Littolf</td>
<td>(Fischer)</td>
</tr>
<tr>
<td>107</td>
<td>Battle Music.</td>
<td>J. Zamecnik</td>
<td>(Fox)</td>
</tr>
<tr>
<td>108</td>
<td>Columbus Fantasie.</td>
<td>A. Herman</td>
<td>(Fischer)</td>
</tr>
<tr>
<td>109</td>
<td>Tempest.</td>
<td>M. Lake</td>
<td>(Fischer)</td>
</tr>
<tr>
<td>110</td>
<td>Furioso.</td>
<td>L. Brockton</td>
<td>(Fischer)</td>
</tr>
<tr>
<td>111</td>
<td>Hurry.</td>
<td>L. Brockton</td>
<td>(Fischer)</td>
</tr>
<tr>
<td>112</td>
<td>Battle Hurry.</td>
<td>E. Luz</td>
<td>(Marks)</td>
</tr>
<tr>
<td>113</td>
<td>Tempest.</td>
<td>J. Zamecnik</td>
<td>(Fox)</td>
</tr>
<tr>
<td>114</td>
<td>Battle-Tumult-Blaze.</td>
<td>G. Becce</td>
<td>(Kinothek)</td>
</tr>
<tr>
<td>115</td>
<td>Military scenes.</td>
<td>Ch. O'Hare</td>
<td>(Ditson)</td>
</tr>
<tr>
<td>116</td>
<td>Battle of Ypres.</td>
<td>G. Borch</td>
<td>(Belwin)</td>
</tr>
<tr>
<td>117</td>
<td>Battle Agitato.</td>
<td>G. Borch</td>
<td>(Belwin)</td>
</tr>
<tr>
<td>118</td>
<td>Battle Agitato.</td>
<td>W. Schoenfeld</td>
<td>(Belwin)</td>
</tr>
<tr>
<td>119</td>
<td>Military Hurry.</td>
<td>S. Levy</td>
<td>(Belwin)</td>
</tr>
<tr>
<td>120</td>
<td>Battle music.</td>
<td>H. Riesenfeld</td>
<td>(Schirmer)</td>
</tr>
<tr>
<td>121</td>
<td>Sicilian Vespers.</td>
<td>G. Verdi</td>
<td>(Jungnickel)</td>
</tr>
<tr>
<td>122</td>
<td>Molto Agitato.</td>
<td>J. Breil</td>
<td>(Chappell)</td>
</tr>
<tr>
<td>123</td>
<td>Battle of San Juan Hill.</td>
<td>A. Sweet</td>
<td>(Fischer)</td>
</tr>
<tr>
<td>124</td>
<td>Agitato.</td>
<td>F. Luscomb</td>
<td>(Fischer)</td>
</tr>
<tr>
<td>125</td>
<td>Battle.</td>
<td>G. Borch</td>
<td>(Fischer)</td>
</tr>
<tr>
<td>126</td>
<td>Finale.</td>
<td>P. Tchaikowsky</td>
<td>(Fischer)</td>
</tr>
<tr>
<td>244</td>
<td>Battle Hurry.</td>
<td>E. Luz</td>
<td>(Marks)</td>
</tr>
<tr>
<td>988</td>
<td>Battle on the Marne.</td>
<td>G. Borch</td>
<td>(Fischer)</td>
</tr>
<tr>
<td>4746</td>
<td>Battle and Disturbance.</td>
<td>G. Becce</td>
<td>(Schlesinger)</td>
</tr>
<tr>
<td>5402</td>
<td>Martial music.</td>
<td>J. Armandola</td>
<td>(Mus. Buyers)</td>
</tr>
<tr>
<td>5417</td>
<td>Soldier of Lodi.</td>
<td>Ad. Gauwin</td>
<td>(Tyllmany)</td>
</tr>
<tr>
<td>109.</td>
<td>Tempest.</td>
<td>also Agitato-Battle.</td>
<td>M. Lake</td>
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<td></td>
<td>Agitato-Storm. Descriptive.</td>
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</tr>
<tr>
<td>128.</td>
<td>Hurry.</td>
<td>No. 7. Fire scenes. also Galop, Hurry.</td>
<td>M. Lake</td>
</tr>
<tr>
<td>129.</td>
<td>Hurry.</td>
<td>No. 25. Fire scenes. also Hurry.</td>
<td>M. Lake</td>
</tr>
<tr>
<td>130.</td>
<td>Hurry.</td>
<td>No. 3. Fire alarm, or Western scene. also Hurry, Western.</td>
<td>O. Langey</td>
</tr>
<tr>
<td>131.</td>
<td>Presto.</td>
<td>No. 35. Intense excitement, chase, fire. also Western.</td>
<td>L. Brockton</td>
</tr>
<tr>
<td>132.</td>
<td>Fire Agitato.</td>
<td>(a) Storms, Battles, Fires, explosions, and</td>
<td>D. Savino</td>
</tr>
<tr>
<td>133.</td>
<td>Disaster.</td>
<td>(b) Consequent mob excitement, followed by</td>
<td></td>
</tr>
<tr>
<td>134.</td>
<td>Molto Agitato.</td>
<td>(c) Victory or rescue. also Agitato-Storm.</td>
<td>H. Haines</td>
</tr>
<tr>
<td></td>
<td></td>
<td>also Agitato-Storm.</td>
<td>Ad. Gavin</td>
</tr>
<tr>
<td>150.</td>
<td>Storm or Fire music.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5418.</td>
<td>Moscow in Flames.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
AGITATO-STORM

109. Tempest.

113. Tempest.

122. Molto Agitato.

also Agitato-Battle.

Agitato-Fire. Descriptive.

also Agitato-Battle.

also Agitato-Battle.

Riots, mobs, Battles, storms, pursuits, conflagrations, and conflicts.

also Agitato-Battle.

M. Lake 
(Fischer)

J. Zamecnik 
(Fox)

J. Breil 
(Chappell)

134. Molto Agitato.

(a) Storms, Battles, Fires, Explosions and
(b) Consequent mob excitement, followed by
(c) Victory or rescue.

J. Breil 
(Chappell)

135. Furioso.

No. 2. Storm confusion, tumult.

also Dramatic.

M. Lake 
(Fischer)

136. Erl King.

No. 1. Storm at Sea, riot.

also German-Austrian.

Overture.

No. 27. Descriptive.

No. 11. Riot, storm, scenes.

O. Langey 
(Schirmer)

A. Minot 
(Belwin)

C. Kiefert 
(Belwin)

R. Wagner 
(Fischer)

No. 2. Storm confusion, tumult.

also Dramatic.

137. Furioso.

138. Storm music.

139. Storm Furioso.

140. Furioso.

F. Schubert 
(Schirmer)

141. Flying Dutchman.

142. Storm music.

No. 10. Storm at Sea.

W. Becker 
(Fischer)

143. Furioso. also Dramatic.

No. 10. Storm scenes, confusion.

144. Peer Gynt's home coming.

No. 3. Peer Gynt, Suite No. 2.

also Dramatic.

A. Grieg 
(Fischer)

A. Holmes 
(Jungnickel)

D. Savino 
(Schirmer)

J. Zamecnik 
(Fox)

I. Berge 
(Jungnickel)

L. Kempinski 
(Photoplay)

No. 47. Terrific storm on land and sea.

No. 1. Molto Allegro.

No. 1. at Molto Allegro.

also Overture.

145. Andromeda and the

Storm King.

No. 47. Terrific storm on land and sea.

H. Haines 
(Hawkes)

M. Aborn 
(Belwin)

J. Zamecnik 
(Fox)

Rapez-Axt. 
(Robbins)

T. Leuschner 
(Schaper)

E. Luz. 
(Belwin)

F. Mendelssohn 
(Fischer)

146. Storm music.

147. Furious mob.

148. Storm scene.

149. Storm Hurry.

150. Storm or Fire music.

No. 47. Terrific storm on land and sea.

151. Blizzard.

152. Fury.

153. Vulcano.

154. Violent Gale.

155. Storm Hurry.

156. Athalia-Overture.

157. Storm Furioso.

158. Storm scene.

159. Storm music.

160. Allegro Dramatic.

846. Storm.

4677. S-O-S.

4678. In the Depths.

4679. Hurricane.

4680. Agitato Furioso.

4681. Storm music.

4747. In the midst of the Typhoon.

4748. The Sandstorm.

4749. Air Flight.

5025. Approaching Tornado.

5026. Volcanic Fury.

5027. The Storm.

5028. Storm scene.

5291. Storm and Strife.

5403. Storm music.

5419. Angered Gods.

5447. Tempest in the Desert.

No. 1. Forest, Suite. also Suite.

Dramatic situations, fights.

no. 10. on the Nile, Suite.

also Oriental-Desert.

also Airplane, windstorm, magic.

also Descriptive-Aeroplane.

No. 20. Incidental Symphonies.

No. 21. Incidental Symphonies.

No. 4. Pastorale Symphony. No. 6.

"Oberon"

No. 36. Storm, Battle, excitement.

No. 4. Preparatory Storm music.

also Oriental-Desert.

V. Schertzing 
(Photoplay)

V. Schertzing 
(Photoplay)

L. v. Beethoven 
(Belwin)

C. v. Weber 
(Sonnemann)

R. Somerville 
(Hawkes)

J. Armandola 
(Mus. Muyers)

Ad. Gauwin 
(Tyllmany)

F. Popy 
(Tyllmany)

B. Hilde 
(Fischer)

J. Zamecnik 
(Fox)

L. Hauenschild 
(Fischer)

H. Norton 
(Jacobs)

O. Langey 
(Ditson)

E. Falke 
(Schirmer)

N. Herkam 
(Feature)

N. Herkam 
(Feature)

C. Egener 
(Sonnemann)

A. Ketelbey 
(Bosworth)

A. Ketelbey 
(Bosworth)

T. Leuschner 
(Schaper)

F. Luscomb 
(Fischer)

H. Norton 
(Jacobs)

O. Langey 
(Ditson)

E. Falke 
(Schirmer)

N. Herkam 
(Feature)

N. Herkam 
(Feature)

C. Egener 
(Sonnemann)

A. Ketelbey 
(Bosworth)

A. Ketelbey 
(Bosworth)

T. Leuschner 
(Schaper)

B. Hilde 
(Fischer)

J. Zamecnik 
(Fox)
108. Columbus Fantasia.
123. Battle of San Juan Hill.
161. American Festival.
162. American Patrol.
163. Sons of Uncle Sam.
164. Bugle call Rag.
165. Yankee Doodle Boy.
166. You're a Grand old Flag.
167. Hail to the Chief.
168. Marching thru Georgia.
169. Glory, Glory Hallelujah.

170. Battle cry of Freedom.
171. Flag of our Union.
172. Tramp, Tramp, Tramp.
173. Girl I left behind me.
174. American Fantasia.
175. Memories of the war.
 (Synopsis.)
1861-63.

176. Sunny South.
 (Synopsis.)
177. Evolution of Dixie.
 (Synopsis.)
178. Star spangled Banner.
179. Pop goes the Weasel.
180. America first.
181. Listen to Mocking bird.
182. Yankee Doodle.
183. Southern Rhapsody.
184. Triumph of old Glory.
185. Americana.
186. Yankee Doodle dandy.
188. Songs of the Nation.
 (Synopsis.)
189. Over There.
190. American Festival March. also Festival. H. Riesefeld (Stern)
191. Rose of no man's land. J. Caddigan (Fischer)
192. Give a bonus to our men. R. Collier (Collier)
193. Good bye Dolly Gray Th. Morse (Fischer)
194. Spirit of America. Patriotic Patrol. J. Zamecnik (Fox)
195. When Johnny comes Typical soldiers' Song. M. Lake (Fischer)
      marching home. Mammoth Book. J. Lampe (Remick)
196. Daughters of American Grand Fantasia. J. Lampe (Remick)
      Revolution. (Synopsis.)
197. Home sweet home the
      world over. (Synopsis.)
198. Twelve American songs.
      (1) England. (2) Germany.
      (3) Spain. (4) Russian.
      (5) Italy. (6) Scotland.
      (9) Ireland. (10) America.
      (1) My old Kentucky home. S. Foster (Fischer)
      (2) Come where my love lies
          dreaming.
      (3) Nelly was a lady.
      (6) Hard times come no more.
      (7) Uncle Ned.
      (8) Comrades, fill no glass for
          me.
      (12) Old Black Joe.
      (3) Just before the Battle
          Mother.
      (5) Vacant chair.
      (9) Listen to the Mocking Bird.
      (10) The Virginia Rose Bud.
      (11) Dearest Mae.
199. Songs from the old folks.
      (Synopsis.)
      Marching through Georgia.
      Soldiers' farewell.
      Mocking bird.
      Old Oaken Bucket. Ben bolt.
      Old Black Joe.
      When you and I were young
      Maggie.
      Tramp, Tramp.
      Rocked in the cradle of the deep.
      Sweet and Low.
      Maryland my Maryland.
      Just before the Battle Mother.
      When Johnny comes marching
      home.
      Auld Lang Syne.
      (Synopsis.)
      Storm at Sea.
      Landing of the Pilgrims.
      Dance of the Pequot Indians.
      Minuet. On the levee.
      Waltz period. Syncopated period.
      Grand Opera. Spirit of 1917.
      M. Lake (Fischer)
201. I've got the Red, White
      and Blue. G. Gaskill (Fischer)
202. Historical medley. Stand up and fight like H...
      (Synopsis) G. M. Cohan (Richmond)
      Yankee Doodle boy.
      So long Mary.
203. Where do we go from here. P. Wenrich (Feist)
204. Our flag is there. M. Lake (Fischer)
205. Hail Columbia. Mammoth Book. M. Lake (Fischer)
206: We're tenting tonight. Typical war song. Mammoth Book. M. Lake (Fischer)
207. Carry me back to old Mammoth Book. M. Lake (Fischer)
      Virginia.
208. Columbia the Gem of the Mammoth Book. M. Lake (Fischer)
      Ocean.
<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Composer</th>
<th>Reference</th>
</tr>
</thead>
<tbody>
<tr>
<td>209.</td>
<td>Maryland my Maryland. (also known as O’Tannenbaum.)</td>
<td>National air. Mammoth Book.</td>
<td>M. Lake</td>
</tr>
<tr>
<td></td>
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<td>German song.</td>
<td>(Fischer)</td>
</tr>
<tr>
<td>210.</td>
<td>America I love you.</td>
<td>Medley No. 1.</td>
<td>E. Leslie</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Hail, Hail.</td>
<td>G. Reeg, Jr.</td>
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<td></td>
<td></td>
<td>We won’t go home till morning.</td>
<td>(Kalmar</td>
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<td></td>
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<td>When Johnny comes marching home.</td>
<td>(Volkwein</td>
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<td></td>
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<td>(Sailing, sailing). also Nautical.</td>
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<tr>
<td></td>
<td></td>
<td>Hail to Pitt.</td>
<td></td>
</tr>
<tr>
<td>211.</td>
<td>Bits of old time hits.</td>
<td>Medley No. 2.</td>
<td>G. Reeg, Jr.</td>
</tr>
<tr>
<td>(Synopsis.)</td>
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<td>Bugle call.</td>
<td>(Volkwein)</td>
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<tr>
<td></td>
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<td>Red, White and Blue.</td>
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<td>Marching through Georgia.</td>
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<td>Battle cry of Freedom.</td>
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<td>My old Kentucky home.</td>
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<td>Dixie land. Yankee Doodle.</td>
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<td></td>
<td>also Song.</td>
<td>B. Howdy</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Two Step march.</td>
<td>Roth-Snyder</td>
</tr>
<tr>
<td>212.</td>
<td>Bits of old time hits.</td>
<td>Fantasia.</td>
<td>A. Aspin</td>
</tr>
<tr>
<td>(Synopsis.)</td>
<td></td>
<td>also March popular,</td>
<td>A. Langey</td>
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<tr>
<td></td>
<td></td>
<td>March Militaire.</td>
<td>G. Gershwin</td>
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<td>Mammoth Book.</td>
<td>J. Hahn</td>
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<td></td>
<td></td>
<td>M. Lake</td>
<td>(Fischer)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(Feature)</td>
<td></td>
</tr>
<tr>
<td>213.</td>
<td>Darling Nellie Gray.</td>
<td>Two Step march.</td>
<td>M. aBorn</td>
</tr>
<tr>
<td>214.</td>
<td>My dream of the U. S. A.</td>
<td>Fantasia.</td>
<td>E. Ascher</td>
</tr>
<tr>
<td></td>
<td></td>
<td>also March Processional.</td>
<td>(Belwin</td>
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<tr>
<td></td>
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<td>Glory, Glory Hallelujah.</td>
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<tr>
<td></td>
<td></td>
<td>Old folks at home.</td>
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<td></td>
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<td>Hail Columbia.</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>Girl I left behind me.</td>
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<td></td>
<td></td>
<td>Star Spangled Banner.</td>
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<td></td>
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<td>Southern melodies.</td>
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<td></td>
<td></td>
<td>Patriotic march.</td>
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<tr>
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<td></td>
<td>Selection.</td>
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<tr>
<td></td>
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<td>Swanee river.</td>
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<td></td>
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<td>Come where my love lies dreaming.</td>
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<td></td>
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<td>Old dog tray.</td>
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<td></td>
<td></td>
<td>Ring the Banjo.</td>
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<tr>
<td></td>
<td></td>
<td>My old Kentucky home.</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>Beautiful dreamer.</td>
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<td></td>
<td></td>
<td>Gledy Burk.</td>
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<tr>
<td></td>
<td></td>
<td>Willie, we have missed you.</td>
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<td></td>
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<td>Nellies was a lady.</td>
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<td>Hard times come again no more.</td>
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<td></td>
<td></td>
<td>Ascher-Mahl</td>
<td>(Fischer)</td>
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<td></td>
<td></td>
<td>E. Boettger</td>
<td>(Fischer)</td>
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<tr>
<td></td>
<td></td>
<td>F. Fanciulli</td>
<td>(Fischer)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>S. Foster</td>
<td>(Fischer)</td>
</tr>
<tr>
<td>222.</td>
<td>Dreams of the South, Valse.</td>
<td>March, also March popular.</td>
<td>G. Saenger</td>
</tr>
<tr>
<td></td>
<td></td>
<td>also Spanish.</td>
<td>V. Herbert</td>
</tr>
<tr>
<td></td>
<td></td>
<td>also Festival.</td>
<td>W. Kretschmer</td>
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<td></td>
<td></td>
<td>also Dance concert.</td>
<td>W. Kretschmer</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Mammoth Book.</td>
<td>O. Langey</td>
</tr>
<tr>
<td></td>
<td></td>
<td>E. Isenman</td>
<td>(Fischer)</td>
</tr>
<tr>
<td>224.</td>
<td>Old Glory.</td>
<td>Little ones at home.</td>
<td></td>
</tr>
<tr>
<td>(Synopsis.)</td>
<td></td>
<td>Huckleberry picnic.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sweet Hoe-cake. Dixie.</td>
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<td></td>
<td></td>
<td>also English, Irish.</td>
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</tr>
<tr>
<td></td>
<td></td>
<td>Fantasia.</td>
<td>M. Mollenhauer</td>
</tr>
<tr>
<td>226.</td>
<td>For freedom cause.</td>
<td>March, also March popular.</td>
<td>G. Saenger</td>
</tr>
<tr>
<td></td>
<td></td>
<td>also Spanish.</td>
<td>V. Herbert</td>
</tr>
<tr>
<td>227.</td>
<td>Panamericana.</td>
<td>also Festival.</td>
<td>W. Kretschmer</td>
</tr>
<tr>
<td>228.</td>
<td>Festival Overture.</td>
<td>also Dance concert.</td>
<td>(Fischer)</td>
</tr>
<tr>
<td>230.</td>
<td>Uncle Tom.</td>
<td>Little ones at home.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Huckleberry picnic.</td>
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<td>Sweet Hoe-cake. Dixie.</td>
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<td>Fantasia.</td>
<td>H. Bellstedt</td>
</tr>
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<td>also March popular.</td>
<td>J. Sousa</td>
</tr>
<tr>
<td></td>
<td></td>
<td>March Militaire.</td>
<td>(Church)</td>
</tr>
<tr>
<td>232.</td>
<td>A Trip to Great Britain.</td>
<td>March, also March popular.</td>
<td>J. Sousa</td>
</tr>
<tr>
<td>233.</td>
<td>Dixie.</td>
<td>March Militaire.</td>
<td>(Fischer)</td>
</tr>
<tr>
<td>234.</td>
<td>Dixie.</td>
<td>also March popular.</td>
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<td>March Militaire.</td>
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<tr>
<td>235.</td>
<td>Stars and Stripes. March.</td>
<td>also March popular.</td>
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<td>March Militaire.</td>
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<td></td>
<td>also March popular.</td>
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<tr>
<td>236.</td>
<td>Semper Fidelis. March.</td>
<td>also March popular.</td>
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<td>March Militaire.</td>
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<td>March Militaire.</td>
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</tbody>
</table>
(Synopsis.)
Hail Columbia.
Star Spangled Banner.
Yankee Doodle.
Columbia the Gem of the Ocean.
Red, White and Blue.
America, My country, 'tis of thee.
Maryland my Maryland.
Marching thru Georgia.
Dixie's land. Hail to the Chief.
also Festival Overture.
C. v. Weber
(Fischer)
Two Step. also March Militaire.
M. Tobani
(Fischer)
G. Borch
(Belwin)
also March popular Nautical.
J. Boulton
(Belwin)
also March concert.
G. Dremm
(Schirmer)
also March popular.
G. Rosey
(Rosey)
March Militaire.
E. Luz
(Stern)
also Military Music.
American.
American.
American, also Galop.
American, also Agitato-Battle.
American, also Pathetic.
Southern Romance.
Ring-Hager
(Wallace)
Grand American Fantasia.
M. Tobani
(Fischer)
Grand realistic tone picture.
M. Tobani
(Fischer)
Overture.
Ch. Perret
(Fischer)
also Children, Serenade.
M. Tobani
(Fischer)
Patrol.
I. Berlin
(Berlin)
also Children, Serenade.
Overture.
M. Tobani
(Fischer)
Mauneau
(Fischer)
250. American Rhapsody.
254. American Volunteers.
March. Intro.
Tramp, Tramp.
F. Luschcomb
(Fischer)
Marching through Georgia.
M. Tobani
(Fischer)
Yankee Doodle.
256. Before the Mast.
No. 1. Nautical medley march.
L. Laurendeau
(Fischer)
also Nautical.
256. Our Jackies.
No. 2. Nautical medley march.
L. Laurendeau
(Fischer)
also Nautical.
Auld Lang Syne.
W. Bennet
(Fischer)
Maryland, my Maryland.
Red, White and Blue.
Our flag is there.
See the Conquering Hero comes.
Girl I left behind me.
258. Triumphant America.
March and Two Step.
J. v. d. Mehdan
(Fischer)
also March popular.
O. Ferrar
(Fischer)
also Caprice.
M. Tobani
(Fischer)
also College.
M. Lake
(Fischer)
also English.
also Irish.
1403. Cheer, boys, Cheer.
also English.
M. Lake
(Fischer)
1416. Long, long ago.
Mammoth Book.
also known as "Lang, lang, ist's her." German.
M. Beaulac
(Fischer)
Mammoth Book.
1525. The Jersey.
1996. Alice, where art Thou?

2000. In the Gloaming.
2002. Last night.
2006. Sailing.
2524. All America.

2574. America First.
2580. Spirit of Independence.
2586. America United.
2588. President's March.
2630. Arms of America.
2639. Call of America.
2644. American Legion.
2678. Triumphant America.

4100. Three dances.
   (1) Processional et dance Florale.
   (2) Valse des Adoratrices
   (3) Danse B'arbare.

5029. Grand American Fantasia. (Synopsis.)

5279. Hall to Uncle Sam.
5280. United America.
AMERICAN-INDIAN

259. Allegretto.
260. Dagger dance.
260. Indian Invocation.
261. Natoma.
262. Indian Wail.
263. Indian Agitato.

No. 2. Imaginary, Ballet.
No. 1. Two pieces from Natoma.
No. 2. Two pieces from Natoma.
also Selection Grand Opera.
No. 26. Dramatic excitement for Indian emotional scenes, rivalry, jealousy, expectancy, apprehension, etc.

264. Indian war dance.
265. Indian war dance.
266. Indian Intermezzo.
267. Indian love song.
267. Indian lament.
268. Indian war dance.
269. Indian dance.
270. Indian love song.
271. Indian war dance.
272. Wigwam.
273. Scalp dance.
274. Indian love song.
275. Indian lament.
276. Deer dance.
276. War dance.
277. Azora.
278. Indian Summer.
279. An Indian melody.
280. Love Theme.
281. Indian lament.
282. Tomahawk dance.
283. Pale Moon.
284. Sachem. (Sakem.)
285. Hiawatha's melody of love.
286. From the land of the sky blue water.

No. 17. Neutral scenes.
No. 18a. Characteristic.
No. 18b. Characteristic.
No. 19. Fight scenes.
No. 7.
No. 8.
No. 9.
No. 25. Indiana Fox Trot.
Cherokee and Apache melodies.
G. Borch (Schirmer)
I. Berge (Belwin)
Ch. Herbert (Belwin)
Ch. Herbert (Belwin)
Ch. Herbert (Belwin)
G. Kiesewater (Fischer)
G. Smith (Fischer)
G. Smith (Fischer)
J. Samuels (Belwin)
M. Lake (Fischer)
G. Borch (Schirmer)
Ch. Skilton (Fischer)
Ch. Skilton (Fischer)
H. Hadley (Schirmer)
V. Herbert (Harms)
B. Buccolacci (Chappell)
M. Winkler (Fischer)
B. Thomas (Schirmer)
A. Herman (Fischer)
F. Logan (Forster)
G. Rosey (Forster)
Bryan-Meyer (Remick)
Ch. Cadman (White-Smith)

287. Fallen leaf.
288. Pale Moon.
289. Indian love call.
290. Indian Misterioso.
292. Indian dance.
293. Indian Orgy.
294. By the waters of Minnetonka.
295. Indian Dawn.
296. Indian lament.
297. Indian Plaint.
298. Indian Wedding Festival.
299. Indian music.
300. Dramatic Allegro.
301. Indian dance.
302. Tovaluoua.

1150. Indian Summer.
(a) At Dawn
(b) Dance of the Pumpkins
(c) Love Song.
(d) At Twilight.

Indian love song. also Pathetic. also Fox Trot Novelty. Indian love story. Indian Intermezzo. also Western.
Rose Marie.
F. Logan (Forster)
R. Friml (Harms)
S. Levy (Belwin)
W. Axt (Robbins)
I. Berge (Robbins)
Rappee-Axt (Robbins)
T. Lieurance (Presser)

also Descriptive.
also Dance concert.
Love Theme, also Serenade.
also Romance.

1284. Aboriginal.
(1) Morning on the Plains.
(2) Lover's song.
(3) Dance of the Red Man.


No. 1. Indian Tribal melodies.

1506. A Chippewa love song.
No. 2. Indian Tribal melodies.

1507. A Chippewa lullaby.
No. 3. Indian Tribal melodies.

1508. Omaha Indian love song.
No. 4. Indian Tribal melodies.
1509. **Sunrise song.**
Gambling song.
Flute Serenade.
Moccasin game.

1919. **Hiawatha.**
(1) Wooing.
(2) Marriage feast.
(3) (a) Bird scene
(b) Conjuror's dance.
(4) Departure.
(5) Reunion.

2195. **Minnehaha.**
Laughing water, Two Step.
Indian Intermezzo "Roly Poly"
An Indian melody.

2197. **Ramona.**
F. Losey
L. Johnson
E. Verdayne

3058. **Sioux Serenade.**
V. Herbert

4087. **Mandaravia.**
S. C. Taylor

4088. **Minnehaha.**
(1) Laughing water.
(2) Pursuite.
(3) Love song.
(4) Home coming.

4682. **From an Indian Pueblo.**
Wm. Nelson

4683. **Indian lullaby.**
G. Klemm

4684. **Indian Reverie.**
C. Kappey

4750. **Amerindian.**
Indian lullaby.
T. Lieurance

4995. **By the waters of Minnetonka.**
also Descriptive-Water Song.
(Fischer)

5059. **Big Chief.**
Indian scene and dance.

5060. **Song of the Wind.**
Indian love song.

5292. **Indian Blood.**
March.

5380. **Zuni.**
(1) The Flute God.
(2) Incantation.

5381. **Zuni.**
(3) Rainbow Spring.
(4) Rain dance.

No. 3. Winnebago, Part. 2.
No. 4. Rogue river, Oregon.
No. 5. Sioux.
No. 6. Winnebago.

Ballet, Suite, also Ballet.
Ch. Skillton
Ch. Skillton
Ch. Skillton
Ch. Skillton
Ch. Skillton
S. C. Taylor
(Fischer)
(Fischer)
(Fischer)
(Fischer)
(Fischer)
(Fischer)

Laughing water, Two Step.
Indian Intermezzo “Roly Poly”
An Indian melody.

F. Losey
L. Johnson
V. Herbert
E. Verdayne
S. C. Taylor
(Fischer)
(Fischer)
(Fischer)
(Lafleur)
(Hawkes)

Wm. Nelson
G. Klemm
C. Kappey
G. Borch
T. Lieurance
(Fox)
(Fischer)
(Belwin)
(Belwin)
(Fischer)

Indian scene and dance.
Indian love song.
March.

E. Bierman
J. Meyer
A. Mattausch
H. Grunn

(Waterson)
(Robbins)
(Hawkes)
(Boston)
(Boston)

Indian Suite. Part II.

H. Grunn
(Boston)
303. Ole South.
304. From the Fair and Sunny South.
305. Largo. No. 2. New World Symphony. Also Songs.
306. I'm a Longin' fo' you.
307. Down South.
308. Deep river.
309. Old folks at home. (Synopsis.)

A Plantation Patrol. J. Zamecnik (Fischer)
A. Herman (Fischer)
A. Dvorak (Fischer)
J. Hathaway (Fox)
W. Myddleton (Stern)
W. Myddleton (Fischer)
H. Burleigh (Ricordi)
Ch. Roberts (Fischer)

310. Ole Virginia.
311. Coon Band contest.
312. Black Sport.
313. By the Swanny river.

Cake walk, Two Step. J. Zamecnik (Fox)
Characteristic March. A. Pryor (Ascher)
American Sketch. W. Chambers (Fischer)
A Darkies Dream. W. Myddleton (Fischer)
Typical war song. Mammoth Book. M. Lake (Fischer)

314. We're coming Father Abra'am.
315. Kingdom coming.
316. Carry the news.
317. Darkies Jubilee.
318. Uncle Remus.
319. Alabama.
320. Coon's Birthday.
321. Dixie.

Cake walk, Two Step. J. Zamecnik (Fox)
Characteristic March. A. Pryor (Ascher)
American Sketch. W. Chambers (Fischer)
A Darkies Dream. W. Myddleton (Fischer)
Typical war song. Mammoth Book. M. Lake (Fischer)

322. My old Kentucky home.
323. Old folks at home.
324. Massa's in the cold, cold ground.
325. Old black Joe.
326. Mighty lak' a Rose.
327. Turkey in the Straw.
328. At a Georgia Campmeeting.
329. Darkey's dreamland.
330. Southern Wedding.
331. Water Melon patch.
332. From the Canebrake.
333. New Orleans.
334. Yankiana.

(1) Mighty America.
(2) Song of the Bells.
(3) Sketch, Arrival of the Coontown Cadets.

Mammoth Book. M. Lake (Fischer)
Mammoth Book. M. Lake (Fischer)
Swanee river. Mammoth Book. M. Lake (Fischer)
Mammoth Book. M. Lake (Fischer)
Mammoth Book. M. Lake (Fischer)
Mammoth Book. M. Lake (Fischer)
Humorous March. K. Mills (Mills)
Humorous Sketch. Th. Bidgood (Hawkes)
American Fantasia. A. Lotter (Hawkes)
American Fantasia. Th. Bidgood (Hawkes)
Mardi Gras. also Overture. S. Gardner (Schirmer)
Serenade also Suite. M. Wilson (Schirmer)
March concert. also Suite. T. Thurban (Boosey)
Mammoth Book. E. Nevin (Church)
also Humorous. D. Guion (Schirmer)
March. K. Mills (Mills)
American Fantasia. A. Lotter (Hawkes)
American Fantasia. Th. Bidgood (Hawkes)
Mardi Gras. also Overture. M. Wilson (Schirmer)
Serenade also Suite. T. Thurban (Boosey)
March concert. also Suite. T. Thurban (Boosey)

336. Every race has a flag but the Coon.
337. Twin brothers.
338. Darkie Tickle.
340. Emancipation.
342. Midnight excursion.
343. Darkville dance.
344. Cake walk.
345. Push dem clouds away.
346. Mammy's Carolina twins.
348. De Possum and the Coon.
349. Mammy's gone away.
350. Coon's love story.
351. Smoky Sam.
352. Frolic of the Coons.
354. Jolly Pickaninnies.

Song and Dance. F. Seitzer (Fischer)
Humoristic march. E. Hunt (Fischer)
also Rag. L. Hosmer (Fischer)
Sketch. D. Doro (Fischer)
March Ethiopienne. F. Losey (Fischer)
Ragtime march and Dance. Ch. Hart (Fischer)
Coon Schottische. also Schottische. L. Laurendeau (Fischer)
also Schottische. L. Laurendeau (Fischer)
March Ethiopienne. P. Gaunt (Fischer)
Field and Dance. P. Gaunt (Fischer)
also Song. A. Paulsen (Fischer)
Negro Characteristic. D. Godfrey (Fischer)
Characteristic Two Step. G. Gilbert (Fischer)
A Pickaninny Gambol. F. Grey (Fox)
Characteristic piece. C. Armand (Fischer)
S. Roberts (Fischer)
F. Gurney (Fischer)
W. Hare (Fischer)
Ch. Puerner (Fischer)
Ch. Lovenberg (Fischer)
1154. Merry go round.
1154. Hoochee-Coochee.
2055. Passing the Cotton fields.
2056. Plunkville Serenade.
2605. African 400.
2724. Chicken Brigade.
(Synopsis.)

No. 1. At the Fair, Suite. also Suite.
No. 3. At the Fair, Suite. also Suite.
Characteristic.
Rag.
also Medley Overture.
Dat cross eyed Hoodoo Coon.
Is that love?
Ma Adeline.
By-lo baby, By-lo.
Rosie Dean.
Parson Johnson's Chicken brigade.
Jolly Buffaloes
also Medley Overture.
also Medley Overture.
G'wine to Zion's land.
Hitch on dem golden wings.
Getting for the Gospel wings.
Put on your Gospel wings.
Climbing up de golden stairs.
Rival, Medley Overture.
also Medley Overture.
Slam Bang, Medley Overture.
also Medley Overture.
also Reels, Jigs, etc.
Fantasia.
Life on the old Plantation.
Characteristic Two Step.
False Charlee.
March.
Intermezzo.
From the Cotton Fields.
Southern Sketch.
Suite.
Serenade.
Sketch.

J. Powell  (Schirmer)
J. Powell  (Schirmer)
H. Clark  (Fischer)
L. Laurendeau  (Fischer)
Ch. Roberts  (Fischer)
L. Johnson  (Fischer)
L. de Vitt  (Fischer)
G. Wiegand  (Fischer)
E. Boettger  (Fischer)
H. Alberti  (Fischer)
Ascher-Mahl  (Fischer)
H. Alberti  (Fischer)
G. Lansing  (Fischer)
G. Clutsam  (Hawkes)
A. Lotter  (Hawkes)
M. Lake  (Hawkes)
Th. Bidgood  (Hawkes)
W. Myddleton  (Hawkes)
M. Baron  (Belwin)
E. Reeves  (Hawkes)
M. Earle  (Lafluer)
C. White  (Fischer)
H. Pabst  (Ditson)
T. Thurber  (Hawkes)
A. de Lachau  (Waterson)
G. Klemm  (Harms)

2734. Coon, Coon, Coon.
2736. Jubilee Echoes.
(Synopsis.)

2750. De coon dat got the shake.
2755. I want a real Coon.
Ma Honey Lou.
Liza does you love you
Coon.

2759. Pickaninny it's time you
were in bed.
2765. When a Coon sits in the
Presidential chair.
The Coon came back.

3499. Darkey's dream.
4089. Plantation songs.
4090. Coon's Patrol.
4091. Don't you sigh no more.
4092. Happy days in Dixie.
4093. Ma little topsy.
4094. Swanee dreams.
4095. Tennessee Toddle.
4685. African Moon.
4686. On the Bayou.
4687. Twilight in Alabama.
4688. Americana.
(1) Tiger's Tail, March.
(2) When Malindy sings.
(3) Watermelon Fete.

5061. 'Bama Coon.
5244. Southern.

No. 2. Two Sketches.
ANDANTE and SENTIMENTAL

Slow with feeling.

ANDANTE (Italian for “moving slowly” from ANDARE, to go), a musical term to indicate pace, coming between ADAGIO and ALLEGRO; it is also used of an independent piece of music or of the slow movement in a sonata, symphony, etc.

| 262a. Meditation. | also Neutral. | A. Glazounow (Schirmer) |
| 350. Intermezzo. | No. 2. Atonement of Pan, Ballet. | H. Hadley (Schirmer) |
| also Ballet. | | | |
| 351. Premier Amour. | also Suite. | A. Benoist (Schirmer) |
| 352. Duo Amoureux. | also Romance. | (Schirmer) |
| No. 2. Le Roman de Pierrot et Pierrotte. | | (Schirmer) |
| also Suite. | J. Burgmein (Schirmer) |
| also Nocturne. | | (Schirmer) |
| From B minor Sonata. | | (Schirmer) |
| No. 2. Suite, also Suite. | E. German (Schirmer) |
| Moszkowskiana, Selection. 8-bars before letter G. | M. Moszkowski (Schirmer) |
| also Spanish. | | (Schirmer) |
| 362. Meditation. | Intermezzo. | G. Drumm (Schirmer) |
| 363. Longing. | also Norwegian-Swedish. | P. Floridia (Schirmer) |
| 364. Yester-love. | Idyl. | G. Borch (Schirmer) |
| 367. An old love-story. | also Religioso and Sacred music. | P. Conte (Schirmer) |
| 368. All Souls’ day. | | (Schirmer) |
| 369. Serenade, Op. 7. | also Pathetic. | R. Strauss (Schirmer) |
| 370. Melancholie. | No. 3. Three French songs. | J. Granier (Schirmer) |
| 372b. Open thy blue eyes. | also French. | A. Rubinstein (Schirmer) |
| 373. Fanciful Vision. | also Pathetic. | S. Bormotine (Schirmer) |
| 374. Melancholie. | | (Schirmer) |
| 376. Remembrance. | No. 19. Among the Roses. | L. Barford (Schirmer) |
| 377. Love song. | No. 42. Intermezzo Characteristic. | S. Langgaard (Schirmer) |
| 378. Tendresse. | No. 2. Norwegian Suite, also Suite. | E. Pente (Schirmer) |
| 379. Adagietto. | also Norwegian-Swedish. | (Schirmer) |
| 380. Andante. | | (Schirmer) |
| 382. Adieu. | also Descriptive-Butterflies. | G. Mahler (Schirmer) |
| 384. Andante Doloroso. | also Russian. | E. Grieg (Schirmer) |
| 385. Andante Pathetique. | also Song. | G. Karganoff (Schirmer) |
| 386. Visions. | also Pulsating. | M. Lake (Fischer) |
| 387. Eventide. | | (Fischer) |
| 388. Twilight. | No. 7. Grief, sorrow, etc. also Pathetic. | M. Lake (Fischer) |
| 389. Caressing Butterfly. | | (Fischer) |
| 390. A Russian Pansy. | No. 41. Intermezzo Pathetique. | B. Godard (Fischer) |
| 390. Song without words. | | (Fischer) |
| 393. Au Matin. (At Morn.) | No. 2. Five lyric pieces. also Suite. | W. Rebikoff (Fischer) |
| 395. Expectation song. | also Norwegian-Swedish. | B. Godard (Fischer) |
| 397. Adoration. | for String sonly. | F. Kuecken (Fischer) |
| 399. Inspiration. | also Serenade. | L. Edwards (Fischer) |
| 400. Peacefulness. | | (Fischer) |
| 401. Dramatic Tension. | B. Borch (Schirmer) |
| 402. Withered Flowers. | (Schirmer) |
| 403. La nuit et l’Amour. | | (Belwin) |
| 404. Elegie. | B. Borch (Schirmer) |
| 405. Sunset. | (Belwin) |
| 408. Angel’s Whisper. | C. Kiefert (Jungnickel) |
| 409. Remembrance. | A. Holness (Jungnickel) |
| 410. Andante Cantabile. | E. Grieg (Jungnickel) |
| | V. Herbert (Schirmer) |
| | (Jungnickel) |
| | J. Sommerlatt (Schirmer) |
| | (Schirmer) |
| | M. Telma (Schirmer) |
| | R. Schumann (Schirmer) |
ANDANTE and SENTIMENTAL—(Continued)

1. Mood Pensive.
2. Eleanor.
3. At Sunrise.

4. Melodie.
5. Moon Shadows.
7. Melodie.
8. Prelude.
10. Andante Cantabile.
11. Nocturne.

12. Romanza.

13. Lamento.

15. Adagietto.
16. Love Song.
17. Scented Violets.
20. Love’s melody.
21. Une Pensee Tendre.
22. An Autumn song.
23. Reconciliation.
25. Berceuse.
27. Afterglow.
28. Alt Wien—Sylvian Tyrol
29. Amor Conquest.
30. Love scene.
31. For ever and for ever.
32. Dream Picture.
33. Intermezzo.
34. Meditation.
35. Romance d’Amour.
36. Romance sans paroles.
37. Dreams.
38. Souvenir d’Amour.
39. Summer Day.
40. Trees.
41. Love’s sorrow.
42. Whispering hope.
43. Twilight hour.
44. Arioso.
45. Little song.
46. Chanson sans paroles.
47. Evening hour.
48. Melodie Erotique.

49. Dramatic Tension,
50. Wayside Flowers.
51. Water Lilies.
52. Andante Cantabile.
53. Lento.
54. May dreams.
55. Twilight Reverie.
56. Twilight fancies.
57. Love’s Enchantment.
58. Melody in Gb.
60. Melodie.
61. Love song.

No. 1. Desert, Suite. also Suite.

Oriental-Arabian.
also Berceuse-lullaby.
also Russian.
also Russian.
also Nocturne.
String and Wood Wind.
also Romance.

No. 3. Scenes of Grief, sadness.

No. 2. Petite Suite de Concert, Suite.

also Suite.

No. 2. Symphonette, Suite.

also Pulsating.
also Romance.
also Berceuse-lullaby.

No. 2. Ballet Suite. also Ballet.

No. 1. Bal Masque, Suite.

also Pulsating. Suite.

No. 6. Sorrow, deep emotion, etc.

also Descriptive Flowers.
also Descriptive Flowers.

E. Applefield (Fox)
J. Deppen (Fox)
H. Grunn (Fischer)
J. Paderewski (Fischer)
W. Schroefler (Harms)
S. Rachmaninoff (Fischer)
S. Rachmaninoff (Fischer)
A. Glazounow (Fischer)
C. Saint-Saens (Fischer)
P. Tschaikowsky (Fischer)
F. Mendelsohn (Fischer)
L. Thomas (Harms)
L. Brockton (Fischer)
S. C. Taylor (Hawkes)
I. Berge (Belwin)
M. Wright (Schirmer)
J. Reynolds (Fox)
E. Tremisot (Enoch)
G. Bass (Boston)
J. Friedericks (Hawkes)
A. Cazabon (Hawkes)
H. Haines (Hawkes)
P. Fletcher (Hawkes)
A. Mackbeth (Hawkes)
A. Jarnefelt (Fischer)
H. Wood (Hawkes)
Ch. Huertler (Schirmer)
L. Godowsky (Schirmer)
R. Friml (Schirmer)
A. Vecsey (Schirmer)
F. Tosti (Schirmer)
Gabriel-Marie (Schirmer)
R. Strauss (Schirmer)
P. Tschaikowsky (Schirraer)
A. Arensky (Schirmer)
K. Davidoff (Schirmer)
A. Strelezki (Schirmer)
E. Conte (Schirmer)
M. Wright (Schirmer)
O. Rashaich (Schirmer)
H. Shelley (Schirmer)
Ch. Dews (Schirmer)
D. Savino (Schirmer)
A. Frey (Schirmer)
L. Erdody (Schirmer)
H. Heller (Fox)
G. Hulten (Fox)
W. Smith (Fox)
J. Zamecnik (Fox)
W. Smith (Fox)
F. St. Clair (Fox)
Ch. O’Hare (Ditson)
B. Tours (Ditson)
G. Borch (Belwin)
I. Berge (Belwin)
H. Fremmel (Belwin)
I. Varley (Belwin)
Ch. Cadman (Boston)
R. Friml (Boston)
Ch. Huertler (Boston)
E. Nevin (Boston)
ANDANTE and SENTIMENTAL—(Continued)

478. Love song. also Love Theme. S. Powell (Boston
479. Nature's Adoration. E. Brooks (Jungnickel
480. Andante. L. Ganne (Jungnickel
481. Poesia Pastorale. also Pastorale. C. Rossi (Fischer
482. Love Song. I. Paderewski (Fischer
483. The Lovers. No. 1. A love, Suite. also Suite. M. Lake (Fischer
483. Love's Lament. No. 3. A love, Suite. also Suite. M. Lake (Fischer
484. Solitude. G. Borch (Fischer
485. Purity. G. Borch (Fischer
486. Dawn. G. Borch (Fischer
487. Adoration. G. Barnard (Fischer
488. Dramatic Agitato. W. Krescher (Fischer
489. Albumleaf. W. Krescher (Fischer
490. Melodie. also Love Theme. W. Krescher (Fischer
491. Love Theme. W. Herzberg (Fischer
492. Dramatic Andante. F. Luscomb (Fischer
493. Andante Serioso. F. Luscomb (Fischer
494. Oriental Love Theme. also Love Theme. Oriental. L. Oehmler (Fischer
495. Dramatic Love Theme. also Love Theme. L. Oehmler (Fischer
496. After Sunset. A. Pryor (Fischer
497. Romance. J. Swendsen (Fischer
498. Love Theme. No. 1. also Love Theme. J. Breil (Chappell
498. Love Theme. No. 2. also Love Theme. J. Breil (Chappell
499. Legend. J. Breil (Chappell
500. Idyl. E. Coates (Hawkes
501. Heartease. also Pathetic. N. Moret (Remick
502. At Twilight. E. Golden (Stern
503. For Thee. No. 3. A Suite. also Suite. J. Vannah (Witmark
504. Venetian love song. No. 3. A day in Venice. Suite. Italian. also Love Theme. E. Nevin (Church
505. Tendre Souvenir. No. 2. Four Poetic leaves. Suite. also Suite. G. Saebger (Fischer
507. Recollections. No. 1. Twilight Sketches. Suite. also Suite. F. Williams (Hawkes
508. Meditation. No. 3. Twilight Sketches, Suite. also Suite. F. Williams (Hawkes
509. Prelude. No. 1. Joseph and his Brethren. also Suite. A. Schmid (Hawkes
856. Berceuse. also Berceuse-lullaby. also Berceuse-lullaby. R. Friml (Schirmer
1106. Melodie. R. Friml (Schirmer
1128. Andante. Surprise Symphony. J. Haydn (Fischer
3172. Scene au Serai. No. 2. Les Orientales. Oriental-Turkish. also Suite. Ad. Gauvin (Enoch
3372. Only a Year Ago. F. Albers (Fox
4689. Call of the Angelus. also Religioso and Sacred music. A. Walton (Belwin
4690. A Dream. Celestial Visions. G. Borch (Schirmer
4691. Dawn. E. Biermann (Fischer
4692. A Desert dream. Oriental-Desert. J. Littau (Belwin
4693. Extase melodieuse. J. Littau (Belwin
4694. Golden morning. Al. Morton (Belwin
4695. Homeland. Ch. Hueter (Schirmer
4696. Love refrain. W. Smith (Fischer
4697. Love’s Despair. H. Siewert (Sanders
4698. Love thought. G. Borch (Belwin
4699. Macbeth. J. St. Johnson (Hawkes
4700. Mysterious Fable. P. Juon (Belwin
4701. On a Mountain crest. L. Coerne (Ditson
4702. Quandary. W. Schad (Sanders
4703. Remorse. Sorrow, pity, dejection. J. Zamecnik (Fox)
4704. Souvenir d'Autrefois. also Pulsating. R. Sommerville (Hawkes)
4705. Sunset meditation. R. Biggs (Schirmer)
4706. Twilight. J. Massenet (Hawkes)
4707. Afterglow. G. Clutsam (Hawkes)
4708. An Evening song. H. Wood (Hawkes)
4709. A Celtic Idyl. also Irish. S. Hart (Hawkes)
4710. Chanson-Serenade. R. Drigo (Hawkes)
4711. Farewell. A. Matt (Lafleur)
4712. Intermezzo Symphonique. G. Borch (Hawkes)
4713. Love's Awakening. P. Fletcher (Hawkes)
4714. Song of Supplication. A. Lotter (Hawkes)
4715. You and I. L. Kempinski (Belwin)
4762. Repentance. also Berceuse-lullaby. V. Rebkoff (Ditson)
4763. Berceuse. also Berceuse-lullaby. W. Minchin (Boosey)
4849. Memories. No. 4. Wayside Sketches, Suite. W. Minchin (Boosey)
4849. At Parting. also Gipsy, Love theme. No. 5. Wayside Sketches, Suite. W. Minchin (Boosey)
4934. Where the Abana flows. A. W. Finden (Boosey)
4990. Falling leaves. also Oriental-Desert. No. 2. A lover in Damascus. A. W. Finden (Boosey)
4990. Grey clouds. P. Ellicott (Harms)
4990. Grey clouds. No. 4. May days and Grey days. P. Ellicott (Harms)
5030. Intermarine. E. Chaussson (Lerolle)
5031. Chanson triste. H. Duparc (Lerolle)
5032. Le p'ace. J. Nitano (Belwin)
5033. Unrest. J. Whitto (Fischer)
5062. In love. R. Howgill (Hawkes)
5063. Farewell. R. Howhill (Hawkes)
5064. Melancholic Andante. J. Pintet (Belwin)
5065. Dramatic Andante. No. 2. Emotional Struggle, etc. W. Axt (Robbins)
5066. Amoroso. E. Bierman (Waterson)
5083. Red red Rose. also Descriptive Flowers. M. Shauer (Robbins)
5153. Sunshine of love. L. Gottschalk (Robbins)
5163. True love. A. Ketelbey (Bosworth)
5216. Au Naturel. C. Millegram (Harms)
5226. Tender Memories. R. Paukov-Ax (Robbins)
5242. A Twilight tale. G. Klemm (Harms)
5243. Lament. E. Bierman (Amor. Comp.)
5263. Apparitions. G. Borch (Victor)
5264. Entreaty. C. Colby (Victor)
5265. A Path of Romance. H. Frommel (Victor)
5266. Summer Skies. L. Loth (Amor. Comp.)
5293. Exaltation. Gabriel-Marie (Lerolle)
5294. Lost Happiness. E. Patou (Hawkes)
5295. Tragic discovery. E. Patou (Hawkes)
5352. Meditation. J. Clifford (Hawkes)
5393. Romance of Autumn. P. Marquardt (Photoplay)
5394. Pearls of my Soul. P. Marquardt (Photoplay)
5398. Pensee Intime. R. Bicchier (Photoplay)
ANDANTE APPASSIONATO

259. Allegretto.  
No. 1. Imaginary Ballet, at letter B. also Ballet.  
   S. C. Taylor (Schirmer)

509. Elegie.  
No. 1. Five modern songs. also Pathetic.  
   J. Massenet (Schirmer)

514. Agitato Appassionato.  
No. 55. Passionate Agitation. also Pathetic.  
   G. Borsch (Belwin)

515. Agitato Appassionato.  
No. 57. also Pathetic.  
   G. del Castillo (Belwin)

516. Appassionato.  
No. 47. Romeo et Juliette. Norwegian-Swedish. also Pulsating.  
   E. Grieg (Fischer)

518. To Spring.  
No. 2.  
   W. Axt (Robbins)

519. Passionato.  
No. 31. also Pulsating.  
   R. Sommerville (Hawkes)

520. Appassionato Patetico.  
No. 2.  
   I. Berge (Robbins)

521. Appassionato.  
No. 31. also Pulsating.  
   E. Soro (Schirmer)

522. Appassionato Dramatico.  
No. 40. Ardor or Passionate love. also Pulsating.  
   G. Borch (Fischer)

523. Broken hearts.  
No. 40. Ardor or Passionate love. also Pulsating.  
   G. Borch (Belwin)

524. Andante Appassionato.  
No. 1. Deep emotion, intense tragic situations. also Dramatic.  
   E. Grieg (Ditson)

525. Recuerdo.  
No. 1. Deep emotion, intense tragic situations. also Norwegian-Swedish. "Les Erinnyes" also Pathetic.  
   J. Massenet (Fischer)

526. Passion.  
No. 2. Fifth Symphony. also Symphony. also Andante and Sentimental. also Dramatic.  
   P. Tschaikowsky (Fischer)

527. Appassionato.  
No. 2. Fifth Symphony. also Symphony. also Andante and Sentimental. also Dramatic.  
   H. Siewert (Sanders)

1329. Appassionato.  
No. 1. Deep emotion, intense tragic situations. also Dramatic.  
   N. Cigaineri (Belwin)

2917. To Spring.  
No. 2.  
   W. Schad (Sanders)

3314. Entr'Acte.  
No. 2. Fifth Symphony. also Symphony. also Andante and Sentimental. also Dramatic.  
   G. Becce (Belwin)

3617. Andante.  
No. 2. Fifth Symphony. also Symphony. also Andante and Sentimental. also Dramatic.  
   Gabriel-Marie (Chapelier)

4716. Love's despair.  
No. 4. Dramatic love scenes, quarrels. also Pulsating.  
   W. Schad (Hawkes)

4717. Dramatic Appassionato.  
No. 4. Dramatic love scenes, quarrels. also Pulsating.  
   E. Patou (Feature)

4718. Desperation.  
No. 4. Dramatic love scenes, quarrels. also Pulsating.  
   W. Schad (Belwin)

4719. Grand Appassionato.  
No. 4. Dramatic love scenes, quarrels. also Pulsating.  
   E. Raper (Robbins)

4720. Rhapsody Appassionata.  
No. 4. Dramatic love scenes, quarrels. also Pulsating.  
   W. Axt (Robbins)

4721. Agitation poignante.  
No. 4. Dramatic love scenes, quarrels. also Pulsating.  
   D. Savino (Robbins)

4722. Appass'ena.  
No. 4. Dramatic love scenes, quarrels. also Pulsating.  
   R. Bicchierie (Photoplay)

4723. Desolation.  
No. 4. Dramatic love scenes, quarrels. also Pulsating.  
   Patusset (Tyllmany)

4724. Dramatic prelude.  
No. 3. Love scenes, Mental Agitation. Sad thoughts, love. Melody Triste.  
   W. Axt (Robbins)

5067. Melancholic Appassionato.  
No. 3. Love scenes, Mental Agitation. Sad thoughts, love. Melody Triste.  
   D. Savino (Robbins)

5068. Appassionato in A minor.  
No. 3. Love scenes, Mental Agitation. Sad thoughts, love. Melody Triste.  
   R. Bicchierie (Photoplay)

5069. Appassionato.  
No. 3. Love scenes, Mental Agitation. Sad thoughts, love. Melody Triste.  
   Patusset (Tyllmany)
AUSTRIAN-VIENNESE

597. Lob der Frauen.  also Ballet.  J. Strauss (Fischer)
597. Frauenherz.  also Ballet.  J. Strauss (Fischer)
1012. Radetzky.  also March popular.  J. Strauss (Fischer)
1651. Wien bleibt Wien.  also March popular.  C. Schrammel (Fischer)
1653. Gruss euch Gott alle miteinander.  also Swiss.  C. Zeller (Fischer)
1657. Pappagoda.  Polka.  J. Strauss (Fischer)
1659. Hoch Habsburg.  March.  J. Strauss (Fischer)
1696. So angstlich sind wir nicht.  also Galop.  R. Eilenberg (Fischer)
1727. Austrian Army.  March.  C. Komzak (Fischer)
1812. Lautenschlagerin.  also Govotte.  M. Tobani (Fischer)
1834. Alpine.  Fantasia. also Swiss.  E. Strauss (Fischer)
1870. Oh! Thou my Austria.  also Valse lento.  M. Lake (Fischer)
1871. Liebesleid.  also Valse concert.  F. Krelser (Fischer)
1872. liebesfreud.  also Caprice.  F. Krelser (Fischer)
1884. In Flagranti.  also March popular. 4/4.  C. Ziehrer (Fischer)
1887. Unser Kaiser Friedrich.  also Valse concert.  F. von Blon (Fischer)
1888. I-Tipperl.  also Valse concert.  J. Strauss (Fischer)
2151. Old Favorite Regiment.  also Valse concert.  D. Ertl (Fischer)
2592. Archduke Albrecht.  also Valse concert.  L. Komzak (Fischer)
4375. Philippinc.  also Valse concert.  R. Berger (Schirmer)
4395. Bad'ner Mad'ln.  also Valse concert.  K. Komzak (Fischer)
4396. Souvenir de Baden.  also Valse concert.  K. Komzak (Fischer)
4412. Artists life.  also Valse concert.  Joh. Strauss (Fischer)
4413. Blue Danube.  also Valse concert.  Joh. Strauss (Fischer)
4414. Fesche Geister.  also Valse concert.  Joh. Strauss (Fischer)
4415. Freut euch des lebens.  also Valse concert.  Joh. Strauss (Fischer)
4416. Fruehliinstimmen.  also Valse concert.  Joh. Strauss (Fischer)
4418. Emperor.  also Valse concert.  Joh. Strauss (Fischer)
4419. Wedding sounds.  also Valse concert.  Joh. Strauss (Fischer)
4420. Hochzeitsreigen.  also Valse concert.  Joh. Strauss (Fischer)
4422. Loreley-Rein-Klange.  also Valse concert.  Joh. Strauss (Fischer)
4425. New Vienna.  also Valse concert.  Joh. Strauss (Fischer)
4429. Tales from the Vienna Woods.  also Valse concert.  Joh. Strauss (Fischer)
4432. Vienna Bonbons.  also Valse concert.  Joh. Strauss (Fischer)
4433. Vienna life.  also Valse concert.  Joh. Strauss (Fischer)
4434. Vienna Women.  also Valse concert.  Joh. Strauss (Fischer)
4437. Weana G'Mueath.  also Valse concert.  Joh. Strauss (Fischer)
4439. Wine, Women and Song.  also Valse concert.  C. Komzak (Fischer)
4499. Love and life in Vienna.  also Valse concert.  F. Preis (Hawkes)
5308. My Fatherland.
BACCHANALIA or BACCANALE

Latin name for the wild and Mystic festivals of Bacchus (Dionysus). Were introduced into Rome from lower Italy by way of Etruria, attended only by women.

Three days in the year in the Grove of Simila (Stimula, Semele) near the Aventine hill.
Subsequently, admission to the rites were extended to men and celebrations took place five times a month.

The evil reputation of these festivals, at which the grossest debaucheries took place, and all kinds of crimes and political conspiracies were supposed to be planned, were prohibited throughout the whole of Italy in 186 B.C.

441. Finale
508. Bacchanalian Dance.

528. Demon.
529. L'Automne.
530. Samson and Delilah.
531. Dance of the Demons.

532. Dance of the Clowns.
533. Defile des Masques.

986. Banquet scene and the Nuns' dance.

4219. Fanatic Dervish dance.
4751. Carnival Gayety.
4752. Slave dance.
4753. Bacchanale de Montmartre.
4754. Dance Diabolique.
4755. Bacchanale.
4756. Moto Pericoloso.
4852. Entr'Acte et danse des Bacchantes.

No. 5. Ballet Suite. also Ballet. also Suite.
No. 3. Joseph and his Brethren, Suite.

No. 1. Ballet, also Festival.
also Russian.
Festival, also Oriental, Egyptian.

No. 1. Prince Ador. Suite. also Festival.
Ballet. also Suite.

No. 4. Scenes Venetiennes. also Suite.
also Italian.

No. 3. Miracle, Suite. also Suite.
also Oriental-Indian.
Iphigenie in Aulis.

"Philemon et Baucis"
also Grecian.

A. Vecsey (Schirmer)
A. Schmid (Hawkes)
A. Rubinstein (Schirmer)
A. Glazounow (Schirmer)
C. Saint-Saens (Schirmer)
C. Rybner (Fischer)
N. Rimsky-Korsakov (Hawkes)
E. Cazaneuve (Hawkes)
G. Becce (Belwin)
P. Juon (Belwin)
Gluck-Mottl (Fischer)
A. Ketelbey (Bosworth)
A. Ketelbey (Bosworth)
T. Rollinson ( Ditson)
W. Schad (Sanders)
Ch. Gounod (Hawkes)
A performance in which dancing, music and Pantomime are involved. According to Rousseau, Ballet signifies “To dance, to sing” to rejoice and thus it incorporated three distinct modern words, “Ballet, Ball and Ballad.”

Through the gradual changes in the amusements of different ages, the meaning of the first two words has at length become limited to dancing, and the third is now confined to singing.

The present acceptation of the word Ballet is—a theatrical representation in which a story is told only by gesture, accompanied by music, which should be characterized by stronger emphasis than would be employed with the voice.

The father of Ballet dancing as we know it at the present day was Jean Georges Noeverre.

259. Scenes from the Imaginary Ballet.
(1) Molto Vivace.
(2) Allegretto.
(3) Tempo di Minuet.
(4) Andantino.
(5) Vivacissimo.

(1) Dance of the Nymphs.
(2) Intermezzo.

350a. Atonement of Pan Part II.
(3) Entr’Acte.
(4) Dance of the Harpies.

352. Bal de Noce.

No. 3. Le Roman de Pierrot et Pierrette. J. Burgmein
also Polish. Suite.

462. Promenade.

Ballet Suite.

441. Ballet Suite.
(1) Carnival.
(2) Love scene.
(3) Pierrot and Pierrette.
(4) Oriental.
(5) Finale.

528. Demon.

531. Prince Ador.
(1) Dance of the Demons.
(2) Dance of the Gypsies.
(3) Pas des Deux.
(4) Balabile.

534. Aida.

535. Egyptian.
(1) Allegro non troppo.
(2) Allegretto.

(3) Andante Sostenuto.
(4) Andante Espressivo.

536. Faust.

537. Faust.

538. Madrigal and Valse Lento.

539. Scene de Ballet.

540. Dance of the Hours, Gioconda.
(Synthesis.)

541. Festival dance and Valse of the Hours.

541. Czardas.

542. Veil dance...

453. Danse Brettonne.

C. S. Taylor (Schirmer)

H. Hadley (Schirmer)

H. Hadley (Schirmer)

W. Smith (Fox)

A. Vecsey (Schirmer)

A. Rubinstein (Schirmer)

G. Verdi (Schirmer)

G. Verdi (Schirmer)

A. Luigini (Schirmer)

Ch. Gounod (Schirmer)

Ch. Gounod (Schirmer)

A. Wormser (Schirmer)

N. Tserepniine (Schirmer)

A. Ponchielli (Schirmer)

L. Delibes (Schirmer)

L. Delibes (Schirmer)

R. Friml (Schirmer)

Ch. Widor (Schirmer)
545. Air de Ballet. 
546. Dormroschen, Waltz also Russian. 
547. Air de Ballet. 
549. Pizzicato. Valse Intermezzo. 
552. Sylvia. March Processional. 
 (1) Valse lento. 
 (2) Pizzicato Polka. 
 (3) Procession of Bacchus. also Pastorale. 
553. Nodding Tulip. also Caprice. 
557. Entra’Acte. 
558. Entra’Acte. 
559. Feramors. 
 (1) Torchlight dance of the 
 Brides of Kashmir. 
 (2) Dance of the Bajaderes. 
560. Ballet Russe. 
 (1) Czardas. 
 (2) Valse lento. 
 (3) Scene. 
 (4) Mazurka. 
 (5) March. 
562. Dance of the Wood Nymphs. also Desc. Forest or Woods. 
563. Bluette. 
564. La Source. Ballet No. 1. 
 (1) Pas des Echarpes. Ballet. 
 (2) Scene d’Amour. Descriptive. also Love Theme. 
 (3) Variation. also Humorous. 
 (4) Danse Circassienne. also Grotesque. 
 (1) Scene dansee. Ballet. 
 (2) Scherzo Polka. also Russian. 
 (3) Pas de la Guzla. also Russian. 
 (4) Marche dansee et Final. 
566. La Source. Ballet. No. 3. 
 (1) Incantation. Ballet. 
 (2) Romance. also Romance. 
 (3) Introd. and Mazurka. also Caprice. 
 (4) Finale. Ballet. 
568. In Poppyland. also Intermezzo. 
 No. 2. also Spanish. Suite. 
570. Pas Des Echarpes. also Caprice. 
571. Variation. also Caprice. 
572. Love’s Spell. also Caprice. 
573. Toe Dancer. also Children. 
574. Dance de Gazelles. also Valse lento. 
575. Loin du Ball. also Valse lento. 
576. Loin du Ball. also Caprice. Children. 
578. Aragonaise. 
579. Ballet Suite. also Minuet. 
 (1) Minuet. also Dance classic. 
 (2) Musette. also Dance classic. 
 (3) Tambourin. also Desc. Flowers. 
 (4) Entr’Acte. also Romance. 
580. Valse. 
 (1) Red Rose. 
582. G. Hille (Schirmer) also Russian. 
583. P. Tchaikowsky (Schirmer) also Russian. 
584. C. Chamenade (Schirmer) also Caprice. 
585. Th. Lack (Schirmer) also Caprice. 
586. I Berge (Belwin) also Caprice. 
587. J. Granier (Schirmer) also Caprice. 
588. L. Delibes (Fischer) Valse lento. 
589. G. Ocki Albi (Schirmer) Ballet. 
590. L. Delibes (Fischer) Ballet. 
591. A. Rubinstein (Fischer) Ballet. 
592. G. Trinkaus (Fischer) also Valse lento. 
593. C. Bohm (Schirmer) March Processional. 
594. L. Delibes (Fischer) also Pastorale. 
595. R. Drigo (Fischer) also Caprice. 
596. E. Korngold (Universal) also Russian. 
597. A. Rubinstein (Fischer) also Russian. 
598. A. Luigiini (Fischer) also Russian. 
599. M. Tebani (Fischer) also Russian. 
600. R. Nolte (Fischer) also Russian. 
601. H. Sandford (Boston) also Russian. 
602. L. Delibes (Jungnickel) also Russian. 
603. M. Tebani (Fischer) also Russian. 
604. R. Nolte (Fischer) also Russian. 
605. H. Sandford (Boston) also Russian. 
606. L. Delibes (Jungnickel) also Russian. 
607. W. Loud (Jungnickel) also Russian. 
608. F. Albers (Fox) also Russian. 
609. J. Massenet (Fischer) also Russian.
BALLET—(Continued)

(2) Margueritte.
(3) Jasmine.
(4) Heather.

586. Ballet of the Flowers. Part II.
(5) Violets.
(6) Lily of the Valley.
(7) Daffodils.
(8) Gardenia.

also Caprice.
also Caprice.
also Scotch.
also Desc. Flowers.
Ballet.
Ballet.
Ballet.
Ballet.

H. Hadley (Fischer)

587. Ballet of the Flowers. Part III.
(9) Mignonette.
(10) Bachelor Buttons.
(11) Hollyhocks.
(12) Poppies.

also Desc. Flowers.
also Gavotte.
also Dance classic.
also Festival.
also Caprice.

H. Hadley (Fischer)

588. Naiia.
589. Rosanmunda.

(1) Andante un poco assai.
(2) Andantino.

Children, also Dance classic.
Children, also Dance classic.

L. Delibes (Fischer)
F. Schubert (Fischer)

590. Coquette.
591. Dear Violet.
593. Danse Pesane.
594. Butterfly.
595. Bohemienne, Mazurka.
597. Lob der Frauen.
597. Frauenherz.
also Suite.

Polka.
also Oriental-Persian.
also Descriptive-Butterfly.
Bohemian, also Polish.
also Austrian, Viennese.
also Austrian, Viennese.

A. Johnstone (Fischer)
F. v. Blon (Fischer)
E. Guirand (Fischer)
H. Schultz (Remick)
L. Nelson (Fischer)
J. Strauss (Fischer)
J. Strauss (Fischer)

599. Valse Densense.
601. Le Regne de Terpsichore.
(1) Entree et Mazurka des Amazones.
(2) Scene et Valse des Sylphes.
602. Le Regne de Terpsichore.
(3) Pas de Terpsichore.
(4) Saturnales.

Ballet Francais. also French.
Ballet.
Ballet.
Ballet Francaise. also French.
Ballet.

W. Miles (Fox)
L. Hosmer (Fischer)

604. Blue beard and Fatima.

Grotesque, also Oriental-Indian.
also Suite.
also Caprice.
also Caprice.
Caprice, also Desc. Birds.
also Barcarole.

Th. Bendix (Witmark)
A. Granfield (Fox)
H. Leslie (Forster)
Ring-Hager (Forster)
Ring-Hager (Belwin)
J. Zamecnik (Fox)
E. Gillet (Cranz)
F. v. Blon (Fischer)
A. Lisadow (Schirmer)
C. Saint-Saens (Fischer)

606. Little Soubrette.
608. Spangles.
609. Bird at the Waterfall.
610. Swaying Narcissus.
611. Air de Ballet.
612. Barbarian.
613. Smart, very smart.
614. Danseuse.
617. Danse of the Amazons.
618. Henry VIII.

(1) Entree des Clans.
(2) Idylle Ecossaise.
(3) La Fete du Houblon.

Ballet Divertissement.
also Suite.
Scotch. also Suite.
Scotch. also Suite.
English. also Suite.
Ballet Divertissement.
Gipsy. also Suite.
Humorous. also Suite.
Irish. also Suite.

A. Granfield (Fox)
H. Leslie (Forster)
Ring-Hager (Forster)
I. Varley (Belwin)
J. Zamecnik (Fox)
E. Gillet (Cranz)
F. v. Blon (Fischer)
A. Lisadow (Schirmer)
C. Saint-Saens (Fischer)

619. Henry VIII.
(4) Danse de la Gipsy.
(5) Scherzetto.
(6) Gigue et Final.

Harlequin.

No. 2. Columbine, Suite. also Suite.

C. Saint-Saens (Fischer)

620. Harlequin.

P. Elliott (Reid Bros.)
P. Lacome (Schirmer)

621. Masquerade.
621. (1) Carnival March.
622. (2) Harlequin and Columbine.
623. (3) Antics of the Clowns.
624. (4) Mandolin Serenaders.
625. (5) Grand Parade.
626. Polovetzian Dances.

No. 1. Prince Igor, Ballet Music.
also Oriental-Russian.

A. Borodin (Schirmer)
### BALLET—(Continued)

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Composers</th>
<th>Editions</th>
</tr>
</thead>
<tbody>
<tr>
<td>627</td>
<td>Polovetzian dances.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>628</td>
<td>La Ballerina.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>629</td>
<td>Elfin dance.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>630</td>
<td>Scintillations.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>631</td>
<td>Nita.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>632</td>
<td>Arabian Nights.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>(1) Danse des Odalisques.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>(2) Sinbad.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>(3) Love Duet.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>(4) Ghasi.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>633</td>
<td>Queen of Sheba.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>(1) Dance of the Bayaders.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>(2) Bee dance of the Almas.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>(3) Veil dance.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>(4) Processional March.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>634</td>
<td>Sweet Forget-me-not.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>635</td>
<td>Phillis.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>636</td>
<td>Nadia.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>637</td>
<td>In the Starlight.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>638</td>
<td>Pizzicato Polka.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>640</td>
<td>Danse des Sylphs.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>641</td>
<td>Lakme, Ballet Suite.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>(a) Terana.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>(b) Rektah.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>(c) Persian.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>(d) Coda.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>642</td>
<td>Herodiade.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>(1) Prelude.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>(2) Marche Sainte.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>(3) Dance Sacree.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>643</td>
<td>Herodiade.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>(1) Les Egypetian.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>(2) Les Babylonienne.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>(3) Les Gauloises.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>644</td>
<td>Aurora.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>625</td>
<td>Ballet Suite.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>(1) Tambourin.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>(2) Menuetto.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>(3) Gigue.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>646</td>
<td>Pas des Amphores.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>647</td>
<td>La Zingana.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>648</td>
<td>Call of the Sylphs.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>649</td>
<td>Danse of the Moths.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>650</td>
<td>Daphne.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>651</td>
<td>Eldorey.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>652</td>
<td>Le las des Sygnes.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>(1) Scene.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>(2) Danse des Sygnes.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>(3) Danse Hongroise.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>653</td>
<td>Scene de Ballet.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>654</td>
<td>Scheherazada.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Second movement.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>also Oriental-Arabian.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>655</td>
<td>Scheherazada.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Young Prince and Princess.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>also Oriental-Arabian.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>655a</td>
<td>Scheherazada.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fourth movement.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Festival at Bagdad.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>also Oriental-Arabian.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>656</td>
<td>Festival at Bagdad.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>657</td>
<td>Tribute to Zamora.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>(1) Barcarole.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>(2) Danse Espagnole.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>(3) Danse des Poites.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>(4) Danse Italienne.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>777</td>
<td>Air de Ballet.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
BALLET—(Continued)

783. Dance of the Debutantes.
also Caprice.
also Caprice, Desc. Forest-Woods.
also Caprice.
also Caprice.
also Caprice.
also Caprice.
also Caprice.
Caprice, also Descrip. Butterfly.
also Caprice.
also Descrip. Butterfly.
also Spanish.
“William Tell,” also Children.
Casse Noisette, Suite.
Descriptive-Flowers, Suite.
also Oriental-Egyptian.
also Japanese.
also Dance concert.
also Dance concert.
Dance concert.
also Descriptive-Butterfly.
Mazurka.
also American-Indian.
also Oriental-Russian. I. Tschakoff
also Suite.

1002. Dance of the Egyptian Maidens.

1147. Dancing leaves.
1165. Butterfly dance.

1616a. Dithyremba.
(1) Wooing.
(2) Marriage Feast.
(3) (a) Bird scene.
(b) Conjurer’s dance.
(4) Departure.
(5) Reunion.

1919. Hiawatha.

1954. Pecoe dance.

2192. Love above all.
2196. My little Pet, Mazurka.
2475. Pizzicato.

2520. Black and Tan.
2772. Mazurka.

3128. Antony and Cleopatra.
(1) In the Arbor.
(2) Dance of the Nubians.
(3) Solo dance.
(4) Antony’s Victory.

3165. Air de Ballet.

4096. Danse Excentrique.
4097. Folly dance.
4098. La Gazella.

4100. Three dances.
(1) Processional et dance Florale.
(2) Valse des Adoratrices.
(3) Dense B’arbare.

4101. Vive la Dance.
(1) Pas de deux.
(2) Pas Seul.
(3) Ensemble Finale.

4102. Vivienne.

4288. Les Deux Pigeons.
(1) Entrée des Tziganes.
(2) Scène et pas des Deux Pigeons.
(3) Theme et Variations.

4289. Les Deux Pigeons.
Ballet Suite, No. 2.
A. Messager
(Hawkes)
BALLET—(Continued)

(4) Divertissement.
(4) Danse Hongroise.
(6) Finale.

4757. Danse des Grisettes.
5018. Suite-Ballet.
     (1) Entrée-Mazurka.
     (2) Pizzicatti.
     (3) Valse lento.
     (4) Largo.
     (5) Final-Galop.

5034. Dance of the Tumblers.

5072. La Piquante.
5214. Enter Madame.

5245. March of the Giants.
5267. Novelette.
5353. Fairy Feet.
5354. Intermezzi.
     (1) Valse lento.
     (2) Pas Seul.
     (3) Danse Tambourin.

5383. Dance of the Sylphes.

also Hungarian.
also Cavotte.
also Suite.
also Polish.
also Valse lento.
Ballet.
also Galop.
“Snow Maiden.”
also Humorous.
also Caprice.
Mazurka. also Polish.
also Descriptive.
Ballet Suite “In Fairyland.”
Dance.
Suite Dansente.

also Valse lento.
also Valse lento.

R. Gruenwald (Ditson
E. Popy (Philippo

Rimsky-Korsakov (Hawkes
Rapee-Axt (Robbins
H. Felix (Amer. Comp.
F. Cowen (Schirmer
H. Frommel (Victor
H. Finck (Hawkes
F. Rosse

P. Marquardt (Photoplay
G. Drum (Photoplay


BARCAROLE or BARCAROLLE (ITAL. BARCARUOLA)

A boat-song properly a musical term for the songs sung by the Venetian Gondoliers, and hence for an Instrumental or vocal composition, generally in ¾ time, written in imitation of their characteristic rhythm.


No. 3. A Day in Venice, Suite. Italian, also Suite. F. v. Blon (Fischer)
No. 2. Scenes Venetiennes, Suite. Italian, also Suite. Also Descriptive-Water. E. Cazaneuve (Hawkes)
No. 5. My lady Dragon fly, Suite. Also Suite. Ballet, also Desc. Flowers. H. Hofmann (Schirmer)
No. 1. Tribute to Zamora. Ballet. Also Ballet. Ring-Hager (Fischer)
No. 4. Romantic, Suite. Also Suite. Doctor Cupid, Opera. Ch. Gounod (Belwin)
Also Pulsating. Also Intermezzo. J. Greph (Schirmer)
Also Serenade. Also Serenade. E. Wolf-Ferrari (Schirmer)
Also Serenade. J. Nicode (Schirmer)
Also Serenade. M. Mozskowski (Schirmer)
Also Serenade. R. Friml (Fischer)
Also Serenade. J. Offenbach (Fischer)
Also Love Theme. Descriptive-Flowers. E. Grieg (Jungnickel)
Also Norwegian-Swedish, Song. Also Berceuse-lullaby. E. McDwoell (Jungnickel)
Also Berceuse-lullaby. Romance. E. McDwoell (Fischer)
Also Descriptive-Moonlight. L. Moore (Fox)
Also Descriptive-Moonlight. J. Barth (Fox)
Also Song. Ch. Gounod (Fischer)
Also Holland-Dutch, Suite. Ch. Kriens (Fischer)
Neutral, also Norwegian-Swedish, Suite. E. Grieg (Jungnickel)
P. Delmet (Enoch)
P. Delmet (Enoch)
P. Delmet (Enoch)
C. Franck (Fox)
J. Zamecnik (Forster)
Ring-Hager (Forster)
E. Golden (Photoray)
G. Schuler (Forster)
O. Langey (Schirmer)
L. Saar (Fischer)
E. Schuett (Fischer)
A. Johnston (Fischer)
L. Ganne (Fischer)
W. Buse (Belwin)
R. Gruenwald (Belwin)
R. Gruenwald (Ditson)
R. Gruenwald (Ditson)
R. Gruenwald (Ditson)
G. Lamont (Ditson)
G. Wilson (Ditson)
P. Tchaikowsky (Schirmer)
BARCAROLE—(Continued)

708. Barcarole.
709. Barcarole Italienne.
710. Barcarolle.
711. Barcarole.
713. On Southern shores.
1940. Petite Serenade.
2449. I am dreaming of thee.
3714. Barcarole.
3737. Barcarole.
4187. La Siesta.
4304. Gondolier.
4630. Gondola songs, Waltz.
4631. Gondolier.
4758. Moonbeam.
4759. Gondolier.
5385. Moonlight in Naples.

Firefly, Selection.
also Italian.
also Serenade.
Neapolitaine Barcarole.
also Italian.
also Firefly Selection.
also Song.
Princess Pat Selection.
also Italian.
Venetian Intermezzo.
Intermezzo.
"Captain Fracassa," Opera.
also Descriptive-Moonlight.
also Descriptive-Moonlight.

R. Friml (Schirmer)
A. Czibulka (Fischer)
E. Zazanuwe (Ditson)
E. Rivela (Fischer)
Ch. Puerner (Fischer)
M. Holton (Schirmer)
M. Meyrelles (Fischer)

F. Norton (Hawkes)
Olsen (Hawkes)
O. Hume (Hawkes)
R. Dellinger (Fischer)
O. Roeder (Fischer)
R. Drigo (Hawkes)
W. Powell (Hawkes)
P. Marquardt (Photoplay)
BERCEUSE

French for a “Lullaby” from Berceau, a cradle, a cradle song, the German “Wiegennlied” a musical composition with a quiet rocking accompaniment.

BERCEUSE-LULLABY

1. Berceuse, Andantino.
   Brahmsiana, Selection.
   Brahmsiana, Selection.
   J. Brahms (Schirmer)
1. Berceuse, Adagio.
   Norwegian-Swedish, also Suite.
   E. Grieg (Jungnickel)
404. At the Cradle.
   No. 2. Twilight Sketches, also Suite.
   No. 2. Five modern songs.
   Ch. Gounod (Fischer)
   W. Schroeder (Harms)
   A. Jarnefelt (Fischer)
   J. Vannah (Witmark)
   F. Williams (Hawkes)
   J. Brahms (Schirmer)
   M. Tobani (Fischer)
   H. Krouk (Schirmer)
   E. McDowell (Jungnickel)
   E. McDowell (Jungnickel)
   G. Karganoff (Schirmer)
   P. Tchaikowsky (Schirmer)
   H. Kjerulf (Schirmer)
   Ward Standish (Forster)
   A. Ilijinsky (Schirmer)
   J. Jiranek (Schirmer)
   E. Grieg (Fischer)
   A. Gretchaninow (Schirmer)
   A. Ilijinsky (Fischer)
   J. Brahms (Fischer)
   E. Nevin (Boston)
   O. Langley (Fischer)
   B. Godard (Fischer)
   R. Schumann (Fischer)
   R. Schumann (Fischer)
   F. Leoni (Chappell)
   F. Logan (Forster)
   C. Jacobs Bond (Forster)
   E. Roth (Forster)
   N. Finston (Forster)
   G. Schuler (Forster)
   C. Cui (Schirmer)
   P. Tchaikowsky (Schirmer)
   S. Barmotine (Ditson)
   Th. Bendix (Chappell)
   E. Luz (Belwin)
   C. Bohm (Fischer)
   C. Lattan (Fischer)
   R. Schumann (Fischer)
   C. Arnolds (Fischer)
   V. Delacour (Fischer)
   A. Merkler (Fischer)
   R. Eilenberg (Fischer)
   F. Morse (Fischer)
   Ch. Gounod (Fischer)
   R. Friml (Schirmer)
   P. Lacome (Schirmer)

   No. 3. In Arcady, Suite.
   English, also Suite.
   B. Godard (Fischer)

415. Moon Shadows.
   also Andante and Sentimental.
   also Andante and Sentimental.
   A. Jarnefelt (Fischer)

436. Berceuse.
   also Finnish.
   also Barcarole.
   Barcarole, also Romance.
   also Children.
   also Pulsating.
   Children, also Norwegian-Swedish.
   Ward Standish (Forster)
   A. Ilijinsky (Schirmer)
   J. Jiranek (Schirmer)
   E. Grieg (Fischer)
   A. Gretchaninow (Schirmer)
   A. Ilijinsky (Fischer)
   J. Brahms (Fischer)
   E. Nevin (Boston)

503. Sleepy Baby.
   No. 2. Schumann Suite, also Suite.
   “Jocelyn.”
   B. Godard (Fischer)

507. Lullaby.
   No. 1. L’Oracolo, Suite, also Suite.
   F. Leoni (Chappell)

510. Cradle song.
   No. 1. L’Oracolo, Suite, also Suite.
   F. Leoni (Chappell)

555. Sleeping Beauty.
   No. 2. Schumann Suite, also Suite.
   “Jocelyn.”
   B. Godard (Fischer)

668. A Finnish lullaby.
   also Russian.
   Russian.
   Russian.
   Russian.
   Russian.
   Russian.
   Russian.
   Russian.
   Russian.
   Russian.
   Russian.
   Russian.
   Russian.
   Russian.
   Russian.
   Russian.
   Russian.
   Russian.

