

Starring Mary Pickford & Frances Marion

Produced & Directed by Kendra Preston Leonard

Director of the Silent Film Sound & Music Archive





Mary is teaching Film Music and is sick of playing "Rosita" for her students.

She needs more options!



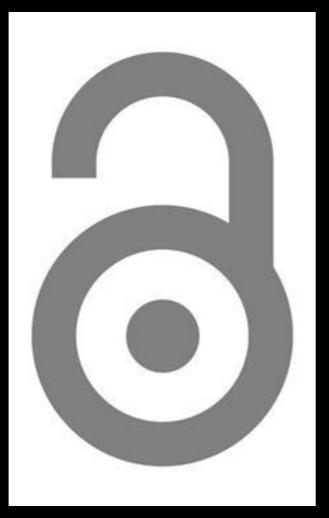
"I can't sort through all of this sheet music!

There's just too much, and it's all disorganized!"



Mary visits her friend, the research librarian.

"You need the Silent Film Sound & Music Archive—SFSMA!"



"SFSMA is open access

100% free to use!"











"Sure! But it's also home to a great silent film music teaching and research site~~"





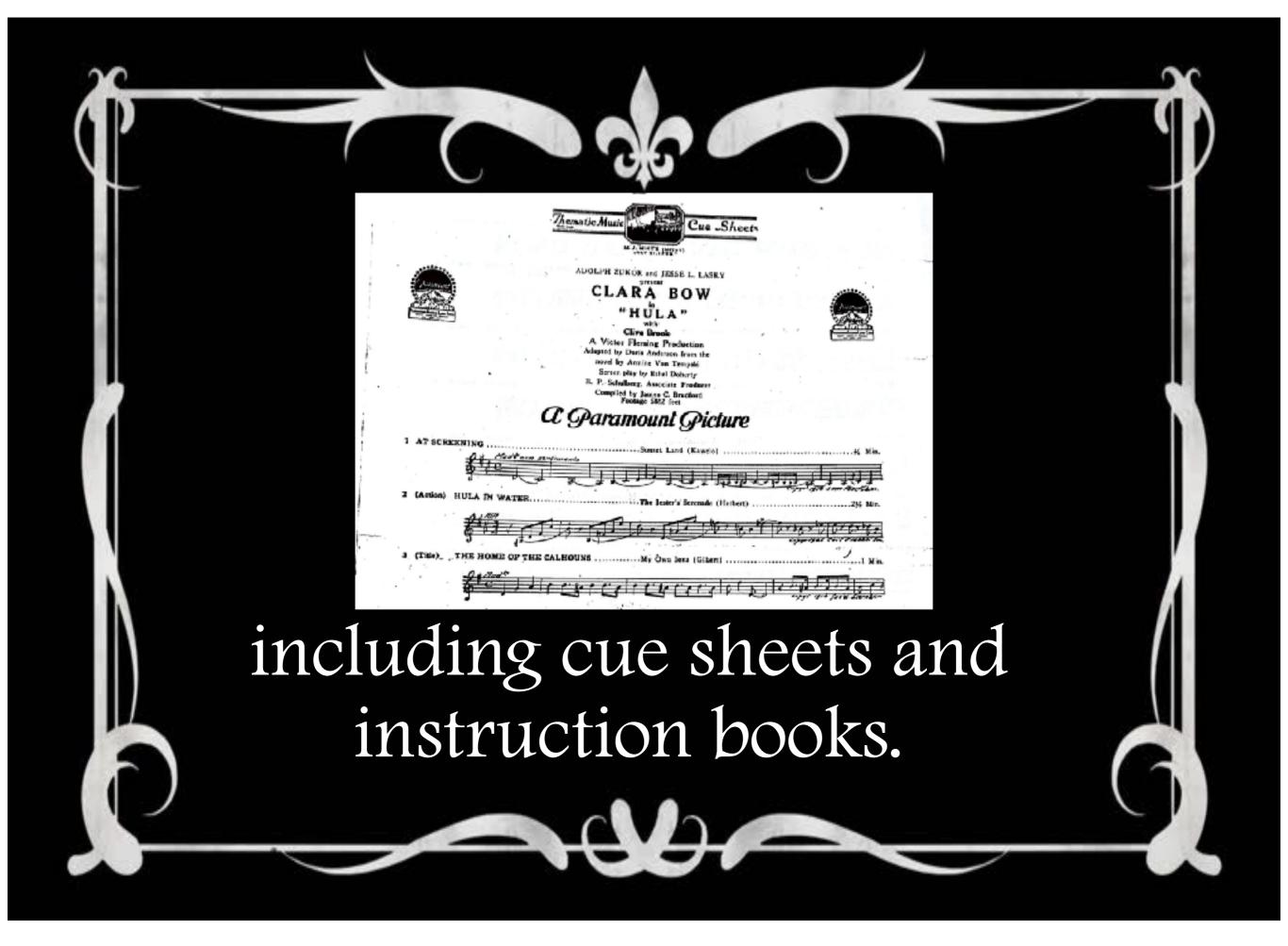
