

Title \_\_\_\_\_

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*"Our Master Library" — "The Musician's Encyclopedia"*

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Domenico P. Scitace No. 1 - The P. Story

**BELWIN**  
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**NEW YORK, N.Y.**

# OUR MASTER LIBRARY

## "THE MUSICIAN'S ENCYCLOPEDIA"

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# Dramatic Recitative No 1

(For intensive and heavy dramatic situations)

Trombone

SOL P. LEVY

Cinema  
Inc. Series

Andte drammatico

Solo ①

3 *f* *f* 1

*pesante e allarg.* *a tempo* *f* *f* 1

*marcato* *rall. e dim.* Cello

Solo ② *p* 4 Horn

③ *animato* *mf* *f* *molto rit.* *allarg.* 1 Cello Horn

*animato* 2 Horn *a tempo* *poco a poco allarg. f*

④ *Maestoso* *ff*

2 ① Horn *accel.* *rit.* *accel.* 2 Solo ⑤ *fz* *f* D.S. al

CODA. Solo *rit.* Tempo I



# Dramatic Recitative No 1

1

(For intensive and heavy dramatic situations)

Piano  
Conductor

Total time, with repeated strain and D.S. 5 min. 45 sec.  
Total time, with repeated strain and Coda 3 min. 30 sec.  
1 to 2 40 sec. 12 to 3 30 sec.  
3 to 5 with repeat 2 min. Coda 20 sec.

SOL P. LEVY

Cinema  
Inc. Series

Andte dramatio

① § String

String Cl.

3

Trpt.  
Tromb.

*f* *p*

*pesante e allarg* *a tempo*

*p*

Cl. Viola  
Cello B's's'n

String

*f* *p* *f* *marcato*

Brass

②

*dim. e rall*

*p*

Trpt.  
Tromb.

String

*p* *sostenuto*

# Piano

Horns or & Tromb.

Musical score for Horns or Trombones. The system consists of two staves. The upper staff features a melodic line with two triplet markings. The lower staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *p* is present at the beginning of the system.

Musical score for Piano. The system consists of two staves. The upper staff begins with a circled number 3 and the tempo marking *animato*. The lower staff features a rhythmic accompaniment with chords. A dynamic marking of *mf* is present at the start.

Musical score for Orchestra and Strings-Wood. The system consists of two staves. The upper staff is labeled *Orch.* and the lower staff is labeled *Strings-Wood*. The tempo marking *molto rit.* is present in the lower staff, and *allarg e pesante* is present in the upper staff.

Musical score for Strings. The system consists of two staves. The upper staff is labeled *Strings*. The music features a melodic line with various articulations and dynamics.

Musical score for Piano. The system consists of two staves. The tempo marking *a tempo animato* is present at the beginning of the system.

Musical score for Piano. The system consists of two staves. The tempo marking *poco a poco* is present at the beginning of the system, and *cresc.* is present in the lower staff.

Piano

Allarg

*f* *V*

Maestoso

④

*fz* *V*

*fz* *accel poco a poco*

*fz* *accel poco a poco*

1 *Horns* *fz rit.* *accel* 2 *fz f D.S. al* ⑤

1 *Horns* *fz rit.* *accel* 2 *fz f D.S. al* ⑤

Tempo I

CODA. *rit.* *fz* *f*

Tempo I

CODA. *rit.* *fz* *f*

*V*





# Dramatic Recitative No. 1

(For intensive and heavy dramatic situations)

