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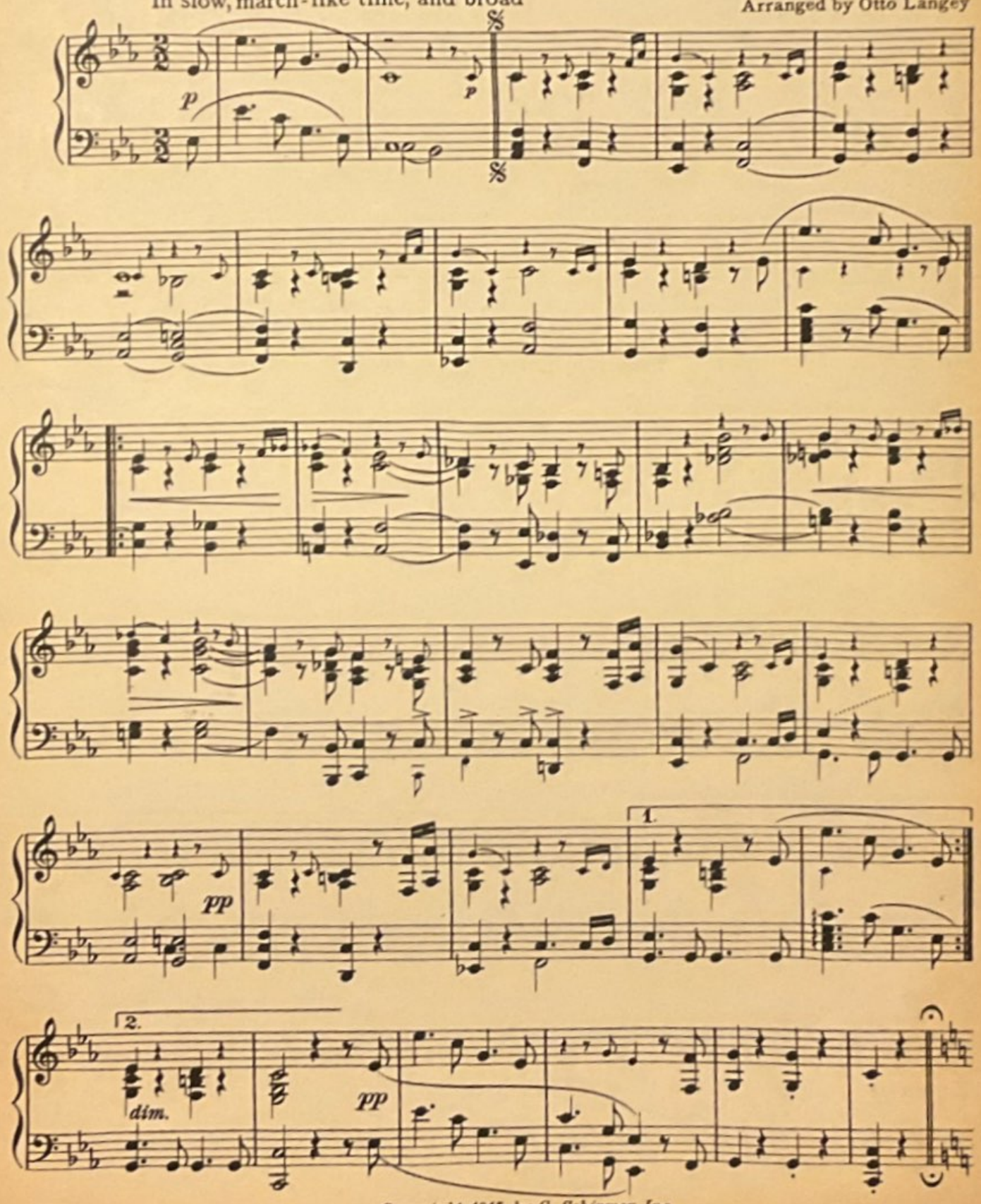
Piano accompaniment

(Prison scene, intense or dramatic situations, deep emotion)