675. Cradle song.
   also Russian.
   also Russian.
   also Russian.

675. Cradle song.
   Barcarole, also Romance.
   also Children.
   also Pulsating.
   Ward Standish (Forster)
   A. Ilijinsky (Schirmer)
   J. Jiranek (Schirmer)
   E. Grieg (Fischer)
   A. Gretchaninow (Schirmer)
   A. Ilijinsky (Fischer)
   J. Brahms (Fischer)
   E. Nevin (Boston)

717. Berceuse.
   No. 3. In Arcady, Suite.
   English, also Suite.
   B. Godard (Fischer)

718. Visions.
   No. 2. Schumann Suite, also Suite.
   “Jocelyn.”
   B. Godard (Fischer)

719. Cradle-song.
   No. 3. In Arcady, Suite.
   English, also Suite.
   B. Godard (Fischer)

721. Gray Morn.
   No. 2. Schumann Suite, also Suite.
   “Jocelyn.”
   B. Godard (Fischer)

   No. 3. In Arcady, Suite.
   English, also Suite.
   B. Godard (Fischer)

725. Cossack lullaby.
   No. 3. In Arcady, Suite.
   English, also Suite.
   B. Godard (Fischer)

726. Berceuse.
   No. 3. In Arcady, Suite.
   English, also Suite.
   B. Godard (Fischer)

728. Russian slumber song.
   No. 3. In Arcady, Suite.
   English, also Suite.
   B. Godard (Fischer)

731. Berceuse.
   No. 3. In Arcady, Suite.
   English, also Suite.
   B. Godard (Fischer)

734. Lullaby.
   No. 3. In Arcady, Suite.
   English, also Suite.
   B. Godard (Fischer)

735. Lullaby.
   No. 3. In Arcady, Suite.
   English, also Suite.
   B. Godard (Fischer)

736. Andantino.
   No. 2. Schumann Suite, also Suite.
   “Jocelyn.”
   B. Godard (Fischer)

737. Berceuse.
   No. 2. Schumann Suite, also Suite.
   “Jocelyn.”
   B. Godard (Fischer)

739. Traumerei.
   No. 2. Schumann Suite, also Suite.
   “Jocelyn.”
   B. Godard (Fischer)

740. Am Camin.
   No. 1. L’Oracolo, Suite, also Suite.
   F. Leoni (Chappell)

741. Andante Moderato.
   No. 1. L’Oracolo, Suite, also Suite.
   F. Leoni (Chappell)

742. Once thru the Moonlit shadows.
   No. 1. L’Oracolo, Suite, also Suite.
   F. Leoni (Chappell)

743. His lullaby.
   No. 2. Schumann Suite, also Suite.
   “Jocelyn.”
   B. Godard (Fischer)

744. Pale star.
   No. 2. Schumann Suite, also Suite.
   “Jocelyn.”
   B. Godard (Fischer)

745. Sleepy eyes.
   No. 2. Schumann Suite, also Suite.
   “Jocelyn.”
   B. Godard (Fischer)

746. Sleepy four o’clock.
   No. 2. Schumann Suite, also Suite.
   “Jocelyn.”
   B. Godard (Fischer)

748. Berceuse.
   No. 2. Schumann Suite, also Suite.
   “Jocelyn.”
   B. Godard (Fischer)

749. Cradle song.
   No. 2. Birthday Festival music.
   Festival, also Suite.
   C. Lattan (Fischer)

750. Berceuse.
   No. 2. Birthday Festival music.
   Festival, also Suite.
   C. Lattan (Fischer)

751. Twilight.
   No. 2. Birthday Festival music.
   Festival, also Suite.
   C. Lattan (Fischer)

752. Reverie.
   No. 2. Birthday Festival music.
   Festival, also Suite.
   C. Lattan (Fischer)

753. Cradle song.
   No. 2. Birthday Festival music.
   Festival, also Suite.
   C. Lattan (Fischer)

754. Cradle song.
   No. 2. Birthday Festival music.
   Festival, also Suite.
   C. Lattan (Fischer)

756. Slumber song.
   No. 2. Birthday Festival music.
   Festival, also Suite.
   C. Lattan (Fischer)

758. Heart Throbs.
   No. 2. Birthday Festival music.
   Festival, also Suite.
   C. Lattan (Fischer)

759. Berceuse.
   No. 2. Birthday Festival music.
   Festival, also Suite.
   C. Lattan (Fischer)

761. Berceuse.
   No. 2. Birthday Festival music.
   Festival, also Suite.
   C. Lattan (Fischer)

762. Little Sandman.
   No. 2. Birthday Festival music.
   Festival, also Suite.
   C. Lattan (Fischer)

763. Slumbering Sea.
   No. 2. Birthday Festival music.
   Festival, also Suite.
   C. Lattan (Fischer)

764. Sing, smile, slumber.
   No. 2. Birthday Festival music.
   Festival, also Suite.
   C. Lattan (Fischer)

856. Berceuse.
   No. 2. Birthday Festival music.
   Festival, also Suite.
   C. Lattan (Fischer)

864. Sous les Etoiles.
   No. 3. Gitanilla Suite.
   Spanish, Suite.
   Moussorgskiana, Selection.
   M. Moussorgsky (Schirmer)

1944. Peasant cradle song.
2476. Berceuse.
3202. Roses Honeymoon.
BERCEUSE-LULLABY—(Continued)

3705. Dreaming.
4238. By the Fireside.
4692. A Desert dream.

4760. Chanson de Noel.
4761. Falling leaf.
4762. Repentance.
4763. Berceuse.
4849. Cradle song.

5035. Joy through tears.
5036. Enchantment.
5037. Forlorn Hopes.
5073. Reverie of love.
5441. Remembrance lullaby.
5442. L'Enfant dormir Bientot.

also Pathetic.
also Andante and Sentimental.
Oriental-Desert.
also Andante and Sentimental.
also Andante and Sentimental.
also Gipsy.
also Pulsating.
also Children.

No. 3. Wayside Sketches, Suite.

L. Gottschalk  (Photoplay
R. Strauss  (Fischer
M. Helfand  (Artistique
E. Biermann  (Fischer
P. Beaumont  ( Ditson
J. Diack  (Hawkes
L. Kemppinski  (Belwin
V. Rebikoff  ( Ditson
W. Minchin  (Boosey
V. Schertzing  (Photoplay
F. Berge  (Jungnickel
F. Delille  (Belwin
Rapace-Axt  (Robbins
E. Delmas  (Tyllmany
R. Berger  (Tyllmany
BOHEMIA, or CZECHS

German Bohmen, Czech, Cechy, Lat. Bohemia. The country derives its name from the Boïi, a Celtic tribe which in the earliest historical period inhabited part of the land. According to very ancient traditions accepted by the modern historians of Bohemia, the Boïi, whose capital was called Boiohemum, were weakened by continual warfare with neighboring tribes, and finally subdued by the Teutonic tribe of the Marcomanni, about 12 B.C.

The Marcomanni were afterwards expelled by other Teutonic tribes, and eventually Bohemia was conquered by Slavic tribes, of whom the Czechs or Cechs were the most important.

SMETANA, FR.

Bohemian composer and pianist, was born in March, 1824.


A great deal of his pianoforte music is interesting, the "Stammbuchblätter," while his series of symphonic poems, entitled "Mein Vaterland" (Vlast), and his beautiful string quartet, "Aus meinem leben," have made the tour of the civilized world.

He was an admirable pianist, and in many ways justified his countrymen's title of the "Czechish Beethoven."

BOHEMIAN

595. Bohemienne, Mazurka.
1136. Bartered Bride.
   (1) Polka.
   (2) Furtiant.
   (3) Dance of the Comedians.
1610. Bohemiana.
1512. Bohemian dance.
1513. Bohemia.
1514. Boheme.
1516. Bohemian folk songs.
1545. Bohemian girl.
3207. Bohemian life.
4240. Bartered Bride.
3245. Bohemian girl.
3622. From the Fields of Bohemia.
4557. Chanson Bohemienne.
   also Ballet, Polish.
   Three dances, also Slavonic.
   also Dance concert.
   also Festival.
   also Festival.
   Frolique Sans-Souci.
   also Humorous, Western.
   National Hymn. Mammoth Book.
   War song of the Hussites.
   Polka.
   Selection.
   also Gypsy, Select. Grand Opera.
   National Hymn. Mammoth Book.
   also Overture.
   also Overture, Slavonic.
   also Gypsy, Overture.
   also Slavonic.
   also Valse lento.
   also L. Nelson
   F. Smetana
   L. Smith
   H. Engelmann
   M. Lake
   A. Rubinstein
   F. Vognar
   W. Balfe
   E. Bergenholtz
   F. Smetana
   W. Balfe
   F. Smetana
   J. Boldi
   (Fischer
   (Schirmer
   (Fischer
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   (Schirmer
   (Schirmer
   (Schirmer
1517. **O Canada.**

1518. **Vive la Canadienne.**

1519. **Maple leaf forever.**

1520. **La Canadienne.**

1522. **Catillon.**

1524. **Circassian Circle.**

1526. **French Canadian airs.**

1527. **Land of the Maple leaf.**

1528. **Laurentian Echoes.**

(Synopsis.)

1529. **Laurentian March.**

5296. **Land of the Maple and Beaver.**

---

**Canadian Hymn.**

**Mammoth Book.**

**Mammoth Book.**

**Patriotic song.**

**Mammoth Book.**

**Marche Patriotique Canadienne.**

**Introd. Le Drapeau de Carillon.**

**"Introd. Maple leaf forever."**

**French Minuet.**

**Selection.**

**Introd. Maple leaf forever.**

**Selection on French Canadian melodies.**

A St. Malo, beau port de mer.

A la claire fontaine.

En roulant ma boule.

Un Canadian errant.

Lev’ ton pied.

Quand Marianne s’en va-tau moulin.

Vive la Canadienne.

**O Canada.**

**Canadian Patrol.**

---

**M. Lake**

(Fischer)

**E. Tavan**

(Fischer)

**L. Laurendeau**

(Fischer)

**M. Beaulac**

(Fischer)

**E. Harris**

(Fischer)

**L. Laurendeau**

(Fischer)

**L. Laurendeau**

(Fischer)

**L. Laurendeau**

(Fischer)

---

**Ch. O’Neill**

(Hawkes)
CAPPRICCIO or CAPRICE

Italian for a sudden motion or fancy.
A musical term for a lively composition of an original and fantastic nature, not following a set musical form, although the first known, written for the Harpsichord, partook of the nature of a fugue.
The word is also used for pieces of a fanciful type, in the nature of transcriptions and variations.

259. Andantino. No. 4. Imaginary Ballet. also Ballet. S. C. Taylor (Schirmer)

355. Mignonette. No. 1. Four selected pieces. also Ballet. F. Friml (Schirmer)
359. Valse Gracieuse. No. 1. Suite. also Suite. also Grotesque. E. German (Schirmer)
366. A Curious story. No. 1. Suite. also Suite. also Grotesque. H. Fromel (Schirmer)
388. Love's Wilfulness. No. 1. Petite Suite de concert. also Suite. R. Barthelemy (Schirmer)
425. La Caprice de Nannette. No. 1. Petite Suite de concert. also Suite. S. C. Taylor (Hawkes)
425. Un Sonnet d'Amour. No. 3. Petite Suite de concert. also Suite. S. C. Taylor (Hawkes)

583. Dance Capriccioso. No. 2. A Lovers Suite. also Suite. also Ballet. M. Lake (Fischer)
584. Petite Bijouterie. No. 2. A Lovers Suite. also Suite. also Ballet. C. Bohm (Schirmer)
571. Pas des Echarpes. No. 2. A Lovers Suite. also Suite. also Ballet. C. Chaminade (Fischer)
573. Love's Spell. No. 2. A Lovers Suite. also Suite. also Ballet. E. Strauss (Fischer)
574. Toe dancer. No. 2. A Lovers Suite. also Suite. also Ballet. L. Brockton (Fischer)
585. Marguerites. No. 2. Ballet of the Flowers, Part. 1. also Ballet, Desc. Flowers. H. Hadley (Fischer)

587. Poppies. No. 3. Ballet of the Flowers, Part. 1. also Ballet, Desc. Flowers. H. Hadley (Fischer)

609. Bird at the Waterfall. No. 3. Columbine, Suite. also Suite. Ring-Hager (Forster)
620. Laurette. No. 3. Columbine, Suite. also Suite. P. Elliott (Reid Bros.)
646. Pas des Amphores. No. 3. Columbine, Suite. also Suite. C. Chaminade (Fischer)

712. La Lisonjera. (Charmer.) No. 1. In Arcady, Suite. English, Pastorale, also Suite. C. Chaminade (Schirmer)

766. Coquette. also Spanish. A. Arensky (Schirmer)
767. Souvenir. H. Geelh (Schirmer)
768. Mignonette. R. Friml (Schirmer)
770. Idilio. Th. Lack (Schirmer)
772. Vanity. R. Jackson (Schirmer)
733. Canzonetta. E. Godard (Schirmer)
774. Air de Ballet. V. Herbert (Schirmer)
775. Intermezzo Pittoresque. J. Kocijan (Schirmer)

776. Springtime. at Meno Mosso. G. Drumm (Schirmer)
777. Air de Ballet. also Desc. Spring, Valse lent. also French. G. Borch (Schirmer)
778. Canzonetta. V. Herbert (Schirmer)
779. Blissful dreams. Intermezzo. E. Helmund (Fischer)
780. Caprice Viennois. also Austrian, Viennese. F. Kreisler (Fischer)
781. Butterflies. also Austrian, Viennois. Ch. Johnson (Forster)
782. Butterfly. also Desc. Butterfly. J. Densmore (Schirmer)
783. Dance of the Debutantes. also Ballet. O. Langey (Schirmer)
785. Serenade. also Serenade. A. Arensky (Schirmer)
786. By Moonlight. Dance Intermezzo. R. de Koven (Schirmer)


788. Poppyland. No. 13a. C. Kiefert (Belwin)
788. Valse caprice. No. 13b. C. Kiefert (Belwin)
<table>
<thead>
<tr>
<th>Number</th>
<th>Piece Name</th>
<th>Composer</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>789</td>
<td>Laurnetta</td>
<td></td>
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</tr>
<tr>
<td>790</td>
<td>Dawn of love.</td>
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<tr>
<td>791</td>
<td>Trumpet-Major.</td>
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<tr>
<td>792</td>
<td>Blushing Beauty.</td>
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<td>793</td>
<td>Capricious Annette.</td>
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<tr>
<td>794</td>
<td>Badinage.</td>
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<tr>
<td>795</td>
<td>Tete-a-Tete.</td>
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<tr>
<td>796</td>
<td>An Autumn day.</td>
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<td>797</td>
<td>Charm d'Amour.</td>
<td></td>
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<tr>
<td>800</td>
<td>Dance of the Woodnymphs.</td>
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<tr>
<td>801</td>
<td>Fleurette.</td>
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<tr>
<td>802</td>
<td>Under the Elms.</td>
<td></td>
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<tr>
<td>803</td>
<td>Serenade.</td>
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<tr>
<td>804</td>
<td>Love is like a Firefly.</td>
<td></td>
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<tr>
<td>805</td>
<td>Tulips.</td>
<td></td>
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<tr>
<td>806</td>
<td>A Garden dance.</td>
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<tr>
<td>807</td>
<td>Flirtation.</td>
<td></td>
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<tr>
<td>808</td>
<td>Basket of Roses.</td>
<td></td>
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<tr>
<td>809</td>
<td>Twilight.</td>
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<tr>
<td>810</td>
<td>Interrogation.</td>
<td></td>
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<tr>
<td>811</td>
<td>No. 2 Pictures in the Firelight, Suite.</td>
<td></td>
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<tr>
<td>812</td>
<td>Scherazade.</td>
<td></td>
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<tr>
<td>813</td>
<td>Novelette.</td>
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<td>814</td>
<td>Prairie Flower.</td>
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<tr>
<td>815</td>
<td>Villanelle.</td>
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<tr>
<td>816</td>
<td>Al Fresco.</td>
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<td>817</td>
<td>Iddio.</td>
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<tr>
<td>818</td>
<td>Blue bird Inspiration.</td>
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<tr>
<td>819</td>
<td>In the Glade.</td>
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<tr>
<td>820</td>
<td>Souvenir.</td>
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<tr>
<td>821</td>
<td>Punchinello.</td>
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<tr>
<td>822</td>
<td>Pierrette.</td>
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<tr>
<td>823</td>
<td>Little flirt.</td>
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<td>824</td>
<td>Land or Romance.</td>
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<td>825</td>
<td>To my Valentine.</td>
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<tr>
<td>826</td>
<td>Blue Flag.</td>
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<tr>
<td>827</td>
<td>Just a Gem.</td>
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<tr>
<td>828</td>
<td>May I?</td>
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<tr>
<td>829</td>
<td>Chanson-Meditation.</td>
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<tr>
<td>830</td>
<td>Dancing Nymphs.</td>
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<tr>
<td>831</td>
<td>Coquette.</td>
<td></td>
<td></td>
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<tr>
<td>832</td>
<td>Butterflies.</td>
<td></td>
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<tr>
<td>833</td>
<td>Birds and Butterflies.</td>
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<td>834</td>
<td>Blushing Coquette.</td>
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<td>835</td>
<td>Capricietta.</td>
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<tr>
<td>836</td>
<td>Sciree.</td>
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<tr>
<td>837</td>
<td>Summer showers.</td>
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<tr>
<td>838</td>
<td>Star Blossom.</td>
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<tr>
<td>839</td>
<td>Break O'Morn.</td>
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<tr>
<td>840</td>
<td>Enchantresse.</td>
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<tr>
<td>841</td>
<td>Little Coquette.</td>
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<tr>
<td>842</td>
<td>Romantic Fancies.</td>
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<td>843</td>
<td>Whipporwill.</td>
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<td>844</td>
<td>Polka Intermezzo.</td>
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<td>845</td>
<td>Valse Caprice.</td>
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<tr>
<td>846</td>
<td>Baby dreams.</td>
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<td>847</td>
<td>Declaration Hesitante.</td>
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<td>848</td>
<td>Demoiselle chic.</td>
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<td>849</td>
<td>Fairy Tiptoe.</td>
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<td>850</td>
<td>Little Peach.</td>
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<td>Madame toujours-pret.</td>
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<td>Vivienne.</td>
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<td>853</td>
<td>Fleurette d'Amour.</td>
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<td>854</td>
<td>Little song.</td>
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</tr>
</tbody>
</table>
CAPRICES—(Continued)

856. Canzonetta.
857. Colinette.
858. Carnaval des Papillons.
859. Spring Blossoms.
860. La Caresse.
861. Barchetta.
862. Souvenir de Venice.
863. Iris.
865. Sous le Soleil.

866. Glad girl.
867. Butterfly Ballet.
868. In a red Rose garden.
869. Zigzag.
870. Admiration.
871. Iris.
872. Moon face.
873. Ninette.
874. Spirit of Youth.
876. Musette Villagoise.
877. Blue Lotus dance.

878. Cuddles.
879. Chrysanthemums.
880. Chrysalis.
881. Dance of the Fireflies.
883. Heart’s message.
884. Yankee girl.
958. Fair Virginian.
970. Da’sy the Clairvojant.
971. Scene du Bal.

No. 3. Gitanilla, Suite. Part. 2.
also Suite. Spanish
also Gavotte.
also Ballet. Descr. Butterflies.

No. 4. Pagoda of Flowers.
Oriental, also Suite.
also Descriptive-Flowers.
also Descriptive-Insects.
also American.
also Children.
also Children.
also Children, English.
also Chinese, Japanese.
also Pastorale.
also Austrian, Viennese.
also Intermezzo.
“Album leaves.”
also Descriptive-Insects.
also Descriptive-Flowers.
also Descriptive-Moonlight.
also Intermezzo.
also Intermezzo.
also Descriptive-Forest or Woods.

856. R. Friml
857. A. Bosc
858. H. Shelley
859. F. Hersom
860. T. Hemberger
861. E. Nevin
862. A. Quinn
863. R. Friml
865. P. Lacombe
866. J. Lampe
867. H. Schultz
868. B. Gaston
869. R. Ferber
870. R. Jackson
871. J. Reynard
872. A. Olman
873. A. Lachaum
874. E. Dahlquist
875. A. Bird
876. A. Landry
877. A. Woodford-
971. Finden

971. Wm. Penn
958. E. Kohn
984. F. Losey
988. W. Sartelmann
984. M. Tobani
985. H. Bunning
983. G. Schuler
984. E. Coates
984. F. Logan
985. Margis Berger
986. C. Ziehler
986. D. Ferrazzi
985. E. Horst
984. F. Losey
983. J. Heed
983. H. Beaumaire
988. J. Strauss
988. G. Conterno
984. A. Herman
985. M. Baron
984. G. Borch
985. S. Levy
985. E. Lalo
983. E. Grieg
983. J. Seredy
984. S. Mantia
970. Ch. Lindgreen
978. G. Chutsam
978. G. Klemm
978. Ch. Lindgreen
978. A. Bergh
978. Ch. Lindgreen
984. J. Hume
985. R. Basset
983. D. Carozzini
986. E. Biermann
984. M. Baron
984. G. Chutsam
971. J. Foulds
981. H. Haines

1046. Wistar’a
1538. Ideal girl.
1603. Love letter.
1769. Pet Robin.
1896. Girlish dreams.
1825. Love’s Enchantment.
1826. Fairy’s Greeting.
1833. Dainty Shepherdess.
1888. T. Tintern, Polka.
1930. Beautiful maiden.
2282. Southern Beauties.
2296. Mamselle Caprice.
2299. Impish eyes.
2302. Fiery-Flirts.
3313. Aubade.
3646. Dance caprice.
3647. Dance of the Crickets.
3648. Dance of the Honeybells.
4103. Elves in the Moonlight.
4104. Elegance.
4105. Fanonnette.
4106. First Courtship.
4108. Miss blue eyes.
4109. Strolling Dolly.
4110. Aerial.
4127. Autumn voices.
4764. Canzonetta.
4765. Gamboling.
4767. On the Riviera.
4768. Pastime.
4769. Belle Pierette.
4770. Forest Fancies.

1046. F. Logan
1538. Margis Berger
1603. C. Ziehler
1769. D. Ferrazzi
1896. E. Horst
1826. F. Losey
1833. J. Heed
1888. H. Beaumaire
1930. A. Herman
2282. M. Baron
2296. G. Borch
2299. S. Levy
2302. E. Lalo
3313. E. Grieg
3646. J. Seredy
3647. S. Mantia
4103. Ch. Lindgreen
4104. G. Chutsam
4105. G. Klemm
4106. Ch. Lindgreen
4108. A. Bergh
4109. Ch. Lindgreen
4110. J. Hume
4127. R. Basset
4764. D. Carozzini
4765. E. Biermann
4767. M. Baron
4768. G. Chutsam
4769. J. Foulds
4770. H. Haines
CAPRICES—(Continued)

4771. Dreamland Bells.
4773. Little Miss Butterfly.
4774. Stray Sunbeams.
4775. Scherzo-Presto.
4776. Syncopation.
4777. Celebrated Canzonetta.
4778. Winsome Winnie.

4846. Clytie.
4849. Coquette.

Graceful dance. also Gavotte.

No. 2. Wayside Sketches, Suite.
also Gipsy.

4863. Mariska.
5038. Junelia.
5039. Lace and Ruffles.
5040. Pierrette Flirts.
5041. Psyche.
5072. La Piquante.
5073. Rustic Caprice.
5074. Debutante.
5075. La Coquette.
5076. Le Ruisseau.
5077. Fleurette.
5078. La Petite Danseuse.
5088. Moon Madness.
5091. Enchanted Spring.

5146. Flirtation.
5150. Merry Pranks.
5207. Caprice.

No. 35. Pleasantry and Cajolery.

J. Howgill (Hawkes)
H. Finck (Hawkes)
O. Pussans (Hawkes)
Ch. Hueter (Schirmer)
P. Juon (Belwin)
F. Kreisler (Fischer)
F. Mendelssohn (Schirmer)
E. Menegan (Hawkes)
H. Pabst (Ditson)
W. Minchin (Boosey)

E. Rapee (Schirmer)
H. Kahn (Sonnemann)
V. Schetzinger (Belwin)
J. Fresco (Artistique)
G. d’Aquin (Sonnemann)
Rapee-Axt (Robbins)
F. St. Chir (Fox)
Rapee-Axt (Robbins)
Rapee-Axt (Robbins)
Bradford-Bouteleje (Robbins)
W. Axt (Robbins)
W. Parkhurst (Belwin)
T. Lodge (Robbins)
J. Tyson (Belwin)

H. Felix (Robbins)
Rapee-Axt (Robbins)
R. Sommerville (Hawkes)
CHILDREN

186. Poor O’Hoolahan.
249. American Mandolin Serenade also Schottische.
259. Tempo di Minuetto. also American, Serenade.
No. 3. Imaginary Ballet.
also Ballet. Minuet.
503. Sleepy Baby. also Ballet.
No. 2. A Suite.
Berceuse-lullaby, also Suite.
505. Petite Scherzo.
No. 4. Four Poetic leaves, Suite.
also Suite.
also Ballet.
also Descriptive Flowers.
also Ballet, Caprice.
575. Dance de Gazelles.
777. Flower Song.
580. Jeanette.
590. Rosamunda,
(1) Andante un poco Assai
Also Ballet.
(2) Andantino.
Ballet, also Dance classic.
598. Dance of the Silver Pool.
No. 3. My lady Dragon Fly, Suite.
also Suite.
King’s Ball Masque, Suite.
Russian, also Suite.
606. The Cossacks.
628. Lola.
686. Scherzo.
No. 4. Lyric pieces, also Suite.
also Norwegian-Swedish.
Descriptive.
also Barcarole.
also Berceuse-lullaby.
Berceuse-lullaby, Children.
736. Allegretto.
No. 3. Schuman Suite. also Suite.
also Romance.
also Caprice. Intermezzo.
also Song.
819. Once upon a time.
also Caprice.
also Caprice.
847. Baby dreams.
850. Fairy Tiptoe.
864. Les Romani.
No. 1. Gitanilla, Suite. also Suite.
Dance concert, Grotesque.
Misterioso at Letter “B and D”
also Dance classic.
886. Passepied.
887. Waltz.
No. 1. Three Lyric pieces, Suite.
also Norwegian-Swedish.
also Romance.
889. Albumleaf.
893. Pegupee Valsante.
891. I can’t do the Sum.
892. La Grace.
893. La Garde Moutante.
No. 3. Carmen, Suite, No. 2.
March concert, Spanish.
also Suite.
895. Bird’s of Spring.
896. Sesame.
897. Baby parade.
898. Pomponnette.
899. March of the Toys.
900. School days.
901. School days.
also Gavotte.
902. Parade of the Tin Soldiers.
904. Jack-Rose.
905. In a Cosy corner.
906. Bide-a-wee.
907. Children’s Games.
908. Capricious Wood nymphs.
909. Musical Snuff Box.
910. Music Box.
911. Ballet and Chorus.
912. Spring thoughts.
913. Cupidietta.
915. Chacone.
916. Songe d’Enfant.
918. La Cinquantaine.
CHILDREN—(Continued)

921. Forget me Not.
923. Patrouille Enfantine.
924. A Game of Tag.
925. You may!
926. Miniature, Marche.
927. Albumleaf.
928. Dream shadows.
929. Bubbles.
930. Dream chimes.
931. Second Gavotte.
932. Moment musical.
935. Sweet Bells.
936. Sarashi.
937. The Boy and the Birds.
938. Miniature, Overture.
939. Danse de la Fee Dragée.
940. Mignonne Marche.
941. Hensel and Gretel.
942. Si j’Etais Jardinier.
943. L’Anneau d’Argent.
944. Canzonetta.
945. Little Bo-Peep.
946. Ride a Cock-Horse.
947. Mary had a little Lamb.
948. Little boy blue.
949. Mary, Mary quite contrary.
950. Jack and Jill.
951. Valley of Poppies.
952. In Toyland, March.
953. The Kiddies.
954. Marionette’s Courtship.
(1) Pulchinello.
(2) Musical Box.
(3) Box of Soldiers.
(4) Story Book.
(5) Fairy Doll.
956. Wild Rosebud.
957. Gipsy’s moonlight dance.
958. Fair Virginian.
960. Rock-a-bye baby.
961. Water sprites.
962. Day in Toyland.
963. Just like a doll.
964. Shepherd’s dance.
965. Frills and Thrills.
966. At a Crickets Wedding.
967. Children at play.
968. Gavotte.
969. Fairy Blossoms.
970. Daisy the Clairvoyant.
971. Miniature.
(1) Children’s dance.
(2) Intermezzo.
(3) Scene du Bal.
972. Scenes of Childhood.
(1) A Beautiful morning.
(2) Punch Doll’s Serenade.
(3) Lullaby.
(4) Play.
973. Parade of the Toys.
974. Wooden Soldiers March.

also Selection Grand Opera.
Children’s Patrol.
Humoresque. also Humorous.
Polka Caprice.
also Russian.

No. 1. Three Lyric pieces. also Suite.
also Norwegian-Swedish.
Tone picture.
also Humorous.
Intermezso.
also Gavotte.

also Descriptive-Birds.
(a) Casse Noisette. also Suite.
(b) Casse Noisette. also Suite.
(c) Casse Noisette. also Suite.

also Selection Grand Opera.
also Dance classic.

also Descriptive-Flowers.
also Fox Trot.
also Suite.

also Descriptive-Flowers.
also Gipsy.
also Caprice.

also Descriptive-Water.
also Descriptive.
Springtime of Youth.

No. 2. Pipes of Pan. Suite. also Suite.
also Descriptive Insects.
Polka de concert.
Screening Preludes, No. 2.

Idyl.
also Caprice.
Suite, also English.
Children.
also Intermezso.
also Caprice.
also Suite.
Children. also Suite.
Children. also Suite.
Children. also Suite.
Children, also Suite.
Intermezzo petite.

A. Macbeth
E. Humperdinck
F. Gillet
G. Trinkaus
R. Gruenwald
F. Tschaikowski
E. Grieg
O. Langey
R. Gruenwald
E. Wyatt
W. Sapellnikoff
R. Gruenwald
K. Yamada
F. Hater
P. Tschaikowski
P. Tschaikowski
E. Poldini
E. Humperdinck
C. Chaminade
C. Chaminade
F. Mendelssohn
A. Wier
A. Wier
A. Wier
A. Wier
A. Wier
Ch. Ancliffe
H. Finck
F. Hager
J. Braham
J. Ansell
M. Tobani
C. Kraeger
H. Bunning
A. Wier
F. Logan
R. Hager
S. Komberg
F. Logan
M. Baron
W. Aletter
W. Aletter
E. Luz
J. Mueller
G. Schulz
E. Coates

Ch. Hoby
(Vitmark)
(Fischer)
(Vitmark)
(Mumil)
(Mumil)
(Mumil)
(Mumil)
(Hawkes)
(Fischer)
(Enoch)
(Fischer)
(Fischer)
(Mumil)
(Fischer)
(Mumil)
(Hawkes)
(Fischer)
(Hawkes)
(Fischer)
(Hawkes)
(Witmark)
(Mumil)
(Forster)
(Forster)
(Harms)
(Harms)
(Forster)
(Belwin)
(Cranz)
(Richmond)
(Photoplay)
(Forster)
(Forster)

V. Schertzinger
V. Lankvitz

(Belwin)
(Enoch)
CHILDREN—(Continued)

975. **Children's March.**
976. **Spinning song.**
977. **Kiddy Galop.**
978. **Fairy tales.**
979. **Gavotte Moderne.**
980. **Intermezzo.**
981. **Muttering Fritz.**
982. **Jolly Sleigh ride party.** (Instrumentation.)

**Song without words, No. 34.**

also **Galop.**

also **Gavotte.**

also **Intermezzo.**

also **Symphony.**


H. Finck (Hawkes)
F. Mendelssohn (Ditson)
C. Latann (Hawkes)
K. Komazk (Fischer)
E. Severn (Fischer)
G. Pierne (Fischer)
F. Losey (Fischer)
F. Cwatal (Fischer)

983. **Toy Symphony.**
(Instructionign.)

also **Symphony.**

Piano 2 or 4 hands, 1st and 2nd Violin, Cello, Bass, 2-Flutes, or Clarinet in C, Mandolin, Guitar, and Toy Instruments. Cymbals, Nightingalee, Rattle, Triangle, Trumpet in G, Quail, Cuckoo Bell tree, Tambourin, Drum, Castanets, Metzaphone.

J. Haydn (Fischer)

984. **Toy Symphony.**
(Instructionign.)

also **Symphony.**

Piano 2 or 4 hands, 2-Violins, Cello, Bass, 2-Flutes or Clar. in C, Mandolin, Guitar, and Toy Instruments, Cymbals, Nightingale, Rattle, Triangle, Trumpet in C, E, G, C, Metzaphone, Quail, Cuckoo, Bell tree, Tambourin, Drum, Castanets.

B. Romberg (Fischer)

985. **Dance of Chinese Dolls.** No. 3. **Christmas Tree, Suite.**

also **Chinese, Suite.**

V. Rebikoff (Schirmer)

986. **Procession and Children.**
Dance.

**No. 2.** **Miracle, Suite.** also **Suite.**

E. Humperdink (Hawkes)

987. **In the Garden.**

1134. **Trionon.**

(1) Menuet.
(2) Passepied.
(3) Aria.
(4) Gavotte-Bourree.

also **Trionon.**

Suite. French, also **Suite.**

also **Menuet.**

Children.

also **Gavotte.**

also **Gavotte.**

also **Grottesque.**

J. Seredy (Fischer)
F. Brandeis (Schirmer)

1792. **Dancing Dolls.**

1987. **Humpty Dumpty's Funeral March.**

**also Humorous.**

also **Ballet.**

also **Selection Comic Opera.**

also **Suite.**

A. Macbeth (Fischer)
F. v. Bion (Fischer)
M. Tobani (Fischer)
V. Herbert (Fischer)
F. Rose (Hawkes)
G. Lardelli (Hawkes)

2103. **Forget me not.**

2196. **My little Pet, Mazurka.**

2480. **Fairy Tales.**

3734. **Babes in Toyland.**

4143. **Children's memories.**

4291. **Suite Enfantine.**

(1) Aubade.
(2) Danse des Enfants.
(3) Danse des Galants.
(4) Danse des Filles.

**also Humorous.**

also **Ballet.**

also **Selection Comic Opera.**

also **Suite.**

A. Macbeth (Fischer)
F. v. Bion (Fischer)
M. Tobani (Fischer)
V. Herbert (Fischer)
F. Rose (Hawkes)
G. Lardelli (Hawkes)

4473. **Rock-a-bye baby.**

4779. **Dance of the song Birds.**

4780. **Toy soldiers parade.**

4781. **Our boys and girls.**

Waltz.

Festivals, May parades, etc.

Assembly march.

J. Oca (Fischer)
B. Richmond (Ascher)
Ring-Hager (Fox)
Ring-Hager (Fox)

4934. **Prance the horse.**

4935. **Children's March.**

**also Humorous.**

also **Ballet.**

**also Selection Comic Opera.**

also **Suite.**

A. Macbeth (Fischer)
F. v. Bion (Fischer)
M. Tobani (Fischer)
V. Herbert (Fischer)
F. Rose (Hawkes)
G. Lardelli (Hawkes)

4987. **Carrousel.**

4988. **Children's March.**

also **Humorous.**

also **Ballet.**

also **Selection Comic Opera.**

also **Suite.**

A. Macbeth (Fischer)
F. v. Bion (Fischer)
M. Tobani (Fischer)
V. Herbert (Fischer)
F. Rose (Hawkes)
G. Lardelli (Hawkes)

5040. **Children's March.**

also **Humorous.**

also **Ballet.**

also **Selection Comic Opera.**

also **Suite.**

A. Macbeth (Fischer)
F. v. Bion (Fischer)
M. Tobani (Fischer)
V. Herbert (Fischer)
F. Rose (Hawkes)
G. Lardelli (Hawkes)
CHILDREN—(Continued)

4782. Cinderella.
   (1) By the Hearth.
   (2) Godmother and the Fairies.
   (3) Court Ball.
   (4) Royal Nuptials.
4785. Toyland Fantasie.
4784. A Bedtime tale.
4785. Celestine.
4786. Parade of the Manikins.
4872. Parade of the Dolls.
5268. Pollyanna.
5298. Tiny Tot.
5299. Childhood’s memories.
5356. Baby’s Opera.
   (Synopsis.)

A Fairy Suite.
L. Hosmer (Ditson)

Fanciful Episode.
H. Kahn (Feature
F. Swinnen (Belwin
G. Vargas (Fox
R. Wagner (Ditson
R. Gruenwald (Ditson
G. Friedland (Victor

also Intermezzo.
A Kids Intermezzo.
also Intermezzo.
Characteristic Novelty.
also Humorous.
Also Gavotte.
Fischer-Lotter (Hawkes
F. Rosse (Hawkes
G. Byng (Hawkes

5442. L’Enfant dormir bienntot.
   also Berceuse-lullaby.
R. Berger (Tyllmany
CHINESE

320. Kwang Hsu. (Kwang See.)
723. Lady picking Mulberries.
939. Chinese.

998. Chinese Serenade.
1001. Intermme Chinois.
1004. San Toy.
1006. Chinese Allegretto.
1007. Chinese Characteristic.
1009. Chinese Lullaby.
1010. Tea leaves.
1011. In a Pagoda.
1013. Ching Chang.
1015. My Cherry Blossoms.
1016. My Chinese Cherry Blossom.
1017. Chinese Wedding Procession.
1019. Hop Long Sing.
1020. Chinese Patrol.
1021. My China man.
1022. S'Amese Patrol.
1028. China.

1030. Limehouse blues.
1031. Limehouse blues.
1032. Siamese.
1035. Mystery of Night.
1036. Siamese Overture.
1037. In an Opium Den.
1038. Chinese.

1040. Chinese Festival.
1041. Danse Orientale.
1042. In Tientsin.
1043. Within the walls of China.
1046. Wistaria.
1047. Mandarin dance.
1049. Kai-Fang-Foo.
1053. Hop Sing.
1055. Chinese Recollections.
1551. China Moon.
2041. Dance of the Mandarins.

2046. Chinese Suite. (f)

2193. Chinoiserie.
2261. Sing Song girl.
2754. Kwang-Su.

3120. Chinese dance.
3929. Chinese love song.
4110. Chang.
4115. Voyage en Chine.
4119. Serenade of Shanghai.
4673. Turandot.
4787. Chinese episode.
4788. Pell Street. (Chinatown.)
4789. Li-o-tang.
4790. Rhapsodie Chinoise.

320. Kwang Hsu. (Kwang See.)
723. Lady picking Mulberries.
939. Chinese.

998. Chinese Serenade.
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4115. Voyage en Chine.
4119. Serenade of Shanghai.
4673. Turandot.
4787. Chinese episode.
4788. Pell Street. (Chinatown.)
4789. Li-o-tang.
4790. Rhapsodie Chinoise.

a Chinese episode.
Casse Noisette, also Suite.
also Japanese.
also Selection comic opera.
"East is West."
Chinese fantasy.
also Japanese.
Chinese Golop. also Galop.
Fox Trot.
also Schottische.
World's delight, National air.
Mammoth Book.
also Fox Trot Minor.
also Fox Trot Minor.
also Fox Trot Minor.
also Overture.
Screening Preludes, No. 1.
a la Chinoise.
also Caprice

Adapted from Serenade-Drigo.
Suite Orientale.

Chinese Chit-Chat.
also Intermezzo.
Silvery Colorado.
also Medley Overture.
also Hitchy-Koo, Selection
Mandarin dance.
Overture.
also Japanese. Prelude.
Chinese Overture.

P. Lincke
E. Kelley
P. Tschaukowsky
V. Rebikoff
O. Langey
Ch. Puerer
O. Langey
M. Baron
S. Jones
Ch. Puerer
M. Winkler
R. Bowers
E. Whiting
J. Bratton
E. Brooks
T. Snyder
A. le Bow
L. Hosmer
Ch. Armand
Ch. Puerer
H. Ehrig
P. Lincke
M. Lake

Ph. Braham
Ph. Braham
P. Lincke
L. Denny
M. Lake
M. Aborn
Rapez-Axt
W. Rickard
H. Cady
D. Savino
K. Lively
F. Logan
L. Kempinski
R. Hoyt
E. Katenstein
C. Zimmermann
F. Thornton
I. Berge
I. Berge

B. Godard
Thiele-David
B. Cutler
B. Crist
E. Goetz
H. Finck
J. Ansell
F. Bazin
E. Massden
M. Baron
Ch. Hentschel
C. v. Weber
Th. Bendix
E. Whitborne
V. Staub
Gabriel-Marie

(Jungnickel)
(Belwin)
(Fischer)
(Hawkes)
(Hawkes)
(Hawkes)
(Marks)
(Schirmer)
(Hawkes)
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(Fischer)
(Witmark)
(Hawkes)
(Hawkes)
(Belwin)
(Belwin)
(Ditson)
(Ditson)
(Fischer)
(Philippe)
(Philippe)
<table>
<thead>
<tr>
<th>No.</th>
<th>Composition</th>
<th>Composer</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Two Sketches</td>
<td>G. Klemm</td>
<td>Harns</td>
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<tr>
<td>1</td>
<td>An Oriental Sketch.</td>
<td>E. Bierman</td>
<td>Amer. Comp.</td>
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<tr>
<td>1</td>
<td>A Chinese Suite.</td>
<td>O. Langey</td>
<td>Hawkes</td>
</tr>
<tr>
<td>1</td>
<td>Cometh as a Bride.</td>
<td>R. Priml</td>
<td>Boston</td>
</tr>
<tr>
<td>2</td>
<td>Scene Mysterieuse Chinoise.</td>
<td>E. Delmas</td>
<td>Tyllmany</td>
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<tr>
<td>2</td>
<td>Suite Part 1.</td>
<td>Niemann</td>
<td>Tyllmany</td>
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<tr>
<td>2</td>
<td>Suite Part II.</td>
<td>Niemann</td>
<td>Tyllmany</td>
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<tr>
<td>4</td>
<td>Overture Chinoise.</td>
<td>Ad. Gauwin</td>
<td>Tyllmany</td>
</tr>
<tr>
<td>4</td>
<td>Festival in the garden.</td>
<td>C. Cui</td>
<td>Tyllmany</td>
</tr>
</tbody>
</table>
COLLEGE MUSIC

Collegium, in Roman law, a number of persons associated together by the possession of common functions,—a body of Colleagues.

Its later meaning applied to any union of persons, the collegium was what we should now call a corporation.
By the Roman law a collegium must have at least three members.
The name is now usually applied to educational corporations, such as Colleges and Universities.

1057. Campus memories.
(Synopsis.)

Student Songs.
Where has my little dog gone.
Juanita. Funicula-Funiculi.
Upidee. Quilting party.
Good night ladies.

1058. College life.
(Synopsis.)

American Student Songs.
Gaudeamus Igitur.
Polly, Molly, Doodle.
Forsaken. Upidee.
Soldier’s Farewell.
We won’t go home till morning.
Lauriger Horatius. Gramabuli.
Nut-Brown Maiden.
Vive la Nassau hall (or Vive le Compagnie). Old Oaken Bucket.
The Pope, he leads a jolly life.
Stars of the Summer night.
Prodigal son. Good night ladies.
There’s music in the air.
(a) Cornell, Alma Mater.
(b) Princeton, Old Nassau.
(c) Yale, Boola march.
(e) Columbia, Sans Souci.

also Songs.
also One Step.
also Overture.
March and Two Step.
Mammoth Book.

1059. A Stein song.
1060. Glory for Yale.
1061. Jolly Fellows.
1062. College memories.
1063. Almo Mater, also known as “Gearing of the Green,” Irish Song.
1064. Bring back my Bonnie to me.
1065. Farewell my own true love, also known as “Ritter’s Abschied,” the Soldier’s farewell.) German song.
1066. For he’s a jolly good fellow. Also known as “It’s a way we have at old Harvard. “College Song,” and “We won’t go home until morning.” English song.
1067. Forsaken, also known as German folk song “Vertassen bin ich.”
1068. Funiculi-Funicula.
1069. I was seeing Nellie home.
(The quilting party.)
1070. Juanita.
1072. Old Oaken Bucket.
1073. Fair Harvard, Popular melody. Also known as “My lodging is on the cold ground. English, and “Believe me if all those endearing young charms,” Irish folk song.

J. Seredy (Fischer)
S. Hinrichs (Schirmer)
F. Bullard (Fischer)
S. Friermann (Feist)
F. v. Suppe (Fischer)
T. Rollison (Fischer)
M. Lake (Fischer)
M. Lake (Fischer)
M. Lake (Fischer)
M. Lake (Fischer)
M. Lake (Fischer)
M. Lake (Fischer)
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M. Lake (Fischer)
M. Lake (Fischer)
M. Lake (Fischer)
M. Lake (Fischer)
1074. Landlord, fill the flowing bowl.
Mammoth Book. M. Lake (Fischer)

1075. Spanish Cavaliers.
Mammoth Book. also Spanish. M. Lake (Fischer)

1076. There's music in the air.
Mammoth Book. M. Lake (Fischer)

1077. Upidee.
Mammoth Book. M. Lake (Fischer)

1078. Bingo. (Old Nassau.)
Mammoth Book. M. Lake (Fischer)

1079. Good night ladies.
Mammoth Book. M. Lake (Fischer)

1080. Yale Boola.
Mammoth Book. M. Lake (Fischer)

1081. Crambambuli.
Mammoth Book. M. Lake (Fischer)

Mammoth Book. M. Lake (Fischer)

1083. Gaudeamus.
Mammoth Book. M. Lake (Fischer)

1084. Litoria.
Mammoth Book. M. Lake (Fischer)

1085. Yale Boola.
A. Hirsch (Feist)

1086. College boys.
Funiculi-Funicula, and Bingo. J. Klohr (Church)

Mammoth Book. M. Lake (Fischer)

1088. Goodbye my lover, goodbye.
Mammoth Book. M. Lake (Fischer)

1089. College Spirit.
also March popular. J Meinrath (Forster)

1091. Go U Northwestern.
Th. v. Tttem

1092. Push on Northwestern.
D. Robertson

1093. We're Loyal to you Illinois.
T. Guild (H. H. E.)

1094. Oskee-Wow-Wow.
H. Hill'll (H. H. E.)

1918. Vivant Academia.
also German.

(Intro.)
Dokter Eisenbart.
O alte Burschenherzlichkeit.
Im tiefen Keller.
also March popular. I. Sousa (Fox)

2522. On the Campus.
Farewell my own true love.
Litoria. Funiculi, Funicula.
Good night ladies. Upidee.
Alma Myte. O.
It's a way we have at old Harvard.
Gaudeamus Igitur.

2779. College Overture.
March. I. Zamecnik (Fox)

(Synopsis.)
Fantasia on popular College songs. T. Rollinson (Ditson)

4791. College Stunts.
Drum Major of Schneider's Band.
Oh my darling Clementine.
Solomon Levi.
Bring back my Bonnie to me.
Rosalie. Michael Roy.
Oh! the Bull Dog. Meerchaum Pipe.
Good night ladies.
**CUBAN**

When it comes to Cuban, Habanera, or Mexican music you are always referred to Spanish.
The Cuban, Habanera or Mexican music may have some of Spanish characteristics, but they should be classified into separate units to avoid confusion.

<table>
<thead>
<tr>
<th>1530.</th>
<th>Cuba.</th>
<th>Cuban National Hymn.</th>
<th>M. Lake</th>
<th>(Fischer)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1531.</td>
<td>Cuba Libre.</td>
<td>Mammoth Book.</td>
<td>Ch. Armand</td>
<td>(Fischer)</td>
</tr>
<tr>
<td>1532.</td>
<td>Cuban dance.</td>
<td>Grand Patriotic Fantasia.</td>
<td>F. Luscomb</td>
<td>(Fischer)</td>
</tr>
<tr>
<td>1534.</td>
<td>Daughter of Cuba.</td>
<td>Overture.</td>
<td>R. Schlepegrell</td>
<td>(Fischer)</td>
</tr>
<tr>
<td>1535.</td>
<td>Havana beauties.</td>
<td>Waltz.</td>
<td>G. Conterno</td>
<td>(Fischer)</td>
</tr>
<tr>
<td>1537.</td>
<td>Salute to Cuba.</td>
<td>March.</td>
<td>M. Tobani</td>
<td>(Fischer)</td>
</tr>
<tr>
<td>1539.</td>
<td>Serenata Cubana.</td>
<td>Enita. also Serenade.</td>
<td>W. Chambers</td>
<td>(Fischer)</td>
</tr>
<tr>
<td>1540.</td>
<td>Sevillana.</td>
<td>Chanson Havannaise.</td>
<td>Ch. de Yradier</td>
<td>(Fischer)</td>
</tr>
<tr>
<td>1542.</td>
<td>Three Cuban dances.</td>
<td>No. 4. also Tango.</td>
<td>I. Cervantes</td>
<td>(Schirmer)</td>
</tr>
<tr>
<td>1543.</td>
<td>A la Cubana.</td>
<td></td>
<td>E. Granados</td>
<td>(Schirmer)</td>
</tr>
<tr>
<td>1544.</td>
<td>Cuban dance.</td>
<td></td>
<td>I. Cervantes</td>
<td>(Schirmer)</td>
</tr>
<tr>
<td>1552.</td>
<td>Cuban Moon.</td>
<td></td>
<td>Spencer-Kiernan</td>
<td>(Mills)</td>
</tr>
<tr>
<td>3871.</td>
<td>Floreta.</td>
<td></td>
<td>P. Henneberg</td>
<td>(Belwin)</td>
</tr>
<tr>
<td>3876.</td>
<td>Cuba.</td>
<td>Habanera.</td>
<td>G. Santisteban</td>
<td>(Ditson)</td>
</tr>
</tbody>
</table>
DANCES: Including "DANCE CLASSIC (Old Time Dances) and DANCE CONCERT (Modern Dances)"

DANCE CLASSIC

Fr. Danse; of obscure origin, connected with old High Ger. dansen, to stretch.
The term "dancing" in its widest sense includes three things:
(1) The spontaneous activity of the muscles under the influence of some strong emotion, such as social joy or religious exultation;
(2) Definite combinations of graceful movements performed for the sake of the pleasure which the exercise to dancer or to the spectator.
(3) Carefully trained movements which are meant by the dancer vividly to represent the actions and passions of other people.

In the highest sense it seems to be for prose-gesture what song is for the instinctive exclamation of feeling. Dancing is in fact, the universal human expression, by movements of the limbs and body, of a sense of rhythm which is implanted among the primitive instincts of the animal world.

144...Arabian dance.

394. Celebrated Minuet.
396. Minuet.

552. Pizzicato Polka.
583. Musette.
583. Tambourin.
587. Bachelor Buttons.

589. Rosamunda.
   (1) Andante un poco assai.
   (2) Andantino.

652. Dance des Sygnes.

886. Passepied.
915. Chaconne.
944. Canzonetta.
1099. Vecchio Minuetto.
1100. Gavotte-Intermezzo.
1101. Menuetto.
1103. Serenade.
1104. Gavotte.

1105. Menuet.

1107. Menuetto all 'Antico.
1108. Gavotte and Musette.
1111. The Vain Suit.
1113. Minuet.
1114. Minuetto.
1115. Menuet.

1116. Valse Suite.
1108. Minuet.
1119. Pastel.
1120. Anitra's dance.

1121. Menuet.
1122. Minuet.
1123. Tempo di Menuetto.

1124. Passe-pied.

No. 2. Peer Gynt Suite, No. 2.
   Norwegian-Swedish, also Suite.
   Oriental-Arabian.
   also Minuet.
   also Minuet.

No. 4. Five Lyric pieces.
   Humorous, Norwegian-Swedish, also Suite.

No. 2. Sylvia Ballet, also Ballet.
No. 2. Ballet Suite, also Ballet.
No. 3. Ballet Suite, also Ballet.
No. 10. Ballet of the Flowers.
   also Ballet, Desc. Flowers.
   also Ballet, Children.
   also Ballet, Children.

No. 2. Le lac des Sygnes.
   also Ballet.
   also Children.
   also Children.
   also Minuet.
   also Minuet.
   also Minuet.
   also Minuet.
   also Minuet.
   also Minuet.
   also Minuet.
   also Minuet.
   also Minuet.
   also Minuet.

No. 3. Three Songs.
   G minor Symphony, also Minuet.
   L'Arlesienne, Suite No. 1.
   French, also Suite.

No. 2. In G, also Minuet.
   Menuek, also Minuet.
   Norwegian-Swedish, also Suite.
   also Minuet.
   E♭ Symphony, also Minuet.
   Symphony in F-Major, No. 8.
   also Symphony.

No. 3. Symphony in F-Major, No. 8.
   Dance in the olden style.

E. Grieg (Fischer)
E. Grieg (Fischer)
W. Mozart (Fischer)
L. Boccherini (Fischer)
L. Delibes (Fischer)
Rameau-Mottl (Fischer)
Rameau-Mottl (Fischer)
H. Hadley (Fischer)
F. Schubert (Fischer)
F. Schubert (Schirmer)
P. Tschaikowsky (Fischer)
L. Delibes (Schirmer)
A. Durand (Fischer)
F. Mendelssohn (Boston)
G. Sambati (Schirmer)
A. Bazzini (Schirmer)
L. v. Beethoven (Schirmer)
L. Zerkowitz (Schirmer)
Ch. Gluck (Schirmer)
J. Raff (Schirmer)
G. Karganoff (Schirmer)
F. Schubert (Schirmer)
J. Brahms (Schirmer)
R. Friml (Schirmer)
W. Mozart (Schirmer)
B. Bizet (Fischer)
B. Bizet (Schirmer)
J. Brahms (Fischer)
L. v. Beethoven (Fischer)
H. Paradis (Fischer)
E. Grieg (Fischer)
I. Paderewski (Fischer)
W. Mozart (Schirmer)
L. v. Beethoven (Fischer)
E. Gillet (Fischer)
Fly Minuet.

Also Minuet.

Don Joan. also Minuet.

Court dance.

also Minuet.

1129. La Pompadour.

1130. Minuet.

1131. With powdered wig and hoop skirt.

also Minuet.

1132. Minuet.

1133. Dancer of Navarre.

1134. Menuet.

No. 1. Trianon, Suite. also Suite.

Children, also Minuet. French.

No. 4. Trianon, Suite. also Suite.

Children, French. also Gavotte.

1135. Pavane.

2475. Minuet.

No. 2. Gabrielle, Suite.

Minuet, also Suite.

A. Czibulka

W. Mozart

E. Boggetti

J. Suk

D. de Severac

P. Puccini

J. Zamecnik

A. Lachaume

A. Lachaume

L. Ganne

F. Rosse

(A. Fischer

(W. Fischer

(Hawkes

(Schirmer

(Boston

(Ricordi

(Fox

(Enoch

(Enoch

(Enoch

(Hawkes)
### DANCE CONCERT

For annotation see Dance Classic

<table>
<thead>
<tr>
<th>No.</th>
<th>Dance Title</th>
<th>Composition</th>
<th>Composer</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>229</td>
<td>American dance</td>
<td>1. also American.</td>
<td>W. Kretschmer</td>
<td>(Fischer)</td>
</tr>
<tr>
<td>242</td>
<td>Hail America</td>
<td>1. Atonement of Pan.</td>
<td>G. Drumm.</td>
<td>(Schirmer)</td>
</tr>
<tr>
<td>350</td>
<td>Dance of the Nymphs</td>
<td>1. Egyptian.</td>
<td>H. Hadley</td>
<td>(Schirmer)</td>
</tr>
<tr>
<td>531</td>
<td>Dance of the Gypsies</td>
<td>2. Prince Ador.</td>
<td>C. Rybner</td>
<td>(Fischer)</td>
</tr>
<tr>
<td>535</td>
<td>Allegretto</td>
<td>2. Egyptian.</td>
<td>A. Luigini</td>
<td>(Schirmer)</td>
</tr>
<tr>
<td>603</td>
<td>The Dervishes</td>
<td>(a) King's Bell Masque.</td>
<td>Th. Bendix</td>
<td>(Fischer)</td>
</tr>
<tr>
<td>753</td>
<td>Valse</td>
<td>3. Birthday Festival music.</td>
<td>C. Bohm</td>
<td>(Fischer)</td>
</tr>
<tr>
<td>864</td>
<td>Les Romani</td>
<td>1. Gitanilla.</td>
<td>P. Lecome</td>
<td>(Schirmer)</td>
</tr>
<tr>
<td>1115</td>
<td>Farandole</td>
<td>4. LaRlesienne.</td>
<td>G. Bizet</td>
<td>(Schirmer)</td>
</tr>
<tr>
<td>1136</td>
<td>Polka</td>
<td>1. Three dance “Bartered Bride.”</td>
<td>F. Smetana</td>
<td>(Schirmer)</td>
</tr>
<tr>
<td>1137</td>
<td>Dance of the Camorrist</td>
<td>also Slavonic.</td>
<td>E. Wolff-Ferrari</td>
<td>(Schirmer)</td>
</tr>
<tr>
<td>1138</td>
<td>Meeting of the Camorrist</td>
<td>also Slavonic.</td>
<td>E. Wolff-Ferrari</td>
<td>(Schirmer)</td>
</tr>
<tr>
<td>1139</td>
<td>Mock Morris</td>
<td>also Slavonic.</td>
<td>P. Grainger</td>
<td>(Schirmer)</td>
</tr>
<tr>
<td>1140</td>
<td>Slavic dance</td>
<td>York Pageant music.</td>
<td>A. Dvorak</td>
<td>(Schirmer)</td>
</tr>
<tr>
<td>1141</td>
<td>Morris dance</td>
<td>also English.</td>
<td>T. Noble</td>
<td>(Schirmer)</td>
</tr>
<tr>
<td>1142</td>
<td>In the Village</td>
<td>3. Festival.</td>
<td>G. Godard</td>
<td>(Schirmer)</td>
</tr>
<tr>
<td>1144</td>
<td>Dragon Fly</td>
<td>also Suite.</td>
<td>J. Strauss</td>
<td>(Fischer)</td>
</tr>
<tr>
<td>1145</td>
<td>Mazurka</td>
<td>Mazurka.</td>
<td>Chopin-Glazounow</td>
<td>(Fischer)</td>
</tr>
<tr>
<td>1146</td>
<td>Slavonic dance</td>
<td>3. also Ballet. Op. 50.</td>
<td>A. Dvorak</td>
<td>(Jungnickel)</td>
</tr>
<tr>
<td>1147</td>
<td>Slavonic dance</td>
<td>1. also Slavonic.</td>
<td>A. Dvorak</td>
<td>(Jungnickel)</td>
</tr>
<tr>
<td>1148</td>
<td>Dancing leaves</td>
<td>also Slavonic.</td>
<td>W. Miles</td>
<td>(Fox)</td>
</tr>
<tr>
<td>1148</td>
<td>La Czarina, Mazurka</td>
<td>also Russian.</td>
<td>L. Ganne</td>
<td>(Fischer)</td>
</tr>
<tr>
<td>1150</td>
<td>Dance of the Pumpkins</td>
<td>(b) Indian Summer.</td>
<td>M. Lake</td>
<td>(Fischer)</td>
</tr>
<tr>
<td>1151</td>
<td>Cinderella's Wedding</td>
<td>American-Indian.</td>
<td>Ch. Ancliffe</td>
<td>(Hawkes)</td>
</tr>
<tr>
<td>1152</td>
<td>Tzigane dances</td>
<td>also Gypsy.</td>
<td>C. J. Bond</td>
<td>(Forster)</td>
</tr>
<tr>
<td>1152</td>
<td>Tzigane dances</td>
<td>also Gypsy.</td>
<td>C. J. Bond</td>
<td>(Forster)</td>
</tr>
<tr>
<td>1153</td>
<td>Pomponella</td>
<td>also Slavonic.</td>
<td>E. Golden</td>
<td>(Forster)</td>
</tr>
<tr>
<td>1154</td>
<td>Circassian Beauty</td>
<td>also Spanish.</td>
<td>J. Powell</td>
<td>(Schirmer)</td>
</tr>
<tr>
<td>1155</td>
<td>Danza d'Amore</td>
<td>also Russian.</td>
<td>E. Soro</td>
<td>(Schirmer)</td>
</tr>
<tr>
<td>1156</td>
<td>Reception and Banquet scene</td>
<td>At the Fair, Suite.</td>
<td>Wm. Bendix</td>
<td>(Witmark)</td>
</tr>
<tr>
<td>1157</td>
<td>Hungarian dances</td>
<td>1. 3. also Hungarian.</td>
<td>J. Brahms</td>
<td>(Schirmer)</td>
</tr>
<tr>
<td>1158</td>
<td>Slavonic dance</td>
<td>3. also Slavonic.</td>
<td>A. Dvorak</td>
<td>(Fischer)</td>
</tr>
<tr>
<td>1159</td>
<td>Slavonic dance</td>
<td>4. also Slavonic.</td>
<td>A. Dvorak</td>
<td>(Fischer)</td>
</tr>
<tr>
<td>1160</td>
<td>Slavonic dance</td>
<td>6. also Slavonic.</td>
<td>A. Dvorak</td>
<td>(Fischer)</td>
</tr>
<tr>
<td>1161</td>
<td>Slavonic dance</td>
<td>7. also Slavonic.</td>
<td>A. Dvorak</td>
<td>(Fischer)</td>
</tr>
<tr>
<td>1162</td>
<td>Slavonic dance</td>
<td>8. also Slavonic.</td>
<td>A. Dvorak</td>
<td>(Fischer)</td>
</tr>
<tr>
<td>1163</td>
<td>Bella</td>
<td>Mazurka.</td>
<td>E. Waldteufel</td>
<td>(Jungnickel</td>
</tr>
<tr>
<td>1165</td>
<td>Butterfly dance</td>
<td>Ballet, also Descriptive-Butterflies.</td>
<td>W. Miles</td>
<td>(Fox)</td>
</tr>
<tr>
<td>1166</td>
<td>Tarantelle</td>
<td>also Italian.</td>
<td>Chopin-Glazounow</td>
<td>(Fischer</td>
</tr>
<tr>
<td>1167</td>
<td>Russian dance</td>
<td>also Russian.</td>
<td>E. Luz</td>
<td>(Belwin)</td>
</tr>
</tbody>
</table>
DESCRIPTIVE MUSIC

The name given to a class of music, which may be defined as belonging to the 16th, 17th and 18th centuries in Europe.

From the earliest times, all music which was not subjectively lyrical was apt to indulge in ornament which might be named descriptive.

But the critics of the 17th century formed a distinction between the representations of the ancients and those of the moderns.

This may be a useful indication for us in defining not what should, but what in practice has been called "Descriptive music."

It is music in which it is not imaginative passion which prevails, but a didactic purpose, or even something of the instinct of a subdued auctioneer.

In other words, the landscape, or architecture, or still life, or whatever may be the object of the musician's attention, is not used as an accessory, but is itself the centre of interest.

70. Soaring.
109. Tempest.
350. Dance of the Nymphs.
350a. Entr'Acte.
413. Mirage.
503. Dawn.
504. Dawn.
564. Scene d'Amour.
686. Scherzo.
692. Venetian Barcarole.
704. Morning.
741. Moderato.
741. Lento Pomposo.
877. Return of Oomala.
910. Music Box.
962. Day in Toyland.
964. Sylvian glade.
1115. Pastorale.
1120. Morning.
1150. At Dawn.
1168. Naiads Idyl.
1170. Secret greetings.
1171. Ride of the Valkyries.
1172. Fingals Cave.
1177. Hymn to the Sun.
1179. Summer.
1180. Murmuring Breezes.
1183. Vorspiel and Serenade.
1186. Queen of my Heart.
1190. Siegfried Paraphrase.
1191. Scotch Poem.
1194. Cupid's Frolic.
1197. A Dutch Windmil.
1201. Sous les Tilleurs.
(under les Linden.)

also Agitato.
also Agitato-Battle.
also Agitato-Fire.
also Agitato-Storm.

R. Schumann
M. Lake
F. Schirmer


No. 3. Atonement of Pan. Ballet.
Caprice-Whites.

H. Hadley
H. Hadley
F. Schirmer

No. 4. Desert Suite. also Deser. Desert.
No. 1. A Suite. also Suite.
No. 1. A day in Venice. Suite.
Italian. also Suite.

H. Grunn
J. Vannah
E. Nevin

L. Delibes

Italian. also Suite.

E. Grieg

F. Schirmer

E. Golden
R. Gruenwald

E. Grieg
R. Grieg
R. Logan

F. Schirmer
F. Schirmer

R. Friiml
Ring-Hager

G. Bizet
E. Grieg
F. Schirmer

M. Lake

F. Schirmer
Schirmer

W. McCoy
A. v. Fielitz
R. Wagner
F. Mendelssohn

N. Rimsky-Korsakov

C. Chaminade
A. Jensen
E. Korngold
M. Baron
R. Wagner
E. McDowell
W. Miles
J. Zamecek

N. Schermer
Schirmer

F. Schirmer
Schirmer

J. Jungnickel
J. Jungnickel
J. Fox
F. Fox

J. Jungnickel
J. Jungnickel

F. Schirmer

F. Schirmer
F. Schirmer
1205. **Halloween Episode.**
*(Synopsis)*
- Descriptive Misterioso. *also Witches.* M. Lake
- Midnight in the Forest.
- Dance of the Goblins.
- Dance of the Fairies.
- Entrance of the Goblins.
  *also Goticque.*
- In the distance. Approaching.
- Arrival. Soldiers Chorus.
- Peoples rejoicing.

1206. **Warrior’s Return.**
*(Synopsis)*
- F. Kucken (Fischer)

1208. **Reverie du Soir.**
No. 3. Algerienne. Suite.
- Oriental-Algerian, *also Suite.*
- A study to “Tristan and Isolde.”
  *also German.*
- C. Saint-Saens (Fischer)

1209. **Dreams.**

1215. **Cleopatra’s Barge.**
- Oriental-Egyptian, *also Suite.*
- L. Oehlmer (Fischer)

1216. **Siste.**
1217. **Cavalry charge.**
1218. **Midsummer night’s dream.**
1220. **Rubesque.**
No. 1. *also Overture.*
- F. Mendelssohn (Fischer)
1221. **Arabesque.**
No. 2.
- Polka.
  *also Song.*
- A. Parlow (Fischer)

1227. **In the clock store.**
*(Synopsis)*
- Descriptive Fantasia.
- Cucoo. Whistling.
- Clock runs down, gradually slower.
- Rattle. Standing Pendulum.
- Cucoo. Alarm.

1230. **Country Fair.**
*(Synopsis)*
- Descriptive Fantasia.
- Crowds gather. Rag pipes.
- Circus band. Performing Ponies.
- Menagerie. Call for the horse race.
- They’re off. Minstrel show.
- Now for the dance.

1235. **Scherzo Op. 15. No. 2.**
1236. **Naïades.**
No. 2. Pieces *Choreographiques.*
- E. Laurens (Fischer)
1241. **Oh! that we two were maying.**
1244. **Sylphides.**
1249. **Frozen North.**
1252. **Musicians’ Hold up.**
1253. **Village Orchestra.**
1255. **New Year’s Eve.**
1256. **Enchanting night.**
1257. **Scenic Impression.**
1258. **Weird scenes from nature.**
1259. **Allegro.**
No. 1. Animal Catronix.
1260. **Comedy.**
No. 2. Animal Catronix.
1261. **Misterioso**
No. 3. Animal Catronix.
  *also Misterioso.*
  *also Overture.*

1262. **Liberty.**
1263. **Little clock on the mantel.**
1265. **Guitarre.**
1266. **A Musical scene.**
1267. **Love in April.**
1268. **Cloister chimes.**
1271. **Twilight sketches.**
1272. **Pastorale.**
1273. **Solemn scenes from nature.**
1274. **Andante Amoroso.**
1277. **Bill and Coo.**
1278. **Egyptian midnight parade.**
1280. **Village Blacksmith.**
1282. **Bicycle ride.**
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Composer</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>1287.</td>
<td>In a country garden.</td>
<td>No. 1. Petite suite moderne, Suite.</td>
<td>F. Rosse</td>
</tr>
<tr>
<td>1288.</td>
<td>October twilight.</td>
<td>No. 2. Three Characteristic numbers.</td>
<td>H. Hadley</td>
</tr>
<tr>
<td>1289.</td>
<td>In old Granada.</td>
<td>No. 3. Three Characteristic numbers.</td>
<td>H. Hadley</td>
</tr>
<tr>
<td></td>
<td></td>
<td>also Spanish.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>also Witches.</td>
<td>Becker-Lorraine</td>
</tr>
<tr>
<td></td>
<td></td>
<td>also Festival.</td>
<td>O. Langey</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Polka.</td>
<td>G. Meyerbeer</td>
</tr>
<tr>
<td></td>
<td>Norwegians Swedish March “Ganger.”</td>
<td>Norwegian-Swedish, also Suite.</td>
<td>E. Jeanvrat</td>
</tr>
<tr>
<td></td>
<td></td>
<td>also Suite.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Norwegian-Swedish, also Suite.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>also Festival.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Polka.</td>
<td></td>
</tr>
<tr>
<td>3072.</td>
<td>A la Fountaine.</td>
<td>No. 2. Four Lyric pieces.</td>
<td>R. Frirl</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Norwegian-Swedish, also Suite.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>also Suite.</td>
<td></td>
</tr>
<tr>
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<td>Impression d’Italie, Suite.</td>
<td>G. Charpentier</td>
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<td></td>
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<td>Italian, also Suite.</td>
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<td>Oriental-Turkisch, also Suite.</td>
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<td>also Suite.</td>
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<td>4084.</td>
<td>Descriptive.</td>
<td>Descriptive piece.</td>
<td>E. Luz</td>
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<td>Stealing downstairs.</td>
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<td>Helping themselves.</td>
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<td>Dance in the dark. What’s What?</td>
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<td>Lullaby. Someone’s coming.</td>
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<td>A race for bed. Good night.</td>
<td></td>
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<tr>
<td>4120.</td>
<td>Drummer’s Birthday.</td>
<td>Also Witches.</td>
<td>H. Smith</td>
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<tr>
<td>4121.</td>
<td>Grand Mother’s music box.</td>
<td>Characteristic novelty.</td>
<td>J. Fresco</td>
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<td>4122.</td>
<td>Hush! (Synopsis.)</td>
<td>Characteristic Impression.</td>
<td>S. Douglas</td>
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<td></td>
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<td>Characteristic novelty.</td>
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<td>Musical Travestie.</td>
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<td>Intermezzo.</td>
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<td></td>
<td></td>
<td>One Step Galop.</td>
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<td></td>
<td>also Ballet.</td>
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<td>Ballet Suite “In Fairyland.”</td>
<td>F. Tours</td>
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<td>4124.</td>
<td>Phantom Brigade.</td>
<td>also Witches.</td>
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<td>Raggy chimes.</td>
<td>Characteristic novelty.</td>
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<td>Characteristic novelty.</td>
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<td>Warbler’s Serenade.</td>
<td>Intermezzo.</td>
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<td>4794.</td>
<td>Gossipers.</td>
<td>One Step Galop.</td>
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<td>4797.</td>
<td>Coasting.</td>
<td>also Ballet.</td>
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<td>5300.</td>
<td>Great Adventure.</td>
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<td>F. Tours</td>
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</table>
17. Comic Hurry.

1250. In the clouds.
1683. Aeroplane.
2093. Rondo Capriccioso.
2604. Aeroplane.
4138. Air Mail.
4795. Aeroplane.
4796. Air Flight.
5079. Allegro perpetuo.
5080. Flying Hurry.
5129. Fugitive.
5137. Spinning along.
5154. Perpetuum Mobile.
5333. War in the Air.

No. 7. Comedies, trains, Aeroplanes.

also Agitato.

also Galop.
also Presto. also Humorous.
also March popular.
also Galop.
also Agitato-
also Desc. Forest or Woods.
also Agitato.
also Humorous.
also March Militaire. March popular.

Ch. O'Hare

Rapee-Axt.
G. Latmothe
F. Mendelssohn
E. Brahms
A. Trembley
Ring-Hager
J. Zamecnik
D. Savino
G. Carbonara
V. Maiorama
E. Bierman
E. Rapee
E. Olsen

(Ditson

(Robbins
(Hawkes
(Jungnickel
(Fischer
(Belwin
(Fox
(Fox
(Robbins
(Robbins
(Sanders
(Amer. Comp.
(Belwin
(Hawkes
1219. Mice and the trap.  Characteristic Novelty.  O. Kohler  (Fischer)
1227. Mouse and the clock.  also Humorous.  H. Whitney  (Witmark)
1246. Day at the Zoo.  Ring-Hager  (Forster)
1275. Cat step.  H. Breau  (Belwin)
1279. Lizard and the Frog.  Th. Morse  (Fischer)
4160. Pig and the Whistle.  H. Smith  (Hawkes)
4668. Parade of the Animals.  Country fairs, horse shows,  Ring-Hager  (Fox)
  Circus, etc.
4793. Animal Fair.  Humorous march, also Humorous.  F. Johnson  (Rossiter)
  (Synopsis.)
  Novelty Fox Trot.
  Elephants, Lion roar, Elephant  R. Hanf  (Hawkes)
  bawl, dog bark, etc.
5301. Happy Frog.  Characteristic Novelty.  E. Rapee  (Belwin)
5358. Monkey-Hop.
DESCRIPTIVE-BIRDS

609. Bird at the Waterfall.
686. Little Bird.

835. Bird and Butterflies.
937. Boy and the Birds.
1188. Birdies alluring call.
1203. The Swan.
1226. In a Bird store.
(Synopsis.)

6. Four Lyric pieces.
Humorous, Norwegian-Swedish.
also Suite.
also Caprice.
also Children.
Tone Picture.

Clock strikes four.
Rooster Crow. Bird whistles.
Clarinet imitates Parrot.
Drummer speaks (Polly wants a cracker) Bird whistles.
Chimes in the distance.
Cat call.
Eccentric dance.
also Intermezzo.

Ring-Hager
E. Grieg
P. Vely
F. Hager
R. Eilenberg
C. Saint-Saens
M. Lake

(Forster
(Jungnickel
(Belwin
(Fischer
(Jungnickel
(Fischer
(Fischer

1242. Bird and the Bottle.
1245. Bird and the Saxophone.
2243. Love Birds.
4306. In Birdland.

G. Luders
Ring-Hager
W. Schroeder
J. Zamecnik

(Fischer
(Forster
(Harms
(Fox
DESCRIPTIVE-BUTTERFLIES

388. Caressing Butterfly. also Andante and Sentimental. also R. Barthelemy (Schirmer)
594. Butterfly. also Ballet. also H. Schultz (Remick)
781. Butterflies. also Caprice. also Ch. Johnson (Forster)
782. Butterfly. also Caprice. also J. Densmore (Schirmer)

834. Butterflies. Norwegian-Swedish, also Suite. A. Steinke (Marks)
835. Birds and Butterflies. Ballet, also Caprice. P. Vely (Belwin)
867. Butterfly Balet. Caprice, also Descriptive-Birds. H. Schultz (Remick)
1165. Butterfly dance. Ballet, also Caprice. W. Miles (Fox)
1827. Cupid and Butterfly. Ballet, also Dance concert. C. D’Albert (Fischer)
4116. Little Miss Butterfly. also Intermezzo. O. Cussans (Hawkes)
5081. Butterfly dance. also Japanese. H. Frey (Robbins)
also Gavotte
DESCRIPTIVE-FLOWERS

402. Withered flowers.
428. Scented Violets.
466. Wayside flowers.
467. Water Lilies.
585. Ballet of the Flowers.
   (1) Red Rose.
   (2) Marguerites.
   (3) Jasmine.
   (4) Heather.
586. Ballet of the Flowers.
   (5) Violets.
   (6) Lily of the Valley.
   (7) Daffodils.
   (8) Gardenia.
587. Ballet of the Flowers.
   (9) Mignonette.
   (10) Bachelor Buttons.
   (11) Hollyhocks.
   (12) Poppies.

588. Ballet of the Flowers.
Part I. also Ballet.
also Romance.
also Caprice.
also Scotch.

589. Ballet of the Flowers.
Part II. also Ballet.
Ballet.
Ballet.
Ballet.

590. Ballet of the Flowers.
Part III. also Ballet.
also Cavatine.
also Dance classic.
also Festival.
also Caprice.

591. Swaying Narcissus.
Norwegian-Swedish, also Song.
Ballet, also Caprice.

592. Tulips.
804. Tulips.

877. 'Midst the Pedals.
No. 2. Pagoda of Flowers, Suite.
Oriental-Indian, also Suite.
Ballet, also Caprice.

878. Star Flower tree.
No. 3. Pagoda of flowers, Suite.
Ballet, also Caprice.

879. Chrysanthemums.
880. Chrysals.

939. Valse de Fleurs.
(h) Casse Noisette, Suite.
Ballet, also Suite.
also Children.
also Children, Intermezzo.

951. Valley of Poppies.
956. Wild Rosebud.

1174. Whispering Flowers.
1187. Cherry Blossoms.
1189. Narcissus.

1196. Dainty Daffodils.
2230. In Roseland.
2886. Bowl of Pansies.
2892. Lovely flowers.
3648. Dance of the Honeybells.
3984. Sprays of Roses.
No. 2. Three songs from Eliland.
also Song.

4099. Phul-Nana.
4100. Processional et Danse Florale.

4107. Little flower garden.

4207. Love's golden Arrows.
(Flower song.)
also Love Theme.

4208. Passion flowers.
4211. Scented Floweret.

4566. In Flowerland
4766. Dream of the flowers.

4798. Ballet of Roses.

4799. Carnations.
4800. Dainty Blossoms.
4801. Morning Glories.
4802. Spring flowers.

4804. To a Violet.
5045. Falling Rose leaves.
5046. Flower garden tales.
5047. Sunshine and Roses.
also Andante and Sentimental.
also Andante and Sentimental.
also Andante and Sentimental.
also Andante and Sentimental.
also Andante and Sentimental.

C. Kiefert
J. Reynard
W. Smith
F. St. Clair
H. Hadley

(Fox)
(Fox)
(Fox)
(Fox)
(Belwin)

H. Hadley
(Fischer)

H. Hadley
(Fischer)

Ring-Hager
E. Grieg
W. Mills
Boosey
(Fox)

A. Woodford-Finden
A. Woodford-Finden
A. Woodford-Finden

Boosey
Boosey
Boosey

Wm. Penn
E. Kohn
P. Tschaikowsky

Penn
Penn
(Hawkes)

Ch. Andiffe
M. Tobani
F. v. Blon
R. Friul
E. Nevin

Hawkes
(Fischer)
(Fischer)
(Boston)
(Schirmer)

W. Miles
M. Eugene
J. Reynard
G. Borch
S. Mantia

Fox
(Harms)
(Fox)
(Fischer)
(Fischer)

V. Cheyne
H. Finck
G. Breif
W. Smith
A. v. Fieldlitz

Laffeur
(Hawkes)
(Chappell)
(Belwin)
(Fox)

(Belwin)
(Belwin)
(Fox)
(Fox)
(Fox)

A. Sanders
C. Jones
G. Borch

Belwin
Belwin
Belwin

(Victor)
(Belwin)
(Belwin)
5082. Rose leaves.
5083. Red red Rose.

also Pulsating, Romance.
also Andante and Sentimental.
Pulsating.
also Desc. Forest or Woods.
also Valse lento.
also Valse lento.

L. Edwards
M. Shauer
H. Frey
B. Gay
Rapee-Axt.

(Continued)

5084. Hedge Roses.
5249. The Soul of a Rose.
5256. Violets.

(Continued)

(Continued)
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<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Composer</th>
<th>Publisher</th>
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<tr>
<td>350</td>
<td>Dance of the Nymphs</td>
<td>H. Hadley</td>
<td>Schirmer</td>
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<tr>
<td>562</td>
<td>Dance of the Wood Nymphs</td>
<td>R. Nolte</td>
<td>Fischer</td>
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<tr>
<td>673</td>
<td>Repose in the Forest</td>
<td>E. Gneg</td>
<td>Jungnickel</td>
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<tr>
<td>762</td>
<td>Through field and Forest</td>
<td>R. Eilenberg</td>
<td>Fischer</td>
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<tr>
<td>800</td>
<td>Dance of the Woodnymphs</td>
<td>A. Gusser</td>
<td>Kussner</td>
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<td>1142</td>
<td>In the Woods</td>
<td>B. Godard</td>
<td>Schirmer</td>
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<td>1175</td>
<td>Woodland Whispers</td>
<td>A. Caubula</td>
<td>Fischer</td>
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<td>1192</td>
<td>Die Post im Walde</td>
<td>A. Schaeffer</td>
<td>Fischer</td>
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<tr>
<td>1195</td>
<td>Woodland dreams</td>
<td>G. Vargas</td>
<td>Fox</td>
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<td>1202</td>
<td>Mill in the Forest</td>
<td>R. Eilenberg</td>
<td>Fischer</td>
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<td>1204</td>
<td>Forge in the Forst</td>
<td>Th. Michaelis</td>
<td>Fischer</td>
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<td>1240</td>
<td>Sous Bois</td>
<td>V. Staub</td>
<td>Durand</td>
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<td>1247</td>
<td>Day in the Florida Woodland</td>
<td>Ring-Hager</td>
<td>Forster</td>
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<td>1251</td>
<td>Dans les Bois (In the Woods.)</td>
<td>G. Borch</td>
<td>Hawkes</td>
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<td>1285</td>
<td>In the Hayfields</td>
<td>P. Fletcher</td>
<td>Hawkes</td>
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<td>1288</td>
<td>Wood Pixies</td>
<td>H. Hadley</td>
<td>Fischer</td>
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<td>1832</td>
<td>Woodland chimes</td>
<td>H. Smith</td>
<td>Ditson</td>
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<td>2248</td>
<td>Whispering Willows</td>
<td>V. Herbert</td>
<td>Fischer</td>
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<td>2281</td>
<td>Forest Whispers</td>
<td>F. Losey</td>
<td>Fischer</td>
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<td>2841</td>
<td>In the Gloomy forest</td>
<td>W. Axt</td>
<td>Robbins</td>
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<td>4307</td>
<td>Forest at dawn</td>
<td>K. Hajos</td>
<td>Artistique</td>
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<td>4309</td>
<td>Woodland Flirt</td>
<td>Ring-Hager</td>
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<td>4518</td>
<td>Enchanted Forest</td>
<td>Ph. Spitalny</td>
<td>Fox</td>
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<td>4770</td>
<td>Forest Fancies</td>
<td>H. Haines</td>
<td>Hawkes</td>
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<td>4805</td>
<td>Spring night in the woods</td>
<td>A. Barbrolli</td>
<td>Lafleur</td>
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<tr>
<td>4806</td>
<td>In the heart of the Redwoods</td>
<td>F. Grey</td>
<td>Schirmer</td>
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<tr>
<td>4808</td>
<td>Forest Ranger's Courtship</td>
<td>R. Eilenberg</td>
<td>Boosey</td>
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<td></td>
<td>(1) Forest life</td>
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<td>(2) Forester's Serenade</td>
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<td></td>
<td>(3) Wedding March</td>
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<td>(4) Dance upon the Greensward</td>
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<td>4959</td>
<td>Evening in the Forest</td>
<td>R. Quilter</td>
<td>Boosey</td>
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<td>5079</td>
<td>Allegro Perpetuo</td>
<td>D. Savino</td>
<td>Robbins</td>
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<td>5084</td>
<td>Hedge Roses</td>
<td>H. Frey</td>
<td>Robbins</td>
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<td>5131</td>
<td>Canter through the Woods</td>
<td>H. Felix</td>
<td>American</td>
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<td>5412</td>
<td>A Woodland Idyll</td>
<td>G. Drumm</td>
<td>Mus. Byers</td>
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<td>5443</td>
<td>Forest Murmurs</td>
<td>R. Wagner</td>
<td>Tyllmany</td>
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</table>
DESCRIPTIVE-INSECTS

649. Dance of the Moths.  also Ballet.
881. Dance of the Fireflies.  also Caprice.
966. At a Crickets Wedding.  also Children.
1185. The Bee.
1199. Bees.
1760. Glow-Worm.
2119. Crickets' dance.
2136. Raccoon and the Bee.
4809. Fireflies.
5042. Water Bug.
5379. Fireflies.

Legend of the Tsar Saltan.
also Descriptive Water.

E. Weiller  (Fischer)
F. Losey  (Fischer)
W. Aletter  (Cranz)
F. Schubert  (Fischer)
S. Jones  (Remick)
P. Lincke  (Marks)
H. Whiting  (Witmark)
Ring-Hager  (Forster)
F. Beyer  (Fischer)
P. Lincke  (Marks)
Rimsky-Korsakov  (Hawkes)
W. Moles  (Fox)
D. Savino  (Boston)
677. Moon Glow.
706. Moonlight on the Hudson.
786. By Moonlight.
1248. Great red Moon.
1254. Moonlight on the Sand dunes.
1286. Told on the Promenade.
1286. Told at the garden gate.

also Barcarole.
also Barcarole.
also Caprice, Intermezzo.
also Hawai'ian.
also Nocturne.

No. 1. Tales by Moonlight, Suite. also Suite.
No. 2. Tales by Moonlight, Suite. also Suite.

