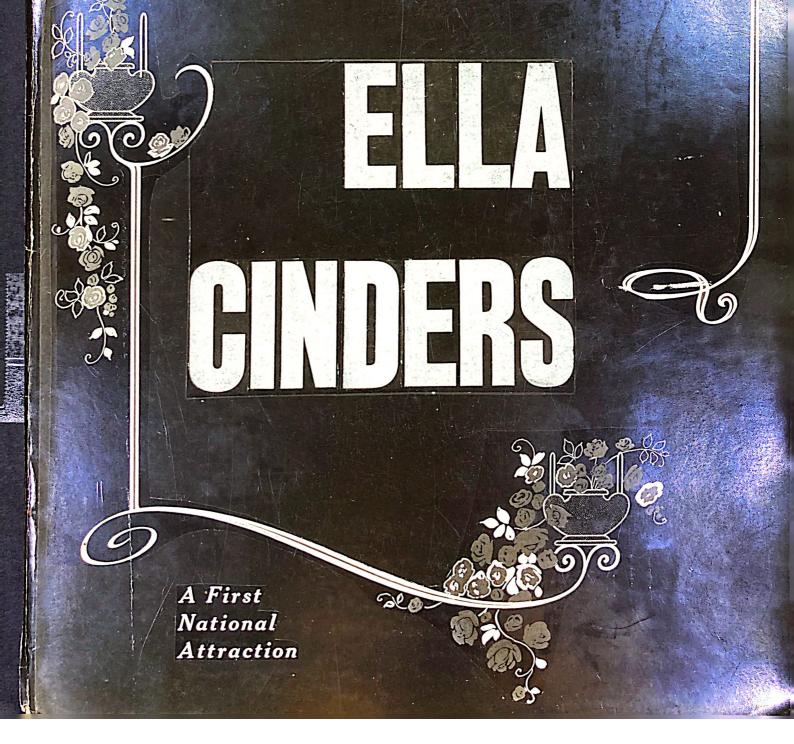
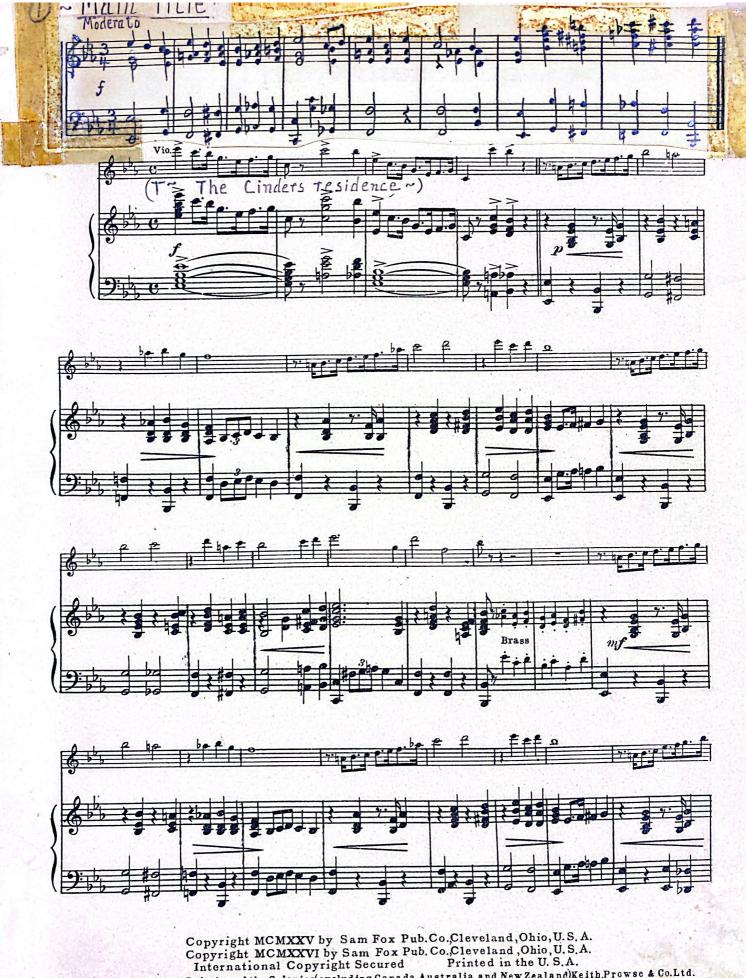
# COLLEEN MOORE

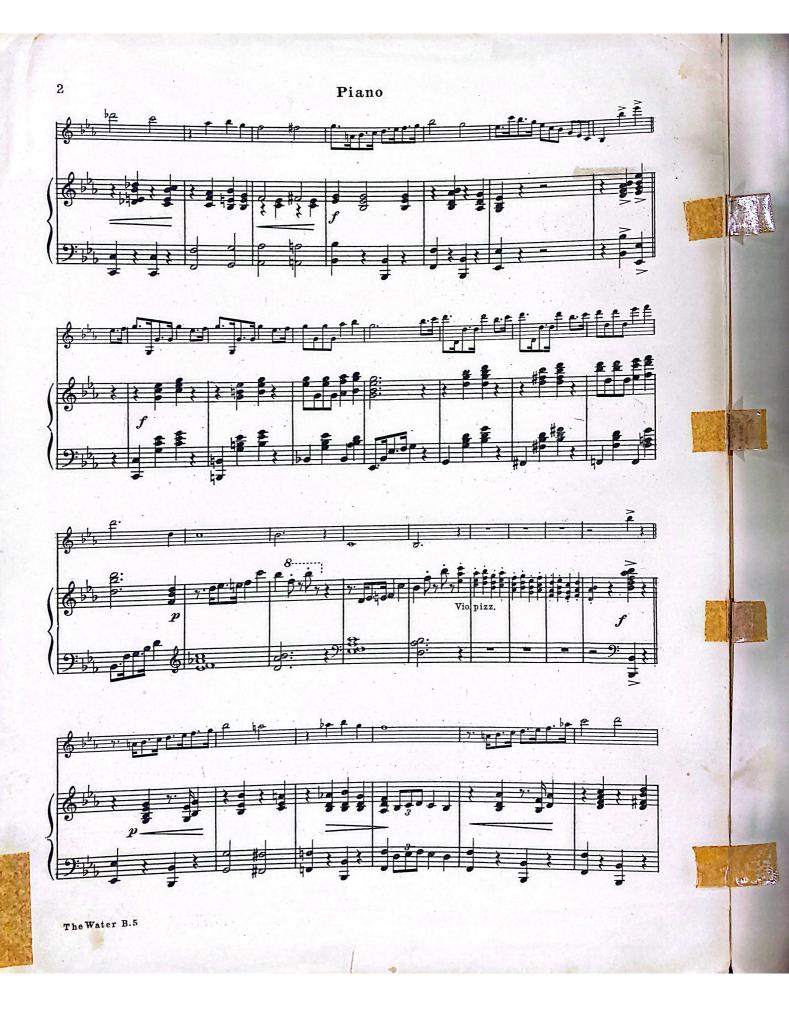
iano

in





Sole Agents for Great Britain and the Colonies (excluding Canada, Australia and New Zealand) Keith, Prowse & Co.Ltd. ALL RIGHTS RESERVED Including Public Performance For Profit