AGITATO PATHETIQUE ¹⁵

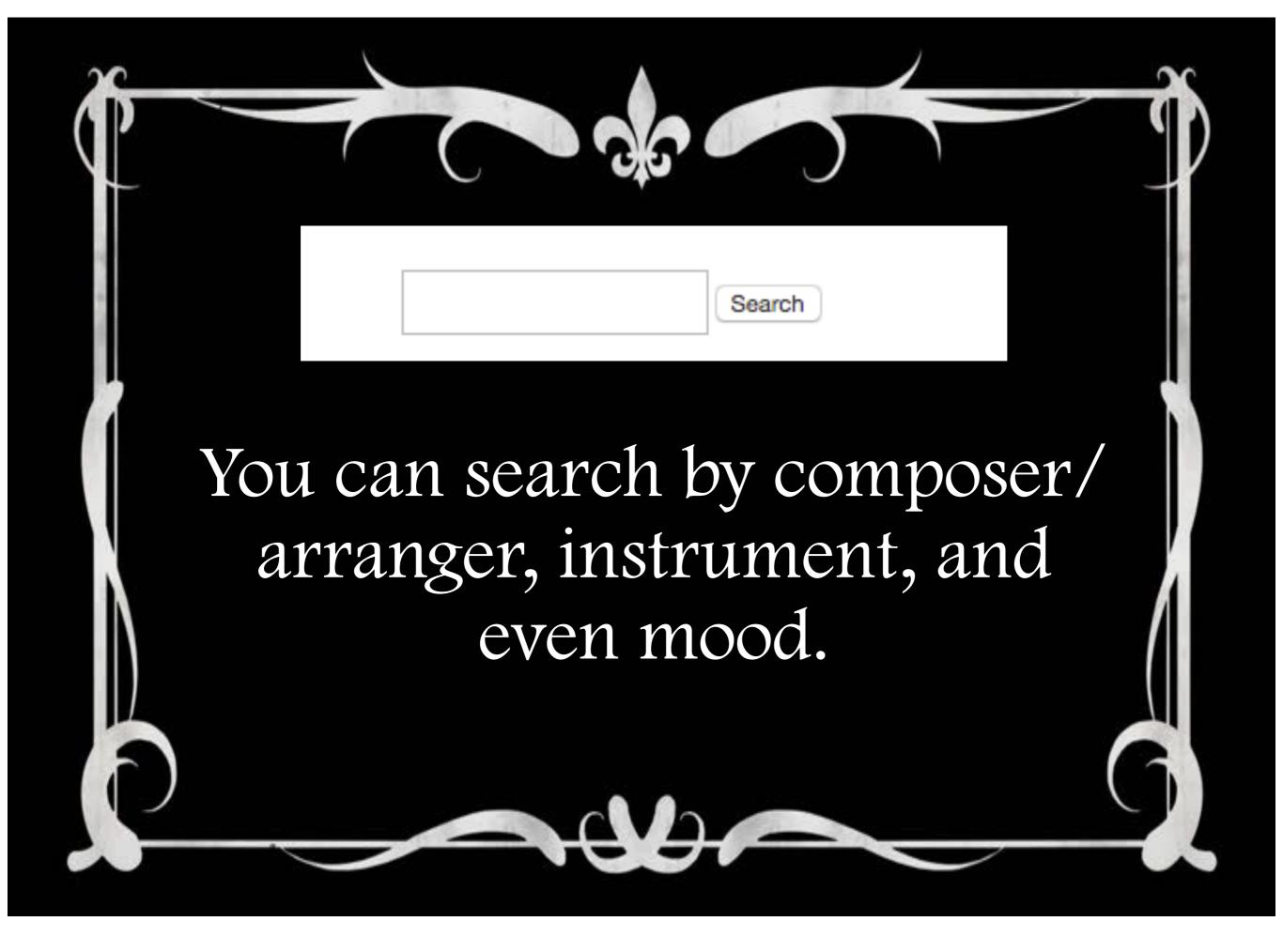
Piano

GASTON BORCH



composed or arranged for silent film,





Categories

- Cue Sheets
- From the DirectorInstruction Books
- Other Publications
- Sheet Music
- Uncategorized
- Video and Audio

Tags

Aborn **album** Allen Andino Baron Bergé Boehnlein Borch Borsch Bradford Breau Breil Carter **Cobb** conductor Cue sheet del Castillo Frazee Frommel Fulton Hahn Hersom Hildreth incipits instruction Joy Lake Leigh Levy Minot orchestra organ parts **Piano** Rapee Rolfe Sanders Santos Score Smith Stoughton Varley Weidt Winkler Zamecnik You can also browse by item type and most-used tags.

Jacobs' Piano Folio of One-Steps, No. 1

Title: Jacobs' Piano Folio of One-Steps, No. 1

Author: Walter Jacobs, Inc.

Publisher: Boston: Walter Jacobs, Inc., 1918

Series: Modern movie music

Format: Sheet music

Document type: Musical score

All authors/contributors: George L. Cobb, A. J. Weidt; C. Fred'k Clark; Norman Leigh

OCLC Number: 42226912

Contents: Peter Gink/George L. Cobb-Kiddie Land/A. J. Weidt-Some Shape/George L. Cobb-Wild Oats/George L. Cobb-Stepping the Scale/C. Fred'k Clark-Alhambra/George L. Cobb-Dixie Doin's/Norman Leigh-Umpah! Umpah!/George L. Cobb

Notes: for piano

Source: Greg Breed

SFSMA ID: 99jajN5cC2

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Every item has complete cataloguing information.