J. Barth
G. Wilson
R. de Koven
Ring-Hager
A. Kay
V. Thomas
(V. Thomas)

H. Finck
J. Ansell
L. v. Beethoven
A. Granfield
T. Rollinson
J. Zamcnik
Ch. Lindgreen
F. Logan
M. Baron
R. Drigo
A. Cazabon
P. Weaver
E. Lockhart
I. Huarte
L. Robt's
T. Lodge
T. Lodge
L. Edwards
H. Felix
C. Clark
P. Marquardt
P. Marquardt

(Fox)
(Ditson)
(Schirmer)
(Forster)
(Forster)
(Hawkes)
(Hawkes)
(Chappell)
(Hawkes)
(Fischer)
(Forster)
(Ditson)
(Fox)
(Belwin)
(Forster)
(Belwin)
(Hawkes)
(Hawkes)
(Schirmer)
(Fox)
(Amer. Comp.)
(Robbins)
(Robbins)
(Robbins)
(Amer. Comp.)
(Hawkes)
(Photoplay)
(Photoplay)
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<td>1142</td>
<td>On the Mountain</td>
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<td>1169</td>
<td>On the Mountain</td>
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<td>Sunrise on the Mountain</td>
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<td>Mountaineer's March</td>
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<td>1232</td>
<td>Mountaineer's March</td>
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<td>1233</td>
<td>Mountaineer's dance</td>
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<td>Frozen North</td>
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<td>1283</td>
<td>In the Mountain</td>
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<td>4701</td>
<td>On a Mountain crest</td>
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<td>Smugglers</td>
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<td>No. 2</td>
<td>Scenes Poétique. Suite.</td>
<td></td>
<td>B. Godard</td>
<td>(Schirmer)</td>
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<td></td>
<td>also Suite.</td>
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<td>F. Frommel</td>
<td>(Belwin)</td>
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<td>Sylvan Sketches.</td>
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<td>G. Borch</td>
<td>(Belwin)</td>
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<td>Mountain Music, Suite.</td>
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<td>also Suite.</td>
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<td>No. 2</td>
<td>Mountain Music, Suite.</td>
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<td>also Suite.</td>
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<td>No. 3</td>
<td>Mountain Music, Suite.</td>
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<td>Pathetic, also Suite.</td>
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<td>No. 4</td>
<td>Mountain Music, Suite.</td>
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<td>Suite, also Western.</td>
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<td></td>
<td>Vast spaces, Mountains, Snow.</td>
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<td>No. 1</td>
<td>Caucasian Sketches. Suite.</td>
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<td>Oriental-Russian, also Suite.</td>
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<tr>
<td></td>
<td>also Andante and Sentimental.</td>
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<tr>
<td></td>
<td>Dark Mountain Passes.</td>
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</table>
To Spring.

Springtime.

Spring Blossoms.

Spring thoughts.

Awakening of Spring.

Rustle of Spring.

Springtime.

Spring song.

Fragrance of Spring.

Springtime.

Floods of Spring.

Spring morning.

Spring song.

Budding Spring.

Last Spring.

Spring Flowers.

Ode to Spring.

Spring night in the Woods.

Spring day.

Enchanted April.

Spring Zephyrs.

First call of Spring.

Voice of Spring.

Spring Blossoms.

Spring Fancies.

Spring of life.

also Andante-Appassionato.

also Caprice, Valse lento.

also Caprice.

also Children.

also Romance.

Novelette.

also Song.

also Pulsating.

also Dramatic.

also Intermezzo.

No. 2. Day in May. Suite.

also Pulsating.

also Intermezzo.

also Norwegian-Swedish.

Pathetic.

also Desc. Flowers.

also Desc. Forest or Woods.

also Intermezzo.

Spring idyl. also Caprice.

Gavotte.

Waltz Intermezzo.

also Serenade.

also Romance.

Novelette.

also Intermezzo. ¾.

also Serenade.

E. Grieg (Fischer)

G. Drumm (Schirmer)

F. Hersom (Schirmer)

G. Salzer (Fischer)

E. Bach (Fischer)

Ch. Sinding (Fischer)

F. Atherton (Ditson)

F. Mendelssohn (Fischer)

A. Sanders (Belwin)

E. Soro (Schirmer)

S. Rachmaninoff (Schirmer)

A. Casabon (Hawkes)

R. Prinl (Belwin)

E. Platzman (Belwin)

J. Wood (Fox)

J. Zanecnik (Fox)

A. Barbirolli (Lafleur)

H. Haines (Hawkes)

J. Tyson (Belwin)

O. Vessella (Fischer)

W. Smith (Belwin)

G. Drumm (Buyers)

G. de Castillo (Belwin)

P. Marquardt (Photoplay)

P. Marquardt (Photoplay)
## DESCRIPTIVE-WATER

<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Composer</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>447</td>
<td>Water Lilies</td>
<td></td>
<td></td>
</tr>
<tr>
<td>545</td>
<td>Over the waters</td>
<td></td>
<td></td>
</tr>
<tr>
<td>961</td>
<td>Water sprites</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1176</td>
<td>At the Brook</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1222</td>
<td>Characteristic</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1239</td>
<td>By the Mill-Stream</td>
<td></td>
<td></td>
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<tr>
<td>1269</td>
<td>Brooklet, Op. 63</td>
<td></td>
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<tr>
<td>1270</td>
<td>En Mer. (By the Sea.)</td>
<td></td>
<td></td>
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<td>3392</td>
<td>By the River</td>
<td></td>
<td></td>
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<td>4305</td>
<td>Song of the Brook</td>
<td></td>
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<td>4832</td>
<td>Waterfall</td>
<td></td>
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<td>4996</td>
<td>By the Waters of Minnetonka</td>
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<td>Water Bug</td>
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<td>5096</td>
<td>By the Stream</td>
<td></td>
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</tr>
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<td>5097</td>
<td>Picturesque Agitato</td>
<td></td>
<td></td>
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<tr>
<td>5154</td>
<td>By the Lake</td>
<td></td>
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</tr>
<tr>
<td></td>
<td>also Andante and Sentimental</td>
<td>F. St. Clair</td>
<td>Fox</td>
</tr>
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<td></td>
<td>also Barcarole</td>
<td>H. Hoffmann</td>
<td>(Schirmer</td>
</tr>
<tr>
<td></td>
<td>also Children</td>
<td>F. Logan</td>
<td>(Forster</td>
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<tr>
<td></td>
<td>Waterfalls, Rushing mountain-Brooks</td>
<td>R. de Boisdeffre</td>
<td>(Fischer</td>
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<tr>
<td></td>
<td>Autumn Sketches</td>
<td>Ch. Lorenberg</td>
<td>(Fischer</td>
</tr>
<tr>
<td></td>
<td>No. 4. also Norwegian-Swedish</td>
<td>W. Smith</td>
<td>(Fox</td>
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<tr>
<td></td>
<td>also Pulsating</td>
<td>E. Grieg</td>
<td>(Jungnickel</td>
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<tr>
<td></td>
<td></td>
<td>A. Holmes</td>
<td>(Jungnickel</td>
</tr>
<tr>
<td></td>
<td>also American-Indian, Song</td>
<td>H. Frommel</td>
<td>(Belwin</td>
</tr>
<tr>
<td></td>
<td>also Discriptive-Insects</td>
<td>M. Baron</td>
<td>(Belwin</td>
</tr>
<tr>
<td></td>
<td></td>
<td>J. Zamecnik</td>
<td>(Fox</td>
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<tr>
<td></td>
<td>Novelette</td>
<td>T. Lieurence</td>
<td>(Belwin</td>
</tr>
<tr>
<td></td>
<td>Waterfalls, Clouds, etc.</td>
<td>W. Miles</td>
<td>(Fox</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Raper-Axt.</td>
<td>(Robbins</td>
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<td></td>
<td></td>
<td>G. Carbonara</td>
<td>(Robbins</td>
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<tr>
<td></td>
<td></td>
<td>A. Lange</td>
<td>(Robbins</td>
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DRAMATIC

DRAMA or DRAMATIC. (Literally means “action” act or do), the term applied to those productions of art which imitate or, to use a more modern term, “represent” action by introducing the personages taking part in them as real, and as employed in the action itself.

There are numerous varieties of the drama, differing more or less widely from one another, both as to the objects imitated and as to the means used in the process.

But they all agree in the method or manner which is essential to the drama and to dramatic art, namely, imitation in the way of action.

The first step towards the Drama is the assumption of character, whether real or fictitious.

It is caused by the desire, inseparable from human nature, to give expression to feeling and ideas.

No complete system of dramatic species can be abstracted from any one dramatic music, they are often the result of particular antecedents, and their growth is often affected by peculiar conditions.

“Tragic” and “comic” effects differ in regard to the emotions of the mind which they excite; and a drama is tragic or comic according as such effects are produced by it.

4. Agitato. Excited crowd, riot, disputes. A. Minot (Schirmer)
    Also Agitato.

    Also Agitato.

57. Situazione Pericolosa. No. 11. Also Agitato. G. Becce (Kinethik)
    Also Agitato, also Western. Schirmer

76. Agitato. No. 2. Heated arguments, fights, riots. J. Andino (Schirmer)
    Also Agitato.

77. Furioso. No. 60. Conflict, riot, also Agitato. J. Shepherd (Belwins)
    Also Agitato.

78. Dramatic tension. No. 67. Stormy tense scenes. J. Shepherd (Belwins)
    Also Agitato.

100. Dramatic scene and Agitato. W. Axt (Robbins)
    Also Agitato.

116. Battle of Ypres. G. Borch (Belwin)
    Also Agitato-Battle.

135. Furioso. M. Lake (Fischer)
    No. 2. Storm, confusion, tumult. Also Agitato-Storm.

143. Furioso. W. Becker (Fischer)
    No. 10. Storm scenes, confusion. Also Agitato-Storm.

152. Fury. J. Zamecnik (Fox)
    No. 8. also Agitato-Storm.

652. Scene. P. Tschaikowsky (Fischer)
    No. 1. Le las des Sygnes, also Ballet.

1292. Hurry. M. Lake (Fischer)
    No. 1. General use. also Hurry.

1293. Hurry. M. Lake (Fischer)
    No. 4. Exciting scenes, disputes, riots. also Hurry.

1294. Agitato, Heavy. M. Lake (Fischer)
    No. 20. General use.

1295. Furioso. M. Lake (Fischer)
    No. 21. General use.

1296. Agitato. O. Langey (Schirmer)
    No. 1. Extemenet. anxiety, fear.

1297. Agitato. O. Langey (Schirmer)
    No. 3. Gruesome or Infernal scenes, etc. also Gruesome.

1298. Furioso. O. Langey (Schirmer)
    No. 2. Riot scenes, tumults. also Western.

1299. Dramatic Allegro. O. Langey (Schirmer)
    No. 1. Anguish. despair.

1300. Dramatic Allegro. E. Falk (Schirmer)
    No. 2. Dramatic Omnious struggles, fights, storms.

1301. Dramatic tension. J. Andino (Belwin)
    No. 9. Subdued action.

1302. Gruesome Misterioso. F. Borch (Belwin)
    No. 31. Infernal or Witch scenes.

    Also Witches. Misterioso.

1303. Dramatic Agitato. F. Borch (Belwin)
    No. 43. General Characteristic.

1304. Andante doloroso F. Borch (Belwin)
    No. 51. Grief, anguish.

1305. Misterioso Dramatique. F. Borch (Belwin)
    No. 54. Mystery to Dramatic climax.

1306. Dramatic Agitato. A. Minot (Belwin)
    No. 38. Dramatic action.

1307. Dramatic Finale. H. Smith (Belwin)
    No. 63. Concluding Dramatic moments.

1308. Prelude. G. Bizet (Fischer)
    No. 1. Carmen, Suite, No. 1. also Suite. Spanish, also Suite.

1309. Turbulence. G. Borch (Belwin)
    No. 24. Suppressed emotion. also Pathetic.

1310. Dramatic Andante. G. Borch (Belwin)
    No. 6. Arrival of Ambulances, police-patrols.

1311. Allegro. E. Bach (Fischer)
    No. 32. Stealth, murder, gruesome scenes. W. Becker (Fischer)

1312. Andante Misterioso. W. Becker (Fischer)
    No. 33. General use. also Gruesome.

1312. Misterioso Agitato. W. Becker (Fischer)
    No. 41. Heavy Mysterious action, fights. also Russian.

1313. Agitato. S. Rachmaninoff (Fischer)
    No. 41. also Russian.
1315. Agitato.
1316. Agitato, Heavy.
1317. Tragic Andante.
1318. Dramatic Allegro.
1319. Angosciosamente.
1320. Fuga.
1321. Tumultuoso.
1322. Verdict.
1323. Violence.
1324. Grief.
1325. Torture, chambre.
1326. Agitato.
1327. Agitato.
1328. Dramatic Reproach.
1329. Appassionato.

No. 43. General use.
No. 44. Confusion, tumult, chaos.
No. 43. Shipwreck, destruction, terror.
No. 45. Extreme tension, riot, storm.

1330. Accuser.
1331. Avalanche.
1332. Hercules.
1333. Forboding.
1334. Dramatic suspense.
1335. Mystical tension.
1336. Heavy (con moto) Tension.
1337. Prelude Heroique.
1338. Recitative and Aria.
1339. Tensive Allegro.
1340. Rhythmic Agitato.
1341. Dramatic Recitative.
1342. Dramatic Finale.
1343. Dramatic Agitato.
1344. Storm and Strife.
1345. Dramatic conflict.
1346. Purquoi?
1347. Accusation.
1348. Redemption.
1349. Premonition.
1350. Cup of Bitterness.
1351. Despised.
1353. Tragic moments.
1354. Agony of the Soul.
1355. Inseguimento e Fuga.
1356. Largo Tragico.
1357. In despair.
1358. Plotting Foe.
1359. Recitativo.
1360. Love Tragedy.
1361. Recitative and Soliloquy.
1362. Dilemma.
1363. Epilogue.
1364. Une nuit dans la Foret hantee.

also Pathetic.
also Andante Appassionato.
also Religioso and Sacred music.
also Pulsating.
also Descriptive-Spring.
From "Algalala."
also Pulsating, Witches.
also American-Indian.
DRAMATIC—(Continued)

1375. Dramatic Maestoso.
1376. Dramatic Maestoso.
1377. Dramatic tension.
1378. Dramatic tension.
1379. Heavy Characteristic Theme.

1380. Heavy Dramatic Pathetic. No. 1. also Pathetic.
1382. Misterioso-Furioso.
1385. Agitato.
1384. Furioso.
1385. Agitato-Misterioso.

Scenes of fear, inner dread, hopelessness, premonition of doom, etc.

1386. Recitative, to be used for a (a) Question.
(b) Treat, decision or resolution following.

2051. Dramatic Agitato.
2052. Dramatic Lamento.
3059. Devastation.

4717. Dramatic Appassionato.
4722. Appassionato.
4724. Dramatic Prelude.
4740. Catastrophe.
4814. Memories.
4815. Dramatic Agitato.
4816. Excitement.
4817. Disperazione.
4818. Dramatic Adagio.
4819. Dramatic Adagio, Oriental.

Tragic, Intense scenes.

4820. Fate.
4821. Ferocity.
4822. Tragic scene.
4823. Spirit of the Trees.
4824. Land! Land!
4825. Laocoon.
4828. Vampire.
also Oriental-Turkish.

2051. Dramatic Agitato.
2052. Dramatic Lamento.
3059. Devastation.

4717. Dramatic Appassionato.
4722. Appassionato.
4724. Dramatic Prelude.
4740. Catastrophe.
4814. Memories.
4815. Dramatic Agitato.
4816. Excitement.
4817. Disperazione.
4818. Dramatic Adagio.
4819. Dramatic Adagio, Oriental.

4820. Fate.
4821. Ferocity.
4822. Tragic scene.
4823. Spirit of the Trees.
4824. Land! Land!
4825. Laocoon.
4828. Vampire.
also Oriental-Turkish.

Lorraine (Fischer)
F. Luscomb (Fischer)
F. Luscomb (Fischer)
G. Reissiger (Fischer)
E. Luz. (Belwin)
E. Luz. (Belwin)
H. Hough (Belwin)
O. Langley (Ditson)
O. Langley (Ditson)
T. Rollinson (Ditson)
J. Breil (Chappell)
J. Breil (Chappell)
S.S. Levy (Belwin)
I. Berge (Jungnickel)
I. Berge (Jungnickel)
V. Herbert (Fischer)
N. Ciganeri (Belwin)
G. Gutsam (Hawkes)
W. Schad (Feature)
E. Patou (Hawkes)
H. Hand (Marks)
A. Kelteby (Bosworth)
J. Breil (Sonnemann)
G. Becce (Belwin)
I. Berge (Jungnickel)
I. Berge (Jungnickel)
A. Kelteby (Bosworth)
D. Carrozzi (Sonnemann)
I. Berge (Jungnickel)
H. Hadley (Fischer)
T. Leouschner (Schaper)
T. Leouschner (Schaper)
F. Noyes (Hawkes)
F. Noyes (Hawkes)
S. Levy (Belwin)
Ad. Gauwin (Marchetti)
J. Zameckik (Fox)
J. Zameckik (Fox)
V. Schertzinger (Belwin)
E. Luz. (Belwin)
E. Bierman (American)
E. Bierman (American)
E. Bierman (American)
W. Axt (Robbins)
W. Axt (Robbins)
W. Axt (Robbins)
W. Axt (Robbins)
M. Hoffman (Robbins)
D. Savino (Robbins)
H. Felix (American)
L. Loth (American)
E. Patehou (Hawkes)
E. Pathou (Hawkes)
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<th>Publisher</th>
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<td>Agitato Dramatico.</td>
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<td>J. Fresco</td>
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<tr>
<td>5414</td>
<td>Dans la Tourmente.</td>
<td>also Agitato.</td>
<td>Patusset</td>
</tr>
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<td>5415</td>
<td>Le feu le sang.</td>
<td>also Agitato.</td>
<td>Brussell</td>
</tr>
<tr>
<td>5421</td>
<td>Wreck of the Medusa.</td>
<td></td>
<td>Delmas</td>
</tr>
<tr>
<td>5422</td>
<td>Mysterieuse Anguish.</td>
<td></td>
<td>Delmas</td>
</tr>
<tr>
<td>5423</td>
<td>Tragic Despair.</td>
<td>also Pathetic.</td>
<td>Delmas</td>
</tr>
<tr>
<td>5424</td>
<td>In the midst of flames.</td>
<td>also Agitato.</td>
<td>Delmas</td>
</tr>
<tr>
<td>5425</td>
<td>Hate.</td>
<td></td>
<td>Delmas</td>
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<td>5426</td>
<td>Tracoedia.</td>
<td></td>
<td>Dyck</td>
</tr>
<tr>
<td>5427</td>
<td>Stern and loving.</td>
<td></td>
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</tr>
<tr>
<td>5428</td>
<td>Dramatic Ride.</td>
<td>also Hurry.</td>
<td>Delmas</td>
</tr>
<tr>
<td>5429</td>
<td>Andromaque.</td>
<td></td>
<td>Staz</td>
</tr>
</tbody>
</table>
179. Pop goes the Weasel.
American, also Irish.
Mammoth Book.
American, also Irish.
Suite, also Suite.
also Andante and Sentimental.
also Festival.
also Festival.
M. Lake
(Fischer)

232. A Trip to Great Britain.
Romantic.
(1) Courtship.
(2) Wedding morn.
(3) Festivities.
618. La Fete du Houblon.
No. 3. Henry VIII. Ballet, also Suite.
Suite, also Suite.
Caprice, also Pastorale.
Festival, also Pastorale.
also Berceuse-Lullaby.
also Festival, also Polonaise.
C. Saint-Saëns
(Fischer)
E. Nevin
(Church)

735. In Arcady.
(1) A Shepherd’s tale.
(2) Shepherd’s all and maidens fair.
(3) Lullaby.
(4) Tournament.
971. Miniature.
(1) Children’s dance.
(2) Intermezzo.
(3) Scene du Bal.
1066. For he’s a Jolly good fellow.
also known as “It’s a way we have at old Harvard.”
also College.
also “We won’t go home until morning.”
English song.
Mammoth Book.
also known as “Fair Harvard.”
American, also College.
and “Believe me if all those endearing young charms.”
Irish Folk song. Mammoth Book.
also Dance concert.
York Pageant music.
also Dance concert.
also Songs.
M. Lake
(Fischer)
E. Coates
(Hawkes)
E. Coates
(Hawkes)
P. Grainger
(Schirmer)
T. Noble
(Schirmer)
G. Borch
(Schirmer)

1073. My lodging is on the cold ground.

139. Mock Morris.
1141. Morris dance.

1388. Song from Shakespeare’s time.
(Synopsis.)
British Grenadiers.
The Hunt is up. Come again.
(M. Lake
(Fischer)

1389. Pomp and Circumstance.
1390. Pomp and Circumstance.
1391. Sons of Britain.
1392. Country gardens.
1393. Sons of Australia.
139. Merry wives of Windsor.
1395. Three dance Henry VIII.
(1) Morris dance.
(2) Shepherd’s dance.
(3) Torch dance.
1396. Sounds from England.
(Synopsis.)
also March Professional.
also March popular.
also March popular.
also Overture.
also Festival.
also Pastorale.
also Grotesque.
Selection of English melodies.
Cherry ripe.
On the Banks of Allan water.
Dashing white sergeant.
Bay of Biscay.
Sir Rogers de Coverly “County Dance.” Sally in our Alley.
Come lasses and lads.
British Grenadiers.
Rule Britannia.
God save the King.
Three dances.
also Humorous.
also Pastorale.
also Festival.
E. Elgar
(Boosey)
E. Elgar
(Boosey)
F. McNichol
(Fischer)
P. Grainger
(Novello)
A. Lithgow
(Fischer)
O. Nicolai
(Fischer)
E. German
(Fischer)
O. Langey
(Fischer)
E. German
(Chappell)
<table>
<thead>
<tr>
<th>1398. <strong>Twelve English songs.</strong></th>
<th>L. de Witt</th>
<th>(Fischer)</th>
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</thead>
<tbody>
<tr>
<td>(1) British Grenadiers.</td>
<td>Mammoth Book.</td>
<td>M. Lake</td>
</tr>
<tr>
<td>(2) Sally in our Alley.</td>
<td>Mammoth Book.</td>
<td>M. Lake</td>
</tr>
<tr>
<td>(3) The Anchor's weigh'd.</td>
<td>Mammoth Book.</td>
<td>M. Lake</td>
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<td>also Nautical.</td>
<td>Mammoth Book.</td>
<td>M. Lake</td>
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<tr>
<td>(4) My pretty Jane, or when the</td>
<td>Mammoth Book.</td>
<td>M. Lake</td>
</tr>
<tr>
<td>bloom is on the Rye.</td>
<td>Mammoth Book.</td>
<td>M. Lake</td>
</tr>
<tr>
<td>(5) Twickenham Ferry.</td>
<td>Mammoth Book.</td>
<td>M. Lake</td>
</tr>
<tr>
<td>(6) The mid shipmate.</td>
<td>Mammoth Book.</td>
<td>M. Lake</td>
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<tr>
<td>(7) Black Eyed Susan.</td>
<td>Mammoth Book.</td>
<td>M. Lake</td>
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<tr>
<td>(8) Bay of Biscay.</td>
<td>Mammoth Book.</td>
<td>M. Lake</td>
</tr>
<tr>
<td>(9) Vicar of Bray.</td>
<td>Mammoth Book.</td>
<td>M. Lake</td>
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<tr>
<td>(10) Goodbye, sweetheart,</td>
<td>Mammoth Book.</td>
<td>M. Lake</td>
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<tr>
<td>goodbye.</td>
<td>Mammoth Book.</td>
<td>M. Lake</td>
</tr>
<tr>
<td>(11) Ever of thee.</td>
<td>Mammoth Book.</td>
<td>M. Lake</td>
</tr>
</tbody>
</table>

| 1399. **Hearts of Oak.**       | L. de Witt | (Fischer) |
| 1400. **Martha.**              | Mammoth Book. | M. Lake | (Fischer) |
| 1401. **Martha.**              | Mammoth Book. | M. Lake | (Fischer) |
| 1402. **Martha.**              | Mammoth Book. | M. Lake | (Fischer) |
| 1403. **Cheer, boys, Cheer.**  | Mammoth Book. | M. Lake | (Fischer) |
| 1404. **Rule Britannia.**      | Mammoth Book. | M. Lake | (Fischer) |
| 1405. **From the Country side.** | Mammoth Book. | M. Lake | (Fischer) |
| (1) In the meadows. (Early    | Mammoth Book. | M. Lake | (Fischer) |
| morning, also Pastorale.      | Mammoth Book. | M. Lake | (Fischer) |
| (2) Among the Poppies. (After- | Mammoth Book. | M. Lake | (Fischer) |
| noon.) also Valse lento.       | Mammoth Book. | M. Lake | (Fischer) |
| (3) At the Fair. (Evening.)   | Mammoth Book. | M. Lake | (Fischer) |
| also Festival.                 | Mammoth Book. | M. Lake | (Fischer) |

| 1406. **Fighting Tommies.**    | J. Boulton | (Belwin) |
| 1407. **Roast beef of old England.** | J. Boulton | (Belwin) |
| 1408. **British Grenadiers.**  | J. Boulton | (Belwin) |
| 1409. **On the road to Mandalay.** | J. Boulton | (Belwin) |
| 1410. **Maiden in Grey.**      | J. Boulton | (Belwin) |
| 1411. **Shepherd's Hey.**      | J. Boulton | (Belwin) |
| 1412. **Three Chevalier Coster songs.** | J. Boulton | (Belwin) |
| My old Dutch.                   | J. Boulton | (Belwin) |
| Wot cher.                       | J. Boulton | (Belwin) |
| Mrs. Awkins.                    | J. Boulton | (Belwin) |
| No. 1. Three chevalier Coster songs. | J. Boulton | (Belwin) |
| No. 2. Three chevalier Coster songs. | J. Boulton | (Belwin) |
| No. 3. Three chevalier Coster songs. | J. Boulton | (Belwin) |
| 1413. **Fischer's Hornpipe.**  | J. Boulton | (Belwin) |
| 1414. **Home Sweet Home.**     | J. Boulton | (Belwin) |
| 1415. **I dreams I dwelt in**   | J. Boulton | (Belwin) |
| **Marble Halls.**               | J. Boulton | (Belwin) |
| 1416. **Long, long ago.**      | J. Boulton | (Belwin) |
| also known as "Long, long ago.** | J. Boulton | (Belwin) |
| **American, and**              | J. Boulton | (Belwin) |
| **German, as "Lang, lang ist's her."** | J. Boulton | (Belwin) |

| 1417. **Maid of the Mill.**    | M. Lake | (Fischer) |
| 1418. **Ninety five.**         | M. Lake | (Fischer) |
| 1419. **Rocked in the Cradle of the deep.** | M. Lake | (Fischer) |
| Mammoth Book. also Nautical.   | M. Lake | (Fischer) |
| 1420. **Rogue's March.**       | M. Lake | (Fischer) |
| 1421. **Sally in our alley.**  | M. Lake | (Fischer) |
| 1422. **Soldier's Joy.**       | M. Lake | (Fischer) |
| 1423. **A Warrior Bold.**      | M. Lake | (Fischer) |
| 1424. **We'd better bide a wee.** | M. Lake | (Fischer) |
| 1425. **Tommy Atkins.**        | M. Lake | (Fischer) |
| 1426. **Loyal hearts.**        | M. Lake | (Fischer) |
| 1427. **As you like it.**      | M. Lake | (Fischer) |
| 1428. **British Patrol.**      | M. Lake | (Fischer) |
| 4130. **Cockney band.**        | M. Lake | (Fischer) |
| 4131. **Gay Galantry.**        | M. Lake | (Fischer) |
| 4132. **Merry England.**       | M. Lake | (Fischer) |
| Ceremonial Reception.          | M. Lake | (Fischer) |
| Selection.                     | M. Lake | (Fischer) |
| Overture.                      | M. Lake | (Fischer) |
| March, also March popular.     | M. Lake | (Fischer) |
| also Overture.                 | M. Lake | (Fischer) |
| Overture on English airs.      | M. Lake | (Fischer) |
| F. der Linden                   | M. Lake | (Fischer) |
| A. Valentino                   | M. Lake | (Fischer) |
| Th. Tobani                     | M. Lake | (Fischer) |
| R. Freeman                     | M. Lake | (Fischer) |
| L. Zavertal                    | M. Lake | (Fischer) |
| F. der Linden                   | M. Lake | (Fischer) |
| A. Valentino                   | M. Lake | (Fischer) |
| P. Fletcher                    | M. Lake | (Fischer) |
| E. Binding                     | M. Lake | (Fischer) |
ENGLISH—(Continued)

4133. The Rose.  
Selection on English airs.  
W. Middleton (Hawkes)
R. Quilter (Boosey)

4833. Three English dances.  
(1) Allegro giocoso.  
(2) Allegro scherzo.  
(3) Allegro non troppo ma con spirito.
B. Srawley (Sanders)
B. Srawley (Sanders)
M. Herzberg (Robbins)

5138. Merry Cavaliers.  
also Humorous.  
B. Srawley (Sanders)

5139. The Joker.  
also Humorous.  
B. Srawley (Sanders)

5140. Merry maker's dance.  
also Humorous.  
M. Herzberg (Robbins)

5304. Nelson's Call.  
March.  
Ch. Vanis (Hawkes)

5305. Viscount Nelson.  
March.  
W. Zehle (Hawkes)

5306. Wellington.  
March.  
W. Zehle (Hawkes)
**FAN-FARE**

174. **American Fantasia.**
899. **March of the Toys.**

**1950. Introduction.**

3788. **Fan-Fare and Russian March.**

3790. **Fan-Fare.**

4084. **Fan-Fare.**

5110. **Rose of Algeria.**

1511. **Grandioso.**

5112. **Patriotic.**

<table>
<thead>
<tr>
<th>No.</th>
<th>Composition</th>
<th>Composer</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Salambo Suite. also Oriental-African. Suite. also Ziegfeld follies 1921. Selection comic opera. also Rock-a-bye Baby.</td>
<td>V. Herbert</td>
<td>Schirmer</td>
</tr>
<tr>
<td>2</td>
<td>Descriptive Suite. also Suite. Selection comic opera.</td>
<td>E. Luz</td>
<td>Witmark</td>
</tr>
<tr>
<td>(a)</td>
<td>Fan-Fare and Introduction.</td>
<td>V. Herbert</td>
<td>Fischer</td>
</tr>
<tr>
<td>(b)</td>
<td></td>
<td>A. Fassion</td>
<td>American</td>
</tr>
</tbody>
</table>

E. Bierman (American)
A gathering for the performance of important musical works, sometimes limited to those a particular composer and extending over several days.

Music that denotes a joyous or noteworthy event, a Victory, Anniversary, Religious ceremony, Mayday or a similar festive occasion.

Music festivals have remained to this day, the most common method of commemorating the anniversary or centennial of famous composers.

161. American Festival  also American.  A. Hegner (Schirmer)
190. American Festival march.  also American.  H. Riesenfeld (Schirmer)
228. Festival Overture.  also American.  W. Kreuschmer (Fischer)
238. Jubel.  also American, Overture.  C. v. Weber (Fischer)
259. Vivacissimo.  No. 5. Imaginary Ballet. also Ballet.  C. S. Taylor (Schirmer)
English, also Suite.  C. Stanley (Hawkes)
528. Demon.  also Bacchanale.  A. Rubinstein (Schirmer)
530. Samson and Delilah.  also Bacchanale, Oriental.  C. Saint-Saens (Schirmer)
579. Pete Boheme.  No. 4. Scenes Pittoresques, Suite.  J. Massenet (Fischer)
621. Carnival march.  No. 1. Masquerade, Ballet Suite.  P. Lacome (Schirmer)
656. Festival at Bagdad.  also Ballet.  Ch. Roberts (Fischer)
707. Noel.  also Oriental-Turkish.  P. Tchaikowsky (Fischer)
735. Shepherd's all and maidens Fair.  No. 5. Seasons, Christmas-Decemver.  E. Nevin (Church)
735. Tournament.  also Russian.  E. Nevin (Church)
753. Birthday Festival musci.  (1) March.  C. Bohm (Fischer)
(2) Cradle song.  (Fischer)
(3) Valse.  (Church)
1114. Le Carillon  No. 4. L'Arlesienne, Suite No. 1.  G. Bizet (Fischer)
1115. Farandole.  also French.  G. Bizet (Schirmer)
also Suite.  (Fischer)
also Dance concert.  (Church)
1136. Furiant.  also Bartered Bride, dances.  F. Smetana (Schirmer)
1136. Dance of the Comedians.  also Bohemian, Slavonic.  F. Smetana (Schirmer)
also Bohemian, Slavonic.  (Fischer)
also Bohemian, Slavonic.  (Fischer)
also Dance concert, Suite.  B. Godard (Schirmer)
also Descriptive.  (Fischer)
1179. Summer.  1200. Au Cabaret. (At the Inn.)  No. 2. Scenes Alsaciennes, Suite.  C. Chaminade (Fischer)
1200. Au Cabaret. (At the Inn.)  also French, Suite.  J. Massenet (Fischer)
1201. Dernanche Soir.  No. 4. Scenes Alsaciennes, Suite.  C. Chaminade (Fischer)
(Sunday Evening.)  also French, Suite.
1201. Dernanche Soir.  also Descriptive.  J. Massenet (Fischer)
1308. Aragonaise.  also French, Suite.  G. Meyerbeer (Fischer)
1308. Aragonaise.  also Descriptive.  G. Bizet (Fischer)
138. Les Dragon de Alcale.  also Spanish, Suite.  G. Bizet (Fischer)
1308. Les Toreadors.  also Humorous, Spanish, Suite.  (Church)
1308. Les Toreadors.  also Spanish, Suite.  (Fischer)
1395. Morris dance.  No. 1. Three dances Henry VIII.
also English.  E. German (Fischer)
FESTIVAL—(Continued)

1397. Merrymaker’s dance.  E. German  (Chappell)
1405. At the Fair. (Evening.)  E. Coates  (Hawkes)
1429. Fest.  C. Christerup  (Fischer)
1431. Festival.  G. Borch  (Schirmer)
1432. Eugene Onegin.  P. Tschaikowsky  (Schirmer)
1433. Polonaise Militaire.  F. Chopin  (Fischer)
1435. Joyeux Allegro.  G. Borch  (Belwin)
1436. Marche Militaire.  F. Schubert  (Fischer)
1436. Marche Militaire.  F. Schubert  (Fischer)
1437. Wedding March.  F. Mendelssohn  (Fischer)
1438. Chanson Joyeuse.  H. Ravina  (Fischer)
1439. La Fete.  J. Massenet  (Fischer)
1440. Bridal Chorus.  R. Wagner  (Fischer)
1441. Bridal Song.  C. Goldmark  (Fischer)
1442. Kermesse Villageaise.  E. Fillippucci  (Enoch)
1443. Rustic Festival.  J. Zamecnik  (Fox)
1444. Lohegrin.  R. Wagner  (Fischer)
1445. Mardi-Gras.  J. Zamecnik  (Fox)
1446. Danse Bohemienne.  G. Bizet  (Schirmer)
1447. Carmen.  G. Bizet  (Fischer)
1449. Wedding March.  V. Nessler  (Fischer)
1450. Polonaise.  A. Glazounow  (Fischer)
1451. Dance of the Gnomes.  A. Illynsky  (Jungnickel)
1452. Orgies of the Spirits.  A. Illynsky  (Jungnickel)
1453. March des Toreadors.  E. Tavan  (Fischer)
1454. Festival Overture.  R. Schumann  (Fischer)
1455. Wedding March.  J. Sousa  (Fox)
1456. Wedding March.  M. Lake  (Fischer)
1628. Feast in Brittany.  Ch. Kriens  (Fischer)
2698. Wedding March.  R. de Koven  (Boston)
2702. Festival Procession.  A. Jensen  (Fischer)

4834. Jollification.  F. Noyes  (Hawkes)
4835. Dramatic Chorus.  L. Halevy  (Sonnemann)
5113. Happy Bohemians.  W. Axt  (Robbins)
5114. Carnival.  D. Savino  (Robbins)
5115. Festival Overture.  L. Loth  (American)
5116. Carnival scene.  L. Loth  (American)
5359. Carnival.  A. Matt  (Hawkes)
5360. Bagatelle.  R. Somerville  (Hawkes)
5371. Torch dance.  V. Thomas  (Hawkes)
5405. Allegro Festival.  J. Armandola  (Mus. Buyers)
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Composer</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>668</td>
<td>A Finnish lullaby.</td>
<td>H. Krook</td>
<td>Schirmer</td>
</tr>
<tr>
<td>2215</td>
<td>Finland.</td>
<td>M. Lake</td>
<td>Fischer</td>
</tr>
<tr>
<td>2801</td>
<td>Finlandia.</td>
<td>J. Sibelius</td>
<td>Breitkopf</td>
</tr>
<tr>
<td>3255</td>
<td>Valse Triste.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>also Berceuse-lullaby.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>National Song. Mammoth Book.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Misterioso. from Beginning till letter “A” also Overture.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>also Valse lento.</td>
<td></td>
<td></td>
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<td></td>
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<td>Number</td>
<td>Title and Additional Notes</td>
<td>Composer(s)</td>
<td>Publisher(s)</td>
</tr>
<tr>
<td>--------</td>
<td>-----------------------------</td>
<td>-------------</td>
<td>--------------</td>
</tr>
<tr>
<td>164.</td>
<td>Bugle Call, Rag. also American, Children.</td>
<td>Blake-Morgan</td>
<td>(Stern)</td>
</tr>
<tr>
<td>953.</td>
<td>The Kiddies.</td>
<td>F. Hager</td>
<td>(Fischer)</td>
</tr>
<tr>
<td>1457.</td>
<td>Apple Blossoms. (Introducing.)</td>
<td>Kreisler-Jacobi</td>
<td>(Fischer)</td>
</tr>
<tr>
<td></td>
<td>a girl, a man, a night, a dance, When the Wedding bells are ringing.</td>
<td>F. Kreisler</td>
<td>(Fischer)</td>
</tr>
<tr>
<td>1459.</td>
<td>Beautiful faces, Need Beautiful Clothes.</td>
<td>I. Berlin</td>
<td>(Berlin)</td>
</tr>
<tr>
<td>1459.</td>
<td>Canadian Capers.</td>
<td>G. Chandler</td>
<td>(Remick)</td>
</tr>
<tr>
<td>1460.</td>
<td>City of dreams.</td>
<td>L. Hirsch</td>
<td>(Harms)</td>
</tr>
<tr>
<td>1461.</td>
<td>Everybody Step.</td>
<td>I. Berlin</td>
<td>(Berlin)</td>
</tr>
<tr>
<td>1462.</td>
<td>Eleanor.</td>
<td>J. Deppen</td>
<td>(Fox)</td>
</tr>
<tr>
<td>1463.</td>
<td>Every day.</td>
<td>W. Daly</td>
<td>(Harms)</td>
</tr>
<tr>
<td>1464.</td>
<td>I might be your once-in-a-while.</td>
<td>V. Herbert</td>
<td>(Harms)</td>
</tr>
<tr>
<td>1465.</td>
<td>Love Nest.</td>
<td>L. Hirsch</td>
<td>(Victoria)</td>
</tr>
<tr>
<td>1466.</td>
<td>Mon Homme. (My Man.)</td>
<td>M. Yvain</td>
<td>(Feist)</td>
</tr>
<tr>
<td>1467.</td>
<td>Ragging the Scale.</td>
<td>E. Claypole</td>
<td>(Broadway)</td>
</tr>
<tr>
<td>1468.</td>
<td>Jump Jim Crew.</td>
<td>S. Romberg</td>
<td>(Schirmer)</td>
</tr>
<tr>
<td>1469.</td>
<td>Mr. Gallagher and Mr. Shean.</td>
<td>L. Terry</td>
<td>(Mills)</td>
</tr>
<tr>
<td>1470.</td>
<td>Nola.</td>
<td>F. Arndt</td>
<td>(Fox)</td>
</tr>
<tr>
<td>1471.</td>
<td>Parade of the Wooden soldiers.</td>
<td>L. Jessel</td>
<td>(Marx)</td>
</tr>
<tr>
<td>1472.</td>
<td>Rose of Washington Square.</td>
<td>J. Hanley</td>
<td>(Shapiro)</td>
</tr>
<tr>
<td>1473.</td>
<td>Romany love.</td>
<td>J. Zamecnik</td>
<td>(Fox)</td>
</tr>
<tr>
<td>1474.</td>
<td>Smiles.</td>
<td>L. Roberts</td>
<td>(Remick)</td>
</tr>
<tr>
<td>1475.</td>
<td>Sunshine.</td>
<td>L. Silvers</td>
<td>(Harms)</td>
</tr>
<tr>
<td>1476.</td>
<td>Scandal walk.</td>
<td>G. Gershwinn</td>
<td>(Harms)</td>
</tr>
<tr>
<td>1477.</td>
<td>Somewhere in Naples.</td>
<td>J. Zamecnik</td>
<td>(Fox)</td>
</tr>
<tr>
<td>1478.</td>
<td>Say 't with music.</td>
<td>I. Berlin</td>
<td>(Berlin)</td>
</tr>
<tr>
<td>1479.</td>
<td>Swannee smiles.</td>
<td>Hager-Ring</td>
<td>(Fox)</td>
</tr>
<tr>
<td>1480.</td>
<td>Twisp time.</td>
<td>D. Stamper</td>
<td>(Harms)</td>
</tr>
<tr>
<td>1481.</td>
<td>Tell me little Gipsy.</td>
<td>I. Berlin</td>
<td>(Berlin)</td>
</tr>
<tr>
<td>1482.</td>
<td>Those days are over.</td>
<td>H. v. Tilzer</td>
<td>(Tilzer)</td>
</tr>
<tr>
<td>1483.</td>
<td>Ten little fingers and Ten little Toes.</td>
<td>I. Schuster</td>
<td>(Feist)</td>
</tr>
<tr>
<td>1484.</td>
<td>Tosti's good-bye.</td>
<td>F. Klickmann</td>
<td>(McKinley)</td>
</tr>
<tr>
<td>1485.</td>
<td>Underneath the Stars.</td>
<td>H. Spenser</td>
<td>(Remick)</td>
</tr>
<tr>
<td>1486.</td>
<td>Wildflower.</td>
<td>V. Youmans</td>
<td>(Harms)</td>
</tr>
<tr>
<td>1487.</td>
<td>Lady of the Evening.</td>
<td>I. Berlin</td>
<td>(Berlin)</td>
</tr>
<tr>
<td>1488.</td>
<td>Chansonnette.</td>
<td>R. Friml</td>
<td>(Harms)</td>
</tr>
<tr>
<td>1489.</td>
<td>Marcheta.</td>
<td>V. Schertzinger</td>
<td>(Franklin)</td>
</tr>
<tr>
<td>1492.</td>
<td>Roses of Picardy. also Spanish.</td>
<td>H. Wood</td>
<td>(Chappell)</td>
</tr>
<tr>
<td>1493.</td>
<td>Spain.</td>
<td>Kahn-Jones</td>
<td>(Weil)</td>
</tr>
<tr>
<td>1495.</td>
<td>Pack up your sins.</td>
<td>I. Berlin</td>
<td>(Berlin)</td>
</tr>
<tr>
<td>1496.</td>
<td>Tea for Two.</td>
<td>V. Youmans</td>
<td>(Harms)</td>
</tr>
<tr>
<td>1497.</td>
<td>Tell me pretty maiden.</td>
<td>L. Stuart</td>
<td>(Ascher)</td>
</tr>
<tr>
<td>1498.</td>
<td>Rose Marie.</td>
<td>R. Friml</td>
<td>(Harms)</td>
</tr>
<tr>
<td>1499.</td>
<td>Heartsease.</td>
<td>N. Moret</td>
<td>(Remick)</td>
</tr>
<tr>
<td>1500.</td>
<td>Japanese Sandman.</td>
<td>R. Whiting</td>
<td>(Remick)</td>
</tr>
<tr>
<td>1501.</td>
<td>April showers bring May Flowers.</td>
<td>N. Shilkret</td>
<td>(Feist)</td>
</tr>
<tr>
<td>1502.</td>
<td>The Vamp.</td>
<td>B. Gay</td>
<td>(Feist)</td>
</tr>
<tr>
<td>1503.</td>
<td>Peggy.</td>
<td>U. Moret</td>
<td>(Feist)</td>
</tr>
<tr>
<td>1504.</td>
<td>Hawaiian sunshine.</td>
<td>L. Gilbert</td>
<td>(Marks)</td>
</tr>
<tr>
<td>1547.</td>
<td>I'm always chasing Rainbows.</td>
<td>H. Carroll</td>
<td>(Fischer)</td>
</tr>
<tr>
<td>1548.</td>
<td>Black Fox.</td>
<td>B. Comingo</td>
<td>(Fischer)</td>
</tr>
<tr>
<td>1549.</td>
<td>Made in America.</td>
<td>M. Lake</td>
<td>(Fischer)</td>
</tr>
<tr>
<td>1550.</td>
<td>Globe Trot.</td>
<td>Ch. Roberts</td>
<td>(Fischer)</td>
</tr>
<tr>
<td>2423.</td>
<td>Paper Doll.</td>
<td>L. David</td>
<td>(Nice)</td>
</tr>
</tbody>
</table>
FOX-TROTS (Minor)

1030. Limehouse blues.  also Chinese.  Ph. Braham (Harms)
1031. Limehouse blues.  also Chinese.  Ph. Braham (Harms)
1032. Siamese, March.  also Chinese.  P. Lincke (Marks)
1494. By the Shalimar.  also Oriental. (Egyptian.)  F. Magine (Berlin)
1554. Su-e-za.  also Oriental. (Egyptian.)  L. Dimond (Remick)
1555. I am Cleopatra.  also Oriental. (Arabian.)  E. Goetz (Remick)
1556. The Sheik.  also Oriental.  T. Snyder (Waterson)
1557. Palesteena.  also Oriental.  C. Conrad (Waterson)
1558. Sal-o-may.  also Oriental.  R. Stoltz (Marks)
1559. In Siam.  also Oriental. (Siamese.)  J. Cooper (Feist)
1560. Bo-la-bo.  also Oriental.  G. Fairman (Witmark)
1561. Buddha. (My Own.)  also Oriental.  L. Pollack (MacCarthy)
1562. ’Mid the Pyramids.  also Oriental. (Egyptian.)  Alexander-Jones (Rossiter)
1562. The Conspirators.
FOX-TROT (Novelty)

288. Pale Moon. also American-Indian. F. Logan (Forster
1563. Clown Band. also Grotesque. M. Lake (Fischer
1564. Blue law blues. (“Introd.”) also Grotesque. M. Lake (Fischer

Flee as a bird.
For he’s a jolly good fellow.
Chopin’s Funeral March.
How dry I am. Tosti’s good bye.

also Hawaiian. H. Akst (Richmond
also Grotesque. F. Black (Forster
also Grotesque. F. Black (Forster
also Grotesque. F. Black (Forster
also Grotesque. F. Black (Forster
also Grotesque. F. Black (Forster
also Grotesque. F. Black (Forster
also Grotesque. F. Black (Forster
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also Grotesque. Z. Confrey (Mills
also Grotesque. H. Hand (Marks
also Grotesque. M. Lake (Feature

1565. South Sea eyes.
1566. Carmen Capers.
1567. Egyptian Echoes.
1568. Faust Frivolities.
1569. Haunting Humoreske.
1570. Hungaria.
1571. Ideal Aida.
1572. Liltling Lucia.
1573. Miserereflexions.
1574. Rigoletto Riggles.
1575. Wagneria.
1576. Kitten on the Keys.
1577. The Skaters. (Patineurs.)
1578. Evolution of Jazz.
FOX-TROT (Songs)

1579. April Showers.
1580. Can you forget.
1581. Coo Coo.
1582. Castle of dreams.
1583. Jolly Peter.
1584. Smiles.
1585. Snookey Ookums.
1586. Lonely Nest.
1587. Underneath the Stars.
1588. Circus days.
1589. Rose of Sunny Italy.
1590. When June comes along with a Song.
1591. Russian Rose.
1592. Sally Lou.
1593. You are my Rain-Beau.
1594. Dreaming of tomorrow.
1595. June brought the Roses.

“Bombo.”
L. Silvers (Harms)
H. Frey (Ricordi)
Al. Jolson (Harms)
H. Tierney (Feist)
Werner-Kersten (Marks)
L. Roberts (Remick)
I. Berlin (Berlin)
V. Herbert (Harms)
Brown-Spencer (Remick)
Lessing-Monaco (Rogister)
De Voll-Chapman (Forster)
G. Cohan (Fischer)

“Irene.”
Fox Trot Intermezzo.

“Orange Blossoms.”

“Rise of Rosie O’Reilly.”
Graf-de-Rose (Ricordi)
H. Frey (Richmond)
L. Hirsch (Harms)
B. Davis (Robbins)
J. Openshaw (Harms)
FRANCE

From the earliest days of their music, the French have had the enviable power of assimilating the great innovations which were originated in other countries, without losing their habit of warmly appreciating that which their own countrymen produce.

That which happened with the Netherlandish composers of the 16th centur, and with Lulli in the 17th, was repeated, more or less exactly, with Rossini in the early part of the 19th century and with Wagner at its close.

During the last quarter of the 19th century all that is represented by the once-adored name of Gounod was discarded in favour of a style as different as possible from his.

The change was mainly due to the Belgian musician, Cesar Auguste Franck (1822-1890), who established a kind of informal school of symphonic and orchestral composition, as opposed to the conventional methods pursued at the Paris Conservatoire.

Massenet was left as almost the only representative of the older school, and from Edouard Lalo (1823-1892) to G. Charpentier (b. 1860), all the younger composers of France adopted the newer style.

With these may be mentioned Alfred Bruneau (b. 1857), and Gabriel Faure (b. 1845.)

Camille Saint-Saens (b. 1835), however remained the chief representative of the sound school of composition, if only by reason of his greater command of resources of of every kind and his success in all forms of music.

Among the newer school of composers the most original unquestionably was Debussy, and among others may be mentioned Ernest Reyer (b. 1823), the author of some ambitious and sterling operas: F. L. V. de Joncieres (b. 1839), an enthusiastic follower of Wagner, and a composer of merit; Emanuel Chabrier (1841-1894), a man of extraordinary gift, who wrote one of the finest operas comiques of modern times, Le Roi malgre lui (1887); Charles Marie Widor (b. 1845), an earnest musician of great accomplishment; and Vincent d’Indy (b. 1851), a strongly original writer, alike in dramatic, orchestral and chamber compositions.

In the class of lighter music, which yet lies above the level of opera bouffe, mention must be made of Leo Delibes (1836-1891) and Andre Messager (b. 1855.).

In describing the state of music in France, it would be wrong to pass over the work done by the great conductors of various popular orchestral concerts, such as Jules E. Pasdeloup (1819-1887), Chas. Lamoreux (1834-1899), and Judas Edouard Colonne (b. 1838.)

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106. Robespierre, Overture.

372. Three French song.
   (1) Hindoo Song.
   (2) Air de Ballet.
   (3) Open thy blue eyes.

543. Dance Prettonne.

509. Scenes Pitturesque.
   (1) Marche.
   (2) Air de Ballet.

570. Scenes Pitturesques.
   (3) Angelus.
   (4) Fete Boheme.

581. Aragoinaise.

601. Le Regne de Terpsichore.
   (1) Entree et Mazurka des Amazones.
   (2) Scene et Valse des Sylphes.

602. Le Regne de Terpsichore.
   (3) Pas de Terpsichore.
   (4) Saturnales.

777. Aire de Ballet.


1114. L’Arlesienne.
   (1) Prelude.
   (2) Minuetto.
   (3) Adagietto.
   (4) Le Carillon.

1115. L’Arlesienne.
   (1) Pastorale.
   (2) Intermezzo.
   (3) Menuet.
   (4) Farandolle.

   (1) Marche Processional.
   (2) Dance classic.
   (3) Religioso and Sacred Music.
   (4) Festival.

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FRENCH

also Agitato-Battle at Allegro Impetuoso, also Overture.
also Oriental-Indian.
also Pathetic.
also Andante and Sentimental.
also Ballet.
also Suite.
Grotesque, also March concert.
Ballet, also Spanish.
also Suite.
also Religioso and Sacred music.
Festival, also Polonaise.
also Ballet.
Ballet Francais.
also Ballet.
also Ballet.
Ballet Francais.
also Ballet.
also Ballet. Caprice.
also Festival.
Suite de concert, No. 1.
also March Processional.
also Dance classic.
also Religioso and Sacred Music.
also Festival.

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H. Litolf (Fischer)
H. Bemberg (Schirmer)
A. Beussy (Schirmer)
J. Massenet (Schirmer)
Cl. Widor (Schirmer)
J. Massenet (Fischer)
J. Massenet (Fischer)
J. Massenet (Fischer)
L. Hosmer (Fischer)
L. Hosmer (Fischer)
G. Borch (Schirmer)
E. Grieg (Fischer)
G. Bizet (Schirmer)
G. Bizet (Schirmer)
G. Bizet (Schirmer)
G. Bizet (Schirmer)
1134. Trianon.
(1) Menuet.
(2) Passepied.
(3) Aria.
(4) Gavotte-Bourree.

1200. Scenes Alsaciennes.
(1) Dimanche Matin.
(Sunday morning.)
(2) Au Cabaret. (At the Inn.)

1201. Scenes Alsaciennes.
(3) Sous les Tilleurs.
(Under the Linden.)
(4) Dimanche Soir.
(Sunday Evening.)


1596. Danse des Savoyards.
1598. French Comedy, Overture.
1599. French National Defile.

1600. Pere de la Victorie.
1602. General Boulangier.
1604. Joan of Arc.
1605. Mireille.
1606. La Marseillaise.
1607. La Marseillaise.
1608. Le Retour.

1609. Madelon.
1610. Madelon.
1612. A Franconia.
1613. Marche des Petits Pierrots.
1615. Vive l'Amerique.

1616. Lorraine.
1617. Follies-Bergere.
1618. Mourir pour la Patrie.

1619. Partant pour la Syrie.
1620. Parade Militaire.
1621. Prelude.
1623. Phedre.
1624. Patrie.

1625. La lettre de Manon.
1626. Le lettre de Manon.
1627. Apache-dance.

1628. In Brittany.
(1) In St. Malo.
(2) Gavotte of Duchess Anne.
(3) Strand at Parame.
(4) Feast in Brittany.

1629. Belle France.

(Synthesis)
1630. Belle France. Waltz on popular French moldies. M. Tobani (Fischer)
(Synopsis.) Ah! c’cadet la. La Marseillaise.
Partant pour la Syrie.
Le petit tambour.
La bonne Aventure.

1631. Valse Parisienne.
1632. Les Forsains.
   (1) Le Parade.
   (2) Les Balancoires.
   (3) Guginol.
   (4) Les Chevaux de Bois.
   (5) Le Bal.
   also Suite. L. Roberts (Fischer)
   also One Step. R. Berger (Enoch)

1633. A la Paree.
1634. Blue Devils.
1813. Pavane.
2135. L’Esprit Francaise.
2194. Le Roi la Dit.
3060. La Navarraise.
3830. Dancer of Navarre.
3940. Faust.
4886. Suite Francaise.
   (1) Les Zouaves.
   (2) La Fee Tarapatapoum.
   (3) Hymne Heroique.
   (4) Joie de Vivre.

4134. L’Heure de L’Aperitif.
4135. Marche des Zouaves.
4136. Sabot dance.
4137. Three old French dances.
   (1) Scherzino.
   (2) Minuet.
   (3) La Princesse.

4836. Horée Radish.

5043. Marche des Gardes Francaises.


Boulevard sketch. F. Coventry (Lafleur)

also Minuet.


Snappy French One Step.
or Galop.
also March Militaire.
March.

Ring-Hager (Fox)
G. Wettge (Lerolle)
E. Mezzacapo (Hawkes)
GALOPS and RACES

128. Hurry.
131. Presto.

244. Heavy Galop.

342. Bicycle.
596. Circus.
977. Kiddy Galop.
1013. Ching Chang.
1635. Allegro.

1637. Galop.
1638. Galop.

1639. Alegro.
1640. Roman Races.
1642. Cresceus.
1644. On Horseback.
1645. Flip Flap.
1646. Steeplechase.
1648. Rattletrap.
1649. Stork Bills.
1649. Midnight Elopment.
1650. Petersbourgh Sleighride.
1652. Landsturm.
1625. Local Train.
1656. New Champagne.
1660. Belle of Ireland.
1661. Make way.
1662. Champagne.
1663. Splash.
1664. Big White Top.
1666. Pfunger.
1667. Vixen.
1668. Whip and Spur.
1669. With the Wind.
1670. Galop.
1671. 'Round the Ring.
1672. Radio Message.
1673. Globe trotters.
167. Sawdust and Spangles.
1676. Saddle back.
1677. At Nod.
1678. Die Alpenpost.
1679. At the Fair.
1680. Comedy.
1681. Military.
1682. Skaters.
1683. Aeroplane.
1684. By Wireless.
1685. Derby days.
1686. Get a way.
1687. Mounted Police.
1688. Skyrocket.
1689. Cricket.
1691. Augusta
1693. Nip and Tuck.
1695. With pleasure.

No. 7. Fire scenes. also Agitato-Fire.
No. 35. Intense excitement. chases, fire. also Agitato-Fire, Western.
No. 3. Military Suite. also Western. (Military Music.)

No. 10. Pursuit, races, train effects. also Train effects.
No. 2. Cowboy riding, race-course, etc. Western.
No. 1. Railway engine, train effects. also Train effects.
No. 2. Approach and passing of parades. Lively Processions, or Military pageant.

No. 1. Joyful crowd, pursuit, races.
March Galop.
March and Two Step.

A. Minot (Schirmer)
H. Lincoln (Vandersloop)
W. Strong (Lyon-Healy)
W. Bendix (Fischer)
H. v. Burg (Vandersloop)
H. Lincoln (Vandersloop)
J. v. der Mehden (Fischer)
Ph. Fahrbach (Fischer)
Ph. Fahrbach (Fischer)
R. Eilenberg (Fischer)
Ph. Fahrbach (Fischer)
E. Thornton (Fischer)
H. Lumbye (Fischer)
P. de Ville (Fischer)
L. Laurendeau (Fischer)
H. Lumbye (Fischer)
Ch. Escher (Fischer)
V. Boehnlein (Jacobs)
V. Boehnlein (Jacobs)
Th. Allen (Jacobs)
W. Whiting (Jacobs)
Th. Allen (Jacobs)
R. Hildreth (Jacobs)
A. Minot (Belwin)
Th. Allen (Jacobs)
M. Baron (Belwin)
L. Laurendeau (Fischer)
R. Hildreth (Jacobs)
Th. Allen (Jacobs)
H. Peck (Jacobs)
R. Eilenberg (Cranz)
W. Burrell (Mace Gay)
Ph. Fahrbach (Hawkes)
Ch. Barthman (Hawkes)
Ph. Fahrbach (Hawkes)
G. Lamothe (Hawkes)
I. Berge (Robbins)
W. Axt (Robbins)
H. Frey (Robbins)
Ch. le Thiere (Hawkes)
H. Frey (Robbins)
G. Weingarten (Fischer)
E. Beyer (Fischer)
A. Paifow (Fischer)
Ed. Strauss (Fischer)

also Military music.
also Aeroplane.

(Fischer)
(Fischer)
(Belwin)
(Fischer)
(Fischer)
(Fischer)
(Hawkes)
(Fischer)
(Fischer)
(Fischer)
1696. So angstlich sind wir nicht. also Austrian, Viennese.
1697. All caught cold. J. Strauss (Fischer)
1698. All for Joy. J. Gungl (Fischer)
1699. Tout a la jolie. Ph. Fahrbach (Fischer)
1701. With Whip and Spur. E. Isenman (Fischer)
1703. Speedwell. D. Godfrey (Fischer)
1705. Agitator. D. Godfrey (Fischer)
1707. Club. L. Laurendau (Fischer)
1709. Shooting Stars. F. Losey (Fischer)
1711. At the Race course. Ch. Puerner (Fischer)
1712. Sleigh ride party. Th. Michaels (Fischer)
1713. Prestissimo. E. Waldteufel (Fischer)
1714. Tempest. A. Lilienthal (Fischer)
1715. Mousse. Ph. Fahrbach (Fischer)
1716. Midnight express. J. Zimmermann (Fischer)
1717. The Swallow. C. Hilbrecht (Fischer)
1718. Woonsocket. J. Stromberg (Fischer)
1720. Vampire J. Zimmermann (Fischer)
1719. Nero. Dox Cruger (Fischer)
1721. Theresia. J. Ringleben (Fischer)
1722. My love to all. M. Tobani (Fischer)
1723. Formosa. G. Weingarten (Fischer)
1724. Sky High. Ph. Fahrbach (Belwin)
1726. Electric. F. Wohanka (Fischer)
1728. Furore, Th. Moses (Belwin)
1729. The Ringmaster. W. Whiting (Jacobs)
1730. They're off. Ch. Steinhaeuser (Fischer)
1732. Wheelman's galop. N. Spring (Fischer)
1734. Tally-Ho. J. Bernstein (Fischer)
1735. Roaring Lion. C. Kegel (Fischer)
1737. Posthorn. H. Koenig (Fischer)
1740. Kemble. L. Conterno (Fischer)
1741. Hurricane. H. Giesemann (Fischer)
1743. Drip Drap. J. Ringleben (Fischer)
1744. Galop Brilliant. C. Hilbrecht (Fischer)
1746. Hopp! Hopp! H. Herrmann (Fischer)
1748. Klappermeier. Frehde (Fischer)
1749. Klipper Klapper. Frehde (Fischer)
2191. Kikeriki. Ph. Fahrbach (Fischer)
4138. Air Mail. A. Trembley (Belwin)
4139. Galop. A. Minot (Belwin)
3140. Galop Dramatique. M. Baron (Belwin)
4141. Foursuite Impityoable. M. Baron (Belwin)
4733. Roller Coaster. V. Schertzinger (Belwin)
4837. A Motor ride. Th. Bidgood (Hawkes)
4838. Comedy. A. Ketelbey (Bozworth)
5018. Final-Galop. F. Popy (Philippo)
5004. Cafe Chantant Galopade. No. 5. Suite Ballet. P. Fletcher (Hawkes)
5117. Live Wire. H. Frey (Robbins)
5118. Zip. H. Frey (Robbins)
5119. Allegro Schrezando. H. Frey (Robbins)
5120. Home Stretch. E. Bierman (American)
5387. Six Furlongs. F. Fub (Photoplay)
5388. Twentieth Century. F. Fub (Photoplay)
5389. Speed Demon. F. Fub (Photoplay)
5390. Radic. F. Fub (Photoplay)
5437. Infernal Ride. F. Fub (Tyllmany)
1725. Trot du Cavalier.  
1750. Attaque des Ulans.  
1751. Lion chase.  
1752. Qui Vive.  
1753. Trot de Cavalerie.  
1754. Curassier-Attaque.  
1755. Charge of the Hussars. 

No. 3. Royal Suite.  
also Suite,  
Grand Galop Militaire.  
also Military Music.  
Galop de Concert.  
also Hunting.  
Galop de Concert.  
also Military Music.  
also Military Music.  
also Military Music. 

E. Luz (Belwra)  
C. Bohm (Fischer)  
Ch. Koeling (Fischer)  
W. Ganz (Fischer)  
A. Rubinstein (Fischer)  
R. Eilenberg (Fischer)  
F. Spindler (Fischer)
### GAVOTTES

A French word adopted from the Provencal Gavoto properly the dance of the Gavots or natives of Gap, a district in the Upper Alps, in the old province of Dauphine.

It is a dance of a brisk and lively character, somewhat resembling the minuet, but quicker and less stately; hence also the use of this name for a corresponding form of musical composition.

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Composer</th>
<th>Publisher</th>
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<td>3.</td>
<td>Caprice.</td>
<td>Lattan</td>
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<td>3.</td>
<td>Caprice.</td>
<td>Morse</td>
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<td>Children.</td>
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<td>Children.</td>
<td>Sapellnikoff</td>
<td>Fischer</td>
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<td>3.</td>
<td>Garden Suite. also Suite. Iphigenie en Aulide. also Dance classic.</td>
<td>Luz</td>
<td>Belwin</td>
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<td>Children, French, also Suite.</td>
<td>Severn</td>
<td>Fischer</td>
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<td>Children.</td>
<td>Bazzini</td>
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<td>3.</td>
<td>Children.</td>
<td>Gluck</td>
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<td>2.</td>
<td>In Brittany, Suite.</td>
<td>Isenman</td>
<td>Fischer</td>
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<td>2.</td>
<td>French, also Suite.</td>
<td>Kriens</td>
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<td>4.</td>
<td>Royal, Suite. also Suite.</td>
<td>Malack, J.</td>
<td>Fischer</td>
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<td>4.</td>
<td>&quot;Madam Piper.&quot; also Descriptive Insects.</td>
<td>Czibulka</td>
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<td>Finson-Koestner</td>
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<td>8.</td>
<td>also Humorous.</td>
<td>Ancliffe</td>
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<td>Sibelius</td>
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<td>Massenet</td>
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<td>Catlin</td>
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<td>Tobani</td>
<td>Fischer</td>
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<tr>
<td>8.</td>
<td>also Humorous.</td>
<td>Pliego</td>
<td>Fischer</td>
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<td>8.</td>
<td>also Humorous.</td>
<td>Czibulka</td>
<td>Fischer</td>
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<td>8.</td>
<td>also Humorous.</td>
<td>Boccalari</td>
<td>Fischer</td>
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<td>8.</td>
<td>also Humorous.</td>
<td>Sudessi</td>
<td>Fischer</td>
</tr>
</tbody>
</table>
GAVOTTES—(Continued)

1792. Dancing Dolls.
1793. Duchesse.
1794. Duchess of Albany.
1796. Elly.
1797. Emperor's.
1799. Columbus.
1800. Triumph of love.
1801. Flowret, forget me not.
1802. Gavotte.
1803. Gavotte de la Reine.
1804. Gavotte Souvenir.
1805. Genial Gavotte.
1806. Girlish dreams.
1808. Good old times.
1810. Herzlichen.
1812. Lauterschlaegerin.
1813. Pavane.
1814. Little darling.
1816. Lorraine.
1817. Loving hearts.
1818. Music Master.
1819. Myrtle branch.
1821. Petite Gavotte.
1822. Rosa.
1824. Little Wag.
1829. St. Cecile.
1830. Softly Unawares.
2317. Gavotte.
2476. Gavotte.
3868. Pompadour.
4142. Bell Gavotte.
4143. Fantasie Gavotte.
4144. Gavotte.
4145. Powder and Patches.
4771. Dreamland Bells.
4840. Happy moments.
4841. Mam'selle Mannequin.
4842. Preciwuses.
4843. Rigodon de Dardanus.
4845. A la Gavotte.
4846. Clytie.
4847. Fantastic Gavotte.
5081. Butterfly dance.
5091. Enchanted April.
5121. Promenade.
5122. Gavotte Jacqueline.
5225. Dew Drops.
5270. Love is coming.
5271. Blushing Rose.
5272. Caresses.
5299. Childhood's memories.
5366. Orynthia.

also Children.
also Caprice.
also Austrian, Viennese.
also French.
also Misterioso, Witches.
also Suite.
also Suite.
also Caprice.
also Grecian.
also Desc. Butterfly.
also Serenade.
also Children.
also Intermezzo.
also Frivolities.
also Graceful dance.
also Caprice.
also Idyl.
also Caprice, Desc. Spring.

J. Seredy (Fischer)
P. Thorne (Fischer)
S. Abercasis (Fischer)
A. Roth (Fischer)
C. Morley (Fischer)
H. Bauer (Fischer)
E. Holst (Fischer)
Th. Giese (Fischer)
F. Gossec (Fischer)
G. Miglonico (Fischer)
M. Herzberg (Fischer)
M. Tobani (Fischer)
E. Horst (Fischer)
A. Jungman (Fischer)
F. Burald (Fischer)
C. Komzak (Fischer)
F. Brisson (Fischer)
W. Ambrosio (Fischer)
R. Stahl (Fischer)
M. Tobani (Fischer)
A. Hegner (Fischer)
F. Reed (Fischer)
W. Aletter (Fischer)
F. Suenderhaft (Fischer)
R. Eilenberg (Fischer)
M. Tobani (Fischer)
P. Lincke (Stern)
F. Rosse (Hawkes)
J. Bloch (Hawkes)
E. Bogetti (Fischer)
W. Rimmer (Hawkes)
J. Speaight (Hawkes)
H. Finck (Hawkes)
P. Fletcher (Hawkes)
J. Howgill (Hawkes)
Gabriel-Marie (Hawkes)
P. Fletcher (Hawkes)
Gabriel-marie (Philippe)
Rameau (Lafleur)
H. Finck (Hawkes)
H. Pabst (Ditson)
J. Speaight (Hawkes)
H. Frey (Robbins)
J. Tyson (Belwin)
Rapee-Axt (Robbins)
M. Sptalny (Fox)
Rapee-Axt (Robbins)
G. Friedland (Victor)
Ch. Johnson (Victor)
C. Niles (Victor)
F. Rosse (Hawkes)
J. Hume (Hawkes)
On the death of Brahms, the great German composer seemed, at the close of the 19th century, to have left no successor.

Such merely epigonal figures as A. Bungert (b. 1846) and Cyril Kistler (1848-1907) could not be regarded as important; and E. Humperdinck's (b. 1854) striking success with Hansel und Gretel (1893) was a solitary triumph in a limited genre.

The outstanding figure, at the opening of the 20th century, was Richard Strauss, but it was not so much now in composition, as in the high excellence of executative art, that Germany still kept up her hegemony in European music, by her schools, her great conductors and instrumentalists, and her devotion as a nation to the production of musical works.

<table>
<thead>
<tr>
<th>141.</th>
<th>Flying Dutchman, Overture.</th>
<th>Agitato-Storm, also Overture.</th>
<th>R. Wagner</th>
<th>(Fischer)</th>
</tr>
</thead>
<tbody>
<tr>
<td>639.</td>
<td>Arion Carnival.</td>
<td>also March popular.</td>
<td>C. Faust</td>
<td>(Fischer)</td>
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<tr>
<td>793.</td>
<td>Stauch and True.</td>
<td>also March popular.</td>
<td>C. Teike</td>
<td>(Fischer)</td>
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<tr>
<td>1018.</td>
<td>Dueppel Schanzen.</td>
<td>also known as “farewell my own true love.”</td>
<td>G. Piefke</td>
<td>(Fischer)</td>
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<tr>
<td></td>
<td>“Ritters Abschied.”</td>
<td>also known as: “Forsaken.”</td>
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<td>1149.</td>
<td>Soldier's Joy.</td>
<td>also March popular.</td>
<td>Ph. Fahrbach</td>
<td>(Fischer)</td>
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<tr>
<td>1171.</td>
<td>Ride of the Valkyries.</td>
<td>also Descriptive.</td>
<td>R. Wagner</td>
<td>(Fischer)</td>
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<tr>
<td>1190.</td>
<td>Siegfried, Paraphrase.</td>
<td>also Descriptive.</td>
<td>R. Wagner</td>
<td>(Jungnickel)</td>
</tr>
<tr>
<td>1209.</td>
<td>Dreams.</td>
<td>A study to “Tristan and Isolde.”</td>
<td>R. Wagner</td>
<td>(Fischer)</td>
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<td></td>
<td></td>
<td>also Descriptive.</td>
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<td>1416.</td>
<td>Lang, lang ist's her.</td>
<td>also known as “Long, long ago.”</td>
<td>M. Lake</td>
<td>(Fischer)</td>
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<td></td>
<td></td>
<td>American, also English.</td>
<td></td>
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<tr>
<td>1430.</td>
<td>Hohenzollern.</td>
<td>March.</td>
<td>C. Unrath</td>
<td>(Fischer)</td>
</tr>
<tr>
<td>1440.</td>
<td>Bridal Chorus.</td>
<td>Lohengrin.</td>
<td>R. Wagner</td>
<td>(Fischer)</td>
</tr>
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<td></td>
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<td>Festival, also Matrimonial.</td>
<td></td>
<td></td>
</tr>
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<td>1444.</td>
<td>Introduction to Act. III.</td>
<td>Lohengrin. also Festival.</td>
<td>R. Wagner</td>
<td>(Fischer)</td>
</tr>
<tr>
<td>1835.</td>
<td>Parsifal.</td>
<td>Grand Fantasia.</td>
<td>R. Wagner</td>
<td>(Schirmer)</td>
</tr>
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<td></td>
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<td>Religioso and Sacred music.</td>
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<td></td>
<td>also Selection Grand Opera.</td>
<td></td>
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<td>1836.</td>
<td>Kaiser Friedrich.</td>
<td>March.</td>
<td>C. Friedman</td>
<td>(Fischer)</td>
</tr>
<tr>
<td>1837.</td>
<td>Guard of Honor.</td>
<td>also March popular.</td>
<td>J. Lehnhardt</td>
<td>(Fischer)</td>
</tr>
<tr>
<td>1838.</td>
<td>Tannhauser.</td>
<td>Overture, also Overture.</td>
<td>R. Wagner</td>
<td>(Fischer)</td>
</tr>
<tr>
<td>1839.</td>
<td>Loreley.</td>
<td>Mammoth Book.</td>
<td>M. Lake</td>
<td>(Fischer)</td>
</tr>
<tr>
<td>1844.</td>
<td>Andreas Hofer.</td>
<td>Mammoth Book.</td>
<td>M. Lake</td>
<td>(Fischer)</td>
</tr>
<tr>
<td>1845.</td>
<td>Walther's Prize song.</td>
<td>Meistersinger. also Song.</td>
<td>R. Wagner</td>
<td>(Jungnickel)</td>
</tr>
<tr>
<td></td>
<td>(Last hour of the Year.)</td>
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<td>1847.</td>
<td>Tannhauser.</td>
<td>March.</td>
<td>R. Wagner</td>
<td>(Fischer)</td>
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<td></td>
<td></td>
<td>also March Processional.</td>
<td>M. Lake</td>
<td>(Fischer)</td>
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<tr>
<td>1848.</td>
<td>Deutches Flaggenlied.</td>
<td>Mammoth Book.</td>
<td>J. Enrich</td>
<td>(Fischer)</td>
</tr>
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<td></td>
<td>(German Flag Song)</td>
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<tr>
<td>1849.</td>
<td>Dreamy moments.</td>
<td>Mammoth Book No. 130.</td>
<td>M. Lake</td>
<td>(Fischer)</td>
</tr>
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<td>1850.</td>
<td>Das Zbrochene Ringlein.</td>
<td>Mammoth Book No. 131.</td>
<td>M. Lake</td>
<td>(Fischer)</td>
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<tr>
<td>1851.</td>
<td>Die Auserwahle.</td>
<td>Mammoth Book No. 132.</td>
<td>M. Lake</td>
<td>(Fischer)</td>
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<tr>
<td>1852.</td>
<td>Wanderlied.</td>
<td>Mammoth Book No. 133.</td>
<td>M. Lake</td>
<td>(Fischer)</td>
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<tr>
<td>1856.</td>
<td>Abschied.</td>
<td>Mammoth Book. No. 137.</td>
<td>M. Lake</td>
<td>(Fischer)</td>
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<tr>
<td>1857.</td>
<td>Those happy days, those days of yore.</td>
<td>Mammoth Book. No. 138.</td>
<td>M. Lake</td>
<td>(Fischer)</td>
</tr>
<tr>
<td>1858.</td>
<td>Whenn die Schwalben heiwartz ziehn' n.</td>
<td>Mammoth Book. No. 139.</td>
<td>M. Lake</td>
<td>(Fischer)</td>
</tr>
</tbody>
</table>
1862. German Battle cry of Freedom.
1863. The Watch on the Rhine.
1864. Lauterbach.
1865. Ach du lieber Augustin.
1866. Preussens Vaterland.
   (I am a Prussian.)
1867. New Flag song of the German.
1868. How can I leave thee.
1869. O Tannenbaum.

Mammoth Book. No. 143. M. Lake (Fischer)
Mammoth Book. No. 144. M. Lake (Fischer)
Mammoth Book. No. 145. M. Lake (Fischer)
Mammoth Book. No. 146. M. Lake (Fischer)
Mammoth Book. No. 148. M. Lake (Fischer)
Mammoth Book. No. 149. M. Lake (Fischer)
Mammoth Book. No. 26. M. Lake (Fischer)
Mammoth Book. No. 22. M. Lake (Fischer)
also known as “Maryland, my Maryland.”
American National Song.
March.
also March popular.
March. also March popular.
Plka.
Tristan and Isolde.
also Overture.
Die Meistersinger.
Lohengrin, Act. 1. also Overture.
also March popular.
also March popular.  
also Selection Grand Opera.
also Selection Grand Opera.
also Song.

1873. Nibelungen.
1876. Oh! Glorious Emblems.
1877. Banner.
1878. La Tipica.
1879. Prelude.
1880. Rienzi.
1881. Q tint.
1881. Prelude.
1886. Durch Kampf zum Sieg.
1889. Tannhauser.
1890. Lohengrin.
1892. Im Tiefen Keller.
1894. Sounds from home.
1896. German dance.
1897. German dance.
1898. Fingertanz.
1898. Schulplattler.
1899. German Patrol.
1900. Guardmount.
1901. German Fidelity.
1902. German Liederkranz.
   (Synopsis.)

No. 1 Fantasia on German songs.
500,000 devils.
O happy times, O blessed time.
Ye merry birds.
How can I leave thee.
The Trumpeter (by Seyer.)
Zieht im hebst die Lerche fort.
Rhinewine song.
when the Swallows homeward fly.
Sleep well sweet Angel.
Barcarole (by Kuecken.
Standard wach.

1903. German Liederkranz.
   (Synopsis.)

No. 2. Fantasia on German songs.
M. Tobani (Fischer)
Tannhauser. Wo muth und kraft.
Starrend vor frost.
Das Herz am Rhein.
Der kleine Rekrut.
Waldenacht. Edelweiss.
Die Kapelle.
Was blasen die Trompeten.
Verlassen bin Ich. Strauss.
Fidelio. Du bist mir im Herzen.
Ruy Blas.
Meistersinger von Nuernberg.
So leben wir. Ritter's abschied.
Der Freischutz.

also Overture.
also Overture.
also Overture.

1904. Meistersinger.
1905. Der Freischutz.
1906. Fidelio.
also Overture.
also Overture.
also Overture.

1877. R. Wagner (Fischer)
1878. C. v. Weber (Fischer)
1879. L. v. Beethoven (Fischer)
1880. K. v. Dittersdoff (Fischer)
1881. W. Kretschner (Fischer)
1882. H. See (Fischer)
1883. C. Schrader (Fischer)
1884. G. Gunpl (Fischer)
1885. H. See (Fischer)
1886. K. v. Dittersdoff (Fischer)
1887. W. Kretschner (Fischer)
1888. H. See (Fischer)
1889. C. Schrader (Fischer)
1890. G. Gunpl (Fischer)
1891. H. See (Fischer)
1892. K. v. Dittersdoff (Fischer)
1893. W. Kretschner (Fischer)
1894. H. See (Fischer)
1895. C. Schrader (Fischer)
1896. G. Gunpl (Fischer)
1897. H. See (Fischer)
1898. C. Schrader (Fischer)
1899. G. Gunpl (Fischer)
1900. H. Blankenburg (Fischer)
1901. G. Gunpl (Fischer)
1902. K. v. Dittersdoff (Fischer)
1903. W. Kretschner (Fischer)
1904. R. Wagner (Fischer)
1905. C. v. Weber (Fischer)
1906. L. v. Beethoven (Fischer)
1907. Germany forever.
   (Intro.)
   Patriotic march.
   Deutsches Flaggenlied.
   Deutschland, Deutschland.
   Deutschleub der alles.

1908. Hipp, hipp, hipp, Hurrah!
1910. Old Heidelberg.
1912. O Susanna!
1913. Jolly lumber Jack.
1914. Pro Patria.
   (Intro.)
   Emperor march.
   March.
   Humoristicher Rheinlander
   Schottische. also Schottische.
   also March popular.
   Patriotic march.
   Ritter's abschied.
   Bundeslied.
   Des Deutschen Vaterland.
   also Schottische.
   Die Holzauction.
   Buehe liebte Vellich.
   Was hab' ich denn meinen
   Freundeibchen getan.
   Willkommen O' seliger abend.
   Sag mir das wort.

1915. Reinlander.
   (Intro.)

1916. Songs of Germany.
   (Synopsis.)
   No. 1. Potpourri.
   Meistersinger vorspiel.
   Wohlauf. Noch getrunken.
   Bruderlein fein.
   Wer niemals einen rausch gehabt.
   In einem kuehen grunde.
   Madle ruck ruck ruck.
   Ach wie ist's moglich dann.
   Ich bin der Doktor Eisenbart.
   Ich hab' einen kameraden.
   Es ist bestimmt in Gottes rat.
   Du, du liegst mir im herzen.
   Schier dreissig jahre.
   Muss i' denn muss i' denn.
   Im wald und auf der heide.
   Lorelei. Freut euch des lebens.
   Ich bin ein preusse.
   Wacht am Rhein.

1917. Songs of Germany.
   (Synopsis.)
   No. 2. Potpourri.
   Stimmt an mit hohem hellen klang.
   Bekraezenz mit laub.
   Wuerzburger Gloeckli.
   Der Gott der eisen wachsen liess.
   Baid gras ich an nektar.
   Steh' ich in fin're miternacht.
   Auf matrosen. Es, es, es.
   So leb'denn wohl.
   Eist mir alles eins.
   Aennchem von Tharau.
   Guter mond, du gehst so stille.
   Haensel und Gretel.
   Es zogen drei bursche.
   Wohlauf, kameraden. Bundeslied.
   Was ist des Deutschen Vaterland.

1918. Vivant Academia.
   (Intro.)
   March on Student songs.
   also College.
   Doktor Eisenbart.
   O alte Buschenherrlichkeit.
   Im tiefen Keller.

2589. Prince Henry.
2627. Loyal Comrades.
2658. Emperor's body Guard.
3265. Wotan's Abschied und
   Urzeuber.
   also March popular.
   Walkure.
GERMAN—(Continued)

3483. Rhinewine.
3959. Wagneriana.
3975. Flying Dutchman.
3976. Meistersinger.
3977. Rienzi.
3978. Tristan and Isolde.

“Und die allen Deutschen tranken noch ein’s” also Rag. P. Henneberg (Fischer)
also Selection Grand Opera. R. Wagner (Marks)
also Selection Grand Opera. R. Wagner (Fischer)
also Selection Grand Opera. R. Wagner (Fischer)
also Selection Grand Opera. R. Wagner (Fischer)
GIPSY

No. 3. A Suite, also Suite.
No. 2. Prince Ador, Ballet Suite.
No. 4. Henry VIII, also Ballet. Suite.
No. 1. also Dance concert.
No. 2. also Dance concert.
also Songs.
in March Style.
Characteristic.
Two Step, Intermezzo.
Mazurka.
also Bohemian, Overture.
also Maytime.
Selection Comic Opera.
also Valse song.
also One Step Song.
also Valse song.
also Song.
also Valse song.
also Song.
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also Valse song.
also Valse song.
GRECIAN

2216. Greece.
2697. Men of Sparta.
4146. Dance Dorienne.
4147. Philemon and Beaucis.
(Synopsis.)

National air.
also March Processional.
On Grecian motives.
Selection.
Intro. Pastorale.
To the sound of heavy Hammers.
If I become once more beautiful.
Dance of Bacchantes.
O laughing nature.
also Dramatic.
also Gatotte.
A Love legend.
Opera "Philemon et Baucis."
also Bacchanale.

M. Lake
J. Zamecnik
L. Guittard
Ch. Gounod

(T Fischer
(Fox
(Hawkes

5362. The men of Prometheus.

T. Leuschner
Rameau
R. Gruenwald
Ch. Gounod

L. v. Beethoven
(Hawkes

(Schaper
(Lafleur
(Ditson

4825. Loacoon.
4843. Rigodon de Dardanus.
4851. Edris and Hyperion.
4852. Entr'acte et Danse des Bacchantes.
**GROTESQUE**

Strictly a form of decorative art, in painting or sculpture, consisting of fantastic shapes of human beings, animals and the like, joined together by wreaths of flowers, garlands or arabesques.

The word is also applied to any whimsical design or decorative style, if characterized by unnatural distortion and generally, to anything ludicrous or extravagantly fanciful.

The same word is applied to a musical composition of the same nature.