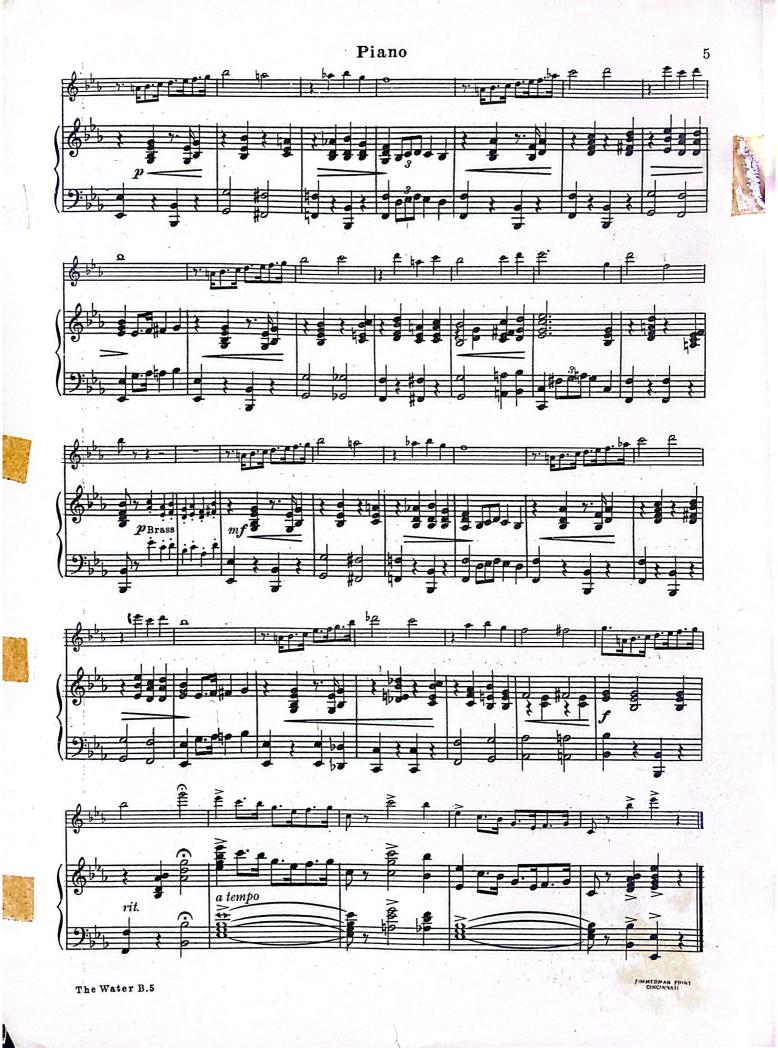


Piano



The Water B.5



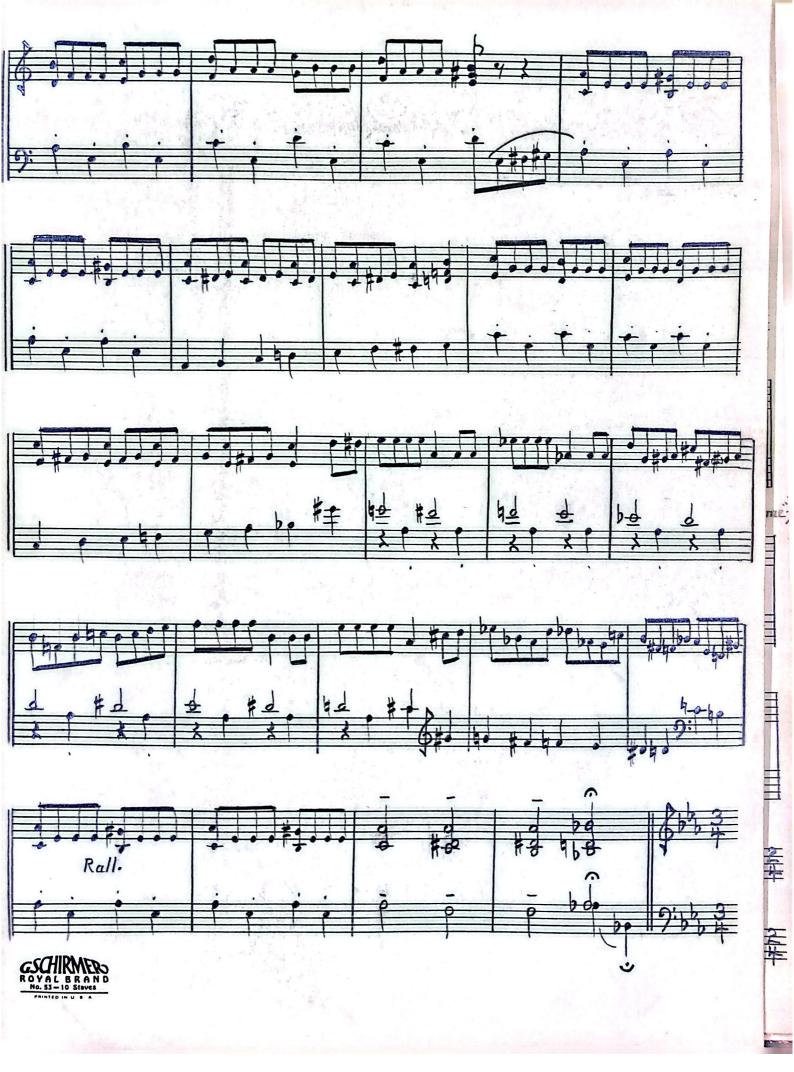




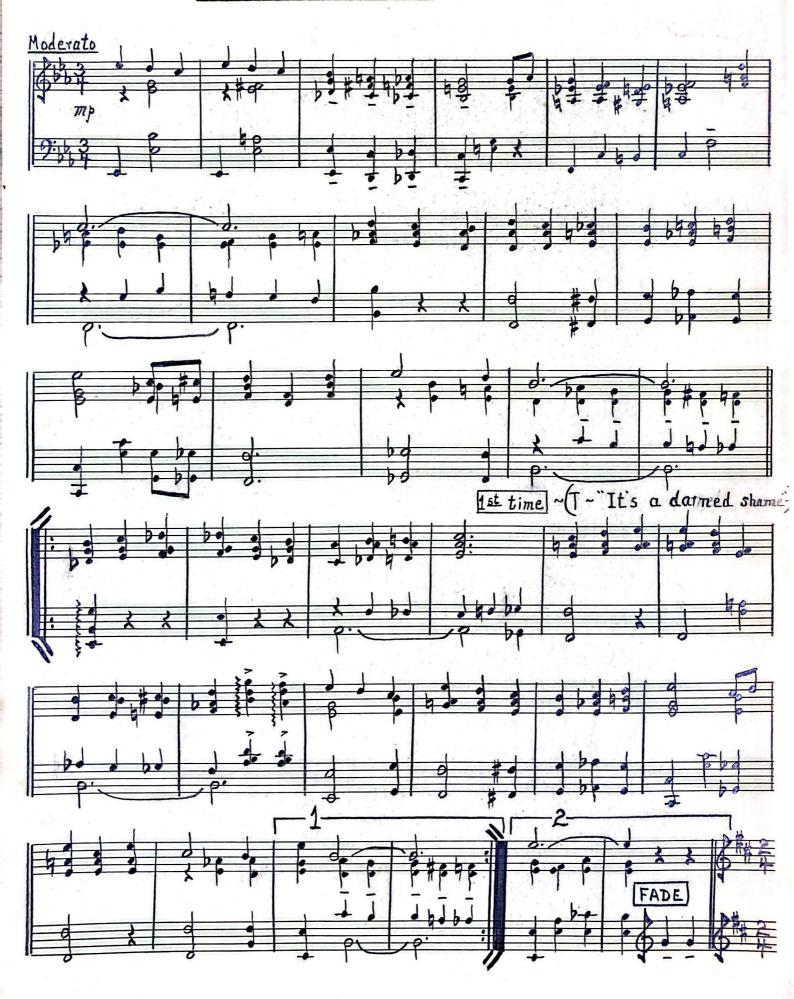








(4) ~ Exit ~ "Ma Cinders ~



5~T~ Every Thursday ~ second

JACOBS' MUSICAL MOSAICS, Vol.1

PHOTOPLAY USAGE Light flirtatious, romping or outdoor situations

1

NORMAN LEIGH



Coquetry









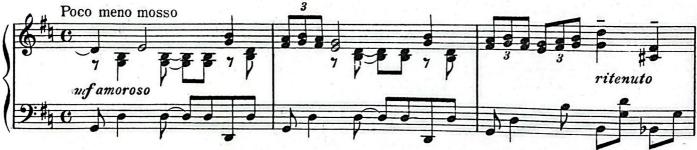
Copyright MCMXXVI by Walter Jacobs, Inc., Boston International Covuright Secured

Printed in U.S.A.