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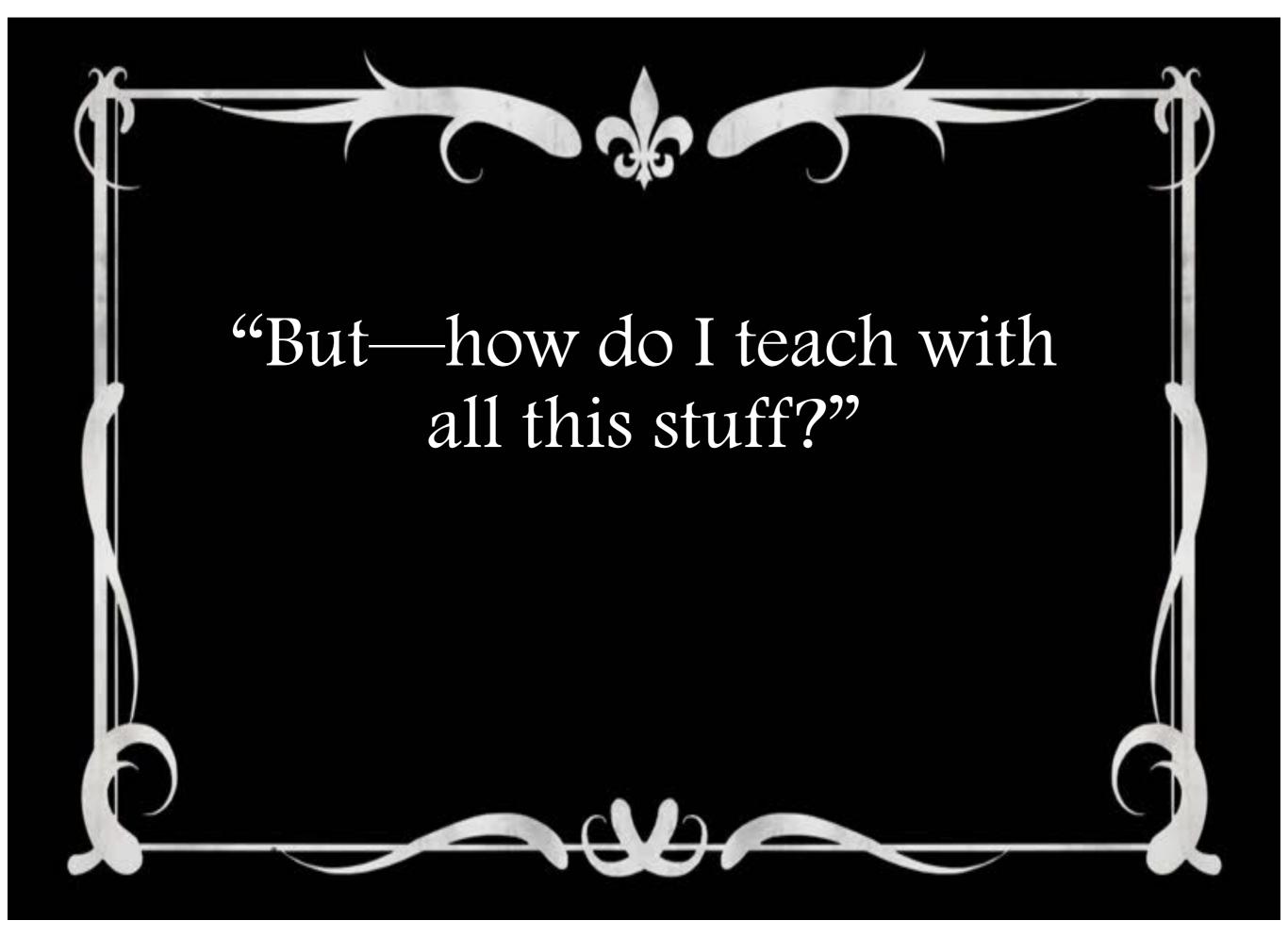
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Complete contents, instrumentation, source, and a link to a PDF download