<table>
<thead>
<tr>
<th>No.</th>
<th>Composition</th>
<th>Composer</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>352.</td>
<td>Serenade de Pierrot et Pierrette.</td>
<td>No. 1. Le Roman de Pierrot et Pierrotte.</td>
<td>J. Burgmein (Schirmer)</td>
</tr>
<tr>
<td>363.</td>
<td>Danse Exotique.</td>
<td>No. 1. Four poetic leaves, also Suite.</td>
<td>G. Saenger (Fischer)</td>
</tr>
<tr>
<td>503.</td>
<td>Burlesque.</td>
<td>No. 4. La Source, No. 1.</td>
<td>L. Delibes (Jungnickel)</td>
</tr>
<tr>
<td>598.</td>
<td>Bull Frog shadow.</td>
<td>No. 2.</td>
<td>Th. Bendix (Fischer)</td>
</tr>
<tr>
<td>604.</td>
<td>Blue Beard and Fatima.</td>
<td>No. 3.</td>
<td>J. Zamecnik (Fischer)</td>
</tr>
<tr>
<td>612.</td>
<td>Barbarian.</td>
<td>No. 1. Queen of Sheba, Ballet.</td>
<td>C. Goldmark (Fischer)</td>
</tr>
<tr>
<td>681.</td>
<td>Dutch Mill.</td>
<td>No. 2. In Holland, Suite.</td>
<td>J. Zamecnik (Fischer)</td>
</tr>
<tr>
<td>887.</td>
<td>Homeward.</td>
<td>No. 3. Three Lyric pieces.</td>
<td>E. Grieg (Schirmer)</td>
</tr>
<tr>
<td>986.</td>
<td>March of the Army and death motif.</td>
<td>No. 4. A Night in Japan.</td>
<td>V. Rebikoff (Schirmer)</td>
</tr>
<tr>
<td>1003.</td>
<td>Allegro Moderato.</td>
<td>No. 3.</td>
<td>J. Brahms (Fischer)</td>
</tr>
<tr>
<td>1120.</td>
<td>In the Hall of the Mountain King.</td>
<td>No. 4. Peer Gyn Suite No. 1.</td>
<td>E. Wolf-Ferrari (Schirmer)</td>
</tr>
<tr>
<td>1137.</td>
<td>Dance of the Camorristis.</td>
<td>Norwegian-Swedish, also Suite.</td>
<td>E. Wolf-Ferrari (Schirmer)</td>
</tr>
<tr>
<td>1138.</td>
<td>Meeting of the Camorristis.</td>
<td>also Dance concert, Italian.</td>
<td>F. Kuecken (Fischer)</td>
</tr>
<tr>
<td>1206.</td>
<td>Warrior's return.</td>
<td>also Dance concert, Italian.</td>
<td>M. Tobani (Fischer)</td>
</tr>
<tr>
<td>1252.</td>
<td>Musicians' Hold up.</td>
<td>also Descriptive.</td>
<td>P. Gaunt (Mutchler)</td>
</tr>
<tr>
<td>1253.</td>
<td>Village Orchestra.</td>
<td>also Descriptive.</td>
<td>E. Mutchler (Mutchler)</td>
</tr>
<tr>
<td>1255.</td>
<td>New Year's Eve.</td>
<td>also Descriptive.</td>
<td>E. Mutchler (Mutchler)</td>
</tr>
<tr>
<td>1255.</td>
<td>Frolic of the Frogs.</td>
<td>also Norwegian-Swedish.</td>
<td>E. Grieg (Jungnickel)</td>
</tr>
<tr>
<td>1269.</td>
<td>Puck, Op. 71, No. 3.</td>
<td>3. Gruesome tales, also Witches.</td>
<td>Rapee-Axt (Robbins)</td>
</tr>
<tr>
<td>1325.</td>
<td>Witches.</td>
<td>No. 3. Three dances Henry VIII.</td>
<td>E. German (Fischer)</td>
</tr>
<tr>
<td>1395.</td>
<td>Torch dance.</td>
<td>also English.</td>
<td>M. Lake (Fischer)</td>
</tr>
<tr>
<td>1563.</td>
<td>Clown band.</td>
<td>also Fox Trot Novelty.</td>
<td>F. Black (Forster)</td>
</tr>
<tr>
<td>1566.</td>
<td>Carmen Capers.</td>
<td>also Fox Trot Novelty.</td>
<td>F. Black (Forster)</td>
</tr>
<tr>
<td>1567.</td>
<td>Egyptian Echoes.</td>
<td>also Fox Trot Novelty.</td>
<td>F. Black (Forster)</td>
</tr>
<tr>
<td>1568.</td>
<td>Faust Frivolities.</td>
<td>also Fox Trot Novelty.</td>
<td>F. Black (Forster)</td>
</tr>
<tr>
<td>1569.</td>
<td>Haunting Humoreske.</td>
<td>also Fox Trot Novelty.</td>
<td>F. Black (Forster)</td>
</tr>
<tr>
<td>1570.</td>
<td>Hungaria.</td>
<td>also Fox Trot Novelty.</td>
<td>M. Lake (Fischer)</td>
</tr>
<tr>
<td>1571.</td>
<td>Ideal Aida.</td>
<td>also Fox Trot Novelty.</td>
<td>F. Black (Forster)</td>
</tr>
<tr>
<td>1572.</td>
<td>Litling Lucia.</td>
<td>also Fox Trot Novelty.</td>
<td>F. Black (Forster)</td>
</tr>
<tr>
<td>1573.</td>
<td>Misererelections.</td>
<td>also Fox Trot Novelty.</td>
<td>F. Black (Forster)</td>
</tr>
<tr>
<td>1574.</td>
<td>Rigoletto Riggles.</td>
<td>also Fox Trot Novelty.</td>
<td>F. Black (Forster)</td>
</tr>
<tr>
<td>1575.</td>
<td>Wagneria.</td>
<td>also Fox Trot Novelty.</td>
<td>F. Black (Forster)</td>
</tr>
</tbody>
</table>
No. 13. Stealth, murder, gruesome scenes. Also Mysterioso. Also Gruesome.  
M. Lake (Fischer)

1946. Pizzicato.  
No. 14. General use. (Strings only.)  
M. Lake (Fischer)

No. 28. Stealth, gruesome scenes. Also Mysterioso. Also Gruesome.  
M. Lake (Fischer)

No. 29. Mysterious scenes, Grottesque comedy.  
M. Lake (Fischer)

No. 1. Gruesome scenes, stealth. Also Gruesome.  
O. Langey (Schirmer)

1950. Dance of the Savages.  
H. Arends (Schirmer)

1951. Dance of the Serpents.  
E. Boccaliari (Fischer)

E. Brooks (Fischer)

No. 2. Dance Suite. Also Suite. Also Russian.  
I. Tschakoff (Fischer)

No. 2. Two Characteristic Themes. Also Humorous.  
E. Roberts (Fischer)

Jerdey review. Also Descr. Insects. H. Whitney Humoresque.  
A. Pryor (Fischer)

A Silhouette.  
F. Arndt (Fox)

Dance Descriptive. Also Witches. C. Salisbury (Rossiter)

1959. Eccentric Comedy Character.  
No. 1. Two Characteristic Themes. Also Humorous.  
E. Roberts (Fischer)

No. 2. Two Characteristic Themes. Also Humorous.  
J. Halvorsen (Fischer)

March concert. Also Norwegian-Swedish. Also Humorous.  
Ch. Gounod (Fischer)

1962. Funeral March of a Marionet.  
M. Ring (Chappell)

L. Breau (Belwin)

1965. Whims.  
R. Schumann (Fischer)

Ch. Sinding (Fischer)

1967. Flag dance.  
M. Tobani (Fischer)

S. Rachmaninoff (Schirmer)

In G Minor. Also Russian.  
L. Brockton (Fischer)

Humoresque. Also Humorous.  
W. Slater (Fischer)

Intermezzo. Also Intermezzo.  
M. Tobani (Fischer)

No. 46. Clowns, villagers, etc. Also Oriental-African. “Wizard of Oz.” Also French.  
S. Levy (Belwin)

P. Tietjens (Witmark)

L. Delibes (Fischer)

L. Adam (Boston)

M. Carroll (Ditson)

G. Triklaus (Fischer)

J. Zamecnik (Fox)

W. Schroeder (Fischer)

Incidental Symphonies. Also Witches. Also Mysterioso. Witches.  
M. Kempinski (Photoplay)

1981. Diabolical con moto.  
L. Baron (Belwin)

M. Baron (Belwin)

M. Baron (Belwin)

W. Axt (Robbins)

I. Berge (Robbins)
GROTESQUE—(Continued)

1987. Humpty Dumpty's
       Funeral March.
2326. In the Jungle.
2858. Conspirators.
4853. Queer antics.
4854. Clown.
5124. Puppets.
5125. Pollywog's Frolic.
5126. Savage Carnival.
5127. Village Clown.
5128. Phantom Army.
5273. Serenade Grotesque.
5363. Three Grotesque Themes.
       (a) Razzing Theme.
       (b) Jewish-Irish Comedy.
       (c) No Eats.

also Children.

also Misterioso.

Village fool, Phantom.

Misterioso Burlesco.

Wild man's dance.

Grotesque characters, etc.

Patrol Grotesque.

also Serenade.

Theme.

Funeral March on Mess Call.

J. Bratton
F. Brandeis

Ch. Arthur
J. Santos
J. Zamecnik
D. Peele
E. Bierman
E. R apee
R apee-Axt
W. Axt
E. Bierman
G. Borch
E. R apee

(Witmark
(Schirmer

(Fischer
(Belwin
(Fox
(Belwin
(American
(Robbins
(Robbins
(Robbins
(American
(Victor
(Belwin

GRUESOME

1297. Agitato.
1312. Andante Misterioso.
1325. Torture chamber
1325. Witches.
1943. Mysterioso.
1949. Misterioso.
2818. Mysterioso.

No. 3. Gruesome or Infernal scenes. O. Langey
also Dramatic.

No. 32. Stealth, murder, gruesome scenes. W. Becker
also Dramatic.

No. 2. Gruesome tales.
also Dramatic.

No. 3. Gruesome tales.
also Grotesque, Witches.

No. 13. Stealth, Myrder, gruesome scenes. M. Lake
also Grotesque, Misterioso.

No. 28. Stealth, gruesome scenes.
also Grotesque, Misterioso.

No. 11. Gruesome scenes, stealth.
also Grotesque.

No. 36. Stealth, gruesome scenes, etc.
also Misterioso.
also Dramatic.

E. Bierman
E. Rapee

(Schirmer)
(Fischer)
(Richmon)
(Richmon)
(Fischer)
(Fischer)
(Schirmer)
(Fischer)
(American)
(Belwin)
**HABANERA**

A Spanish song or dance. The rhythm has been familiarized to the world by Bizet who wrote one in the first act of “Carmen.”

There are many forms of the melody, a marked feature being that two triplets of semiquavers are often written against the figure which occupies one whole bar.

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Composer</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>893</td>
<td>Habanera</td>
<td>No. 1. Carmen, Suite. No. 2. also Spanish, Suite.</td>
<td>C. Bizet (Fischer)</td>
</tr>
<tr>
<td>1238</td>
<td>Habanera</td>
<td>No. 3. Pieces Choreographiques. also Spanish.</td>
<td>E. Laurane (Enoch)</td>
</tr>
<tr>
<td>1530</td>
<td>Mexican kisses.</td>
<td>also Mexican.</td>
<td>Ch. Roberts (Fischer)</td>
</tr>
<tr>
<td>1971</td>
<td>Cigarières</td>
<td>Habanera. also Spanish.</td>
<td>N. Gervais (Fischer)</td>
</tr>
<tr>
<td>1988</td>
<td>Un soir de fête a la Havana.</td>
<td>Habanera. also Spanish.</td>
<td>E. Filippucci (Enoch)</td>
</tr>
<tr>
<td>1989</td>
<td>Escamila.</td>
<td>also Spanish.</td>
<td>E. Redla (Fischer)</td>
</tr>
<tr>
<td>1990</td>
<td>Habanera.</td>
<td>also Spanish.</td>
<td>E. Chabrier (Fischer)</td>
</tr>
<tr>
<td>1991</td>
<td>Nichecita. (Twilight.)</td>
<td>also Spanish.</td>
<td>I. Albeniz (Boston)</td>
</tr>
<tr>
<td>4272</td>
<td>Charme d’Espagne.</td>
<td>also Spanish. from “Natoma.”</td>
<td>E. Mezzacapo (Hawkes)</td>
</tr>
<tr>
<td>4855</td>
<td>Habanera and Vaquero’s Song.</td>
<td></td>
<td>V. Herbert (Schirmer)</td>
</tr>
<tr>
<td>4956</td>
<td>La Clavel.</td>
<td>Habanera. also Tango.</td>
<td>L. Kempinski (Belwin)</td>
</tr>
<tr>
<td>4997</td>
<td>Habanera.</td>
<td>No. 3. Musical scenes from Spain.</td>
<td>O. Langey (Ditson)</td>
</tr>
</tbody>
</table>
HAWAIIAN

744. Pale Star.
1248. Great Red Moon.
1504. My Hawaiian Sunshine.
1553. Sirens of a Southern Sea.
1565. South Sea Eye.
2013. My Own Iona.
  (Synopsis.)

also Berceuse-lu laby.
also Descriptive.
also Fox Trot.
also Fox Trot Novelty.
Our native land. Mammoth Book.
Reverie.

2019. Aloha Oe.
2020. Aloha Oe.
2022. That Naughty Waltz.
2024. Manila Memories.
2025. Admiration.
2026. Silver Sand of Love.
2027. On the Beach at Waikiki.
2028. Aloha Oe.
2029. Ka-i Mo Alike.
2030. Hawaiian Twilight.
2031. Hawaiian Blues.
2032. Hawaiian.
2033. Hawaiian Love Waltz.
  (Intro.)
2034. Hawaiian.
  (Intro.)
2035. Hilo.
2036. Huki.
2037. Kilama Wailana.
2038. Kilaeua.
2039. Wiliwili Wai.
2039. Hawaikini.
4165. Mo-na-lu.
4166. Yo-hmey.
5132. Aloma.

E. Roth  (Forster)
King-Hager  (Forstr)
L. Gilbert  (Marks)
H. Weeks  (Forstr)
H. Akst  (Richmond)
M. Lake  (Fischer)
I. Kavelo  (Fox)
I. Kavelo  (Fox)
J. Zamecik  (Fox)
Guha-Noble  (Forstr)
Gilbert-Friedland  (Stern)
E. Boettger  (Marks)
M. Lake  (Fischer)
M. Lake  (Fischer)

My Honolulu tom boy.
Lei Aloha. My tropical Hula girl.
Old Plantation.
On the Beach at Waikiki.
Like no a like.
One, two, three, four. Aloha Oe.
Hula a makee. Pua moha a.
Kaua I ka huahuai. Lia ! ke aloha.
My Honolulu girl.
Hawai Pono. (National Hymn.)
My Hawaiian maid.

"Passing show, 1015."
"Grand Mogul."
Farewell song. Mammoth Book.
Waltz.

2019. Aloha Oe.
2020. Aloha Oe.
2022. That Naughty Waltz.
2024. Manila Memories.
2025. Admiration.
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2031. Hawaiian Blues.
2032. Hawaiian.
2033. Hawaiian Love Waltz.
  (Intro.)

L. Edwards  (Schirmer)
G. Luders  (Witmark)
M. Lake  (Fischer)
H. Liliuokalani  (Forster)
W. Smith  (Rossiter)
S. Levy  (Belwin)

2019. Aloha Oe.
2020. Aloha Oe.
2022. That Naughty Waltz.
2024. Manila Memories.
2025. Admiration.
2026. Silver Sand of Love.
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2028. Aloha Oe.
2029. Ka-i Mo Alike.
2030. Hawaiian Twilight.
2031. Hawaiian Blues.
2032. Hawaiian.
2033. Hawaiian Love Waltz.
  (Intro.)

J. Kern  (Harms)
L. Forbstein  (Jenkins)
W. Tyers  (Ricordi)
L. Stevens  (Sherman)
M. Lake  (Fischer)
M. Lake  (Fischer)
R. Sherwood  (Vandersloot)
H. Kailimai-Kern  (Harms)
S. Murray  (Forster)

Good morning dearie, Fox Trot.
Waltz.
Hawaiia Idyl.
Naughty Hawaii.
Farewell to three.
Hawaiian love song.

Original Hawaiian One Step.
H. Berger  (Fischer)
Kawaiikini.
March and One Step.
Hawaiian One Step.
Hawaiian March and One Step.
Waltz, on famous Hawaiian songs.
Patrol or March.
Popular melody.
Popular melody.
Romance.
Maori Serenade.

H. Berger  (Fischer)
M. Lake  (Fischer)
H. Berger  (Fischer)
M. Lake  (Fischer)
M. Lake  (Fischer)
L. Breau  (Belwin)
A. Walton  (Lafleur)
R. Bowers  (Robbins)
HOLLAND-DUTCH

No. 2. In Holland, Suite.
No. 3. In Holland, Suite.
No. 4. In Holland, Suite.

681. Dutch Mill.

682. Evening Sounds.

683. Wooden Shoe Dance.

1197. A Dutch Windmill.

2053. Holland.

2054. Patrol of the Boers.
   (Introducing.)

3266. Dutch Patrol.

4167. Dutch Fischergirls.

5377. Dutch Patrol.

Ch. Kriens (Fischer)
Ch. Kriens (Fischer)
Ch. Kriens (Fischer)
Ch. Kriens (Fischer)
J. Zamecnik (Fox)
M. Lake (Fischer)
G. Schleiffarth (Fischer)
H. Restorff (Fischer)
J. Fresco (Belwin)
Stoessel (Boston)

also Descriptive.
National Hymn of the Boers.
Valse Intermezzo.
Concert Fantasy.
HUMOROUS

Adopted to excite laughter, moving to humor, amusing, diverting or comical.
In music a composition in the spirit of fun that tends to draw smiles.

327. Tuskey in the Straw. also American-Negro.
371. Canzonetta.
386. Rhapsody.

386. Rhapsody.
No. 3. Norwegian Suite. also Suite. also Norwegian-Swedish.

404. Gade.
No. 1. Five Lyric pieces. also Suite. Norwegian-Swedish. also Suite.

404. Grandmother’s Minuet.

413. Choy Dance.

418. Coucou.
441b. Pierrot and Pierrette.

489. Humoresque.
502. Mandoline.
564. Variation.

565. Pas de la Guzla.
No. 3. Source. Ballet No. 2. also Ballet. Serenade.

565. Marche dansee et Final.
No. 4. La Source. Ballet No. 2. also Ballet.

615. Dwarf Dance.
619. Scherzetto.

622. Harlequin and Columbine.

No. 3. Masquerade. Ballet Suite. also Ballet.

676. High heels and Buckles.
676. Chiffon.
682. Evening Sounds.

686. Little Bird.

699. At Pantomime.

703. Tarantella.

741. Allegro Vivo.
795. Capricious Annette.
796. Badinage.

815. Villanelle.
815. Villanelle.

902. Parade of the Tin Soldiers.
923. La Toupie.
924. A game of Tag.
929. Bubbles.

964. Nymphs and Fauns.
No. 5. Pipes of Pan. Suite. also Suite.

967. High and Low Jinks.
(c) Screening Preludes. No. 2. R apeec-Axt.

985. Dance of the Clowns.
No. 4. Christmas tree. Suite. also Suite.

1098. Humoresque.

1154. Merry go Round.
No. 1. At the Fair. Suite. also Suite. also American Negro.

1237. Dryades.
1240. Sous Bois.
1246. Day at the Zoo.
1280. Village Blacksmith.
1285. Humoresque.

1287. Humoresque.
No. 3. Petite Suite Moderne. Suite. also Suite.

D. Guion (Schirmer)
S. Hammer (Schirmer)
L. Schytte (Schirmer)
E. Grieg (Jungnickel)
E. Grieg (Jungnickel)
H. Grunn (Fischer)
A. Arensky (Fischer)
A. Veesey (Schirmer)
W. Kretschmer (Fischer)
C. Debussy (Schirmer)
L. Delibes (Jungnickel)
L. Delibes (Jungnickel)
L. Delibes (Jungnickel)
A. Roth (Fischer)
C. Saint-Saens (Fischer)
P. Lacombe (Schirmer)
P. Lacombe (Schirmer)
L. Moore (Fischer)
L. Moore (Fischer)
Ch. Kriens (Fischer)
E. Grieg (Jungnickel)
A. Johnstone (Fischer)
R. Gruenwald (Ditson)
F. Leoni (Chappell)
G. Borch (Belwin)
V. Herbert (Schubert)
Ch. Kriens (Fischer)
L. Jessel (Marks)
E. Gillet (Fischer)
G. Trinkaus (Fischer)
R. Gruenwald (Ditson)
F. Logan (Forser)
Rapee-Axt (Robbins)
V. Rebikoff (Schirmer)
A. Dvorak (Schirmer)
J. Powell (Schirmer)
E. Laurens (Enoch)
V. Staub (Durand)
Ring-Hager (Forster)
Ch. Puerner (Fischer)
P. Fletcher (Hawkes)
F. Rose (Hawkes)
1308. Les Dragon de Alcalle.
Festival, Spanish, also Suite. 
G. Bizet (Fischer)

1397. Country dance.
No. 1. Nell Gwin, Three dances, 
also English. 
E. German (Chappell)

1510. Bohemiana.
Frolique Sans-Souci. 
also Bohemian, Western. 
L. Smith (Fischer)

1511. Marche des Petits Soldats 
de Plomb.
also French. 
G. Bizet (Schirmer)

1608. Le Retour.
1745. Xylophone Polka.
1765. Bagatelle.
1776. Ecstatic Allegro.
No. 8. also Gavotte. 
Xylophone Solo. 
J. Ringblen (Fischer)

1909. The Morning After.
1950. Danse des Kabires.
No. 2. Salambo, Suite. 
Oriental-African, also Suite. 
W. Heimendahl (Schirmer)

1950. Danse de Salammbo.
No. 3. Salambo, Suite. 
Oriental-African, also Suite. 
H. Alberti (Fischer)

No. 4. Salambo, Suite. 
Oriental-African, also Suite. 
H. Arends (Schirmer)

No. 2. Two Characteristic Themes. 
also Norwegian-Swedish. 
E. Roberts (Heurwiny)

1962. Funeral march of a Marionet.
Humoresque, also Grotesque. 
E. Grieg (Schirmer)

2057. Florino.
also Suite, Italian. 
J. Burgmein (Schirmer)

2957. Colombine.
No. 3. Caraval Venitian, Suite. 
Italian, also Suite. 
J. Burgmein (Schirmer)

2057. Le Saigneur Arlequin.
No. 4. Caraval Venitian, Suite. 
Italian, also Suite. 
J. Burgmein (Schirmer)

2058. Gay but wistful.
No. 1. In a Nuthshell. Suite, also Suite. 
P. Graingner (Schirmer)

2058. Gum-Suckers.
No. 2. In a Nuthshell. Suite, also Suite. 
P. Graingner (Schirmer)

2059. Scarf-dance.
No. 2. Act III. Jewels of Madonna. 
also Intermezzo, 
also Witches. 
E. Mc Dowell (Schirmer)

2060. Intermezzo.
No. 2. Act III. Jewels of Madonna. 
also Intermezzo, 
also Norwegian-Swedish. 
A. Arensky (Schirmer)

2062. Intermezzo.
No. 2. Act III. Jewels of Madonna. 
also Italian, 
also Spanish. 
E. Wolf-Ferrari (Schirmer)

2063. Witches' dance.
No. 9. Joyful scenes, dances. 
R. Friml (Schirmer)

2064. Prelude.
No. 1. From the South, Suite. 
also Suite. 
J. Nicode (Schirmer)

2068. In the Tavern.
No. 1. From the South, Suite. 
also Suite. 
J. Nicode (Schirmer)

2069. In the Tavern.
2070. A Ball scene.
2071. Pierrot Aslee.
2072. Canzonetta.
2073. Alla Palka.
2074. Allegro Moderato.
No. 9. Joyful scenes, dances. 
M. Lake (Fischer)

2075. Andante Mysterioso.
No. 15. General use. 
also Suite. 
E. Grieg (Fischer)

2076. Four Lyric pieces. 
(1) Shepherd's Boy. 
(2) Norwegian rustic March. 
(3) Notturno. 
(4) March of the Dwarfs. 
(Gangar.) 
Humorous, also Norwegian-Swedish. 
E. Grieg (Schirmer)

2077. March of the Dwarfs.
2078. Le Secret.
2080. Bon Vivant.
2081. Chicken Reel. 
2082. Perpetual Motion. 
also Intermezzo. 
also Rube. 
L. Gautier (Fischer)

2083. Al Fresco.
2084. L'Amour du Papillon.
2085. Creepy Creeps. 
A Goblin dance. 
J. Zamecnik (Fischer)

2087. In the Tavern.
HUMOROUS—(Continued)

2086. Busy Bee.
2087. Birthday Serenade.
2088. Babillage.
2089. Aubade Printaniere.
2090. Pizzicato Serenade.
2091. Gardenia.
2092. The Chatterers.
2093. Rondo Capriccioso.
2094. Marionette.
2095. At Sunset.
2096. There was once an Owl.
2097. Whistling Johnnies.
2098. Pirouette.
2099. Lovely Maids.
2100. Suzanne's Secret.
2102. Humoresque.
2103. Moraima.
2104. Whistler and his Dog.
2105. Forget Me Not.
2108. Serenade Baidne.
2109. Schlem Amor.
2111. Babillage. (Plauderei.)
2111. Au Moulin. (In the Mill.)
2112. Phantom Vision.
2113. Danse du Souper.
2114. En Gaite.
2115. Rustic Allegro.
2116. Everybody works but Father.
2117. What's the matter with Father.
2118. Mannikin.
2119. Cricket's dance.
2120. Comedy Allegro.
2121. Gossip.
2122. Hurry.
2123. Farcical Allegro.
2125. Scherzetto.
2126. Harold and Mildred.
2127. Lovelight.
2128. Jollity.
2129. In merry mood.
2130. Gaity.
2131. Fanital dance.
2133. Country Dance.
2134. Baker's bay and the chimney sweep.
2135. L'Esprit Francaise.
2136. Hot time in the old town to night.
2136. Raccoon and the Bee.
2137. Intermezzo.
2138. Graciousness.
2139. Wooing hour.
2140. Lovelette.
2141. Danse Fantastique.
2142. Birthday Serenade.
2143. Ceresse.
2143. Pantomime Clown.
2712. On the 5:15:
3171. In the Seraglio.
3447. Pierrot asleep.

Fireflies Idyll.
also Intermezzo.
Spring morning Serenade.
also Serenade.
also Valse lento.
Morceau Characteristique.
also Aeroplane. At Presto.
Characteristic.
A Whistling novelty Patrol.
Pas Seuls.
also Intermezzo.
also Overture.
also Spanish.
also Children.
Intermezzo, also Serenade.
also Intermezzo.
also Intermezzo.
also Intermezzo.
Skeletar dance. also Witches.
Divertissement.
March.
Intermezzo. also Desc. Insects.
Light Agitato.
also French.
Polka Two Step.
Intro. "My coal black lady."
also Desc. Insects.
also Intermezzo.
also Medley Overtures, Rube.
also Oriental-Turkish.

Th. Bendix  (Fischer)
P. Liecke  (Fischer)
P. del Castillo  (Belwin)
P. Lacomber  (Fischer)
K. Berghaus  (Fischer)
J. Densmore  (Boston)
Th. Bendix  (Ditson)
F. Mendelssohn  (Jungnickel)
F. Arndt  (Fox)
R. Brewster  (Fox)
V. Herbert  (Witmark)
F. Hager  (Fischer)
H. Finck  (Witmark)
Ch. Valverde  (Ditson)
E. Wolf-Ferrari  (Schirmer)
F. Losey  (Vandersloot)
P. Tschaikowsky  (Ditson)
G. Espinosa  (Fischer)
A. Pryor  (Fischer)
A. Macbeth  (Fischer)
Gabriel-Marie  (Fischer)
R. Eilenberg  (Fischer)
E. Gillet  (Fischer)
E. Gillet  (Fischer)
E. Stevenson  (Belwin)
Ch. Levade  (Enoch)
E. Filippucci  (Enoch)
D. Savino  (Schirmer)
S. Lehman  (Marks)
William-Alstyn  (Remick)
D. Savino  (Richmond)
Ring-Hager  (Forster)
S. Berg  (Belwin)
A. Kay  (Forster)
H. Finck  (Hawkes)
M. Baron  (Belwin)
I. Berge  (Belwin)
H. Fink  (Hawkes)
E. Adams  (Hawkes)
J. Zameckin  (Fox)
W. Axt  (Robbins)
D. Savino  (Robbins)
O. Olsen  (Schirmer)
E. Nevin  (Schirmer)
V. Herbert  (Schirmer)
E. Waldteufel  (Fischer)
F. Beyer  (Fischer)
F. Beyer  (Fischer)
Ch. Huetter  (Boston)
H. Smith  (Belwin)
J. Zameckin  (Fox)
S. Levy  (Belwin)
J. Reynard  (Fox)
P. Lincke  (Marks)
M. Seymour  (Boosey)
E. Isenman  (Fischer)
F. Cavaneau  (Fischer)
E. Cavaneau  (Fischer)
G. Karganoff  (Fischer)
E. Fanton  (Schirmer)
4149. Chopin’s Funeral March. “Burlesque” for Farce Funerals or sad scenes. L. Kempinski (Cinema)
4150. Bizet’s Toreador song. “Burlesque” for Liars and Bull throwers. L. Kempinski (Cinema)
4151. Mendelssohn’s and Wakner’s Wedding March. “Burlesque” for mock marriages. L. Kempinski (Cinema)
4152. Sextet from Lucia. “Burlesque” for Bad acting, singing, reciting, etc. L. Kempinski (Cinema)
4153. Home Sweet Home. “Burlesque” for Arguments between man and wife. L. Kempinski (Cinema)
4154. How dry I am. “Burlesque” for Dry agents and other situations. L. Kempinski (Cinema)
4155. Famous Hebrew melodies. “Burlesque” for quarrels between lovers. L. Kempinski (Cinema)
4156. Lange’s Flower song. “Burlesque” for Blue law sponsors and soap box orators. L. Kempinski (Cinema)
4157. Misere. “Burlesque” for Farce coronations and other pompous affairs. L. Kempinski (Cinema)
4158. March from Aida. Humorous march. R. Hanf (Hawkes)
also Descriptive Animals. H. Smith (Hawkes)
4159. Happy Frog. Humoresque. P. Juon (Kinotheke)
4161. Humoristic Processional. Humoresque containing extracts from 44 Standard compositions. K. Alford (Hawkes)
4162. Humoresque. No. 3. As you like it. Suite. A. Lotter (Hawkes)
also Intermezzo. Ring-Hager (Fox)
4163. Lighting Switch. W. Slater (Fischer)
4164. Musical Switch. J. Zamecnik (Fox)
4857. Ragtime Bassplayer. No. 3. Rural Scenes Suite. also Suite. R. Oulter (Boosey)
5034. Dance of the Tumblers. also Ballet. Rimsky-Korsakov (Hawkes)
5133. Gaily thro’ life. a Musical Jaunt. W. Schad (Sanders)
5134. Hobbiling Hobo. Humorous characters, etc. I. Berge (Robbins)
5135. Mischief makers. Pirate episode. G. Carbonara (Robbins)
5136. Jolly Buccaneers. Lively episode. also Aeroplane. V. Schertzinger (Belwin)
5137. Spinning along. Madrigal. also English. E. Bierman (American)
5138. Merry Cavaliers. Character sketch. also English. B. Srawley (Sanders)
5139. The Joker. Characteristic dance. also English. B. Srawley (Sanders)
5140. Merry maker’s dance. Burlesquing scenes. also English. M. Herzberg (Robbins)
5141. Comic Misterioso. also Misterioso. I. Berge (Robbins)
5142. Entr’Act to a Comedy. Scenes in a Theater, comedy. W. Axt (Robbins)
5199. Characteristic Allegro. also Misterioso. M. Mskowski (Robbins)
5246. The Dwarfs’ Patrol. A Trombone oddity. G. Rinaldi (Hawkes)
5298. Tiny Tot. also Children. Fisher-Loter (Hawkes)
5309. Scandal-Mongers. Comedy and Humor. E. Patou (Hawkes)
5310. Smiles. R. Somerville (Hawkes)
5311. Dance Measure. Gaiety and Merry-making. R. Somerville (Hawkes)
5364. My little Biliken. A. Lotter (Hawkes)
5369. Village Revels. A. Matt (Hawkes)
HUNGARIAN

541. Czardas, Coppelia.
640. March Hongroise.
652. Danse Hongroise.

1157. Hungarian dances.
1157. Hungarian dances.
1809. Czardas.
2334. Hungary.

2145. Fantasia.
2146. Lustspiel.
2147. A la Hongroise.
2148. Hungarian dances.
2149. Hungarian dances.
2150. Hungarian dance.

2152. Rakoczy.
2153. Rakoczy.
2154. Rakoczy.
2155. Hungarian Lustspiel.

2156. Fantasia.
2157. Rhapsody.
2158. Rhapsody.
2159. Rhapsody.
2160. Rhapsody.

2162. Hejre Kati.
2163. Salut a Pesth.
2164. Ilka.
2165. Csikos et Bohemienne.
2166. Csokanay.
2167. Czardas.
2168. Czardas.

2169. Ghost of the Warrior.
2170. Greeting to Hungary.
2171. Hajnalka.

2172. Hungariana.
2173. Hungarian dance.
2174. Hungarian dances.

2175. Hungarian Festival.

2176. Hungarian March.

2177. Hungarian.
2178. Hungarian Serenade.
2179. Hungarian Soldier.
2180. Hunyady Laszlo.
2181. Hustak.
2183. Paprika Jancsi.
2184. Pusztai maiden.

2185. Roszika.
2186. Two Huszars.
2187. Rhapsody Hongroise.
2188. Son of the Puszta.
2189. Wengerka.
2190. Vegso' Szarelem.

4169. Three Celebrated Hungarian Dances.

4289. Danse Hongroise.

4674. Hungarian dance.
4757. Czardas.
4862. Zingarisi cheminent.
4863. Mariska.
4864. Serenade Hongroise.

Also Ballet.
No. 2. Damnation of Faust.
No. 3. Le lac des Sygnes, Ballet.
Also Ballet.

No. 1. also Dance concert.
No. 3. also Dance concert.
Hungarian dance.


Also Overture.

No. 5.

March.
March.
Overture.

Also Overture.

No. 2.

Original, No. 14.
Original, No. 6.

Scene de la Czardas.
Czardas.
Czardas.

Overture.

Overture.

Original, No. 9.

No. 1. Original, No. 12.

No. 6. Carnaval in Pest.

Danse Styrienne.

No. 6. Danse Styrienne.

Two Step.
Pusztai maiden, Folk song, and March.

March. "Kossuth Lajos."
"Divertissement a la Hongroise."

Also Overture.

March.
March.
March.

Waltz on Celebrated Hungarian melodies.

Fantasia and Czardas.

Overture.

Overture.

Suité Characteristique.

Dance.
Last love, Czardas.

Also Caprice.

Hungarian dance.

Hungarian dance.
**HUNTING**

707c. *La Chase.*

1701. *With whip and Spur.*

1751. *Lion chase.*

2198. *Hunting chase.*

2199. *Allegro Vivace.*

2200. *Allegro Vivace.*

2201. *Hunting scene.*

2202. *Jagerleben.*

2203. *The Chase.*

2205. *Allegro Vivace.*

4865. *Jolly Hunters.*

---

No. 4. Seasons. "September."

*Russian. also Suite.*

P. Tchaikowsky (Fischer Voelker (Fischer)

---

A Hunt in the Black Forest.

Quail. Huntsmen's call.

Chimes in the distance.

Huntsmen mount and start.

( Drummer, Imitation of Horse beating on the ground.)

Call to halt, and dismount.

They arrive at the Forest.

Blacksmith's shop.

The Smith at work.

The Smith at work on Anvil.

Call of Forest Horns to assemble.

They sing the Champagne song.

and drink. They mount and start again. *also Descriptive.*

---

also Galop.
also Galop concert. Military music.

E. Isenman (Fischer)

Ch. Koeling (Fischer)

G. Borch (Belwin)

M. Lake (Fischer)

O. Langey (Schirmer)

P. Bucalossi (Fischer)

M. Lake (Fischer)

W. Smith (Fox)

F. Luscomb (Fischer)

C. Eggener (Sonnemann)
HURRY'S

2. Hurry.  No. 1. General use. also Agitato.  O. Lanegey  (Schirmer)
10. Hurry.  No. 3. General use. also Agitato.  L. Kempinski  (Photoplay)
12. Hurry.  Incidental Symphonies. also Agitato.  J. Zamecnik  (Fox)
26. Hurry.  No. 23. General use. also Agitato.  J. Zamecnik  (Fox)
28. Hurry.  No. 42. also Agitato.  M. Lake  (Fischer)
33. Allegro Hurry.  No. 2. Railroad scenes. also Agitato, Railroad and Train effects.  W. Becker  (Fischer)
38. Hurry.  No. 33. Pursuit races. also Agitato.  W. Simon  (Belwin)

41. Hurry.  No. 33. Pursuit races. also Agitato.  A. Minot  (Belwin)
49. Hurry.  No. 40. General use. also Agitato.  L. Brockton  (Belwin)
50. Hurry.  No. 42. General use. also Agitato.  L. Brockton  (Belwin)
61. Agitato Hurry.  No. 2. also Agitato.  I. Berge  (Robbins)
63. Scherzando Hurry.  also Agitato.  H. Frey  (Robbins)
86. Hurry.  No. 2. also Agitato.  S. Levy  (Belwin)
95. Hurry.  also Agitato.  F. Luscomb  (Fischer)
97. Presto Hurry.  also Agitato.  M. Lake  (Fischer)
101. Hurry.  No. 3. Battle scenes. also Agitato-Battle.  M. Lake  (Fischer)
103. Hurry.  No. 4. Battle scenes. also Agitato-Battle.  A. Minot  (Schirmer)
111. Hurry.  No. 37. Battle scenes. also Agitato-Battle.  L. Brockton  (Fischer)

119. Military Hurry.  No. 1. also Agitato-Battle, Military Music.  S. Levy  (Belwin)
128. Hurry.  No. 7. Fire scenes. also Agitato-Fire, Gallop.  M. Lake  (Fischer)
129. Hurry.  No. 25. Fire scenes. also Agitato-Fire.  M. Lake  (Fischer)
130. Hurry.  No. 3. Fire alarm, or Western scene. also Agitato-Fire, Western.  O. Lanegey  (Schirmer)
149. Storm Hurry.  No. 5. Incidental Symphonies. also Agitato-Storm.  L. Kempinski  (Photoplay)

1292. Hurry.  No. 1. General use. also Dramatic.  M. Lake  (Schirmer)
1293. Hurry.  No. 4. Exciting scenes, disputes, riots. also Dramatic.  M. Lake  (Schirmer)
2122. Hurry.  No. 2. also Humorous.  H. Finck  (Hawkes)
5053. Minor Hurry.  Scenes of Bustle. Also Agitato.  I. Berge  (Robbins)
5054. Agitated Hurry.  No. 2. Scenes of Hurry, danger. also Agitato.  I. Berge  (Robbins)
5080. Flying Hurry.  Rapidly moving scenes. also Descriptive-Aeroplane.  G. Carbonara  (Robbins)

5312. Joy-Riders Hurry.  No. 4. General use, comic scenes.  E. Patou  (Hawkes)
HYMNS

2227. Peru. Mammoth Book. M. Lake
2230. Portugal. Long live the King. Mammoth Book. M. Lake
4673. Zanzibar. (Fischer
4674. Wales. (Fischer
INTERMEZZO 2/4 and 3/4

A song, chorus or composition of a light and pleasing nature. Commonly used in play or Opera to relieve the tension of the audience or serve as Entr'Act diversion. The word is also used to describe a short movement that connects the main divisions of a Symphony or Sonata. In this case the composition acts as a sort of connecting link.

590. Esperanza.  
635. Philis, Valse Caprice.  
651. Eldorey.  
786. By Moonlight.  
789. Lauretta.  
794. Blushing Beauty.  
832. Dancing Nymphs.  
913. Cupidietta.  

also Children. Suite.  
also Children.  

987. In the Garden.  
1003. Poco Allegretto.  

No. 1. A Night in Japan, Suite.  
Japanese, also Suite.  
also Russian, also Valse lento.  
also Humorous.  
also Humorous.  
also Humorous.  
also Humorous.  
Humorous, also Serenade.  
also Humorous.  
also Humorous.  
Intermezzo One Step.  
also Spanish.  
also Descriptive-Moonlight.  
Chinese Intermezzo, also Chinese.  
also Descriptive-Moonlight.  
also Oriental-Desert.  
also Descriptive-Spring.  
also Polkaing.  

No. 4. Day in May, Suite. also Suite.  
Dance Intermezzo.  

"Love Cure."  
also Serenade.  

A. Johnstone  (Fischer)  
J. Deppen  (Fox)  
J. v. der Mehden  (Fischer)  
R. de Koven  (Schirmer)  
F. Danies  (Phoenix)  
R. Keiser  (Fischer)  
R. Braine  (Fox)  
M. Tobani  (Fischer)  
E. Coates  (Hawkes)  
G. Pienne  (Fischer)  
L. Denni  (Harms)  
J. Braham  (Fischer)  
Th. Franke  (Fischer)  
A. Arensky  (Schirmer)  
J. Zamecnik  (Fox)  
V. Herbert  (Fischer)  
G. del Castillo  (Belwin)  
Ch. Valverde  (Hawkes)  
Gabriel-Marié  (Fischer)  
R. Eilenberg  (Fischer)  
E. Gillet  (Fischer)  
Q. Motzan  (Marks)  
G. Aitken  (Schirmer)  
V. Herbert  (Witmark)  
L. Jessel  (Fischer)  
H. Christine  (Marks)  
H. Christine  (Marks)  
C. Martin  (Fischer)  
H. Finck  (Chappell)  
Thiele-David  (Belwin)  
J. Ansell  (Hawkes)  
R. Bernard  (Lafleur)  
R. Howgill  (Hawkes)  
A. Casabon  (Hawkes)  
J. Bradford  (Belwin)  
F. Peters  (Robbins)  
R. Friml  (Schirmer)  
C. Adams  (Schirmer)  
D. Savino  (Schirmer)  
C. Burleigh  (Schirmer)  
I. Berge  (Schirmer)  
A. Mildenberg  (Schirmer)  
R. Jackson  (Schirmer)  
E. Eysler  (Schirmer)  
J. Wiegand  (Fischer)  
W. Sudds  (Fischer)  
O. Langley  (Fischer)  
M. Tobari  (Fischer)  
J. Zamecnik  (Fox)  
G. Sellers  (Fox)  
M. Baron  (Belwin)  
I. Berge  (Belwin)  
S. Crespi  (Belwin)  
A. Durand  (Durand)  
R. Gruenwald  (Hawkes)  
L. Hosmer  (Hawkes)  

590. Esperanza.  
635. Philis, Valse Caprice.  
651. Eldorey.  
786. By Moonlight.  
789. Lauretta.  
794. Blushing Beauty.  
832. Dancing Nymphs.  
913. Cupidietta.  

987. In the Garden.  
1003. Poco Allegretto.  

2060. Intermezzo.  
2080. Bon Vivant.  
2083. Al Fresco.  
2088. Babillage.  
2099. Lovely Maids.  
2108. Serenade Badine.  
2109. Schelm Amor.  
2111. Au Molin, (In the Mill.)  
2239. Cutey.  
2243. Bluette.  
2249. Nordland, Entr'Acte.  
2252. Wedding of the Rose.  
2255. L'Amour.  
2256. Ninette.  
2257. Gretchen.  
2259. Moonlight, dance.  
2261. Sing Song Girl.  
2262. April Moon.  
2264. Desert dawn.  
2265. Merry Playmates.  
2266. Spring Morning.  
2267. Rural Flirts.  
2268. When Knighthood was in Flower.  
2269. La Gondole.  
2270. Frolics and Fancies.  
2271. Kiki.  
2273. Village dance.  
2275. Pierrot.  
2276. Astarte.  
2277. Cajolerie.  
2278. Matinee Idol.  
2280. In a garden of melody.  
2284. Heloise.  
2285. Wedding Serenade.  
2288. In a Canoe.  
2289. In Arcady.  
2295. Frivolette.  
2297. Laughing Beauties.  
2300. Frills and Furbellows.  
2301. Annette et Lubin.  
2308. Sparkling Mossele.  
2310. La Comedienne.
INTERMEZZO % and %—(Continued)

2313. Les Bohemians.
2317. Intermezzo.
2321. Illuslion.
2324. In the Bungalow.
3313. Aubade.
4173. Bonne Promenade.
4175. Esquisse Musicale.
4805. Spring night in the Woods.
4859. Skipper of Toonerville.
4866. Cinderella's Bridal Procession.

2313. Les Bohemians.
2317. Intermezzo.
2321. Illuslion.
2324. In the Bungalow.
3313. Aubade.
4173. Bonne Promenade.
4175. Esquisse Musicale.
4805. Spring night in the Woods.
4859. Skipper of Toonerville.
4866. Cinderella's Bridal Procession.

No. 1. Monsieur Beaucaire. also Suite.
also Caprice.
also Desc. Forest or Woods.
also Humorous.

D. de Montelent ( Ditson
F. Rosse ( Hawkes
R. Bustanoby ( Fischer
O. Langey ( Fischer
E. Lalo ( Schirmer
A. Mignard ( Hawkes
P. Sudessi ( Lafleur
A. Barbirolli ( Lafleur
W. Slater ( Fischer
S. Dicker ( Fischer

E. Bierman ( Sanders
L. Levy ( Schirmer
R. Gruenwald ( Ditson
W. Slater ( Fischer
C. Wheeler ( Belwin
G. Collin ( Hawkes
G. Dreier ( Hawkes
H. Finck ( Hawkes
H. Finck ( Hawkes
Gabriel-Marie ( Philippo

H. Haines ( Hawkes
E. Lee ( Hawkes
F. Smid ( Hawkes
V. Staub ( Philippo
Y. Bowen ( Hawkes
G. Borch ( Belwin
T. Lodge ( Robbins
H. Bookes ( Hawkes
R. Hogwill ( Hawkes

H. Felix ( Amer. Comp.
L. Edwards ( Robbins
Bradford-Boutelje ( Robbins
G. Borch ( Belwin
H. Frommel ( Victor
G. Friedland ( Victor
A. Weeks ( Victor
G. Barnard ( Hawkes
Caludi ( Hawkes
P. Marquardt ( Photoplay
L. Langford ( Mus. Byers
W. Schoenfeld ( Mus. Byers
816. Al Fresco.
827. Caress.
956. Wild Rosebud.
1647. Bitter sweets.
1827. Cupid and Butterfly.
2111. Babillage. (Plauderei.)
2240. Une parole d'Amour.
2244. Love Birds.
2245. Rendez-Vous.
2246. Shades of the night.
2247. April moods.
2248. Whispering Willows.
2250. In Roseland.
2251. Willow Blossoms.
2253. By the Camp fire.
2254. In the shadow dance.
2260. In love.
2263. Coster's Woofing.
2281. Forest Whispers.
2291. Summer showers.
2293. Starlight.
2294. Sunbeams.
2298. Mignonette.
2303. Budding Spring.
2304. Coquetterie.
2306. Whispers.
2307. Fleurette.
2309. A Leaflet.
2311. Heart and Secrets.
2312. Song at Sunrise.
2314. Nadine.
2315. Sub Rosa.
2316. Intermezzo.
2319. After Sunset.
2320. Broken melody.
2322. Pregiwa's Marriage.
2323. Interrupted Rendezvous.
2325. Rain drops.
4170. After Sunset.
4171. Ariel.
4172. Autumn voices.
4174. Coquettish Mood.
4867. Promenade Amoreuse.
4869. After Sunset.
4870. Lady Lilly.
4883. Itching heels.
5149. Love's chatter.
5150. Merry Pranks.
5151. Toddling.
5366. Orynthia.

also Caprice, Children.
"Dream Pictures."
Children, also Desc. Flowers.
also Desc. Butterflies.
also Grotesque.
also Humorous.
also Pulsating.
also Descriptive Birds.
also Desc. Forest or Woods.
also Descriptive Flowers.
also Descriptive Spring.
also Pulsating.
also Caprice.
also Caprice.
also Caprice.
also Gavotte.

G. Etienne (Boston)
W. Lemont (Ditson)
M. Eugene (Fischer)
H. Engelmann (Fischer)
C. d'Albert (Fischer)
M. Tobani (Fischer)
E. Gillet (Fischer)
D. Savino (Schirmer)
W. Schroeder (Harms)
W. Aletter (Harms)
A. Friedland (Marks)
M. Eugene (Harms)
V. Herbert (Fischer)
M. Eugene (Harms)
J. Souza (Harms)
P. Wenrich (Feist)
H. Finck (Marks)
R. Friml (Schirmer)
W. Rinmer (Hawkes)
F. Losey (Fischer)
F. Logan (Forster)
P. de Zulueta (Chappell)
I. St. Helier (Chappell)
R. Jackson (Fox)
E. Platzmann (Belwin)
B. Colomer (Ditson)
F. Dean (Ditson)
R. Gruenwald (Ditson)
R. Gruenwald (Ditson)
C. Kern (Ditson)
Ch. Manney (Ditson)
H. Pabst (Ditson)
H. Pabst (Ditson)
B. Whelpley (Schirmer)
A. Pryor (Fischer)
A. v. Bienne (Fischer)
B. Crist (Fischer)
G. Goublier (Fischer)
A. Samuel (Fischer)
J. Jones (Hawkes)
Hume (Hawkes)
R. Bassett (Belwin)
R. Barrett (Artistic)
M. Baron (Belwin)
S. Jones (Hawkes)
J. Fresco (Belwin)
M. Sarpy (Lafleur)
D. Mendoza (Robbins)
Rapee-Axt (Robbins)
Rapee-Axt (Robbins)
J. Hume (Hawkes)
<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Note</th>
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</thead>
<tbody>
<tr>
<td>568</td>
<td>In Poppyland</td>
<td>also Ballet.</td>
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<tr>
<td></td>
<td>664. Intermezzo Elegante and Barcarole</td>
<td>also Barcarole.</td>
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<tr>
<td>1199</td>
<td>Bees</td>
<td>also Descriptive Insects.</td>
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<tr>
<td>2274</td>
<td>Intermezzo</td>
<td>No. 1 Melodique, Suite.</td>
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<td>also Suite.</td>
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<tr>
<td>2287</td>
<td>Blue Bells</td>
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<tr>
<td>2318</td>
<td>Midsummer Night's dream</td>
<td>also Pulsating.</td>
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<td>F. Albers (Fox)</td>
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<td>J. Ofenbach (Fischer)</td>
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<td>J. Zamecnik (Fox)</td>
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<td>F. Mendelssohn (Fischer)</td>
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IRISH

173. Girl I left behind me. also American. M. Lake (Fischer)
179. Pop goes the Weasel. also American. English. M. Lake (Fischer)
Mammoth Book. also American. English. M. Lake (Fischer)
also known as "Alma Mater." College song. Mammoth Book. G. Loesch (Fischer)
also known as "Fair Harvard." also American, and "My lodging is on the cold ground. also English. M. Lake (Fischer)
also Gallop. Highland Laddie. Mammoth Book. M. Lake (Fischer)
St. Patrick's day. Mammoth Book. M. Lake (Fischer)
Let Erin remember. Mammoth Book. M. Lake (Fischer)
The Harp that once through Tara's Halls. Mammoth Book. M. Lake (Fischer)
Last Rose of Summer. Mammoth Book. M. Lake (Fischer)
Rakes of Mallow. Mammoth Book. M. Lake (Fischer)
Garry Owen. Mammoth Book. M. Lake (Fischer)
Come back to Erin. Mammoth Book. M. Lake (Fischer)
Kate Kearney. Mammoth Book. M. Lake (Fischer)
Oft in the stilly night. Mammoth Book. M. Lake (Fischer)
Rory O'More. Mammoth Book. M. Lake (Fischer)
Irish Washerwoman. Mammoth Book. M. Lake (Fischer)
O'Donnell Aboo. Mammoth Book. M. Lake (Fischer)
Minstrel Boy. Mammoth Book. M. Lake (Fischer)
Killarney. Mammoth Book. M. Lake (Fischer)
Low back'd car. Mammoth Book. M. Lake (Fischer)
Paddy's Wedding. Mammoth Book. M. Lake (Fischer)
Kathleen Mavourneen. Mammoth Book. M. Lake (Fischer)
Miss McLeod's Reel. Mammoth Book. M. Lake (Fischer)
Pretty girl milking her cow. Mammoth Book. M. Lake (Fischer)
Money Musk. Mammoth Book. M. Lake (Fischer)
Cruiskeen Lawn. Mammoth Book. M. Lake (Fischer)
Emerald Isle. Mammoth Book. M. Lake (Fischer)
(Synopsis.) Selection.

Come back to Erin.
Rakes of Mallow.
Wearing of the Green.
Little red Lark.
Off to Philadelphia.
Shuie agra. Garry Owen.
St. Patrick's day.
Valley lay smiling before me.
Has sorrow thy young days shaded.
Irish Washerwoman.
Harp that once thro' Tara Halls.

IRISH Reel. P. Grainger (Schott)
From "Barry Ballymore." Ch. Olcott (Witmark)
Mayday. H. Finucane (Hawkes)
Jig. D. McMurrough (Boosey)
also Song. J. Foulds (Hawkes)
Suite.

Keltic.
(1) The Clans.
(2) A Lament.
(3) The Call.

There's a Typical Tipperary over here.

A little bit of Heaven.
My wild Irish Rose.
Where the River Shannon flows.
'Tis an Irish girl I love.
I miss you old Ireland.

And she just like you.
God bless you, good bye.

2354. Molly on the shore. Irish Reel. P. Grainger (Schott)
2355. Mother Machree. From "Barry Ballymore." Ch. Olcott (Witmark)
2356. Two Irish Dances. Mayday. H. Finucane (Hawkes)
No. 1. No. 2. Jig.
2357. Macushla. also Song. D. McMurrough (Boosey)
(1) The Clans.
(2) A Lament.
(3) The Call.

2359. There's a Typical Tipperary over here.
2360. A little bit of Heaven.
3261. My wild Irish Rose.
2362. Where the River Shannon flows.
IRISH—(Continued)

2365. Bits of old time hits.
   Garry Owens.
   St. Patrick's Day.
   Irish Washerwoman.
   Pop goes the Weasel.
   Wearing of the Green.
   Arkansas traveler.
   Fisher's Hornpipe.

No. 3. Irish.
   Irish.
   Irish.
   Irish.
   American, English, Irish.
   Irish.
   American.
   English.

G. Reeg, Jr. (Volkwein)

J. Judge (Chappell)
B. Grant (Waterson)
E. Roth (Forster)
S. Schiller (S. F. S.)
H. Amers (Hawkes)
L. de Witt (Fischer)

2366. It's a long, long way to Tipperary.
2367. Along the rocky road to Dublin.
2368. Kerry Down.
2369. Ireland's pride.
2370. B'hoys of Tipperary.

2371. Hornpipes, Contradances.

   (1) Fisher's Hornpipe.
   (2) Money Musk.
   (3) Tempest.
   (4) McDonald's Reel.
   (5) Pop goes the Weasel.
   (6) Irish Washerwoman.
   (7) Speed the Plow.
   (8) Miss McLeod's Reel.

Series. I.
also Reels, Jigs, etc.
English.
Irish.
Irish.
Irish.
Irish.
Irish.
Irish.

J. Judge
B. Grant
E. Roth
S. Schiller
H. Amers
L. de Witt

2372. Shamrock.
   (Synopsis.)

Selection.
Minstrel boy.
Oft in the stilly night.
Rakes of Marrow. To ladies eyes.
Rose tree. Norah Creina.
Paddy Whack. St. Patrick's day.
Teddy O'Neale.
Valley lay smiling before me.
Cruiskeen Lawn. Shamrock.
Garry Owen.
This life is all chequered.
Rory O'Moore.
Savourean Deelish.
Young May Moon.
Thady you Gander.
Irish Washerwoman.
Wearing of the Green.
Tara's Halls.

W. Myddleton (Hawkes)

2373. Old Erin, the Shamrock and You.
2374. That old Irish Mother of Mine.
2375. Shamus O'Brien.
2376. Heart of Paddy Whack.
   (Synopsis.)

Overture.
A broth of a boy.
Heart of Paddy Whack.
Who knows.
A little bit of Heaven.
Irish eyes of love.

E. Williams (Marks)
H. v. Tilzer (Tilzer)
C. Standford (Hawkes)
Ch. Olcott (Witmark)

2377. Rage of Ireland.
   (Synopsis.)

Selection.
Come to Erin.
Brien Borhomy's march.
Kathleen Mavourneen.
Rakes of Mallow.
Cruiskeen lawn. Killarney.
Sally, Shilly, Shally.
To ladies eyes around boys.
Harp that once through Tara's Halls.

Ed. Beyer (Fischer)
IRISH—(Continued)

2378. Twelve Irish Songs.
   (1) Minstrel boy.
   (2) Savourineen Delish.
   (3) Killarney.
   (4) Come back to Erin.
   (5) Believe me if all those endearing young charms.
   (6) Meeting of the waters.
   (7) Last Rose of Summer.
   (8) Dear little Shamrock.
   (9) Pretty girl milking her cow.
   (10) Wearing of the Green.
   (11) Harp that once through Tara's Halls.
   (12) Cruiskeen lawn.

2379. The Wee McGregor.
2380. Eileen.
   (Synopsis.)

H. Amens
L. de Witt
(V. Herbert
Fischer

2381. Barry of Ballymore.
   (Synopsis.)

Olcott-Ball
W. Stobbe
(Witmark
Fischer

2382. Isle O'Dreams.
   (Synopsis.)

Olcott-Ball
W. Krtschmer
(Witmark
Fischer

2383. Ragged Robin.
   (Synopsis)

Ch. Olcott
W. Stobbe
(Witmark
Fischer

2384. Bard of Ireland.
2385. Bunch of Shamrocks.
2386. Cead Mille Failte.
2387. Erin go Bragh.
   (Intro.)

Overture.
Selection.
March.
Medley March and Two Step.

W. Krtschmer
J. Seredy
P. de Ville
L. de Witt
(Fischer
(Fischer
(Fischer
(Fischer

2388. Fantasia on Irish and Scotch Melodies.

W. Stobbe
(Fischer

2389. Innesfalen.
2390. Irish Artist.
   (Synopsis)

G. Koppitz
L. de Witt
(Fischer
(Fischer

2391. Irish Patrol.
2392. Londonderry air.

Ch. Puerner
Ch. Puerner
(Fischer
(Fischer

"Would to God I were the tender Apple Blossom."
(Farewell to Cucullain).
Old Irish melody.
IRISH—(Continued)

2393. Memories of Tara. 
Synopsis.)
Overture. L. de Witt (Fischer
Nay, tell me not, dear. 
Harp that once through Tara's 
Halls, 
Go where glory waits thee. 
Plautry Kelly or fly not yet. 
This life is chequered with plea-
sure and woes. 
Killarney. 
Bully for you or the leg of a Duck. 
Gavotte. M. Tobani (Fischer
also Medley Overture. L. de Witt (Fischer
Johny. 
My old friend John. 
Eileen Aron. 
Say Sadie Ryan. 
Maggie Mooney. 
Little Dora Dell. 
The Whistling girl. 
As soon as the Band began to play. 
Jolly Buffaloes, Medley Overture. L. de Witt (Fischer
also Medley Overture. 
Popular Swing, Medley Overture. Ascher-Mahl (Fischer
also Medley Overture. 
Rival, Medley Overture. E. Boettger (Fischer
also Medley Overture. 
Slam Bang, Medley Overture. H. Alberti (Fischer
also Medley Overture. 
Best Yet, Medley Overture. T. Taylor (Witmark
also Medley Overture. 
also Reels, Jigs, etc. F. Losey (Fischer
also Reels, Jigs, etc. L. de Wit (Fischer
Medley Waltz. L. Johnson (Fischer
Princess Pat, Selection, also Song. V. Herbert (Fischer
Princess Pat, Selection. 
J. Engelman (Hawkes
Waltz. E. Bucalossi (Hawkes
Song. J. Foulds (Hawkes
Waltz. Ch. Ancliffe (Hawkes
Selection. E. Johnson (Belwin
J. Benedict (Hawkes
J. Ansel (Hawker
W. O'Donnell (Hawkes

2394. Rose of Erin. 
2725. Boomerang. 
Synopsis.) 
Everything at Riley's must 
be done in Irish style.
also Medley Overture. 
Molly O'Hallerhan. 
also Medley Overture. 
Maggie the Cows are in 
the Clover. 
also Medley Overture. 
Remember Boy you're Irish. 
also Medley Overture. 
Molly come drive the 
cows home. 
also Medley Overture. 
Daughter of Rosie O'Grady. 
She's the daughter of 
Mother Machree. 
also Medley Overture. 
3500. Finnegans Hornpipe. 
3501. March of the White Rats. 
3645. Flow'r of Kildare. 
3737. Two laughing Irish eyes. 
3737. Irish Reel. 
3737. Irish Reel. 
4178. Dear Erin. 
4179. Gaelic dream. 
4180. Irish Whispers. 
4181. Legend of Erin. 
4182. Lilly of Killarney. 
4183. Three Irish Pictures. 
4184. Two Irish tone pictures. 
(1) Mountain Sprite. 
(2) At the Pattern. 
4709. A Celtic Idyll. 
4886. When Irish eyes are smiling. 
4887. Londonderry air. 
4888. Sorrow. 
4979. In a kentish garden. 
5155. Th' Breath of an Irish smile. 
5315. Celtic Valse.
also Andante and Sentimental. S. Hart (Hawkes
also Romance. E. Ball (Witmark
also Reels, Jigs, etc. G. O'Connor Morris (Hawkes
also Reels, Jigs, etc. F. Noyes (Hawkes
also Reels, Jigs, etc. H. Rawlinson (Hawkes
also Reels, Jigs, etc. R. Bowers (Robins
also Reels, Jigs, etc. R. O'Donel (Hawkes
ITALY

In Italy during the last quarter of the 19th century many important changes took place.
The later development in the style of Verdi (q. v.), was only completed in Otello (1877) and Falstaff (1893), while his last composition, the four beautiful sacred vocal works, show how very far he had advanced in reverence, solidity of style and impressiveness, from the time when he wrote his earlier operas.

And Arrigo Boito's Mefistofele had an immense influence on modern Italian music.

Among the writers of "absolute" music the most illustrious are G. Sgambati (b. 1843) and G. Martucci (b. 1856), the latter's symphony in D minor being a fine work.

Meanwhile a younger operatic school was growing up, of which the first production was the Flora mirabilis of Spiro Samara (b. 1861), given in 1886.

Its culmination was in the Cavaleria Rusticana (1890) of Pietro Mascagni (b. 1863), the Pagliacci (1892) of R. Leoncavallo (b. 1858), and the operas of Giacomo Puccini (b. 1858) notably Le Villi (1884), Manon Lescaut (1893), La Boheme (1896), Tosca (1900), and Madame Butterfly (1904).

The oratorios of Don Lorenzo Perosi (b. 1872) had an interesting influence on the church music of Italy.

ITALIAN

121. Sicilian Vespers.
   also Agitato-Battle, from Alegro Agitato.
   also Overture.

352. Sarabande Italienne.
   No. 3. Le Roman de Pierot et Pierette.J. Burgmein
   also Suite.
   also Moszkowskiana, Selection.
   also Tarantella.
   M. Moszkowski
   (Schirmer)

360. Tarantella.

425. Tarantelle Fretillante.
   No. 4. Petite Suite de concert.
   also Suite.
   also Suite.
   also Descriptive.
   also Barcarole.
   also Love Theme.
   also Religioso and Sacred music.
   C. S. Taylor
   (Hawkes)

504. A Day in Venice.
   (1) (Dawn.
   (2) Gondolieri.
   (3) Venetian love song.
   (4) Good Night.
   E. Nevin
   (Church)

533. Scenes Venetiennes.
   (1) Marche des Doges.
   (2) En Gondone Barcarole.
   (3) Au pout des Soupires.
   (4) Defile des Masques.
   E. Cazaneuve
   (Hawkes)

540. Dance of the Hours.
   (Synopsis.)

567. Dance Italienne.

703. Italian.
   (1) Tempo di Bolero.
   (2) Gondoliedi.
   (3) Allegro Vivo.
   (4) Tarantella.

709. Barcarole Italienne.

862. Souvenir de Venice.

1068. Funiculi Funicula.

1137. Dance of the Camorraists.

1138. Meeting of the Camorraists.

1166. Tarantelle.

1439. Scenes Napolitaine.
   (1) La danse.
   (2) La Fete.

1786. Danse Napolitaine.

1937. Serenata Napolitana.
   also Serenade.

G. Verdi
(Jungnickel)

A. Ponchielli
(Schirmer)

Ch. Gounod
(Fischer)

R. Gruenwald
(Ditson)

A. Czibulka
(Fischer)

M. Tobani
(Schirmer)

S. Sgambati
(Schirmer)
### ITALY—(Continued)

**2057. Carnaval Venitien.**
(1) Florindo.
(2) Rosaura.
(3) Colombine.
(4) Le Seigneur Arlequin.

**2061. Intermezzo.**
No. 1. Act. II. Jewels of the Madonna.
also Pathetic.
E. W. Ferari (Schirmer)

**2062. Intermezzo.**
also Humorous.
E. W. Ferari (Schirmer)

**2395. Italy.**
**2396. Santa Lucia.**
**2397. Garibaldi's Hymn.**
**2398. Marcia Reale.**
**2399. Volunteer's Farewell.**
**2400. Jewels of the Madonna.**

**2401. Inquisitive Women.**

**2402. Pagliacci.**

**2403. Pagliacci.**
**2404. Tarantella.**
**2405. Serenade.**
**2406. D'Annunzio.**
**2407. Maria, Mari.**
**2408. Beneath thy Window.**
**2409. Italian Royal.**
**2410. Gavalleria Rusticana.**
(Synopsis.)

**2411. La Traviata.**
**2412. La Forza del Destino.**
**2413. Carnival of Venice.**
**2414. La Bohème.**

**2415. La Bohème.**
**2416. Pucciniana.**
**2417. La Tosca.**
**2418. Misere.**
**2419. Aida.**

**2420. Aida.**

**2421. Il Trovatore.**
**2422. Il Trovatore.**
**2423. Figaro.**
**2424. Florentiner.**
**2425. Capriccio Italien.**
**2427. Bersaglieri.**
**2428. Fiume.**
**2429. Bersaglieri.**
**2431. Tesoro Mio!**
**2432. Cristoforo Colombo.**
**2433. Lucia di Lammermoor.**

**2434. Carnival of Venice.**
**2435. Pecheur Napolitain et Napolitaine.**
**2436. Venetian Serenade.**
**2437. Neapolitan love song.**
**2438. La Gioconda.**

**2440. Selection.**
also Selection Grand Opera.

**2441. La Traviata.**
also Overture.
G. Verdi (Fischer)

**2442. La Forza del Destino.**
also Overture.
G. Verdi (Jungnickel)

**2443. Carnival of Venice.**
also Overture.
A. Thomas (Jungnickel)

**2444. La Bohème.**
also Selection Grand Opera.
G. Puccini (Ricordi)

**2445. La Bohème.**
also Selection Grand Opera.
G. Puccini (Fischer)

**2446. Pucciniana.**
also Selection Grand Opera.
G. Puccini (Fischer)

**2447. La Tosca.**
also Selection Grand Opera.
G. Puccini (Fischer)

**2448. Misere.**
also Selection Grand Opera.
G. Verdi (Healy)

**2449. Aida.**
also Selection Grand Opera.
G. Verdi (Ricordi)

**2450. Aida.**

**2451. Il Trovatore.**
also Selection Grand Opera.
G. Verdi (Fischer)

**2452. Il Trovatore.**
also Selection Grand Opera.
G. Verdi (Hawkes)

**2453. Figaro.**
also Selection Grand Opera.
G. Verdi (Fischer)

**2454. Florentiner.**
also Selection Grand Opera.
G. Verdi (Fischer)

**2455. Capriccio Italien.**
also Selection Grand Opera.
G. Verdi (Fischer)

**2456. Bersaglieri.**
also Selection Grand Opera.
G. Verdi (Fischer)

**2457. Fiume.**
also Selection Grand Opera.
G. Verdi (Fischer)

**2458. Bersaglieri.**
also Selection Grand Opera.
G. Verdi (Fischer)

**2459. Tesoro Mio!**
also Selection Grand Opera.
G. Verdi (Fischer)

**2460. Cristoforo Colombo.**
also Selection Grand Opera.
G. Verdi (Fischer)

**2461. Lucia di Lammermoor.**
also Selection Grand Opera.
G. Verdi (Fischer)

**2462. Carnival of Venice.**
also Selection Grand Opera.
T. Rollinson (Ditson)

**2463. Pecheur Napolitain et Napolitaine.**
also Selection Grand Opera.
A. Rubinstein (Fischer)

**2464. Venetian Serenade.**
also Selection Grand Opera.
A. Luzzatti (Schirmer)

**2465. Neapolitan love song.**
also Selection Grand Opera.
V. Herbert (Witmark)

**2466. La Gioconda.**
also Selection Grand Opera.
A. Ponchielli (Fischer)
ITALY—(Continued)

2439. Manella Mia!
2440. Chanson Napolitaine.
2441. From Italy.  
(Synopsis.)

2442. Blue Mediterranean.

2443. Ciribiribin.
2444. Eco di Napoli.
2445. Fairy Fancies.
2446. Fantasia Napolitana.  
(Synopsis.)

2447. Foroasetta.
2448. Graziezza.
2449. I am dreaming of thee.

2450. Italian Dramatic.
2451. Italian Nights.
2452. Neapolitan Rural dance.
2453. Fabio Romanii.
2454. Tarantelle Siciillene.
2455. Venitian love dance.
2456. Venitian Serenade.
2457. Rigoletto.
2458. Daughter of the Regiment.
2459. La Favorita.
2460. Neapolitan nights.
2461. Peasant dance.
2673. Floretiner.
3064. Merchant of Venice.  
(1) Prelude.  
(2) Intermezzo-Portia.  
(3) Oriental March.  
(4) Prelude, II.  
(5) Doges-March.

3072. Impressions d'Italie.  
(1) Serenade.  
(2) A la Fountaine.  
(3) A Mules.  
(4) Sur les Cimes.

3952. Maruza.
3965. Napolitana.  
(Synopsis.)

3975. Forza del Destino.
3974. Sicilian Vespers.
4185. Day in Naples.
4186. Ritrata Italiana.
4187. La Siesta.
ITALY—(Continued)

4188. Napoli Tarantella.
4189. Nuit Napolitaine.
4190. Serenade Italienne.
4191. Stella d'Italia.
4466. Naples.
4889. A day in Naples.
    (Synopsis.)

        also Tarantella.

          March.

          also Valse concert.

          Italian Divertissement.

        Boatmen's chorus and Serenade.

        Dance of the Fish wives.

        Dance of the Macaroni boys.

        Tarantella. also Tarantella.

5247. Neapolitana.
5316. A Gondola love song.
5445. Sorrentina.

A song of Italy.

Venetian Intermezzo.

Italian Serenade.

        G. Klemm
        (Harms)

        F. Volpatti
        (Tyllmany)

        E. Mezzacapo
        (Hawkes)

        H. Duchatel
        (Fafleur)

        A. Czibulka
        (Hawkes)

        F. Fischer
        (Hawkes)

        E. Waldteufel
        (Fischer)

        G. Byng
        (Hawkes)
JAPANESE

542. Veil dance.  
(1) Sarashi.  
(2) Oyedo.  
(3) Kappore.  
1002. Fuji-Ko.  
1003. A Night in Japan.  
(1) Poco Allegretto.  
(2) Allegro con brio.  
(3) Allegro Moderato.  
1005. Geisha.  
1008. Mikado.  
1011. In a Pagoda.  
1025. Glow little lantern of love.  
1026. Poor Butterfly.  
1027. San.  
1029. Japan.  
1033. Tea-Cup tinkles.  
1039. Nippon.  
1044. Jap's Tattoo.  
1046. Wistaria.  
1048. My little Japanese.  
1051. Madame Butterfly.  
1052. Idylle Japonaise.  
1056. Pearl of Korea.  
1559. In Siam.  
2040. Geisha dance.  
4111. In a Japanese garden.  
(1) Ceremonial dance.  
(2) Dance of the Marionette.  
(3) Dance under the Cherry tree.  
4116. Little Miss Butterfly.  
5156. In a Tea Garden.  
5157. By the Japanese Sea.  
5378. Lotus Flowers.  
also Ballet.  
also Children.  
also Selection comic opera.  
also Selection comic opera.  
also Chinese.  
also Selection Grand Opera.  
also Suite.  
also Intermezzo.  
also Pulsating.  
also Grotesque.  
Oriental Fox Trot.  
Song Fox Trot.  
Novelty Fox Trot.  
Characteristic march.  
Caprice, also Chinese.  
Prelude "Song of Fisherman."  
Interlude "Song of Fisherman."  
Finale "Dance of the Wolves."  
also Descriptive-Butterfly.  
Prelude, also Chinese.  

R. Friml  
K. Yamada  
also Chinese.  
H. Bartlett  
O. Langey  
E. Whiting  
J. Braham  
G. Puccini  
G. Goublier  
F. Fischer  
S. Jones  
A. Sullivan  
J. Bratton  
J. Deppen  
G. Q. Puccini  
F. Fischer  
J. Zamecnik  
L. Laurendeau  
F. Logan  
S. Jones  
A. Sloane  
C. Thomas  
G. Puccini  
M. Baron  
L. Hosmer  
J. Cooper  
I. Berge  
J. Berge  
M. Lake  
G. Holst  
O. Cussans  
M. Baron  
L. Kempinski  
H. Lodge  
W. Hauenschild  

(Chirmer  
(Fischer  
(Chirmer  
(Remick  
(Schirmer  
(Ricordi  
(Schirmer  
(Fischer  
(Harms  
(McPhail  
(Fischer  
(Forster  
(Bettoney  
(Fox  
(Fischer  
(Forster  
(Witmark  
(Boosey  
(Ricordi  
(Schirmer  
(Fischer  
(Feist  
(Hawkes  
(Hawkes  
(Hawkes  
(Hawkes  
(Belwin  
(Photoplay  
(Robbins  
(Belwin  
(Boston
LOVE THEME

406a. Love song.
425. Un Sonnet d'Amour.
477. Love Song.
478. Love Song.
490. Love Theme.
493. Oriental Love Theme.
494. Dramatic Love Theme.
497. Love Theme.
498. Love Theme.
504. Venetian love song.

564. Scene d'Amour.
672. Ship O'Dreams.
893. Aria of Michaela.
917. Love Song.
1150. Love Song.

1215. Antony's love song.
1274. Andante Amoroso.
1284. Lover's song.

1828. Chimes of love.
1931. Sweet love.
1950. Love scene.

2317. Music of the love scene.

2462. A love song.
2463. Love Fancies.
2464. Love Theme.
2465. Only a smile.
2466. Love's old sweet song.
2467. Love Theme.
2468. Dolores.
2469. Entreaty.
2470. Love's Romance.
3382. Purity.
3382. Sinfulness.
3875. Spanish love Theme.
4084. Romance-Love scene.

4192. When the gold is tinged with gray.
4193. Romeo's Farewell to Juliet.
4194. Pleading love theme.
4195. Love Motive.
4196. Land of dreams.
4197. Dramatic love scene.
4198. Pearl O'Mine.
4199. Place of dreams.
4200. Love Theme.
4201. Love's sweet hour.
4202. Because you say good-bye.
4203. Roses that die bloom again.
4204. Quo Vadis.
4205. An Angel's song.
4206. Tenderness.

A. Henselt (Fischer)
C. S. Taylor (Hawkes)
E. Nevin (Boston)
S. Powell (Schirmer)
W. Herzberg (Fischer)
L. Oehmelt (Fischer)
J. Breil (Choppell)
J. Breil (Choppell)
E. Nevin (Church)
L. Delibes (Jungnickel)
H. Francis (Fox)
G. Bizet (Fischer)
A. Plegier (Fischer)
M. Lake (Fischer)
L. Oehmler (Fischer)
O. Langey (Ditson)
D. Wheelock (Fischer)
C. D.Albert (Fischer)
E. Vollstedt (Ditson)
H. Arends (Schrinner)
F. Rosse (Hawkes)
H. Bartlett (Schrinner)
J. Zamecnik (Fox)
V. Herbert (Fischer)
J. Zamecnik (Fox)
J. Molloy (Healy)
L. Brockton (Fischer)
A. Kay (Forster)
J. Zamecnik (Fox)
G. Padney (Belwin)
G. Borch (Belwin)
G. Borch (Fischer)
G. Saenger (Belwin)
E. Luz (Belwin)
M. Baron (Belwin)
M. Baron (Belwin)
J. Bradford (Cinema)
G. Cluttsam (Hawkes)
W. Drffil (Lafluer)
H. Finck (Hawkes)
P. Fletcher (Hawkes)
Ch. Grass (Belwin)
A. Lee (Cinema)
A. Otvos (Belwin)
S. Levy (Belwin)
S. Levy (Belwin)
J. Nouguies (Hawkes)
A. Sammons (Hawkes)
W. Schad (Belwin)
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Description</th>
<th>Composer</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>4207</td>
<td>Love’s golden Arrows.</td>
<td>also Descriptive-Flowers.</td>
<td>W. Smith</td>
<td>Belwin</td>
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<tr>
<td>4208</td>
<td>Passion Flowers.</td>
<td>also Descriptive-Flowers.</td>
<td>R. Somerville</td>
<td>Hawkes</td>
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<tr>
<td>4209</td>
<td>Remembered Kiss.</td>
<td>Reverie.</td>
<td>K. Vannah</td>
<td>Artistique</td>
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<tr>
<td>4210</td>
<td>Poeme Erotique.</td>
<td>also Descriptive-Flowers.</td>
<td>E. Varnier</td>
<td>Artistique</td>
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<tr>
<td>4211</td>
<td>Scented Floweret.</td>
<td></td>
<td>J. Zivelli</td>
<td>Belwin</td>
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<tr>
<td>4807</td>
<td>Love’s Reverie.</td>
<td>No. 4. Wayside Sketches Suite.</td>
<td>A. Quensel</td>
<td>Schirmer</td>
</tr>
<tr>
<td>4849</td>
<td>Memories.</td>
<td>also Andante and Sentimental.</td>
<td>W. Minchin</td>
<td>Boosey</td>
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<tr>
<td>4890</td>
<td>Charmaine.</td>
<td>Valse love theme.</td>
<td>E. Rapee</td>
<td>Belwin</td>
</tr>
<tr>
<td>4891</td>
<td>To you dear.</td>
<td>A Love sonnet.</td>
<td>L. Edwards</td>
<td>Fox</td>
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<tr>
<td>4892</td>
<td>A simple love episode.</td>
<td>A love song.</td>
<td>H. Haines</td>
<td>Hawkes</td>
</tr>
<tr>
<td>4893</td>
<td>Evening hour.</td>
<td>Love and Sentimental.</td>
<td>G. Hulton</td>
<td>Fox</td>
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<tr>
<td>4894</td>
<td>Love’s awakening.</td>
<td>Scenes of Dramatic love.</td>
<td>A. Ketelbye</td>
<td>Bosworth</td>
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<tr>
<td>4895</td>
<td>Moments of Tenderness.</td>
<td></td>
<td>R. Somerville</td>
<td>Hawkes</td>
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<tr>
<td>5002</td>
<td>Dramatic Love scene.</td>
<td></td>
<td>W. Axt</td>
<td>Robbins</td>
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<tr>
<td>5011</td>
<td>Four Visions. (1) Helen.</td>
<td></td>
<td>S. C. Taylor</td>
<td>Boosey</td>
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<tr>
<td></td>
<td>(2) Cleopatra.</td>
<td></td>
<td></td>
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<td></td>
<td>(3) Messalina.</td>
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<tr>
<td></td>
<td>(4) Margaret.</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>5158</td>
<td>The answer in your eyes.</td>
<td>Love song.</td>
<td>D. Savino</td>
<td>Robbins</td>
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<td>5159</td>
<td>Memories.</td>
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<td>J. Blossom</td>
<td>Robbins</td>
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<td>5160</td>
<td>Love’s little hour.</td>
<td>Love song.</td>
<td>R. Bowers</td>
<td>Robbins</td>
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<tr>
<td>5161</td>
<td>Love Tales. (a) Wooing.</td>
<td></td>
<td>V. Schertzinger</td>
<td>Belwin</td>
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<td></td>
<td>(b) Quarrel.</td>
<td></td>
<td></td>
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<td></td>
<td>(c) Baby.</td>
<td></td>
<td></td>
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<td>5162</td>
<td>Love’s Miracle.</td>
<td>also Andante and Sentimental.</td>
<td>P. Festoso</td>
<td>Belwin</td>
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<tr>
<td>5163</td>
<td>True Love.</td>
<td>also Pulsating.</td>
<td>A. Ketelbye</td>
<td>Bosworth</td>
</tr>
<tr>
<td>5164</td>
<td>Andante Amoroso.</td>
<td>also Pulsating, Romance.</td>
<td>W. Axt</td>
<td>Robbins</td>
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<td>5224</td>
<td>Bygones.</td>
<td>also Andante and Sentimental.</td>
<td>Rapee-Axt</td>
<td>Robbins</td>
</tr>
<tr>
<td>5294</td>
<td>Lost Happiness.</td>
<td>No. 2. Rural Scenes Suite.</td>
<td>E. Patou</td>
<td>Hawkes</td>
</tr>
<tr>
<td>5369</td>
<td>Love scene.</td>
<td>also Romance, Suite.</td>
<td>A. Matt</td>
<td>Hawkes</td>
</tr>
<tr>
<td>5440</td>
<td>Cantilene d’Amour.</td>
<td></td>
<td>E. Delmas</td>
<td>Tyllmany</td>
</tr>
</tbody>
</table>
MARCH CONCERT

229. American dance. No. 1. also American. W. Kretschmer (Fischer)
242. Hail America. also American. G. Drumm (Schirmer)
533. March des Doges. American-Negro, also Suite. E. Cazaneuve (Hawkes)
733. Aubade. Italian, also Suite. J. Massenet (Fischer)
893. La Garde Moutante. No. 1. Scenes Pittoresques, Suite. J. Massenet (Fischer)

1941. Marche Miniature. French, Grotesque, also Suite. G. Bizet (Fischer)
1960. Einzugsmarch der Bojaren. No. 3. Carmen Suite, No. 2. also Grotesque. V. Jacobi (Schirmer)
2471. Marche Militaire. Grotesque, Norwegian-Swedish. J. Halvorsen (Fischer)
2472. Carnavalesque. Petite Marche. E. Granados (Schirmer)
2473. Carnations. Marche. R. Friml (Schirmer)
2474. The Giant. also Spanish. J. Valverde (Schirmer)
2475. Patrol. No. 4. Gabrielle, Suite. also Suite. H. Finck (Hawkes)
2475. March. No. 4. Poetique, Suite. also Suite. F. Rosse (Hawkes)
2477. Spirit of Pagentry. J. Bloch (Hawkes)
2478. Triumphale. P. Fletcher (Boosey)
2479. Return of the Troops. L. Kempinski (Belwin)
2481. Soldiers Chorus. (Faust.) R. Eilenberg (Fischer)
2482. Koenigs Husaren. Ch. Gounod (Fischer)
5367. Fame and Glory. Marche Brillante. R. Leonard (Fischer)

Grand March. A. Matt (Hawkes)
MARCH FUNERAL

877. Introduct. and Passing of
Priests.
1120. Ase's death.
2483. Lamentoso.

2484. March.
2485. March.
2486. Funebre.
2487. Cortège.
2488. Funeral Pomposo.
2489. March.
2492. March.
2493. Marcia Funebro.
2494. Choral at Marche Funebro.
2495. Siegfield's Tog und
Treuramarch.
3165. Choral et Marche Funebr.

4896. Funebris.
4897. Marche Funebre d'une
Mousme.
5448. Death of Dea.

No. 1. Pagoda of Flowers, Suite.
Oriental-Indian, also Suite.
No. 2. Peer Gynt, Suite No. 1.
Norwegian-Swedish, also Suite.
No. 68. Funeral or death bed scenes.
also Pathetic.

on the death of a Hero.
Sad Processional scenes.
"Oratorio Saul."

Goetterdämmerung.