#### 5160-4





















5160-4













Scanned with CamScanner

@~Those photos for the contest~











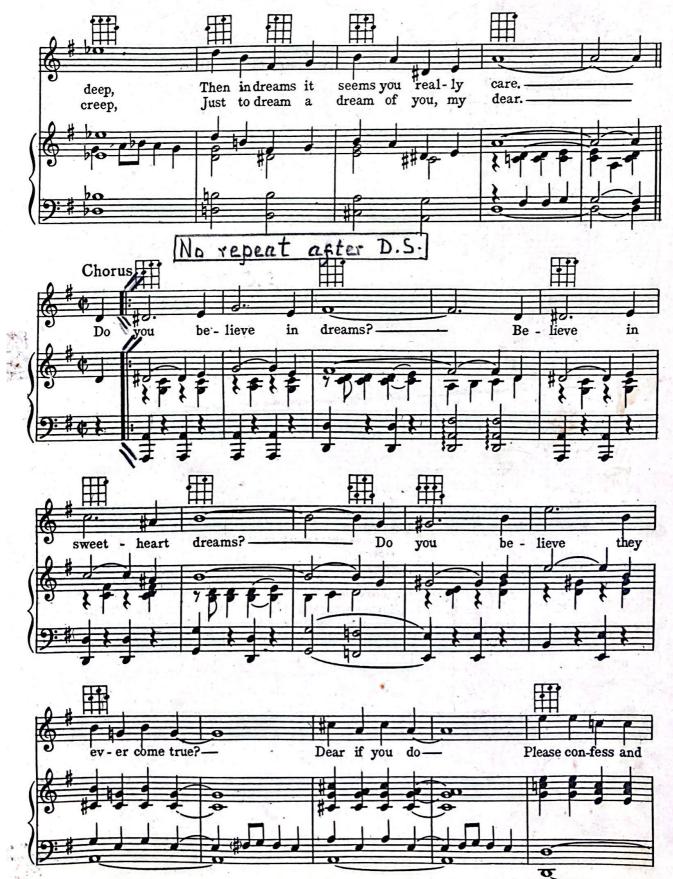


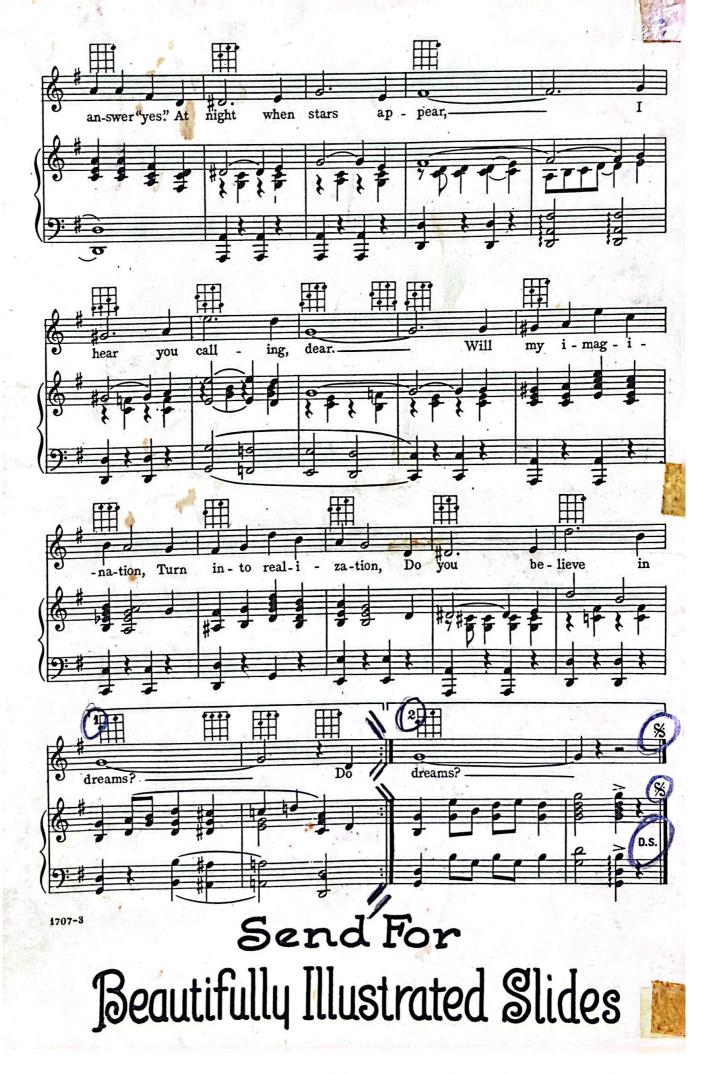
CSCHIKMER ROYAL BRAND No. 63-10 Staves

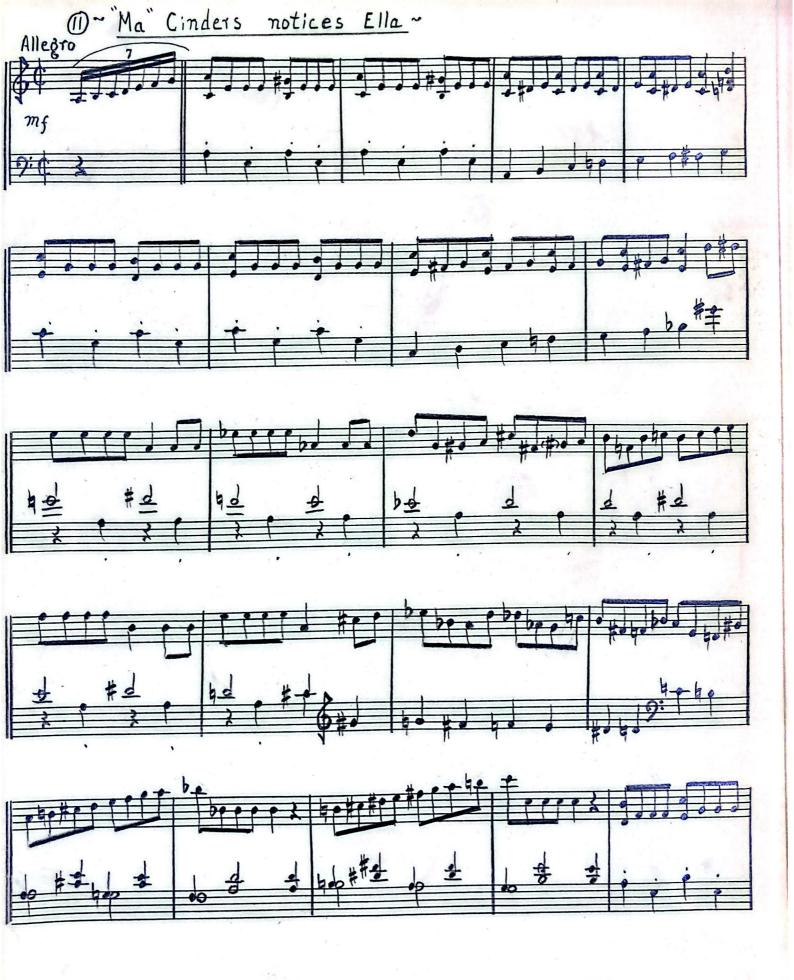




1707-8









(12)~T~ By morning Ella had decided~

JACOBS' MUSICAL MOSAICS, Vol. 14

Powder and Perfume

6

FOX TROT

J. FRANK DEVINE

3











Copyright MCMXVI by Walter Jacobs International Copyright Secured

3581-3











3581-3