1st Violin

Conductor

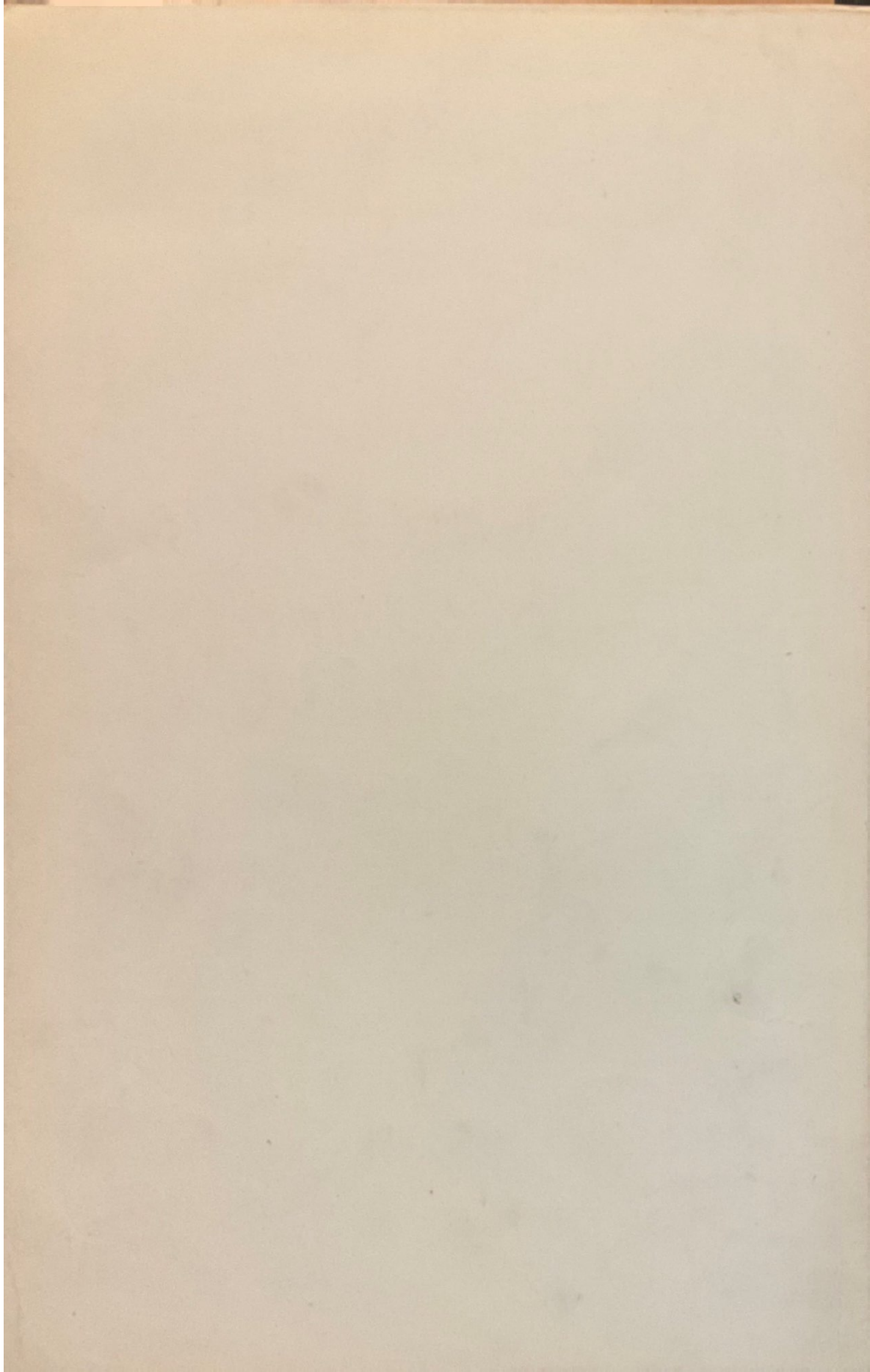
Total time with repeated strain and D.S. 5 min. 45 sec.  
Total time with repeated strain and Coda 3 min. 30 sec.  
1 to 2 40 sec. 2 to 3 30 sec 3 to 5 with repeat 2 min.  
CODA 20 sec.

By SOL P. LEVY

Cinema  
Inc. Series

And<sup>te</sup> drammatico

The musical score is written for 1st Violin and includes parts for Trpt. & Tromb., Basses, Cl. Viola, Horn or Trpt., and Coda. The score is in 3/4 time and features various dynamics and tempo markings. Key markings include *f*, *p*, *marcato*, *molto rit.*, *allarg e pesante*, *at. animato*, *Maestoso*, *accel poco a poco*, and *Tempo I*. The score is divided into sections marked with circled numbers 1 through 4. The Coda section is marked with a double bar line and a repeat sign. The score concludes with a final cadence.



# Dramatic Recitative No 1

(For intensive and heavy dramatic situations)

1<sup>st</sup> Clarinet in B $\flat$

Cinema  
Inc. Series

And<sup>te</sup> dramatico

SOL P. LEVY.