A. Woodford-Finden
E. Grieg
G. Borch
F. Chopin
L. v. Beethoven
Gabriel-Marie
Rappe-Axt.
B. Hulse
G. Handel
B. Hall
J. Breil
X. Leroux
R. Wagner

(Boosey)
(Fischer)
(Richmond)
(Belwin)
(Fischer)
(Ricordi)
(Chappell)
(Enoch)
(Fischer)

X. Leroux

(Enoch)

Gabriel-Marie
Gabriel-Marie

(Charpentier)
(Lerolle)

Dyck

(Tyllmany)
MARCH MILITAIRE

163. Sons of Uncle Sam.  also American, ¾.  E. McCoy  (Fischer)
184. Triumph of old Glory.  also American, March Popular, ¾. A. Pryor  (Fischer)
187. Boy Scouts.  also American, March Popular, ¾. P. Henneberg  (Fischer)
196. Daughter of American Revolution.  also American, ¾.  J. Lampe  (Remick)

218. American Sentinels.  also American, March Popular, ¾. J. Hahn  (Forster)
235. Stars and Stripes.  also American, March Popular, ¾. J. Sousa  (Fischer)
236. Semper Fidelis.  also American, March Popular, ¾. J. Sousa  (Fischer)
236. National Fencibles.  also American, March Popular, ¾. J. Sousa  (Fischer)
239. Army and Navy Forever.  also American. ¾.  M. Tobani  (Fischer)
241. Yankee Tars.  also American, March Popular, ¾. J. Boulton  (Belwin)

243. Military tactics.  also American, March Popular. ¾. G. Rosey  (Rosey)
572. Thunder and Blazes.  also German, March Popular. ¾. J. Fucik  (Fischer)
1599. French National Defile.  also French. ¾.  A. Turlot  (Fischer)
1600. Pere de la Victoire.  also French. ¾.  L. Ganne  (Fischer)
1602. General Bulanger.  also French. ¾.  C. Desormes  (Fischer)
1704. Hamlin Rifles.  also March Popular, ¾.  R. Hall  (Fischer)
1886. Durch kampf zum Zieg.  also German. ¾.  F. v. Blon  (Fischer)

1496. Imperial Edward.  also March Popular, ¾.  J. Sousa  (Church)
2497. Charlatan.  also March Popular, ¾.  J. Sousa  (Church)
2498. Diplomat.  also March Popular, ¾.  J. Sousa  (Church)
2499. Pawbattan's daughter.  also March Popular, ¾.  J. Sousa  (Church)
2500. Manhattan Beach.  also March Popular, ¾.  J. Sousa  (Church)
2501. Liberty Bell.  also March Popular, ¾.  J. Sousa  (Church)
2502. The Directory.  also March Popular, ¾.  J. Sousa  (Church)
2503. Hail to the spirit of Liberty.  also March Popular, ¾.  J. Sousa  (Church)
2504. Free Lance.  also March Popular, ¾.  J. Sousa  (Church)
2505. Jack Tar.  also March Popular, ¾.  J. Sousa  (Church)
2506. Hands across the Sea.  also March Popular, ¾.  J. Sousa  (Church)
2507. El Captain.  also March Popular, ¾.  J. Sousa  (Church)
2508. New York Hippodrome.  also March Popular, ¾.  J. Sousa  (Church)
2509. Sabre and Spurs.  also March Popular, ¾.  J. Sousa  (Church)
2510. Washington Post.  also March Popular, ¾.  J. Sousa  (Church)
2511. High School Cadets.  also March Popular, ¾.  J. Sousa  (Church)
2512. Picadore.  also March Popular, ¾.  J. Sousa  (Church)
2514. Occidental.  also March Popular, ¾.  J. Sousa  (Church)
2517. Beau Ideal.  also March Popular, ¾.  J. Sousa  (Church)
2518. Sound off.  also March Popular, ¾.  J. Sousa  (Church)
2519. Anchor and Ster.  also March Popular, ¾.  J. Sousa  (Church)
2519. Gladiator.  also March Popular, ¾.  J. Sousa  (Church)
2521. Right Forward.  also March Popular, ¾.  J. Sousa  (Church)
2524. All America.  also March Popular, ¾.  J. Sousa  (Church)
2525. Comrades of the Legion.  also March Popular, ¾.  J. Sousa  (Church)
2528. Rifle Regiment.  also March Popular, ¾.  J. Sousa  (Church)
2531. Invincible Eagle.  also March Popular, ¾.  J. Sousa  (Church)
2531. Man behind the Gun.  also March Popular, ¾.  J. Sousa  (Church)
2532. Bride elect.  also March Popular, ¾.  J. Sousa  (Church)
2533. Yorktown Centennial.  also March Popular, ¾.  J. Sousa  (Church)
2534. White Plume.  also March Popular, ¾.  J. Sousa  (Church)
2537. True to the Flag.  also March Popular, ¾.  J. Sousa  (Church)
2537. True to the Flag.  also American, ¾.  J. Zamecnik  (Fox)
2556. Advance Guard.  also March Popular, ¾.  J. Sousa  (Fischer)
2559. Regimental Pride.  also March Popular, ¾.  J. Sousa  (Fischer)
2577. Universal Peace.  also March Popular, ¾.  J. Lampe  (Remick)
2578. National Defence.  also March Popular, ¾.  J. Lampe  (Remick)
2579. Hero of the Isthmus.  also March Popular, ¾.  J. Lampe  (Remick)
2580. Spirit of Independence.  also March Popular, ¾.  J. Lampe  (Remick)
2583. The Rookies.  also March Popular, ¾.  G. Drum  (Schirmer)
2588. President's March.  also American, March Popular. ¾. R. Eilenberg  (Fischer)
MARCH MILITAIRE—(Continued)

2588a. Admiral Dewey. also March Popular. ¾. W. Santelmann (Fischer
2595. Commander. also March Popular. ¾. R. Hall (Jacobs
2596. Officer of the day. also March Popular. ¾. R. Hall (Lyon-Healy
2597. Colonel Philbrook. also March Popular. ¾. R. Hall (Fischer
2598. Dunlap Commandery. also March Popular. ¾. R. Hall (Fischer
2599. American Cadet. also March Popular. ¾. H. Blankenburg (Fischer
2628. Prepare for action. also March Popular. ¾. W. Wacek (Fischer
2629. Thundering Cannons. also March Popular. ¾. A. Pryor (Fischer
2630. Arms of America. also American, March Popular. ¾. C. Vandersloot (Fischer
2638. Shoulder to shoulder. also American, March Popular. ¾. J. v. der Mehden (Vandersloot
2644. American Legion. also American, March Popular. ¾. J. v. der Mehden (Fischer
2678. Triumphant America. also March Popular. ¾. R. Coverly (Fischer
2775. Passing Regiment. also March Popular. ¾. J. Heed (Fischer
2785. Gun Fire. also March Popular. ¾. C. Teike (Fischer
5171. World in arms. also March Popular. ¾. W. Axt (Robbins
5172. Chief of Staff. also March Popular. ¾. J. Bradford (Fox
5190. Marching song of the Foreign Legion. also March Popular. ¾. G. Emerson (Victor
5281. Blue Jackets. also March Popular. ¾. H. Riesenfeld (Fox
5282. Rough Riders. also March Popular. ¾. K. Alford (Hawkes
5320. Great little Army. also March Popular. ¾. T. Bidgood (Hawkes
5322. Sons of the Brave. also March Popular. ¾. T. Bidgood (Hawkes
5323. Vimy Ridge. also March Popular. ¾. F. v. Blon (Hawkes
5324. Light Horse. also March Popular. ¾. J. Howgill (Hawkes
5326. God of Thunder. also March Popular. ¾. A. Lotter (Hawkes
5328. Dunkirk. also March Popular. ¾. E. Olsen (Hawkes
5333. War in the Air. also Aeroplane.
MARCH POPULAR, 2/4

187. Boy Scouts. also American, March Militaire. also American, March Militaire. also German.
243. Military Tactics. also Austrian, Viennese. also English. also English.
791. Falcon. 1391. Sons of Briton.
1012. A Fangesa.
2504. Free Lance. also French.
2507. El Captain. also German.
2512. Flags of Freedom. also German, March Militaire.
2534. White Plume. also German.
2537. True to the Flag. also March Militaire.
2553. Princess Pat. also March Militaire.
2559. Regimental Pride. “Princess Pat.”
2569. For love and Honor. also March Militaire.
2571. Dixie Queen. also March Militaire.
2584. Police Parade. also March Militaire.
2584. Berlin Echoes. also March Militaire.
2585. Bizarre. also March Militaire.
2586. America United. also March Militaire.
2587. Standard Guard.
2587a. New Bully.
2606. Diamond Flush. also March Militaire.
2615. Sunset Limited.
2622. Air Queen.
2628. Prepare for action. also March Militaire.
2629. Thundering Cannons. also March Militaire.
2673. Florentiner. also Italian.
2674. Triumph of Liberty. also March Militaire.
2679. Under the Double Eagle.
2682. Aces High.
2775. Passing Regiment. also March Militaire.
2789. Rocket.
3655. Warrior.
3658. Colonel Augur.
3778. Demon.
4899. To Freedom Flag.
5170. Civilization.
5171. World in Arms. also March Militaire.
5317. Amazonen.
5318. H. I. M.
5319. Marche Blanc.
5335. Vanished Army.
5. Henneberg (Fischer)
P. Rosey (Rosey)
J. Faust (Fischer)
P. Chambers (Fischer)
J. Strauss (Fischer)
F. McNichol (Fischer)
R. Freeman (Schirmer)
C. Teike (Fischer)
F. Losey (Fischer)
P. Costa (Fischer)
C. Michael (Fischer)
F. v. Blon (Fischer)
J. Wagner (Fischer)
J. Sousa (Church)
J. Sousa (Church)
J. Sousa (Fischer)
J. Sousa (Fischer)
F. v. Blon (Fischer)
V. Herbert (Church)
J. Need (Fischer)
H. Alberti (Fischer)
E. Brooks (Fischer)
P. Lincke (Marks)
W. Simon (Belwin)
S. Perry (Belwin)
R. Eilenberg (Fischer)
I. Donigan (Fischer)
E. Braham (Fischer)
H. Lincoln (Vandersloop)
H. Caccavelli (Fischer)
H. Blankenburg (Fischer)
W. Wacek (Fischer)
J. Fucik (Fischer)
B. Brooks (Fischer)
J. Wagner (Fischer)
J. Boulton (Belwin)
R. Coverly (Fischer)
R. Volstedt (Fischer)
F. Losey (Fischer)
F. Losey (Fischer)
C. Tyrrell (Fischer)
J. v. der Meiden (Fischer)
M. Baron (Belwin)
V. Schertzingher (Feist)
C. Teike (Fischer)
F. v. Blon (Hawkes)
W. Myddleton (Hawkes)
H. Finck (Hawkes)
K. Alford (Hawkes)
186. Yankee Doodle Dandy.
226. For Freedom cause.
235. Stars and Stripes.
236. National Fencibles.
255. Flag of Truce.
572. Thunder and Blazes.
592. For the Nation’s Honor.
793. Staunch and True.
811. Royal Trumpeters.
882. Loyal Americans.
903. Admiral.
958a. Flag of Victory.
1089. College spirit.
1393. Sons of Australia.
1611. King of the Turf.
1615. Vive l’Amerique.
1651. Wien bleibst Wien.
1654. Distant Greeting.
1674. With Iron hand.
1700. Boccaccio.
1706. W. M. B.
1731. On Parade.
1815. Supper.
1837. Guard of Honor.
1874. National Guard.
1875. Marathon.
1877. Banner.
2151. Our Favorite Regiment.
2182. Belle of Chicago.
2430. Ye Merry Birds.
2496. Imperial Edward.
2499. Powhatan’s daughter.
2500. Manhattan Beach.
2502. The Directorate.
2503. Hail to the spirit of Liberty.
2506. Hands across the Sea.
2510. Our Flirtation.
2511. High School Cadets.
2511. Picadore.
2514. Occidental.
2514. Corcoran Cadets.
2516. Crusader.
2517. Beau Ideal.
2517. Sounds off.
2519. Gladiatir.
2522. On the Campus.
2523. Fox Trail.
2524. All America.
2525. Comrades of the Legion.
2528. Rifle Regiment.
2533. Yorktown Centennial.
2535. On the Hike.
2538. Long Tom.
2541. Lance and Shield.
2543. Boomerang.
2544. Anzaacs.
2545. Gipsyland.
2546. Invercargill.
2549. Bagdad.
2550. World’s Progress.
2551. Sweethearts.
2552. Eldorado.
2554. Velvet lady.

Our President’s March.
also American, March Militaire.
also American.
also American.
also American, March Militaire.
also American, March Militaire.
also German, March Militaire.
also German.
also American.

also College.
also English.
also French,
also Austrian, Viennese.

also German.
also German.
also Austrian, Viennese.

also March Militaire.
also March Militaire.
also March Militaire.
also March Militaire.
also March Militaire, Nautical.
also March Militaire.
also March Militaire.
also March Militaire.
also March Militaire.
also March Militaire.
also March Militaire.
also March Militaire.
also March Militaire.
also March Militaire.
also March Militaire.
also March Militaire.
also American, March Militaire.
also March Militaire.
also March Militaire.
also March Militaire.
also March Militaire.
also March Militaire.
also March Militaire.
also March Militaire.
also March Militaire.
also March Militaire.

“Lady of the Slipper.”
“Sweethearts.”
“Velvet lady.”

A. Pryor (Fischer)
G. Kerger (Fischer)
G. Saenger (Fischer)
J. Sousa (Church)
J. Sousa (Fischer)
L. Laurenndeau (Fischer)
J. Fucik (Fischer)
C. Friedmann (Fischer)
C. Teike (Fischer)
F. Seltzer (Fischer)
O. Farrar (Fischer)
C. Friedmann (Fischer)
F. v. Blon (Fischer)
J. Meinrath (Fischer)
A. Lithgow (Fischer)
Fahrbach-Tobani (Fischer)
C. Barnik (Fischer)
J. Schrammel (Fischer)
A. Doring (Church)
W. Kretschmer (Fischer)
F. Suppe (Fischer)
R. Hall (Fischer)
J. Sousa (Fischer)
V. Bellini (Fischer)
J. Lehnhardt (Fischer)
R. Aronson (Fischer)
M. Phillips (Fischer)
F. v. Blon (Fischer)
D. Ertl (Fischer)
J. Sousa (Fischer)
M. Tobani (Fischer)
J. Sousa (Church)
J. Sousa (Church)
J. Sousa (Church)
J. Sousa (Church)
J. Sousa (Church)
J. Sousa (Church)
J. Sousa (Church)
J. Sousa (Church)
J. Sousa (Church)
J. Sousa (Church)
J. Sousa (Church)
J. Sousa (Church)
J. Zamecnik (Fox)
J. Zamecnik (Fox)
J. Sousa (Fox)
J. Sousa (Fischer)
J. Sousa (Fischer)
J. Zamecnik (Fox)
L. Laurenndeau (Fischer)
L. Laurenndeau (Fischer)
A. Lithgow (Fischer)
A. Lithgow (Fischer)
A. Lithgow (Fischer)
A. Lithgow (Fischer)
V. Herbert (Witmark)
V. Herbert (Fischer)
V. Herbert (Schirmer)
V. Herbert (Church)
V. Herbert (Fischer)
MARCH POPULAR, %—(Continued)

2556. Advance Guard.
2556. Right of line.
2556. Call of the Wind.
2565. Crescent Queen.
2566. Lucky Strike.
2567. Vigoroso.
2568. Spic and Span.
2572. Firebrand.
2573. Diabolo.
2574. America First.
2577. Universal Peace.
2578. National defense.
2581. The Whip.
2583. The Rookies.
2588. President's March.

2588a. Admiral Dewey.
2589. Statesman.
2593. Norembega.
2594. Albanian.
2599. American Cadet.
2603. Strenuous life.
2610. Top Notch.
2613. Fire Drill.
2614. I-X-L.
2616. Playmates.
2617. Still Alarm.
2618. United Musicians.
2619. Wolverine.
2620. Old Hickory.
2623. The Thunderer.
2624. Quaker City.
2625. Universal Peace.
2626. Universal Freedom.
2630. Arms of America.
2633. Palace of Peace.
2634. Four of a kind.
2635. Ringgold.
2636. Lakesonian.
2637. Walkover.
2638. Shoulder to shoulder.
2639. Call of America.
2640. Magnificent.
2642. The Ambassador.
2643. Hall of Fame.
2644. American Legion.
2645. Forward.
2646. Welcome to our City.
2649. St. Louis Post-Dispatch.
2650. Billboard.
2675. Brave Hearts.
2676. The last stand.
2677. Licin of St. Mark.
4668. Parade of the Animals.
4900. Masqueraders.
4901. Miramar.
4903. Knights and Ladies.
4905. Vanity Fair.
5172. Chief of Staff.
5173. Sky line.
5174. The Texan.
5180. Maiden America.
5181. Our Starry flag.

also March Militaire.

also March Militaire.
also March Militaire.
also American.

also March Militaire.

also March Militaire.
Victorious America. also American.
also March Militaire.
also March Militaire.

also March Militaire.
also March Militaire.
also March Militaire.
also March Militaire.
also March Militaire.

also American, March Militaire.
also American, March Militaire.
also American.

also American, March Militaire.
also American, March Militaire.

also Descriptive Animals.
also March Militaire.

also March Militaire.
also March Militaire.

J. Heed (Fischer)
J. Heed (Fischer)
F. Loosey (Fischer)
F. Loosey (Fischer)
F. Loosey (Fischer)
F. Loosey (Fischer)
F. Loosey (Fischer)
Ch. Roberts (Fischer)
F. Losey (Fischer)
J. Lampe (Remick)
J. Lampe (Remick)
A. Holzman (Remick)
A. Sweet (Rossiter)
G. Drum (Schirmer)
R. Eilenberg (Fischer)
W. Santelmann (Fischer)
J. Fulton (Fischer)
R. Hall (Fischer)
R. Hall (Fischer)
R. Hall (Fischer)
J. Boehmne (Fischer)
Ch. Arthur (Fischer)
H. Lincoln (Vandersloot)
H. Lincoln (Vandersloot)
H. Lincoln (Vandersloot)
H. Lincoln (Vandersloot)
H. Lincoln (Vandersloot)
H. Lincoln (Vandersloot)
H. Lincoln (Vandersloot)
J. Sousa (Fischer)
F. Hoffmann (Fischer)
F. v. Blon (Fischer)
H. Blankenburg (Fischer)
A. Pryor (Fischer)
C. Vandersloot (Vandersloot)
A. Loesch (Vandersloot)
Ch. Sweeley (Vandersloot)
M. Lake (Fischer)
M. Lake (Fischer)
Ch. Arthur (Fischer)
J. v. der Mehden (Fischer)
H. Crosby (Jacobs)
E. Begley (Jacobs)
E. Begley (Jacobs)
Th. Allen (Jacobs)
C. Vandersloot (Vandersloot)
J. Meinrath (Forster)
J. Meinrath (Forster)
M. Azzolina (Christopher)
J. Kohr (Church)
J. Wiegard (Fischer)
W. Myddleton (Hawkes)
G. Fabiani (Hawkes)
Ring-Hager (Fox)
S. Morris (Fox)
M. Spitalny (Fox)
I. Zamenik (Fox)
F. St. Clair (Fox)
W. Axt (Robbins)
R. Bowers (Robbins)
A. Cassaday (Robbins)
L. Smith (Fischer)
R. Schofield (Fischer)
5182. Guiding Star. E. Stieberitz (Fischer)
5185. Loyal Comrades. H. Blankenburg (Fischer)
5184. Amidst Thunder and Cannon. C. Neinecke (Fischer)
5231. The Cossacks. Russian march. also Russian. H. Frey (Robbins)
5277. The Paramount. H. Hummel (Victor)
5278. Radium King. G. Tripp (Victor)
5279. Hail to Uncle Sam. also American. E. Weber (Victor)
5280. United America. also American. E. Weber (Victor)
5320. Great little Army. also March Militaire. K. Alford (Hawkes)
5321. Liberators. Ch. Andiffé (Hawkes)
5322. Sons of the Brave. also March Militaire. T. Bidgood (Hawkes)
5323. Vimy Ridge. also March Militaire. T. Bidgood (Hawkes)
5324. Light Horse. also March Militaire. F. v. Blon (Hawkes)
5325. Sounds of Peace. F. v. Blon (Hawkes)
5326. God of Thunder. also March Militaire. J. Howgill (Hawkes)
5327. Dawn of Freedom. also March Militaire. A. Lotter (Hawkes)
5328. Dunkirk. also March Militaire. A. Lotter (Hawkes)
5329. Great big David. also March Militaire. A. Lotter (Hawkes)
5330. Strauss March. E. Mezzacapo (Hawkes)
5331. Soaring. E. Nowowiejski (Hawkes)
5332. Under Freedoms Flag. E. Nowowiejski (Hawkes)
5333. The War in the Air. also March Militaire, Aeroplane. E. Olsen (Hawkes)
5334. Under the Stars. O. Weiss (Hawkes)
MARCH POPULAR, 6/8

218. American Sentinels.  also American, March Militaire.
236. Semper Fidelis.  also American, March Militaire.
241. Yankee Tar.  also American, March Militaire.
Nautical.
J. Hahn  (Forster)
J. Sousa  (Fischer)
J. Boulton  (Belwin)
312. Masterstroke.  also German-Austrian.
894. King Radium.  Ph. Fahrbach  (Fischer)
1045. Bombardment.  F. Losey  (Fischer)
1149. Soldier’s Joy.  T. Winter  (Fischer)
1599a. Witchcraft.  A. Bosc  (Fischer)
1601. Surrender.  A. Liberatti  (Fischer)
1613. Marche des petits Pierrots.  L. Laurendea  (Fischer)
1641. Our American Bells.  R. Hall  (Fischer)
1661. Referee.  M. Anderson  (Fischer)
1704. Hamlin Rifles.  J. Bartholme  (Fischer)
1708. Julia Arthur.  O. Farrar  (Fischer)
1710. Standard Bearer.  G. Wiegand  (Fischer)
1738. Kokomo.  E. Koch  (Fischer)
1747. Veteran.  A. Parry  (Fischer)
1841. Berkshire.  E. Neyer  (Fischer)
1883. Soldiers of the King.  F. Losey  (Fischer)
1885. 7th Reg’t. (Grey Jackets.)  L. Laurendea  (Fischer)
1911. Hercules.  J. Sousa  (Church)
2426. Anniversary.  J. Sousa  (Church)
2497. Charlatan.  J. Sousa  (Church)
2498. Diplomat.  J. Sousa  (Church)
2501. Liberty Bell.  J. Sousa  (Church)
2504. Free Lance.  J. Sousa  (Church)
2505. Jack Tar.  J. Sousa  (Church)
2507. El Captain.  J. Sousa  (Church)
2508. New York Hippodrome.  J. Sousa  (Church)
2509. Sabre and Spurs.  J. Sousa  (Church)
2510. Washington Post.  J. Sousa  (Church)
2515. Volunteer’s.  J. Sousa  (Church)
2518. Anchor and Star.  J. Sousa  (Church)
2521. Right Forward.  J. Sousa  (Church)
2526. Flying Ace.  J. Zamecnik  (Fox)
2527. Liberty Day.  J. Zamecnik  (Fox)
2529. Bartholdi.  G. Conterno  (Fischer)
2530. Invincible Eagle.  J. Sousa  (Fischer)
2531. Man behind the Gun.  J. Sousa  (Fischer)
2532. Bride elect.  J. Sousa  (Fischer)
2536. Admiral Scheley’s Victory.  L. Laurendeau  (Fischer)
2542. The Wallabies.  A. Lithgow  (Fischer)
2547. Southlanders.  A. Lithgow  (Fischer)
2548. Land of Moa.  A. Lithgow  (Fischer)
2557. Black Diamond Express.  H. Lyon  (Fischer)
2558. On the field of Glory.  H. Brooks  (Fischer)
2563. Volcano.  J. Heed  (Fischer)
2564. Fusileer.  J. Heed  (Fischer)
2569. Heart of Rome.  E. Brooks  (Fischer)
2570. High Pride.  J. Heed  (Fischer)
2571. Dixie Queen.  E. Brooks  (Fischer)
2571. Columbia.  E. Brooks  (Fischer)
2575. Right of way.  F. Losey  (Fischer)
2576. United Liberty.  F. Losey  (Fischer)
2579. Hero of the Isthmus.  J. Lampe  (Remick)
2580. Spirit of Independence.  A. Holzman  (Remick)
2595. Commander.  R. Hall  (Jacobs)
2596. Officer of the day.  R. Hall  (Lyons-Healy)
2597. Colonel Philbrook.  R. Hall  (Fischer)
2598. Dunlap Commandery.  R. Hall  (Fischer)
2600. American Jockery.  M. Hall  (Church)
2601. Social life.  J. Boheme  (Fischer)
2604. Aeroplane.  E. Braham  (Fischer)
also Descriptive-Aeroplane.
2608. Press.
2609. Sunshine.
2631. Heart of America.
2632. Arcade girl.
2647. Dawn of Peace.
2648. Patriots and Pioneers.
2651. Blue-White.
2652. National spirit.
2653. Pride of the Army.
2654. Bombasto.
2655. Across the Missouri.
2656. Signal corps.
2657. Life Preserver.
2658. Emperor’s body Guard.
2659. Garde du Corps.
2660. Emperor.
2661. Preparedness.
2662. Pasadena day.
2663. With Trumpet and Drum.
2664. Anniversary.
2665. 15th U. S. Cavalry Band.
2666. Leading the Parade.
2667. Rock of the Marne.
2668. Our Director.
2669. Night Owl.
2670. To Victory.
2671. Observer.
2678. Triumphant America.
2680. White Squadron.
2681. Here they come.
2785. Gun fire.
4795. Aeroplane.
4898. King Trombone.
4902. Drum Major.
4904. Aristocrat.
5175. The Roxy.
6176. Metropolitan.
5177. Spreading Antlers.
5178. Old Ironsides.
5179. Capitol.
5185. Fighting Hope.
5183. American Conquest.
5187. Our band.
5188. Adjutant Locke.
5189. L’Inferno.
5190. Marching song of the Foreign Legion.
5281. Blue Jackets.
5282. Rough Riders.
5336. On the Quarter Deck.
5337. To the Front.
5338. Light of Foot.
5339. Through Night to light.
5438. Black Horse Troop.
5439. National Game.

P. Chambers (Fischer)
P. Chambers (Fischer)
H. Lincoln (Vandersloot)
A. Pryor (Fischer)
A. Pryor (Fischer)
J. Meinrath (Forster)
J. Meinrath (Forster)
E. Schmidt (Ditson)
F. Hager (Fischer)
M. Andrews (Fischer)
O. Farrar (Fischer)
R. Bond (Fischer)
E. McCoy (Fischer)
C. d’Albert (Fischer)
C. Meineke (Fischer)
P. Chambers (Fischer)
C. Komak (Fischer)
G. Deiro (Fischer)
M. Vessella (Fischer)
A. Weldon (Fischer)
G. Stenger (Fischer)
B. Wymon (Jacobs)
H. Crosby (Jacobs)
Al. Moquin (Ditson)
F. Bigelow (Jacobs)
M. King (Robbins)
H. Hadley (Fischer)
G. Barnard (Fischer)
J. v. der Mehden (Fischer)
M. Tobani (Fischer)
A. Bergh (Marks)
J. Reed (Fischer)
Ring-Hager (Fox)
G. Kowalski (Kowalski)
J. Ellis (Fox)
F. St. Clair (Fox)
Weiler-Hoff (Belwin)
H. Frey (Robbins)
A. Gutman (Belwin)
H. Riesenfeld (Robbins)
Rapee-Axt (Robbins)
L. Maurice (Feist)
J. Greenawald (Ascher)
Ch. Sweeley (Vandersloot)
T. Rollinson (Ditson)
Th. Bendix (Ditson)
J. Bradford (Fox)

G. Emerson (Victor)
H. Kiesefeld (Fox)
K. Alford (Hawkes)
J. Hume (Hawkes)
C. Latann (Hawkes)
E. Laukien (Hawkes)
J. Sousa (Fox)
J. Sousa (Fox)

also German,
also American, March Militaire.
also March Militaire.
also Descriptive: Aeroplane.
also March Militaire.
also March Militaire.
also Nautical.
MARCH PROCESSIONAL

220. American Parade. also American. M. Baron (Belwin)
352. Cortege Nuptial. No. 4. Roman de Pierrot et Pierrette. J. Burgemein (Schirmer)
552. Procession of Bacchus. No. 3. Sylvia Ballet, also Ballet. L. Delibes (Fischer)
633. Processional March. No. 4. Queen of Sheba, Ballet. C. Goldmark (Schirmer)
1038. Entrance. (a) Screening Preludes. No. 1. Rapee-Axt (Richmond)
1114. Prelude. No. 1. L’Arlesienne, Suite No. 1. G. Bizet (Fischer)
1164. King’s Hussars. Grand March. L. Rafael (Jungnickel)
1389. Pomp and Circumstance. also English. E. Elgar (Boosey)
1431. Festival March. also Festival. G. Borch (Schirmer)
1436. Marche Militaire. No. 1. also Festival. F. Schubert (Fischer)
1436. Marche Militaire. No. 2. also Festival. F. Schubert (Fischer)
1455. Wedding March. Festival, also Matrimonial. J. Sousa (Fox)
1725. Royal Splendor. No. 1. Royal suite, also Suite. E. Luz (Belwin)
1847. Tannhauser. also German. R. Wagner (Fischer)
1926. Old Colony. Grand March. L. Hardy (Fischer)
2317. March Theme. also Suite. F. Rosse (Hawkes)
2683. Swedish Processional. No. 6. Monsieur Beaucaire, Suite. X. Scharwenka (Schirmer)
2685. War March of the Priests. Athalia. F. Mendelssohn (Fischer)
2686. Celebre. F. Lachner (Fischer)
2687. Black Eagle. Grand March. E. Isenman (Fischer)
2688. The Eagle. No. 1. Land of Birds, Suite. M. Klein (Fischer)
2690. Processional. No. 50. Approach of Royalty, Coronations. D. Savino (Schirmer)
2691. Period costume Pictures. Prelude. M. Baron (Belwin)
2692. Crusaders. J. Zamecnik (Fox)
2693. Heroique. C. Sant-Saens (Fischer)
2694. Lenore. I. Raff (Fischer)
2695. Coronation. R. Eilenberg (Fischer)
2696. Swedish Coronation. I. Swendsen (Fischer)
2697. Men of Sparta. also Grecian. J. Zamecnik (Fox)
2698. Wedding March. also Matrimonial. R. de Koven (Boston)
2699. Cleopatra. Festival, also Matrimonial. L. Mancinelli (Hawkes)
2700. Aida. G. Verdi (Fischer)
2701. Coronation. "Falkunger." E. Kretschmer (Fischer)
2702. Festival Procession. "Wedding Music." also Festival. A. Jensen (Fischer)
2704. Marche Triumphale. also Norwegian-Swedish. R. Aronson (Fischer)
2705. Swedish Wedding. also Norwegian-Swedish. A. Soederman (Fischer)
3064. Doges-March. No. 5. Merchant of Venice, also Italian, Suite. F. Rosse (Hawkes)
4906. Marche Triomphe. also American, Ballet. M. Baron (Belwin)
4907. Processional. G. Clutsam (Hawkes)
4908. Marcia Pomposa. C. Egner (Sonnenmann)
4999. Processional March. A. Ketelhey (Bosworth)
5340. Grand March. H. Finck (Hawkes)
MATRIMONIAL

352. Cortege Nuptial.  No. 4. Roman de Pierrot et Pierrette.  J. Burgmein  (Schirmer)
1437. Wedding March.  March Processional, also Suite.  F. Mendelssohn  (Fischer)
Midsommernight’s dream.  also Festival.
also Lohengrin. German, also Festival.  R. Wagner  (Fischer)
Ratchetmer of Hamelin,  C. Goldmark  (Fischer)
also Festival.
also Schottische.  V. Nesslet  (Fischer)
also March Processional.  Festival, March Processional.
also Schottische.  J. Sousa  (Fox)
also March Processional.  Festival.
also Schottische.  M. Lake  (Fischer)
“Pitter Patter.”  M. O’Reardon  (Fischer)
“Apple Blossoms.”  R. de Koven  (Boston)

2707. When the Wedding Bells are Ringing.

“A Domestic Incident.”  W. Friedlander  (Harms)
Joy Bells. Here comes the Bride.  V. Jacobi  (Harms)
Procession in Church.  J. Norbert  (Ricordi)
Wedding bells.  (Ricordi)
They leave the Church.  Ricordi)
Start on their Honeymoon.  Ricordi)
A crowd to see them off.  Ricordi)
After the Honeymoon.  Ricordi)
Sometime later.  Ricordi)
Singing Baby to sleep.  Ricordi)
Father tries to quiet the Baby.  Ricordi)
Mother sings. Pandemonium.  Ricordi)
(Shout.)  Ricordi)
Slap now will you be good.  Ricordi)
also My Golden Girl, Selection.  V. Herbert  (Harms)
also My Golden Girl, Selection.  W. Rimmer  (Hawkes)

2784. Matrimonial Glide.
4212. Wedding Bells.
MEDLEY OVERTURES

2709. Along the Rialto.
(Synopsis.)
Why not sing Wearing' of the
Green.
My own Venetian Rose.
There's a little spark of love
still burning.
Fatima Brown.
I want to go to Tokio.
I didn't raise my boy to be
a soldier.
Down among the sheltering
Palms.

2710. Forty Five Minutes from
Broadway.
(Synopsis.)
Forty Five Minutes from
Broadway.
Mary's a Grand old name.
Stand up and fight like H....
So long Mary.

2711. Bits of Remick's hits. No. 15.
(Synopsis.)
I'll do it all over again.
Mary you're a little bit old
fashioned.
Rose of the Mountain trail.
Beautiful eggs.
Bingen on the Rhine.
At the Ball, That's all.
That wonderful Dengoza
strain.
When it's night time down
in Burgundy.
All aboard for Dixie land.

(Synopsis.)
At the Mississippi Cabaret.
Wrap me in a bundle.
Come over to Dover.
Over the Hills to Mary.
On the 3:15.
When I was a dreamer.
I want to linger.
Everybody Rag with me.
Oh What a beautiful Baby.
Chinatown my Chinatown.

2713. Bits of Remick's hits. No. 16.
Alabama Jubilee.
In old Madeira.
Wedding of the Sunshine
and the Rose.
Sweetest girl in Monterey.
Circus day in Dixie.
The Bars are down in
Lover's lane.
I'm on my way to Dublin bay.
Molly dear, It's you I'm after.
Dancing the Jelly Roll.

L. O. Smith
Song.
Song.
Song.
Song.
Song.
Song.
Song.
Four Gems.
Song.
Song.
also One Step Song.
Song.
J. Lampe
Song.
G. M. Cohan
Valse Song.
Song.
Song.
Song.
Song.
Song.
Song.
J. Lampe
Song.
Song.
also One Step Song.
Humorist, also Rube.
Valse Song.
Song.
Song.
Song.
Chinese.
J. Lampe
Song.
Song.
Song.
Song.
Song.
Song.
Song.
Song.
2714. **Bits of Remick’s hits, No. 18a.**

**(Synopsis.)**

It’s time for every boy to be a soldier.

I can hear the Ukuleles calling me.

She’s Dixie all the time.

There’s Egypt in your dreamy eyes.

If you ever get lonely.

For you a Rose.

Sinbad was in bed all the time.

Somewhere on Broadway.

Where the black eyed Susans grow.

Also *One Step Song.*

**J. Lampe**  (Remick)

2715. **Bits of Remick’s hits, No. 18b.**

**(Synopsis.)**

Along the way to Waikiki.

Don’t try to steal the sweetheart of a soldier.

Last night.

Way down there.

So this is Dixie.

Some Sunday morning.

Southern Gals.

Rock-a-bye land.

So long Mother.

Sailin’ away on the Henry Clay.

Hawaiian.

**J. Lampe**  (Remick)

2716. **Bits of Remick’s hits, No. 19a.**

**(Synopsis.)**

Bing! Bang! Bing’em on the Rhine.

Wondrous eyes of Araby.

On the road to home sweet home.

Cheer up Father, cheer up Mother.

There’s a lump of Sugar down in Dixie.

You’re in style when you’re wearing a smile.

Sweet little Buttercup.

N’everything.

What’re you going to do to help the Boys.

Derby day in Dixie.

One Step Song.

**J. Lampe**  (Remick)

2717. **Bits of Remick’s hits, No. 19b.**

**(Synopsis.)**

You don’t know.

Madelon.

I’ll love you more for losing you a while.

Till we meet again.

Smiles.

For your boy and my boy.

Song.

**J. Lampe**  (Remick)
2718. All in a Bunch.
(Synopsis.)
Hunky Dory.
Since my Ephraim done
gone away.
Day by day.
Does Fidge love dovie.
Warm gravy.
Jumping Jack's jubilee.
King of the deep am I.
Buck dance.
He laid away a suit of gray.
Introduction.
Song.
Valse Song.
One Step Song.
Rag.
Song.
Nautical.
Buck Dance.
One Step Song.

L. de Witt. (Fischer)

2719. All Hits.
(Synopsis.)
Land of the Red, White
and Blue.
My Carolina lady.
Only the beautiful stars.
Neath the Pines of Vermont.
Wine, wine, wine.
Farewell, soldier boy.
On the dear old Beach.
Spellbinder.
American Song.
Song.
Valse Song.
Song.
Valse Song.
Song.
Valse Song.
One Step Song.

E. Ascher. (Fischer)

2720. A Boston Bake.
(Synopsis.)
Razzle Dazzle.
My sweet love.
Hornpipe Polka.
Evening song.
Convent chimes.
Dream of the Ball.
Apollonia.
Lady picking Mulberries.
Arkansas traveller.
All caught cold.
Chinese-Japanese.

E. Brooks. (Fischer)

2721. All Star.
(Synopsis.)
Come along my Mandy.
When the lights are low.
There's another fellow
just like me.
Has anybody here seen Kelly.
Oh! you blondy.
I've got rings on my fingers.
I wish I lived next door to you.
Ciribiribin.
That loving Soul kiss.
She sells Sea-shells.
No. 1.

Ch. Roberts. (Fischer)

2722. All Star.
(Synopsis.)
Silver Star.
Let me call you sweetheart.
That Railroad Rag.
If you were a big red Rose.
That lovin' Traumerei.
Save your Kisses, till Sunday
Night.
When Mr. Cupid comes to
town.
No. 2.

Ch. Roberts. (Fischer)
MEDLEY OVERTURES—(Continued)

2723. Catch of the Season.
(Synopsis.)
eileen.
farewell to you.
How'd you like to spoon with me.
skylark.
good bye, my brave heart.
let her drown.
I would like to marry you.
fol-the-rol lol.
sorella.

One Step Song.
Schottische, Song.
Valse Song.
Valse Song.
Schottische, Song.
Song.
Spanish.
also American-Negro.
L. Johnson (Fischer)

2724. Chicken Brigade.
(Synopsis.)
Dat cross eyed Hoodoo Coon.
Is that love?
Ma Angeline.
By-lo baby, by-lo.
Rosie Dean.
Parson Johnson's Chicken brigade.

2725. Boomerang.
(Synopsis.)
Johnny.
My old friend John.
eileen Aroon.
say Sadie Ryan.
maggie Mooney.
Little Dora Dell.
The Whistling girl.
as soon as the Band began to play.

Valse Song.
Valse Song.
Song.
Song.
Song.
Song.
also One Step Song.
Valse Lento.
American-Negro.
also Irish.
E. Brooks (Fischer)

2726. Boom Zing Boom.
(Synopsis.)
sailor chorus from Flying Dutchman.
die Thraene.
Skirt dance. (Faust up to date.)
Love me only.
The Mill.
loin du Ball.
oh, did you see that Coon.

Wedding March.
Schottische.
Song.
also One Step Song.
Valse Lento.
American-Negro.
R. Schlepegrell (Fischer)

2727. Daily Question.
(Synopsis.)
climb up the ladder.
That is love.
love's devotion.
Comrades.
in old Madrid.

2728. French Follies.
(Synopsis.)
Schauspiel Overture.
Never introduce your sweetheart to your pal.
Real good Mother.
Il Trovatore.
What do I care.

alson Mother Theme.
L. de Witt (Fischer)

2729. Glittering Nuggets.

L. de Witt (Fischer)

2730. Home Memories.

E. Catlin (Fischer)
2731. **Headlights.**  
(Synopsis)  
Gabriele Brown.  
Two sweethearts of mine.  
As long as it pleases the ladies.  
My Alabama man.  
I love you still.  
Kleptomania.  
It ain't no lie.  
One Step Song.  
Song.  
Valse Song.  
Song.  
Song.  
Schottische.  
Rag.

2732. **I've got my eyes on you.**  
(Synopsis)  
Every day is Sunday down at Coney Island.  
Dance of the song birds.  
The Pie walk.  
If you's got money, you can knock at my door.  
Ring down the Curtain.  
I can't sing to night.  
The meaning of U. S. A.  
Valse Song.  
One Step Song.  
Rag.  
Rag.  
Valse Song.  
American.

2734. **Jolly Buffalos.**  
(Synopsis)  
Coon, Coon, Coon.  
Everything at Reilly's must be done in Irish style.  
It's just because I love you so.  
Cindy, I dreams about you.  
Odd, jobs Jackson.  
The way to win a woman's heart.  
It's up to you Babe.  
March of the white Rats.  
Mendelssohn's Wedding March.  
American Negro.  
Irish.  
Song.  
One Step Song.  
One Step Song.  
Song.  
Song.  
American Negroid.  
March, Irish.  
Matrimonial.

2735. **Jolly Minstrel.**  
(Synopsis)  
Three fairies.  
Bolly Hooley.  
High kicker.  
Song that reached my heart.  
Masoupies.  
Fisher maiden.  
Sweethearts wedding bell.  
Pete's going to marry.  
One Step Song.  
Song.  
One Step Song.  
Song.  
Song.  
Song.  
Song.  
Song.  
Rag.

2736. **Jubilee Echoes.**  
(Synopsis)  
G'wine to Zion's land.  
Hitch on dem golden wings.  
Getting for the Gospel tree.  
Put on your Gospel wings.  
Climbing up de Golden stairs.  
Song.  
Spiritual.  
Song.  
Song.  
Song.  
Song.  
Song.  
Song.  
G. Wiegand (Fischer)

2737. **Knock out Drops.**  
(Synopsis)  
Oh! mister Austin.  
Fireman's dream.  
Midway in the Moon.  
I don't love nobody.  
Every night in Central Park.  
I've been Hoodoo'd.  
Send back the picture and the ring.  
Kiss your Lissa.  
New Bully.  
One Step Song.  
Song.  
One Step Song.  
Rag.  
Valse Song.  
Song.  
Song.  
Song.  
L. de Witt (Fischer)
MEDLEY OVERTURES—(Continued)

2738. **Merrymakers.**
   **(Synopsis.)**
   Everything falls on Patsey.        Song.
   My little Zulu babe.              Rag.
   Sweethearts always.               Song.
   The game of eyes.                 Valse Song.
   Be my Huckleberry do.             Scottische.
   My Rosary.                        Song.
   My Carolina Caroline.             One Step Song.
   Good morning Carrie.              One Step Song.
   When the boys go marching by.     One Step Song.
   L. de Witt                      (Fischer)

2739. **Merry Soubrette.**
   **(Synopsis.)**
   My love will be home in the morning. Valse Song.
   Kiss my dear old Mother, Jack.     Valse Song.
   Have a Bouquet with me.           Valse Song.
   The miner's dream of home.        Valse Song.
   Such a nice girl, too.             One Step Song.
   De order of the Golden key.       One Step Song.
   L. de Witt                      (Fischer)

2740. **Moving Pictures.**
   **(Synopsis.)**
   Don't worry.                      One Step Song.
   A flower from home sweet home.    Song.
   I'm a Yiddish cowboy.             Hebrew.
   On the board walk after nine.     Valse Song.
   If you don't change your living.  Song.
   Billy dear.                      Song.
   Ascher-Mahl                  (Fischer)

2741. **New York by Electric light.**
   **(Synopsis.)**
   Once again.                       Schiittische.
   Broken home.                      Song.
   Poor girl didn't know.            Song.
   The Vagabond.                     Song.
   L. de Witt                      (Fischer)

2742. **Night in New York.**
   **(Synopsis.)**
   Fireside dreams.                  Valse Song.
   Ermine.                           One Step Song.
   Days of my Childhood.            Song.
   Sylvania.                        Song.
   Little Ah Sid.                   Ballet.
   Moon light Serenade.             Song.
   Mexican.                         Song.
   Johnnie and his Gun.             Humorous.
   Coon and his Razor.              American-Negro.
   E. Brooks                    (Fischer)

2743. **Opening of the Season.**
   **(Synopsis.)**
   Where shall I find him.           One Step Song.
   Daisy Bell.                      Valse Song.
   I've been to gay Paree.           One Step Song.
   L. de Witt                      (Fischer)

2744. **Night off.**
   **(Synopsis.)**
   Sweethearts and wives.            
   Maid of the Skiff.                
   Coachman.                        
   Come sit by me Mother.            
   See Saw.                         
   I've gwine to weep no more.       
   Tally Ho.                         
   E. Boettger                   (Fischer)
MEDLEY OVERTURES—(Continued)

2745. Off and On.
   (Synopsis.)
   Miss Commodore.
   My lady Lu.
   When I return we'll be wed.
   She's a picture on the
   Elevated station.
   Bunch of Blackberries.
   Valley of the old Shennandoah.
   I'm happy when I'm by ma
   baby's side.
   You used to love yer baby
   better'n you do now.
   One Step Song.
   One Step Song.
   Valse Song.
   Valse Song.
   Rag.
   Song.
   Song.
   Song.
   One Step Song.

2746. Popular Swing.
   (Synopsis)
   Molly O'Hallerhan.
   Just like the Ivy, I'll cling
   to you.
   Are you engaged.
   Raining.
   La Rose.
   My little Laplander.
   My Cabin door.
   Irish.
   Song.
   Valse Song.
   Song.
   Valse Song.
   Song.
   Rag.

2747. Pretty as a Picture.
   (Synopsis)
   Walkaround and Jig.
   Pretty as a Picture.
   Scotch Strathspey.
   Ye Merry birds.
   Giroffe, Girofia.
   Moulinet Polka.
   How fair thou art.
   Champagne Galop.
   Jig.
   Song.
   Scotch.
   Song.
   Song.
   Polka.
   Valse Song.
   Galop.

2748. Rambler.
   (Synopsis)
   There's light in the Window.
   Nanon.
   One kiss more.
   Don't leave your Mother.
   Mexican Serenade.
   Read the answer in the Stars.
   Fun in the Skating Rink.
   also Mexican.

2749. Ring out Ye merry Bells.
   (Synopsis)
   Lucrecia Borgia.
   Clara Nolan's Ball.
   Ring out ye merry bells.
   Did you ever hear a girl say no?
   A curious Incident.
   It's only bit of comfort that
   I've got.
   White wings colored club.
   One Step Song.
   One Step Song.
   Song.
   Song.
   One Step Song.
   American-Negro.

2750. Rival.
   (Synopsis.)
   Maggie the Cows are in the
   Clover.
   Morning message.
   Remember boy you're Irish.
   Come to me in my dreams.
   De Coon dat got de shake.
   My love is returned.
   See where my Bark is gliding.
   Irish.
   Irish.
   American-Negro.

L. de Witt. (Fischer)
Ascher-Mahl (Fischer)
E. Caalin (Fischer)
M. Tobani (Fischer)
R. Schlepegrell (Fischer)
E. Boettger (Fischer)
### MEDLEY OVERTURES—(Continued)

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>(Synopsis)</th>
<th>Arranger</th>
<th>Composer</th>
</tr>
</thead>
<tbody>
<tr>
<td>2753</td>
<td>Saturday Night.</td>
<td>My dear old Southern home. Fine for the Lillies. I'd give a Hundred if the gal was mine. On a Saturday night. For you. Every one knew Mary. My African Pearl.</td>
<td>Valse Song. One Step Song. Song. Song.</td>
<td>L. de Witt (Fischer)</td>
</tr>
</tbody>
</table>
2756. Snap Shots.  
(Synopsis.)  
Love's Serenade.  
She may have seen better days.  
Sweet Tillie Taylor.  
Honey does you love yer man.  
My dad's the Engineer.  
Climb de golden fence.  
Just tell them that you saw me.  
Poverty Row.  
Arrah go on.  

Song.  
Valse Song.  
Valse Song.  
One Step Song.  
Valse Song.  
Fox Trot Song.  
Song.  
Valse Song.  
Irish.  

2757. Social Gathering.  
(Synopsis.)  
Ben Battles.  
Somebody has my heart.  
Pretty New York girls.  
She never did the same thing twice.  
Waiting for Daddy.  
Still his whiskers grew.  
I can't give up my rough and rowd'ish ways.  

L. de Witt (Fischer)

2758. Sounds from the Cities.  
(Synopsis.)  
Masaniello.  
I loved you better than you knew.  
Rosie, sweet Rosabel.  
He loves me, he loves me not.  
He's off his Trolley.  
I promise you.  
Will you join in the Army of the sweet Salvation.  

2759. Stunner.  
(Synopsis.)  
Down in Georgia on campmeeting day.  
Will be sweethearts to the end.  
Love me all the time.  
Pickaninny it's time you were in bed.  
Vilja song. (Merry Widow.)  
She borrowed my only Husband.  
Police won't let Mariucha dance.  

Ascher-Muhl (Fischer)

2760. Sure thing. Melange of Popular melodies.  
(Synopsis.)  
Wake up ma baby!  
If dreams come true.  
Goo-goo eyes.  
Too late to say good bye.  
Policy Sam.  
Mother.  
A little bit of the Top.  
I wonder if she's waiting.  
Lucy Ducky.  
For old time's sake.  
Louisiana Barn dance.  

Sure thing.  
If dreams come true.  
Goo-goo eyes.  
Too late to say good bye.  
Policy Sam.  
Mother.  
A little bit of the Top.  
I wonder if she's waiting.  
Lucy Ducky.  
For old time's sake.  
Louisiana Barn dance.  

M. Tobani (Fischer)
MEDLEY OVERTURES—(Continued)

2761. Ten minutes with the Minstrels.
(Synopsis.)
Old minstrel Overture.
Ever be happy.
Good bye, Susan Jane.
Leave me not in anger, darling.
Schottische.
Hannah Simpson’s wedding.
Home sweet home.
Old folks at home.
Cradle’s empty, Baby’s gone.
High Daddy.
Come and kiss me.
Annie Laurie.

Introduction.
Song.
Song.
Scottische.
Rag, Song.
American.
American.
Humorous.
Barn Dance.
Scotch.

G. Brown (Fischer)

2762. Tickler.
(Synopsis.)
Dashing Broadway belles.
My old New Hampshire home.
Mazie, Mazie are you crazy?
Winning a home.
I wish my rent was paid.
Rag-ma-la.
By the Banks of the Shannon.
Gimme ma money.
The best in the house is none too good for Reiley.

L. de Witt (Fischer)

2763. Transformation.
(Synopsis.)
Can you sweetheart keep my secret.
Little Sailors.
My favorite my Queen.
The noble knights of labor.
Leader of the Band.
The Mill in the Forest.
I’ll return home to-morrow.

Song.
Valse Song.
Song.
March.
Descriptive.
Song.

M. Tobani (Fischer)

2764. Twilight Hours.

2765. Unedit.
(Synopsis.)
In Jolly junktown.
Bowery after dark.
When Ephraim plays his Solo on the Drum.
One night in June.
When a Coon sits in the Presidetial chair.
The Coon came back.

One Step Song.
Valse Song.
One Step Song.
Valse Song.
American-Negro.
American-Negi

E. Boettger (Fischer)

(Synopsis.)
Wot cher.
Po Mo-na.
When the lights is turned away down low.
Rootie Tootie.
Sweet Mollie Morin.
When your love grows cold.
Sweet little Rosie Posie.
When Miss Marie Johnson marries me.
Ma Angelina.

L. de Witt (Fischer)
2767. **Your Dad gave his life for his Country.**

*Synopsis.*

I love you lady, 'deed I do.
I wish the band would play.
Every Morn' I bring her Chicken.
Honey.
My love, I dare not tell.
Just an old sweetheart of mine.
Your dad gave his life for his Country.

Song.
Valse Song.
Song.
One Step Song.
Song.
One Step Song.

2768. **Best Yet.**

*Synopsis.*

I'll wed the girl I left behind.
All the world will be jealous of me.
Are you from Dixie.
My Sunshine Jane.
I'm going to follow the boys.
Daughter of Rosie O'Grady.
He's got those big blue eyes like Daddy mine.
Somewhere in France is the Lilly.
There's a long long trail.

One Step Song.
One Step Song.
One Step Song.
also Irish.
One Step Song.
Song.
Song.
American.

2769. **King Pin.**

*Synopsis.*

Little gray Mother.
She's the daughter of Mother Machree.
On the old back seat of the Henry Ford.
There's a long long trail.
Are you from Dixie.
Good bye, good luck.
God bless you.
My Grandfather's girl.

also Mother Theme.
Irish.
Song.
American.
American.
Song.
One Step Song.
MEXICAN
For annotation see Cuban.

1143. Zacatecas.
1530. Mexican kisses.
2748. Mexican Serenade.

2779. Mexico.

2780. La Golondrina.
2781. Bella Mexicana.
2782. Belle of Mexico.
2783. Besos y Pesos.
2784. Cantar Llorando.
2786. Wine spirits.
2788. Felipa.
2790. Golondrina.
2791. Golondrinas.

2793. I see thee again.
2794. Worship to the Beautiful.
2795. Jacinta.
2796. Jovita.
2797. Lola’s dream.
2798. Maid of Mexico.
2799. Mandolina.
2800. Manzanillo.
3804. Mexicana.
4273. Charrita.
4274. E Suspiro.

March. also Spanish.
Habanera. also Habanera.
Rambler, Medley Overture.
also Medley Overture.
Mexicanos al grito de Guerra.
Mammoth Book.
The Swallow, Mammoth Book.
Serenade.
Waltz.
Waltz.
Dance.
Waltz.
Danza Mexicana.
The Swallow, Waltz.
The Swallows, “Known as Mexican Home Sweet Home.”
Waltz.
Mexican Waltz-Lento.
Waltz.
Serenade.
Love song.
Noveltete.
Serenade.
“Jacinta.”

G. Codina (Fischer)
Ch. Roberts (Fischer)
M. Tobani (Fischer)
M. Lake (Fischer)
O. Langey (Fischer)
G. Dello Joie (Fischer)
A. Martinez (Fischer)
T. Morena (Fischer)
Gallardo (Fischer)
F. Lorando (Fischer)
M. Lake (Fischer)
Serradell (Fischer)
M. Estranda (Fischer)
G. Codina (Fischer)
G. Robyn (Fischer)
Ch. Armand (Fischer)
M. Tobani (Fischer)
Th. Levy (Fischer)
O. Langey (Fischer)
G. Robyn (Fischer)
Ch. Herbert (Fischer)
J. Santos (Belwin)
R. Fells (Hawkes)
No. 20. Characteristic.
Mexican Waltz song.
Mexican Waltz.
MILITARY MUSIC

112. Battle Hurry.
No. 4. Dram. set No. 21, Military scene. E. Luz
   also Agitato-Battle. Hurry.
   also Agitato-Battle.
   also American.
   Ch. O'Hare
   S. Levy
   E. Luz
   Marks
   Ditson
   Belwin
   Marks

115. Military scenes.

119. Military Hurry.
No. 1. also Agitato-Battle, Hurry.
   also Galop.
   also Galop-Battle, Hurry.
   also Pathetic.
   C. Saint-Saens
   F. Chopin
   F. Schubert
   J. Massenet
   A. Bohm
   A. Rubinstein
   Hawkes
   Fischer
   Fischer
   Fischer
   Fischer
   Fischer

1244. Military Suite.
   (1) Amer. Bugle calls.
   (2) March.
   (3) Heavy Galop.
   (4) Battle Hurry.
   (5) Plaintive.

1208. March Militaire Francaise.

1433. Polonaise Militaire.

1436. March Militaire.
   No. 2. also Festival, March Processional.
   also French, Grotesque.
   also French, Gallop Militaire.
   also Gallop Concert.
   also Gallop Concert.
   also Gallop Concert.
   also French.
   Grand Galop Militaire.
   C. Bohm
   A. Rubinstein
   R. Eilenberg
   F. Spindler
   G. Wettge
   T. Rollinson
   Hawkes
   Fischer
   Fischer
   Fischer
   Fischer
   Fischer
   Ditson

1753. Trot de Cavalerie.

1754. Curassier Attaque.

1755. Charge of the Hussars.

5043. Marche des Gardes Francaise.

5165. Caprice Militaire.

5166. Grand Military Fantasia.
   (Synopsis.)
   Reminiscences of the Boys in Blue. T. Rollinson
   Prayer of Peace.
   Bugle call to arms. Assembly.
   Rally 'Round the flag. Reveille.
   Drill call. Approach of the guard.
   Kingdom coming.
   Glory Hallelujah.
   Tenting on the old camp ground.
   Attention.
   Assemble on the Battalion.
   When Johnny comes marching home.
   Tramp, tramp, tramp the boys are marching.
   Marching through Georgia.
   The Vacant chair.
   Taps. Auld Lang Syne.
   Three cheers for the Red, White and Blue.
Adapted, under the influence of the Italian Minuetto, from French Menuet, small, pretty, delicate, a diminutive of Menu, from Latin Minutus; the word refers probably to the short steps, Pas Menu, taken in the dance, a dance for two persons, in ¾ time.

At the period when it was most fashionable it was slow, ceremonious, and graceful. The name is also given to a musical composition written in the same time and rhythm, but when not accompanying an actual dance the pace was quicker.

An example of the true form of the Minuet is to be found in Don Giovanni. The minuet is frequently found as one of the movements in the Suites of Handel and Bach. Haydn introduced it into the Symphony, with little trace of the slow grace and ceremony of the dance. In the hands of Beethoven it becomes the scherzo.

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Composer</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>Imaginary Ballet, also Children.</td>
<td>L. Boccherini</td>
<td>(Fischer)</td>
</tr>
<tr>
<td>6</td>
<td>Dance classic.</td>
<td>W. Mozart</td>
<td>(Fischer)</td>
</tr>
<tr>
<td>9</td>
<td>Ballet Suite. also Ballet.</td>
<td>Rameau-Motl</td>
<td>(Fischer)</td>
</tr>
<tr>
<td>12</td>
<td>Ballet of the Flowers. also Ballet.</td>
<td>H. Hadley</td>
<td>(Fischer)</td>
</tr>
<tr>
<td>259</td>
<td>Image di Minuet.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>394</td>
<td>Celebrated Minuet.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>396</td>
<td>Minuet.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>583</td>
<td>Minuet.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>587</td>
<td>Bachelor Buttons.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>620</td>
<td>Columbine.</td>
<td>P. Elliott</td>
<td>(Reid Bros.)</td>
</tr>
<tr>
<td>696</td>
<td>Menuetto.</td>
<td>E. Grieg</td>
<td>(Schirmer)</td>
</tr>
<tr>
<td>757</td>
<td>Minuetto.</td>
<td>W. Mozart</td>
<td>(Fischer)</td>
</tr>
<tr>
<td>1099</td>
<td>Vecchio Minuetto.</td>
<td>G. Sgambati</td>
<td>(Schirmer)</td>
</tr>
<tr>
<td>1101</td>
<td>Menuetto.</td>
<td>L. Beethoven</td>
<td>(Schirmer)</td>
</tr>
<tr>
<td>1105</td>
<td>Minuet.</td>
<td>G. Handel</td>
<td>(Schirmer)</td>
</tr>
<tr>
<td>1107</td>
<td>Menuetto all'Antico.</td>
<td>G. Karganoff</td>
<td>(Schirmer)</td>
</tr>
<tr>
<td>1110</td>
<td>Minuet.</td>
<td>F. Schubert</td>
<td>(Schirmer)</td>
</tr>
<tr>
<td>1113</td>
<td>Minuet.</td>
<td>W. Mozart</td>
<td>(Schirmer)</td>
</tr>
<tr>
<td>1118</td>
<td>Minuet.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1119</td>
<td>Pastel, Menuet.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1121</td>
<td>Menuet.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1122</td>
<td>Menuet.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1125</td>
<td>Fly Minuet.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1127</td>
<td>Menuet.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1130</td>
<td>Minuet.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1132</td>
<td>Minuet.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1134</td>
<td>Menuet.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1725</td>
<td>Menuet, de la Marie.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1779</td>
<td>Menuet.</td>
<td></td>
<td></td>
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<tr>
<td>2475</td>
<td>Menuet.</td>
<td></td>
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<tr>
<td>2770</td>
<td>Celebrated Menuet.</td>
<td></td>
<td></td>
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<tr>
<td>2781</td>
<td>Menuet.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2774</td>
<td>Menuet.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2776</td>
<td>Menuet a la Mozart.</td>
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<tr>
<td>2778</td>
<td>Menuet des Follets.</td>
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<tr>
<td>3168</td>
<td>Minuet.</td>
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<tr>
<td>4085</td>
<td>Menuetto.</td>
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<tr>
<td>4137</td>
<td>Minuet.</td>
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<tr>
<td>4318</td>
<td>Tempo di Minuetto.</td>
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<tr>
<td>4839</td>
<td>Chiffens and Laces.</td>
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<tr>
<td>4845</td>
<td>A la Minuet.</td>
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<tr>
<td>4910</td>
<td>Menuet Aristocratique.</td>
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<tr>
<td>5192</td>
<td>In the Queen's Palace.</td>
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<tr>
<td>5230</td>
<td>Scherzo Fantastico.</td>
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</tr>
</tbody>
</table>
Involved in or implying mystery, unexplained, obscure and unexplicable. Music that inspires in one the feeling of what is unknown, though suspected. Something lurking, something uncertain.
Usually music of a novel nature.

56. Evil plotter.
864. Les Romani.

985. Silent night.

1261. Misterioso.
1325. Creeping shadows.
1372. Allegro Agitato.

1390. Pomp and Circumstance.
1824. Little Wag.
1945. Misterioso.


2047. Misterioso.
2801. Finlandia.

2802. Misterioso Dramatico.
2803. Moderato Agitato.
2804. Misterioso.

2805. Agitato Misterioso.
2806. Misterioso Irresolute.

No. 28. Stealth, gruesome scenes.
also Grotesque, Grotesque.
also Grotesque.
also Grotesque.
also Grotesque.
also Grotesque.

2807. Misterioso.
2808. Misterioso, Infernale.
2809. Misterioso.

2810. Allegro Misterioso Notturno.
2811. Andante Patethique.

2812. Misterioso.
2813. Misterioso Dramatique.
2814. Pizzicato Misterioso.
2815. Crathy Spy.

2816. Misterioso.
2817. Masks.
2818. Misterioso.
2819. Shadows in the night.

2820. Conspiracy.
2821. Misterioso.
2822. Conspiracy.
2823. Misterioso.

2824. Triste Convoi.
2825. Cabal.
2826. Mysterious stranger.
2827. Stealthy Visitors.
2828. Villain.

2829. Misterioso Dramatico.
2830. Misterioso Dramatico.
2831. Mystery drama.
2832. Misterioso.
2833. Weird Misterioso.
2834. Mysterious event.

No. 28. Stealth, gruesome scenes.
also Grotesque, Grotesque.
also Grotesque.
also Grotesque.
also Grotesque.
also Grotesque.

2802. Misterioso Dramatico.
2803. Moderato Agitato.

2804. Misterioso.

2805. Agitato Misterioso.
2806. Misterioso Irresolute.

No. 28. Stealth, gruesome scenes.
also Grotesque, Grotesque.
also Grotesque.
also Grotesque.
also Grotesque.
also Grotesque.

2807. Misterioso.
2808. Misterioso, Infernale.
2809. Misterioso.

2810. Allegro Misterioso Notturno.
2811. Andante Patethique.

2812. Misterioso.
2813. Misterioso Dramatique.
2814. Pizzicato Misterioso.
2815. Crathy Spy.

2816. Misterioso.
2817. Masks.
2818. Misterioso.
2819. Shadows in the night.

2820. Conspiracy.
2821. Misterioso.
2822. Conspiracy.
2823. Misterioso.

2824. Triste Convoi.
2825. Cabal.
2826. Mysterious stranger.
2827. Stealthy Visitors.
2828. Villain.

2829. Misterioso Dramatico.
2830. Misterioso Dramatico.
2831. Mystery drama.
2832. Misterioso.
2833. Weird Misterioso.
2834. Mysterious event.

No. 28. Stealth, gruesome scenes.
also Grotesque, Grotesque.
also Grotesque.
also Grotesque.
also Grotesque.
also Grotesque.

2802. Misterioso Dramatico.
2803. Moderato Agitato.

2804. Misterioso.

2805. Agitato Misterioso.
2806. Misterioso Irresolute.

No. 28. Stealth, gruesome scenes.
also Grotesque, Grotesque.
also Grotesque.
also Grotesque.
also Grotesque.
also Grotesque.

2807. Misterioso.
2808. Misterioso, Infernale.
2809. Misterioso.

2810. Allegro Misterioso Notturno.
2811. Andante Patethique.

2812. Misterioso.
2813. Misterioso Dramatique.
2814. Pizzicato Misterioso.
2815. Crathy Spy.

2816. Misterioso.
2817. Masks.
2818. Misterioso.
2819. Shadows in the night.

2820. Conspiracy.
2821. Misterioso.
2822. Conspiracy.
2823. Misterioso.

2824. Triste Convoi.
2825. Cabal.
2826. Mysterious stranger.
2827. Stealthy Visitors.
2828. Villain.

2829. Misterioso Dramatico.
2830. Misterioso Dramatico.
2831. Mystery drama.
2832. Misterioso.
2833. Weird Misterioso.
2834. Mysterious event.
MISTERIOSO—(Continued)

2835. Mystic Andante.  No. 9. J. Sibelius (Kinothek)
2836. Notte Misteriosa. No. 18. G. Becce (Kinothek)
2837. Grave Humor. No. 19. also Pulsating at letter “B.” G. Becce (Kinothek)
2838. Allegro Misterioso. W. Axt (Robbins)
2839. Weird night. W. Axt (Robbins)
2840. Thief in the night. W. Axt (Robbins)
2841. In Gloomy Forest. also Desc. Forest or Woods. W. Axt (Robbins)
2842. Mystery-Hurry. I. Berge (Robbins)
2843. Tense Misterioso. I. Berge (Robbins)
2844. Villain’s Den. No. 27. Incidental Symphonies. R. Damaur (Belwin)
2845. Prelude Satanic. L. Kempinski (Belwin)
2846. Omens. W. Schad (Belwin)
2847. Agitato a la Valse. D. Savino (Robbins)
2848. Misterioso-Burlesque. D. Savino (Robbins)
2849. Second Misterioso a la Valse. D. Savino (Robbins)
2850. Foret Perfide. Gabriel-Marie (Lerolle)
2851. Scherzo, 2nd Movement Sonata Tragica. E. McDowell (Schirmer)
2852. Jeanne d’Ark. Overture. also Overture. G. Verdi (Fischer)
2853. Pizzicato. F. Luscomb (Fischer)
2854. Dramatic Misterioso. F. Luscomb (Fischer)
2855. In the Jungle. O. Langey (Ditson)
2856. Misterioso. O. Langey (Ditson)
2857. Desc. Misterioso. also Grotesque. Wm. Schoenfeld (Belwin)
2858. Conspirators. J. Santos (Belwin)
2859. Heavy Misterioso. No. 1. Sol. Levy (Belwin)
2860. Sinister Theme. P. Vely (Belwin)
2861. Misterioso e Lamento. J. Breil (Chappell)

2862. Andante Misterioso.

(a) Fear, doubt, trepidation, haunting scenes, memories, which bring on
(b) Despair, sadness, or grief, followed by ensuing
(c) Resignation or consolation.

J. Breil (Chappell)

2863. Misterioso Moderato.

1. (a) Conspiracy, or a burglary with
(b) Consequent tumult, capture or escape.
2. (a) A dismal forest or desert scene with
(b) Pursuit by wild beasts or by bandits.
3. (a) An approaching storm and
(b) its unleashing.

J. Breil (Chappell)

3354. Agitato Misterioso.
4911. Agitato Misterioso.
4912. Hour of Ghosts.
4913. Phantoms.
4914. Stealthy escape.
4915. Misterioso Furioso.
4916. Tensive Misterioso.
4917. Treachery and Vengence.
4918. Vain Hope.
4919. Illusions.
4920. Pursuit.
4921. Mysterious.
also Dramatic.
Drama. Fear, Mystery.
also Humorous.
I. Berge (Robbins)

5141. Comic Misterioso.
<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Description</th>
<th>Composer</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>5193</td>
<td>March of the Phantom Hosts</td>
<td>Mysterious marching, etc.</td>
<td>W. Axt</td>
<td>Robbins</td>
</tr>
<tr>
<td>5194</td>
<td>Mysterious tension.</td>
<td>Scenes of Mystery, tension.</td>
<td>W. Axt</td>
<td>Robbins</td>
</tr>
<tr>
<td>5195</td>
<td>Mystic rover.</td>
<td>Tramp, mysterious stranger.</td>
<td>I. Berge</td>
<td>Robbins</td>
</tr>
<tr>
<td>5196</td>
<td>In the dark.</td>
<td>Mysterious happenings.</td>
<td>E. Bierman</td>
<td>Waterson</td>
</tr>
<tr>
<td>5197</td>
<td>Prowling schemers.</td>
<td>Plotting, discontent, etc.</td>
<td>G. Carbonara</td>
<td>Robbins</td>
</tr>
<tr>
<td>5198</td>
<td>Mystere oppressant.</td>
<td>Chatter, mysterious bustle.</td>
<td>Gabriel-Marie</td>
<td>Lerolle</td>
</tr>
<tr>
<td>5199</td>
<td>Characteristic Allegro.</td>
<td><em>also Humorous.</em></td>
<td>M. Noskowski</td>
<td>Robbins</td>
</tr>
<tr>
<td>5200</td>
<td>A Plotting Allegro.</td>
<td>No. 16. Incidental Symphonies.</td>
<td>V. Schertzinger</td>
<td>Belwin</td>
</tr>
</tbody>
</table>
MOTHER THEMES

1920. Old Mother.
2715. So long Mother.
2728. Real good Mother.
2760. Mother.
2769. Little gray Mother.
2865. Mother of mine.
2866. Mother.
2867. Little Mother of mine.
2868. Those songs my Mother used to sing.
2869. When he gave me you Mother of mine.
3724. Mother.
3998. Dear little Mother of mine.
4039. You are the best little Mother God ever made.
4229. Melodies of Home and Mother.
5232. Mother.

Gypsy, also Song.
also American.
Bits of Remick's Hits, No. 18b.
Medley Overture, also Song.
French Follies.
also Medley Overture.
Sure Thing Melange of popular melodies. also Medley Overture.
King Pin, Medley Overture.
also Medley Overture.
also Song.
also Song.
also Song.
also Song.
also Song.
also Song.
also Song.
also Song.
also Song.
also Song.
also Song.
also Selection comic opera.
also Selection comic opera.
also Pathetic.
My Maryland.
also Selection comic opera.

A. Dvorak
M. Lake
J. Lampe
L. de Witt
M. Tobani
T. Taylor
F. Tours
Th. Morse
H. Burleigh
H. Smith
Murphy-White
Her Soldier Boy, Selection.
also Selection comic opera.
also Song.
also Song.
also Song.
also Song.
S. Romberg
J. Sterling
E. Ball
M. Baron
S. Romberg

(Schirmer)
(Fischer)
(Remick)
(Fischer)
(Fischer)
(Witmark)
(Choppe1)
(Feist)
(Ricordi)
(Witmark)
(Remick)
(Schirmer)
(Forster)
(Witmark)
(Belwin)
(Harms)
NAUTICAL

Pertaining to ships, seamen, navigation, marine, etc. Songs of the sea, seamen's chanties, and the numerous other works that serve to describe the Sea and the seamen's life.

211. Sailing, Sailing.

241. Yankee Tars.
256. Before the Mast.
256. Our Jackies.

763. Slumbering Sea.
1193. Am Meer. (Bl the Sea.)
1398. Ancher's weight'd.

1413. Fisher's Hornpipe.
1419. Rocked in the cradle of the deep.
1722. Naval Cadet.
1891. By the Sea.
2006. Sailing, Sailing.
2505. Jack Tar.
2506. Hands across the Sea.
2602. Midshipman.

2869. Fourteen Fathoms deep.
2870. By the Sea.
2871. On the deep blue Sea.
2872. Nautical Fantasia.
2873. Asleep in the deep.
2874. When the Bell in the lighthouse rings Ding, Dong.

2875. Here comes a sailor.
2876. Marine Hymn.
2877. O'er the Billowy Sea.
2878. Legend of the Sea.
2879. Nobby Gobs.
2880. From Ocean to Ocean.

2881. Sea Song.
2882. Plymouth Hoe.
2883. Bells of the Sea.
2884. Secret of the Sea.
3325. Cryptic Sea tale.

4213. Admiral all.
4214. Britannia.

4215. Life on the Ocean wave. (Synopsis.)

Preparing for Sea.
Leaving England.
Outward bound.
Gale.
Action.
Victory.
Rejoicing.
Homeward bound.
Arrival in England.

Bits of old time hits.
also American.
American, also March popular.
also American.
also Berceuse-huuhaby.
also Song.
also English.
also English. Mammoth Book.
also English.
Polka.
also American.
also March popular.
also March popular.
Undersea Tragedy.
Nautical Overture.
also Song.
Nautical March.
Overture.
Selection on Nautical airs.
A life on the Ocean wave.
The lass that loves a sailor.
All in the Downs.
In Cawsand Bay lying.
The Anchor's weight'd.
Come, come, my jolly lads.
The Bay of Biscay.
Hearts of Oak.
Tom Bowling.
Death of Nelson.
The Saucy Arethusa.
Jack's the lad.
The Bo'sun's Hornpipe.
Farewell and adieu, ye Spanish ladies.
Homeward bound.
The Teken.
Home, sweet home.
Rule Britannia.

G. Reeg, Jr. (Volkwein)
J. Boulton (Belwin)
L. Laurendeau (Fischer)
L. Laurendeau (Fischer)
F. Morse (Fischer)
F. Schubert (Fischer)
L. de Witt (Fischer)
M. Lake (Fischer)
J. Knight (Fischer)
M. Tobani (Fischer)
F. Schubert (Fischer)
M. Lake (Fischer)
J. Sousa (Church)
J. Sousa (Church)
L. Laurendeau (Fischer)
M. Lake (Waterson)
I. Berlin (Waterson)
Ch. Puerner (Fischer)
M. Tobani (Fischer)
G. Petrie (Witmark)
A. Solman (Stern)
J. Schwartz (Remick)
E. Smith (Forster)
J. Zamecnik (Fox)
H. Frey (Robbins)
W. Sudds (Fischer)
Ch. O'Hare (Ditson)
J. Anseli (Chappell)
J. Zamecnik (Fox)
J. Zamecnik (Fox)
J. Sibelius (Kinothek)
A. Bath (Hawkes)
A. Mackenzie (Hawkes)
B. Binding (Hawkes)
A. Solman (Fox)
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<tr>
<td>5201. <strong>Ship Ahoy.</strong></td>
<td>March.</td>
<td>H. Frey</td>
<td>(Robbins)</td>
</tr>
<tr>
<td>5202. <strong>Leaving Port.</strong></td>
<td>Homeward bound.</td>
<td>R. Howgill</td>
<td>(Hawkes)</td>
</tr>
<tr>
<td>5203. <strong>The Naval review.</strong></td>
<td></td>
<td>R. Howgill</td>
<td>(Hawkes)</td>
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<tr>
<td>5204. <strong>Fun on Deck.</strong></td>
<td></td>
<td>R. Howgill</td>
<td>(Hawkes)</td>
</tr>
<tr>
<td>5336. <strong>On the Quarter Deck.</strong></td>
<td><em>also March popular.</em></td>
<td>K. Alford</td>
<td>(Hawkes)</td>
</tr>
</tbody>
</table>
986. Xmas scene and Finale.  1st Act.

1625. La Lettre de Manon.
1775. Penelope’s Garden.
2885. Serenade.
2886. Bowl of Pansies.
2887. Ronde d’Amour.
2888. Poème Symphonique.
2889. Remembrance.
2890. Petit Mari, Petite Famme.
2891. In the Shade.
2892. Lovely flowers.
2893. Resignation.
2894. Child’s dreams.
2895. Adolescence.
4922. Graceful dance.
4923. Conversational.
4924. Isobel.
4925. Maritza.
4926. Pierrot Sommeille.

also Andante and Sentimental.
No. 1. Lyric pieces. Barcarole.
Norwegian-Swedsh, also Suite.
No. 2. Lyric pieces.
Norwegian-Swedish, also Suite.
No. 5. Miracle, Suite.
Religioso and Sacred music.
also Suite.
also French.
also Gavotte.
also Serenade.
also Descriptive-Flowers.

A. Glazounow (Schirmer)
E. Grieg (Jungnickel)
E. Grieg (Jungnickel)
E. Humperdinck (Hawkes)

E. Gillet (Enoch)
Ch. Ancliffe (Hawkes)
C. Chaminade (Schirmer)
J. Reynard (Fox)
N. v. Westerhout (Fischer)
G. Borch (Belwin)
J. Deppen (Fox)
G. Saenger (Fischer)
E. Gillet (Fischer)
G. Borch (Fischer)
G. Borch (Fischer)
F. Collinge (Belwin)
H. Finck (Hawkes)
F. Noyes (Hawkes)
E. Coventry (Lafleur)
D. Wood (Hawkes)
F. Popy (Philippo)
NOCTURNE

The term “Nocturne” is applied to a musical composition answering to the earlier “Serenade” of a quiet dreamy and romantic character.

The name and style are said to have originated with John Field (1782-1837).

The best known compositions of this kind are the pianoforte pieces of Chopin.

356. Nocturne.
422. Nocturne.
968. Nocturne.
No. 2. Garden, Suite.
Pathetic, also Suite.

No. 1. also Pathetic.

No. 1.

1181. It was a dream.
also Song.

1213. Nocturno.
also Descriptive-Moonlight.

1254. Moonlight in the Sand Dunes.

1287. Nocturne.
No. 2. Petite suite modern.
also Suite.

1308. Intermezzo.
No. 3. Carmen, Suite, No. 1.
Pastorale, Spanish, also Suite.

No. 2. also Dramatic.

2076. Notturno.
No. 3. Four Lyric pieces.
Norwegian-Swedish, also Suite.

No. 15.

No. 2.

2897. Nocturne.

No. 1. Pathetic, Pulsating at letter “F.”
also Oriental-Egyptian.

2899. Cavatina.

2900. L’Esprit de Nil.

2901. Lost Paradise.

2902. Angel’s dream.

2903. Good night.

2904. Nocturne.

2905. Reverie.

2906. Lost Happiness.

2907. Nocturne.

2908. 5th Nocturne.
also Serenade.

2909. Nocturne.
in F.

2910. Nocturne.
in G. minor.
also Pathetic.

3295. Dreams of love.

3408. Nocturne.

4928. After twilight.

5386. Moonlight dreams.
also Descriptive-Moonlight.

5392. Star night.

G. Karganoff (Schirmer)
F. Mendelssohn (Fischer)
E. Luz (Belwin)
I. Krzyzanowski (Schirmer)
E. Lassen (Fischer)
F. Chopin (Fischer)
A. Kay (Forster)
F. Rosse (Hawkes)
G. Bizet (Fischer)
E. Grieg (Fischer)
E. Grieg (Fischer)
F. Chopin (Schirmer)
F. Chopin (Schirmer)
R. de Koven (Schirmer)
F. Chopin (Jungnickel)
C. Bohm (Jungnickel)
G. Vargas (Fox)
L. Kempinski (Belwin)
F. d’Orso (Schirmer)
B. Haines (Schirmer)
F. Doppler (Jungnickel)
C. Debussy (Boston)
R. Eilenberg (Fischer)
P. Tschaikowsky (Fischer)
I. Leybach (Fischer)
I. Krzyzanowski (Fischer)
I. Krzyzanowski (Fischer)
F. Liszt (Jungnickel)
F. Logan (Forster)
A. Steindel (Schirmer)
P. Marquardt (Photoplay)
P. Marquardt (Photoplay)
<table>
<thead>
<tr>
<th>Page</th>
<th>Norwegian-Swedish Chamber Works</th>
</tr>
</thead>
<tbody>
<tr>
<td>144</td>
<td>Peer Gynt.</td>
</tr>
<tr>
<td></td>
<td>(1) Abduction of the Bride.</td>
</tr>
<tr>
<td></td>
<td>(2) Arabian dance.</td>
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<tr>
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<td>(3) Peer Gynt's home coming.</td>
</tr>
<tr>
<td></td>
<td>(4) Solveig's song.</td>
</tr>
<tr>
<td>365</td>
<td>Norwegian Folkg song.</td>
</tr>
<tr>
<td>380</td>
<td>Andante from Sonata.</td>
</tr>
<tr>
<td></td>
<td>No. 7.</td>
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<tr>
<td></td>
<td>also Andante and Sentimental.</td>
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<td>also Andante and Sentimental.</td>
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<td></td>
<td>also Pastiche.</td>
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<tr>
<td></td>
<td>also Pastiche.</td>
</tr>
<tr>
<td>404</td>
<td>Five Lyric pieces.</td>
</tr>
<tr>
<td></td>
<td>(1) Gade.</td>
</tr>
<tr>
<td></td>
<td>(2) Elegie.</td>
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<tr>
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<td>(3) Gratitude.</td>
</tr>
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<td>(4) Grandmother's Minuet.</td>
</tr>
<tr>
<td></td>
<td>(5) At the Cradle.</td>
</tr>
<tr>
<td>518</td>
<td>To spring.</td>
</tr>
<tr>
<td>518</td>
<td>Solveig's song.</td>
</tr>
<tr>
<td></td>
<td>No. 5.</td>
</tr>
<tr>
<td></td>
<td>also Pulsating.</td>
</tr>
<tr>
<td>673</td>
<td>Repose in the Forest.</td>
</tr>
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<td>No. 6.</td>
</tr>
<tr>
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<td>also Descr. Forest or Woods.</td>
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<td>No. 4.</td>
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<td></td>
<td>Song.</td>
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<td>also Descr. Flowers.</td>
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<td>No 2.</td>
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<td></td>
<td>also Suite.</td>
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<td></td>
<td>Barcarole, also Neutral.</td>
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<td></td>
<td>Neutral, also Pastiche.</td>
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<td>Descriptive, also Humorous.</td>
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<td>Children, also Descriptive.</td>
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<td>Berceuse-lullaby, also Children.</td>
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<td>719</td>
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<td>720</td>
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<td>(3) Norwegian dance.</td>
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<td>(1) Morning.</td>
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<td>(2) Ase's death.</td>
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<td>(3) Anitra's dance.</td>
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<td>(4) In the Hall of the Mountain</td>
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<td>King.</td>
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<td>1211</td>
<td>I love thee.</td>
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<td>(1) Introduction.</td>
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<td>(2) Intermezzo.</td>
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<td>(3) Allegro Agitato.</td>
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<td>(4) Huldigungs-March.</td>
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<td>1553</td>
<td>Saga and Fenitul dance.</td>
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<td>1553</td>
<td>Grotesque, also March concert.</td>
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<td>1960</td>
<td>Einzugsmarch der Bojaren.</td>
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<td>1961</td>
<td>Bridal Procession.</td>
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<td>2064</td>
<td>Prelude.</td>
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NORWEGIAN-SWEDISH—(Continued)

2076. Four Lyric pieces.
   (1) Shepherd's boys.
   (2) Norwegian Rustic-March Ganger.
   (3) Afstenning.
   (4) March of the Dwarfs.
   also Suite.
   also Pastorale.
   also Descriptive.
   E. Grieg

2077. March of the Dwarfs.
   also March Processional.
   A. Soederman
   E. Grieg
   G. Sandre
   X. Scharwenka
   E. Grieg
   Schirmer
   Schirmer
   Schirmer

2242. Serenade Norwegienne.

2683. Swedish Processional.
   also March Processional.
   also March Processional.
   A. Soederman
   E. Grieg
   Schirmer
   Fischer

2705. Swedish Wedding.
   also Pathetic.
   also Pathetic, Desc.-Spring.
   A. Hallen
   E. Grieg
   Jungnickel
   Fischer
   Fischer

   also Pathetic.
   E. Grieg
   E. Grieg
   Fischer
   Fischer

2912. Allegretto.
   also Andante Appassionato.
   "Oliv Trygvason."
   E. Grieg
   E. Grieg
   Ditson
   Ditson

2913. Evening Twilight.
   also Andante Appassionato.
   Selection.
   E. Grieg
   Fischer
   Fischer
   Fischer

2915. Heart wounds.
   also False Lento.
   Selection.
   E. Grieg
   Fischer
   Fischer
   Fischer

2916. Norwegian dances.
   No. 1.
   also Pathetic.
   E. Grieg
   Fischer
   Fischer

2917. To Spring.
   No. 4.
   Selection, Songs and dances.
   Mountain Horn call.
  mong the rocks by the North
   Sea's blue waters.
   North Sea. Ingrid's Song.
   Chalet's girl's Sunday Spring dance.
   Yes we love fond devotion.
   Paul on the Hillside.
   I served down at Kjolstad.
   Hailing Norway's flag.
   E. Hartmann
   Ditson
   Fischer
   Fischer
   Fischer
   Fischer
   Schirmer
   Schirmer
   Schirmer
   Fischer
   Fischer
   Fischer

2922. In Norway.
   (Synopsis.)
   Selection, Songs and dances.
   Mountain Horn call.
   'mong the rocks by the North
   Sea's blue waters.
   North Sea. Ingrid's Song.
   Chalet's girl's Sunday Spring dance.
   Yes we love fond devotion.
   Paul on the Hillside.
   I served down at Kjolstad.
   Hailing Norway's flag.
   E. Hartmann
   Ditson
   Fischer
   Fischer
   Fischer
   Fischer
   Schirmer
   Schirmer
   Schirmer
   Fischer
   Fischer
   Fischer

2923. Two Scandinavian scenes.
   (1) Country dance.
   (2) Country Wedding.
   E. Hartmann
   Ditson

2924. Scandinavian Scene.

2925. Bjornaborgaren.
   March.
   O. Lovander
   Fischer

2926. Swedish Guard.
   March.
   O. Lovander
   Fischer

2926. Modern Swede.

2927. My Swedish Rose.
   Selection, Swedish Songs.
   Waltz on Swedish melodies.
   Ascher-Mahl
   Fischer
   Fischer
   Fischer

2928. Rhapsodie Norwegienne.

2929. Saeterjentens Sontag.
   also Religioso and Sacred Music.
   Ole Bull
   Fischer

2930. Hall, Star of Heaven.
   also Religioso and Sacred Music.
   E. Grieg
   Fischer

   Sons of dear Norway.
   M. Lake
   Fischer

2932. Sweden.
   Mammoth Book.
   Our Swedish Feelings.
   Mammoth Book.
   also Suite.
   E. Hartmann
   Ditson
   M. Lake
   Ditson

4082. Norwegian.
   (1) Marche.
   (2) Aubade.
   J. Danglas
   (Menestrel)

4082. Norwegian.
   (1) Marche.
   (2) Aubade.
   (3) Serenade.
   J. Gilder
   Ditson

4929. Norwegian slumber song.

5368. Two Country dances.
   (1) Karringa.
   (2) Fanitull.
   also Serenade.
   J. Gilder
   Ditson
   (Hawkes)
ONE STEPS

900. School days. 
1060. Glory for Yale. 
1610. Madelon. 
1633. A la Paree. 
2933. Happy go Lucky. 
2934. Free and Easy. 
2935. Bob. 
2936. Lucky strike. 
2937. Hezekiah. 
2938. Keep going. 
2939. Palmetto hop. 
2940. Buster. 
2941. Pickins. 
2942. Limber Jack. 
2943. Doing our bit. 
2944. Over the Top. 
2945. Girl O'Mine. 
2946. Bohemia. 
2947. I'm in Heaven. 
2948. 'Lasses Candy. 
2949. Lead me to it. 
2950. Strawberry glide. 
2951. Strike. 
2952. Hail! Hail! the gang is all here. 
2953. When I get you alone to night. 
2954. Down among the Sheltering Palms. 
2955. Homeward bound. 
2956. Thank you. 
2957. Stop it. 
2958. Captain Betty. 
2959. Pack me up in your heart. 
2960. Me-Ow. 
2961. Taxi. 
2962. More Candy. 
2963. Listen to this. 
2964. La Petite Coquette. 
2965. Simplicity. 
2966. When you smile. 
2967. Little girls, Good bye. 
2968. Swanee. 
2969. Swanee Rose. 
2970. Whose baby are you? 
2971. Happy. 
2972. Down South. 
2973. Old Fashioned garden. 
2974. Didn't you. 
2975. Dance it again with me. 
2976. Everybody calls me Honey. 
2977. Oh! Johnny, Oh! Johnny! 
2978. Oh! Harold. 
2979. Ohio. 
2980. Step lively. 
2981. Ma Poulette. 
(My little Chicken.) 
2982. A los Toros. 
2983. All Night. 
2984. Bit of Syncopation. 
2985. Cavalry Wiggle. 
2986. Flirting Whistler. 
2987. Harlequin. 
2989. Little Miss fixt it. 
also Children. 
also College. 
also French. 
also French. 
also One Step Rube.