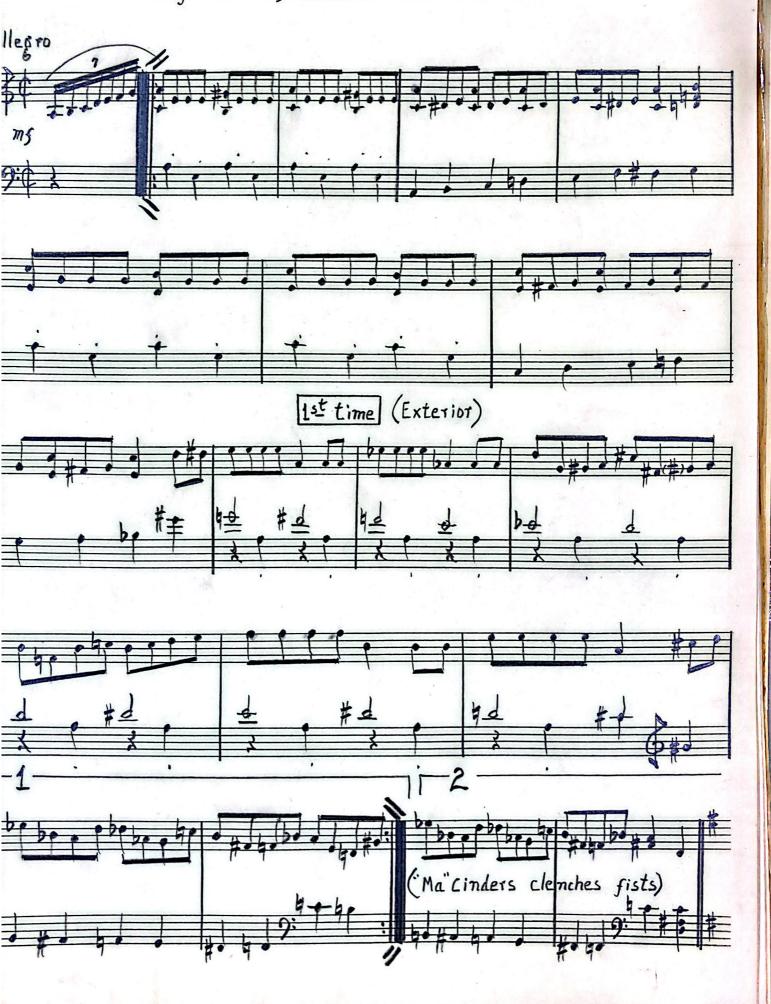


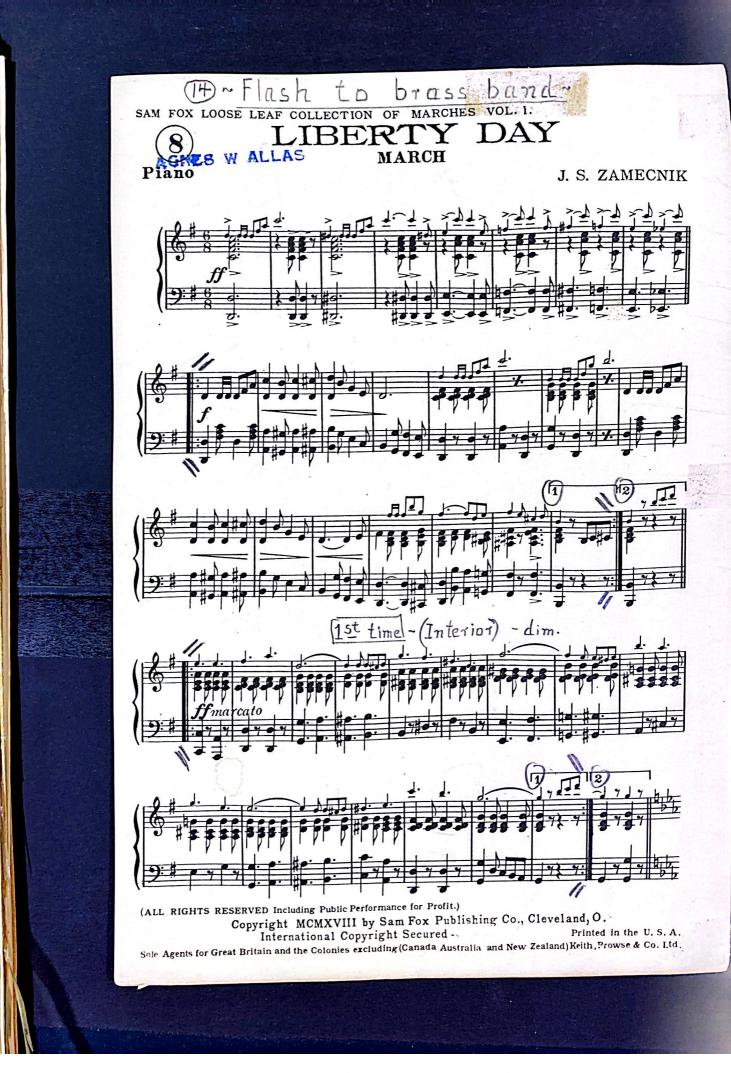




3581-3

(13) ~ Surprise flash to "Ma" Cinders-





8

=

1 ILLSIL Dr. ass SAM FOX LOOSE LEAF COLLECTION OF MARCHES VOL. 1. RER  $\mathcal{T}$ 

1.1

Piano

8 W ALLAS

J. S. ZAMECNIK



MARCH









(ALL RIGHTS RESERVED Including Public Performance for Profit.) Copyright MCMXVIII by Sam Fox Publishing Co., Cleveland, O. Printed in the U.S.A. Sole Agents for Great Britain and the Colonies excluding (Canada Australia and New Zealand) Keith, Prowse & Co. Ltd.