3

1 *f* Solo *p* 1

*allarg.* *marcato* *rall.*

2 *a tempo* *p* *sost.* 3 3 3 3

3 *animato* *p* *mf* *f molto rit.*

*allarg. e pesante* *a tempo animato* *mf*

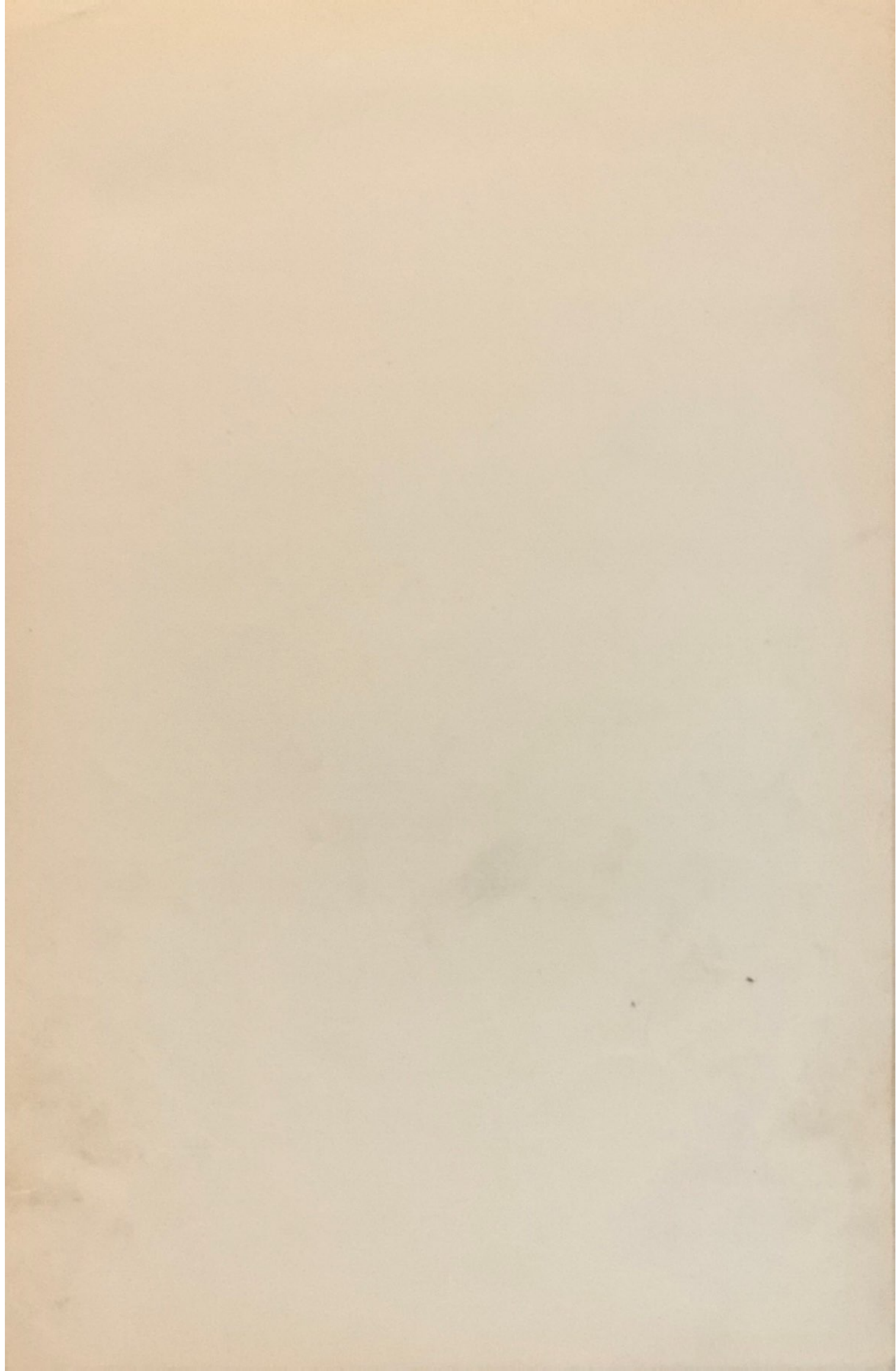
*poco a poco allarg.*

4 *Maestoso* *f* *ff* *fz* *fz* *fz* *fz*

5 *accel. poco a poco* *rit.* *fz* D.S. al  $\oplus$

Tempo I

CODA. *f* *rit.*



# Dramatic Recitative No 1

(For intensive and heavy dramatic situations)

1<sup>st</sup> Cornet in B $\flat$

SOL P. LEVY

*Cinéma Inc. Series*      *Andte* *dramatico*      **Solo ①**

*f*      *f*      *allarg.*      *a tempo*      *f*      *f*      *f*      *marc.*      *rall.*      *p*      *Horn*      *3 animato*      *mf*      *Ob.*      *f molto rit.*      *allarg.*      *Horn*      *animato*      *a tempo*      *Ob.*      *poco a poco*      *allarg.*      *f*      *ff*      *4 Maestoso*      *fz*      *fz*      *accel.*      *fz rit.*      *accel.*      *fz*      *f*      *Solo 5*      *D.S. al*      *CODA.*      *fz*      *rit.*      *Solo*      *Tempo I*



# Dramatic Recitative No 1

(For intensive and heavy dramatic situations)

Drums & Tympani in G-D

Andte dramatico

SOL P. LEVY

Cinema  
Inc. Series

1 §  
3 Tymp. *f*

1  
*allarg.*

1  
*f* S.Dr.

2 B.Dr. *rall.* 2 *a tempo* 9

3 *animato* *mf* *f molto rit.*

4 *animato* *allarg.* *mf a tempo*

2 Roll on B.Dr. *poco a poco allarg.*

S.Dr. *ff tog.* 4 *Maestoso* *f*

2 1 Tymp. *accel.* *f rit.* *accel.* *f* 5 §  
D.S. al ⊕

⊕ *Tempo I*  
CODA. *f rit.* *f*





# Dramatic Recitative No 1

(For intensive and heavy dramatic situations)