G. Edwards (Edwards) 
S. Friedmann (Feist) 
C. Roberts (Remick) 
H. Verdin (Belwin) 
R. Berger (Schrmer) 
R. Berger (Schrmer) 
D. Kaplan (Schrmer) 
J. Walton (Schrmer) 
D. Richardson (Schrmer) 
A. Kleinecke (Schrmer) 
D. Richardson (Schrmer) 
Ch. Gall (Schrmer) 
D. Kaplan (Schrmer) 
Richardson-Leonard 
S. Romberg (Schrmer) 
S. Romberg (Schrmer) 
F. Tours (Schrmer) 
Broaker-Weslyn (Schrmer) 
M. Ager (Feist) 
D. Lasocca (Feist) 
C. Panella (Feist) 
A. Goodman (Feist) 
M. Ager (Feist) 
Th. Morse (Feist) 
F. Fisher (Feist) 
A. Olman (Feist) 
G. Meyer (Feist) 
J. Richmond (Feist) 
M. Kaufman (Fox) 
L. Baxter (Fox) 
M. Kaufman (Fox) 
M. Kaufman (Fox) 
M. Kaufman (Fox) 
M. Kaufman (Fox) 
J. Zamecnik (Fox) 
D. Lee (Fox) 
V. Jacobi (Harms) 
V. Jacobi (Harms) 
G. Getshwin (Harms) 
G. Getshwin (Harms) 
J. Kern (Harms) 
H. Frey (Harms) 
W. Donaldson (Harms) 
C. Porter (Harms) 
H. Felix (Harms) 
Freed-Wallace (Forster) 
Lyons-Straight (Forster) 
Rose-Olman (Forster) 
L. Roberts (Forster) 
Yellen-Olman (Forster) 
Ch. Roberts (Fischer) 
Ch. Roberts (Fischer) 
A. Salvans (Fischer) 
A. Pryor (Fischer) 
E. Goldman (Fischer) 
J. Brockenshire (Fischer) 
M. Lake (Fischer) 
Ch. Roberts (Fischer) 
Ch. Roberts (Fischer) 
Karn-Stamper (Fischer)
2990. My soldier boy.
2991. Plenty O'Pepper.
2992. Society.
2993. Wiggle-a-Wee.
2994. Hot time in the old town
to night.
2995. Telephone girl.
2996. Irene.
2997. Polly.
2998. You're here and I'm here.
2999. You're a dangerous girl.
3000. Heart breaking Baby Doll.
3001. I used to call her Baby.
3002. Rose of no man's land.
3003. Navy will bring them back.
3004. I want a Lily.
3005. Girl who keeps me guessing.
3006. Mimi, the bells are ringing.
3007. Oh, how I hate to get up
in the morning.
3008. When my baby smiles.
3009. This is the life.
3010. Somebody's coming to my
house.
3011. Hippity Hop.
3013. When the midnight Choo-
Choo leaves for Alabama!
3014. Cuddle Uddle.
3015. My little Sunshine.
3016. Put on your old gray
Bonnet.
3017. I know.
3018. Razzle-Dazzle.
3019. Keepsakes.
3020. Helen of Troy.
3021. It might as well be you.
3022. Who's Who.
3023. Circus day in Dixie.
3025. Slippery shore.
3026. So this is Paris.
3027. You.
3028. I love sand.
3029. Graduation.
3030. Speed.
3031. Savannah.
3032. My home town is a one
one horse town.
3033. Are you from Dixie?
3034. Early to bed and Early to
rise.
3035. Heaven is like Dixie after all.
3036. When you come back.
3037. Hello, Frisco.
3038. After dinner.
3039. Umbrellas to mend.
3040. Tremolo Trot.
3041. Tears of love.
3042. Tickle Toes.
3043. Ekating Trot.
3044. Assa's Teddy.
3045. By the Beautiful Sea.
3046. Going up.

"America First."

L. Brockton (Fischer)
H. Bien (Fischer)
M. Lake (Fischer)
Ch. Arthur (Fischer)
F. Beyer (Fischer)
G. Kerker (Fischer)

H. Tierney (Feist)
J. Richmond (Feist)
J. Kern (Feist)
Clarke-Monaco (Feist)
O. Hess (Feist)
H. Johnson (Feist)
J. Cadigan (Feist)
I. Schuster (Feist)

I. Carryll (Chappell)
I. Carryll (Chappell)
I. Carryll (Chappell)
I. Berlin (Berlin)

I. Berlin (Berlin)
I. Berlin (Waterson)
I. Berlin (Waterson)

W. Donaldson (Waterson)
H. Perkins (Waterson)
I. Berlin (Waterson)

W. Friedlander (Remick)
C. Conrad (Remick)
R. Wenrich (Remick)

E. White (Remick)
J. Lenzberg (Remick)
R. Whiting (Remick)
H. Darewski (Remick)
E. v. Alstyne (Remick)
M. Morris (Remick)
A. Gumbie (Remick)
W. Donaldson (Berlin)
Motzan-Akst (Berlin)
J. Winne (Ricordi)
U. Davis (Ricordi)
M. Baron (Belwin)
P. Biese (Rossiter)
G. Rosey (Belwin)
Gerber-Silver (Witmark)

G. Cobb (Witmark)
A. Silver (Witmark)

Stearns-Marks (Witmark)
G. M. Cohan (Witmark)
Buck-Hirsch (Witmark)
J. Fischer (Marks)
M. Kaufman (Marks)
C. Roberts (Marks)
S. Henry (Marks)
W. Penn (Marks)
L. Stagliano (Marks)
G. Cobb (Marks)
H. Carroll (Shapiro)
L. Hirsch (Witmark)
ONE-STEPS—(Continued)

3047. A la Mode.  
3048. Oh, Mister.  
3049. Speed.  
3050. Ouch.  
3051. Happy go lucky.  
3052. Play Ball.  
3053. Shoot.  
3055. Razz Berries.  
3056. Somebody.  
4930. Madriola.  
4931. Olga.  
5205. Red Wing.  

also Spanish.

G. Rosey  
H. Frey  
H. Frey  
M. Kaufman  
M. Kaufman  
M. Kaufman  
M. Kaufman  
M. Kaufman  
F. Banta  
F. Banta  
Little Stanley  

King-Hager  
K. Mills  

(Rosey)  
(Robbins)  
(Robbins)  
(Robbins)  
(Robbins)  
(Robbins)  
(Robbins)  
(Robbins)  
(Robbins)  
(Fox)  
(Robbins)
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<th>Number</th>
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<th>Composer</th>
<th>City</th>
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<tbody>
<tr>
<td>2710</td>
<td>Stand up and fight like H...</td>
<td>G. M. Cohan</td>
<td>Richmond</td>
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<tr>
<td>2711</td>
<td>I'll do it all over again.</td>
<td>J. Lampe</td>
<td>Remick</td>
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<tr>
<td>2712</td>
<td>(At the Mississippi Cabaret. (Come over to Dover. (Everybody Rag with me.</td>
<td>J. Lampe</td>
<td>Remick</td>
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<td>2713</td>
<td>Circus day in Dixie.</td>
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<td>2714</td>
<td>It's time for everybody to be a soldier.</td>
<td>J. Lampe</td>
<td>Remick</td>
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<td>2715</td>
<td>Sailin' away on the Henry Clay.</td>
<td>J. Lampe</td>
<td>Remick</td>
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<td>2716</td>
<td>Bing! Bang! Bing'em on the Rhine.</td>
<td>J. Lampe</td>
<td>Remick</td>
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<td>2717</td>
<td>Madelon.</td>
<td>J. Lampe</td>
<td>Remick</td>
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## ORIENTAL

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<td>441</td>
<td>Oriental.</td>
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<td>493</td>
<td>Oriental Love Theme.</td>
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<td>760</td>
<td>Marche Orientale.</td>
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<td>775</td>
<td>Intermezzo Pittoresque.</td>
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<td>Caucasian Beauty.</td>
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<td>Danse Orientale.</td>
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<td>Reve’s d’Orient.</td>
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<td>Weird Oriental Theme.</td>
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<td>Patrol Orientale.</td>
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<td>3070</td>
<td>Star of the Orient.</td>
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<td>3071</td>
<td>March Oriental.</td>
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<td>Oriental Veil dance.</td>
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<td>A Mules.</td>
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<td>3074</td>
<td>A Balkan Episode.</td>
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<td>3075</td>
<td>Tapis d’Orient.</td>
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<td>Zumara.</td>
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<td>3078</td>
<td>Souvenir d’Orient.</td>
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<td>3080</td>
<td>If you should die.</td>
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<td>3084</td>
<td>Oriental Drama.</td>
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<td>Semi Oriental Maestoso.</td>
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<tr>
<td>441</td>
<td>No. 4. Ballet Suite. also Ballet. also Andante and Sentimental.</td>
<td>A. Vecsey</td>
<td>(Schirmer</td>
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<td>Caprice. also Pathetic at Meno Mosso.</td>
<td>L. Oehlmer</td>
<td>(Fischer</td>
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<td>No. 2. At the Fair, Suite. also Suite. Dramatic Adagio.</td>
<td>E. Tavan</td>
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<td>No. 2. Melodique, Suite. also Suite.</td>
<td>J. Kootan</td>
<td>(Schirmer</td>
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<td>No. 3. Merchant of Venice, Suite. Italian, also Suite.</td>
<td>J. Powell</td>
<td>(Schirmer</td>
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<td>No. 58. Characteristic.</td>
<td>I. Berge</td>
<td>(Jungnickel</td>
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<td>R. Friml</td>
<td>(Schirmer</td>
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<td>No. 3. Impressions d’Italie, Suite. Italian, also Suite. Selection.</td>
<td>M. Baron</td>
<td>(Belwin</td>
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<td>Oriental Characteristic.</td>
<td>S. Levy</td>
<td>(Belwin</td>
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<td>Tales of the Orient. Prelude.</td>
<td>C. Kiefert</td>
<td>(Belwin</td>
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<td>No. 14. Oriental Picture.</td>
<td>C. Kiefert</td>
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<td>M. Baron</td>
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<td>V. Boehnerl</td>
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<td>H. Haines</td>
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<td>I. Berge</td>
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<td>H. Shelley</td>
<td>(Schirmer</td>
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<td>G. Becce</td>
<td>(Belwin</td>
</tr>
</tbody>
</table>
633. **Queen of Sheba.**
   (1) Dance of the Bayaderes.
   (2) Bee dance of the Almas.
   (3) Veil dance.
   (4) Processional March.

1554. **Sueza.**

1950. **Salammbo.**
   (1) Introduction.
   (2) Danse des Kabires.
   (3) Danse des Salammbo.
   (4) Danse des Serpents.
   (5) Love scene.
   (6) Dance of the Savages.

1963. **Three African dances.**
   (1) Call to the Feast.
   (2) Luleta's dance.
   (3) Dance of the Warriors.

1973. **Cannibal Carnival.**

2049. **Danse barbare.**

3094. **Danse Africaine.**

3095. **Three African dances.**
   (1) Caravan.
   (2) By the Fountain.
   (3) Bedouins.

3096. **In the Sudan.**

3097. **La Soudanese.**

3098. **Bamboula.**

also **Ballet.**
also **Grotesque.**
Ballet.
also **March Processional.**
also **Fox Trot Minor.**
Suite. also **Suite.**
also **Fan-Fare.**
also **Humorous.**
also **Humorous.**
Love Theme. also Romance.
also **Grotesque.**
Oriental-African.
also **Grotesque.**
also **Grotesque.**
Cannibal and Barbaric scenes.
A Dervish Chorus.
Negro dance of Trinidad.

C. Goldmark (Fischer)
L. Dimont (Remick)
H. Arends (Schirmer)
M. Ring (Chappell)
S. Levy (Belwin)
I. Berge (Jungnickel)
L. Ganne (Fischer)
M. Ring (Chappell)
G. Sebek (Fischer)
R. Jackson (Fox)
J. Urich (Fox)
<table>
<thead>
<tr>
<th>ORIENTAL-ALGERIAN</th>
</tr>
</thead>
<tbody>
<tr>
<td>1208. Algerienne.</td>
</tr>
<tr>
<td>(3) Reverie du Soir.</td>
</tr>
<tr>
<td>(4) Marche Militaire.</td>
</tr>
<tr>
<td>3099. Algiers.</td>
</tr>
<tr>
<td>3100. Algeria.</td>
</tr>
<tr>
<td>4224. Street in Algiers.</td>
</tr>
<tr>
<td>4940. Nits Algeriennes.</td>
</tr>
<tr>
<td>(1) Au café maure.</td>
</tr>
<tr>
<td>(2) Echoes du soir.</td>
</tr>
<tr>
<td>(3) Danse des Ouled-Nails.</td>
</tr>
<tr>
<td>5206. Chanson Algerian.</td>
</tr>
<tr>
<td>5341. The Corsairs.</td>
</tr>
<tr>
<td>Suite, also Suite.</td>
</tr>
<tr>
<td>also Descriptive.</td>
</tr>
<tr>
<td>also French.</td>
</tr>
<tr>
<td>Typical air. Mammoth Book.</td>
</tr>
<tr>
<td>“Beau Geste.”</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>C. Saint-Saens</th>
<th>(Fischer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Guinan-Marks</td>
<td>M. Lake</td>
<td>(Fischer</td>
</tr>
<tr>
<td>J. Ansell</td>
<td>L. Gregh</td>
<td>(Hawkes</td>
</tr>
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<td></td>
<td></td>
<td>(Lerolle</td>
</tr>
<tr>
<td>I. Bradford</td>
<td>H. Riesenfeld</td>
<td>(Fox</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
144. Arabian dance.

361. Arabian Serenade.

632. Arabian nights.
   (1) Danse des Odalisques.
   (2) Sinbad.
   (3) Love Duet.
   (4) Ghasi.


655. Scheherazade.

655a. Scheherazade.

771. Arabian night Romance.

896. Sesame.

938. Danse Arabe.

995. Among the Arabs.

1182. I'll sing thee songs of Araby.

1198. A Vision of Salome.
   (Synopsis.)

1556. Sheik of Araby.

1557. Palestea.

1558. Sal-o-may.

2042. Arabia.

2272. Melodie Arabe.

3076. Passing of Salome.

3079. Vision of Salome.

3102. Danse Arabe.

3103. Marche Arabe.

2105. Nubian Parade.

No. 2. Peer Gynt, Suite, No. 2.
Norwegian-Swedish, also Suite.
also Serenade.
also Ballet.

E. Grieg
O. Langtry
R. Gruenwald
(Fischer)
(Schirmer)
(Ditson)

Second Movement. also Ballet.
Third Movement. also Ballet.

N. Rimsky-
Korsakov
N. Rimsky-
Korsakov
(Fischer)
(Fischer)

Young Prince and Princess.
Fourth Movement, also Ballet.
Festival at Bagdad.

N. Rimsky-
Korsakov
A. Mildenberg
R. King
(Fischer)
(Schirmer)
(Feist)

Patactic, also Romance.
also Children.

P. Tschiakowsky
O. Langey
(Hawkes)
(Schirmer)

Casse Noisette, Suite, also Suite.

F. Clay
J. Lampe
(Fischer)
(Rebeck)

No. 1. Three Oriental Sketches, Suite.
also Suite.
also Song.

Salome has been repulsed by John
the Baptist after she has exhausted
all her powers to enchant him.
She appears before King Herod at
his Birthday feast.
She dances at his request.
Herod is pleased with her dancing
and promises to grant whatever she
may ask.
Salome still smarting under her re-
pulse, and urged by her mother
Herodias, asks for the head of
John the Baptist.
Herod, with great reluctance,
grants her request.
The head of John is brought in on
a charger to Salome, whose re-
venge is now complete for John,
who would not as much as turn
his head to look at her, shall be-
hold her in all her beauty.
In her mad frenzy, she caresses
and kisses the head.
She attempts to dance but is
stricken with fear.
She is terrified as she realizes the
horror of what she has done. She
is overwhelmed abject but a ray of
hope flashes over her sinking soul.
Can she earn forgiveness by con-
stant prayer and sacrifice?
She swoons in a heap upon the
floor.

Festive March, Suite Orientale.

T. Snyder
C. Conrad
R. Stoltz
I. Berge
A. Glazounow
A. Joyce
L. Ganne
G. Borch
(Waterson)
(Waterson)
(Marks)
(Jungnickel)
(Schirmer)
(Feist)
(Ascher)
(Fischer)
(Fischer)
3108. Tents of Arabs. One Step, Intermezzo.
3114. Kismet. 
3119. Naughty Arabian. 
3120. Arabian dance. 
4216. Arab dance. 

Ch. Armand (Fischer) 
P. v. Tugginer (Fischer) 
L. David (Nice) 
M. Lake (Fischer) 
A. Ketelbey (Bosworth) 
H. Henlere (Rossiter) 
F. Holweg (Schuberth) 
B. Crist (Fischer) 
J. Ansell (Hawkes) 
A. Walton (Lafleur)
ORIENTAL-ARMENIAN

1798. Armenian Patrol
2132. Two Wolf and the Lamb
3121. Armenia

Glad Tidings, Mammoth Book

Th. Michaelis
H. Brockway
M. Lake

(Fischer)
(Schirmer)
(Fischer)
ORIENTAL-DESERT MUSIC

DESERTr, a term somewhat loosely employed to describe those parts of the land surface of the Earth which do not produce sufficient vegetation to support a human population.

Few areas of large extent in any part of the world are absolutely devoid of vegetation, and the transition from typical desert conditions is often very gradual and ill-defined.

("Desert" comes from Latin deserere, to abandon; distinguish "desert" merit and "Dessert," fruit eaten after dinner, from de and servier, to serve.) Hot deserts, (to which our classification is adapted,) conditions are primarily found along the tropical belts of high atmospheric pressure in which the conditions of warmth and dryness are most fully realized, and on their equatorial sides, but the zonal arrangement is considerably modified in some regions by the monsoonal influence of elevated land.

Thus we have in the northern hemisphere the Sahara desert of Arabia, Iran, Turan, Takla, Makan and Gobi. And in the southern hemisphere the Kalahari desert in Africa.

Desert conditions also arise from local causes, as in the case of the Indian desert situated in a region inaccessible to either of the two main branches of the south-west monsoon.

ORIENTAL-DESERT

413. Desert Suite.
   (1) At Sunrise.
   (2) Choya dance.
   (3) On the Mesa.
   (4) Mirage.
   (5) Oasis.
   also Suite.
   also Andante and Sentimental. H. Grunn (Fischer)
   also Humorous.
   also Serenade.
   also Descriptive.
   also Valse concert.

   also Oriental-Egyptian. Suite.

747. Nubian Desert song.
1052. In the sight of the Oasis. No. 2. Exotique Suite. also Suite. N. Amani (Schirmer)
2264. Desert dawn.
3081. Desert caravan.
3101. Across the sands.
3115. Sunrise and Incantation. March Arabesque. W. Redgate (Blodget)
3116. Caravan.
3117. Rest.
3118. Shadows of Night.
3133. Caravan. G. Borch (Belwin)
   also Oriental-Egyptian, Suite.
   No. 1. Egyptian Impressions. B. Crist (Fischer)
   also Oriental-Egyptian, Suite.
   No. 4. Egyptian Impressions. B. Crist (Fischer)
   also Oriental-Egyptian, Suite.
   also Andante and Sentimental. B. Crist (Fischer)

4221. Storm in the Desert. F. David (Cinema)
4692. A Desert dream.
   also Andante and Sentimental. E. Biermann (Fischer)
   Berceuse-lullaby.

4748. Sandstorm.
4850. Passing of the Caravan. No. 1. On the Nile. also Agitato-Storm. B. Hilse (Fischer)
4850a. At Night.
4850b. Caravan breaking camp.
4932. Caravan Monotony.
4933. Desert Motony.
4934. A Lover in Damascus. 5. (a) Desert Suite. F. David (Sonnemann)
   also Andante and Sentimental F. David (Sonnemann)
   also Pulsating.
   5. (b) Desert Suite. F. David (Sonnemann)
   also Gipsy. F. David (Sonnemann)
   (c) Desert Suite. P. Juen (Belwin)
6032. Lost Caravan.
6140. Orientale. M. Aborn (Belwin)
5410. Orientale. A. W. Finden (Boosey)

5447. Tempest in the Desert. Over the Steppe. A. Gretchaninoff (Schirmer)
   Oriental Patrol. J. Zamecnik (Fox)
   A Desert Episode. T. Rollinson (Ditson)
5207. Lost Caravan. M. Spitalny (Fox)
5410. Orientale. J. Fresco (Mus. Buyers)
5447. Tempest in the Desert. E. Delmas (Tyllman)
ORIENTAL-EGYPTIAN

355. Egyptian dance.

368a. The Nile.
(1) Prelude.
(2) Caravan dance.
(3) Bacchanalian dance.

508. Joseph and his Brethren.
(1) Allegro non Troppo.
(2) Allegretto.
(3) Andante sostenuto.
(4) Andante espressivo.

530. Samson and Delilah.

534. Aida.

553. Egyptian.
(1) Les Egyptiennes.
(2) Les Babyloniennes.
(3) Les Gauloises.

554. Egyptian, also Suite.

642. Herodiade.
(1) Prelude.
(2) Marche Sainte.
(3) Dance Cacree.

643. Herodiade.
(1) Les Egyptiennes.
(2) Les Babyloniennes.
(3) Les Gauloises.

1002. Dance of the Egyptian maidens.

1020. Egyptian March.

1215. Cleopatra.
(1) In Cleopatra's Barge.
(2) Antony's love song.
(3) Egyptian dance.
(4) Cleopatra's death.

1278. Egyptian midnight parade.

1555. I'm Cleopatra.

1562. 'Mid the Piramids.

2045. Cerriege Dansant.

2419. Aida.

2420. Aida.

2900. L'Esprit de Nil.

3063. Babylonian dance.

3090. Damascus.

3093. Babylon.
(1) Odalisks.
(2) Bayaderes.
(3) Queen of the night.
(4) Orgy.

3122. Egyptianne.

3123. In Cairo.

3124. On the Streets of Cairo.

3125. My Cairo love.

3126. Semiramis.

3127. Egyptian March.

3128. Anthony and Cleopatra.
(1) In the Arbor.
(2) Dance of the Nubians.
(3) Solo dance.
(4) Antony's Victory.

3129. Zalah.

3130. Egyptia.

3131. Amina.

3132. An Egyptian love song.

No. 4. Four selected pieces, Suite.
also Suite.

No. 3. Three Characteristic songs.
Suites:
also Andante and Sentimental.
also Oriental-Dessert.
also Bacchanale.
Bacchanale, also Festival.
also Ballet.
also Ballet.
Oriental-Egyptian,
also Dance concert.
Oriental-Egyptian.
also Ballet.
also Ballet.
also Ballet.
also Ballet.

J. Massenet (Menestrel)

H. Shelley (Schirmer)

Ch. Puerner (Fischer)

L. Oehlmer (Fischer)

E. Isenman (Fischer)

E. Goetz (Remick)

C. Jones (Rossiter)

I. Berge (Jungnickel)

G. Verdi (Fischer)

G. Verdi (Ricordi)

G. Vargas (Fox)

F. Hersom (Schirmer)

G. McNally (Schirmer)

J. Elie (Fischer)

L. Gamme (Ditson)

K. v. Blon (Ditson)

G. Hulten (Ditson)

J. Zamecnik (Rossiter)

G. Rossini (Fischer)

J. Strauss (Fischer)

R. Gruenwald (Ditson)

W. Lorraine (Feist)

J. Zamecnik (Fox)

P. Lincke (Marks)

L. Palmer (Rossiter)
3133. Egyptian Impressions.
   (1) Caravan.
   (2) To a Mummy.
   (3) Katebet.
   (4) A Desert song.
3134. Egyptian love dance.
3161. Egypt.
4217. Cleopatra’s dream.
4226. Under the Palms.
4938. Intermezzo.
5208. An Egyptian love song.
5283. Oriental Spirit.
5342. Egyptian dance.
5343. Babylonian Nights.
5446. Egyptia.

A symphonic Suite.
also Oriental-Desert.

also Oriental-Desert.

Salaam Effidina.
Tone Poem.
Egyptian Intermezzo.
“Cleopatra’s Night.”

Egyptian Intermezzo.

A. Pryor
M. Lake
M. Baron
Olsen
H. Hadley
H. Wood

A. Jensen
J. Anseli
J. Zamecnik
F. Popy

B. Crist
(Fischer)
(Fischer)
(Belwin)
(Hawkes)
(Ditson)
(Fox)
(Victor)
(Hawkes)
(Fox)
(Tyllman)
**ORIENTAL-HEBREW**

<p>| 2189. Kasatski. | also Hungarian. | S. Katz (Fischer) |
| 2189. Wengerka. | Traditional Yiddish melody. | S. Katz (Fischer) |
| 3135. Eili, Eili. | Zionist Hymn. | S. Katz (Fischer) |
| 3136. Hatikvah. (The Hope.) | Zionist Air. | S. Katz (Fischer) |
| 3136. Dort wo die Zeder. | Overture. | M. Tobani (Fischer) |
| 3139. Kol Nidrei. | also Religioso and Sacred music. | M. Bruch (Jungnickel) |
| 3140. Twenty Five. | Hebrew songs and dances. | J. Fleischmann (Fischer) |
| 3141. Hebrew love song. | Three Hebrew melodies. | N. Rimsky-Korsakov (Schirmer) |
| 3142. Oriental chant. (Lamentation.) | | |
| 3143. Hebrew dance. | Three Hebrew melodies. | M. Meussorgsky (Schirmer) |
| 3144. Hebrew melody. | | |
| 3145. Zion. | March. | G. Karganoff (Schirmer) |
| 4155. Famous Hebrew melodies. | for Comedy Situations. also Humorous. | S. Schiller (S. F. S., Cinema) |
| 4310. Hebrew Grand Fantasia. (Synopsis.) | Hebrew chant. Repentance (Day of Atonement: Amen, Shwas Zion. (Old Palestinian chant.) Kol Nidrei. The Rabbi told us to be Merry. (Jolly dance.) Dawning of New Year. Hatikvoh. | B. Levenson (Belwin) |
| 4311. Song of Zion. | Lament. | M. Baron (Belwin) |
| | Hebraisches lied. | |
| | Mazel Toff. | |
| | Roshinkes mit Mandlen. | |
| | Der Rabi. | |
| | Kol Nidrei. | |
| | Eli, Eli. | |
| | Hatikvoh. | M. Spitalny (Fox) |
| | | |
| 5209. Hebrew Chant. | | |</p>
<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Composer/Editors</th>
</tr>
</thead>
<tbody>
<tr>
<td>368a</td>
<td>A Song of India</td>
<td>N. Rimsky-Korsakov (Schirmer)</td>
</tr>
<tr>
<td>372</td>
<td>Hindoo Song</td>
<td>H. Bemberg (Schirmer)</td>
</tr>
<tr>
<td>559</td>
<td>Feramors.</td>
<td>A. Rubinstein (Fischer)</td>
</tr>
<tr>
<td>(1) Torchlight dance.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(2) Dance of the Bayderes.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>603</td>
<td>The Dervishes. (Fanatical dance.)</td>
<td>Th. Bendix (Fischer)</td>
</tr>
<tr>
<td>604</td>
<td>Blue Beard and Fatima.</td>
<td>Th. Bendix (Fischer)</td>
</tr>
<tr>
<td>(a)</td>
<td>King’s Bal Masque, Suite.</td>
<td></td>
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<tr>
<td>(b)</td>
<td>King’s Bal Masque, Suite.</td>
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<tr>
<td>(c)</td>
<td>King’s Bal Masque, Suite.</td>
<td></td>
</tr>
<tr>
<td>784</td>
<td>Eastern Romance.</td>
<td>N. Rimsky-Korsakov (Schirmer)</td>
</tr>
<tr>
<td>877</td>
<td>Pagoda of Flowers.</td>
<td>A. Woodford-Finden (Boosey)</td>
</tr>
<tr>
<td></td>
<td>(1) Introd. and Passing of Priests.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(2) ‘Midst the Petals.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(3) Star flower tree.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(4) Blue Lotus dance.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(4) Return of Oomala.</td>
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</tr>
<tr>
<td>1052</td>
<td>An Indian legend.</td>
<td>M. Baron (Schirmer)</td>
</tr>
<tr>
<td>1494</td>
<td>By the Shalimar.</td>
<td>Magine-Berlin (Schirmer)</td>
</tr>
<tr>
<td>1587</td>
<td>Buddha.</td>
<td>L. Pollack (Berlin)</td>
</tr>
<tr>
<td>2043</td>
<td>Hindu Prayer.</td>
<td>I. Berge (Jungnickel)</td>
</tr>
<tr>
<td>2612</td>
<td>Indienne.</td>
<td>A. Sellinck (Fischer)</td>
</tr>
<tr>
<td>2897a</td>
<td>Orientale.</td>
<td>C. Gui (Schirmer)</td>
</tr>
<tr>
<td>3024</td>
<td>Delhi.</td>
<td>F. Parbury (Boosey)</td>
</tr>
<tr>
<td>3082</td>
<td>Hedjas.</td>
<td>A. Kay (Forster)</td>
</tr>
<tr>
<td>3083</td>
<td>Lalla Rookh.</td>
<td>J. Muellen (Forster)</td>
</tr>
<tr>
<td>3087</td>
<td>Hindu.</td>
<td>J. Zamecnik (Fox)</td>
</tr>
<tr>
<td>3091</td>
<td>From India.</td>
<td>F. Popy (Schirmer)</td>
</tr>
<tr>
<td>(1)</td>
<td>Bayaderes.</td>
<td></td>
</tr>
<tr>
<td>(2)</td>
<td>By the Ganges.</td>
<td></td>
</tr>
<tr>
<td>(3)</td>
<td>Almas.</td>
<td></td>
</tr>
<tr>
<td>(4)</td>
<td>Patrol.</td>
<td></td>
</tr>
<tr>
<td>3146</td>
<td>Yaksha dance.</td>
<td>I. Berge (Jungnickel)</td>
</tr>
<tr>
<td>3147</td>
<td>Hindu dance.</td>
<td>H. Shelley (Schirmer)</td>
</tr>
<tr>
<td>3148</td>
<td>Hindoo Hop.</td>
<td>S. Levy (Belwin)</td>
</tr>
<tr>
<td>3149</td>
<td>Whistling Dervishes.</td>
<td>T. Rollinson (Ditson)</td>
</tr>
<tr>
<td>3150</td>
<td>Four Indiana love Lyrics.</td>
<td>A. Woodford-Finden (Boosey)</td>
</tr>
<tr>
<td>(1)</td>
<td>Temple Bells.</td>
<td></td>
</tr>
<tr>
<td>(2)</td>
<td>Less then the Dust.</td>
<td></td>
</tr>
<tr>
<td>(3)</td>
<td>Kashmiri song.</td>
<td></td>
</tr>
<tr>
<td>(4)</td>
<td>’Till I wake.</td>
<td></td>
</tr>
<tr>
<td>3151</td>
<td>Bayaderes.</td>
<td>G. Borch (Schirmer)</td>
</tr>
<tr>
<td>3152</td>
<td>Dance of the Hinduos.</td>
<td>S. Morris (Lyon-Healy)</td>
</tr>
<tr>
<td>3153</td>
<td>Star of India.</td>
<td>I. Bratton (Fischer)</td>
</tr>
<tr>
<td>3154</td>
<td>Burma maid.</td>
<td>Ch. Ancliffe (Hawkes)</td>
</tr>
<tr>
<td>3155</td>
<td>Nauth dance.</td>
<td>B. Crist (Fischer)</td>
</tr>
<tr>
<td>3156</td>
<td>Two Hindoo Pictures.</td>
<td>Hansen (Hawkes)</td>
</tr>
<tr>
<td>(1)</td>
<td>Approaching and passing a Hindoo Temple.</td>
<td></td>
</tr>
<tr>
<td>(2)</td>
<td>Shepherdess of Himalayas.</td>
<td></td>
</tr>
<tr>
<td>4085</td>
<td>Crown of India.</td>
<td>E. Elgar (Hawkes)</td>
</tr>
<tr>
<td>(1)</td>
<td>A Introduction.</td>
<td></td>
</tr>
<tr>
<td>(2)</td>
<td>Dance of the Nauth girls.</td>
<td></td>
</tr>
<tr>
<td>(3)</td>
<td>Menuetto.</td>
<td></td>
</tr>
<tr>
<td>(4)</td>
<td>Warriors dance.</td>
<td></td>
</tr>
<tr>
<td>(5)</td>
<td>Intermezzo.</td>
<td></td>
</tr>
<tr>
<td>(6)</td>
<td>March of the Mogul Emperors.</td>
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<td>also Suite.</td>
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<td>also Minuet.</td>
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<td>also Suite.</td>
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</tbody>
</table>
3219. Fanatie Dervish dance. also Bacchanale.  
4220. In the Garden of Bethany. Eastern Serenade.  
4225. Three Eastern Sketches.  
(1) In the Bazaar.  
(Morning.)  
(2) Interlude. (Afternoon.)  
(3) The dance. (Evening.)  
4942. Caravane Hindoue.  
5210. A Garden of India.  
5344. Indian Juggler.  
G. Becce (Kinothek)  
D. Kardy (Hawkes)  
R. Hogwill (Hawkes)  
F. Popy (Philippo)  
G. Borch (Ditson)  
M. Spitalny (Fox)  
J. Ansell (Hawkes)  
Ch. Payne (Hawkes)
ORIENTAL-MOORISH

2044. Moorish dance.
2068. Moorish dance song.

(c) Suite Orientale.
No. 2. From the South, Suite.
also Suite.
"Boabdil."

3157. Moorish, March.
3158. El Mouresque.
3159. Bound in Moroco.
3160. Mauresque Caprice
3444. Moorish.
3806. Serenata.

Serenade.
"Moorish Suite."
"Courts of Granada."

L. Berge
J. Nicode
M. Moszkowski
T. Rollinson
L. Herscher
E. Boccalari
R. Chapi
R. Chapi

(Jungnickel
(Schirmer
(Fischer
(Belwin
(Feist
(Fischer
(Fischer
(Fischer

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<table>
<thead>
<tr>
<th>Page</th>
<th>Work</th>
<th>Composer</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>593.</td>
<td>Dance Persane.</td>
<td>E. Guirand</td>
<td>(Fischer)</td>
</tr>
<tr>
<td>641.</td>
<td>Lakme.</td>
<td>L. Delibes</td>
<td>(Menestrel)</td>
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<td>641.</td>
<td>(a) Terana.</td>
<td>O. Langey</td>
<td>(Schirmer)</td>
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<td>641.</td>
<td>(b) Rektañ.</td>
<td>J. Strauss</td>
<td>(Fischer)</td>
</tr>
<tr>
<td>641.</td>
<td>(c) Persian.</td>
<td>A. Tregina</td>
<td>(Fischer)</td>
</tr>
<tr>
<td>641.</td>
<td>(d) Coda.</td>
<td>W. Lorraine</td>
<td>(Fischer)</td>
</tr>
<tr>
<td>995.</td>
<td>Persian March.</td>
<td>L. Ganne</td>
<td>(Metzler)</td>
</tr>
<tr>
<td>1448.</td>
<td>Persian March.</td>
<td>L. Lehmann</td>
<td>(Metzler)</td>
</tr>
<tr>
<td>2187.</td>
<td>Lamento Persane.</td>
<td>T. Tierney</td>
<td>(Fischer)</td>
</tr>
<tr>
<td>2590.</td>
<td>Padisha.</td>
<td>M. Lake</td>
<td>(Fischer)</td>
</tr>
<tr>
<td>3122.</td>
<td>Persane.</td>
<td>X. Leroux</td>
<td>(Enoch)</td>
</tr>
<tr>
<td>3162.</td>
<td>In a Persian Garden.</td>
<td>L. Delibes</td>
<td>(Fischer)</td>
</tr>
<tr>
<td>3162.</td>
<td>(1) Wake! for the Sun.</td>
<td>M. Moussorgsky</td>
<td>(Schirmer)</td>
</tr>
<tr>
<td>3162.</td>
<td>(2) Before the Phantom.</td>
<td>G. Verdi</td>
<td>(Fischer)</td>
</tr>
<tr>
<td>3162.</td>
<td>(3) Myself when young.</td>
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<tr>
<td>3162.</td>
<td>(4) A Book of Verses.</td>
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<tr>
<td>3162.</td>
<td>(5) They say the Lion...</td>
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<tr>
<td>3162.</td>
<td>(6) Ah! Moon of my delight.</td>
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<tr>
<td>3163.</td>
<td>Persian.</td>
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<td>3164.</td>
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<td>3165.</td>
<td>Les Perses.</td>
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<tr>
<td>3165.</td>
<td>(1) Invocation.</td>
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<tr>
<td>3165.</td>
<td>(2) Air de Ballet.</td>
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<td>3165.</td>
<td>(3) Choral et Marche Funebre.</td>
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<td>3166.</td>
<td>Lakme.</td>
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<tr>
<td>3167.</td>
<td>Persian dance.</td>
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<td>3180.</td>
<td>Nobucodonosor.</td>
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</tbody>
</table>
ORIENTAL-RUSSIAN

539. Scene de Ballet.
674. Asra.
1177. Hymn to the Sun.
1283. Caucasian Sketches.
1415. Dance of the Gnomes.
1442. Orgies of the Spirits.
1950. Sambo’s Holyday.
1954b. Pekoe dance.
3169. Le Coq d’Or.
(Synopsis.)
5346. Tartare.
5347. The Call of the Khan.
5397. Cossack Batallion.

“Le Pavillon d’Armide.”
also Ballet.
also Ballet.
also Oriental-Indian.
also Oriental-Indian.
also Oscentic.
also Practical.
also descriptive.
also descriptive.
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656. Festival at Bagdad.
933. Marche alla Turca.
1054. Sultan's Guard-Patrol.
1597. Danse des Sultanes.
1944. Turkish March.
3111. Rose of Bagdad.
3112. Calif of Bagdad.
3113. Dancer of Bagdad.
3171. In the Seraglio.
3172. Les Orientales.
(1) Sur le Bosphores.
(2) Scene au Serai.
(3) Les Mosquées,
   Invocation.
   (4) Constantinople,
       Rhapsody Turque.
3175. Marche Turque.
3174. Marche Turque.
3175. March of the Jan'zaries.
3176. Odalisque.
3177. Turkish Patrol.
3178. Turkish dance.
3179. Our God, Save to us our
       Sultan.
4222. Grand Vizier.
4223. Mecca dance.
4944. Zuleima.

Ballet, also Festival.
Patrol.
Moussorgskiana, Selection.
also Overture.
also Humorous.
also Suite.
also Descriptive.
also Andante and Sentimental.
also Religioso and Sacred Music.

Oriental-Turkish.
Ruins of Athens.
Masonic March, Patrol.
Turkish march.

Mammoth Book.
Characteristic a la Marcia.
Orientale.
OVERTURE CONCERT and DRAMATIC

96. Tempelweihe.
106. Robespierre.

156. Athalia.
166. American Festival.
183. Southern Rhapsody.
238. Jubel.
333. New Orleans.
1036. Siamese, Overture.
1172. Fingals Cave.
1218. Midsommernight's dream.
1262. Liberty.
1426. Loyal Hearts.
1454. Festival Overture.
158. French Comedy.
1604. Joan of Arc.
1624. Patrie.
2146. Lustspiel.
2155. Hungarian Lustspiel.
2413. Carnaval of Venice.
2450. Italian Dramatic.
2801. Finlandia.

3181. España.
3183. Ruy Blas.
3184. Tantalusqualen.
3185. Summernight's deram.
3186. Morning, Noon and Night.
3187. Carneval.
3188. Eighteen Twelve.
3189. Sakuntala.
3190. Rosamunde.
3191. Ethiopian.
3192. Carnaval Romain.
3193. Egmont.
3194. Coriolan.
3195. Heimkehr aus der Fremde.
3196. Isabella.
3197. Romantic.
3198. Roumanian, Festival.
3199. Fest.
3200. Festival.

3201. King Midas.
3202. Life a dream.
3203. Mazeppa.
3204. Armorer.
3205. Tambour der Garde.
3206. Triumphal.
3207. Bohemian life.
3208. Prometheus.
3209. Gabrielle.
3210. A May day.
3887. Poet and Peasant.
4945. Decevant mirage.
4946. Diable Boiteux.
4947. Drama Ignore.
4948. Illusion Supreme.
4949. Rancon du Bonheur.
4950. Vers la Lumiere.
4951. Talisman.
4952. Overture Dramatique.
4953. Tragique.
4954. Victor Hugo.
5116. Festival.
5211. Dramatique.

also Agitato, at Allegro Agitato. Keller-Bela (Fischer)
also Agitato-Battle, from Allegro Impetuoso at letter "C." H. Littolff (Fischer)
also Agitato-Storm. F. Mendelssohn (Fischer)
American, also Festival. A. Hegner (Fischer)
also American. L. Hosmer (Schirmer)
also American, Festival. C. v. Weber (Fischer)
Mardi Gras. also American-Negro. M. Wilson (Fischer)
also Chinese-Japanese. M. Lake (Schirmer)
also Descriptive-Water. F. Mendelssohn (Fischer)
also Descriptive-Forest or Woods. F. Mendelssohn (Fischer)
also Descriptive-War. O. Langey (Schirmer)
also English. L. Zavertel (Hawkes)
also English. R. Schumann (Fischer)
also French. Kellar-Bela (Fischer)
also French. A. Sodermann (Schirmer)
also French. G. Bizet (Fischer)
also Hungarian. Keller-Bela (Fischer)
also Hungarian. Keller-Bela (Fischer)
also Italian. A. Thomas (Jungnickel)
also Italian. Keller-Bela (Fischer)
also Misterioso. From beginning till letter "A." also Finnish. J. Sibelius (Breitkopf)
Rhapsody. also Spanish. E. Chabrier (Schirmer)
also Slavonic.
also Russian.
Magic Harp.
Rhapsody.
Son and Stranger.
also Bohemian.
On the Thueringian Folk Song, "How can I leave thee." R. Eilenberg (Fischer)

-
121. Sicilian Vespers.

141. Flying Dutchman.

1061. Jolly Fellows.

1394. Merry wives of Windsor.

1400. Martha.

1605. Mireille.

1623. Phedre.

1838. Tannhauser.

1880. Rienzi.

1881. Prelude Lohengrin.

1904. Meistersinger.

1905. Der Freischutz.

1906. Fidelio.

2100. Suzanne's Secret.

2164. Iika.

2194. Le Roi la Dit.

2412. La Forza del Destino.

2852. Jeanne d'Ark.

3112. Calif of Bagdad.

3126. Semiramis.

3180. Nobucodonosor.

3182. Il Guarany.

3211. Orpheus in der unterwelt.

3212. Raymond.

3213. Mignon.

3214. Le Caid.

3215. La Dame blanche.

3216. Stradella.

3217. Fra Diavolo.

3218. Masaniello.

3219. Domino Noir.

3220. Bronze Horse.

3221. Egmont.

3222. Czaar und Zimmermann.

3223. Maritana.

3224. Princes Jaune.

3225. Zampa.

3226. Barber of Seville.

3227. William Tell.

3228. Tancred.

3229. Oberon.

3230. Euryanthe.

3231. If I were King.

3232. Don Juan.

3233. Figaro's Hochzeit.

3234. Magic Flute.

3235. Light Cavalry.

3236. Jolly Robbers.

3237. Pique Dame.

3238. Frau Meisterin.

3239. Burlesque.

3240. Bartered Bride.

3241. Benvenuto Cellini.

3242. Mill on the Cliff.

3243. Djamileh.

3244. Orpheus und Eurydice.

3245. Bohemian Girl.

3246. Cleopatra.

3247. Norma.

3248. Romeo et Juliette.

3249. Alphonso and Estrella.

3250. Hermit's Bell.

Agitato-Battle, from Allegro. Agitato, also Italian. Agitato-Storm, also German.

also College.

also English.

also French.

also German.

also German.

Act. 1. also German.

also German.

also German.

also Humorous.

also Hungarian.

also French.

also Italian.

also Oriental-Arabian.

also Oriental-Egyptian.

also Oriental-Persian.

also Spanish.

also Chinese.

also Slavonic.

also Bohemian.

also Egyptian.

Les Dragons de Villars.
ORIENTAL-OPERATIC—(Continued)

3251. Iphigenia in Aulis.
3252. Paragraph, III.
3253. Titus.
3254. Life of the Tzar.  
also Russian.
3362. Halka.  
also Polish.
3888. Beautiful Galathea.
PASTORALE

One of the world’s oldest themes in literature, music and art.
Roughly speaking anything that deals with Rural customs, an Idyl.
A composition the subject of which is generally of a legendary and Pastoral character.
A simple melody in % time in a rustic style, a complete Symphony portraying a series of pastorale scenes, a Cantata or Operetta on a rustic theme.
Pastorales are said to have their origin in Italy at the time of the renaissance, following the adaptation of old Roman eclogues to stage and musical purposes.

386. Peasant’s dance.
404. Gratitude.
481. Poesia Pastorale.
553. Nodding Tulip.
658. Shepherd’s Pipe.
671. Pastorale.
694. Pastorale.
735. Shepherd’s tale.
735. Shepherd’s all and maidens fair.
815. Villanelle.
1038. Pastorale.
1111. In Summer fields.
1115. Pastorale.
1272. Pastorale.
1308. Intermezzo.
1395. Shepherd’s dance.
1397. Country dance.
1397. Pastorale dance.
1405. In the Meadows.
1833. Dainty Shepherdess.
2076. Shepherd’s boy.
2255. Love’s Happiness.
3256. Legend of a Rose.
3257. Le Reveil de Nerto.
3258. Traum der Sennerin.
3260. Camelia.
3261. Eventide.
3262. Beatitude and Bliss.
3263. Daffodils.
4295. Three Country Sketches.
        (1) Pastorale.
        (2) Darinee. Entr’Acte.
        (3) Little Villager’s dance.
4297. Three Famous Pictures.
        (1) Village Wedding.
        (2) The Doctor.
        (3) Laughing Cavalier.
4551. Shepherd’s love.
4955. Rustic Festival.
4956. Enchanted Valley.
4957. Country dance.
4958. Joys of Innocence.

No. 1. Norwegian Suite, also Norwegian-Swedish, Suite.
No. 3. Five Lyric pieces.
No. 1. Romantic Suite, also Suite.
No. 34. Rural or Idyllic scenes.
No. 1. In Arcady Suite, also Caprice, English, Suite.
(c) Screening Preludes, No. 1.
No. 1. Three songs.
No. 1. L’Arlesienne Suite, No. 2, also Descriptive, French, Suite.
No. 3. Carmen Suite, No. 1, also Nocturne, Spanish, Suite.
No. 2. Three dances, Henry VIII, also English.
No. 2. Nell Gwin, Three dances, also English.
No. 1. From the Country Side, also English, Suite.
No. 1. Four Lyric pieces, also Norwegian-Swedish, Suite.

L. Schytte (Schirmer)
E. Grieg (Jungnickel)
C. Rossi (Fischer)
G. Trikaua (Fischer)
L. Gregh (Belwin)
C. Kiefer (Belwin)
O. Langev (Schirmer)
E. Nevin (Church)
E. Nevin (Church)
Ch. Kriens (Fischer)
Rappee-Axt (Robbins)
J. Brahms (Schirmer)
G. Bizet (Schirmer)
S. Barmotine (Ditson)
G. Bizet (Fischer)
E. German (Fischer)
E. German (Chappell)
E. German (Chappell)
E. Coates (Hawkes)
H. Beaumaire (Fischer)
E. Grieg (Fischer)
J. Reynard (Jungnickel)
E. Tremisop (Enoch)
A. Labitzky (Fischer)
G. Tonning (Belwin)
A. Kay (Forster)
J. Sibelius (Kinothek)
R. Garvel (Schirmer)
R. Hogwill (Hawkes)

also Suite.
also Suite.
also Suite.
also Suite.
also Suit.
4959. As you like it. Suite. R. Quilter (Boosey)
   (1) Shepherd’s Holiday.
   (2) Evening in the Forest. also Desc. Forest or Woods.
   (3) Merry Pranks. also Humorous.
   (4) Country dance.

5216. Au Naturel. Serenade Pastorale. C. Milligram (Harms)

5284. Shepherd’s dream. No. 1. Two pieces. C. Taylor (Finder)
5285. Scene Pastorale. also Andante and Sentimental. C. Taylor (Finder)
       also Valse lento. F. Tours (Fox)


5369. Rural Scenes. also Love Theme, Romance. C. Corri (Hawkes)
   (1) In the Meadows. Scherzo. also Humorous.
   (2) Love scene.
   (3) Village Revels.

5370. In sweet Devonia. A Rustic Gambol. C. Corri (Hawkes)
       (Synopsis.) Returning from Church.
       Fiddler tunes. Dance.

5371. Two Entr’actes. No. 1. Pastorale. V. Thomas (Hawkes)
PATHETIC

Something that touches or arouses one's tender emotions causing sadness, sorrow or pity.
A Musical composition that suggests or denotes pathos such as Beethoven's Eighth Sonata called "Pathetique" because of its character. No clue has ever been found to its title.
Another interesting example is Tchaikowsky's Symphony in B-Minor No. 6, the title being suggested by the composer's brother.

1. Love last for Aye.
   No. 11. Prison scenes, death scenes,
   Norwegian-Swedish, also Suite.

2. Solveig's song.
   No. 4. Peer Gynt Suite, No. 2.
   Norwegian-Swedish, also Suite.

3. Plaintive.
   No. 5. Military Suite, also American
   Indian love song.
   also American-Indian.
   also Andante and Sentimental.

4. Falen leaf.
   No. 2. Three French songs.
   also French.
   also Andante and Sentimental.
   also Andante and Sentimental.

5. Melancolie.
   No. 2. Three French songs.
   also French.
   also Andante and Sentimental.
   also Andante and Sentimental.

6. At Evening.
   No. 7. Grief, sorrow, etc.
   also Andante and Sentimental.
   also Andante and Sentimental.
   also Andante and Sentimental.

7. Fanciful Vision.
   No. 4. Bal Masque Suite, also Suite.
   also Andante and Sentimental.

8. Melancholie.
   No. 1. Five modern songs.
   also Andante Appassionato.

   No. 3. Five modern songs.
   also Andante Appassionato.
   also Norwegina-Swedish.
   also Ballet.

10. Elegie.
    No. 1. Seasons, also Suite.
        Barcarole, Russian.

11. Dramatic tension.
    No. 2. Seasons, also Suite. also Russian.
        also Russian.
        also Berceuse-lullaby.
        also Romanace, Oriental-Arabian.

12. One who Yearne'd alone.
    No. 57. also Andante Appassionato.

    No. 3. Five modern songs.

14. Dearest night.
    No. 1. Five modern songs.
    also Andante Appassionato.

15. Agitato Appassionato.
    No. 57. also Andante Appassionato.

    No. 1. Five modern songs.

17. Melodie.
    No. 4. Bal Masque Suite, also Suite.
    also Andante and Sentimental.

18. Barcarole.
    No. 1. Seasons, also Suite.

    No. 2. Seasons, also Suite. also Russian.

    No. 3. Seasons, also Suite. also Russian.

21. Two Preludes.
    No. 2. Seasons, also Suite. also Russian.

22. Arabian night.
    No. 2. Seasons, also Suite. also Russian.

23. Intermezzo Pittoresque.
    No. 2. Forest Suite, also Suite.

24. Chant d'Autumne.
    No. 2. Forest Suite, also Suite.

    No. 2. Forest Suite, also Suite.

26. Melodie.
    No. 2. Three Lyric pieces.
    also Norwegian-Swedish.

27. Reverie.
    No. 2. Garden Suite, also Suite.
    also Nocturne.

28. Two Preludes.
    No. 4. Miracle Suite, also Suite.
    also Grotesque.

29. Arabian night.
    No. 4. Miracle Suite, also Suite.
    also Grotesque.

30. Intermezzo Pittoresque.
    No. 4. Cleopatra Suite, also Suite.
    also Oriental-Egyptian.

31. March of the Army and
    Death Motif.

    No. 1. also Nocturne.

33. Nocturnal piece.
    No. 1. also Nocturne.

34. Descriptive Pathetic or
    Plaintive.
    No. 1. also Nocturne.

35. Anathema.
    No. 3. Three songs from Eliland.
    also Song.

36. Evening song.
    No. 3. Three songs from Eliland.
    also Song.

37. Cleopatra's death.
    No. 4. Cleopatra Suite, also Suite.
    also Oriental-Egyptian.

J. Brahms
W. Becker
E. Grieg
E. Gtieg
E. Luz
J. Granier
C. Debussy
A. Rubinstein
E. Napravnik
G. Karganoff
G. Lubomirsky
J. Zamecnik
P. Tschaikowsky
A. Bachelet
W. Smith
N. Moret
J. Massenet
P. Tschaikowsky
P. Tschaikowsky
P. Tschaikowsky
E. Luz
F. Chopin
A. Mildenberg
J. Kocjan
V. Herbert
E. Luz
E. Gtieg
E. Luz
E. Humperdinck
J. Krzyzanowsky
R. Schumann
E. Luz
A. v. Fieltz
R. Schumann
L. Oehler

Schirmer
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Fischer
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PATHETIC—(Continued)

1232. Mountain song.
1310. Dramatic Andante.
1324. Grief.
1367. Chant Elegiaque.
1380. Heavy Dram. Pathetic.
2061. Intermezzo.

2241. Prelude.
2464. Love Theme.

2483. Lamento.

2811. Andante Pathetique.

2915. Heart Wounds.
2915. Last Spring.

2920. Erotic.
3150. 'Till I wake.

3267. Heart Throbs.
3268. Sweet Reverie.
3269. Pathetic Andante.
3270. Andante Patetico e Doloroso.
3271. Lamento.
3272. Andante Dramatic.
3273. Dramatic tension.
3274. Andante Doloroso.
3275. Silent Sorrows.
3276. Purity.
3277. Andante Pathetique.
3278. Pathetic melody.
3279. Pathetic story.
3280. Agitato Pathetique.
3281. Andante Pathetique.
3282. Dramatic Andante.
3283. Dramatic Andante.
3284. Andante Dramatic.
3285. Moonlight Sonata.
3286. Thoughts.
3288. Tears.
3289. Sacrifice.
3290. Twilight Musings.
3291. Legende.
3292. Melodie.
3293. Broken melody.
3294. Reverie.
3295. Dreams of love.
3296. Evening Devotion.
3297. Lamento.
3299. Adagio.
3300. Kunihiel.
3301. Amo.
3303. Adagio Lamentoso.
3304. Romance.
3304. Chanson Triste.
3305. Reste.
3307. Les Vieilles de chas nous.
3308. Novembre.
3309. La Brise est Douce.

No. 3. Mountain Music Suite.
No. 24. Suppressed emotion. also Dramatic.
No. 1. also Dramatic.
No. 1. also Dramatic.

No. 68. Funeral or death bed scenes. also March Funeral.
No. 1. also Misterioso.
No. 1. Nocturne. also Pulsating, at letter "F."
also Norwegian-Swedish. also Norwegian-Swedish.
also Norwegian-Swedish. Descriptive-Spring.
also Norwegian-Swedish.

No. 4. Four Indian love lyrics. also Oriental-Indian.

No. 23. General use.

Andante Patetique.

Sonata Pathetique.

Prelude, Act III.

4th Mov. Symphony Pathetique.

Russian, Symphony.

also Russian.

also Russian.

G. Borch
J. Zamecnik
P. Tschaikowsky
E. Luz
E. Wulf-Ferrari
F. Chopin
V. Herbert
G. Borch
R. Schumann
F. Chopin
E. Grieg
E. Grieg
A. W. Finden
V. Herbert
P. Tschaikowsky
O. Langey
G. Borch
G. Borch
G. Borch
G. Borch
G. Borch
G. Borch
G. Borch
G. Borch
G. Borch
G. Borch
G. Borch
G. Borch
G. Borch
G. Borch
G. Borch
I. Berge
I. Berge
I. Berge
I. Berge
Ch. Herbert
L. v. Beethoven
V. Crespi
J. Zamecnik
J. Zamecnik
J. Zamecnik
O. Langey
H. Wieniawski
Gluck-Sgambatti
A. v. Biene
H. Vieuxtemps
F. Liszt
A. Kohler
Gabriel-Marie
L. v. Beethoven
C. Kistler
A. Robyn
P. Tschaikowsky
P. Tschaikowsky
C. Chaminade
Ch. Levade
E. Tremisot
E. Filippucci

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3310. Afflizione.
3311. Disperazione.
3312. Lamento.
3314. Entr'Acte.
3315. Dramatic Andante.
3316. Musical thought.
3317. Adagio.
3319. Tear Drops.
3320. Tender Passion.
3321. Tragelienne.
3322. Plaintive.
3323. Mysterious night.
3324. Melisande.
3325. Cauptic Seat Tale.
3326. Melody of Destiny.
3327. Tragic Andante.
3328. Patience under pain.
3329. Bebe Meurt.
3330. Jour de Deuil.
3331. Adagio Elegiaque.
3332. Andantino.
3333. Canzonetta.
3334. Consolacion.
3335. Elegie.
3337. Melancholie.
3338. Romance.
3340. Reverie.
3341. Vision.
3342. Solitude.
3343. Death scene.
3346. Dramatic Tension.
3347. In the Twilight.
3350. Nocturnal Tangier.
3351. Chanson Melancolique.
3352. Andante Dramatic.
3353. Plaintive.
3354. In the Ruins.
3355. Chant Erotique.
3356. Dramatic Suspense.
3357. Romance.
3358. Yesterdays.
3359. Poem Erotique.
3360. Tragic Theme.
3361. Le Reve, (The Dream.)
4227. Lamentation Desesperce.
4228. Souvenir d'Antan.
4229. Melodies of home and Mother.
4230. Supplication.
4231. Facing death.
4232. Lamentation Exotique.
4233. poeme Symphonique.
4234. Bygone days.
4235. Chanson Melancholique.
4236. Song of Supplication.
4237. Sad Thoughts.
4238. By the Fireside.
4239. Last good bye.
4240. Love's Prayer.
4241. Sacrifice.
4242. Dramatic Narrative.
4243. Melencolic Andante.

"Les Erinnyes."
also Andante Appassionato.

No. 1. Dispute, emotional, struggle.
Reverie.

No. 1. Tragic, Suite.
Valse Triste.

Dramatic Andante.

No. 10. Incidental Symphonies.
Valse Dramatique.

No. 3. also Nautical.
No. 5.
No. 20.

From "Trio in D-Minor."

Elegie.

Andante Largo.

Slowly and Sadly.
also Berceuse-lullaby.
also Romance.
Meditation.

Scenes of Reminiscence.
<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
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<th>Publisher(s)</th>
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<tr>
<td>4814</td>
<td>Memories</td>
<td>H. Hand</td>
<td>(Marks)</td>
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<td>4960</td>
<td>Lament</td>
<td>A. Ketelbey</td>
<td>(Bosworth)</td>
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<td>Andante Tragico.</td>
<td>B. Levenson</td>
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<td>P. Vely</td>
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<td>L. Brunelli</td>
<td>(Sonnemann)</td>
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<td>M. Baron</td>
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<td>Gabriel-Marie</td>
<td>(Philippo)</td>
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<td>(Tyllmany)</td>
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<td>Despair.</td>
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<td>(Tyllmany)</td>
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<td>5450</td>
<td>Romance Bohemienne.</td>
<td>Boldi</td>
<td>(Tyllmany)</td>
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352a. Bal de Noces.

560. Mazurka.
595. Bohemienne.
726. Allegro Pomposo.

895. Birds of Spring.
3071. Polish Mazurka.

3348. Mazurka.
3362. Halka.
3363. Krakowiak.
3364. A Polish dance theme.
3365. Poland.

3366. Echoes from Poland.
3367. Kujawiak.
3368. Mazurek.
3369. Modjeska.
3370. Polish Dance.
3371. Polskie Kwiaty.
(Synopsis.)

No. 3. Le Roman de Pierrot et Pierrette. J. Burgmein
also Ballet, also Suite.

No. 4. Ballet Russe, also Ballet.
Ballet, also Bohemian.

No. 1. Schumann Suite.
Polonaise, also Suite,
also Children.

also Russian.
also Overture.
Polish dance.

Poland’s not dead yet in slavery.
Mammoth Book.

March.
2nd Mazurka.

No. 11.
Polish Mazurka.

Selection, Polish Songs and Dances. S. Katz

Hej! nie tracmy nadziei!
Piesn’ Studentow. Za Niemen!
Pije Kuba do Jakuba, Mazurka.
Tysiac waleznych. Kujawiak.
Krakowiak. Piesn’ Sieroty.
Wlazl kotek na plotek.
Krakowiak. Oberet.
Jeszcze Polska nie zgine.


No. 1. Suite-Ballet, also Ballet, Suite.
Mazurka, also Ballet.
Polish dance.

4969. Mazurka.
5018. Entre-Mazurek.
5214. Enter Madame.
5215. Polina.

Chopin-Dimsa (Hawkes)

F. Popy (Philipo)

H. Felix (Amer. Comp.)

J. Easton (Fox)
<table>
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<td>4</td>
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<td>Scenes Pittoresques, Suite. Festival, French, also Suite.</td>
<td>J. Massenet</td>
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<td>Masquerade, Ballet Suite.</td>
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<td>Italian Suite, Italian, also Suite.</td>
<td>R. Gruenwald</td>
<td>Ditson</td>
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<td>E. Nevin</td>
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<td>Schumann Suite, Polish, also Suite.</td>
<td>O. Langey</td>
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<td></td>
<td>also Festival.</td>
<td>L. v. Beethoven</td>
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<td>C. Christrup</td>
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<td>also Festival.</td>
<td>I. Tschakoff</td>
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<td>F. Chopin</td>
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<td>A. Glazounow</td>
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<td>In E.</td>
<td>E. Catlin</td>
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<td>Concert Polonaise.</td>
<td>M. Tobani</td>
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<td>&quot;Christmas Eve, Suite.&quot;</td>
<td>F. Liszt</td>
<td>Fischer</td>
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<td>also Hungarian.</td>
<td>F. Kiesler</td>
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<td>also Spanish.</td>
<td>Rimsky-Korsakov</td>
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<td>&quot;Boris Godounoff.&quot;</td>
<td>G. Weingarten</td>
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<td>G. Weingarten</td>
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<td>O. Langey</td>
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PULSATING

Any Rhythmic impulse or movement such as "Heart Throbs" in Music. It may be described as a composition where the accompaniment is of an uneven rhythm in triple or Syncopated style.

1. Andante molto Espressivo.
53. Light Agitato.
399. Inspiration.
434. Reconciliation.
449. Were my song with wings provided.
461. Melodie Erotique.
415. Agitato Appassionato.
523. Broken Hearts.
526. Passion.
527. Appassionato.
658a. Why?
658b. Remembrance.
662. Legende.
704. Noon.
718. Visions.
732. Simple Aveu.
751. Twilight.
809. A lover's Rendez-Vous.
818. Under the leaves.
877. Star Flower Tree.
914. Salut d'Amour.
920. Why?
964. Endymion.
1003. Allegro con brio.
1111. Faithfulness.
1170. Silent Woe.
1178. In Silence of the Night.
1215. Antony's love song.
1264. Springtime.
1349. Premonition.
1354. Agony of the Soul.
1364. Une nuit dans la Foret Hautee.
1622. Romance sans paroles.
2052. Dramatic Lamento.
2065. Aria.
2134. Lento Allegro.
2240. Une Parole d'Amour.
2268. When knighthood was in Flower.
2269. Spring song.
2274. Love song.
2316. Intermezzo.
2318. Intermezzo.
2462. A Love Song.
2837. Grave Humor.
3150. Les then the Dust.
<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
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<th>Publisher</th>
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<tr>
<td>3150.</td>
<td>Kashmiri song.</td>
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<td>Rapture.</td>
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<td>By the River.</td>
<td></td>
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<tr>
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<td>Autumn.</td>
<td></td>
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<td>Bleeding Hearts.</td>
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<td>3407.</td>
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<td>3411.</td>
<td>April Sighs.</td>
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<td>3412.</td>
<td>Two tiny bits of Heaven's Blue.</td>
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<td>3413.</td>
<td>Chanson sans paroles.</td>
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<td>3414.</td>
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<td>3415.</td>
<td>Love's Clamour.</td>
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<td>3416.</td>
<td>Love's Enchantment.</td>
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<td>3417.</td>
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<td>3418.</td>
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<td>3422.</td>
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<td>Hurried Tension.</td>
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<td>3434.</td>
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<td>3425.</td>
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<td>3426.</td>
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<td>3427.</td>
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<td>3428.</td>
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<td>3434.</td>
<td>And the night--Raven sings.</td>
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<td>3435.</td>
<td>Chanson d'Amour.</td>
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<td>3436.</td>
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<td>3437.</td>
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<td>3438.</td>
<td>Spring song.</td>
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<td>3439.</td>
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<td>3440.</td>
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<td>3441.</td>
<td>Andante Melodioso.</td>
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**PULSATING—(Continued)**

| No. 3.  | Four Indian love lyrics.  
|---------|--------------------------|
| No. 50. | Characteristic.          
| No. 45a. | also Love Theme.       
| No. 45b. | also Love Theme.        

<table>
<thead>
<tr>
<th>Composer</th>
<th>Publisher</th>
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<tbody>
<tr>
<td>J. Zamecnik</td>
<td>(Fox)</td>
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<tr>
<td>S. Barmotine</td>
<td>(Schirmer)</td>
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<tr>
<td>V. Crespi</td>
<td>(Belwin)</td>
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<tr>
<td>G. Borch</td>
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<td>G. Borch</td>
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<tr>
<td>J. Martel</td>
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<td>E. W. Helmund</td>
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<td>R. Friml</td>
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<td>Ch. Hueter</td>
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<td>J. Zamecnik</td>
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<td>C. Chaminade</td>
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<td>S. Levy</td>
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<tr>
<td>A. d'Amбросио</td>
<td>(Fischer)</td>
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<td>A. Macbeth</td>
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<td>C. Ely</td>
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<td>A. Pryor</td>
<td>(Fischer)</td>
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<td>M. Lake</td>
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<td>E. Wolff</td>
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<td>(Jungnickel)</td>
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<td>W. Huennschilb</td>
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<td>W. Axt</td>
<td>(Robbins)</td>
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<td>(Fox)</td>
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<td>Klemm-Schutt</td>
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<td>A. Mirovitch</td>
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<td>A. Hass</td>
<td>(Schirmer)</td>
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<td>G. Goltermann</td>
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<td>S. Rachmaninoff</td>
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<tr>
<td>3442</td>
<td>Told at Twilight.</td>
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<tr>
<td>3443</td>
<td>Love's melody.</td>
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<td>4694</td>
<td>Golden morning.</td>
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<tr>
<td>4704</td>
<td>Souvenir d'Atrefois.</td>
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<tr>
<td>4934</td>
<td>Beloved in your absence.</td>
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<tr>
<td>4970</td>
<td>Pangs of love.</td>
</tr>
<tr>
<td>4971</td>
<td>Land of dreams.</td>
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<tr>
<td>4972</td>
<td>Floraison d'Amour.</td>
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<tr>
<td>4973</td>
<td>Improvisation.</td>
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<tr>
<td>4974</td>
<td>Poeme d'Espoir.</td>
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<tr>
<td>4975</td>
<td>Mona.</td>
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<tr>
<td>4976</td>
<td>Il Penseroso.</td>
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<tr>
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<td>Dramatic tension.</td>
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<tr>
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<td>Poeme erotique.</td>
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<td>Love's declaration.</td>
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<tr>
<td>4981</td>
<td>Little girl of long ago.</td>
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<td>4982</td>
<td>Heart o'Dreams.</td>
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<tr>
<td>4983</td>
<td>Joy!</td>
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<tr>
<td>4984</td>
<td>Yester-Eve.</td>
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<tr>
<td>5032</td>
<td>Love's Prayer.</td>
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<td>5037</td>
<td>Forlorn hopes.</td>
</tr>
<tr>
<td>5062</td>
<td>In love.</td>
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<td>5068</td>
<td>Appassionato in A minor.</td>
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<td>5082</td>
<td>Rose leaves.</td>
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<td>5083</td>
<td>Red Red Rose.</td>
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<td>5219</td>
<td>For you alone.</td>
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<td>5222</td>
<td>The Path of love.</td>
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<td>5224</td>
<td>Bygones.</td>
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<td>5289</td>
<td>Your love is all.</td>
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<tr>
<td>5360</td>
<td>Melody.</td>
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RAGS

342. Tiger.
343. Entertainers.
344. Orange Blossoms.
345. Red Raven.
346. That Moaning Trombone.
347. Smiles and Chuckles.
348. Slippery place.
349. Russian.
3460. Aeroplane.  J. Glogau 
3461. Golden Spider.  Ch. Johnson  
3462. Tanglefoot.  F. Losey  
3463. Paderewski.  L. Walker  
3464. Tickle the Ivories.  J. Roberts  
3465. Operatic.  A. Ladu  
3466. Pepper Sauce.  Ch. Straight  
3467. Snookums.  C. Bethel  
3468. Misery.  F. Klickman  
3469. Oh, you Frummer.  Ph. Hacker  
3470. Twelfth Street.  G. Cobb  
3471. Booster.  (Rossiter  
3472. Canhanibalmo.  (Rossiter  
3473. That Flying Rag.  (Vandersloot  
3474. Razza Mazzaza.  (Vandersloot  
3475. Frozen Bill.  (Jenkins  
3476. Toute la Nuit. (All Night)  (Fischer  
3477. Cyclone in Darktown.  (Fischer  
3478. Dynamite.  (Fischer  
3479. Red Pepper.  (Fischer  
3480. Wash.  (Fischer  
3481. Play that Aloha Rag.  (Fischer  
3482. Ragged Thoughts.  (Fischer  
3483. Rhinwine.  (Fischer

3484. Pickaniny.  (Fox  
3485. Black and Blue.  (Fox  
3486. Rag-a-Muffin.  (Fox  
3487. Rhapsody.  (Fox  
3488. Movie.  (Fox  
3489. Hungarian.  (J. Zamecnik  
3490. Music Box.  (J. Lenzberg  
3491. Shim-me-sha-wabble.  (C. Roberts  
3492. Peter Gink.  (S. Williams  
3586. Rag-land of Bagdad.  (G. Cobb  
5286. Sorority Rag.  (Schirmer

Traversy on Miserere, Il Trovatore.

An American Absurdity.

Trombone Extravaganza.

Loves of Yesterday.
Ragtime Intermezzo.
"Und die alten Deutschen tranken noch ein's."
also German.

appeared from "Peer Gynt."
Suite.
also Sinbad Selection.

3460. Aeroplane.  J. Glogau  
3461. Golden Spider.  Ch. Johnson  
3462. Tanglefoot.  F. Losey  
3463. Paderewski.  F. Losey  
3464. Tickle the Ivories.  W. Herzer  
3465. Operatic.  F. Flickman  
3466. Pepper Sauce.  W. Herzer  
3467. Snookums.  J. Lenzberg  
3468. Misery.  H. Fisher  
3469. Oh, you Frummer.  Ch. Johnson  
3470. Twelfth Street.  J. Hill  
3471. Booster.  E. Bouman  
3472. Canhanibalmo.  M. Lake  
3473. That Flying Rag.  A. Pryor  
3474. Razza Mazzaza.  A. Pryor  
3475. Frozen Bill.  A. Pryor  
3476. Toute la Nuit. (All Night)  G. Barnard  
3477. Cyclone in Darktown.  M. Lake  
3478. Dynamite.  H. Lodge  
3479. Red Pepper.  F. Losey  
3480. Wash.  P. Henneberg  
3481. Play that Aloha Rag.  L. v. Mehden, Jr  
3482. Ragged Thoughts.  P. Henneberg  
3483. Rhinwine.  P. Henneberg

3484. Pickaniny.  I. Biblin  
3485. Black and Blue.  H. Nickols  
3486. Rag-a-Muffin.  W. Pierson  
3487. Rhapsody.  B. Cross  
3488. Movie.  J. Zamecnik  
3489. Hungarian.  J. Lenzberg  
3490. Music Box.  C. Roberts  
3491. Shim-me-sha-wabble.  S. Williams  
3492. Peter Gink.  G. Cobb

3786. Rag-land of Bagdad.  S. Romberg  
5286. Sorority Rag.  E. Allen

The document provides a list of song titles, some with additional notes or classifications. It appears to be a page from a music catalog or listing, possibly for sheet music. The songs are listed in a random order, with some indicating they are by specific composers or published by certain publishers. The document is formatted in a typical catalog style, with songs grouped under various categories or sections.
RAILROAD AND TRAIN EFFECT

38. Hurry.
91. Allegro Agitato.

No. 2. Railroad scenes, also Agitato.
   (a) Races, Runaways, Speeding trains with
   (b) Sudden crash or stop and
   (c) Consequent disaster or quieting of excitement.
      also Agitato.

1635. Allegro.

No. 10. Pursuit, races, Train effects.
        also Galop.

1637. Galop.

No. 1. Railway engines. Train effects.
       also Galop.

4669. Flag that Train. (To Alabam.)
4670. Railroad blues.
4671. Railroad man.

W. Simon     M. Lake
M. Lake      (Belwin
Gunsel-Langey (Fischer
Richard McPhail (Schirmer
C. Roberts   (Quigley
E. Schoebbell (Mills
| 1698. | Danse Ethiopa. | Send and Clog Dance. Series, No. 1. also Irish. | D. Reeves | L. deWitt | (Fischer) |
| 3497. | Chicken Reel. | also Rube. | E. Claus | L. de Witt | (Fischer) |
| 3499. | Darkey's dream. | also American-Negro. | G. Lansing | F. Losey | (Fischer) |
| 3500. | Finnegans Hornpipe. | also Irish. | | L. de Witt | (Fischer) |
| 3501. | March of the White Rats. | also Irish. | | R. Ross | (Fischer) |
| 3402. | Reels and Jigs. | | | | |
3503. Theatrical Budgets. Series, No. 1. L. de Witt (Fischer)
(1) Straight jigg.
(2) Straight jigg.
(3) Sailors or College Hornpipe.
(4) Clog dance.
(5) Clog dance.
(6) Nigger wing dance.
(7) Nigger wing dance.
(8) Irish jigg.
(9) Irish jigg.
(10) Reel.
(11) Reel.
(12) Essence.

3504. Theatrical Budgets. Series, No. 2. L. de Witt (Fischer)
(1) Lively.
(2) Tremolo.
(3) Irish reel.
(4) Essence.
(5) Buck or wing dance.
(7) Pizzicato.
(8) Hurry.
(9) Highland fling.
(10) Andante.
(11) Irish jigg.

3505. Theatrical Budgets. Series, No. 3. L. de Witt (Fischer)
(1) Lively.
(2) Step Buck dance.
(3) Turkey in the straw.
(4) Buck dance.
(5) Slow buck dance.
(6) Andante.
(7) Pizzicato.
(8) Hey! Rube reel.
(9) Tom Murray's reel.
(10) Wearing of the Green.
(11) Tremolo.
(12) Hurry.

3506. Turkey in the Straw. L. de Witt (Fischer)
Lamplighter's Hornpipe.
Lardner's reel.

5228. Kutztown Reel. also Rube. H. Nearing (Amer. Comp.)
RELIGIOSO and SACRED MUSIC

368. All Souls’ day.
407. Last dream of the Virgin.
420. Deluge.
504. Good night.
570. Angelus.
738. Credo.
985. Silent night.
986. Prelude.
986. Xmas scene and Finale.
1114. Adagietto.
1200. Dimanche Matin.
1210. Agnus Dei.
1348. Redemption.
1835. Parsifal.
1893. Let us Obey.
2057. Rosaura.
2490. Adagio.
2491. Ave Maria.
2929. Saeterjantes Sontag.
2930. Hail, Star of Heaven.
3072. Sur les Cimes.
3138. Kol Nidrei.
3172. Les Mosques—Invocation.
3181. Jerusalem Re-Conquered.
3182. Christmas song.
3184. Largo.
3184. Praecladium.
3185. Seven last words.
3298. Omnipotence.
3446. Meditation.
3448. Soldier of the Cross.
3507. Prayer.
3508. Adagio Pathetique.
3509. Eva.
3510. Prayer.
3511. Pleyel’s Hymn.
3512. Onward Christian soldiers.
3513. Nearer my God to Thee.
3514. Old Hundred.
3515. Rock of Ages.
3516. Last hour of the Year.
3517. Brightly gleams our Banner.
3518. Come, Ye d’consolate.
3519. Abide with me.
3520. Lead, kindly light.
3521...Jesus, lover of my Soul.
3522. A Mighty fortress is our God.
3523. Joy to the world.
3524. Prayer of Thanksgiving.
3525. Elegie.
3526. Dreams of Devotion.
3527. Reverie.

No. 1. Three Characteristic songs.
also Andante Sentimental.
Prelude.
also Andante Sentimental.

No. 4. A Day in Venice.
Italian, also Suite.
St. Theresa Mass.

No. 3. Scenes Pittoresques, Suite.
French, also Suite.
Misterioso, also Suite.

also Suite.

No. 5. Miracle Suite. Neutral, also Suite.
also Suite.

No. 3. L’Arlesienne, Suite, No. 1.
French, also Suite.
also Dramatic. German.
also Selection Grand Opéra.
Norwegian-Swedish.
also Norwegian-Swedish.
Oriental-Italie, Suite.
also Suite.
also Oriental-Hebrew.

No. 2. Carnaval Venitian, Suite.
Hymn of Praise.
also Norwegian-Swedish.

No. 4. Impressions d’Italie, Suite.
also Suite.
also Oriental-Turkish.
Palestine Hymn.
Jewels of the Madonna.

R. Strauss
J. Massenet
C. Saint-Saëns
J. Massenet
E. Nevin
Th. la Hache
V. Rebikoff
E. Humperdinck
E. Humperdinck
G. Bizet
J. Massenet
G. Bizet
J. Zamecnik
R. Wagner
S. Leach
J. Burgmein
F. Mendelssohn
L. Cherubini
O. Bull
E. Grieg
G. Charpentier
M. Bruch
Ad. Gauwin
I. Berge
L. Reichard
A. Corelli
F. Chopin
J. Haydn
F. Schubert
E. Delmas
M. Puccini
E. Wolf-Ferrari
B. Godard
J. Massenet
C. Frank
M. Lake
M. Lake
M. Lake
M. Lake
M. Lake
M. Lake
M. Lake
M. Lake
M. Lake
M. Lake
M. Lake
M. Lake
M. Lake
O. Langeney
G. Drum

(Church)
(Schirmer)
(Fischer)
(Fischer)
(Schirmer)
(Schirmer)
(Fischer)
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(Schirmer)
(Jungnickel)
(Enoch)
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(Fischer)
(Schirmer)
(Fischer)
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(Fischer)
(Schirmer)
(Fischer)
(Fischer)
3528. Around the Christmas Tree.  
(Synopsis.)  
From Heaven I was sent to Earth.  
Ringing of Christmas Bells.  
O come little Children.  
Cantique de Noel.  
O Faithful Pine.  
Praise to the Lord.  
Sacred night, Holy night.  
Come hither Ye faithful.  
To-morrow will be Christmas.  
A Sanctissima.  
(The clock strikes Twelve.)  
Passing of the old year.  
Sleigh ride. Return home.  
M. Tobani  
(Fischer)

3529. Marche Pontificale.  
3530. Ave Maria.  
3531. Lord God of Abraham.  
3532. Priest March.  
3533. Easter Chimes.  
(Synopsis.)  
“Magic Flute.”  
Descriptive.  
Easter morning.  
Chimes in the distance.  
Lead, kindly light. Reverie.  
On the way to Church.  
Arrival at Church.  
Chimes. Jesus, lover of my Soul.  
Grand Organ, Palms. Prayer.  
Returning from Church.  
Chimes in the distance.  
Ch. Gounod  
(P Fischer)

3534. Rosary.  
3535. Last Chord.  
3537. Kamenoi Ostrov.  
3538. Extase.  
3539. Andante Religioso.  
3540. Last Hope.  
3541. Charfreitags-Zauber.  
3542. Meditation.  
3543. Prelude Religieux.  
3544. March Pontificale.  
3545. Melody of Peace.  
3546. Voice of Chimes.  
3547. Largo.  
3548. Gloria.  
3549. Thais.  
3550. Virelai d’Alsace.  
3551. Adoration.  
3552. Andante Religioso.  
3553. Priere.  
3554. Pregando.  
3556. Bride’s Prayer.  
3557. Confession.  
3558. Quoniam.  
3559. Hallelujah Chorus.  
3560. Glocken und Grals Scene.  
3561. Holy City.  
3562. King of love my Shepherd is.  
3563. Ave Maria.  
3565. Palms.  
3568. Sounds from the Cloister.  
3569. To Mission San Francisco.  
3570. Dawn of Hope.  
also Russian.  
Reverie.  
Religious Meditation.  
Parsifal—Good Friday Music.  
Prelude—de J. Bach.  
E. Nevin  
A. Sullivan  
A. Rubinstein  
L. Ganne  
F. Thome  
L. Gottschalk  
R. Wagner  
Ch. Gounod  
E. Lang  
L. Hardy  
C. Martin  
A. Luigeni  
G. Handel  
W. Mozart  
J. Massenet  
M. Legay  
E. Filippucci  
E. Filippucci  
Lamarjat  
Gabriel-Marie  
H. Srobl  
J. Zamecnik  
W. Mozart  
G. Handel  
R. Wagner  
S. Adams  
Ch. Gounod  
Ch. Gounod  
J. Faure  
J. Sibelius  
W. Axt  
L. Strickland  
J. de Casella  
E. Schirmer  
Jungnickel  
Jungnickel  
Fischer  
Fischer  
Fischer  
Fischer  
Fischer  
Fischer  
Fischer  
Fischer  
Menestrel  
Enoch  
Enoch  
Enoch  
Fischer  
Fischer  
Fischer  
Fischer  
Fischer  
Fischer  
Kinothek  
Robbins  
Fischer
(1) Coronation.  
(2) Old Hundred.  
(3) Neare; my God to Thee.  
(4) Ninety and Nine.  
(5) Yield not to Temptation.  
(6) What a friend we have in Jesus.  
(7) I love to tell the story.  
(8) He Leadeth me.  
(9) There is a Fountain.  
(10) The home over there.

3572. Credo.

(1) Safe in the arms of Jesus.  
(2) Pleyel's Hymn.  
(3) Holy! Holy! Lord God Almighty.  
(4) Sweet hour of Prayer.  
(5) Out of the darkness into light.  
(6) Refuge.  
(7) Valley of blessing.  
(8) Not now, my child.  
(9) Sun of my Soul.  
(10) To the work.

3574...Messiah.  
Glory to God.  
Rejoice greatly.  
He shall feed his flock.  
He was despised.  
Let us break their bonds asunder. The trumpet shall sound. I know that my Redeemer liveth. Hallelujah.

3575. Light of the world, we hail Thee.

3576. Faith and love.

3577. Be you my Guide.

3578. Melody of the Bell.

(1) Onward Christian soldiers.  
(2) Beautiful Valley of Eden.  
(3) Jesus of Nazareth Passeth by.  
(4) Rescue the perishing.  
(5) One sweetly solemn thought.  
(6) Gate ajar for me.  
(7) Olive's brow.  
(8) Saved by the Blood.  
(9) Go, work in my Vineyard.  
(10) Brightly gleams our Banner.

Volume 2.

O. Holden  (Fischer)
G. Franc  (Fischer)
Dr. L. Mason  (Fischer)
I. D. Sankey  (Fischer)
H. R. Palmer  (Fischer)
C. C. Converse  (Fischer)
Wm. G. Fischer  (Fischer)
Wm. B. Bradbury  (Fischer)
T. C. O'Kane  (Fischer)
Ch. Gounod  (Fischer)

Volume 3.