R. Schumann
Arranged by Otto Langey

In slow, march-like time, and broad



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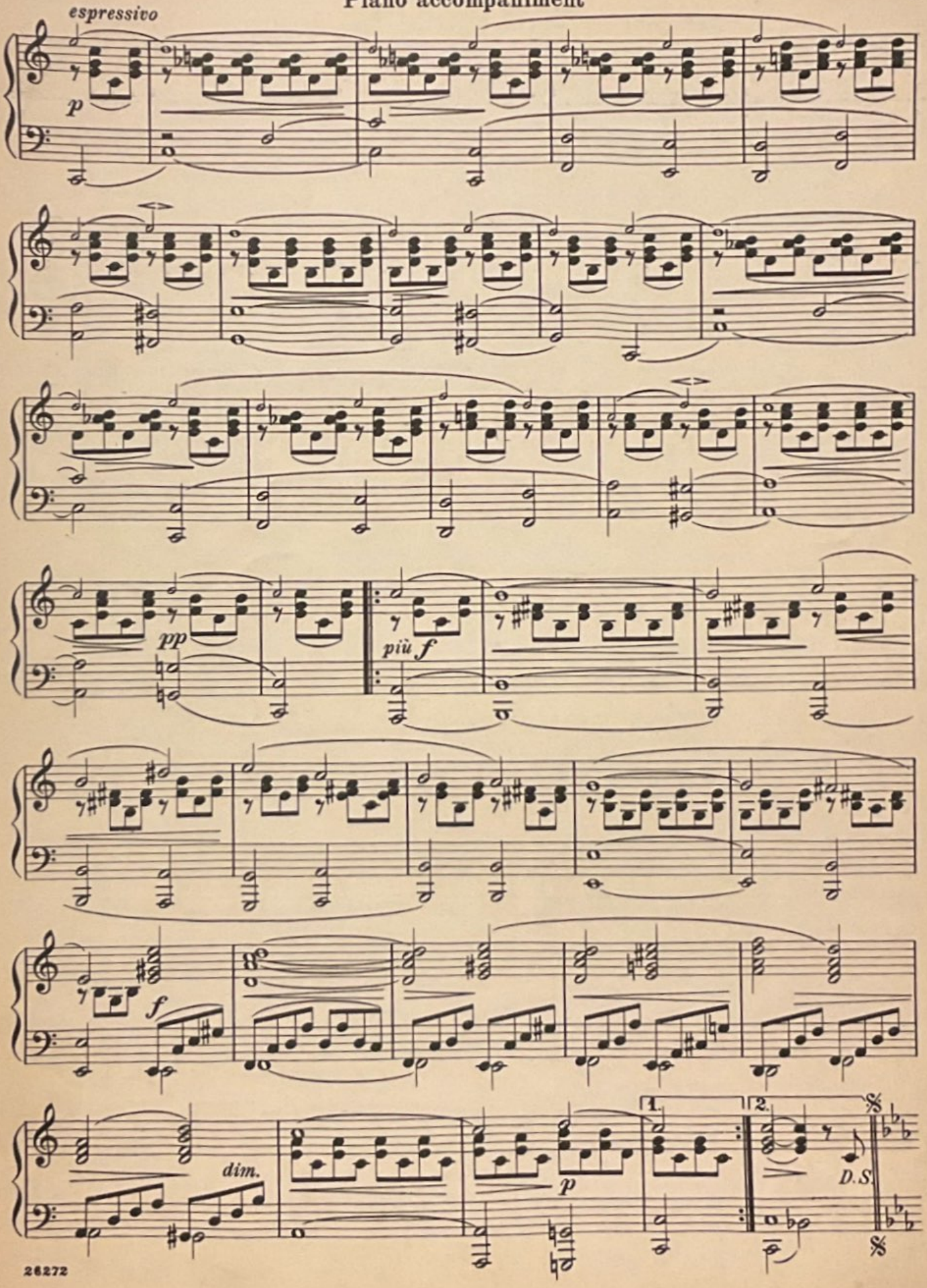
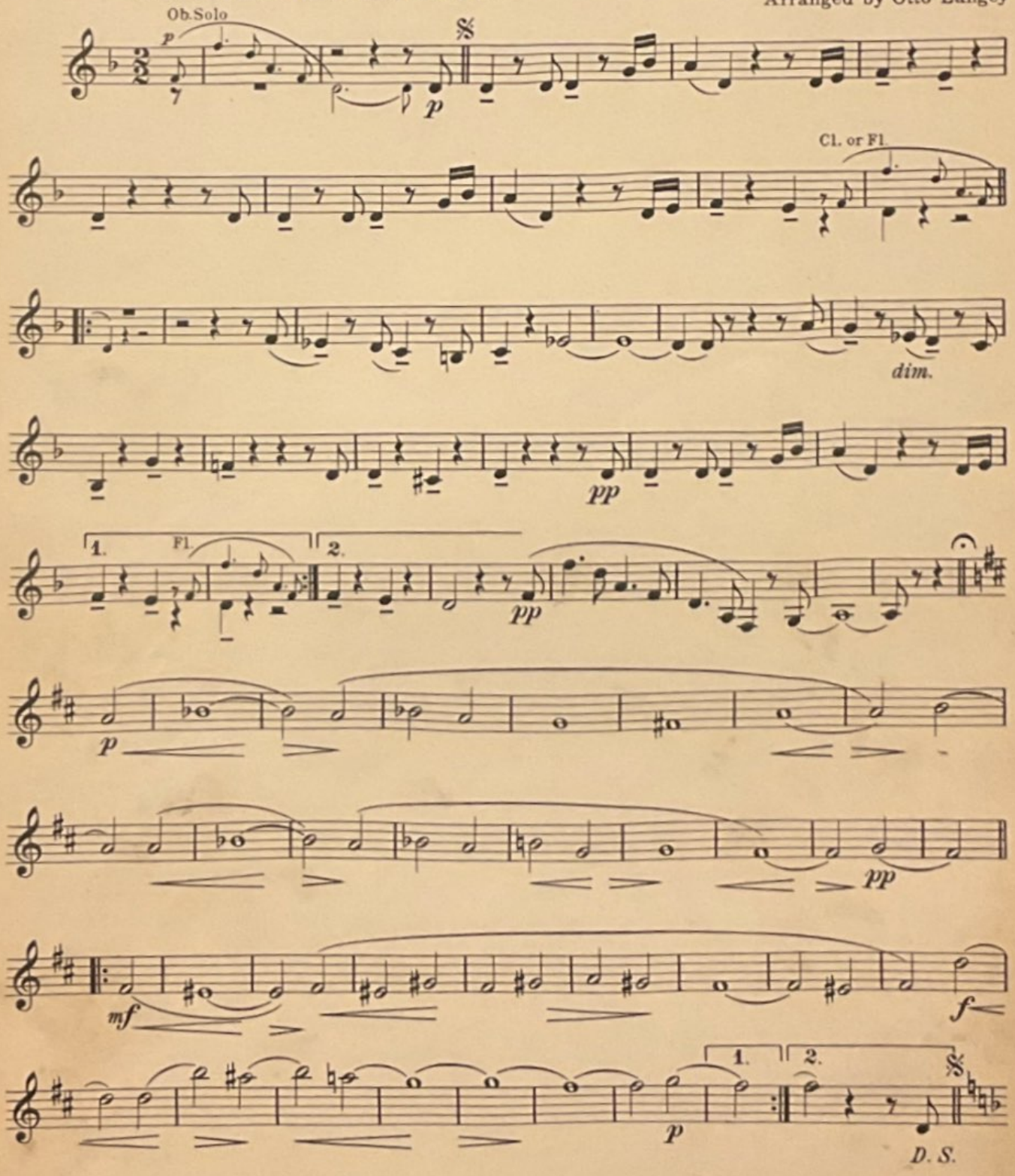