Cello

Andte drammatico

SOL P. LEVY

Cinema  
Inc. Series

① Trom. 3

*f* *p* *f* *a tempo*

*pesante e allarg.* *allarg.* *p*

*f* *p* *f* *marcato*

*dim. e rall.* *sost.* *Tromb. (2)* *p*

*animato* *mf* *f molto rit*

*a tempo.*

*allarg. e pesante* *p* *mf*

*animato* *poco a poco allarg. f* *ff*

*Maestoso* *accel. poco a poco*

*Horn* *rit.* *accel.* *f* *D.S. al* ⑤

*Tempo I*

*CODA.*



# Dramatic Recitative No 1

(For intensive and heavy dramatic situations)

Flute

SOL P. LEVY

*Cinema Inc. Serie*      *Andte dramatico*

3      ① §      6      1      *a tempo*      3

*allarg.*      *f*

*marcato*

② *a tempo*      10      ③ *animato*      4      *rall.*

*f molto rit.*

*allarg. e pesante*      4      *a tempo*      4

*animato*      *poco a poco allarg.*

④ *Maestoso*

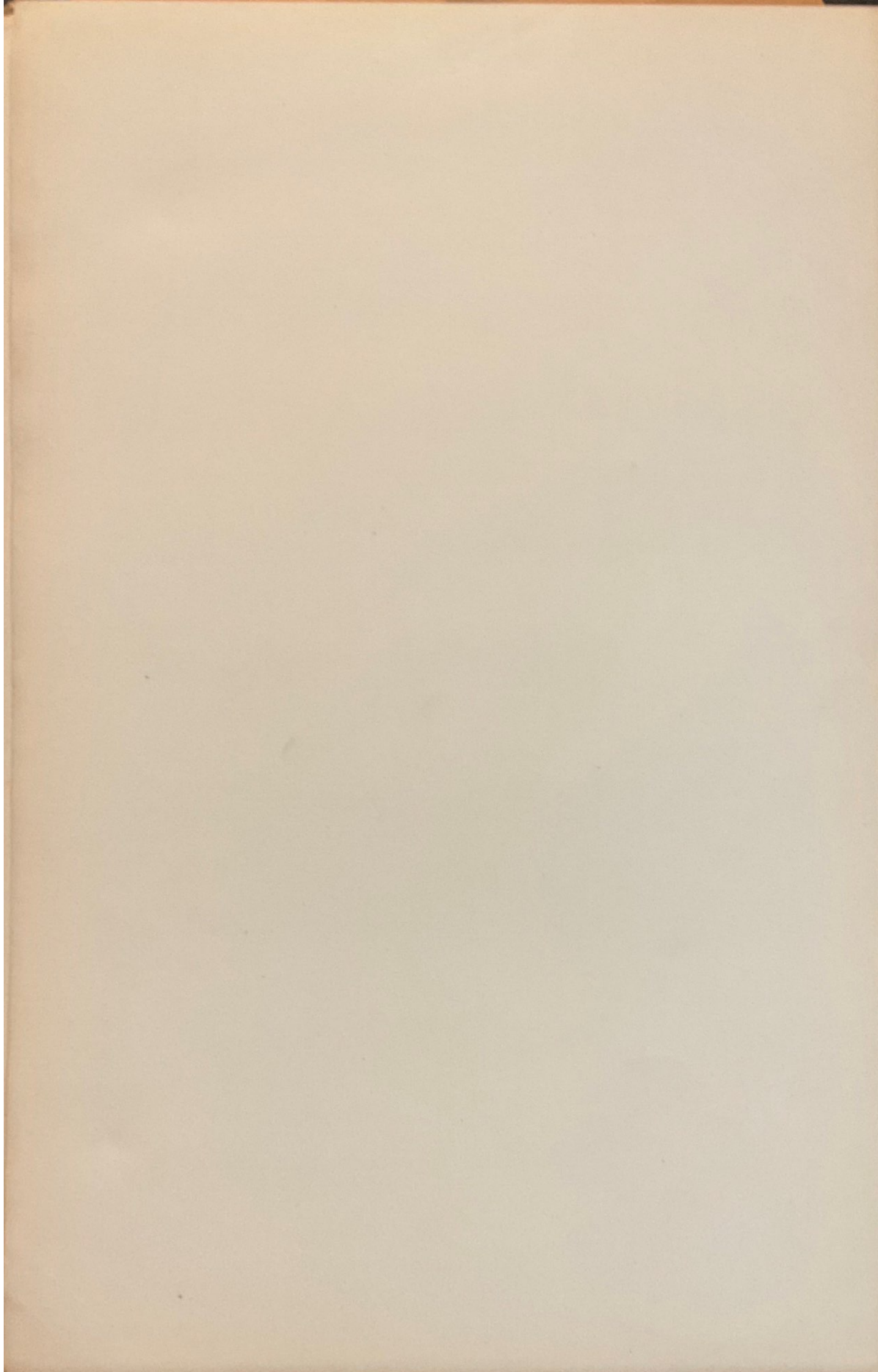
*f*      *fz*

2      1 1      1      2      ⑤ §

*accel.*      *rit.*      *accel.*      *fz*      D.S. al ⊕

*Tempo I*      8

CODA.      *fz*



# Dramatic Recitative No. 1

(For intensive and heavy dramatic situations)

1st Violin

Conductor

Total time with repeated strain and D.S. 5 min. 45 sec.  
Total time with repeated strain and Coda 3 min. 30 sec.  
1 to 2 40 sec. 2 to 3 30 sec 3 to 5 with repeat 2 min.  
CODA 20 sec.