W. H. Doane  (Fischer)
Pleyel  
J. B. Dykes  

Wm. Bradbury  
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W. H. Doane  
F. Mendelssohn  (Schirmer)

Volume 4.

Idyl.  

R. Gruenwald  (Ditson)
J. Lowell  (Fox)
Ch. Herbert  (Belwin)

H. Gray  (Ditson)

A. Sullivan  (Fischer)
W. Sherwin  
Th. Perkins  
W. Doane  
Ph. Phillips  

Ph. Phillips  
Wm. Bradbury  
W. Doane  
T. O'Kane  
A. Sullivan
(1) Tell me the old, old story.  
(2) 'Twill not be long.  
(3) I hear thy welcome voice.  
(4) Say, are you ready?  
(5) I'm a pilgrim,  
(6) On Jordan's stormy banks.  
(7) Jesus is mighty to save.  
(8) Pass me not.  
(9) Near the Cross.  
(10) Draw me nearer.  

3581. Elijah.  
If yith all your hearts,  
What have I to do with thee.  
Oh rest in the Lord.  
For the mountains shall depart. It is enough.  
Hear Ye, Israel. Be not afraid.  

(1) Precious name.  
(2) Song of Salvation.  
(3) Triumph by and by.  
(4) We'll work till Jesus comes.  
(5) Jesus is mine.  
(6) Wondrous love.  
(7) Dennis.  
(8) There is joy among the Angels.  
(9) Eternity is drawing nigh.  
(10) We shall Reign.  

(1) Come ye disconsolate.  
(2) I'm praying for you.  
(3) Mornigh light is breaking.  
(4) Home of the Soul.  
(5) Rejoice and be glad.  
(6) Rock of Ages.  
(7) Trusting Jesus, that's all.  
(8) Whiter than snow.  
(9) Jesus, lover of my Soul.  
(10) Seymour.  

4689. Call of the Angelus.  
5217. Affection.  

5218. Cloister Meditation.  
5348. All on a Christmas morning.  
(Play as a Carol.)  
5394. Pearls of my Soul  

Volume 5.  
W. Doane  
W. Doane  
L. Harthsough  
T. O'Kane  
T. O'Kane  
W. Doane  
W. Doane  
W. Doane  
F. Mendelssohn  
(Schirmer)  

Volume 6.  
W. Doane  
Pr. Phillips  
H. Palmer  
Dr. Wm. Miller  
T. Perkins  
Wm. G. Fischer  
Nageli  
C. C. Case  
Ph. Phillips  
C. C. Case  
(Fischer)  

Volume 7.  
S. Webb  
L. Sankey  
Webb.  
Ph. Phillips  
Dr. T. Hastings  
I. Sankey  
Wm. Fischer  
S. B. Marsh  
C. v. Weber  
(Fischer)  

also Andante and Sentimental.  
Sentimental, Ecstatic, Religious.  
also Andante-Appassionato.  
Idyl.  
Reverie Religieuse.  
also Andante and Sentimental.
ROMANCE

353. Romance.
354a. Romance.
398. Romance.
423. Romanza.
435. Romantic melody.
496. Romance.
566. Romance.

No. 2. La Source Ballet, No. 3.
also Ballet.

585. Red Rose.

No. 1. Ballet of the Flowers.
Ballet, also Descriptive Flowers.
Barcarole, Berceuse-lullaby.
also Children.
Oriental-Arabian, also Pathetic.

675. Reverie-Traumerei.
740. Eueses Sehnen.
771. Arabian night Romance.
809. A Midsummer wooing.

No. 1. Pictures in the Firelight.
also Suite.
also Caprice, Serenade.
also Children.
also Children.

826. Land of Romance.
889. Albumleaf.
916. Songe d'Enfant.
964. Phillis.
996. Russian Romance.
1109. Romance.
1126. Poem.
1150. At Twilight.

No. 3. Pipes of Pan. also Suite.
also Russian.

(d) Indian Summer, Suite
also American-Indian.
also Descriptive-Spring.

1173. Awakening of Spring.
1279. By the River.
1285. Romance.

No. 2. Woodland Pictures, Suite.
also Suite, Descr. Woods.
also Pulsating.

1622. Romance sans paroles.
1756. Romance.

No. 5. Salambo, Suite. also Suite.
Love Theme, Oriental-African.

1950. Love scene.

2773. Romance.
2777. Romance.
2914. Evening's Quietude.
3259. Love's Captive.
3259. Melody.
3338. Romance.
3357. Romance.
3408. May night.
3409. Moonlight Glow.
3430. Romance.
3449. Bright Star of Hope.
3451. Legend.
3584. Romance.
3585. Romance.
3586. Melody.
3587. Falling Rose leaves.
3588. Rosebud.
3589. Passion.
3590. Plaisir d'Amour.
3591. Romanza.
3592. Sweet Ponderings.
3593. One fleeting hour.
3594. Devotion.
3595. Romance.
3596. Harmony of love.
3599. Homeless Romance.
3600. Romance.

No. 2. Two Sketches.

4084. Romance-love scene.

No. 4. Descriptive Suite.
Love Theme, also Suite.
also Love Theme.

4199. Place of dreams.
4206. Tenderness.
4239. Last good bye.
4979. In a Kentish garden.
4984. Yester-Eve.
5046. Flower garden tales.
5082. Rose leaves.
5089. Moonlight memories.
5094. Voice of Spring.
5219. For you alone.
5220. Thoughts of Yore.
5221. Love's first meeting.
5222. The Path of love.
5223. Sonnet.
5224. Bygones.
5226. Tender memories.
5225. A Path of Romance.
5369. Love scene.

5393. Romance of Autman.
5411. Haven of love.

also Love Theme.
also Pathetic.
also Irish.
also Pulsating.
also Descriptive-Flowers.
also Pulsating.
also Descriptive-Moonlight.
also Descriptive-Spring.
also Pulsating.

also Pulsating.
also Love Theme, Pulsating.
also Andante and Sentimental.
also Andante and Sentimental.

No. 2. Rural Scenes Suite.
also Love Theme Suite.
also Andante and Sentimental.

W. Schad
Moretu
H. Rawlinson
J. Zamecnik
C. Jones
L. Edwards
L. Edwards
G. Drum
Th. Morse
H. Frey
W. Axt
E. Bierman
R. Bowers
Rapee-Axt
Rapee-Axt
H. Frommel
A. Matt
P. Marquardt
P. Festoso

Belwin
Hawkes
Hawkes
Fox
Victor
Robbins
Robbins
Belwin
Robbins
Robbins
Robbins
Amer. Comp.
Robbins
Robbins
Robbins
Victor
Hawkes

(Photoplay
(Mus. Buyers)
2081. Chicken Reel.
2712. On the 5:15.

2937. Hezekiah.
3601. Oh! my sweet Hortense.
3602. Chicken reel.
3603. At the Chicken chaser's ball.
3604. Turkey in the straw.
3605. Chicken walk.
3606. Down Home.
3607. Hey Paw.
3608. By Heck.
3609. Shake-a-leg.
3610. Ida! sweet as Apple cider.
3611. Reuben.
3612. Uncle Silas.
3613. In my Home town.
3614. Turkey in the straw.
4244. In sweet Devonia.
4245. Le song des Haies.
4246. Rube stories.
4247. Rube Festival. Rural Sketch.
4873. Rubenesque.
4985. Rubeville.
   (1) Twilight on the Farm.
   (2) Dance of the Huskin
   (3) Reminiscences.
5073. Rustic Caprice.
5227. Gosh-Darn it!
5228. Kutztown Reel.
5229. Reubens Frolic.
5287. Rube'n-Sax.
also Humorous.
Bits of Remick's hits, No. 15a.
also Medley Overture.
also One Step.
Two Step and Buck dance.
Old Zip Coon. Mammoth Book.
Eccentric Fox Trot.
Rural Fox Trot.
Fox Trot.
March and Two Step.
March Two Step.
A Rustic Gambol.
Down the lane, Morceau Rustique.
Prelude.
also Intermezzo.
Rustic Suite, also Suite.
also Reel, Jigs, Hornpipes, Etc.

E. Claus  (Fischer)
J. Lampe  (Remick)
D. Richardson  (Schirmer)
W. Donaldson  (Berlin)
J. Daly  (Daly)
Vardon-Perry  (Rossiter)
M. Lake  (Fischer)
T. Brown  (Daly)
W. Sweatman  (Rossiter)
G. Shrigley  (Rossiter)
S. Henry  (Rossiter)
M. Steinberg  (Rossiter)
E. Leonard  (Rossiter)
E. Claypole  (Rossiter)
A. Loesch  (Marks)
Kalmar-Ruby  (Marks)
O. Bonnell  (Vandersloot)
C. Corri  (Marks)
M. Chapus  (Vandersloot)
M. Baron  (Waterson)
D. Peele  (Waterson)
W. Slater  (Waterson)
M. Lake  (Waterson)
F. St. Clair  (Waterson)
M. Milner  (Waterson)
H. Nearing  (Waterson)
Wm. Schoenfeld  (Waterson)
J. Urbanek  (Waterson)

A Rural Incident.
also Reel, Jigs, Hornpipes, Etc.

F. St. Clair  (Amer. Comp.)
M. Milner  (Amer. Comp.)
H. Nearing  (Photoplay)
Wm. Schoenfeld  (Rubank)
J. Urbanek  (Rubank)
RUSSIA

The new Russian school of music originated with M. A. Balakirev (b. 1836), who was instrumental in forming the free school of music at St. Petersburg, and who introduced the music of Berlioz and Liszt into Russia; he instilled the principles of "advanced" music into A. P. Borodin (1834-1887), C. A. Cui (b. 1835), M. P. Moussorgsky (1839-1881), and N. A. Rimsky-Korsakov (1844-1908), all of whom, as usual with Russian composers, were, strictly speaking, amateurs in music, having some other profession in the absence of any possible opportunity for making money out of music in Russia.

The most remarkable man among their contemporaries was undoubtedly Tschaikowsky (q. v.) a. Liadov (b. 1855) excels as a writer for the pianoforte, and A. Glazounov (b. 1865) has composed a number of fine orchestral works.

<table>
<thead>
<tr>
<th>RUSSIAN</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>126. Finale.</td>
<td>No. 4. Symphony No. 4. F-Minor, also Agitato-Battle, Symphony, also Andante and Sentimental, as oPathetic. also Bacchanale. also Ballet.</td>
</tr>
<tr>
<td>389. A Russian Pansy.</td>
<td>No. 3. also Andante and Sentimental.</td>
</tr>
<tr>
<td>416. Melodie, Op. 3.</td>
<td>No. 4. also Andante and Sentimental.</td>
</tr>
<tr>
<td>421. Andante Cantabile.</td>
<td></td>
</tr>
<tr>
<td>529. L'Autemne.</td>
<td></td>
</tr>
<tr>
<td>546. Domroschen, Waltz.</td>
<td></td>
</tr>
<tr>
<td>560. Ballet Russe.</td>
<td></td>
</tr>
<tr>
<td>(1) Cardas.</td>
<td></td>
</tr>
<tr>
<td>(2) Valse lento.</td>
<td></td>
</tr>
<tr>
<td>(3) Scene.</td>
<td></td>
</tr>
<tr>
<td>(4) Mazurka.</td>
<td></td>
</tr>
<tr>
<td>(5) March.</td>
<td></td>
</tr>
<tr>
<td>582. Chanson sans paroles.</td>
<td></td>
</tr>
<tr>
<td>606. The Cossacks. (Russian dance.)</td>
<td></td>
</tr>
<tr>
<td>707. Barcarole.</td>
<td></td>
</tr>
<tr>
<td>707a. Chant de Automne.</td>
<td>No. 1. Seasons, (June.) also Barcarole. also Suite.</td>
</tr>
<tr>
<td>707c. La Chasse.</td>
<td>No. 3. Seasons, (Song of the Lark—March.) also Suite.</td>
</tr>
<tr>
<td>707d. Noel.</td>
<td>No. 4. Seasons, (Hunting-Song September. also Hunting, Suite.</td>
</tr>
<tr>
<td>718. Vision.</td>
<td>No. 5. Seasons, (Christmas-December.) also Suite.</td>
</tr>
<tr>
<td>722. Berceuse.</td>
<td>also Suite, also Berceuse-lullaby. also Berceuse-lullaby.</td>
</tr>
<tr>
<td>724. Volga Boatmen song.</td>
<td>also Berceuse-lullaby. also Berceuse-lullaby.</td>
</tr>
<tr>
<td>725. Cossack lullaby.</td>
<td>also Berceuse-lullaby. also Berceuse-lullaby.</td>
</tr>
<tr>
<td>728. Russian slumber song.</td>
<td>also Pathetic. also Berceuse-lullaby.</td>
</tr>
<tr>
<td>730. Melodie.</td>
<td>also Berceuse-lullaby.</td>
</tr>
<tr>
<td>731. Berceuse.</td>
<td>Casse Noisette, also Suite.</td>
</tr>
<tr>
<td>738. Danse Russe—Trepak. (d)</td>
<td>Casse Noisette, also Suite.</td>
</tr>
<tr>
<td>739. Marche. (e)</td>
<td>also Romance.</td>
</tr>
<tr>
<td>996. Russian Romance.</td>
<td>also Dance concert. also Suite.</td>
</tr>
<tr>
<td>1148. La Czarine, Mazurka.</td>
<td>also Agitato.</td>
</tr>
<tr>
<td>1167. Russian Suite. (1) March.</td>
<td>also Pathetic.</td>
</tr>
<tr>
<td></td>
<td>(2) Agitato.</td>
</tr>
<tr>
<td></td>
<td>(3) Descriptive Pathetic or Paintive.</td>
</tr>
<tr>
<td></td>
<td>(4) Russian dance.</td>
</tr>
<tr>
<td>1281. Intermezzo Russe.</td>
<td>also Dance concert. also Intermezzo, Valse lento.</td>
</tr>
<tr>
<td>1314. Prelude.</td>
<td>also Dramatic.</td>
</tr>
<tr>
<td>1432. Eugene Onegin.</td>
<td>also Festival, Polonaise.</td>
</tr>
<tr>
<td>1944. Little star so bright.</td>
<td>Moussorgskiana, Selection.</td>
</tr>
</tbody>
</table>

P. Tschaikowsky (Fischer)
O. Langey (Schirmer)
S. Rachmaninoff (Fischer)
S. Rachmaninoff (Fischer)
P. Tschaikowsky (Fischer)
A. Glazounow (Schirmer)
P. Tschaikowsky (Schirmer)
A. Luigini (Fischer)
P. Tschaikowsky (Fischer)
Th. Bendix (Fischer)
P. Tschaikowsky (Fischer)
P. Tschaikowsky (Fischer)
P. Tschaikowsky (Fischer)
P. Tschaikowsky (Fischer)
P. Tschaikowsky (Fischer)
P. Tschaikowsky (Schirmer)
H. Cady (Schirmer)
J. Jiranek (Schirmer)
A. Gretchaninoff (Fischer)
P. Tschaikowsky (Fischer)
A. Iljinsky (Fischer)
P. Tschaikowsky (Fischer)
P. Tschaikowsky (Fischer)
P. Tschaikowsky (Hawkes)
R. Priml (Schirmer)
L. Ganne (Fischer)
E. Luz (Belwin)
Th. Franke (Fischer)
S. Rachmaninoff (Fischer)
P. Tschaikowsky (Schirmer)
M. Moussorgsky (Schirmer)
M. Moussorgsky (Schirmer)
M. Moussorgsky (Schirmer)
I. Tschakoff (Fischer)
RUSSIAN—(Continued)

1954d. Valse Russe.
No. 4. Dance Suite.
also Valse lento, Suite.
In G-Minor, also Grotesque.
No. 4. Suite Characteristiqu.
also Suite.
also Overture.
also Pathetic.
No. 64. Russian Atmosphere.
also Pathetic.
No. 4. Symphony Pathétique.
also Pathetic, Symphony.
also Pathetic.
also Pathetic.
also Polish.
also Pulsating.
also Religious and Sacred Music.
No. 2. Symphony Pathétique.
also Symphony.
No. 2. Symphony, No. 4. F minor.
also Symphony.
No. 2. Symphony, No. 5. also Symphony.
also Slavonic.
Selection.
Marche Slave. String Quartette.
Dance of the Flowers. Barcarole.
Le Lac des Sygnes. Chanson Triste.
Serenade. Russian dance.
Cradle song.
Fantasy on a Cossack dance.
Fantasia on two Russian songs.
A. Dargomijsky
M. Glinka
(Continued)

3624. Kamarinskaya.
(1) Wedding song.
(2) Kamarinskaya.

3625. La Russe.
3626. War March.
3627. Serenade.
3628. Kukuska.
3629. Hymn of Free Russia.
3631. Trepak.
3632. Song of the Czar.
3633. Chanson Russe.
3634. Russian Carriage-Song.
3635. Russian Fantasia.
3636. Russian Nights.
3637. Echoes from the Volga.
(Synopsis.)

Two Step.
also Serenade.
Russian Peasant dance.

Snegurootchka, Opera.
Russian Fantasia.

Waltz on Russian airs.
Kamarinskaya Russian national dance. On the Banks of the Volga.
In the garden or on the street.
Peasant walking on the street.
Rural Ballad. Cossack dance.
Maidens walking across the street.
Bright Moonshine.
Across the stone paved street.
O’my love will no’er grow cold.
Red Sarafan. O Madame.

3638. Russian dance.
also Serenade.
Overture.
Folk song.
also Selection comic opera.
George White’s Scandals, 1921.

3639. Serenade.
3641. Grand Paque Russe.
3642. Troyka.
3896. Russian dance.

No. 9. Russian March.
also Serenade.
Overture.
Folk song.
also Selection comic opera.
George White’s Scandals, 1921.

No. 4. Suite Characteristique.
also Suite.
also Overture.
also Pathetic.
No. 64. Russian Atmosphere.
also Pathetic.
No. 4. Symphony Pathétique.
also Pathetic, Symphony.
also Pathetic.
also Pathetic.
also Polish.
also Pulsating.
also Religious and Sacred Music.
No. 2. Symphony Pathétique.
also Symphony.
No. 2. Symphony, No. 4. F minor.
also Symphony.
No. 2. Symphony, No. 5. also Symphony.
also Slavonic.
Selection.
Marche Slave. String Quartette.
Dance of the Flowers. Barcarole.
Le Lac des Sygnes. Chanson Triste.
Serenade. Russian dance.
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A. Dargomijsky
M. Glinka
(Fischer

L. Ganne
S. Rachmaninoff
A. Tregina
(Schirmer
(Fischer

P. Tschaikowsky
F. Lehár
A. Gretschannioff
A. Rubinstein
(Rimsy-Korsakov
(Schirmer
(Schirmer
(Tobani
(Fischer

G. Borch
G. Schirmer
A. Rubinstein
J. Jungnickel
(P. Tschaikowsky
(Belwin

P. Tschaikowsky
(Fischer

M. Glinka
(Fischer

L. Ganne
S. Rachmaninoff
F. Lehár
(Schirmer

T. Schirmer
(Fischer

A. Rubinstein
J. Jungnickel
P. Tschaikowsky
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(Schirmer

Hawkes
Fischer
Fischer
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Fischer
Fischer
Fischer
Fischer
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Fischer
Fischer
Fischer
Fischer
Fischer
Fischer
Harms
4248. Chanson Russe.
4249. Glory of Russia.
4250. On the Neva.
4251. On the Volga.
4252. Russian cradle song.
4253. Rural Russia.
4254. Petite Rhapsodie Russe.
4255. Russiana.
4986. Cossack's Wedding Fete.
5231. The Cossack.

Fantasia on Russian melodies.

Russian March, ⅓.
also March Popular.

5349. The White Czar.
5372. A Life for the Czar.

Selection.

L. Krein (Hawkes)
L. Krein (Hawkes)
L. Krein (Hawkes)
L. Krein (Hawkes)
B. Levenson (Artistique)
E. Olsen (Hawkes)
H. Schubert (Belwin)
L. Krein (Hawkes)
H. Frey (Robbins)

A. Lotter (Hawkes)
M. Glinka (Hawkes)
SCHOTTISCH and BARN DANCES

186. Poor O'Hoolahan.
343a. Falcon.
346. Mammy's Carolina twins.
348a. Animation.
628. La Balerina.
1019. Hop Long Sing.
1224. Dancing in the Barn.
1614. Mandy.
1658. Where the Honeysuckles grow.
1692. Dancing in the Moonlight.
1694. Dream of love.
1733. Dear one far away.
1807. Highland Schottische.
1823. Marriage Bells.
1912. O Susanna!

1915. Rheinlander.
( Intro. )

2761. Schottische.

3643. Amie.
( Intro. )
3644. Carrots.
3644. She's such a love.
3645. Close your dreamy eyes.
3649. Down went McGinty.
( Introd. )
3650. Echoes from the Mississippi.
3651. Pretty little Clare.
3652. Hello Bill.
3654. Autumn leaves.
3656. Those Flirting eyes.
3657. My Little Sweetheart.
3659. Barn dance.
3660. Barn dance.
4474. Homestead.
4987. Echo des Bastions.

also Children.
also American-Negro.
also American-Negro.
Song and Dance.
also Ballet.
also Chinese.
Barn Dance.
On Mullen's popular song.

also Scotch.
also Matrimonial.
Humoristicher Rheinlander Schottische. also German.
Die Holzauftan.
Blueche liebes vellichen.
Was hab' ich denn meinen feinslibchen getan.
Willkommen o' seliger abend.
Sag mir das wort.

also Hawaiian.
Ten Minutes with the Minstrels.
also Medley Overture.
Medley Schottische.
"It's up to you Babe."

Medley Schottische.
"Charming Kate."

Barn Dance.
Barn Dance.
Song and Dance.

Schottische Caprice.

C. Kerker (Fischer)
R. Schlepegrel (Fischer)
L. Johnson (Fischer)
D. Godfrey (Fischer)
J. Heed (Fischer)
A. Johnstone (Fischer)
Ch. Armand (Fischer)
T. Turner (Fischer)
J. Mullen (Fischer)
A. Josselyn (Fischer)

E. Christie (Fischer)
J. Casey (Fischer)
J. Casey (Fischer)
E. Thornton (Fischer)
M. O'Rearbohnd (Fischer)
W. Hinsch (Fischer)
H. See (Fischer)

E. Boettger (Fischer)
G. Bowron (Fischer)
C. Engel (Fischer)
E. Catlin (Fischer)
E. Catlin (Fischer)
L. Johnson (Fischer)
E. Boettger (Fischer)
W. Morrison (Fischer)
W. Fox (Fischer)
M. Tobani (Fischer)
P. de Ville (Fischer)
A. Roth (Fischer)
F. Seltzer (Fischer)
P. Lincke (Marks)
S. Henry (Marks)
I. Zimmerman (Fischer)
H. Kling (Hawkes)
SCOTCH

167. Hail to the Chief.
585. Heather.
618. Entree des Clans.
618. Idylle Ecossaise.
1807. Highland Schottische.
2388. Fantasia on Irish and Scotch melodies.
2747. Scotch Strathspey.
2761. Annie Laurie.
3339. Scotch Intermezzo.
3661. Thistle.
3662. Twelve Scotch songs.
   (1) Auld Robin Gray.
   (2) Logis O'Buchan.
   (3) Ye Banks and Braes o' Bonny Doon.
   (4) Robin Adair.
   (5) Afton Water.
   (6) I dreamed I lay.
   (7) Comin' Thro' the Rye.
   (8) Within a mile of Edinburgh town.
   (9) Maid of Dundee.
   (10) Annie Laurie.
   (11) Scots wha hae wi' Wallace bled.
   (12) Auld Lang Syne.
3663. Haste to the Wedding.
3664. Ninety Nine.
3665. Bonnie Dundee.
3667. Within a mile of Edinburgh town.
3668. Campbells are coming.
3669. Kinloch of Kinloch.
3670. Bonnie Doon.
3671. Mary may the Keel row.
3672. Bonny blue flag.
3673. We'd better bide a wee.
3674. Bring back my bonnie to me.
3675. Quilting party.
3676. What's a 'The steer, Kimmer?
3677. Auld Lang Syne.
3678. Blue Bells of Scotland.
3679. Comin' Thro the Rye.

National air. Mammoth Book. M. Lake (Fischer)
also American.
3680. Lass O'Gcurie.
3681. Bonnie sweet Bessie.
3682. Loch Lomond.
3683. Flow gently, sweet Afton.
3684. Charlie is my darling.
3685. White Cockade.
3686. Larry O'Gaff.
3687. O'Donnel Aboo.
3688. John Anderson, my Jo.
3689. Annie Laurie.
3690. Scots wha hae wi' Wallace bled.
    also Song.
3691. Lassie O'Mine.
3692. We'll all go home the same way.
3693. From the Highlands.
    Come under my plaidie.
    Blue Bonnets.
    Speed, Bonnie boat.
    Within a mile of Edinboro' town, Loch Lomond.
    Charlie is my darling.
    Highland lad.
    Lezzy Lindsey.
    Duncan Gray. Robin Adair.
    Scots wha hae wi' Wallace bled. Turn ye to me.
    There's naw luck about the hoose. Kelvin Grove.
    Auld Robbin Gray.
    Comin' thro the rye.
    Annie Laurie.
    Campbells are coming.
    Hundred pipers.
    Auld lang Syne.
    Selection.
    O. Langey (Schirmer)

3694. Bonny Scotland.
    Benni Leezie Lindsay.
    There's a wee bit land.
    When I get back again the Bonnie Scotland.
    Wedding Bells were ringing ringing. She is ma Daisy.
    Stop yer tickling, tickling, tickling Jock. I love a lassie.
    I'm the softest o' the family.
    I've loved her even since she was a baby.
    Queen among the Heather.
    Bounding Sea.
    Selection.
    H. Lauder (Harms)

3695. Medley One Step.
    (Intro.)
3696. She is ma Daisy.
    (Intro.)
3697. Robin Hood.
3698. Don't let us sing any more about War.

3699. Wee MacGregor.
3701. Bonnie blues.
3702. Blue bells of Scotland.
3303. Highlanders.
3704. Scotch lullaby.
3706. Scotch melodies.
3707. Musical scenes from Scotland.
    Laddies who fought and won.
    I'd love to be a soldier.
    Medley March and Two Step.
    Stop yer Tickling Jock.
    Selection.
    L.
    Highland Patrol.
    Overture.
    March.
    Paraphrase.
    Patrol, on Scotch airs.
    H. Amers (Fischer)
    H. Bishop (Fischer)
    W. Chambers (Fischer)
    O. Langey (Fischer)
    L. Laurendeau (Fischer)
    L. v. Kuntis (Fischer)
    D. Wiegand (Fischer)
    O. Langey (Hawkes)
3708. Scotch.  Pastorale.  G. Saenger  (Fischer)
3709. Heather Bloom.  Selection.  A. Kingsbury  (Fischer)
3710. Thistle.  W. Middleton  (Hawkes)

(Synopsis.)
Campbells are coming.
My love she's but a lassie yet.
Blue bonnets, Bonnie Dundee.
Laird o' Cockren. Lass O'Gawrie.
Annie Laurie. Auld Robin Gray.
Charlie is my darling. Rachel Rae.
Fairy dance. Highland lad.
The year that's away.
Land o' the leal.
A man's a man for a'that.
Caller Herin. Mary of Argyle.
Keel row.
The barren rocks of Aden.
Black Bear.
There's nae luck aboot the hoose.
The de'lish amongst the tailors.
The braes O'Mar. Auld lang Syne.

4256. Lassie.  Graceful dance.  W. McLaen  (Hawkes)
4257. London Scottish.  March Triumphant.  H. Haines  (Hawkes)
4258. Scottish Fantasia.  Introduction.  D. Stephen  (Hawkes)

(Synopsis.)
(1) Braw, braw lads.
(2) March of the Cameron men.
(3) Laird o'Cockpen.
(4) Lochnagar.
(5) March of the Cameron men.
(6) Roy's wife o'Aldivalloch.
(7) When the King comes o'er the water.
(8) Caller Herrin.
(9) Come over the stream Charlie.
(10) Strathspey.
(11) Reel.

4259. Queen of the North.  Waltz on Scotch song.  E. Bucajossi  (Hawkes)
4988. Scottische Serenade.  Two Scottish Melodies.  D. Stephen  (Hawkes)

Intro.
Oh! Are ye sleeping Maggie?
and Oh, open the door.
1004. **San Toy.**  
*(Synopsis.)*  
Emperor’s own.  
Petals of the Plum tree.  
Dance of Wives.  
Pas seul (Trixie.)  
The Moon.  
Six little wives.  
Rhoda and her Pagoda.  
Little China maid.  
Samee Gamee.  
Don’t be a man San Toy oh.  
Chinese soje man.

1005. **Geisha.**  
*(Synopsis.)*  
Interfering Parot.  
A Geisha’s life.  
Love! Love!  
Chon Kina.  
Amorous Goldfish.  
Chin Chin Chinaman.  
Kissing Duet.  
Oh! what will they do with  
Melly.  
Star of my Soul.  
If you will come to Tea.  
Air Mimosa.  
Opening Chorus. Act. 2.

1008. **Mikado.**  
*(Synopsis.)*  
Overture.  
Yum, Yum.  
Nanki-Poo.  
Yum-Yum, Peep-Bo and  
Petti Sing.  
He’s going to Marry.  
Trio and Chorus.  
Nanki-Poo and Ko-Ko.  
Ko-Ko.  
Yum-Yum, Nanki-Poo and  
Ko-Ko.

1843. **The Bat.**  
2380. **Eileen.**  
*(Synopsis.)*  
Erin Slanhogal bo bragh.  
Eileen Alanna Astore.  
Life’s a game.  
In Erin’s Isle.  
Id’ love to be a lady.  
My little Irish Rose.  
Free trade and a misty Moon.  
Thine alone.  
When love awakens.  
The Irish have a great day  
tonight.

also *Japanese.*  
S. Jones  
(Church)

1005. **Geisha.**  
*(Synopsis.)*  
Interfering Parot.  
A Geisha’s life.  
Love! Love!  
Chon Kina.  
Amorous Goldfish.  
Chin Chin Chinaman.  
Kissing Duet.  
Oh! what will they do with  
Melly.  
Star of my Soul.  
If you will come to Tea.  
Air Mimosa.  
Opening Chorus. Act. 2.

also *Japanese.*  
S. Jones  
(Hawkes)

1008. **Mikado.**  
*(Synopsis.)*  
Overture.  
Yum, Yum.  
Nanki-Poo.  
Yum-Yum, Peep-Bo and  
Petti Sing.  
He’s going to Marry.  
Trio and Chorus.  
Nanki-Poo and Ko-Ko.  
Ko-Ko.  
Yum-Yum, Nanki-Poo and  
Ko-Ko.

1843. **The Bat.**  
2380. **Eileen.**  
*(Synopsis.)*  
Erin Slanhogal bo bragh.  
Eileen Alanna Astore.  
Life’s a game.  
In Erin’s Isle.  
Id’ love to be a lady.  
My little Irish Rose.  
Free trade and a misty Moon.  
Thine alone.  
When love awakens.  
The Irish have a great day  
tonight.

also *Irish.*  
J. Strauss  
(V. Herbert  
(Jungnickel  
(Fischer

3711. **Eva.**  
E. Lehar  
(Schirmer)
3712. **Madcap Duchess.**  
*(Synopsis.)*  
Love and I are playing.  
Love is a story that's old.  
Tweedledum and Tweedledee.  
Star of love.  
Far up the Hill.  
Winged love.  
Babette of Beaujolais.  
*(Song.)*  
*(Song.)*  
*(Trio and Dance.)*  
*(also Song.)*  
*(Duet and Shepherd Dance.)*  
*(Duet, Song.)*  
*(Song.)*  
V. Herbert  
(Schirmer)

3713. **Sweethearts.**  
*(Synopsis.)*  
Every lover must meet his fate.  
Sweethearts.  
In the Convent they never taught me that.  
The Game of love.  
Mother Goose.  
Angelus.  
Pretty as a Picture.  
Cricket on the Hearth.  
Jeanette and her little Wooden Shoes.  
*(Song.)*  
*(Song.)*  
*(Song.)*  
*(Song.)*  
*(Duet.)*  
*(Song.)*  
*(Scene and Duet.)*  
*(Holland-Dutch.)*  
V. Herbert  
(Schirmer)

3714. **Firefly.**  
*(Synopsis.)*  
Giannina Mia.  
Barcarole.  
Tommy Atkins.  
Ballad of Reminiscence.  
Love is like a Firefly.  
*(Song.)*  
*(Barcarole.)*  
*(Song. English.)*  
*(Valse Song.)*  
*(Song.)*  
R. Friml  
(Schirmer)

3715. **Katinka.**  
*(Synopsis.)*  
The Bride.  
I want to marry a male Quartet.  
I can tell by the way that you dance, dear.  
Vienna girls.  
Allah's Holiday.  
Your Photo.  
Charms are fairest when they are hidden.  
Racketey Coo.  
'Tis the end, so farewell.  
In a Hurry.  
*(Trio and Chorus.)*  
*(Song and Chorus.)*  
*(Song.)*  
*(Song.)*  
*(One Step Song.)*  
*(Song.)*  
*(Valse Song.)*  
*(One Step Song.)*  
R. Friml  
(Schirmer)

3716. **You're in love.**  
*(Synopsis.)*  
Buck up.  
Married life.  
He will understand.  
Love land.  
A year's a long, long time.  
You're in love.  
Boola Boo.  
I am only dreaming.  
Be sure it's light.  
*(One Step Song.)*  
*(One Step Song, Duet.)*  
*(Song, Trio.)*  
*(Valse Song, Duet.)*  
*(Song, Duet.)*  
*(Song.)*  
*(Song.)*  
*(One Step Song.)*  
*(Musical Play.)*  
R. Friml  
(Schirmer)

3717. **Glorianna.**  
*(Synopsis.)*  
Dancing lesson.  
Toodle-oo.  
I love you, dear.  
Speak for yourself, John.  
Rintintin.  
Chianti.  
Love, love, love.  
*(Gavotte.)*  
*(Valse Song.)*  
*(Song.)*  
*(Fox Trot Song.)*  
*(Fox Trot Song.)*  
*(Valse Song.)*  
R. Friml  
(Schirmer)
3718. High Jinks.
(Synopsis.)
Something seems Tingleingeling.
The Bubble.
Not now, but later.
Is this love at last.
Musical Farce.
R. Friml
(Schirmer)

3719. Rose Marie.
(Synopsis.)
Hard-boiled Herman.
Rose-Marie.
Why shouldn't we.
Totem-Tom-Tom.
Indian love call.
Door of my dreams.
Empire scene.
Fox Trot.
Song.
American Indian, Song.
American Indian, Song.
Valse Song.
R. Friml
(Schirmer)

3720. Sometime.
(Synopsis.)
Smiles.
Dearie.
Baby Doll.
No one but you.
Rag—any kind of man.
The tune you can't forget.
One Step Song.
Fox Trot Song.
Song.
R. Friml
(Schirmer)

3721. Tumble In.
(Synopsis.)
Limbo-land.
I told my love.
Won't you help me out.
Rag.
Trousseau Ball.
A little chicken.
Rag.
Rag.
R. Friml
(Schirmer)

3722. Little Whooper.
(Synopsis.)
I've to leave you.
I'm lonely.
Round the corner.
I have a date.
If you go I'll die.
It can't be wrong.
Let it be soon.
It's great to be married.
Oh, what a little whopper.
Rag.
Fox Trot Song.
Rag.
One Step Song.
Valse Song.
One Step Song.
Fox Trot Song.
Song.
S. Romberg
(Schirmer)

3723. Passing Show of 1916.
(Synopsis.)
Romeo and Juliet.
Ragtime Calisthenics.
Let Cupid in.
Making of a girl.
Duet.
R. Friml
(Schirmer)

3724. Her soldier boy.
(Synopsis.)
I'd be happy anywhere
with you.
He's coming home.
Mother.
Slavery.
Home again.
Kiss, Waltz.
Valse Song.
S. Romberg
Also Mother Theme.
(Schirmer)

Song.
R. Friml
(Schirmer)

Song.
Song.
One Step Song.
Valse Song.
3725. Girl from Brazil.
(Synopsis.)
Childhood days.
The right Brazilian girl.
Come back, sweet dream.
My Senorita.
Bachelor girl and boy.

3726. Maytime.
(Synopsis.)
Selling Gowns.
It's a windy day on the Battery.
Jump Jim Crow.
Gypsy song.
In our little home, sweet home.
Road to Paradise.
Will you remember me?

3727. Blossom time.
(Synopsis.)
Three little maids.
Let me awake.
Keep dark.
In old Vienna town.
My springtime of love,
thou art.
Song of love.

3728. Student Prince.
(Synopsis.)
Arrival of the Prince.
Serenade.
Deep in my heart, dear.
Drinking song.
Students march song.
Just we two.
Enterance of Officers.

3729. Blue Paradise.
(Synopsis.)
One Step into love.
Here's to you, my sparkling wine.
My model girl.
Tune they croon in the U.S.A.
Auf Wiedersehen.
Tell the town "Hello" to night.

3730. Passing show of 1917.
(Synopsis.)
Won't you be daddy.
Liberty Bell.
I've a little bith O'Scotch in me.
Willow tree.
Won't you send a letter to me?
I'll be a college boy's dear.

3731. Sinbad.
(Synopsis.)
I hail from Cairo.
Ragland of Bagdad.
Bedalumbo.
Our Ancestors.
Thousand and one Arabian nights.
3732. **Around the Map.**
*(Synopsis.)*
Here comes Tootsie.
My Waltz Queen.
It's a very fine world.
Some girl has got to darn his socks.
Let us stay where the crowd is.
When the right girl comes along.
Lazy Lulu.

**H. Finck** (Hawkes)

3733. **Fortune Teller.**
*(Synopsis.)*
Always do as people say you should.
The Lily and the Nightingale.
Gypsy love song.

**V. Herbert** (Fischer)

3734. **Babes in Toyland.**
*(Synopsis.)*
March of the Toys.
Toy land.
Fioretta the Moon will help you out.
Jane.
Eccentric dance.
Never mind Bo-peep.
Before and after.

**V. Herbert** (Fischer)

3735. **When sweet Sixteen.**
*(Synopsis.)*
Wild Rose.
They follow me everywhere.
There was once a Princess.
My Toast to you.
Rosalind.
A Man's a man for A'That.
Fairyland.
People will talk.
Mah Honey love.
Oh those boys.

**V. Herbert** (Fischer)

3736. **Velvet Lady.**
*(Synopsis.)*
There's nothing too fine for the ladies.
Life and Love.
Fair Honeymoon.
Spooky-Oookum.
What a position for me.
I've danced to beat the Band.
Dancing at the Wedding.

**V. Herbert** (Fischer)

3737. **Princess Pat.**
*(Synopsis.)*
I wish I was an Island in an Ocean of Girls.
Neapolitan love song.
Allies.
I'd like to be a Quitter.
All for you.
In a little world for two.
For better of for worse.
Two laughing Irish eyes.
Irish Reel.
I need affection.
Love is the best of all.
Make him guess.

**V. Herbert** (Fischer)
3738. **Singing Girls.**
   (Synopsis.)
   Well beloved. Song.
   Siren for the Ballet. Valse Song.
   Tropical Trio. Dance.
   I you were only mine. Song.
   Song of the Danube. Song.
   Tyrolean song. Swiss.
   Greta's Waltz song. Valse Song.

V. Herbert (Fischer)

3739. **It Happened in Nordland.**
   (Synopsis.)
   Matinee Girl. Song.
   Slippery James. American-Indian.
   Indian dance. American-Negro.
   The man meant well. Valse Song.
   Coon Banshee. Song.
   Absinthe Frappe. Valse Song.
   Jack O'Lantern girl. Song.
   Knot of blue. Song.

V. Herbert (Fischer)

3740. **Enchantress.**
   (Synopsis.)
   Gold Fish song. One Step Song.
   I've been looking for a perfect man. Song.
   When the right man sings. Valse Song.
   Tra-la-la. Song.
   One word from you. Valse Song.
   Pretty little song. Song.
   They all look good when they're far away. Song.
   Ensemble Finale Act I. Valse Song.
   To the land of my own Romance.
   Art is calling for me, I want to be a Prima Donna.

V. Herbert (Fischer)

3741. **Red Mill.**
   (Synopsis.)
   For every day is ladies day for me. Song.
   Dance. Song.
   I want you to marry me. Valse Song.
   You never can tell about a woman. Song.
   Legend of the Mill. Song.
   Good-a-bye John. Song.
   Always go while the goin' is good. Song.
   Moonbeams shining. Valse Song.
   Streets of New York. Song.

V. Herbert (Fischer)

3742. **Only Girl.**
   (Synopsis.)
   Here's how. Song.
   Equal rights. Valse Song.
   When you're away. Song.
   You have to have a part. Valse Song.
   The more I see of others dear. Song.
   Tell it all over again. Song.

V. Herbert (Fischer)
3743. *Naughty Marietta.*  
*(Synopsis.)*  
Tramp, Tramp, Tramp.  
Convent maids.  
Dream melody.  
Dance of the Marionettes.  
It’s pretty soft for Simon.  
Naughty Marietta.  
I’m falling in love with someone.  
‘Neath the Southern Moon.  
Italian street song.  
Marching Song.  
Chorus.  
Song.  
Dance, Children.  
Song.  
Valse Song.  
Song.  
Italian, Song.  
V. Herbert  
(Fischer)

3744. *Wonderland.*  
*(Synopsis.)*  
Hail, Hail.  
Hallowe’en.  
Jogaleree.  
Nature class.  
When Perico plays.  
The Only one.  
Indian dance.  
Popular Pauline.  
I and myself and me.  
Love’s golden day.  
Companions of the Blade.  
Valse Song.  
Song.  
American-Indian.  
Song.  
Song.  
V. Herbert  
(Fischer)

3745. *Wizard of the Nile.*  
*(Synopsis.)*  
Charity Bazaar.  
Ze English language.  
The time, and the place, and the girl.  
Footmen.  
Hats make the Woman.  
Keokuk culture club.  
I want what I want when I want it.  
When the Cat’s away.  
If I were on the Stage.  
Kiss me again.  
Valse Song.  
Chorus.  
Valse Song.  
Song.  
Song.  
Song.  
Song.  
V. Herbert  
(Schuberth)

3781. *Her Regiment.*  
*(Synopsis.)*  
Opening Chorus Act I.  
Superlative love.  
Someday.  
A little farm in Normandy.  
Art Song.  
American Serenade.  
‘Twixt love and duty.  
Song.  
Valse Song.  
Song.  
Song.  
American, Song.  
March Song.  
V. Herbert  
(Harms)

3782. *Girl in the Spotlight.*  
*(Synopsis.)*  
I cannot sleep without dreaming of you.  
Dancing lesson.  
Come across.  
I love the ground you walk on.  
Somewhere I know there’s a girl for me.  
‘Twas in the Month of June.  
There’s a tender look in your eyes.  
I can’t sleep without dreaming of you.  
I learned about women.  
Song.  
Dance.  
Valse Song.  
Song.  
One Step Song.  
Valse Song.  
One Step Song.  
V. Herbert  
(Schirmer)
3783. **Debutante.**  
**(Synopsis.)**  
Love is a Battle.  
Love of the Lorelei.  
Ail for the sake of a girl.  
When I played Carmen.  
Peggy.  
The Baker's boy and the  
Chimney sweep.  
Never mention love when  
we're alone.  
Golden Age.  
Will-o-the wisp.  
Gay life.  

3784. **Golden Girl.**  
**(Synopsis.)**  
Name the day.  
I want you.  
I'd like to Honeymoon with  
you.  
Ragtime terpsichore.  
Darby and Joan.  
What shall we do if the  
Moon goes out.  
If we had met before.  
Shooting star.  
My Golden girl.  
A song without (many) words.  
Matrimonial glide.  

3785. **Angel Face.**  
**(Synopsis.)**  
Tip your hat to Hattie.  
I might be yours once in a  
while.  
Call it a day.  
Lullaby.  
Someone like you.  
My idea of something to go  
home.  
How do you get that way.  
I didn't want to go home.  

3786. **Century Girl.**  
**(Synopsis.)**  
Under the Sea.  
Century girl.  
Romping red heads.  
Marie Antoinette.  
You belong to me.  
Cleopatra.  
Toy soldiers.  
Century girl.  
When uncle Sam is ruler  
of the Sea.  

3787. **Old Dutch.**  
**(Synopsis.)**  
Mrs. Grundy.  
I want a man to love me.  
Rich man, Poor man.  
Algy.  
Pretending.  
U Dearie.  
I love ze Parisienne.  
Climb, climb.  
My gipsy sweetheart.  
That is love.
3788. *Ziegfield's Follies of 1921.*

**(Synopsis.)**
- Fanfare and Russian march.
- Princess of my dreams.
- Raggedy Rag.
- Sally, won't you come back.
- Dance from Versailles.
- Bring back my blushing Rose.
- Every time I hear a band play.
- Sally.

J. Kern (Witmark)

3789. *Night Boat.*

**(Synopsis.)**
- Some fine day.
- Left all alone again blues.
- Whose baby are you.
- A heart for sale.
- I'd like a lighthouse.
- Good night boat.

J. Kern (Harms)


**(Synopsis.)**
- Nursery.
- Fan-Fare.
- Not you.
- Lullaby.
- One-Two-Three.
- Big spring drive.
- Little tune go away.
- There's no better use for time than kissing.

J. Kern (Harms)

3791. *She's a Good fellow.*

**(Synopsis.)**
- Some party.
- First Rose of Summer.
- Happy Wedding day.
- Teacher, Teacher.
- Oh, beautiful person.
- I've been waitin' for you all the time.

J. Kern (Harms)

3792. *Sally.*

**(Synopsis.)**
- You can't keep a good girl down.
- Look for the silver lining.
- On with the dance.
- Whip-poor-will.
- Sally.
- Wild Rose, The melody with a singing tone.
- Church around the corner.
- Look for the silver lining.

J. Kern (Harms)

3793. *Bright eyes.*

**(Synopsis.)**
- If they only take a little tip from me.
- Tom boy.
- Cheer up my Honey.
- He's a Fan, fan, fan.
- The Mood you're in.
- Good old days of yore.
- For you, bright eyes.
- The Lines in Mollie's hand.
- Mrs. Casey.

K. Hoschna (Fischer)
3794. **Madame Sherry.**

*(Synopsis.)*

Theophilus.
I'll build for you a little Nest.
Birth of the Butterfly.
Birth of Passion.
Uncle says I mustn't.
Smile she means for you.
Every little movement.
To say good bye.

K. Hoschna  
(Fischer)

3795. **Three Twins.**

*(Synopsis.)*

Hypnotic Waltz.
Boo Hoo! Tee Hee!
Little Miss up to date.
Little girl up there.
Yama-Yama man.
Good night sweetheart,
good night.
Opening Act. I.
Cuddle up a little closer,
Love mine.

K. Hoschna  
(Fischer)

3796. **Katie-did.**

*(Synopsis.)*

I. John.
Take thee Matilda.
Come closer.
Homeland.
Out with the Owl.
Kate-did.
Save up your kisses for a rainy day.

K. Hoschna  
(Witmark)

3797. **Folies of 1918.**

*(Synopsis.)*

March Militaire.
Starlight.
I want to learn to Jazz dance.
Poor little me.
Garden of my dreams in Tokio.
Any old time at all.
When I'm looking at you.
When I hear a Syncopated tune.

L. Hirsch  
(Harms)

3798. **Going up.**

*(Synopsis.)*

Going up.
I want a boy.
Kiss me.
Everybody ought to know how
to do the Tickle Toe.
Do it for me.
Down up.
If you look in her eyes.

L. Hirsch  
(Witmark)

3799. **Mary.**

*(Synopsis.)*

That might have satisfied
Grandma.
Love Nest.
Mary.
Waiting.
That Farm out in Kansas.
Tom-Tom-Toddle.
Anything you want to do, dear.
We'll have a wonderful party.

L. Hirsch  
(Victoria)
SELECTIONS COMIC OPERA—(Continued)

3800. **See-Saw.**
    **(Synopsis.)**
    Good bye, Hello. Song.
    See-saw. One Step Song.
    When you dance. Song.
    Peep Peep. Song.
    Senorita. Valse Song.
    When two hearts discover. One Step Song.
    A World full of girls. One Step Song.

3801. **Ziegfield Follies 1915.**
    **(Synopsis.)**
    Christmas music. (Incidental.) Song.
    I'll be a Santa Claus to you. Song.
    A girl for each month in the year. Song.
    I can't do without girls. Song.
    Marie Odile. Song.
    Hello, Frisco! Fox Trot Song.
    Hold me in your loving arms. Song.
    My Radium girl. Song.
    Hello, Frisco. Fox Trot Song.

3809. **Chin-Chin.**
    **(Synopsis.)**
    Ragtime Temple bells. Chinese.
    Good bye girls, I'm through. Song.
    Grey Dove. Valse Song.
    Violet. Song.
    Goddess music. Song.
    Love Moon. Valse Song.

3810. **Canary.**
    **(Synopsis.)**
    Thousand of years ago. Song.
    Only in dreams. Valse Song.
    That little German band. Valse Song.

3811. **Better 'Ole.**
    **(Synopsis.)**
    When you take that trip One Step Song.
    across the Rhine. One Step Song.
    You'll have a little Regiment Valse Song.
    of your own. One Step Song.
    When you look in the heart Valse Song.
    of a Rose.
    Tommy. One Step Song.
    She's Venus di Milo to me. Valse Song.
    My word, ain't we carrying on. Song.
    When you look in the heart Valse Song.
    of a Rose.

3812. **Baron Trenck.**
    **(Synopsis.)**
    Lydia Waltz song. Valse Song.
    Once on a time. Song.
    Such is my dream maiden. Valse Song.
    This handsome soldier. One Step Song.
    Mariza darling. Song.
    A Pandour does his duty. Valse Song.
    Scoffing at love. Song.
    When a pretty girl gets married. Valse Song.
    Get your tickets. One Step Song.
    In Merry. Merry May. Valse Song.
    Love. love. Valse Song.
    Trenck March, Finale. Valse Song.
3813. Apple Blossoms.
(Synopsis.)
Little girls, good bye.
Nancy's farewell, Who can tell.
When the wedding bells are ringing.
Star of love.
Second violin.
You are free.
I am in love.

Song.

Song.

Song.

Song.

Song.

Song.

3814. Passing show of 1915.
(Synopsis.)
First love.
Primrose way.
Panama Pacific drag.
Hy Hula maid.

Song.

Valse Song.

One Step Song.

Fox Trot Song.

Song, Hawaiian.

L. Edwards
(Schirmer)

3889. Music Box Revue.
(Synopsis.)
Say it with music.
Everybody Step.
My little book of Poetry.
Legend of the Pearl.
They call it dancing.
In a Cozy Kitchentte Apartment.
Everybody Step.
Say it with music.

Song.

Fox Trot Song.

Song.

Song.

One Step Song.

Song.

Fox Trot Song.

Song.

I. Berlin
(Berlin)

3890. So long Letty.
(Synopsis.)
Here come the Married men.
To hear your voice.
All the comforts of home.
So long Letty.
Cab Arabian nights.
That Rushin' Rag.
On a Beautiful Beach.

One Step Song.

Song.

Song.

Song.

One Step Song.

Rag.

One Step Song.

E. Carroll
(Witmark)

3891. Little Millionaire.
(Synopsis.)
Little Millionaire.
New Yorkers.
Any place the old flag flies.
Oh! you wonderful girls.
Bungalow song.
Musical Moon.

Song.

Fox Trot Song.

Song.

Song.

Fox Trot Song.

G. M. Cohan
(Remick)

3892. Rise of Rosie O'Reilly.
(Synopsis.)
My Gang.
In the Slums.
Marathon step.
I never met a girl like you.
Born and bred in Brooklyn.
When June comes along with a song.
Poor old World.
Love dreams.
Let's you and I say good-bye.
Keep a countin' eight.

Song.

Fox Trot Song.

Song.

Valse Song.

Song.

Song.

Valse Song.

Fox Trot Song.

G. M. Cohan
(Witmark)
3893. **Royal Vagabond.**
*(Synopsis.)*
Here come the soldiers.
What you don't know won't hurt you.
Love of mine.
In a Kingdom of our own.
Democracy.
When the Cherry blossoms fall.
Love is love.
Goodbye Bargravia.

**Song.**

3894. **Yankee Prince.**
*(Synopsis.)*
Soldiers of the King.
Come on down town.
Marry a Nobleman.
Think it over carefully.
Kiss, Kiss, Kiss.
Yankee Doodle comes to town.
Strong for you.

**Song.**

3895. **La-La-Lucille.**
*(Synopsis.)*
Tee-oodle-um-bum Bo.
From now on.
Nobody but you.
**Hard to tell.**
Somehow it seldom comes true.
**Best of Everything.**

**One Step Song.**

3896. **George White's scandals of 1921.**
*(Synopsis.)*
South Sea isle.
Russian dance.
She's just a baby.
Where East meets West.
Drifting along with the tide.
I love you.

**Hawaiian.**

3897. **Linger, Longer, Letty.**
*(Synopsis.)*
Strawberry Festival.
Linger longer Letty.
A twentieth Century lullaby.
Slow town is jazz town now.
Climbing the ladder of love.

**Song.**

3898. **Half Moon.**
*(Synopsis.)*
Deep in your eyes.
**Half Moon.**
Dancing band.
Little Book.
Just friends.
Days that used to be.
Serenade.

**Valse Song.**

3899. **Sybil.**
*(Synopsis.)*
Colonel of the Crimson Huzars.
Two can play that game.
Letter Duet.
When Cupid calls.
Good advice, Duet.
A Cup of Tea.
Lift your eyes to mine.
Girls, you are such wonderful things.
I like the Boys.
Troika, Finale Act. 1.

**Serenade.**
3900. Fiddlers Three.
(Synopsis.)
When the Fiddle bows begin to fly.
One hour, sweetheart, with you.
Proud little pages.
Can it be love at last.
Don’t you think you’ll miss me.
As the flitting Swallows fly.
Love of a day.
For love.

3901. Sari. (Zigeunerprimas.)
(Synopsis.)
Follow me.
Love’s own sweet song.
Ha-zaaa.
My faithful Stradivari.
Pick a Husband.
Love’s own sweet song.
also Gipsy.

3902. Golden Butterfly.
(Synopsis.)
Memory’s garden.
Wandering minstrel song.
Heart of mine.
On the Boulevard.
Recognized men of the hour.
Originality.
Golden Butterfly.
In Moscow.
Haunted Cask.
Belle of the ring.
Belle of the ring.
Elf King.

3903. Alone at last.
(Synopsis.)
Oh my darling Tilly.
Thy heart my prize.
Waltz Entrancing.
Picnic in the sky.
Pretty Edelweiss.
Nature divine.
Not now, but by the Moon.

3904. Count of Luxemburg.
(Synopsis.)
Love, Good-bye.
Pierrette and Pierrot.
Twenty Thousand pounds.
Are you going to dance.
Cousins of the Czar.
Love.
Boys.
Rootsie-Pootsie.
Say not love is a dream.

3905. Gypsy love.
(Synopsis.)
Lessons in love.
I will give you all for love.
There’s a land of fancy.
Love’s Sorcery.
Love for a year love for a day.
Love is like the Rose.
When I’m waltzing with you.
Matrimony.
Melody of love.
3906. **Merry Widow.**  
*(Synopsis.)*  
Girls at Maxims.  
A Dutiful wife.  
Cavalier.  
Ball music.  
Love in my heart.  
Women.  
Villain song.  
I love you so.  
Chorus.  
Song.  
Dance.  
One Step Song.  
Valse Song.  
Song.  
Song.  
Valse Song.

3907. **Adele.**  
*(Synopsis.)*  
Adele.  
Like Swallow flying.  
Is it worth while.  
Close your eyes.  
Strawberries and Cream.  
When the little birds are sleeping.  
Adele.  
Song.  
Song.  
Valse Song.  
Song.  
Song.  
Valse Song.

3908. **Girl who smiles.**  
*(Synopsis.)*  
Teach me to smile.  
You are my little Cupid.  
A Honeymoon in May.  
Your Picture.  
Story of a Sparrow.  
My Pauline.  
Who is she.  
Oh dear Marie.  
Let us dance. Temptation Waltz.  
Dance me goodbye.  
Teach me to smile.  
Teach me to smile.  
Valse Song.  
One Step Song.  
One Step Song.  
One Step Song.  
Valse Song.  
One Step Song.  
Valse Song.  
One Step Song.

3909. **Fancy Free.**  
*(Synopsis.)*  
Cocktail of flowers.  
When the Moon shines down.  
Tinkle-inkle-inkle.  
Make up.  
Rat-tat-a-tat.  
Love comes a stealing.  
The girls would have Eve blushing.  
One Step Song.  
Valse Song.  
Song.  
Fox Trot Song.  
Song.  
March.

3910. **Grand Mogul.**  
*(Synopsis.)*  
Military man.  
Bye and Bye.  
Cupid’s private code.  
Not for a day.  
My Hula Hula girl.  
Nestle by my side.  
Aloha Finale.  
March Militaire.  
Song.  
Song.  
Song.  
Hawaiian.  
Song.  
March.

3911. **Prince of Pilsen.**  
*(Synopsis.)*  
Heidelberg-Stein song.  
Season at the shore.  
Widow.  
Message of the Violet.  
Didn’t know exactly what to do.  
Tale of the Seashell.  
Fall in.  
Song.  
Song.  
Song.  
Song.  
Song.  
Song.  
Song.
3912. Woodland.
(Synopsis.)
Prince Eagles Entrance. March.
Some day when my dreams Song.
come true.
Bye-Bye Baby. Song.
Tale of a Turtle Dove. Song.
Valley of Hocus Po. One Step Song.
Mesage of spring. Song.
If you love me, Lindy. One Step Song.
Dainty little Ingenue. Song.

3913. Monsieur Beaucaire.
(Synopsis.)
Rose Minuet. Minuet.
Red Rose. Valse Song.
Honor and love. Song.
That's a woman's way. Song.
Philomel. Valse Song.
English maids. English.
Honor of war. Song.
Beaux and the belles of Bath. Valse Song.

3914. Chu Chin Chow.
(Synopsis.)
Chu Chin Chow's Entrance and song. Song.
Cleopatra's Nile. Valse Song.
Javanese dance. Dance.
Any time's Kissing time. Song.
Mahubah. One Step Song.
Cobler's song. Song.
Corraline. Song.
Robbers' March and Chorus.

3915. Tangerine.
(Synopsis.)
It's great to married and lead One Step Song.
a single life.
Love is a Business. Song.
In our Mountain Bower. Song.
Isle of Tangerine. Valse Song.
Listen to me. Song.
There's a sunbeam for every Song.
every drop of rain.
Tropical Vamps. Song.
We'll never grow old. Song.
Sweet lady. Song.

3916. Shuffle Along.
(Synopsis.)
Bandanna days. One Step Song.
I'm craving for that kind of Song.
love.
I'm just wild about Harry. One Step Song.
If you've never been Vamped Song.
by a brown-skin.
Good-night my Angeline. Song.
Honeysuckle time. Song.
Gypsy blues. Song.
Baltimore Buzzing song. Song.
Love will find a way. Song.
3917. **Chocolate Soldier.**  
*(Synopsis.)*  
Chocolate Soldier.  
Come, come, my Hero.  
Sympathy.  
Bulgarians.  
Tiralala.  
Thank the Lord the war is over.  
Falling in love.  
Forgive, Forgive.  
That would be lovely.  
Dance.  
Letter Song.  

Valse Song.  
Song.  
Song.  
Song.  
One Step Song.  
Song.  
Valse Song.  
One Step Song.  
Dance.  
Song.  

O. Strauss  
(Remick)

3918. **Last Waltz.**  
*(Synopsis.)*  
Rose out of reach.  
Last Waltz.  
Gallant cavalier.  
The Whip hand.  
Now fades my golden love dream.  
A Baby in love.  

O. Strauss  
(Feist)

3919. **Irene.**  
*(Synopsis.)*  
Sky rocket.  
Alice blue gown.  
The last part of every party.  
Irene.  
To be worthy.  
Castles of dreams.  
Talk of the Town.  
Irene.  

H. Tierney  
(Tama)

3920. **Kid Boots.**  
*(Synopsis.)*  
Someone loves you after all.  
(Rain song.)  
Keep your eyes on the Ball.  
Same old way.  
In the Swim at Miami.  
Polly put the Kettle on.  
Along the old Lake trail.  

H. Tierney  
(Feist)

3921. **Kiss Waltz.**  
*(Synopsis.)*  
Waltz lesson.  
Kiss Waltz.  
O'er the blue waters.  
Love is like a little Rubber band.  
Todalo.  
Oh! you girls.  
Ta ta little girl.  
Love's charming Art.  
Kiss Waltz.  

C. Ziehrer  
(Harms)

3922. **Yankee Consul.**  
*(Synopsis.)*  
I'd like to be a soldier.  
Ain't it funny what a difference just a few hours make.  
The Hammers will go rap, rap, rap.  
My San Domingo maid.  
Cupid has found my heart.  
In the days of old.  
In old New York.  
Yeho!  

A. Robyn  
(Witmark)
3923. Yankee Tourist.
   (Synopsis.)
   Irish lads.
   When a girl is born to be a lady.
   Wouldn’t you like to have me for a sweetheart.
   Golden sails.
   Yankee Millionaire.
   Come have a smile with me.
   My Volo maid.

   (Synopsis.)
   At the krazy kats ball.
   Perfume of love.
   Just sweet sixteen.
   Come to Bohemia.
   Then I’ll be your Valentine.

3925. Pearl and the Pumpkin.
   (Synopsis.)
   Who makes the finest Ginger bread.
   Come my true love.
   My party.
   My baby Elephant.
   When the Moon is in the Sky.
   Honeymoon hall.
   Hang together.
   A String of Pearls.
   Fol de Idlo Ido.
   Lily white.
   Daughter of Annie Rooney.
   Jack O’Lantern.
   Joe.

3926. Rose Girl.
   (Synopsis.)
   Baby’s candy shop.
   That one sweet hour with you.
   How if you keep them wondering.
   That’s how I feel about you.
   Dear little Rose girl.
   There comes a some day.
   When our Sundays are blue.

3927. Red Widow.
   (Synopsis.)
   I’ll never look at a pretty girl again.
   When woman is the question.
   You can’t pay the landlord with love.
   Never mind singing just dance my dear.
   I love, love.
   We will go to Go-go.

3928. Wizard of Oz.
   (Synopsis.)
   Prayer.
   Phantom Patrol.
   Just a simple girl.
   Poppy love.
   Love is love.
   When we get what’s comin’ to us.
   When you love, love, love.
SELECTIONS COMIC OPERA—(Continued)

3929. Hitchy-Koo.
(Synopsis.)
Chinese love song.
Driving home with Angeline.
The Pill box revue.
Six times six is thirty-six.
When you’re picked your
basket of Peaches.
Isle of lost Romance.
also Chinese.
Song.
Valse Song.
One Step Song.
One Step Song.
Valse Song.
E. Goetz
(Witmark)

3930. Take it from me.
(Synopsis.)
Good, bad, Beautiful Broadway.
To have and hold.
Tanglefoot.
Take it from Me.
To-morrow.
Call of the cozy little home.
Song.
Valse Song.
Fox Trot Song.
One Step Song.
Valse Song.
Song.
W. Anderson
(Fischer)

3931. H. M. S. Pinafore.
3932. Bells of Normandy.
3933. Francoise de R’mini.
3934. La Secchia Rapita.
3935. Melenis.
3936. Tapis d’Orient.
3937. Zigeunerbaron.
A. Sullivan
(P. Planquette
R. Zandonai
J. Burgmein
J. Burgmein
R. Zandonai
J. Strauss
E. Kalman
(Fischer
(Ricordi
(Ricordi
(Ricordi
(Ricordi
(Cranz
(Harms

4989. Countess Maritza.
(Synopsis.)
Play gypsies—Dance gypsies.
Say yes, sweetheart, say yes.
The one I’m looking for.
Sister mine.
I’ll keep on dreaming.
Tempo di Czardas.
Gipsy.
Valse Song.
Fox Trot Song.
Valse Song.
Song.
Hungarian.
S. Romberg
(Harms

5232. My Maryland.
(Synopsis.)
The boys in Gray.
Won’t you marry me.
Country dance.
Your land and my land.
Mother.
Silver moon.
March.
Valse Song.
Rube.
Song.
also Mother Theme.
Valse Song.
S. Romberg
(Harms

5233. Desert Song.
(Synopsis.)
One alone.
Desert song.
Riff song.
Let’s have a love affair.
Romance.
It.
Song.
Valse Song, Oriental-Desert.
Fox-Trot Song, Oriental.
One Step Song.
Valse Song.
One Step Song.
S. Romberg
(Harms

5234. Hit the Deck.
(Synopsis.)
Join the Navy.
The Harbor of my Heart.
Nothing could be sweeter.
Sometimes I’m happy.
Shore leave.
Lucky Bird.
Loo-Loo.
Hallelujjah.
Nautical March.
Song.
Song.
Fox Trot Song.
Valse Song.
Fox Trot Song.
One Step Song.
Fox Trot Song.
V. Youmans
(Harms
SELECTIONS COMIC OPERA—(Continued)

5355. Chopiniana.
(Synopsis.)
Second Scherzo.
Mazurka.
Scherzo.
Valse Op. 64, No. 1.
Fantasie Impromptu.
Impromptu, Op. 36.
Premier Impromptu.
Prelude No. 7.
Valse lente. Op. 34, No. 2.
Etude No. 9. Ballade No. 3.
Op. 47.
Valse Op. 64, No. 2.

5452. Queen High.
(Synopsis.)
Cross your heart.
Everything will happen for the best.
You'll never know.
The Weaker sex.
Gentlemen prefer Blondes.
Don't forget.
Song.
Song.
Song.
Song.
One Step Song.
Song.

5453. Oh, Kay.
(Synopsis.)
Heaven on earth.
Do-Do-Do.
Maybe.
Clap Yo' Hands.
Some one to watch over me.
Oh, Kay.
One Step Song.
Song.
Song.
Fox Trot Song.
Fox Trot Song.
Fox Trot Song.

5454. George White's Scandals.
(Synopsis.)
Lucky day.
Birth of the Blues.
Black Bottom.
Sevilla.
Girl is you and the boy is me.
Fox Trot Song.
Blues, Fox Trot Song.
Fox Trot Song.
Song.

5455. Dream Girl.
(Synopsis.)
My dream girl.
Stop! Look! Listen!
At the Rainbow's end.
My Hero.
Buble song.
Gypsy life.
Valse Song.
Fox Trot Song.
Song.
Valse Song.

5456. Orange Blossoms.
(Synopsis.)
On the Riviera.
A kiss in the dark.
In Hennequeville.
Lonely next.
A dream of Orange Blossoms.
One Step Song.
Valse Song.
One Step Song.
Song.
Fox Trot Song.
5457. Poppy.
(Synopsis.)
What do you do on Sunday, Mary.
Two make a home.
Hang your sorrows in the Sun.
When you’re in my Arms.
A Picnic party with you.
Alibi baby.
Steppin’ Around.

S. Jones (Harms)

5458. Yankee Princess.
(Synopsis.)
I still can dream.
Rose. Lovely Roses.
My Bajadere.
The Waltz is made for love.

E. Kalmar. (Harms)

5459. Stepping Stones.
(Synopsis.)
In love with love.
Britanny scene.
Everybody calls me little red Riding Hood.

J. Kern (Harms)

5460. Sunny.
(Synopsis.)
Wedding scene.
Sunny.
D’ye love me.

J. Kern (Harms)

5461. Clinging Vine.
(Synopsis.)
Pathway to Paradise.
Oh, Aren’t you wonderful.
Home-made Happiness.
Clinging vine.
Roumania.
Once upon a time.
Love needs no single word.

H. Levey (Harms)

5462. Lady in Ermine.
(Synopsis.)
When hearts are young.
Marianna.
I’ll follow you to Zanzibar.
Lady in Ermine.

S. Romberg (Harms)

5463. Song of the Flame.
(Synopsis.)
Song of the Flame.
The Signal.
Vodka.
Wander away.
Great big Bear.
Midnight Bells.
Cossack love song.
Tar-Tar.

Stothart-Gerschwin (Harms)

5464. Adrienne.
(Synopsis.)
Where the Ganges flow.
Love is all.
Just a pretty little home.
Hindoo Hop.
Sing-Sing.

A. v. Tilzer (Harms)
5465. **Gingham Girl.**
*(Synopsis.)*
Just as long as you have me. Song.
The Twinkle in your eye. Song.
Love and Kisses. Song.
Tell her while the Waltz is Valse Song.
playing.
You must learn the latest Fox Trot Song.
dances.
Libby. Fox Trot Song.
The 42nd Street strut. Fox Trot Song.
Reprise. Song.

5466. **No! No! Nanette!**
*(Synopsis.)*
No! No! Nanette! One Step Song.
Where has my Hubby gone! Blues.
I want to be Happy. Fox Trot Song.
Too many rings around Tosie. One Step Song.
Tea for Two. Song.

5467. **Wildflower.**
*(Synopsis.)*
Good bye little Rosebud. Valse Song.
Casino. One Step Song.
Wildflower. Fox Trot Song.
'Course I will! Song.
April Blossoms. Song.
Bambalina. Fox Trot Song.
261. Natoma.
292. Koenigs Kinder.
941. Hensel and Gretel.
1051. Madam Butterfly.
1401. Martha.
1402. Martha.
1545. Bohemian Girl.
1835. Parsifal.

1889. Tannhauser.
1890. Lohengrin.
2400. Jewels of the Madonna.
2401. Inquisitive women.
2402. Pagliacci.

2403. Pagliacci.
3410. Cavalleria Rusticana.
(Synthesis)
Siciliana.
Alfio's song.
Church Scene.
Lola's song.
Intermezzo Sinfonico.
Drinking song.

2411. La Traviata.
2414. La Boheme.
2415. La Boheme.
2417. La Tosca.
2419. Aida.
2420. Aida.
2421. Il Trovatore.
2422. Il Trovatore.
2432. Cristoforo Colombo.
2433. Lucia di Lammermoor.
2438. La Gioconda.

2441. From Italy.
(Synthesis)
Antonia.
Scillitana.
Santa Lucia.
'O Marenariello.
Hou-la-la!
Amuri, Amuri!
'O Sole mio.
Maria Mari
Viene sul Mar.
Margarita.

2456. Rigoletto.
2457. Daughter of the Regiment.
2458. Elisir d'Amore.
2459. La Favorita.
3166. Lakme.
3938. Carmen
3939. Maritana.
3940. Faust.
3941. Echoes.
3942. New Echoes.
3943. Manon Lescaut.
3944. Girl from the Golden West.
3945. Gems.
3946. Creme de la Creme.
3947. La Wally.
3949. Falstaff.
3949. Falstaff.

also American-Indian.
also Children.
also Children.
also Chinese-Japanese.
also English.
also English.
also Bohemian.
also German.
also Religioso and Sacred Music.
also German.
also German.
also Italian.
also Italian.
also Italian.
Grand Fantasia.
also Italian.

Selection. also Italian.
also Italian.

Song.
Song.
Soprano and Chorus.
Song.
Orchestra.
Baritone and Chorus.

also Italian.
also Italian.
also Italian.
also Italian.
also Italian.
also Italian.
also Italian.
also Italian.

Selection. also Italian.

Song.
Song.
Song.
Song.
Song.
Song.
Song.

Selection. also Italian.
also Italian.
also Italian.
also Italian.
also Italian.
also Oriental-Persian.
also Spanish.

Grand Fantasia, also French.
Metropolitan Opera House.
Metropolitan Opera House.
Drama Lyrique.

Manhattan Opera House.
Musical Melange.

V. Herbert
E. Humperdinck
E. Humperdinck
G. Puccini
F. v. Flotow
F. v. Flotow
W. Balfe
R. Wagner
R. Wagner
R. Wagner
E. Wolf-Ferrari
E. Wolf-Ferrari
R. Leoncavallo
R. Leoncavallo
P. Cascagni
G. Verdi
G. Puccini
G. Puccini
G. Puccini
G. Verdi
G. Verdi
G. Verdi
G. Verdi
A. Franckenthaler
G. Donizetti
A. Ponchielli
O. Langey
G. Verdi
G. Donizetti
G. Donizetti
G. Donizetti
L. Delibes
G. Bizet
W. Wallace
Ch. Gounod
M. Tobani
M. Tobani
G. Puccini
G. Puccini
M. Tobani
M. Tobani
A. Catalani
F. Mascagni
G. Verdi

Fischer
Fischer
Fischer
Ricordi
Fischer
Ascher
Fischer
Schirmers
Fischer
Schirmers
Fischer
Schirmers
Fischer
Schirmers
Fischer
Fischer
Ricordi
Fischer
Fischer
Fischer
Fischer
Fischer
Ricordi
Ricordi
Ricordi
Ricordi
Ricordi
Ricordi
Ricordi
3950. Othello.                        G. Verdi (Ricordi)
3951. Mignon.                        A. Thomas (Fischer)
3952. Marzuch.                        P. Floridia (Ricordi)
3953. Mephistopheles.                 A. Boito (Ricordi)
3954. La Femme et la Pantin.          R. Zandonai (Ricordi)
3955. Un Ballo in Maschera.           G. Verdi (Ricordi)
3956. Don Carlos.                     G. Verdi (Ricordi)
3957. Huguenots.                     G. Meyerbeer (Fischer)
3958. Prophét.                       G. Meyerbeer (Fischer)
3959. Wagneriana.                   R. Wagner (Marks)
            Grand Fantasia.  
                          also German.  
3960. Menelis.                        R. Zandonai (Ricordi)
3961. Le Grillon du Foyer.            R. Zandonai (Ricordi)
3962. Françoise de Rimini.            R. Zandonai (Ricordi)
3963. Le Villi.                       G. Puccini (Ricordi)
3964. La Secchia Rapita.              J. Burgmein (Ricordi)
3965. Napolitana.                   E. Boccalari (Fischer)
(Synopsis.)
            Nenna mia. 'O Passariello,
            'O Papa Rracchianno,
            Marinella. Santa Lucia,
            'A Palomella,
            Mariannina Stamalata,
            Dimme na vota si.
            Funiculi-Funicula.
            Cicuzza.
3966. Amico Fritz.                  P. Mascagni (Ricordi)
3967. Manon.                        J. Massenet (Ricordi)
3968. Romeo et Juliette.            Ch. Gounod (Fischer)
3969. Don Juan.                     W. Mozart (Fischer)
3970. Figaro's Hochzeit.             W. Mozart (Fischer)
3971. Magic Flute.                   W. Mozart (Fischer)
3972. Barber of Seville.             G. Rossini (Fischer)
3973. Forza del Destino.             G. Verdi (Fischer)
            also Italian.  
3974. Sicilian Vespers.               G. Verdi (Fischer)
            also Italian.  
3975. Flying Dutchman.               R. Wagner (Fischer)
            also German.  
3976. Meistersinger.                 R. Wagner (Fischer)
            also German.  
3977. Rienzi.                        R. Wagner (Fischer)
            also German.  
3978. Tristan and Isolde.            R. Wagner (Fischer)
            also German.  
3979. Le Roi d'Ys.                   E. Lalo (Menestrel)
            also French.  
3980. Werther.                       J. Massenet (Menestrel)
            also French.  
3981. Thais.                         J. Massenet (Menestrel)
            also French.  
3982. La Navarraise.                 J. Massenet (Menestrel)
            also French.  
3983. Herodiade.                     J. Massenet (Ricordi)
3984. Damnation of Faust.            H. Berlioz (Hawkes)
3985. Dinorah.                       G. Meyerbeer (Hawkes)
3986. Eugene Onegin.                 P. Tschaikowsky (Hawkes)
3987. La Reine de Saba.              Ch. Gounod (Hawkes)
3988. Life for the Czar.             M. Glinka (Hawkes)
3989. Midsummernight's dream.        F. Mendelssohn (Hawkes)
3990. Quo Vadis.                     J. Nougues (Hawkes)
SERBIAN MUSIC

2232. Servia.
4267. Gallant Serbia.
4268. Serbske Tance.
   (1) Kostenka.
   (2) Banatanka.

National Hymn.
March.

M. Lake
A. Lotter
Sistek

(Pischer
(Hawkes
(Hawkes
SERENADES

249. American Mandolin Serenade.
334. Song of the Bells.
352. Serenade de Pierrot et Pierrette.
360. Serenata.
361. Arabian Serenade.
375. Serenade.
387. Serenade.
408. Angel's Whispers.
413. On the Mesa.
533. Au bout des Soupirs.
565. Pas de la Guzla.
665. Petite Serenade.
667. Serenade.
682. Evening Sounds.
716. Little Serenade.
755. Mandolinen Serenade.
765. Serenade.
785. Serenade.
787. French Serenade.
802. Serenade.
826. Land of Romance.
885. Serenata.
893. Aria of Michaela.
1103. Serenade.
1150. Love song.

No. 2. Yankiana Suite.
also American-Negro.

No. 1. Le Roman de Pierrot et Pierrette. also Suite.
Moszkowskiana, Selection.
also Spanish.
also Oriental-Arabian.
also Andante and Sentimental.

No. 3. Desert Suite. also Oriental-Desert.
also Oriental-Arabian.

No. 3. Scenes Venetiennes.
Italian, also Suite.

No 3. La Source, Ballet No. 2.
Ballet, also Humorous, at letter “D.”

No. 4. Masquerade, Ballet Suite.
also Ballet.
also Barcarole.
also Barcarole.

No. 3. In Holland, Suite.
Holland-Dutch, also Suite.
also Suanish.
also Caprice.

No. 1. Three Lyric pieces.
French, Norwegian-Swedish.
also Suite.
also Caprice.
also Caprice, Romance.
also Spanish.

No. 2. Carmen Suite, No. 2.
Love Theme, Spanish. also Suite.
also Dance classic.

No. 3. Day in May, Suite.
also Suite.
also Intermezzo.
also Humorous.
also Humorous, also Intermezzo.
also Humorous.
also Nocturne.

No. 1. Impressions d'Italie.
Italian, also Suite.
also Pulsating.

also Italian.
also Grotesque.
also Barcarole.
Moussorgskiana, Selection.
also Humorous.
also Humorous.

Humorous, also Intermezzo.
also Humorous.

Day in May, Suite.
also Suite.
also Intermezzo.
also Italian.
also Italian.
Souvenir de Nice, also Italian.
also Neutral.

also Nocturne.

M. Tobani
M. Thurban
D. Yankiana
J. Burgmein
M. Moszkowski
O. Langey
A. Grondahl
H. Cesek
J. Sommerlatt
H. Grunn
E. Caye
L. Delipes
P. Lacome
M. Horton
C. Saint-Saëns
Ch. Kriens
A. Grunfeld
R. Eilenberg
F. Drdla
H. Geelh
A. Arensky
E. Gries
V. Herbert
K. Hoschta
A. Cajani
G. Bizet
L. Zerkowitz
M. Lake
F. Schubert
W. Chambers
P. Thome
Ch. Spintler
M. Tobani
S. Sgambati
A. Kautzenbach
M. Horton
M. Moussorgsky
P. Lacome
K. Berghaus
G. Pierne
Gabriel-Marie
E. Adams
R. Frikl
M. Tobani
M. Tarenghi
A. Luzatti
F. Volpatti
C. Chaminade
F. Atherton
J. Leybach
G. Charpentier
A. Macbeth
(Fischer)
(Boosey)
(Schirmer)
(Schirmer)
(Schirmer)
(Jungnickel)
(Fischer)
(Hawkes)
(Jungnickel)
(Schirmer)
(Fischer)
(Fischer)
(Fischer)
(Fischer)
(Fischer)
(Fischer)
(Fischer)
(Fischer)
(Fischer)
(Fischer)
(Schirmer)
(Fischer)
(Schirmer)
(Fischer)
(Schirmer)
(Schirmer)
(Fischer)
(Menestrel)
(Fischer)
SERENADES—(Continued)

3555. Elegie.
3595. Serenade.
3627. Serenade.
3639. Serenade.
3728. Serenade.
3747. Goyescas.
3748. Serenade.
3749. Serenade.
3750. Pierrot-Serenade.
3751. Serenade.
3752. Chanson d'Amour.
3753. Serenade.
3754. By Moonlight.
3755. Serenade Roccoco.
3756. In my Cane.
3757. Serenade.
3758. Starlight.
3759. Serenade Petite.
3760. Rusty Golden Rod.
3761. Serenade Erotophete.
3762. Moonlit Garden.
3763. Love in Arcary.
3765. Chanson de Pierrot.
3766. Guitare.
3767. Springtime.
3768. Serenade.
3769. Treasure Throve.
3770. Serenade Lointaine.
3771. Andalusian Serenade.
3772. Serenade.
3773. Serenade.
3774. Midsimmernight's Serenade.
3775. Serenade d'Amour.
3776. Angel's Serenade.
3777. Baby's Sweetheart.
3779. Serenade.
3780. Flora.
3822. La Reja.
3824. La Palema.
3861. Lolita, Serenade.
3862. Serenade Espagnole.
3867. La Bella Espagnola.
3870. Manola.
4092. Serenade.
4269. Anita.
4990. Love's Serenade.
4991. Sweet Lavender.
4992. To you.
4993. Canzone.
4994. Dainty Damsel.
4995. Madrigal.
5093. First call of Spring.
5235. Heart's pleading.
5236. Isabel.
5237. By the garden gate.
5260. Blueing Rose.
5273. Serenade Grotesque.
5350. Parting.
5351. En Sourdine.
5373. Stars of Night.
5395. Springtime of life.
5396. Dreamy moments.
5451. Aubade a la Fiancée.

No. 1. Two Sketches.
    also Russian.
    also Russian.
    also Student Prince, Selection.
    also Spanish.
    Les Millions d'Arlequin.

A. Caibulka (Fischer)
H. Frommel (Schirmer)
S. Rachmaninoff (Fischer)
D. d'Antefy (Boston)
S. Ronberg (Harms)
E. Granados (Schirmer)
R. Drigo (Fischer)
A. Titl (Fischer)
A. Randegger (Fischer)
Ch. Widor (Fischer)
LL. Saar (Fischer)
G. Karganoff (Schirmer)

T. Rollinson (Ditson)
E. Helmund (Harms)
L. Sowerby (Boston)
H. Toselli (Boston)
Ch. Johnson (Forster)
I. Zamecnik (Fox)
J. Schuler (Forster)
W. Slater (Forster)

Serenade.

Serenade, also Desc. Moonlight.

J. Zamecnik (Fox)

H. Wood (Hawkes)
E. Pirani (Schirmer)
R. Drigo (Schirmer)
M. Moszkowski (Schirmer)
M. Wright (Schirmer)
A. Rubinstein (Schirmer)
E. Brooks (Ditson)
I. Berge (Belwin)
R. Eilenberg (Fischer)
H. Enn (Schirmer)
A. Rubinstein (Schirmer)
J. Albeniz (Schirmer)
P. v. Blon (Fischer)
G. Braga (Fischer)
W. Corri (Fischer)
R. Casenonky (Fischer)
J. v. der Mehden (Fischer)

No. 2. La Feria, Suite Espagnole.
    also Spanish.
    also Spanish.
    also Spanish.
    also Spanish.
    also Spanish.

Ch. de Yadier (Fischer)
O. Langay (Fischer)
R. Schleppegrel (Fischer)
M. Tobani (Fischer)
R. Eilenberg (Menestrel)
J. Danglas (Hawkes)
Bilton (Harms)
P. Elliot (Sonnemann)

No. 3. Norwegian Suite.
    also Spanish.
    also Norwegian Suite.

No. 3. May days and Grey days.
    also Suite.

C. Wheeler (Fischer)
A. Caibulka (Philippo)
Gabriel-Marie (Belwin)
M. Baron (Fox)
N. Donatelli (Belwin)
W. Smith (Robbins)
Rapee-Axt (Robbins)
R. Bowers (Belwin)
S. Nathan (Belwin)
Ch. Johnson (Victor)
G. Borch (Victor)
H. Smith (Hawkes)
H. Tellam (Hawkes)
J. Weckerlin (Hawkes)
P. Marquardt (Photoplay)
P. Marquardt (Photoplay)
P. Volpatti (Tylmany)

Serenade Discreet.
Serenata Appassionata.
also Descriptive-Spring.
also Gavotte.
also Grotesque.
Opera "Ruy Blas."
also Descriptive Spring.
SLAVONIC

1136. Bartered Bride.
   (1) Polka.
   (2) Furlant.
   (3) Dance of the Comedians.

1140. Slavic dance.
   No. 10. also Dance concert.

1146. Slavonic dance.
   No. 1. also Dance concert.

1146. Slavonic dance.
   No. 2. also Dance concert.

1156. Slavonic dance.
   No. 3. also Dance concert.

1159. Slavonic dance.
   No. 4. also Dance concert.

1160. Slavonic dance.
   No. 6. also Dance concert.

1161. Slavonic dance.
   No. 7. also Dance concert.

1162. Slavonic dance.
   No. 8. also Dance concert.
   also Overture.
   also Russian.
   also Bohemian.

3187. Carneval.
   also Overture.
   also Russian.

3619. March Slave.
   also Bohemian.

3622. From the Field of Bohemia.

3623. Slavische Rhapsody.

3630. Slavonic dance.

3640. Slavonic melodies.
   Overture.
   also Symphonic Poems.

4336. Vitava.

4674. Slavonic dance.

4675. Slavonic Fancies.

5444. Dalibor.
   Grand Fantasie.

Three dances, also Bohemian.