Andante Pathétique No. 1

Clarinet I in B♭

In slow, march-like time, and broad

R. Schumann
Arranged by Otto Langey



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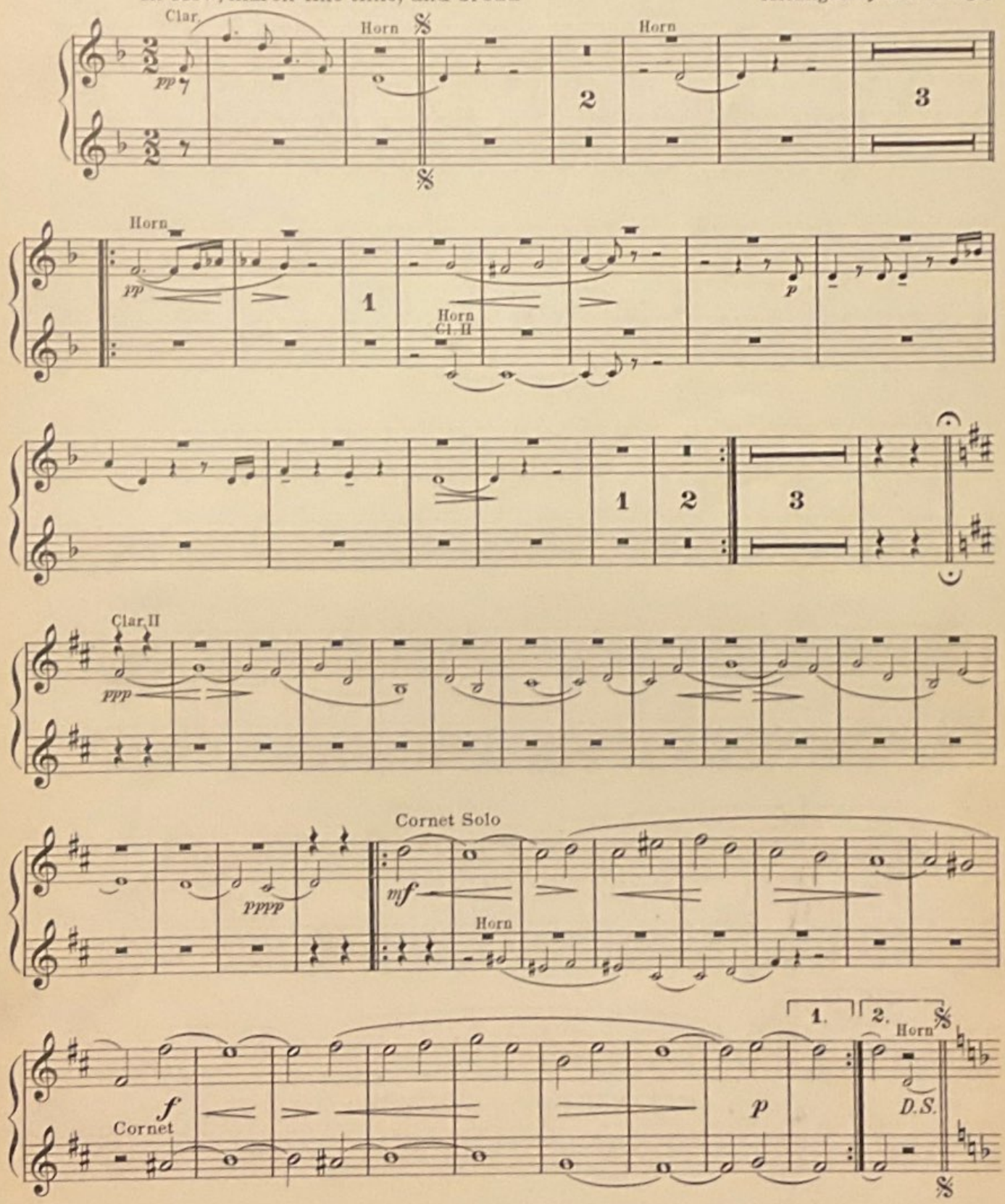
Cornets I and II in B♭