And<sup>te</sup> drammatico

By SOL P. LEVY

Cinema  
Inc. Series

The score is written for a 3/4 time signature and consists of the following parts and markings:

- 1st Violin:** Starts with a forte (*f*) dynamic, followed by piano (*p*) and *Trpt. & Tromb.* markings.
- Trpt. & Tromb.:** Includes a *pesante e allarg.* section and a *Cl. Viola* marking.
- Basses:** Features a *marcato* section and a *dim. e rall. sostenuto* section.
- Horn or Trpt.:** Includes a *mf* marking and a section marked *Animato*.
- General Dynamics and Tempo:** Includes *f*, *molto rit.*, *allarg. e pesante*, *at. animato*, *div.*, *poco a poco allarg.*, *accel.*, and *Maestoso*.
- Ensemble:** Includes *Basses*, *Horn or Cor.*, and *Trpt.* parts.
- CODA:** Starts with *Tempo I* and includes *fz* and *rit.* markings.
- Other:** Includes a *D.S. al* marking and a *3* measure rest.



# Dramatic Recitative No 1

(For intensive and heavy dramatic situations)

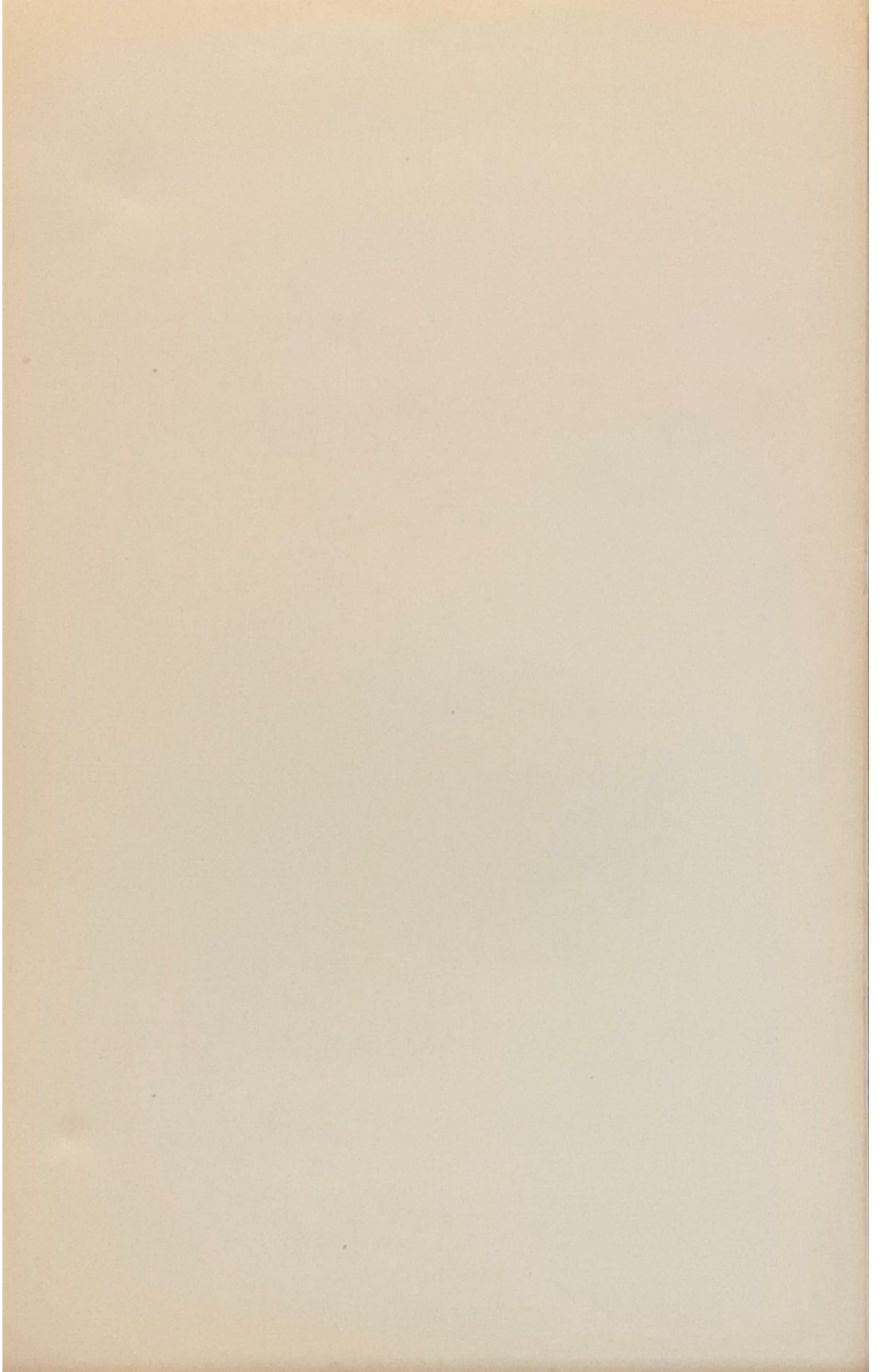
2<sup>nd</sup> Violin

SOL P. LEVY

Cinema  
Inc. Series

And<sup>te</sup> drammatico

3 1 1 allarg.  
1 a tempo f p f f marcato  
2 a tempo rall. p p  
3 sost. p p  
3 animato mf molto  
rit. allarg. e pesante p  
animato mf a tempo poco a poco allarg.  
4 Maestoso f f2 f3  
poco a poco accel. D.S. al 5  
CODA. Tempo I rit. f





# Dramatic Recitative No 1

(For intensive and heavy dramatic situations)

Viola

Cinema  
Inc. Series

Andte dramatico

SOL P. LEVY

3

1% *fz* *p* *a tempo*

*pesante e allarg.* *p Solo*

*f* *f marcato*

2% *dim. e rall.* *p* *p*

*sost.* *p*

3% *animato* *mf*

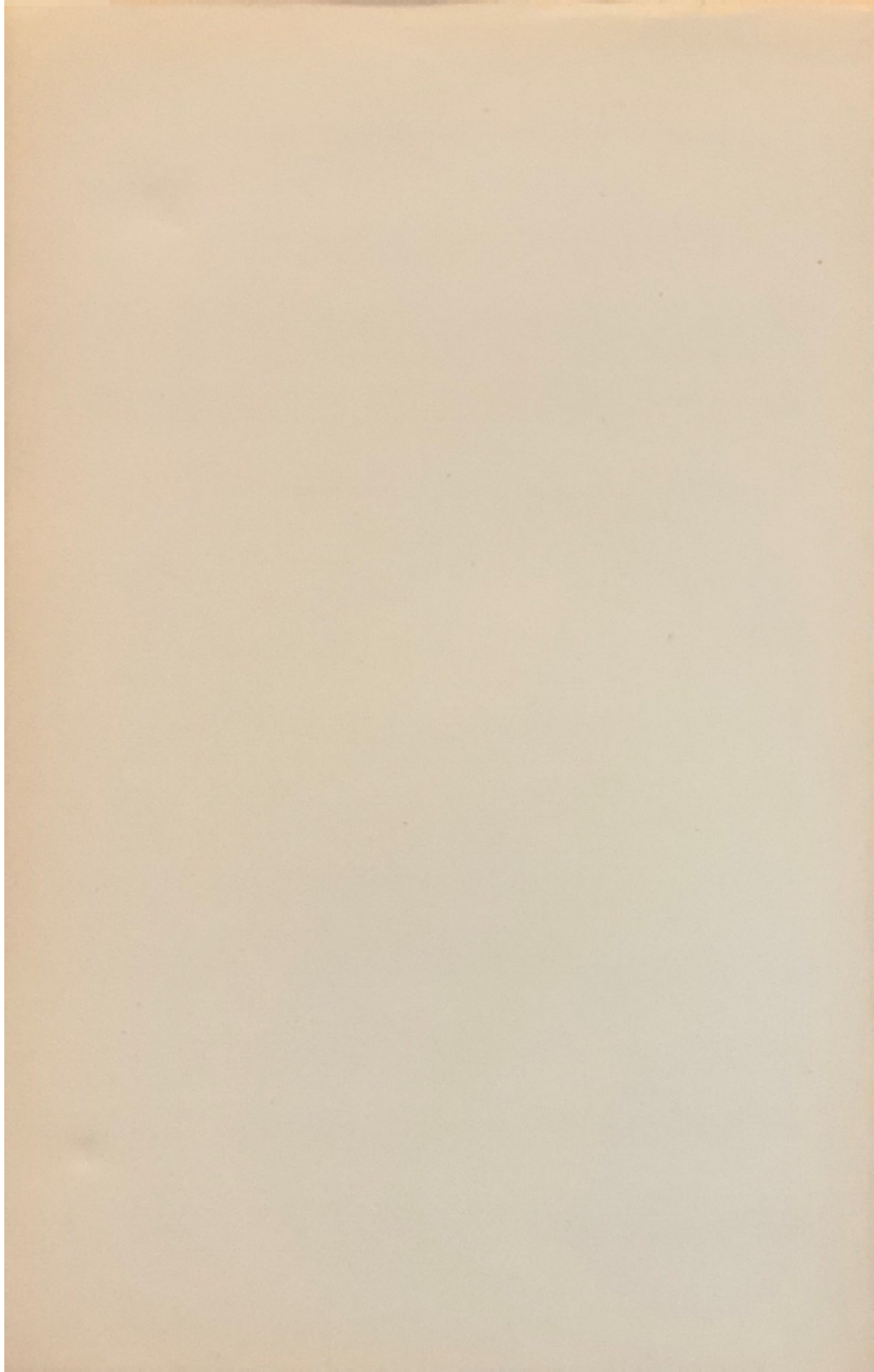
*f molto rit.* *allarg. e pesante* *p* *animato* *mf a tempo*