A. Dvorak  (Schirmer)

F. Smetana  (Schirmer)

A. Dvorak  (Jungnickel)

A. Dvorak  (Jungnickel)

A. Dvorak  (Fischer)

A. Dvorak  (Fischer)

A. Dvorak  (Fischer)

A. Dvorak  (Fischer)

A. Dvorak  (Fischer)

A. Dvorak  (Fischer)

P. Tschaikowsky  (Schirmer)

F. Smetana  (Fischer)

C. Friedman  (Schirmer)

A. Glazounow  (Fischer)

A. Titl  (Hawkes)

G. Sarakowski  ( Ditson)

J. Zamecnik  (Pex)

B. Smetana  (Tyllmany)
SONGS

Either an actual "singing" performance, or in a literary sense a short metrical composition adapted for singing or actually set to music.

In the second sense of the word it must strictly be lyrical in its nature; but musicians and others frequently use the word in the wider sense of any short poem set to music.

Almost every nation is in possession of an immense store of old simple ballads, which are the spontaneous outcome of the inspiration of the people 'Folksongs.'

The history of song as a musical form falls into two main divisions, the one belonging to the folk-song, the other to the art-song.

Though the line of demarcation between the two cannot be definitely drawn, for they have acted and reacted upon each other ever since music existed as a cultivated art, yet it may reasonably be maintained that the folk-song, which lies at the base of all music, preserves, and has in all ages preserved, characteristics such as must always distinguish the rude and unconscious products of the human mind working more by instinct than by method, from the polished and the conscious products of the schools.

1. Love lasts for aye.

213. Darling Nellie Gray.
306. I'm a longin' fo' you.
326. Mighty lak'a Rose.
349. Mammy's goin' away.
395. Expectation song.
513. I love you.

1. Love lasts for aye.

213. Darling Nellie Gray.
306. I'm a longin' fo' you.
326. Mighty lak'a Rose.
349. Mammy's goin' away.
395. Expectation song.
513. I love you.

Barcarole. Descriptive-Flowers.

Brahmsiana, Selection.
also Pathetic.
also American.
also American-Negro.
also American-Negro.
also Andante and Sentimental.

J. Brahms (Schirmer)
B. Howdy (Fischer)
I. Hathaway (Fox)
E. Nevin (Church)
F. Grey (Fox)
F. Kueken (Fischre)
J. Paderewski (Fischre)
E. Grieg (Schirmer)

684. Swing song.
819. Once upon a time.
927. Watchman's song.
1059. A Stein song.
1059. Beam from yonder star.

684. Swing song.
819. Once upon a time.
927. Watchman's song.
1059. A Stein song.
1059. Beam from yonder star.

Barcarole.
also Children.
Norwegian-Swedish, also Suite.
also College.
also Pulsating.
also Descriptive.
also Pathetic.
also Pulsating.
also Nocturne.
also Oriental-Arabian.
also Serenade.
also Nautical.
also Descriptive-Spring.
also Pathetic.
also Descriptive.
also Descriptive.
also English.

E. Barns (Fische)
G. Mahr (Fische)
E. Grieg (Fische)
F. Bullard (Ditson)
F. Bullard (Ditson)
A. v. Fieltz (Schirmer)

1170. Three songs from Elliland.

1170. Three songs from Elliland.
(1) Silent Woe.
(2) Secret greetings.
(3) Anathema.

1170. Three songs from Elliland.

1170. Three songs from Elliland.
(1) Silent Woe.
(2) Secret greetings.
(3) Anathema.

S. Rachmaninoff (Schirmer)
E. Lassen (Fischer)
F. Clay (Fischer)
F. Schubert (Fischer)
F. Schubert (Fischer)
F. Mendelssohn (Fischer)
R. Schumann (Fischer)
B. Huhn (Schmidt)
E. Nevin (Schirmer)

1178. In silence of the night.

1178. In silence of the night.

1178. In silence of the night.

S. Rachmaninoff (Schirmer)
E. Lassen (Fischer)
F. Clay (Fischer)
F. Schubert (Fischer)
F. Schubert (Fischer)
F. Mendelssohn (Fischer)
R. Schumann (Fischer)
B. Huhn (Schmidt)
E. Nevin (Schirmer)

1181. It was a dream.

1181. It was a dream.

1181. It was a dream.

S. Rachmaninoff (Schirmer)
E. Lassen (Fischer)
F. Clay (Fischer)
F. Schubert (Fischer)
F. Schubert (Fischer)
F. Mendelssohn (Fischer)
R. Schumann (Fischer)
B. Huhn (Schmidt)
E. Nevin (Schirmer)

1182. I'll sing thee song of Araby.

1182. I'll sing thee song of Araby.

1182. I'll sing thee song of Araby.

S. Rachmaninoff (Schirmer)
E. Lassen (Fischer)
F. Clay (Fischer)
F. Schubert (Fischer)
F. Schubert (Fischer)
F. Mendelssohn (Fischer)
R. Schumann (Fischer)
B. Huhn (Schmidt)
E. Nevin (Schirmer)

1193. Serenade.

1193. Serenade.

1193. Serenade.

S. Rachmaninoff (Schirmer)
E. Lassen (Fischer)
F. Clay (Fischer)
F. Schubert (Fischer)
F. Schubert (Fischer)
F. Mendelssohn (Fischer)
R. Schumann (Fischer)
B. Huhn (Schmidt)
E. Nevin (Schirmer)

1193. Serenade.

1193. Serenade.

1193. Serenade.

S. Rachmaninoff (Schirmer)
E. Lassen (Fischer)
F. Clay (Fischer)
F. Schubert (Fischer)
F. Schubert (Fischer)
F. Mendelssohn (Fischer)
R. Schumann (Fischer)
B. Huhn (Schmidt)
E. Nevin (Schirmer)

1193. Am Meer. (By the Sea.)

1193. Am Meer. (By the Sea.)

1193. Am Meer. (By the Sea.)

S. Rachmaninoff (Schirmer)
E. Lassen (Fischer)
F. Clay (Fischer)
F. Schubert (Fischer)
F. Schubert (Fischer)
F. Mendelssohn (Fischer)
R. Schumann (Fischer)
B. Huhn (Schmidt)
E. Nevin (Schirmer)

1212. Spring song.

1214. Evening song.

1225. Invictus.

1241. Oh, that we two were maying.

1388. Songs from Shakespeare's time.

1409. On the road to Mandalay.
1845. Walther's Prize song.
1892. Im tiefen Keller.
1920. Gypsy songs.
(1) I chant my lay.
(2) Tune thy strings oh Gypsy.
(3) Old Mother.
(4) Gypsy's liberty.

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O. Speaks (Church)
R. Wagner (Jungnickel)
E. Boettger (Fischer)
A. Dvorak (Schirmer)

1409. On the road to Mandalay.
1845. Walther's Prize song.
1892. Im tiefen Keller.
1920. Gypsy songs.
(1) I chant my lay.
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V. Herbert (Fischer)
V. Herbert (Fischer)
V. Herbert (Fischer)
P. Dieng (Fischer)
SONGS—(Continued)

2355. Mother Machee.
2357. Macushla.
2418. Miserere, Il Trovatore.
2466. Love's old sweet song.
2792. To you.
2865. Mother of mine.
2866. Mother.
2867. Little Mother of mine.
2868. Those songs my Mother used to sing.
2869. When he gave me you, Mother of Mine.
2877. O'er the Billowy Sea.
3156. Four Indian love lyrics.
(1) Temple Bells.
(2) Less then the Dust.
(3) Kashmiri song.
(4) Till I wake.
3412. Two tiny bits of Heavens blue.
3449. Bright star of Hope.

Also Nautical.
Also Oriental-Indian.
Also Serenade.
Also Pulsating.
Also Pulsating.
Also Pathetic.
Also Pulsating.

Whitcomb-
Edwards
(Forster)

Romance from “L'Eclair,”
Also Romance.

Also Scotch.

Second Set.
Also Descriptive-Flowers.

Romanza.

Song without words.
Song without words.
Song without words.
Selection.

H. Froehlich
C. Bond
J. Kern
A. Tate
F. Mendelssohn
F. Mendelssohn
F. Mendelssohn
Ch. Roberts
G. Rice
C. J. Bond
J. Hathaway
F. Grey
E. M. Helmund
E. M. Helmund

A. Rubinstein
F. Mendelssohn
J. Sterling
J. Sterling
J. Sterling
J. Sterling
J. Zameck
9. Mascheroni
J. Molloy
E. McDowell
A. Streletzki
J. Bartlett
O. Strauss
V. Herbert
V. Herbert
C. Bennett
M. Ager

(Hawkes
(Witmark
(Boosey
(Healy
(Healy
(Fischer
(Chappell
(Feist
(Ricordi
(Witmark

Murphy-White
E. Smith
A. W. Finden
(Fischer
(Forster
(Forster
(Fischer
(Fischer
(Fischer
(Ricordi
(Forster
(Fox
(Fox
(Fischer
(Fischer

(Church
(Delonais
(Harms
(Harms
(Fischer
(Fischer
(Fischer
(Fischer
(Ricordi
(Forster
(Fox
(Fox
(Fischer
(Fischer

(Fischer

(Feist
(Remick
(Fischer
(Fischer
(Feist

SONGS—(Continued)

4011. Six Favorite duets.
(1) Alice where art thou?
(2) What are the wild waves saying.
(3) You and I.
(4) Larboard watch.
(5) Gobble duet. (Mascot.)
(6) In the Gloaming.

4012. At Dawning.
4012. The Heart of her.
4013. Where my Caravan has rested.

4014. My heart at thy sweet voice.

4015. A Tear, a kiss, a smile.
4016. Un peu d'Amour.
4017. Eternal flame.
4018. I'm always chasing rainbows.
4019. In the Garden of my heart.
4020. Down the trail to home sweet home.

4021. For love.
4021. Can it be love at last.
4022. When you're away.
4022. When you're wearing the ball and chain.
4023. One fleeting hour.
4024. O dry these tears.

4025. All for you.
4026. Just sweet sixteen.
4026. I'll be your Valentine.
4027. Keep the home fires burning.
4028. I know a lovely garden.
4029. I hear you calling me.
4025. All for you.
4031. Dear little boy of mine.
4032. For you alone.
4033. Do you hear me calling you.
4034. The sweetest story ever told.
4035. Sing me to sleep.
4036. The Perfect Melody.
4037. Roses of Picardy.
4038. Silver threads among the Gold.

4039. You are the best little mother That God ever made.

4040. There's a long long trail.
4041. The Perfect song.
4042. Old Fashioned garden.
4043. World is waiting for the Sunrise.
4044. Love sends a little gift of Roses.
4046. Radiant heart.
4047. The last song.
4049. Romany love.
4050. Because.
4051. Dreaming alone in the twilight.
4052. I love a little cottage.
4053. Out of the dusk to you.
4054. O Promise me.
4055. Song of the Soul.
4056. Love me and the world is mine.

also Mother Theme.

L. de Witt (Fischer)

Ch. W. Cadman (Ditson)
Ch. W. Cadman (Ditson)
H. Lohr (Chappell)
C. Saint-Saens (Fischer)
O. Mattan (Karczag)
L. Silesu (Chappell)
E. Ball (Fischer)
H. Carroll (McCarthy)
E. Ball (Witmark)
E. Ball (Witmark)

"Fiddlers Three."
"Fiddlers Three."
"Only Girl."

V. Herbert (Witmark)
V. Herbert (Witmark)
T. del Riego (Chappell)
V. Herbert (Witmark)
O. Sloane (Witmark)
O. Sloane (Witmark)
I. Novello (Chappell)
G. d'Hardelot (Chappell)
Ch. Marshall (Boosey)
B. Brown (Schirmer)
E. Ball (Witmark)
H. Geehl (Gould)
W. Schroeder (Harms)
R. Stultz (Ditson)
E. Green (Phillips)
G. O'Hara (Chappell)
H. Wood (Chappell)
H. Danks (Hamilton)

"Princess Pat."
"Birth of a Nation."

A Gypsy love song. also Gipsy.

J. Zamecnik (Fox)
G. d'Hardelot (Boosey)
H. Moore (Ditson)

E. Ball (Witmark)

Z. Elliott (Witmark)
J. Breil (Chappell)
G. Porter (Harms)
E. Seitz (Chappell)

J. Openshaw (Harms)

O. Langey (Ditson)
F. Tosti (Ricordi)

G. O'Hara (Fox)
D. Lee (Fox)
D. de Koven (Schirmer)
J. Breil (Chappell)
E. Ball (Witmark)
SONGS—(Continued)

4057. Sally won't you come back. “Angel Face.”
4058. I'm forever blowing bubbles.
4059. I might be your once-in-a-while.

4060. Little grey home in the West.
4062. Resignation Romanza.
4063. Young Werner's parting song.

4064. My Heaven on Earth.
4065. When clouds have vanished.
4066. Roses, roses everywhere.
4067. Memory's garden.
4068. Do it for me. “Going Up.”
4069. Kiss me. “Going Up.”
4070. Maid in the West.
4071. Longing.
4072. Song of songs.
4073. Bells of St. Mary's.
4074. E'en as the Flower.
4075. Rose in Bud.
4076. Lonely hours.
4077. Enchanted hour.
4078. When you are truly mine.
4079. My dreams.
4080. I gathered a Rose.
4081. Think love of me.
4096. By the waters of Minnetonka. also American-Indian. Descriptive-Water.

5238. Rose O'Mine.
5239. I hear thy voice in every song.
5240. The world is mine. also Pulsating.
5289. Your love is all. also Pulsating.
227. Panamericana.
360. Moszkowskiana.
569. Air de Ballet.
657. Danse Espagnole.
703. Allegro Vivo.
767. Souvenir.
767. Serenade.
864. Gitanilla.
(1) Les Romani.
(2) Sous les etoiles.
865. Gitanilla.
(3) Sous les Soleil.
(4) Valse Boheme.
885. Serenade.
888. Air de Ballet.
893. Carmen.
(1) Habanera.
(2) Aria of Michaela.
(3) Garde Moutante.
(4) Danse Boheme.
1075. Spanish Cavalier.
1115. Intermezzo.
1143. Zacatecas.
1155. Danza d'Amore.
1238. Habanera.
1265. Guitarre.
1288. In old Granada.
1308. Carmen.
(1) Prelude.
(2) Aragonaise.
(3) Intermezzo.
(4) Les Dragan de Alcala.
(5) Les Toreadors.
1434. Sarabande.
1447. Carmen.
1453. Fete de Seville.
(1) Bolero.
(2) Sierra Morena.
(3) Jota.
(4) Sevillanas.
(5) Marche des Toreadors.
1493. Spain.
1539. Amicizia.
1702. Rose of Paradise.
1763. Media Noche.
1778. Fair maiden of Seville.
1791. Cigaries.
1811. Spanish Serenade.
1932. Tuscarora.
1942. Spagnuola.
1991. Nichecita. (Twilight.)
2067. Spanish Serenade.
2103. Moraima.
2256. Ninette.
2282. Chiquita.
2283. Spanish Beauty.
2435. Toreador et Andalouse.
2475. Carnations.
2607. Serella.

also American.
Selection.

No. 2. Scenes Pittorquesques, Suite.
Ballet, also Suite.

No. 2. Tribute to Zamora, also Ballet.
No. 3. Italian Suite. Italian, also Suite.
also Caprice.
also Serenade.
Suite, also Suite.
Children, also Dance concert.
also Grotesque.
also Berceuse-lullaby.

Part II. also Suite.
also Caprice.
Spanish.
also Serenade.
also Ballet.
Suite, No. 2, also Suite.
Spanish, also Habanera,
also Love Theme.
Children, also March concert.
Spanish.
also College.

M. Lake
G. Bizet
M. Moszkowski
H. Hadley

No. 2. L'Arlesienne, Suite.
also French, Suite.
March, also Mexican.
also Dance concert.
also Descriptive.
Nocturne, also Pastorale.
Festival, also Humorous.
also Festival.

No. 3. Three Characteristic Numbers.
also Descriptive.
Suite, No. 1, also Suite.
also Dramatic.
also Festival.

also Fox Trot.

Spanish Cavatina.
also Gavotte.
also Habanera.

Kahn-Jones
W. Chambers
P. Silva
J. Aviles
A. Czibulka
N. Gervasio
O. Neibig-Funck
E. Ascher
I. Berge
E. Filippucci
I. Albeniz
R. Friml
G. Espinosa
H. Christine
F. Losey
C. Stickney
A. Rubinstein
J. Valverde
L. Gallini

also March concert.

V. Herbert
M. Moszkowski
J. Massenet
Ch. Gounod
R. Gruenwald
H. Geehl
H. Geehl
P. Lacome

P. Lacome
A. Cajani
G. Borch
G. Bizet
M. Lake
G. Bizet
G. Codina
E. Soro
E. Laurens
M. Moszkowski
H. Hadley
G. Bizet
C. Bohm
G. Bizet
Tavan-Marchetti

(Fischer)
(Fischer)
(Schirmer)
(Schirmer)
(Fischer)
(Schirmer)
(Fischer)
(Schirmer)
(Fischer)
(Fischer)
(Schirmer)
(Enoch)
(Fischer)
(Boston)
(Schirmer)
(Fischer)
(Fischer)
(Fischer)
(Schirmer)
(Fischer)
(Fischer)
(Schirmer)
(Fischer)
(Schirmer)
(Fischer)
2982. A los Toros. also One Step. A. Salvans (Fischer)
3181. Espana. Rhapsody. E. Chabrier (Schirmer)
3182. Il Guarany. also Overture-Operatic. A. Gomez (Schirmer)
3445. Andalouse. E. Pessard (Schirmer)
3450. Grand pas Espagnole. Ballet Raymonda. A. Glazounow (Schirmer)
3747. Goyescas. also Serenade. E. Granados (Forster)
3758. Starlight. Ch. Johnson (Fischer)
3766. Chiquita. Waltz. G. Barnard (Fischer)
3771. Andalusian Serenade. also Serenade. R. Ellenberg (Schirmer)
3774. Midsummer Night's Serenade. also Serenade. J. Albeniz (Schirmer)
3802. Manzano. Spanish Intermezzo. E. Brooks (Fischer)
3803. Ninfa. Intermezzo. J. v. der Mehden (Fischer)
3805. Habanera and Vaquero's song. Natoma. also Habanera. V. Herbert (Schirmer)
3807. Land of Joy. (Synopsis.) J. Valverde (Schirmer)
Come with me. Torerito.
Torrerazo. Danza de Crótalos.
Holy Week Waltz.
3808. Mercedes. Valse Espagnole. E. Miro (Schirmer)
3815. Alhambra. March. W. Chambers (Fischer)
3817. Santiago. Waltz. A. Corbin (Fischer)
3818. Dolores. also Valse concert. E. Waldteufel (Fischer)
3819. Espana. also Valse concert. E. Waldteufel (Fischer)
3820. L'Estudiante. also Valse concert. E. Waldteufel (Fischer)
3821. Jota. Dance. E. Granados (Fischer)
3822. La Feria. Suite Espagnole. P. Lacome (Fischer)
(1) Los Toros. also Serenade.
(2) La Reja.
(3) La Zeruela.
3823. Capricho Espagnole. Caprice on Spanish Themes. Rimsky-Korsakov (Fischer)
(1) Alborada. also Gipsy.
(2) Variations.
(3) Alborada.
(4) Scene and Gypsy song.
(5) Fandango of the Asturias.
3824. La Poloma. Royal March of Spain. M. Lake (Fischer)
3826. Serenade. M. Baron (Schirmer)
3827. Lolita. R. Friel (Boston)
3828. Lolita. A. Buzzi-Pecia (Ricordi)
3829. Rhapsody. Spanish Serenade. V. Ferroni (Schirmer)
3830. Danse Slave. E. Chabrier (Schirmer)
3832. Extase d'Amour. R. Roze (Fischer)
3833. Golondrinas. (Swallows) Paraphrase. also Mammoth Book.
3834. Myrella. D. Bernard (Marks)
3836. La Gran Via. Waltz. Ch. Valverde (Fischer)
3837. Amorita. Box Trot. J. Zamecnik (Fox)
No. 2. Original, No. 4.
No. 3. Original, No. 3.
No. 2. Original.
No. 5. Original.
3840. Spanish dances. M. Moszkowski (Fischer)
3841. Carmen. H. Wilson (Lyon-Healy)
3842. Pierrot. V. Speciale (Schirmer)
3846. Yo te Amo. J. Mueller (Forster)
3847. La Partida. F. Alvarez (Schirmer)
SPANISH—(Continued)

3848. Spanish Gypsy dance.
3849. La Fiesta.
3850. Coralito.
3851. La Furiana.
3852. Gems from South America.
3853. Santa Anna's Patio.
3854. Pearl of Iberia.
3855. Jota Navarra.
3858. Recuerdos.
3859. Southwestern Idyl.
3860. Chicana.
3861. Lolita Serenade.
3862. Estrella.
3863. Cadix.
3864. Bandorilleros.
3865. Serenade Espagnola.
3866. La Belle Espagnola.
3867. Caprice Espagnol.
3868. Manola.
3869. Satanella.
3870. Madriola.
3871. Spanish Characteristic.
3872. Spanish love theme.
3873. Madrigal.
3874. Havannaise.
3875. Sobre la Plaza.
3876. Ballad and dance.
3877. La Fornarinette.
3878. Pearl of Madrid.
3879. Perle de Madrid.
3880. Petit Bolero.
3881. Pretty Sister of Jose.
3883. Carmen.
4045. In old Madrid.
4083. Four Castilian Sketches. (1) At twilight. (2) Plaza dance. (3) 'Neath a Balcony. (4) La Fiesta.
4209. Anita.
4270. Carnival Capriccietto.
4271. Castle in Spain.
4272. Charme d'Espagne.
4275. Jalapena.
4276. Juarez.
4277. La Giralda.
4278. Listete.
4279. Picador.
4280. Sangre Torero.
4281. Serenade Aragonaise.
4282. Serenade Espagnole.
4283. Serenade Espagnole.
4284. Triana.
4285. Verbena de la Paloma.
4286. Vito.
4930. Madriola.

also Serenade. also Love Theme.
also Gipsy.
also Gipsy.
also Habanera.
also Habanera.

D. Mowrey (Schirmer) J. Zamecnik (Fox)
D. Caputo (Harms) L. Roberts (Schirmer)
A. Schmid (Schirmer) L. Strickland (Schirmer)
J. Helmesberger (Fischer) P. de Sarasate (Fischer)
P. de Sarasate (Fischer) P. de Sarasate (Fischer)
I. Santos (Belwin) I. Berge (Schirmer)
A. Demorest (Schirmer) O. Langey (Fischer)
O. Langey (Fischer) Ch. Volpatti (Fischer)
F. Volpatti (Fischer) R. Schleppegrel (Fischer)
M. Tobani (Fischer) M. Tobani (Fischer)
R. Eilenberg (Fischer) Ch. Roberts (Fischer)
S. Levy (Belwin) G. Saenger (Fischer)
G. Saenger (Fischer) N. Donatelli (Fox)
E. de la Paladilhe (Hartmann) T. Rollison (Disston)
F. v. Suppe (Disston) J. Valverde (Schirmer)
G. Bachmann (Fischer) A. Lamotte (Fischer)
H. Ravina (Fischer) G. Saenger (Fischer)
F. Rehfeld (Fischer) G. Bizet (Fischer)
H. Trottere (Disston) F. Logan (Forster)

Bilton (Hawkes) A. Matt (Hawkes)
Ch. Andcliffe (Hawkes) E. Mezzacapo (Hawkes)
C. Sanders (Hawkes) V. Schettino (Hawkes)
E. Juarranz (Hawkes) A. Arriola (Hawkes)
F. Brockett (Hawkes) J. Erviti (Hawkes)
M. Baron (Artistic) A. Glazounow (Hawkes)
C. Windett (Hawkes) S. Lope (Hawkes)
Th. Breton (Hawkes) Th. Lope (Hawkes)
Levy-Samuel (Belwin) O. Langey (Disston)
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Composer</th>
<th>Publisher</th>
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<tbody>
<tr>
<td>4998</td>
<td>A Night in Spain</td>
<td>J. Massenet</td>
<td>Ditson</td>
</tr>
<tr>
<td>5014</td>
<td>Valencia</td>
<td>J. Padilla</td>
<td>Harms</td>
</tr>
<tr>
<td>5015</td>
<td>Cachuca</td>
<td>H. Hadley</td>
<td>Fischer</td>
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<tr>
<td>5016</td>
<td>Liseta</td>
<td>A. Arriola</td>
<td>Hawkes</td>
</tr>
<tr>
<td>5017</td>
<td>Rosita</td>
<td>P. Dupont</td>
<td>Fox</td>
</tr>
<tr>
<td>5017</td>
<td>also Tango</td>
<td>P. Dupont</td>
<td>Fox</td>
</tr>
<tr>
<td>5085</td>
<td>Moonlight in Granada</td>
<td>J. Huarte</td>
<td>Amer. Comp.</td>
</tr>
<tr>
<td>5241</td>
<td>Spanish Fantasia</td>
<td>L. Hosmer</td>
<td>Fischer</td>
</tr>
<tr>
<td></td>
<td>also Descriptive-Moonlight</td>
<td></td>
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<tr>
<td></td>
<td>Fox Trot.</td>
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</tr>
</tbody>
</table>
SUITES

In modern times the term “Suite” is used for almost any group of movements of which the last is in the same key as the first, and of which a fair proportion show traces of dance-rhythm, or at least use dance titles.

It is often said that the suite-forms have shown more vitality under modern conditions than the classical sonata forms. But this only means that when composers do not feel inclined to write Symphonies or sonata they give their groups of movements the name of suite.

144. Peer Gynt.
   (1) Abduction of the Bride.
   (2) Arabian dance.
   (3) Peer Gynt's home coming.
   (4) Solvejg's song.

334. Yankiana.
   (1) Mighty America.
   (2) Song of the Bells.
   (3) Sketch, Arrival of the Coontown Cadets.

352. Le Roman de Pierrot et Pierrette.
   (1) Serenade e Pierrot et Pierrette.
   (2) Duo Amoureux.

352a. Le Roman de Pierrot et Pierrette.
   (3) Ball de Noces.
   (4) Cortege Nuptial.

355. Four Selected Pieces.
   (1) Mignonette.
   (2) Chant sans paroles.
   (3) La danse des Demoiselles.
   (4) Egyptian dance.

359. Suite.
   (1) Valse Gracieuse.
   (2) Souvenir.
   (3) Gypsy dance.

386. Norwegian.
   (1) Peasant’s dance.
   (2) Eventide.
   (3) Rhapsodie.

404. Five Lyric Pieces.
   (1) Gade.
   (2) Elegie.
   (3) Gratitude.
   (4) Grandmother's Minuet.
   (5) At the cradle.

413. Desert.
   (1) At Sunrise.
   (2) Choya dance.
   (3) On the Mesa.
   (4) Mirrage.
   (5) Oasis.

425. Petite Suite de Concert.
   (1) La Caprice de Nannette.
   (2) Demande et Response.
   (3) Un sonnet d'Amour.
   (4) Tarantelle Fretilante.

461. Mélodie Érotique.
   (Pierrot's Confession.) No. 1. At the Bal Masque. Andante and Sentimental, also Pulsating.

462. Promenade.
   (Harlequin and Columbine.) No. 2. At the Bal Masque, also Ballet.
SUITES—(Continued)

463. Dense Exotique.

464. Pierrot's Sadness.

483. A Love Suite.
   (1) The Lovers.
   (2) Dance Capricioso.
   (3) Love's Lament.

503. A Suite.
   (1) Down.
   (2) Sleepy baby.
   (3) For Thee.

504. A Day in Venice.
   (1) Dawn.
   (2) Gondolier.
   (3) Venetian love song.
   (4) Good night.

505. Four Poetic Album leaves.
   (1) Burlesque.
   (2) Tendre Souvenir.
   (3) Danse Languide.
   (4) Petite Scherzo.

506. Romanite.
   (1) Courtship.
   (2) Wedding morn.
   (3) Festivities.

507. Twilight Sketches.
   (1) Recollections.
   (2) Lullaby.
   (3) Meditation.

508. Joseph and his Brethren.
   (1) Prelude.
   (2) Caravan dance.
   (3) Bacchanalian dance.

531. Princes Ador.
   (1) Dance of the Demons.
   (2) Dance of the Gypsies.
   (3) Pas de Deux.
   (4) Ballabile.

533. Scenes Venetiennes.
   (1) Marche des Doges.
   (2) En Gondone-Barcarole.
   (3) Au pont des Soupires.
   (4) Defile des Masques.

569. Scenes Pittoreques.
   (1) March.
   (2) Air de Ballet.

570. Scenes Pittoreques.
   (3) Angelus.
   (4) Fete BohHEME.

598. My lady Dragon Fly.
   (1) Call of the Sun.
   (2) Bull Frog's shadow.
   (3) Dance of the Silver Pool.
   (4) Golden days.
   (5) Love spell.
   (6) Last dance of Summer.

603. The Dervishes.
   (Fanatical dance.)

604. Blue Beard and Fatima.
   (a)

No. 3. At the Bal Masque. also Grotesque. W. Smith (Fox)
   also Andante and Sentimental.
   also Caprice.
   also Andante and Sentimental.

No. 4. At the Bal Masque. also Pathetic. W. Smith (Fox)
   Suite.
   also Descriptive.
   Berceuse-hullaby, also Children.
   also Andante and Sentimental.

503. A Suite.
   Suite. also Italian.
   also Descriptive.
   also Barcarole.
   Andante and Sentimental.
   also Love Theme, Song.
   Religioso and Sacred music.

505. Four Poetic Album leaves.
   Suite. also Grotesque.
   also Andante and Sentimental.
   also Andante and Sentimental.

506. Romanite.
   also Children.
   also English.
   also Andante and Sentimental.

507. Twilight Sketches.
   Suite. also Andante and Sentimental.
   also Berceuse-hullaby.
   also Andante and Sentimental.

508. Joseph and his Brethren.
   Suite. also Andante and Sentimental.
   also Oriental-Egyptian.
   also Oriental-Desert.

531. Princes Ador.
   also Bacchanale.
   also Waltz.
   also Bacchanale, Festival.
   also Gipsy.
   also Ballet.
   also Valse concert.

533. Scenes Venetiennes.
   also Italian.
   also March concert.
   also Barcarole.
   also Serenade.
   also Bacchanale.

569. Scenes Pittoreques.
   also French.
   Grotesque, also March concert.
   also French.
   also Spanish.
   also French.

570. Scenes Pittoreques.
   also Religioso and Sacred music.
   Festival, also Polonaise.

598. My lady Dragon Fly.
   Suite.
   also Ballet.
   also Grotesque.
   also Children.
   also Gavotte-Minuet.
   also Barcarole.

603. The Dervishes.
   (a) Kong's Bal Masque, Suite.
   Dance concert, also Grotesque.
   also Oriental-Indian.

604. Blue Beard and Fatima. (b)
   (a) Kong's Bal Masque, Suite.
   Ballet, Grotesque.
   also Oriental-Indian.

604. Blue Beard and Fatima. (b)
   (b) Kong's Bal Masque, Suite.
   Ballet, Grotesque.
   also Oriental-Indian.

J. Vannah (Witmark)
E. Nevin (Church)
G. Saenger (Fischer)
F. Williams (Hawkes)
A. Schmidt (Hawkes)
C. Stanley (Hawkes)
C. Rybner (Fischer)
E. Cazaneuve (Hawkes)
J. Massenet (Fischer)
H. Finck (Hawkes)
Th. Bendix (Fischer)
Th. Bendix (Fischer)
SUITES—(Continued)

605. Hindoo Priests.  (c) King's Bal Masque, Suite, Grotesque, also Oriental-Indian.  Th. Bendix  (Fischer)
   (Incantation.)  King's Bla Masque, Suite, Children, also Russian.
606. The Cossacks.  (d) Th. Bendix  (Fischer)
   (Russian dance.)
618. Henry VIII.  Ballet-Divertissement, Ballet, also Scotch.
   (1) Entree des Clans.  Ballet, also English.
   (2) Idylle Ecossaise.  Ballet-Divertissement.  C. Saint-Saëns  (Fischer)
   (3) La Fete du Houblon.  Ballet, also Gipsy.
619. Henry VIII.  Ballet, also Humorous.
   (4) Danse de la Gipsy.  Ballet, also Irish.
   (5) Scherzetto.
   (6) Gigue et Final.
   (1) Columbine.  also Gavotte-Minuet.
   (2) Harlequin.
   (3) Laurette.
658. Romantic.  also Ballet, also Caprice.
   (1) Shepherd's pipe.  also Suite, also Pastorale.
   also Pulsating.
   (2) Why?  also Pulsating.
658a. (3) Remembrance.
658b. (4) Third Barcarole.
   (2) In Holland, Suite.  Barcarole, also Holland-Dutch.
   (3) In Holland, Suite.  also Holland-Dutch.
   (4) In Holland, Suite.  also Humorous.
   (1) Albumleaf.
686. Four Lyric pieces.  Barcarole, also Neutral.  A. Rubinstein  (Ch. Kriens)
   (2) Canon.
   (3) Little Bird.
   (4) Scherzo.
687. Italian.  also Barcarole.
   (1) Tempo di Bolero.  also Spanish.
   (2) Gondoilei.
   (3) Allegro Vivo.
   (4) Tarantella.
684. Hero and Leander.  also Humorous, Tarantella.  R. Gruenwald  (Ditson)
   (1) Morning.
   (2) Noon.
   (3) Night.
   No. 1.  Seasons, (June.)  Barcarole.
   No. 2.  Seasons, (Autumn song-October.)  P. Tschaikowsky  (Fischer)
670a. Chant de Autumnne.  also Russian.
   No. 3.  Seasons, (Song of the Lark.)  P. Tschaikowsky  (Fischer)
   also Russian.  (March.)
670b. Chant de L'Alouette.  P. Tschaikowsky  (Fischer)
   No. 4.  Seasons, (Hunting song.)
   Russian.  (September.)
670c. La Chasse.  P. Tschaikowsky  (Fischer)
670d. Noel.
   No. 5.  Seasons, (Christmas-December.)  also Russian.
   also Russian.
   (1) Barcarole.  also Barcarole.
   (2) Serenade.  also Serenade.
6735. In Arcady.  also English.
   (1) A Shepherd's tale.  also Caprice, Pastorale.
   (2) Shepherds all and maidens fair.
   (3) Lullaby.
   (4) Tournament.
   also Festival, Pastorale.
   also Berceuse-lullaby.
   also Festival, Polonaise.
736. Schumann.
   (1) Allegro Pomposo.
   (2) Andantino.
   (3) Allegretto.

741. L'Oraco.
   (1) Andante Moderato.
   (2) Allegro Vivo.
   (3) Moderato.
   (4) Lento Pomposo.

753. Birthday Festival music.
   (1) March.
   (2) Cradle song.
   (3) Valse.

787. Three Lyric pieces.
   (1) French Serenade.
   (2) Folk song.
   (3) Butterfly.

809. Pictures in the Firelight.
   (1) A Midnight Wooing.
   (2) Interrogation.
   (3) Lovers' Rendezvous.

846. Forest.
   (1) Storm.
   (2) Rainbow.

864. Gitanilla
   (1) Les Romani.
   (2) Sous les etoiles.

865. Gitanilla
   (3) Sous les Soleil.
   (4) Valse Boheme.

877. Pagoda of Flowers.
   (1) Introd. and Passing of Priests.
   (2) 'Midst the petals.
   (3) Star flower tree.
   (4) Blue Lotus dance.
   (5) Return of Oomala.

887. Three Lyric pieces.

893. Carmen.
   (1) Habanera.
   (2) Arias of Miasha.
   (3) Garde Moutante.
   (4) Danse Boheme.

927. Three Lyric pieces.
   (2) Watchman's song. Op. 12, No. 3.

938. Casse Noisette.
   (a) Overture Miniature.
   (b) Danse Arabe.
   (c) Danse de la fee Dragee.
   (d) Danse Russe-Trepak.

939. Casse Noisette.
   (e) Marche.
   (f) Danse Chinoise.
   (g) Danse des Mirlitons.
   (h) Valse des Fleurs.

O. Langey (Fischer)
F. Leoni (Chappell)
C. Bohm (Fischer)
E. Grieg (Schirmer)
W. Rolfe (Church)
Luz-Hauenschild
P. Lacome (Schirmer)
P. Lacome (Schirmer)
A. W. Finden (Boosey)
G. Bizet (Fischer)
E. Grieg (Fischer)
P. Tschaikowskky (Hawkes)
P. Tschaikowskky (Hawkes)
955. Children.
   (1) Pulchinello.
   (2) Musical Box.
   (3) Box of soldiers.
   (4) Story Book.
   (5) Fairy Doll. also Children.
   J. Ansell
   (Hawkes)

964. Pipes of Pan.
   (1) Sylvian glade.
   (2) Shepherd's dance.
   (3) Phyllis.
   (4) Endymion.
   (5) Nymphs and Fauns. Suite.
   also Descriptive.
   also Children.
   also Romance.
   also Pulsating.
   also Humorous.
   F. Logan
   (Forster)

968. Garden.
   (1) Gavotte.
   (2) Nocturne.
   Suite.
   also Gavotte.
   Nocturne, also Pathetic.
   E. Luz
   (Belwin)

971. Miniature.
   (1) Children's dance.
   (2) Intermezzo.
   (3) Scene du Bal. also English.
   also Children.
   also Intermezzo.
   also Caprice.
   also Children.
   E. Coates
   (Hawkes)

972. Scenes of Childhood.
   (1) A Beautiful morning.
   (2) Punch Doll's Serenade.
   (3) Lullaby.
   (4) Play.
   (4) Dance of the Clowns.
   also Humorous.
   Ch. Hoby
   (Boosey)

985. Christmas Tree.
   (1) March of the Gnomes.
   (2) Silent Night.
   (3) Dance of the Chinese Dolls.
   (4) Dance of the Clowns.
   Suite.
   also Grotesque.
   Misterioso, also Religioso and Sacred music.
   also Chinese.
   V. Rebikoff
   (Schirmer)

986. Miracle.
   (1) Prelude, Organ Solo.
   (2) Procession and Children's dance.
   (3) Banquet scene and the Nuns' dance.
   (4) March of the Army and Death motif.
   (5) Xmas scene and Finale First Act.
   also Bacchanale.
   Grotekse, also Pathetic.
   from death motif.
   Neutral, also Religioso and Sacred music.
   E. Humperdinck
   (Hawkes)

995. Three Oriental Sketches.
   (1) Among the Arabs.
   (2) In a Chinese Tea Room.
   (3) Persian March.
   Suite.
   also Oriental-Arabian.
   also Chinese.
   also Oriental-Persian.
   O. Langey
   (Schirmer)

1003. A Night in Japan.
   (1) Poco Allegretto.
   (2) Allegro con brio.
   (3) Allegro Moderato.
   Suite.
   also Japanese.
   also Intermezzo.
   also Pulsating.
   also Grotesque.
   J. Braham
   (Fischer)

1052. Exotique.
   (1) Idyle Japonaise.
   (2) In sight of the Oasis.
   (3) An Indian legend.
   also Japanese.
   also Oriental-Arabian.
   also Oriental-Indian.
   M. Baron
   (Schirmer)

1114. L'Arlesienne.
   (1) Prelude.
   (2) Minuetto.
   (3) Adagietto.
   (4) Le Carillon.
   also French. Suite. No. 1.
   also March Processional.
   also Dance classic.
   also Religioso and Sacred music.
   also Festival.
   G. Bizet
   (Schirmer)

1115. L'Arlesienne.
   (1) Pastorale.
   (2) Intermezzo.
   (3) Menuet.
   (4) Farandolle.
   also French. Suite. No. 2.
   also Descriptive, Pastorale.
   also Spanish.
   also Dance classic.
   Dance concert, also Festival.
   G. Bizet
   (Schirmer)
1120. Peer Gynt.
   (1) Morning.
   (2) Ase's death.
   (3) Anitra's dance.
   (4) In the Hall of the Mountain King.

1134. Triannon.
   (1) Menuet.
   (2) Passepied.
   (3) Aria.
   (4) Gavotte-Bourree.

1141. Scenes Poetiques.
   (1) In the Woods.
   (2) On the Mountains.
   (3) In the Village.

1150. Indian Summer.
   (a) At Dawn.
   (b) Dance of the Pumpkins.
   (c) Love song.
   (d) At Twilight.

1154. At the Fair.
   (1) Merry-go-Round.
   (2) Circassian Beauty.
   (3) Hoochee-Coochee dance.

1167. Russian.
   (1) March.
   (2) Agitate.
   (3) Descriptive Pathetic or Plaintive.
   (4) Russian dance.

1200. Scenes Alsaciennes.
   (1) Dimanche Matin.
   (2) Au Cabaret (At the Inn).

1201. Scenes Alsaciennes.
   (3) Sous les Tilleuls.
   (4) Dimanche Soir.

1208. Algerienne.
   (3) Reverie du Soir.
   (4) Marche Militaire Francaise.

1215. Cleopatra.
   (1) In Cleopatra's Barge.
   (2) Antocy's love song.
   (3) Egyptian dance.
   (4) Cleopatra's death.

1230. Mountain Music.
   (1) Sunrise on the Mountain.

1231. Mountain Music.
   (2) Mountaineer's March.

   (3) Mountain song.

   (4) Mountaineer's dance.

1283. Caucasian Sketches.
   (1) In the Mountains.
   (2) In the Village.
   (3) In the Mosque.
   (4) Procession of the Sardar.

Suite, No. 1.
also Norwegian-Swedish.
also Descriptive.
also March Funeral.
also Dance classic.
also Grotesque.

Children, also French.
also Minuet.
also Children.
also Gavotte.
also Festival.
also Descriptive-Forest or Woods.
also Descriptive-Mountain.
also American-Indian.
also Descriptive.
also Dance concert.
also Love Theme, also Serenade.
also Romance.
also American-Negro, Humorous.
also American-Negro.
also Russian.
also Agitato.
also Pathetic.
also Dance concert.
also French.
also Religioso and Sacred music.
also Festival.
also French.
also Descriptive.
also Festival.
also Oriental-Algerian.
also Descriptive.
also French.
also Oriental-Egyptian.
also Descriptive.
Love Theme, also Pulsating.
Oriental-Egyptian.
also Pathetic.
also Descriptive-Mountain.
also Descriptive-Mountain.
also Descriptive-Mountain.
also Western, Desc. Mountain.
also Oriental-Russian.
also Descriptive-Mountain.
also Descriptive-Mountain.
also March Processional.

E. Grieg (Fischer)
A. Lachaume (Enoch)
B. Godard (Schirmer)
M. Lake (Fischer)
J. Powell (Schirmer)
E. Luz (Belwin)
J. Massenet (Fischer)
C. Saint-Saens (Fischer)
L. Oehmler (Fischer)
G. Borch (Belwin)
G. Borch (Belwin)
G. Borch (Belwin)
Ippolitow-Iwanow (Fischer)
1284. Aboriginal. (1) Morning on the Plains. (2) Lover's song. (3) Dance of the Red Man. also American-Indian. also Descriptive. also Love-Theme. also American-Indian. Woodland Pictures. (1) In the Hayfields. (2) Romance. (3) Humoresque. also Descriptive. also Romance. also Humorous. Tales by Moonlight. (1) Told on the Promenade. (2) Told at the Garden Gate. (3) Told at the Carnival. also Descriptive-Moonlight. Duette. also Descriptive-Moonlight. Petite Suite Moderne. (1) In a Country garden. (2) Nocturne. (3) Humoresque. also Descriptive. also Nocturne. also Humorous. Carmen. (1) Prelude. (2) Aragonaise. (3) Intermezzo. (4) Les Dragon de Alcala. also Dramatic. also Festival. also Spanish. also March Processional. (5) Les Toreadors. also Festival. also Humorous. also Norwegian-Swedish. also March Processional. also Misterioso. also Dramatic. also March Processional. Sigurd Jorsalfar. (1) Introduction. (2) Intermezzo. also Dramatic. (2) Allegro Agitato. also Festival. (3) Huldigung-March. also March Processional. From the Country Side. (1) In the Meadows. (2) Among the Poppies. (3) At the Fair. also English. also Pastorale. also Valse lento. also Festival. also Italian. also Italian. also Festival. also March Processional. Scenes Napolitaines. (1) La Danse. (2) La Fete. also Spanish. also March Processional. also French. Fete de Seville. (1) Bolero. (2) Siera Morena. also Spanish. (3) Jota. also Spanish. (4) Sevillanas. also Spanish. (5) Marche des Toreadors. also Festival. also French. In Brittany. (1) In St. Malo. also Gavotte. (2) Gavotte of Duchess Anne. also Festival. (3) Strand at Parame. also French. (4) Feast in Brittany. Les Foraines. (1) La Parade. (2) Les Balancoires. also Festival. (3) Guignol. also French. (4) Les Chevaux de Bois. (5) Le Bal. also Festival. also French. Monsieur Beaucaire. (1) Intermezzo. also Intermezzo. (2) Leit Motif. also Andante and Sentimental. (3) Gavotte. also Gavotte. (4) Chant des Voyageurs. also Song. (5) Music of the love scene. also Love Theme. (6) March Theme. also March Processional. Gabrielle. (1) Pizzicato. also Ballet. (2) Minuet. Dance classic. also Minuet. (3) Valse Romance. also Valse lento. (4) Patrol. also March concert. also March concert.
SUITES—(Continued)

2476. Poétique.
(1) Souvenir.
(2) Gavotte.
(3) Berceuse.
(4) March.

3064. Merchant of Venice.
(1) Prelude.
(2) Intermezzo-Portia.
(3) Oriental March.
(4) Prelude, II.
(5) Doges-March.

3072. Impressions d’Italie.
(1) Serenade.
(2) A la Fontaine.
(3) A Mules.
(4) Sur les Cimes.

3115. Sunrise and Incantations.
(1) Oriental Suite. also Oriental-Desert.
(2) Oriental Suite. also Oriental-Desert.
(3) Oriental Suite. also Oriental-Desert.
(4) Oriental Suite. also Oriental-Desert.

3133. Egyptian Impressions.
(1) Caravan.
(2) To a Mummy.
(3) Katebet.
(4) A desert song.

3150. Four Indian love Lyrics.
(1) Temple Bells.
(2) Less then the Dust.
(3) Kashmire song.
(4) 'Till I wake.

3165. Les Perses.
(1) Invocation.
(2) Air de Ballet.
(3) Choral et Marche Funèbre.

3172. Les Orientales.
(1) Sur le Bosphores.
(2) Scene au Séral.
(3) Les Mosquées.

3188. Shadows of night.
(4) Constantinople.
(5) Oriental-Turkish.
(6) Choral et Marche Funèbre.

3198. Royal.
(1) Regal Splendor.
(2) Minuet de la Marie.
(3) Trot du Cavalier.
(4) Gavotte in E minor.

3205. Salambo.
(1) Introduction.
(2) Danse des Kabires.
(3) Danse des Salambo.
(4) Danse des Serpents.
(5) Love scene.
(6) Danse of the Savages.

3254. Dance Suite.
(1) Sambo's Holiday.
(2) Cosack Revels.
(3) Pekoe dance.
(4) Valse Russe.

2057. Carnaval Venitian.
(1) Florindo.
(2) Rosaura.
(3) Colombine.
(4) Le Seigneur Arlequin.

Suite. also Andante and Sentimental.
also Gavotte.
also Berceuse-lullaby.
also March concert.
also Italian.
also Oriental.
also March Processional.
also Italian.
also Serenade.
also Descriptive.
also Oriental.
also Religioso and Sacred music.

J. Bloch (Hawkes)
F. Rosse (Hawkes)
G. Charpentier (Menestrel)
B. Crist (Fischer)
A. W. Finden (Boosey)
X. Leroux (Enoch)
Ad. Gauwin (Marchetti)
E. Lunz (Belwin)
H. Arends (Schirmer)
I. Tschaikoff (Fischer)
J. Burgmein (Schirmer)
2058. In a Nutshell.
   (1) Gay but Wistful.
   (2) Gum Suckers.

2068. From the South.
   (1) A legend from Provence.
   (2) Moorish dance song.
   (3) In the Tavern.

2076. Four Lyric pieces.
   (1) Shepherd's boy.
   (2) Norwegian Rustic-March Ganger.
   (3) Aftenstemning.
   (4) March of the Dwarfs.

2187. Suite Characteristique.
   (1) Rhapsody Hongroise.
   (2) Polonaise.
   (3) Lamento Persane.
   (4) Danse Cosaque.

2269. Day in May.
   (1) Dawn.
   (2) Spring song.
   (3) Noon tide.
   (4) La Gondole.

2274. Melodieue.
   (1) Intermezzo.
   (2) Oriental.
   (3) Love song.
   (4) Valse Lucille.

4082. Norwegian.
   (1) Marche.
   (2) Aubade.
   (3) Serenade.

4083. Four Castilian Sketches.
   (1) At twilight.
   (2) Plaza Dance.
   (3) Neath a Balcony.
   (4) La Fiesta.

4084. Descriptive.
   (1) Descriptive.
   (2) Fan-Fare.
   (3) Allegro-Agitato.
   (4) Romance-Love scene.

4085. Crown of India.
   (1) An Introduction.
   (2) Dance of the Nautch girls.
   (3) Menuetto.
   (4) Warriors dance.
   (5) Intermezzo.
   (6) March of the Mogul Emperors.

4287. Intermezzo Suite Dansante.
   (1) Valse lento.
   (2) Pas Seul.
   (3) Danse Tambourin.

4290. Suite Fantastique.
   (1) Pierrette et Pierrot.
   (2) Chanson Plaintive.
   (3) The Wayside cross.
   (4) Carnival Procession.

4291. Suite Enfantine.
   (1) Aubade.
   (2) Danse des Enfants.
   (3) Danse des Galanto.
   (4) Danse des Filles.
<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Movement</th>
<th>Composers</th>
<th>Publishers</th>
</tr>
</thead>
<tbody>
<tr>
<td>4292</td>
<td>Sylvan Scenes</td>
<td>Suite.</td>
<td>P. Fletcher</td>
<td>(Hawkes)</td>
</tr>
<tr>
<td></td>
<td>(1) In Beauty's Bower</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>(2) Sylvia dances,</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>(3) Pool of Narcissus</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>(4) Cupid's Carnival</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4293</td>
<td>Three Frivolities</td>
<td>Dance Parade.</td>
<td>P. Fletcher</td>
<td>(Hawkes)</td>
</tr>
<tr>
<td></td>
<td>(1) Mam'selle Mannequin</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>(2) The Dansant</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>(3) Cafe Chantant</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4295</td>
<td>Three Country Sketches</td>
<td>also Pastorale.</td>
<td>R. Howgill</td>
<td>(Hawkes)</td>
</tr>
<tr>
<td></td>
<td>(1) Pastorale</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>(2) Eentr'Acte</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>(3) Little Villagers' dance</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4296</td>
<td>Three Eastern Sketches</td>
<td></td>
<td>R. Howgill</td>
<td>(Hawkes)</td>
</tr>
<tr>
<td></td>
<td>(1) In the Bezaar, Morning</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>(2) Interlude, Afternoon</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>(3) The dance, Evening</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>4297</td>
<td>Three Famous Pictures</td>
<td>also Pastorale.</td>
<td>H. Wood</td>
<td>(Hawkes)</td>
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<tr>
<td></td>
<td>(1) Village Wedding</td>
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<td></td>
<td>(2) The Doctor</td>
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<td>(3) Laughing Cavalier</td>
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<tr>
<td>4298</td>
<td>Three light Pieces</td>
<td></td>
<td>R. Somerville</td>
<td>(Hawkes)</td>
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<td></td>
<td>(1) Bagatelle</td>
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<td>(2) Melody</td>
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<td>(3) Valse</td>
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<tr>
<td>4370</td>
<td>The Orchids</td>
<td>No. 1. Russian Valse Suite.</td>
<td>B. Andreeff</td>
<td>(Ditson)</td>
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<td>also Valse concert.</td>
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<tr>
<td>4371</td>
<td>Bluette</td>
<td>No. 2. Russian Valse Suite.</td>
<td>B. Andreeff</td>
<td>(Ditson)</td>
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<td>also Valse concert.</td>
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<tr>
<td>4372</td>
<td>The Faun</td>
<td>No. 3. Russian Valse Suite.</td>
<td>B. Andreeff</td>
<td>(Ditson)</td>
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<td>also Valse concert.</td>
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<td>also Rube.</td>
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<td>4985</td>
<td>Ruberville</td>
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<td>M. Lake</td>
<td>(Fischer)</td>
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<td></td>
<td>(1) Twilight on the Farm</td>
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<td>(2) Dance of the Huskin' Bee</td>
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<td>(3) Reminiscences</td>
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<tr>
<td>4990</td>
<td>May days and Grey days</td>
<td>Suite.</td>
<td>P. Elliott</td>
<td>(Harms)</td>
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<tr>
<td></td>
<td>(1) Lilacland</td>
<td>also Valse Lento.</td>
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<td>(Valse Gracieuse.)</td>
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<td>(2) Falling leaves.</td>
<td>also Andante and Sentimental.</td>
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<td>(Songe d'Automne.)</td>
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<td>(3) Love's Serenade.</td>
<td>also Serenade.</td>
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<td>(4) Grey clouds.</td>
<td>also Andante and Sentimental.</td>
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<td>(Chanson triste.)</td>
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<tr>
<td>5018</td>
<td>Suite-Ballet</td>
<td>also Ballet.</td>
<td>F. Popy</td>
<td>(Philippo)</td>
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<tr>
<td></td>
<td>(1) Entree-Mazurka.</td>
<td>also Polish.</td>
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<td>(2) Pizzicatti</td>
<td>also Ballet.</td>
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<td>(3) Valse lento.</td>
<td>also Valse lento.</td>
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<td>(4) Largo</td>
<td>Ballet.</td>
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<td>(5) Final-Galop</td>
<td>also Galop.</td>
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<tr>
<td>5369</td>
<td>Rural Scenes</td>
<td>Suite.</td>
<td>A. Matt</td>
<td>(Hawkes)</td>
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<tr>
<td></td>
<td>(1) Pastorale</td>
<td>also Pastorale.</td>
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<td></td>
<td>(2) Love scene</td>
<td>also Love Theme, Romance.</td>
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<td></td>
<td>(3) Village Revels.</td>
<td>also Humorous.</td>
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SWISS MUSIC

1653. Gruess 'Euch Gott alle Miteinancer'
1834. Alpine Fantasia,
1895. At the Mountain Inn.
2864. Alpine Violets,
3258. Traum der Sennerin.
3738. Tyrolean song.
4294. Swiss song.

4299. Tyroleanne.
   (1) In the Forest.
   (2) At the Inn.
   (3) Wooden shoe dance.

4300. Merry go Round.
4301. Glacier gardens.
   (Intro.)
   Waltz, Souvenir de Lucerne.
   Hoch vom Sentis an.
   Swiss National song.

4302. Alphinhorn.
4585. Lovely Lucerne.
5460. D'ye love me.

"Des Vogelhandler."
also Austrian, Viennese.
also Austrian, Viennese.
Idyl.
Mazurka.
also Pastorale.
Singing girl, Selection.
Romance, from "Terschak's Etude Caprice."
Suite.

Waltz "Told in Yodels."

Fantasia.
Swiss Waltz with Yodel.
Sunny-Selection.
also Selection comic opera.

C. Zeller (Fischer)
M. Tobani (Fischer)
A. Labitzki (Fischer)
Ph. Fahlbach (Fischer)
A. Labitzki (Fischer)
V. Herbert (Fischer)
T. Hoch (Fischer)
S. di Stefano (Belwin)
P. v. Dyke (Hawkes)
Keler-Bela (Fischer)
G. Wiegand (Fischer)
F. Goldin (Fischer)
J. Kern (Harms)
SYMPHONIES

126. Finale.

No. 4. F-Minor. Agitato-Battle.
also Russian.

P. Tchaikowsky (Fischer)

305. Largo.

No. 2. New World Symphony.
also American-Black.
Fifth Symphony.
also Andante and Sentimental.
also Children.

A. Dvorak (Fischer)
G. Mahler (Schirmer)
F. Chwatal (Fischer)

379. Adagietto.

982. Jolly Sleigh ride party.
(Instrumentation.)

Piano 2 or 4 hands; 2 Violins,
Cello, Bass, 2 Flutes or Clarinets
in C, Mandolin, Guitar and Toy
Instruments.
Cymbals, Triangle, Trumpet in G,
C, E, G, Castanets, Sleigh Bells,
Sand Blocks, Tambourine, Drum,
Metaphone, Whip snapper, Pop
Gun, Sop. Vocoder, Tenor
Vocoder.

J. Haydn (Fischer)
B. Romberg (Fischer)

983. Toy Symphony.
(Instrumentation.)

Piano 2 or 4 hands; 1st and 2nd
Violin, Cello, Bass, 1st and 2nd
Flute or Clarinet in C, Mandolin,
Guitar and Toy Instruments.
Cymbals, Nightingale, Rattle,
Triangle, Trumpet in G, Quail,
Cuckoo, Bell Tree, Tambourine,
Drum, Castanets, Metaphone.

also Children.

3255. Love’s Happiness.

"Lenore" Symphony.
also Pastoral.

J. Raff (Jungnickel)

3303. Pathétique Symphony.
(1)
(2) Allegro con Grazia.
3303a. Pathétique Symphony.
(3)
(4) Adagio Lamentoso.

Pathetic, also Russian.

P. Tschaikowsky (Hawkes)

3615. Allegro con grazia.

3616. Andantino in modo di
canzone.

3617. Andante.

3618. Valse.

4312. Symphony.

4313. Symphony.

4314. Eroica, Symphony.

4315. Symphony.

4316. Symphony.

4317. Allegretto.

4318. Allegretto Scherzando.

4319. Symphony.

4320. Surprise, Symphony.

4321. Militaire, Symphony.

4322. Symphony.

4323. Italian.
SYMPHONIES—(Continued)

4324. Symphony.
4325. Jupiter.
4326. Andante con moto.
4327. Unfinished.
4328. Adagio Expressivo.
4329. Allegretto Grazioso.
4330. Rural Wedding.
   (1) Bridal Song.
   (2) Serenade-Scherzo.
4331. Rural Wedding.
   (3) In the Garden.
4332. Angelus.
5374. Symphony.

   No. 40. In G-Minor.
   No. 41. In C-Major.
   No. 2. Symphony No. 7. In C-Major.
   No. 8. In Bb-Minor.
   No. 3. Symphony No. 2. In C-Major.
   No. 3. Symphony No. 4. In G-Major.

   W. Mozart
   W. Mozart
   F. Schubert
   F. Schubert
   R. Schumann
   A. Dvorak
   C. Goldmark
   C. Goldmark
   H. Hadley
   W. Mozart
   (Fischer)
   (Fischer)
   (Fischer)
   (Fischer)
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<thead>
<tr>
<th>Volume</th>
<th>Title</th>
<th>Composer</th>
<th>Publisher</th>
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<tbody>
<tr>
<td>145</td>
<td>Andromeda and the Storm King</td>
<td>H. Holmes</td>
<td>(Jungnickel Hawkes)</td>
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<tr>
<td>4333</td>
<td>Les Preludes</td>
<td>F. Licet</td>
<td>(Hawkes)</td>
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<tr>
<td>4334</td>
<td>Danse Macabre</td>
<td>C. Saint-Saens</td>
<td>(Fischer)</td>
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<tr>
<td>4335</td>
<td>Le Rouet d'Omphale</td>
<td>C. Saint-Saens</td>
<td>(Fischer)</td>
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<td>4336</td>
<td>Vltava</td>
<td>B. Smetana</td>
<td>(Hawkes)</td>
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<tr>
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<td>also Agitato-Storm</td>
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<td>also Witches</td>
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<td>Spinning Wheel</td>
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<td></td>
<td>also Slavonic</td>
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</table>
TANGOS

1544. Cuban dance.
3835. Bunch of Roses.
4337. Creole, Date corde.
4338. Joaquinta.
4339. El Irresistible.
4340. Y... Como le Va?
4341. Luccumi.
4342. El Chocol.
4343. Dengazo.
4344. La Guapa.
4345. Vlad-Tango.
4346. Marigny.
4347. Enticement.
4348. La Rumba.
4349. Che, mi amigo.
4350. Florence Maxixe.
4351. Bregairo Rio Maxixe.
4352. Jean Sawyer.
4353. The Richard.
4354. Tango.
4355. Bella Argentina.
4356. Bella Cubanera.
4357. Broadway.
4358. Montmartre.
4359. Recuerdo de Alzaga.
4360. Ojos Negros. (Black Eyes.)
4856. La Clavel.
4999. Dansant.
5000. Japaloma.
5001. My Tango girl.
5002. Santanna.
5017. Rosita.

No. 4. also Cuban.

Argentino.

Argentino.

Argentino.

Brazilian Maxixe-Tango.

Marche Andalouse.

Arganaraz-Criollo.

Parisian Tango.

An Argentine Idyl.

Argentino.

Brazilian.

Brazilian.

Maxixe.

In D.

Silhouette Tango.

Habanero Tango.

also Habanera.

Three Frivolities.

Tango Fox Trot. (Argentine.)

Tango de Concert.

also Spanish.

J. Cervantes (Schirmer)
R. Chapi (Stern)
A. Battisti (Schirmer)
J. Bergamino (Schirmer)
L. Logatti (Schirmer)
J. Valverde (Schirmer)
R. de Velasco (Schirmer)
A. Villoldo (Schirmer)
E. Nazareth (Marks)
J. Buisson (Marks)
R. Firpo (Marks)
Sarrablo-Candiolo (Marks)
E. Yenbad (Marks)
J. Brymn (Marks)
Valverde-Herpin (Marks)
C. Morgan (Marks)
E. Nazareth (Marks)
L. Stagliano (Marks)
E. Seates (Boston)
I. Albeniz (Boston)
C. Roberto (Fischer)
A. Pryor (Fischer)
M. Lake (Fischer)
J. Schmid (Fischer)
Bachmann-Arnel (Fischer)
D. Baxter (Falfeur)
L. Kempinski (Buyers)
P. Fletcher (Hawkes)
Sanders-Carli (Belwan)
C. Rupp (Fox)
F. Bryan (Schirmer)
F. Dupont (Fox)
TARANTELLA

A lively Neapolitan dance which derives its name from Trananto in the old Province of Apulia. The music for such a dance is usually written in 9/8 time and played at a continuously increasing speed with alternations of major and minor modes.

It is interesting to note that the dance of the tarantella was once considered a cure for the bite of the Lycosa Tarantula, the largest of European spiders. By dancing in a mad, contorting fashion the effect of the poisoning was said to be eliminated.

Another sidelight on the subject is that an epidemic of a disease known as the Tarantism prevailed in South of Italy in the 13th, 16th and 17th centuries was considered curable only by the continuous exercise of dancing the Tarantella.

Most of the songs that were used to cure Tarantism no longer exist.
Valse Concert

413. Oasis.
No. 5. Desert Suite, also Suite. 
 also Oriental-Désert.
H. Grunn (Fischer)

531. Balabile.
No. 4. Prince Ador, Ballet Suite. 
Ballet, also Suite.
C. Rybner (Fischer)

919. Ballroom Whispers.
1661. Fleur Sauvages.
1709. Rosamunde.
1872. Liebesfreund.
2070. A Ball scene.
2274. Valse Lucille.
3818. Dolores.
3819. España.
3820. L'Estudiantina.
4362. The Firefly.
4363. Sweethearts.
4364. Amourette.
4365. Southern Nights.
4366. Valse, Op. 64.
No. 2.
4367. Valse.
4368. Valse Celebre.
4369. Les Idoles. (Idols of my Heart)

4370. The Orchid.
No. 1. Russian Valse, Suite.
B. Andrezej (Ditson)

4371. The Faun.
No. 3. Russian Valse, Suite.
B. Andrezej (Ditson)

4372. Ideal.
J. Balart (Schirmer)

4374. Tesoro Mio.
E. Becucci (Fischer)

4375. Philippine. (Viennoise.)
also Austrian, Viennese

4376. Balkan Queens.
also Austrian, Viennese

4377. Violets.
G. Borch (Fischer)

4378. The way of love.
G. Borch (Fischer)

4379. Old Cremorne.
G. Granier (Fischer)

4380. First Valse.
G. Dausen (Schirmer)

4381. Glittering Moonbeams.
A. Durand (Chappell)

4382. Rose Impromptu.
O. Petrus (Fischer)

4383. Adieu.
Finston-Koester (Fischer)

4384. Little concert.
R. Friel (Forster)

4385. Valse des Blondes.
G. Frontin (Boston)

4386. Romeo and Juliet.
L. Ganne (Boston)

4387. Immortelles.
Ch. Gounod (Fischer)

4388. Hydropaten.
J. Gungl (Lyon & Healy)

4389. Wedding of the Winds.
J. Hall (Fischer)

4390. Mia Cara.
O. Hammerstein (Remick)

4391. Estellita.
also Austrian, Viennoise

4392. Princess Pat.
also Austrian, Viennoise

4393. On the Beautiful Hudson.
also Austrian, Viennoise

4394. Carmen Sylva.
also Austrian, Viennoise

4395. Bad’ner Mad’In.
also Austrian, Viennoise

4396. Souvenir de Bade.
also Austrian, Viennoise

4397. Language of the Roses.
also Austrian, Viennoise

4398. Gipsy love.
also Austrian, Viennoise

4399. Gold and Silver.
also Austrian, Viennoise

4400. Luxemburg.
also Austrian, Viennoise

4401. Merry Widow.
also Austrian, Viennoise

4402. Spring Beautiful Spring.
also Austrian, Viennoise

4403. Unrequited loved.
also Austrian, Viennoise

4404. Les Charmeuses.
also Austrian, Viennoise

4405. Remacle.
also Austrian, Viennoise

4406. Delilah.
also Austrian, Viennoise

4407. Language of Flowers.
also Austrian, Viennoise

4408. Satanella.
also Austrian, Viennoise

4409. Student Prince.
also Austrian, Viennoise

4410. Valse Caprice.
also Austrian, Viennoise

4411. Adelen.
also Austrian, Viennoise

4412. Artists life.
also Austrian, Viennoise

4413. Blue Danube.
VALSE CONCERT—(Continued)

4414. Fesche Geister. also Austrian, Viennese Ed. Strauss (Fischer)
4415. Freut euch des lebens. also Austrian, Viennese Joh. Strauss (Fischer)
4416. Fruehlingstimmeln. also Austrian, Viennese Joh. Strauss (Fischer)
4417. Gross Wien. (Tout Vienna.) also Austrian, Viennese Joh. Strauss (Fischer)
4418. Emperor. also Austrian, Viennese Joh. Strauss (Fischer)
4419. Hochzeits Klaenge. (Wedding Sounds.) also Austrian, Viennese Joh. Strauss (Fischer)
4420. Hochzeitsreigen. also Austrian, Viennese Waltz Joh. Strauss (Fischer)
4421. Lagunen. Joh. Strauss (Fischer)
4422. Loreley-Rein-Klange. Joh. Strauss (Fischer)
4423. Morning Journals. Joh. Strauss (Fischer)
4424. Myrtenblueten. Joh. Strauss (Fischer)
4425. New Vienna. also Austrian, Viennese Joh. Strauss (Fischer)
4426. Nilfluten. Joh. Strauss (Fischer)
4427. Promotionen. Joh. Strauss (Fischer)
4429. Tales from the Vienna Woods. also Austrian, Viennese Joh. Strauss (Fischer)
4430. Thousand and One Night. Joh. Strauss (Fischer)
4431. Traumgebilde. (Visions in a dream.) Ed. Strauss (Fischer)
4432. Vienna Bonbons. also Austrian, Viennese Joh. Strauss (Fischer)
4433. Vienna life. also Austrian, Viennese Joh. Strauss (Fischer)
4434. Vienna Women. also Austrian, Viennese Joh. Strauss (Fischer)
4435. Village Swallows. also Austrian, Viennese Joh. Strauss (Fischer)
4436. Waltz dream. O. Strauss (Fischer)
4437. Weana G’Mueth. also Austrian, Viennese Joh. Schrammel (Fischer)
4438. Where the Citrons bloom. also Austrian, Viennese Joh. Strauss (Fischer)
4439. Wine, Women and Song. also Austrian, Viennese Joh. Strauss (Fischer)
4440. Abandon. E. Waldteufel (Fischer)
4441. Acclamations. E. Waldteufel (Fischer)
4442. Angle d’Amour. (Liebesengel.) E. Waldteufel (Fischer)
4443. Rainbow. E. Waldteufel (Fischer)
4444. A Toi. (To Thee.) E. Waldteufel (Fischer)
4445. Au Revoir. E. Waldteufel (Fischer)
4446. Berceuse. E. Waldteufel (Fischer)
4447. Brunette or Blonde. E. Waldteufel (Fischer)
4448. Craming. (Tres Jolie.) E. Waldteufel (Fischer)
4449. Christmas Roses. (Roses de Noel.) E. Waldteufel (Fischer)
4450. Barcarole. E. Waldteufel (Fischer)
4451. Coquetterie. E. Waldteufel (Fischer)
4452. Dans les Nuages. (In the Clouds.) E. Waldteufel (Fischer)
4453. Declaration. E. Waldteufel (Fischer)
4454. Etincelles. E. Waldteufel (Fischer)
4455. Ever or Never. (Toujours ou Jamais.) E. Waldteufel (Fischer)
4456. Fin de Siecle. E. Waldteufel (Fischer)
4457. Fleurs. E. Waldteufel (Fischer)
4458. Forever true. (Toujours Fidele.) E. Waldteufel (Fischer)
4459. Fruehlingskinder. (Violets.) E. Waldteufel (Fischer)
4460. Golden showers. (Pluie d’Or.) E. Waldteufel (Fischer)
4461. Honeymoon. (Lune de Miel.) E. Waldteufel (Fischer)
4462. Je T’Aime. (I love thee.) E. Waldteufel (Fischer)
4463. Jeunesse Doree. (Dreams of Childhood.) E. Waldteufel (Fischer)
4464. Manola. E. Waldteufel (Fischer)
4465. My dream. (Mon Reve.) E. Waldteufel (Fischer)
VALSE CONCERT—(Continued)

4466. Naples.  also Italian.
4467. Near Thee. (Pres de Toi.)  
4468. North Star. (Etoile Polaire.)
4469. Rendez-Vous.
4470. Return of Spring.
4471. Reverie.
4472. Sirenes.
4473. Skaters.
4476. Soiree d’Ete.
     (Summer Evening.)
4477. Spring. (La Source.)
4479. Tresor d’Amour.
     (Love’s Treasure.)
4480. Venetienne.
4481. Woodland dreams.
4482. Amorettenzene.
4483. At Twilight.
     (Valse des Brunes.)
4484. Auf flugeln der Nacht.
     (On Wings of the night.)
4485. Aus dem Reiche der Toene.
     (In realms of Music.)
4486. From the Mountain’s Summit.
4487. Bird of Passage.
4488. Fluttering Leaflet.
4489. Danube Waves.
4490. Golden Showers.
4491. Golden Wedding.
4492. Home of my Childhood.
4493. In the Twilight.
4494. In Balmy Nights.
     “Die Landstreicher.”
4495. In Sturm und Drang.
     (Youthful spirits.)
4496. Kiss. (Il Bacio.)
4497. Kiss Waltz.
4498. Life’s Brightest side.
4499. Love and life in Vienna.  also Austrian, Viennese
4500. Moonlight on the Hudson.
4501. My Treasure. (Schatz.)
4502. Nightlarks.
4503. Theresen.
4504. You and You.
4505. Jolly Fellows.
4506. L’Invitation a la Valse.

E. Waldteufel (Fischer)
E. Waldteufel (Fischer)
E. Waldteufel (Fischer)
E. Waldteufel (Fischer)
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L. Ganne (Fischer)
C. Faust (Fischer)
J. Ivanovici (Fischer)
J. Hall (Fischer)
C. Faust (Fischer)
C. Ziehrer (Fischer)
C. Ziehrer (Fischer)
C. Ziehrer (Fischer)
C. Komaak (Fischer)
Joh. Strauss (Fischer)
C. Ziehrer (Fischer)
C. Komaak (Fischer)
A. Herman (Fischer)
Joh. Strauss (Fischer)
C. Faust (Fischer)
Joh. Strauss (Fischer)
R. Vollstedt (Fischer)
C. v. Weber (Fischer)
VALSE LENTO

355. Danse des Demoiselles.  No. 3. Four selected pieces, also Suite. .... R. Friml
383. Coquetterie.  H. Mathews
538. Madrigal and Valse lento. From “L’Enfant Prodigue.” A. Wormser
552. Valse lento.  No. 1. Sylvia Ballet, also Ballet.  L. Delibes
560. Valse lento.  No. 2. Ballet Russe, Ballet, also Russian.  A. Liugini
576. Loin du Ball.  also Ballet.  E. Gillet
578. Loin du Ball.  also Ballet.  E. Gillet
727. A Vineyard Idyl.  A. Dilier
776. Springtime.  also Caprice, Descr. Spring.  G. Drumm
799. Charm d’Amour.  also Caprice.  V. Herbert
801. Fleurette.  also Caprice.  V. Herbert
929. Valse des Fleurs.  Casse Noisette, Suite, also Russian. P. Tschaikowsky

1281. Intermezzo Russe.  Ballet. also Descriptive Flowers. Th. Franke
1405. Among the Poppies.  Intermezzo, also Russian. E. Coates
(Afternoon.)
1626. La lettre de Manon.  From the Country side, Suite, English, also Suite. E. Gillet
1627. Apache dance.  also French.  E. Gillet
1871. Liebeslied.  also French.  J. Offenbach
1954. Valse Russe.  also Austrian, Viennese E. Gillet
2091. Gardenia.  also Humorous.  J. Densmore
2107. Bonheur Perdu.  also Italian.  E. Gillet
2110. Love’s dream after the ball.  also Italian.  A. Caibulka
2443. Cibiribin.  also Italian.  A. Pestalozza
2475. Valse Romance.  Gabrielle Suite, also Suite.  F. Rosse
2920. Valse lento.  also Norwegian-Swedish.  F. Schuett
3075. Valse lento.  also Norwegian-Swedish.  V. Herbert
3306. Valse Pathetique.  also Norwegian-Swedish.  M. Baron

4507. Valse-Ballet.  J. Granier
4508. Valse Bluette.  J. Granier
4509. Love’s Lament.  R. Drigo
4510. Schneemann.  R. Piquet
4511. Valse Poudree.  E. Korgold (Universal)
4512. Love me.  F. Poppy (Jungnickel)
4513. Atonement.  J. Zamcnik (Fox)
4515. Ballet Sentimental.  J. Zamcnik (Fox)
4515. Petite Valse Francaise.  J. Zamcnik (Fox)
4516. Entr’Acte.  H. Geelh (Schuberth)
4517. Pierrot and Colombine.  Mlle. Modiste.  V. Herbert
4518. Enchanted Forest.  Pantomime “Schneeman.”  E. Korgold (Universal)
4519. Ballgfluster.  Ph. Spitalny (Fox)
4521. Minute Valse. Op. 64, No. 1.  E. Chopin (Fischer)
4522. Sphinx?  E. Chopin (Fischer)
4523. Love’s last word.  E. Poppy (Chappell)
4524. Charming.  O. de Cremieux (Chappell)
4525. A Thousand Kisses.  A. Joyce (Feist)
4526. Djer-Kiss.  A. Joyce (Feist)
4527. Dreaming.  M. Ager (Feist)
4528. Rose-Mousse.  A. Joyce (Feist)
4529. Bluee.  A. Joyce (Feist)
4530. Boston.  A. Joyce (Feist)
4531. Pierrot and Pierrette.  Les Millions d’Arlequin.  A. Joyce (Feist)
4532. Call of the Woods.  Les Millions d’Arlequin.  R. Delucy (Fischer)
4533. Amoreuse.  A. Margis (Fisher)
4534. Dorothy Jardon.  A. Margis (Fisher)
4535. A la Bien-Aimee.  A. Margis (Fisher)
4536. Forget me not.  A. Margis (Fisher)
4537. Maytime.  A. Margis (Fisher)

VALSE LENTO—(Continued)

4538. Innamorata. (Beloved.)
4539. La Confession.
4540. Illusion.
4542. Valse Triste.
4543. Destiny.
4544. Love’s Melody.
4545. Miniature.
4546. Mighty lak’a Rose.
4547. Un bal d’Oiseaux.
4548. Love letters.
4549. Cynthia.
4550. Parisienne.
4551. Shepherd’s love.
4552. One hour of love.
4553. Schon Rosmarin.
4554. Ball room Fancies.
4555. Valse Silhouette.
4556. Broken Buttercups.
4557. Charmers.
4558. Moonlight shadows.
4559. Dans les Steppes.
4560. Songe d’Automne.
4561. Valse Dramatique.  
also Pastorale.
4562. Irresistible.
4563. My Paradise.
4564. Mon Plaisir.
4565. Summer nights.
4566. In Flowerland.  
also Descriptive-Flowers.
4567. Mysterious night.
4568. Sleeping Rose.
4569. Sunshine and Flowers.
4570. Charmeuse.
4571. Poudree.
4572. Broken heart.
4573. A Woman’s word.
4574. Love’s Torment.
4576. Chanson Bohemienne.  
also Bohemian.
4576. The way of love.
4577. Valse d’Azur.
4578. Passionnee.
4579. Enchantee.
4580. Nuages Roses.
4581. Pleurez Me Yeux.
4582. Sous ta Fenetre.
4583. Tu ma’s donne le grand frisson.
4584. Pourquoi pas.
also Suite.  
also Memoirs.

5004. Billet-Doux. (Love-Note.)
5005. Valse a la Salon.
5018. Valse lento.  
No. 3. Suite-Ballet. also Ballet. Suite.
5248. Had I but known.
5249. The Soul of a Rose.  
also Descriptive-Flowers.
5250. Valse Mimi.  
also Innocent flirtations.
5251. Tender Question.
5252. Valse modern.
5253. A Kiss from you.  
also Song.
5254. Thelma.
5255. When love comes stealing.
5255. Violets.  
also Descriptive-Flowers.
5257. Valse Celeste.
5258. Alysia.
5259. Basier d'Amour.
5284. Shepherd's dream.
5288. Rendez Vous.
5360. Valse.
5375. Love's sweet unrest.
5385. Dance of the Syphes.

Minor Valse.
Valse Appassionato.
Valse Passione.
also Pastorale.

No. 3. Three light pieces.
also Ballet.
also Ballet.

E. Wittstein (Robbins)
H. Frey (Robbins)
T. Lodge (Robbins)
C. Taylor (Finder)
G. Borch (Victor)
R. Somerville (Hawkes)
W. Myddleton (Hawkes)
P. Marquardt (Photoplay)
P. Marquardt (Photoplay)
VALSE SONG

Four Gems.  
also Medley Overture.  
G. M. Cohan  
(Richmond

Bits of Remick’s hits, No. 15.  
also Medley Overture.  
J. Lampe  
(Remick

Bits of Remick’s hits, No. 15a.  
also Medley Overture.  
J. Lampe  
(Remick

Bits of Remick’s hits, No. 16.  
also Medley Overture.  
J. Lampe  
(Remick

Bits of Remick’s hits, No. 19a.  
also Medley Overture.  
J. Lampe  
(Remick

Waltz.  
Margis-Berger  
(Fischer

also Descriptive-Moonlight.  
W. Axt  
(Richmond

“Apple Blossoms.”  
F. Logan  
(Forster

V. Jacobi  
(Harms

H. Silesu  
(Harms

M. Baron  
(Belwin

F. Logan  
(Forster

M. Baron  
(Belwin

Valse Chanteen.  
R. Friml  
(Schirmer

H. Moore  
(Ditson


“French Doll.”  
J. Hathaway  
(Fox

S. Romberg  
(Feist

V. Herbert  
(Harms

S. Levy  
(Belwin

Wendling-Levis  
(Fox

L. Abott  
(Fox

D. Lee  
(Fox

J. Zamecnik  
(Fox

G. Edwards  
(Harms


“Apple Blossoms.”  
F. Kreisler  
(Harms

“Ziegfield’s Follies, 1920.”  
V. Herbert  
(Harms

“Angel Face.”  
V. Herbert  
(Harms

“Orange Blossoms.”  
V. Herbert  
(Harms

“Weaving my dreams.”  
H. Felix  
(Harms

“Pom Pom.”  
V. Herbert  
(Harms

“Little old New York.”  
J. Openshaw  
(Harms

Spier-Conrad  
(Chappell

V. Jacobi  
(Chappell

I. Caryll  
(Chappell

I. Caryll  
(Chappell

I. Caryll  
(Chappell

Ch. Ancliffe  
(Marks

J. Lensen  
(Marks

F. Magine  
(Remick

L. Breau  
(Belwin

F. Logan  
(Forster

Cantor-Cebalos  
(Feist

T. Garton  
(Feist

G. Cohan  
(Witmark

S. Romberg  
(Witmark

M. Lake  
(Fischer

“Tip Top.”  

“Rise of Rosie O’Reilly.”  

Sunshine of Paradise Alley.  
Swee Adeline.  
My Pearl is a Bowery girl.  
Down on the Farm.  
Molly O!  
When you are sweet sixteen.  
My Sweethearts are Man in the Moon.
VALSE SONG—(Continued)

4626. Old Timers.
(Synopsis.)
M. Lake
The Bowery.
Sidewalks of New York.
Sweet Rosie O'Grady.
Daisy Bell, Comrades.
Little Annie Rooney.
She may have seen better days.
The Band played on.
After the Ball.
(Fischer)

4627. Old Timers.
(Synopsis.)
D. Kaplan
Sidewalks of New York.
In the good old Summer time.
On the Banks of the Wabash.
Mandy Lee, I can't tell why I
Love you but I do.
I'll be with you when the Roses
Bloom again.
(Richmond)

4628. Adoration.
4629. Kiss me good night.
5253. A kiss from you.

also Valse lento.

F. Magine
Bernie-Gillette
D. Maffey
(Jenkins)
(Jenkins)
(Robbins)
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<th>Number</th>
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WITCHES

Music classified under Witch is mainly of a nature suitable for Halloween presentations.

Halloween is the night of the year when witches are said to ride out in search of children who fail to say their prayers, do the chores, mind their mothers and wash behind the ears, is the subject suggested by these compositions. The holiday is today one that serves as an excuse for children's pranks rather than as a warning for their mischievousness.

350a. Entr'Acte.
985. March of the Gnomes.
1205. Halloween episode.

1269. Puck.
1289. Dance of the Goblins.
1297. Agitato.

1302. Gruesome Misterioso.
1325. Witches.
1364. Une nuit dans la Foret hantée.

1451. Dance of the Gnomes.
1824. Little Wag.
1958..Ghost dance.
1981. Diabolical con moto.
2063. Witches dance.
2112. Phantom Vision.

2841. In the gloomy Forest.
3124. Phantom Brigade.
4334. Dance Macabre.

5008. Ghost.
5010. Goblins Frolic.
5011. Dance of Witches.
5011. Dance and chant.
5012. Entrance and dance of the Goblins.
5013. Satyr dance.
5261. Witching Hour.
5262. Banquos Ghost.

No. 3. Atonement of Pan.
also Ballet, Descriptive.
H. Hadley (Schirmer)

also Grotesque, Suite.
V. Rebiikoff (Schirmer)

Descriptive Misterioso.
Midnight in the Forest.
Dance of the Goblins.
Dance of the Fairies.
Entrance of the Goblins.
M. Lake (Fischer)

also Grotesque, Norwegian-Swedish.
also Descriptive.
also Dramatic.
E. Grieg (Jungnickel)
Becker-Lorraine (Fischer)
O. Langey (Schirmer)

Gruesome or Infernal scenes.
also Dramatic.
G. Borch (Belwin)

No. 31. Infernal of Witches scenes.
also Dramatic, Misterioso.
Rapee-Ax (Robbins)
H. Mouton (Yves)

No. 3. Gruesome tales. also Grotesque.
also Dramatic, Pulsating.

also Festival.
also Misterioso.
also Grotesque.
A. Ilijinsky (Jungnickel)
E. Eilenberg (Fischer)
C. Salisbury (Rossiter)
M. Carroll (Ditson)

also Grotesque.
also Grotesque, Misterioso.
also Humorous.
L. Kempinski (Photoplay)
M. Baron (Belwin)
E. McDowell (Schirmer)
E. Stevenson (Belwin)

Skeleton dance.
also Humorous.
also Misterioso.
also Descriptive.
W. Axt (Robbins)
W. Middleton (Hawkes)
Dunkels (Lindesl)

Poeme Symphonique.
also Symphonic Poeme.
C. Saint-Saens (Fischer)
F. O. Neill (Boosey)
S. C. Taylor (Photoplay)
V. Scherztigenr (Ascher)
E. Humperdinck (Schaper)

Incidental music to “Faust.”
Devil's Kitchen scene.

A Winters tale, Suite.
Vision, Hallucination.
H. Frey (Boosey)
T. Leischner (Schaper)
S. C. Taylor (Boosey)