



M.J. MINTZ (PATENT)
JULY 31, 1923.

JOSEPH P. KENNEDY

PRESENTS

EDGAR RICE DURROUGHS'

Colossal Jungle Story

"TARZAN AND THE GOLDEN LION"

Directed by J. P. Mac GOWAN

DISTRIBUTED BY
Film Booking Offices of America, Inc.

MUSIC COMPILED BY
JAMES C. BRADFORD

Orchestrations or single piano parts of each separate musical selection suggested hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

MADE IN U. S. A.

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"TARZAN AND THE GOLDEN LION"

Compiled by James C. Bradford

1. AT SCREENING Poeme Dramatique (Fourdrain) 1¼ Min.

Assez sost.

Copyright 1922 Chordens

2. (Title) IN TARZAN'S CITY NATIVE THEME: Jungle Drums (Ketelbey) 2 Min.

Allegro

Tom Tom

Copyright 1926 Bosworth Co.

3. (Title) LORD GREYSTOCK Rondo Capriccioso (Mendelssohn) 2½ Min.

Prestissimo

Copyright 1915 Ross Jüngnickel

4. (Action) OLD MAN GORDON APPEARS Turmoil (Brunelli) 2½ Min.

Not too slow

Copyright 1926 Sanders Co.

5. (Title) THE SAFARI OF TARZAN'S WIFE Repeat Native Theme No. 2 2¼ Min.

Allegro

6. (Title) AWAZI Pa. des Voiles from "La Source" Ballet (Delibes) ¾ Min.

Allegro

Copyright 1908 Carl Fischer

7. (Title) WE GO TO WELCOME LADY GREYSTOCK Carnival March of the Gnomes (Schroeder) 1½ Min.

Allegro moderato

Copyright 1920 Carl Fischer

8. (Action) TRAVELERS STOP ON SHORE OF RIVER...The Conspirators (Sodero)1¼ Min.

Allegro

9. (Action) TARZAN APPEARS WITH NATIVESDance of the Wild Men from "Polvetzian Dances" (Borodin)1½ Min

Allo vivo

10. (Action) BATTLE STARTSDance of the Demons (Rybnér)2 Min.

Allegro

11. (Action) TARZAN AT WIFE'S SIDEPleading Love Theme (Bradford)½ Min.

Andante

12. (Title) SURE OF THE CHANCE African Moon (Earle)¾ Min.

Mysterioso

13. (Title) GREATLY REFRESHED Samoan Boat Song (Bradford)¾ Min.

Barcarolle

14. (Title) MANY YEARS AGO On the Steppes of Central Asia (Borodin)¾ Min.

Allo con moto

15. (Title) THE MORNING FOUND Repeat Native Theme No. 21¼ Min.

Allegro

16. (Action) ESTEBAN AND FOLLOWERS APPEAR AT BRIDGEGruesome Misterioso (Borch)3 Min.

Allegro

17. (Title) ESTEBAN'S MEN HAD RUTHLESSLY MURDEREDIt Is Night (Black)3 Min.

Andante

18. (Title) ESTEBAN'S TRAIL HAD CIRCLED BACK.....Savage Carnival (Rapee-Axt)1¼ Min.

Allegro

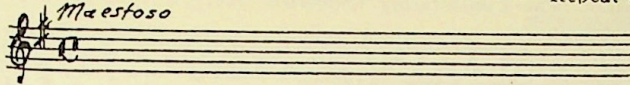
19. (Title) HIDDEN IN THE FASTNESSES OF HIGH PRIEST THEME: Indian invocation (2nd Move) (Hübert)1¼ Min.

Maestoso

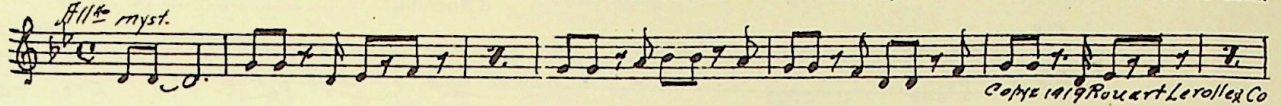
20. (Title) SUDDENLY THE EARTH SHOOKDevastation (Herbert)1 Min.

Molto maestoso

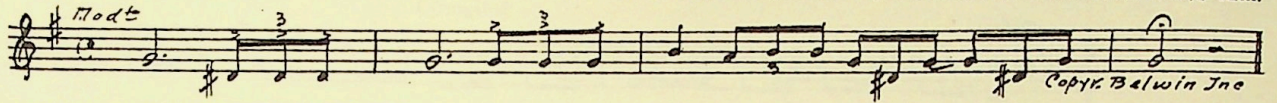
21. (Action) FLASH-BACK TO HIGH PRIESTRepeat High Priest Theme No. 19½ Min.