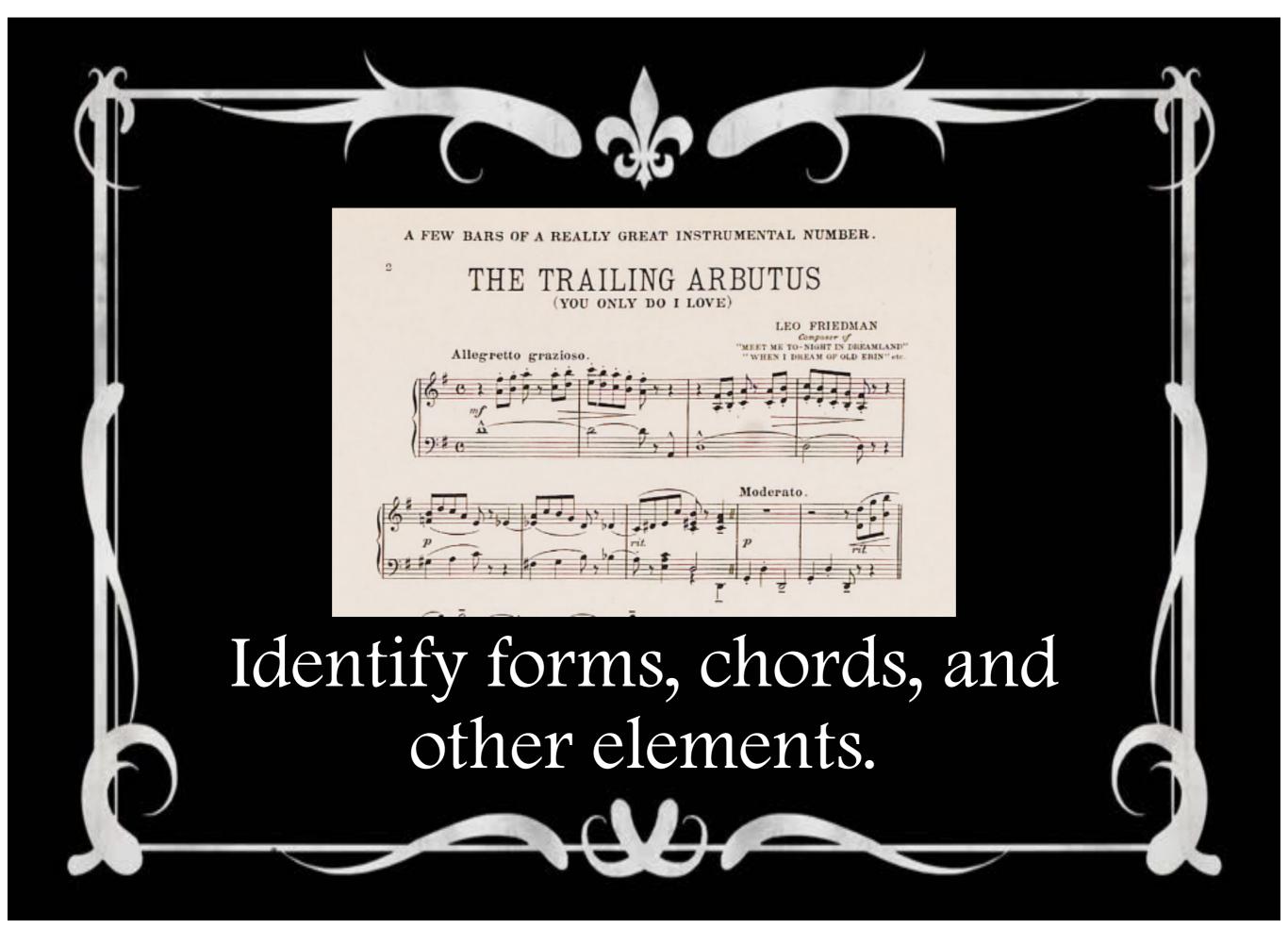


You can download, save, and print the PDFs.









Presto.

(For depicting sword-fights, duels etc.)



Analyze relationships between mood and tempos.