*poco allarg.*

4% *Maestoso* *f* *ff* *fz* *fz* *fz*

1 2 5% *poco a poco accel.* *Tempo I* *rit.* *accel.* *fz* *D.S. al*

CODA. *rit.*



# Dramatic Recitative No 1

(For intensive and heavy dramatic situations)

Bass

Cinema  
Inc. Series

And<sup>te</sup> drammatico

SOL P. LEVY

3 *f*

*Cello a tempo*  
*pesante e allarg.* *p* *p*

*marcato* *dim. e rall.*

2 *p* *p* *p*

3 *animato*  
*mf* *f molto rit.*

1 *allarg.* *p*  
*a tempo animato*

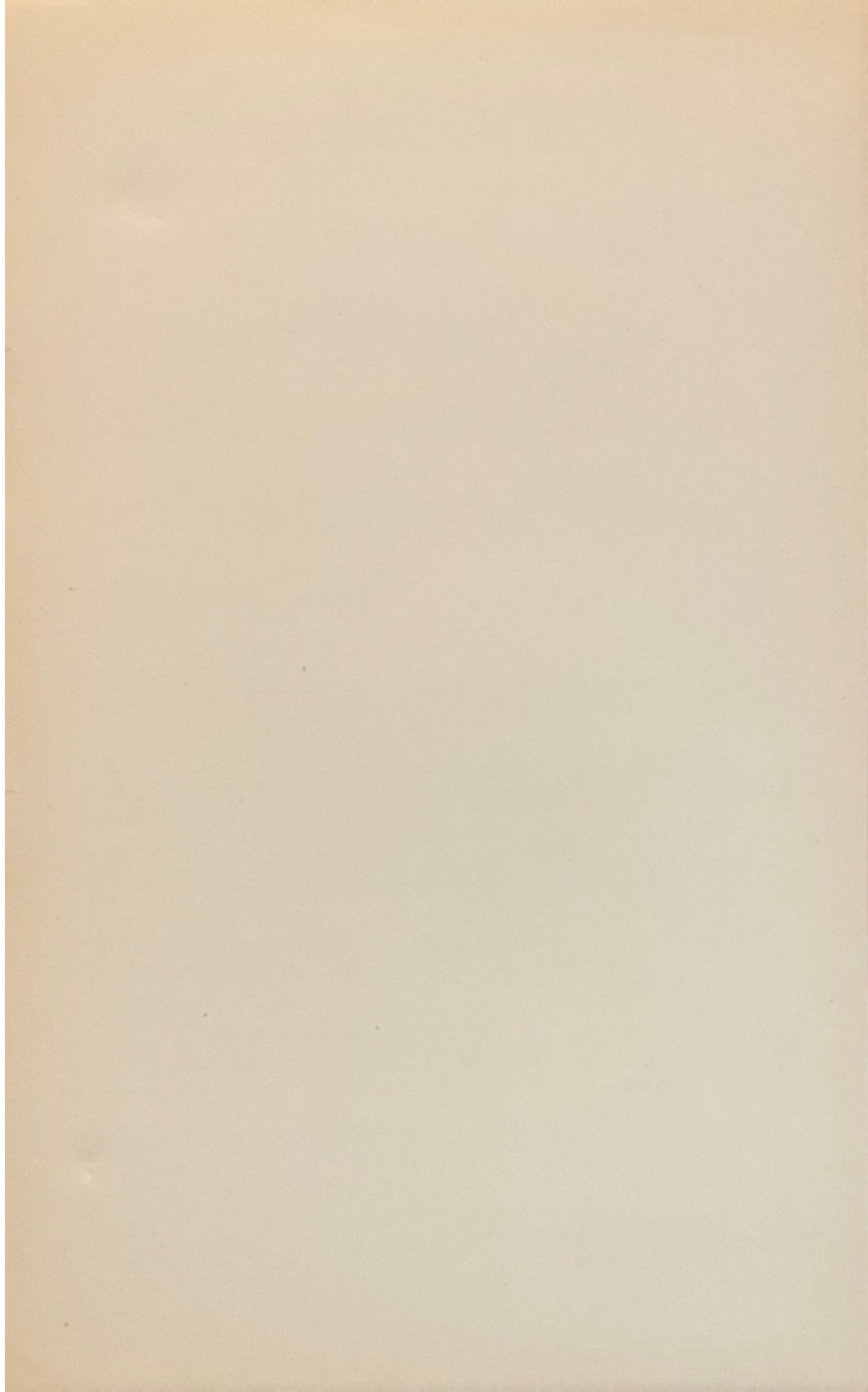
*mf* *poco a poco allarg.*

*f* *ff* 4 *Maestoso*

*cresc. poco a poco cresc.*

1 *rit.* *accel.* 2 5 *f<sup>o</sup>* *D.S. al*

CODA. *Tempo I*



# Dramatic Recitative No 1

(For intensive and heavy dramatic situations)

2<sup>nd</sup> Cornet in B $\flat$

SOL P. LEVY

Cinema  
Inc. Series

Andte dramatico

3  $\text{C}\frac{7}{4}$  ①  $\text{C}\frac{7}{4}$  2

1 1 1

allarg. a tempo

marcato rall.