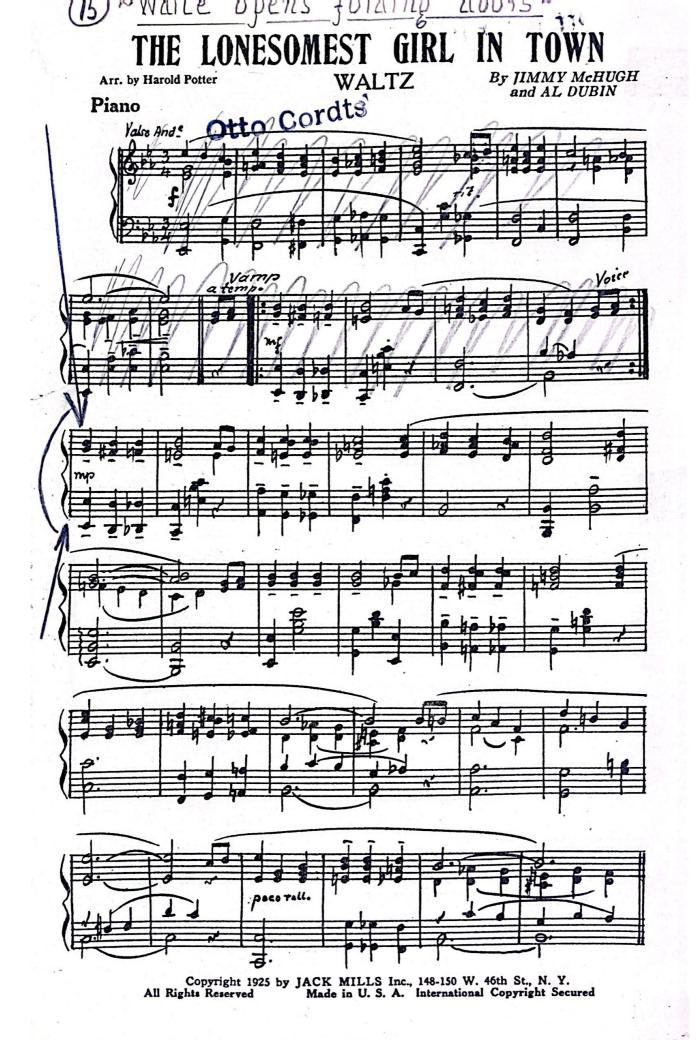


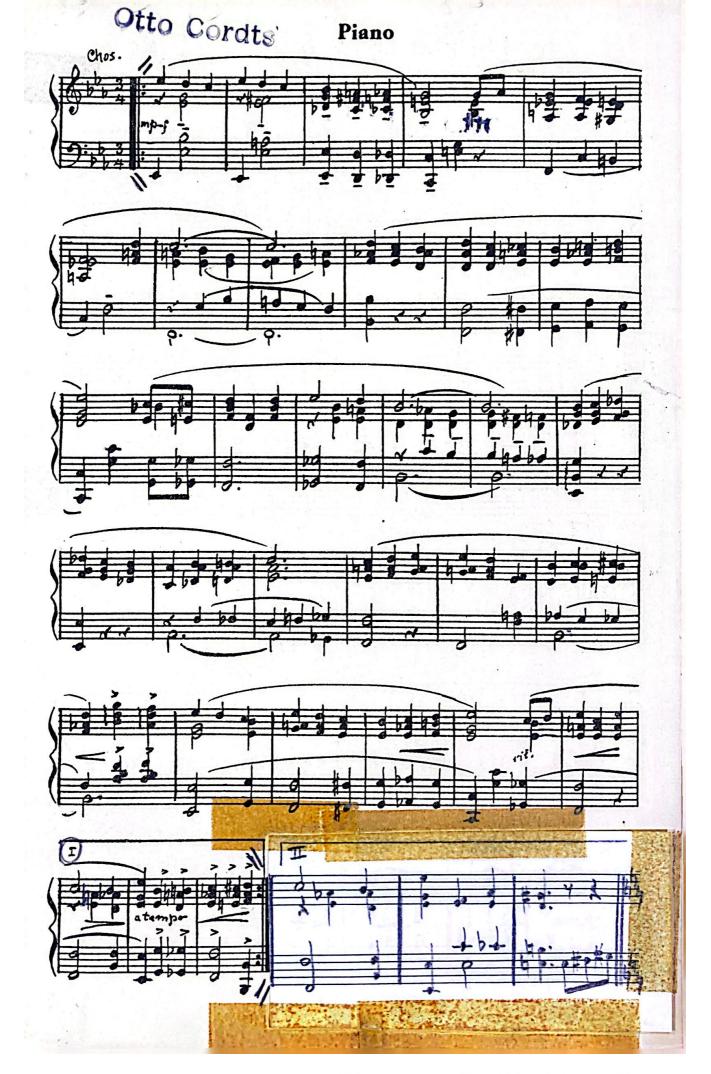




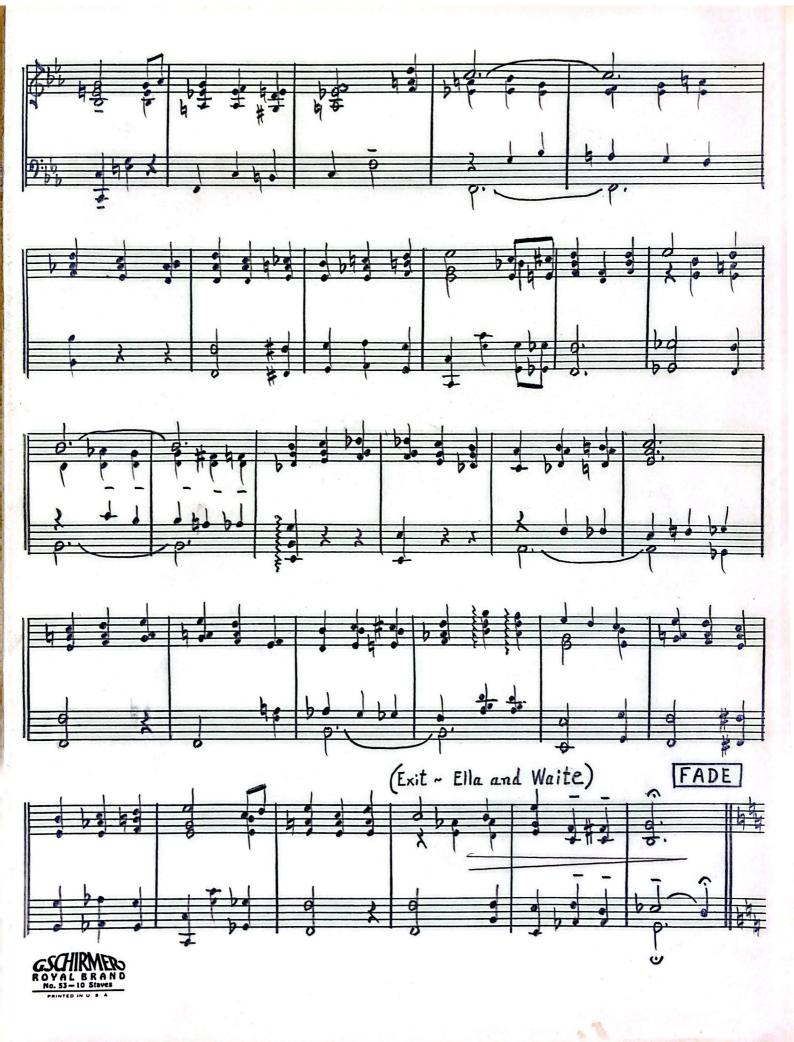












### (17) ~ T- Outfitted by the Roseville merchants~

#### The Roses That Die Bloom Again

Solo for Violin, Cello, Cornet and Trombone

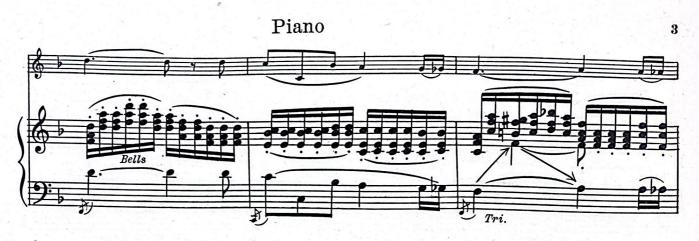
Piano

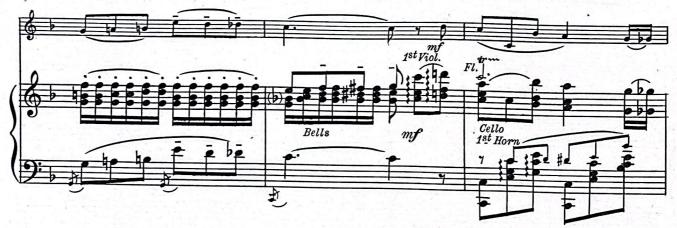
SOL P. LEVY arr. by Morris Aborn

1









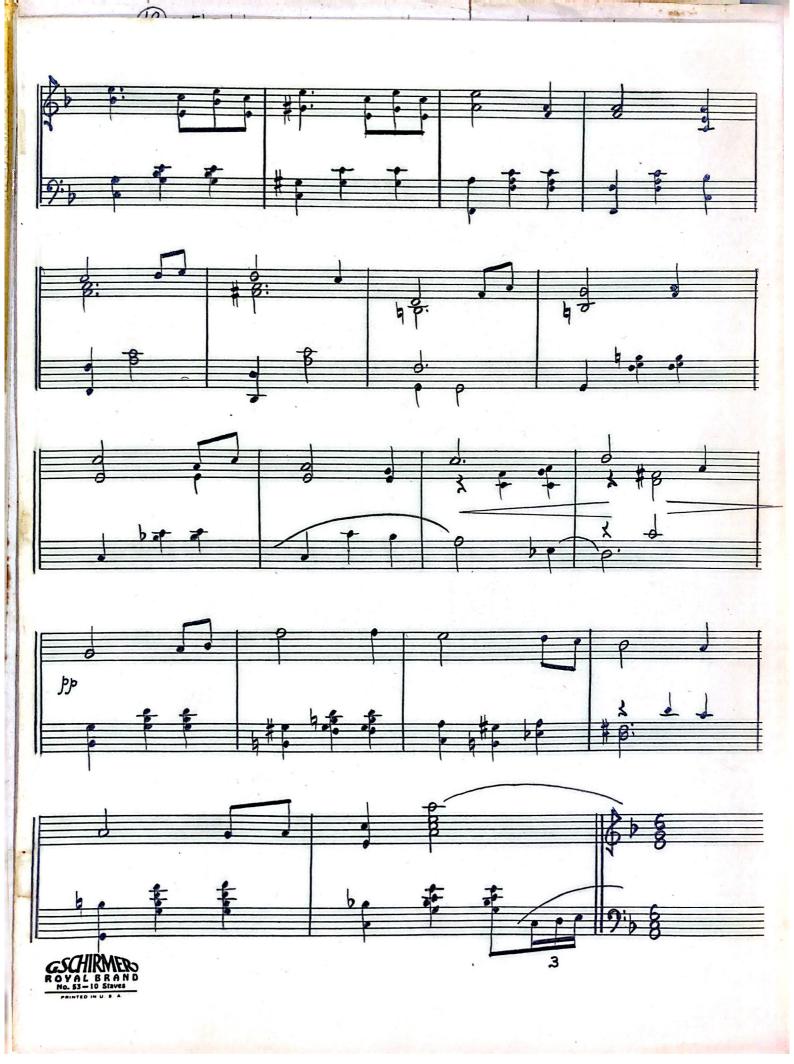




1039-17

Scanned with CamScanner