GLORIA'S ROMANCE



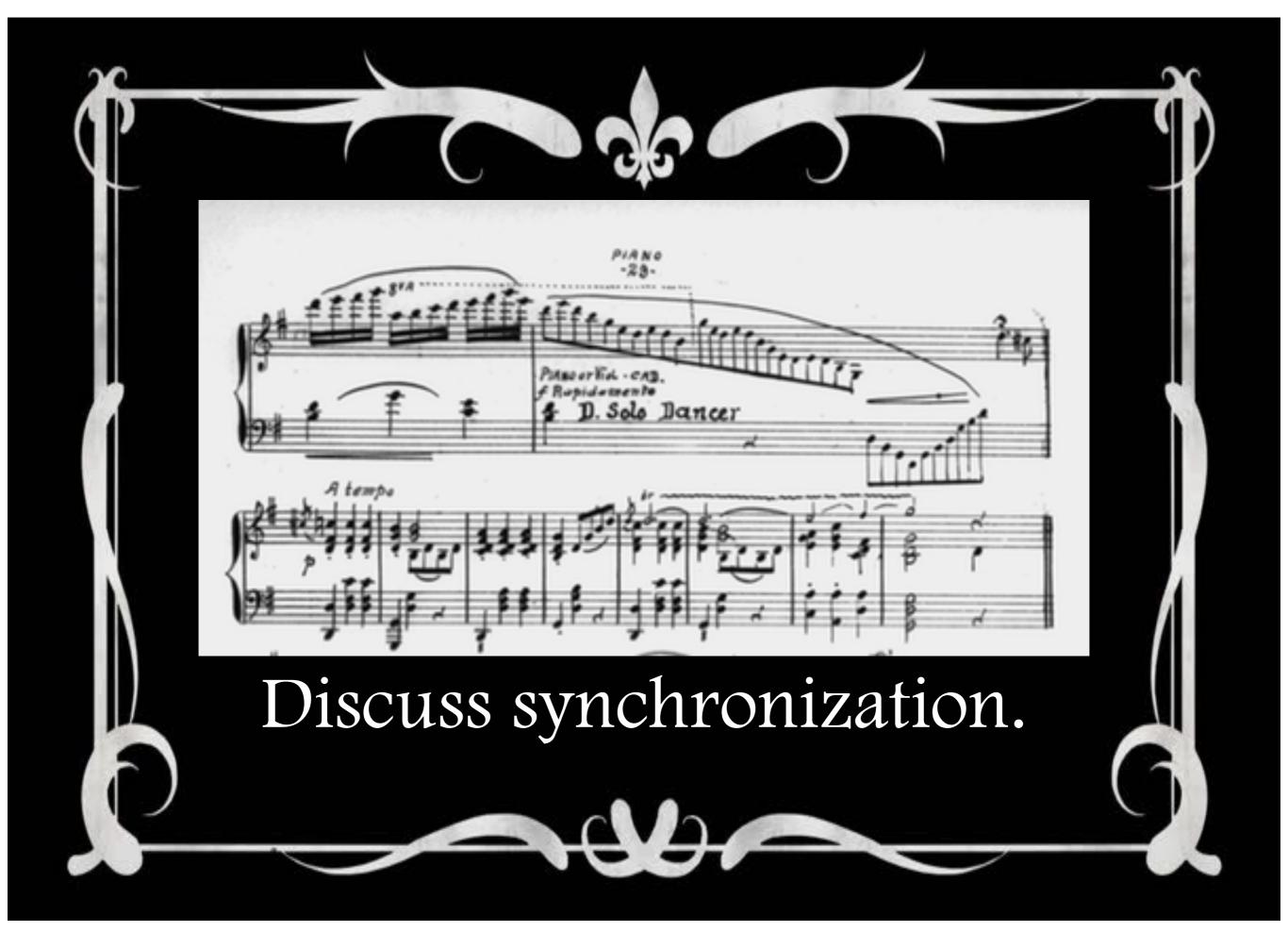
Analyze the use of different instruments.





"I do love some good analysis!

What else can I teach with this music?"



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By J. S. ZAMECNIK

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Pase

CONTENTS

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Death Scene				*													~	9
Church Music		20																10