② 10 ③ animato 4

f molto rit. allarg.

5 animato 4

a tempo poco a poco allarg.

④ Maestoso

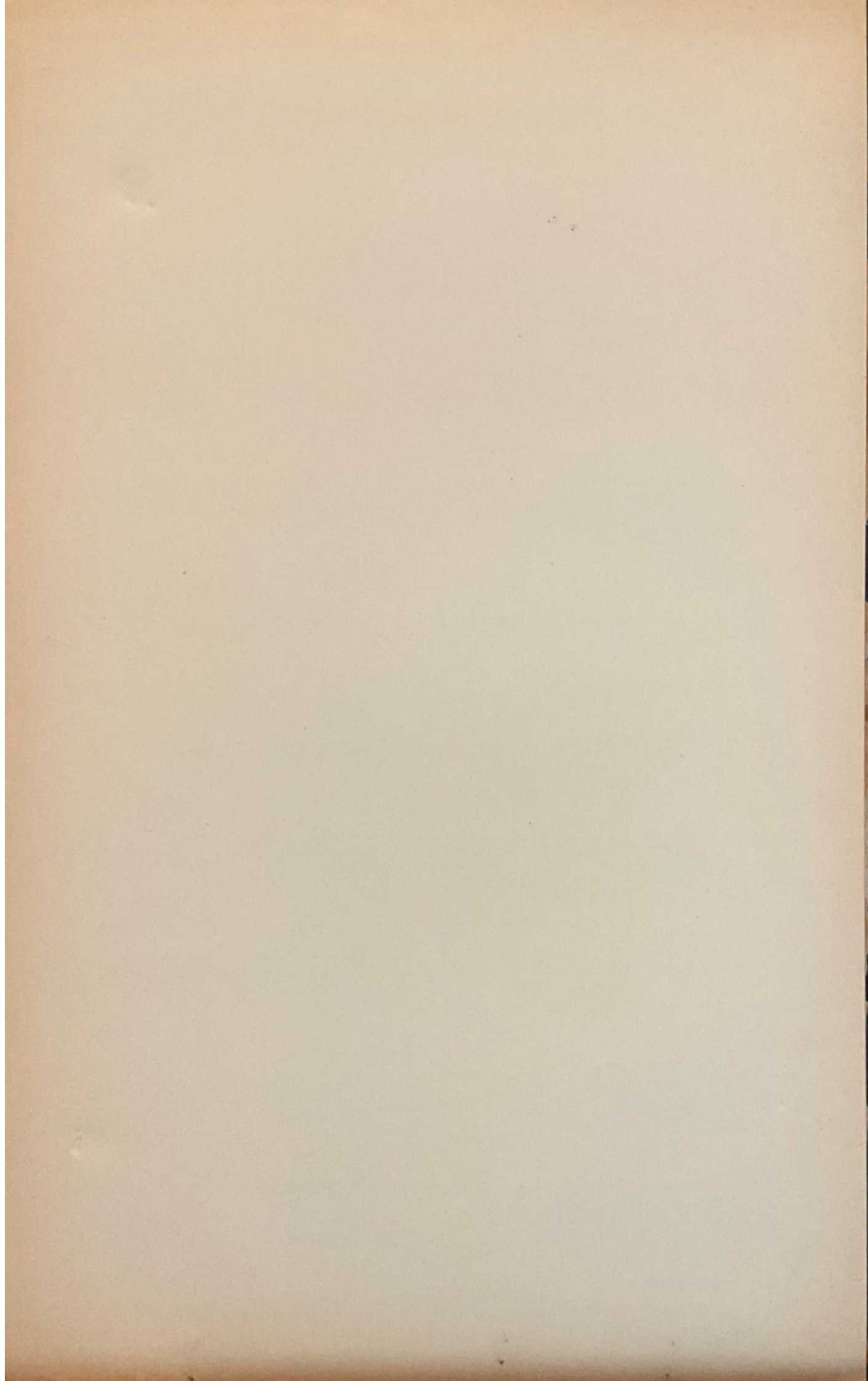
f ff f $\frac{z}{z}$  f $\frac{z}{z}$

2 ① 1 1 1 2 ⑤

f $\frac{z}{z}$  f $\frac{z}{z}$  accel. rit. accel. = f D.S. al  $\text{C}\frac{7}{4}$

CODA. Tempo I

f $\frac{z}{z}$  rit. f >



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DRAMATIC TENSION	Sol. P. Levy	.30	.45	.15
DRAMATIC SUSPENSE	M. Winkler	.30	.45	.15
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