19 ~ Flashback to crowd railroad depotat 3 PHOTOPLAY USAGE 3 For Parades, News Pictorial On the Alert Jacobs' Piano Folio of

SIX-EIGHT MARCHE, Nº 6

MARCH

and Military Tactics

HUGH W. SCHUBERT









Copyright MCMXXV by Walter Jacobs, Inc., Boston International Copyright Secured

Printed in U.S.A.

5061-3





and the second

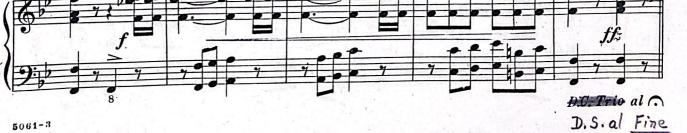












### Scanned with CamScanner

5





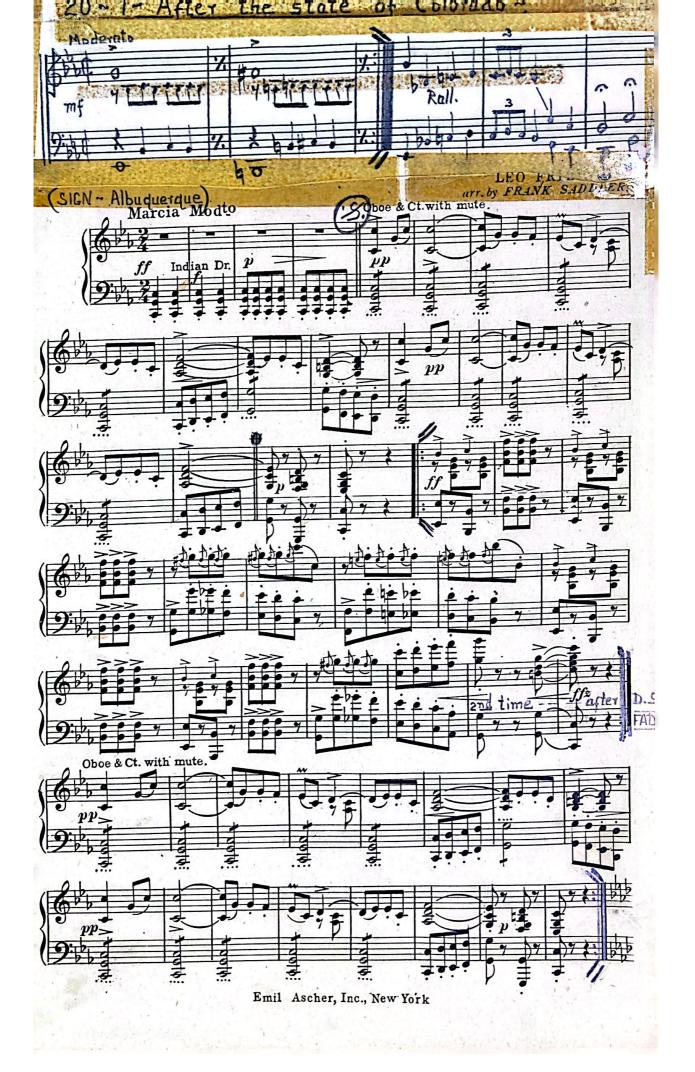


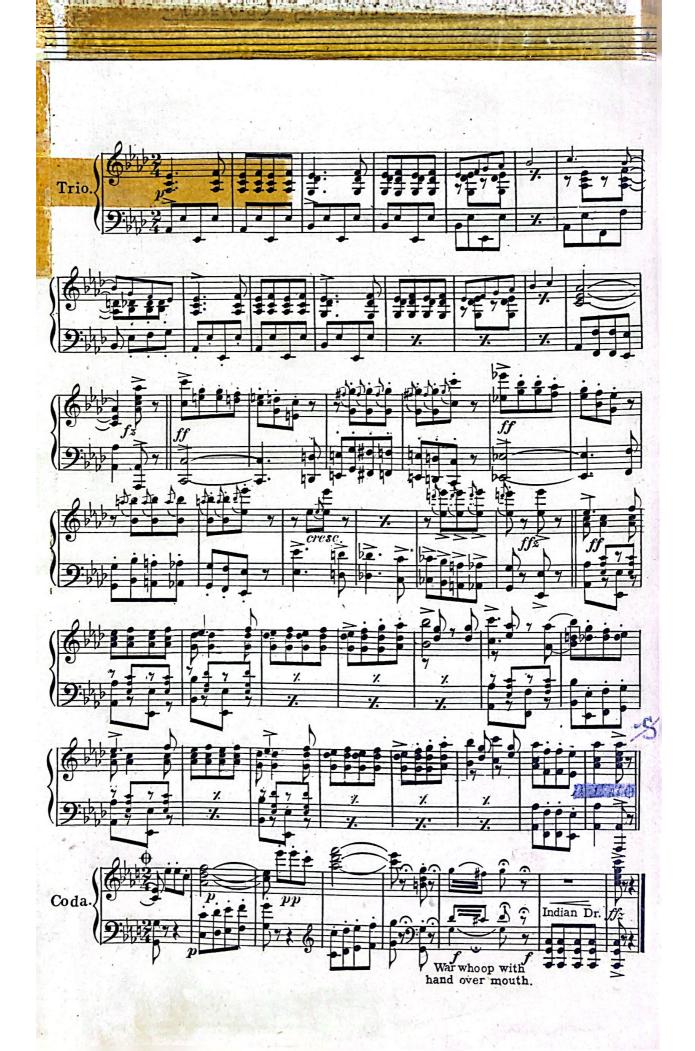




22 ~ T~"I'll Keep your secret ~"