Investigate publishing and



MIBERT VON TILZER

NEVILLE FLEESON

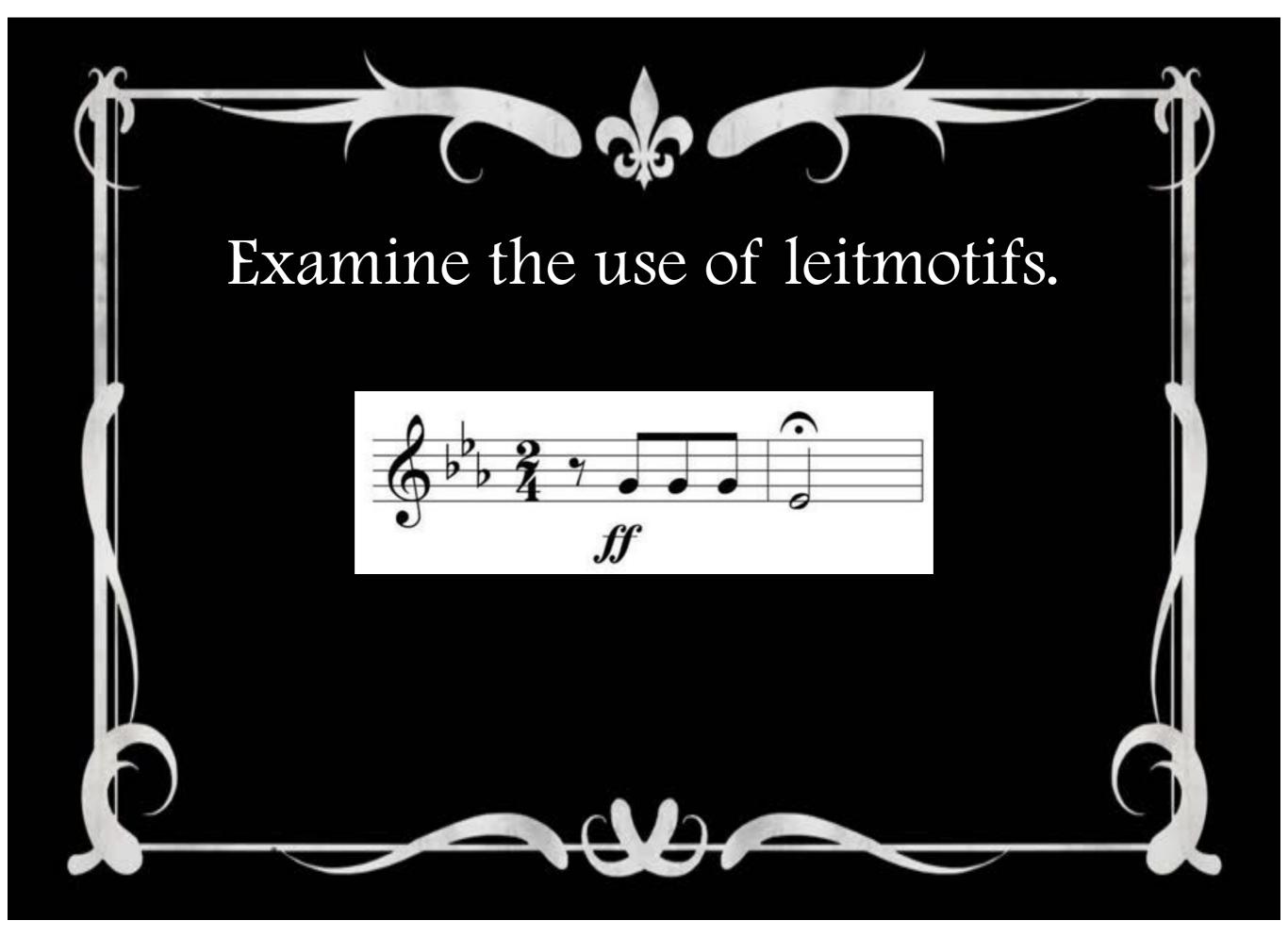
MARY PICKFORD

S.C. CORPORATION

WALL VON TILZER PRANT

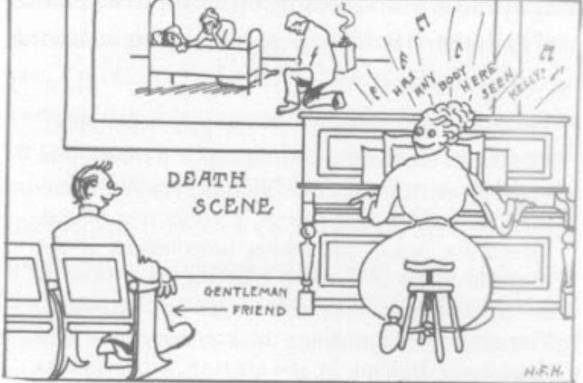
Dear Old Daddy Long Leg







Investigate how musical moods reflected audience tastes and expectations.



Study how music for the silents depicted gender, race, class, and other factors.

Look into the development of certain musical genres.

Score a film using this repertoire.





Film music courses aren't complete without music from the silent era.



And SFSMA's got everything you need to teach this fascinating repertoire.



In autumn 2016, SFSMA will also include free, downloadable, professional recordings for 25 pieces in the Archive, played by silent film accompanist Ethan Uslan!



Society for American Music

Thanks to the Society for American Music's Sight and Sound Subvention!





Questions or comments? Email SFSMA at <u>director@sfsma.org</u>!