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OCT 22 1921 ✓

AUGENER'S CINEMA MUSIC ✓

For TWO VIOLINS, 'CELLO, BASS, HARMONIUM and PIANO

ARRANGED BY

ERNEST REEVES

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- GRIEG, E. In the Farmyard & Christmas Song
- LIND, Gustave One Spring Morning
- LIND, Gustave Silvery Clouds
- LIND, Gustave The Magic Mead
- LIND, Gustave The New World
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THE PLEASANT MONTH OF MAY

from the Suite "Spring Tales"

Arranged by Ernest Reeves

Gustave Lind

Poco Allegretto

VIOLIN

PIANO

p *sf* *p* *sf* *simile*

cresc. *f* *dim.* *p* *cresc.* *f* *dim.* *p*

sf *cresc.* *cresc.* *sf* *cresc.* *cresc.* *f* *mf*

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pizz. *mf* arco *p poco accel.*

cresc. *f rit.* *a tempo espressivo*

cresc. *f rit.* *a tempo p* *leggiere*

cresc. *p poco accel.*

sf *simile*

cresc. *dim.* *p*

cresc. *f* *dim.* *p*

p subito *dim. e rit. poco* *Lento* *p* *pp*

THE PLEASANT MONTH OF MAY

from the Suite "Spring Tales"

Arranged by Ernest Reeves

VIOLIN

Gustave Lind

Poco Allegretto

Violin score for the first part of 'The Pleasant Month of May'. The piece is in 3/8 time and begins with a *p* dynamic. The score consists of eight staves of music. It features various dynamics including *sf*, *cresc.*, *f*, *dim.*, *p*, *mf*, *f*, *rit.*, *a tempo espressivo*, *p poco accel.*, *arco*, *pizz.*, *sf*, *cresc.*, *dim.*, *p*, *sf*, *cresc. e string.*, *f*, *p subito*, *dim. e rit. poco*, *p*, and *pp*. The piece concludes with a *Lento* section.

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THE PLEASANT MONTH OF MAY

from the Suite "Spring Tales"

Arranged by Ernest Reeves

2nd VIOLIN
(ad lib)

Gustave Lind

Poco Allegretto

Violin score for the second part of 'The Pleasant Month of May'. The piece is in 3/8 time and begins with a *p* dynamic. The score consists of eight staves of music. It features various dynamics including *sf*, *cresc.*, *f*, *dim.*, *p*, *mf*, *f*, *rit.*, *a tempo espressivo*, *p poco accel.*, *arco*, *pizz.*, *sf*, *cresc.*, *dim.*, *p*, *sf*, *cresc. e string.*, *f*, *p subito*, *dim. e rit. poco*, *p*, and *pp*. The piece concludes with a *Lento* section.

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THE PLEASANT MONTH OF MAY

from the Suite "Spring Tales"

Arranged by Ernest Reeves

VIOLONCELLO

Gustave Lind

Poco Allegretto

Violoncello score for "The Pleasant Month of May". The piece is in 3/4 time and begins with a *p* dynamic. It features various dynamics including *f*, *dim.*, *mf*, *espressivo*, *poco accel.*, *arco*, *pizz.*, *f rit.*, *a tempo*, *cresc.*, *> rit.*, *f > p*, *pp*, *cresc.*, *dim.*, *p*, *cresc. e string.*, *f*, *Lento*, *p subito*, *dim. e rit. poco*, *p*, and *pp*. The score includes performance instructions such as *arco* and *pizz.* (pizzicato).

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THE PLEASANT MONTH OF MAY

from the Suite "Spring Tales"

Arranged by Ernest Reeves

CONTRABASSO

Gustave Lind

Poco Allegretto

Contrabasso score for "The Pleasant Month of May". The piece is in 3/4 time and begins with a *p* dynamic. It features various dynamics including *f*, *dim.*, *mf*, *cresc.*, *pizz.*, *f*, *mf*, *poco accel.*, *cresc.*, *f rit.*, *a tempo*, *poco accel.*, *cresc.*, *> rit.*, *f > p*, *cresc.*, *dim.*, *p*, *cresc. e string.*, *f*, *Lento*, *p subito*, *dim. e rit. poco*, *p*, and *pp*. The score includes performance instructions such as *arco* and *pizz.* (pizzicato).

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THE PLEASANT MONTH OF MAY

from the Suite "Spring Tales"

Arranged by Ernest Reeves

HARMONIUM

Gustave Lind

Poco Allegretto

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The piece begins with a 5-measure rest in the treble staff, followed by a melody starting on a quarter rest. Dynamics include *p*, *cresc.*, *f*, *dim.*, and *mf cresc.*. A 3-measure rest appears in the bass staff. The tempo is marked *Poco Allegretto*. The second system continues the melody with *cresc.*, *f*, a 3-measure rest, *p*, *poco accel.*, and *cresc.*. The third system starts with *a tempo*, *f rit.*, *p (celeste)*, *p poco accel.*, *cresc.*, *rit. f > p*. The fourth system features a 5-measure rest, *cresc.*, *dim.*, a 3-measure rest, *mf cresc. e string.*. The fifth system is marked *Lento* and includes *f*, *p subito*, *dim. e rit. poco*, *p*, and *pp*.

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