R. Schumann
Arranged by Otto Langey

In slow, march-like time, and broad



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Trombone

R. Schumann
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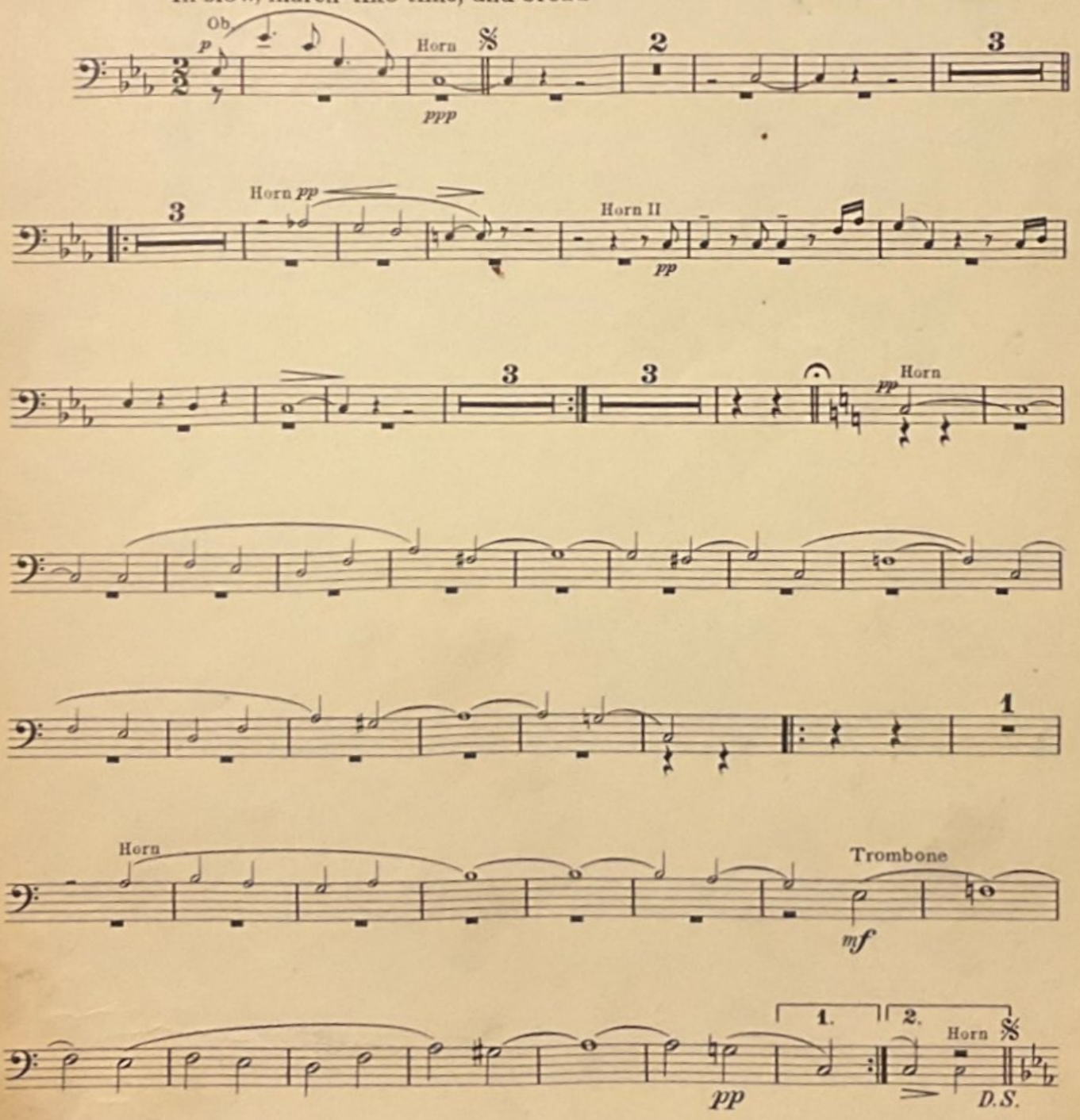
In slow, march-like time, and broad