#### (23) ~ Resolved to follow the road~









1 ~ For days Ella haunted ~

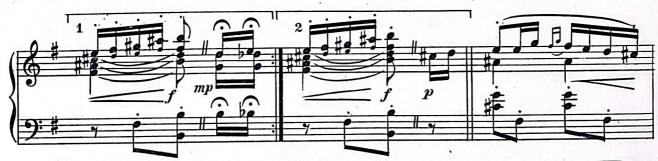
# CAPRICIETTA

2

136\_4











Copyright MCMXX by BELWIN, Inc. 701 7th Ave., N.Y. C. International Copyright Secured ALL RIGHTS RESERVED Including public performance for profit

### Scanned with CamScanner

この 一部ですの











and the



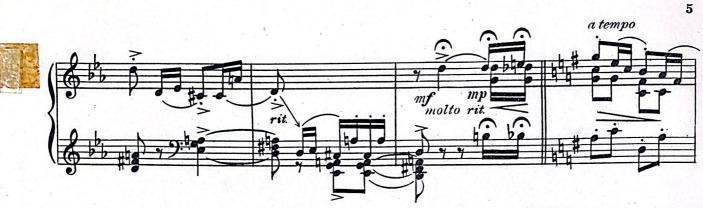
4







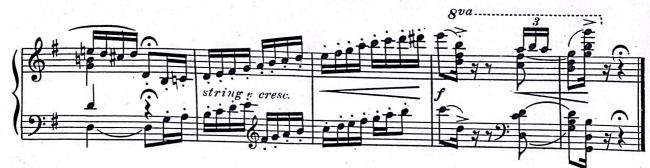












136\_4

Change 25 ĹΟ vagabond (Harry Langdon 5 1 PHOTOPLAY USAGE Fun in a Barber Shop Rural, Grotesque and Jacobs' Piano Folio of Lively Comedy CHARACTERISTIC and MARCH NOVELTY DESCRIPTIVE PIECES, Nº6 JESSE M. WINNE mj ff PIANO







Copyright MCMVIII by Walter Jacobs International Copyright Secured

#### 1549-4

# Scanned with CamScanner

7

2

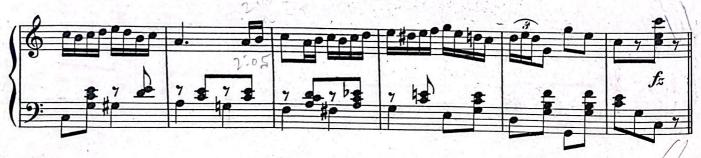












1549-4

Scanned with CamScanner











1549-4











JACOBS' MUSICAL MOSAICS, Vol. 12

5231-3

Change

Cherrytime

scene~

PHOTOPLAY USAGE All light neutral scenes

1

V.M.& C.R. SPAULDING











Copyright MCMXXVII by Walter Jacobs, Inc., Boston International Copyright Secured
ALL RIGHTS RESERVED, Including Public Performance for Profit

Printed in U.S.A

"cl 50 .. T.









Tempo I

.





2231-3













(27)~ Lion infuriated~

Furioso

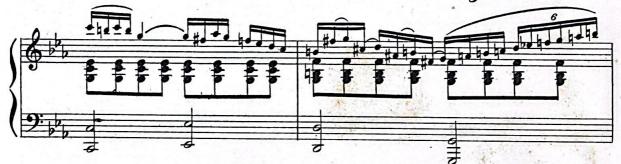
(For general use)

Piano (Conductor)