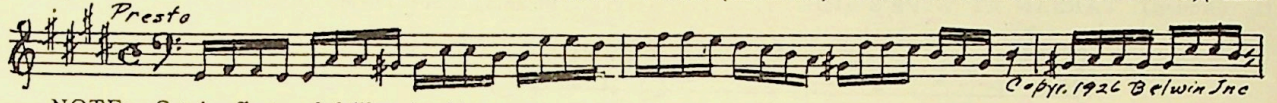
22. (Title) THE MASSIVE ROCKSLa Foret Perfide (Gabriel Marie)3 Min.



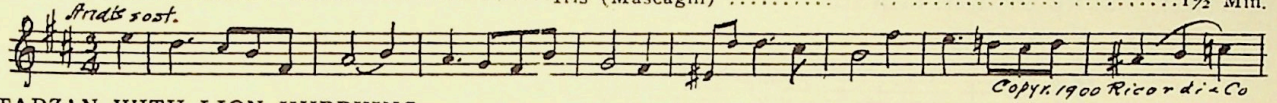
23. (Title) SOUND THE WARNINGSamoa Concho Call (Bradford)¼ Min.



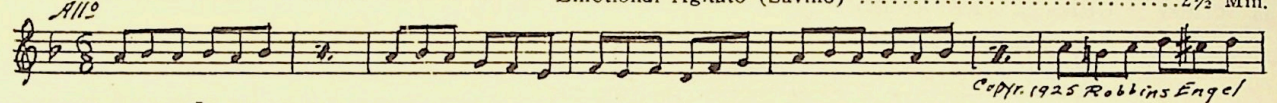
24. (Action) NATIVES RUSH TOWARD CLIFFSinister Presto (Bradford)¾ Min.



25. (Action) RUTH BEFORE HIGH PRIESTIris (Mascagni)1½ Min.



26. (Action) TARZAN WITH LION HURRYING THROUGH JUNGLEEmotional Agitato (Savino)2½ Min.



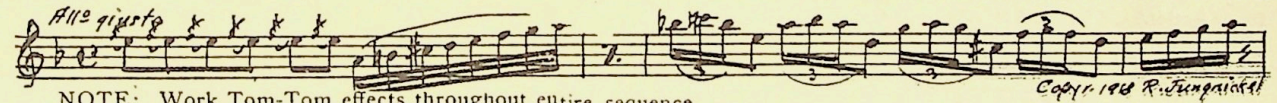
27. (Action) TARZAN LEAVES INJURED COMPANION...Tragico, Con Moto (Drigo's Cinema Classics)1¼ Min.



28. (Action) ESTEBAN LEAVES OLD MANSinister Agitato (Drigo's Cinema Classics)½ Min.

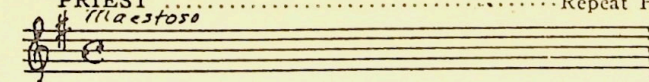


29. (Title) THE HOUR OF SACRIFICEDance of the Gnomes (Illynsky)3 Min.

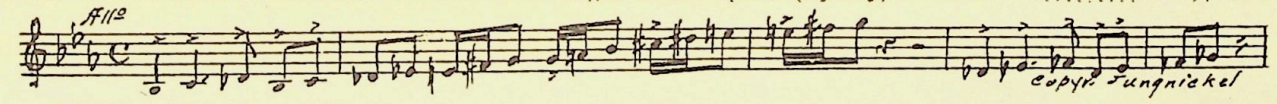


NOTE: Work Tom-Tom effects throughout entire sequence.
Watch lion for roars.

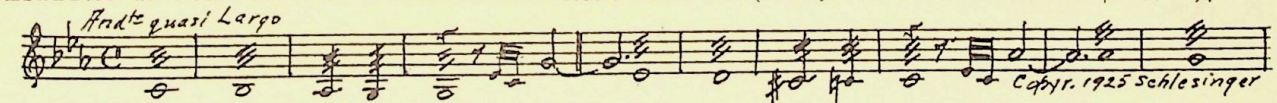
30. (Title) ONLY THE ATTENDANTS OF THE HIGH PRIESTRepeat High Priest Theme No. 192¾ Min.



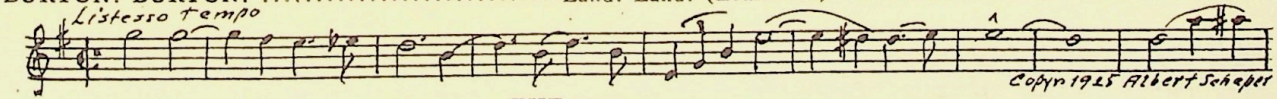
31. (Action) TARZAN APPEARS IN OPENINGOrgies of the Spirits (Illynsky)2¾ Min.



32. (Action) ESTEBAN IN DIAMOND VAULTNotte Misteriosa (Becca)1¼ Min.



33. (Title) BURTON! BURTON!Land! Land! (Leuschner)2 Min.



THE END

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