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Timpani in C-G

R. Schumann
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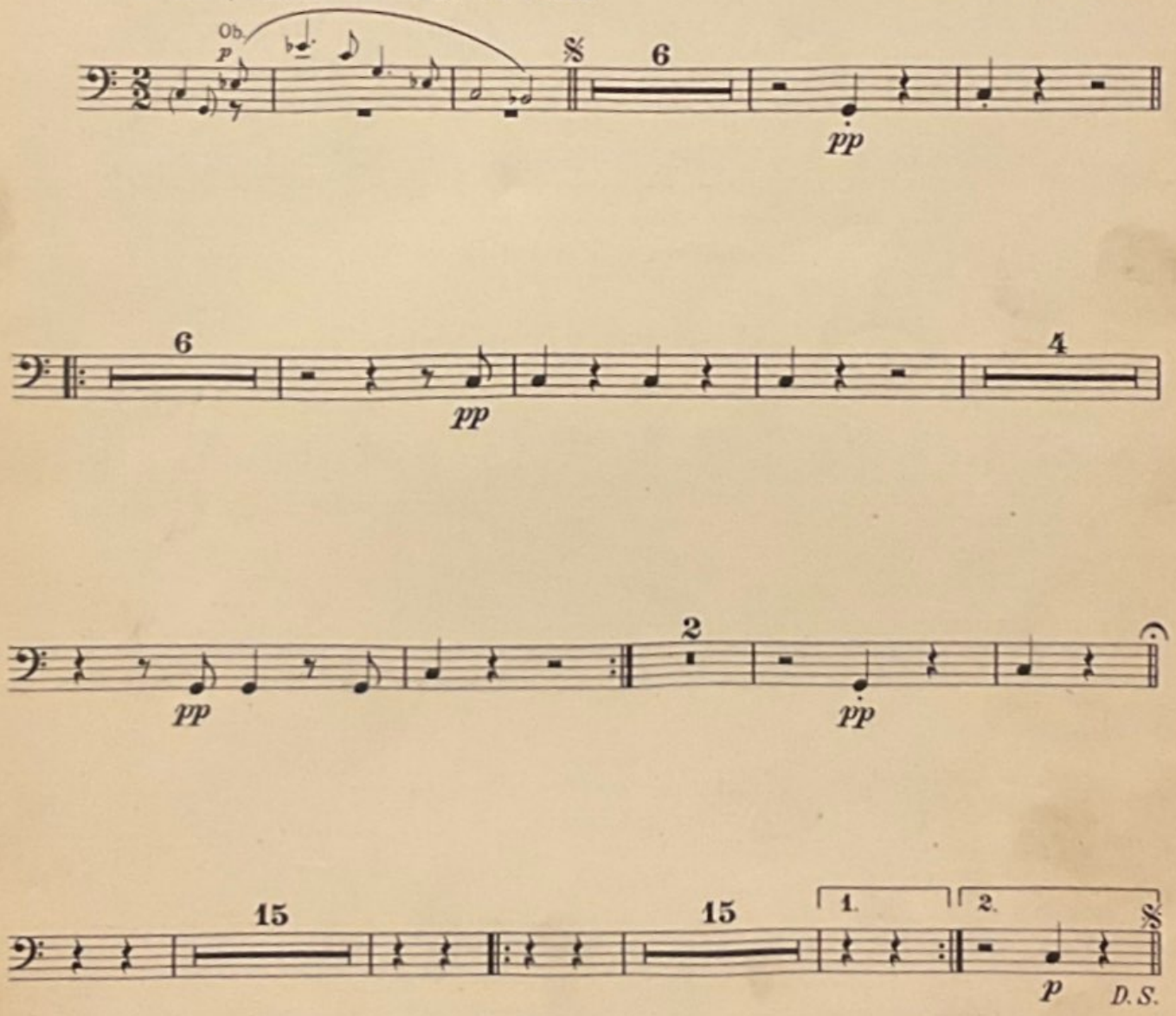

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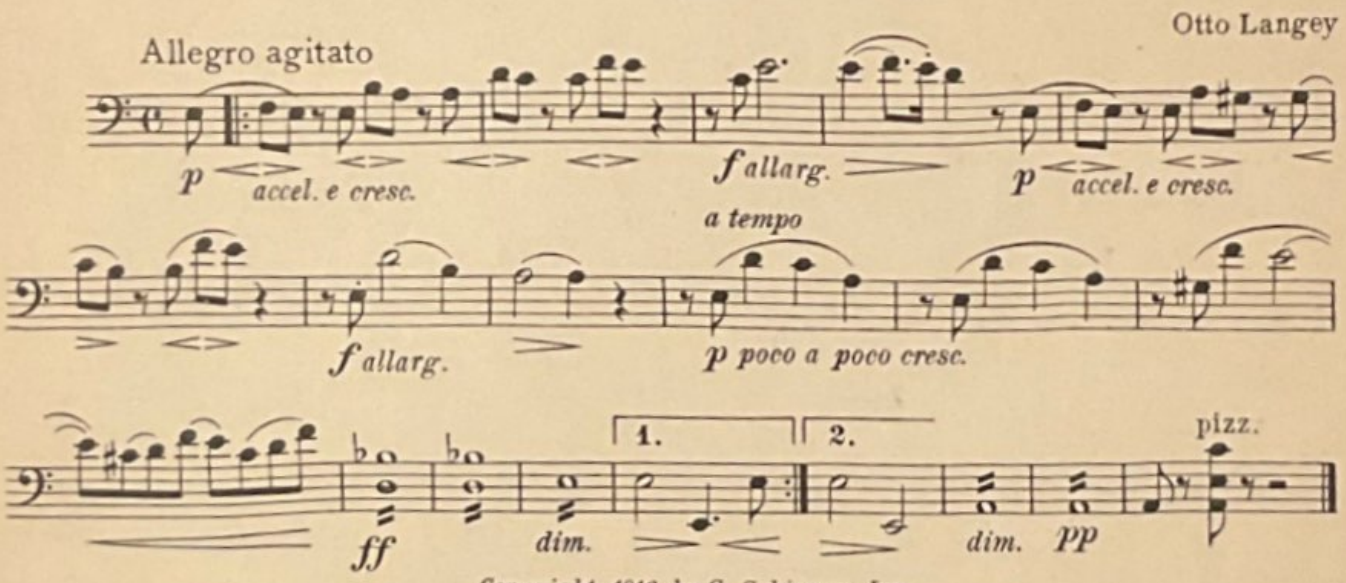
Violoncello