19304-74

M.L.Lake







Copyright MCMXVI by Carl Fischer, New York International Copyright Secured

#### Piano



(28) ~ T~ "She's working in this picture ~

JACOBS' MUSICAL MOSAICS, Vol. 12 (2) Dance of the Parasols

PHOTOPLAY USAGE Light graceful scenes

FRANK H. GREY

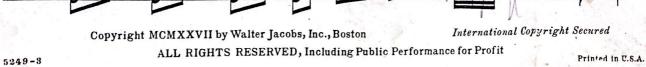




































~ T ~ An 29 icemans home ~





5

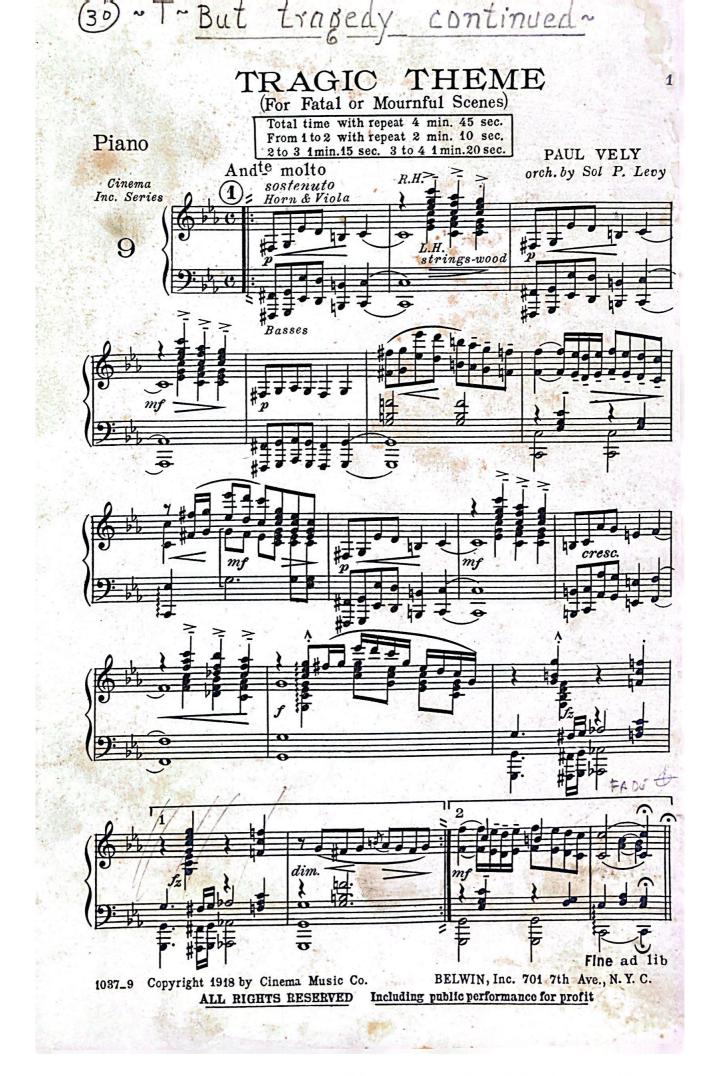
















3) ~ T~ When the news reached Roseville ~













<sup>1938-4</sup> 



4

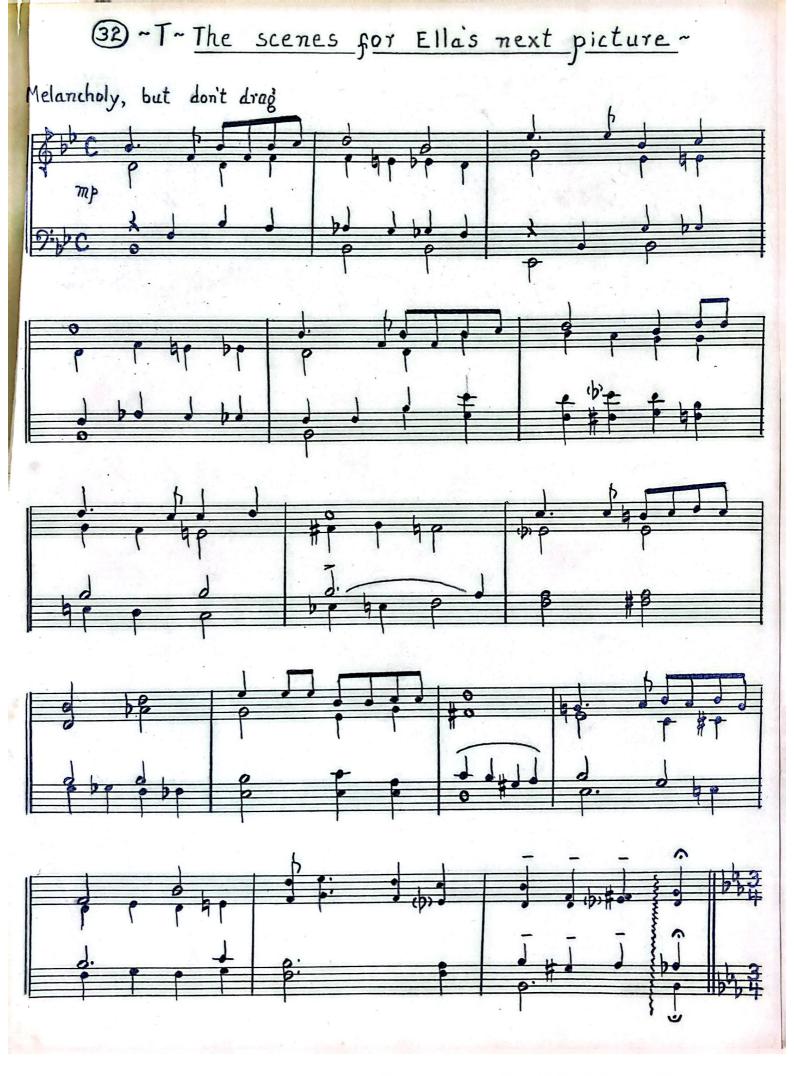


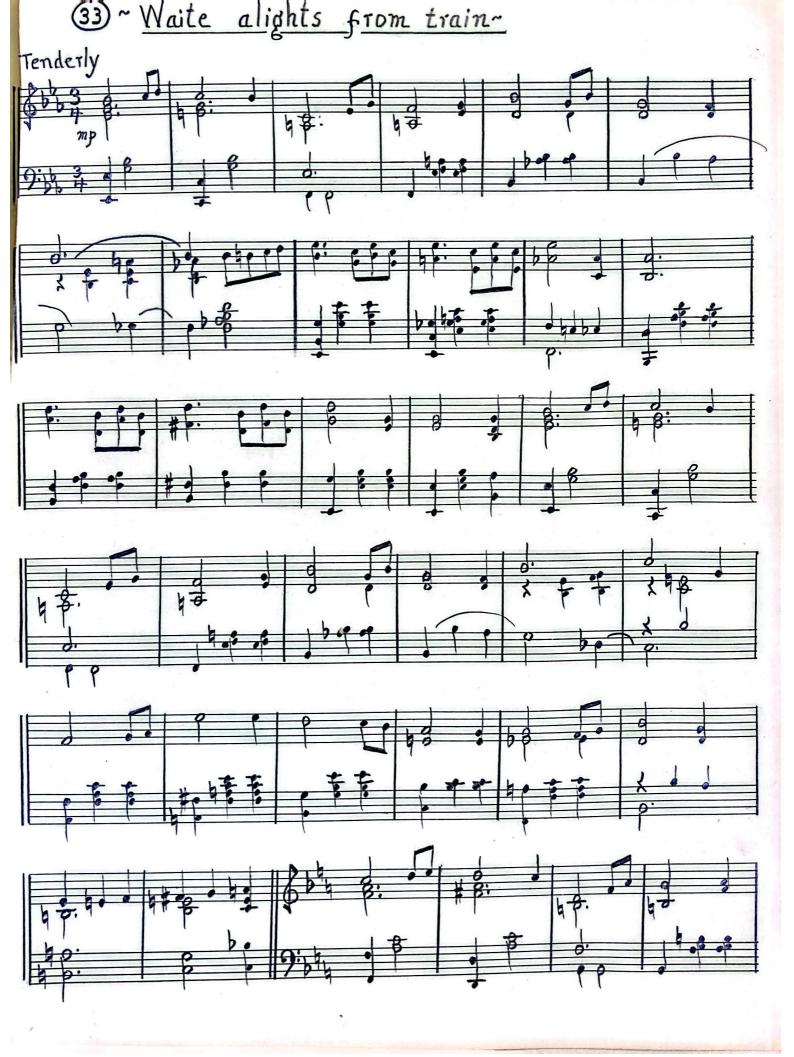


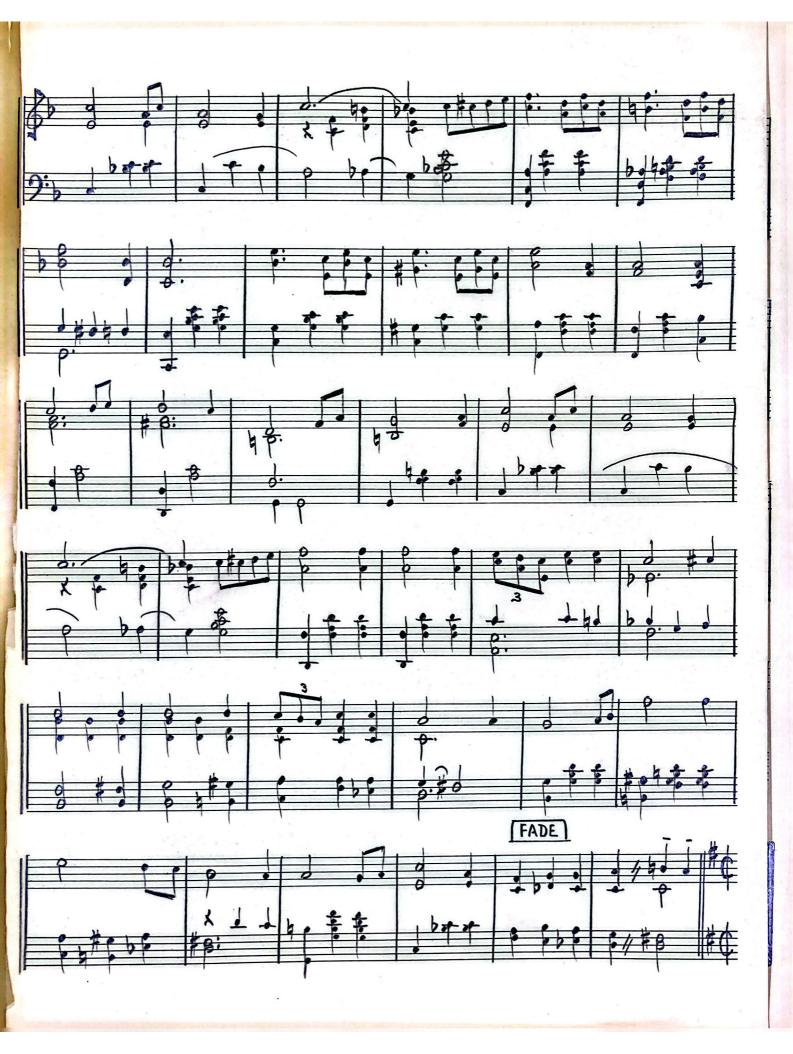












34 ~T~ And later on~