Dramatic Allegro No. 1

Otto Langey



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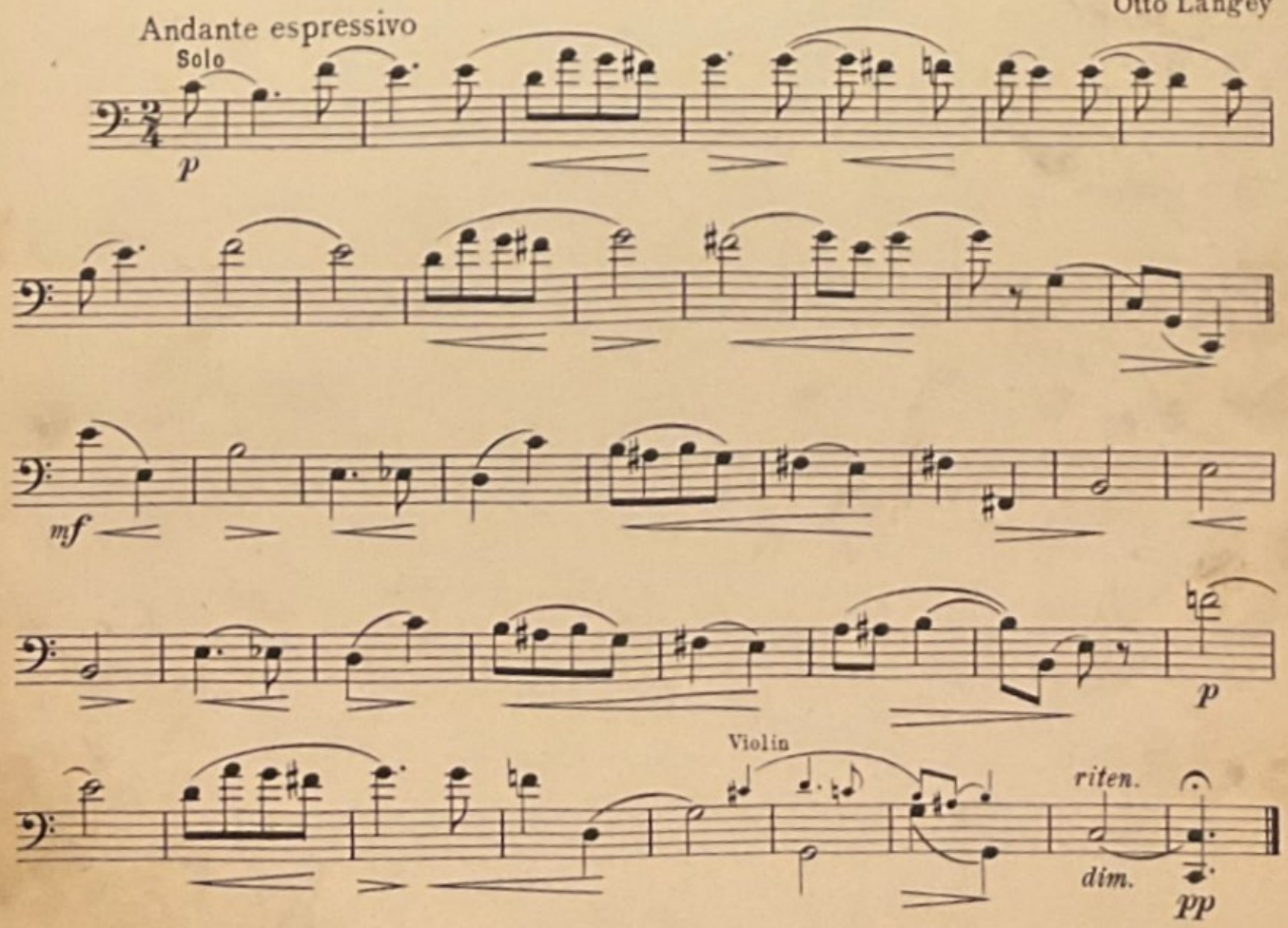
Pathetic Andante No. 1

Otto Langey



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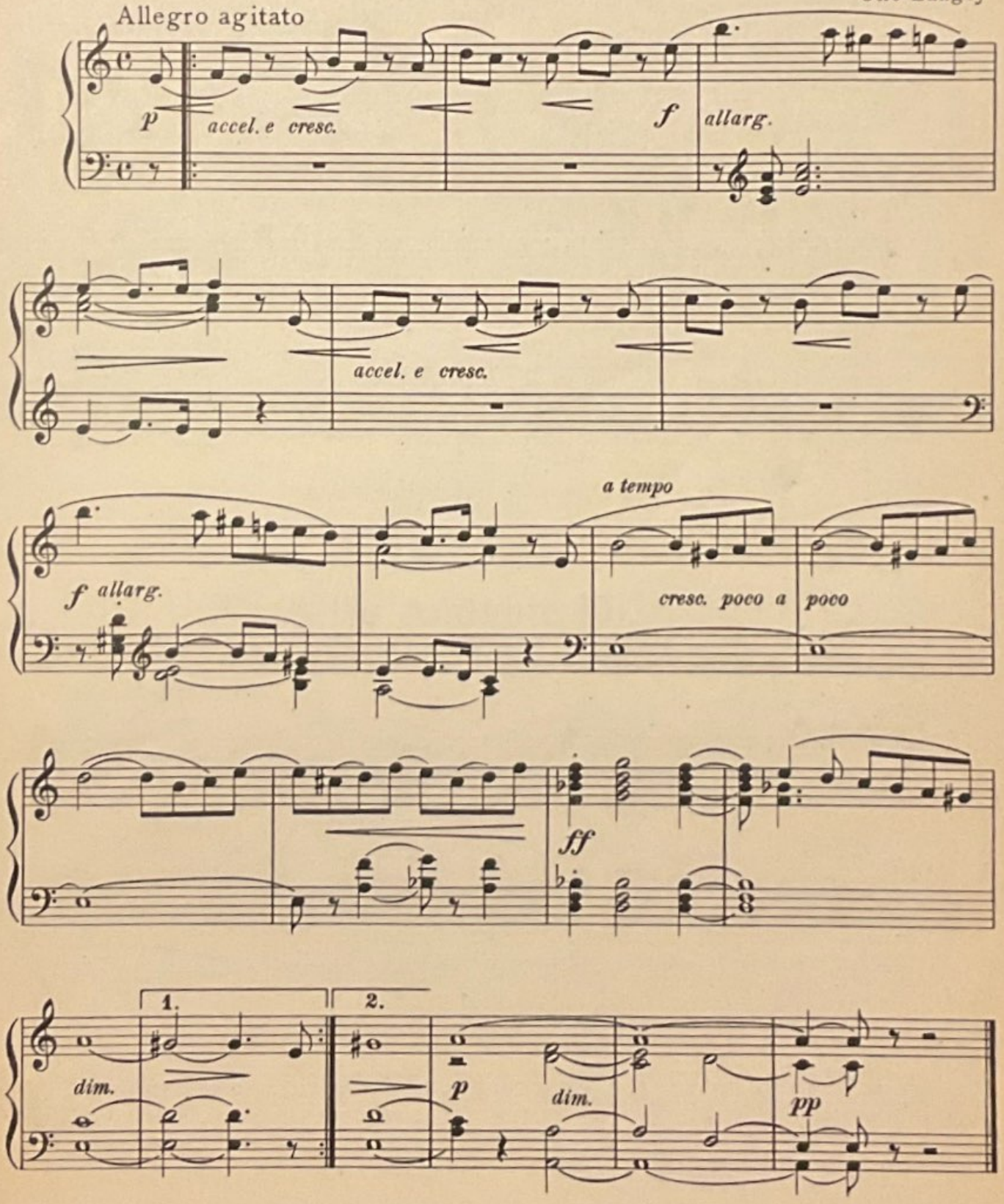
Dramatic Allegro No. 1

Harmonium *(ad lib.)*

Otto Langey



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Harmonium *(ad lib.)*

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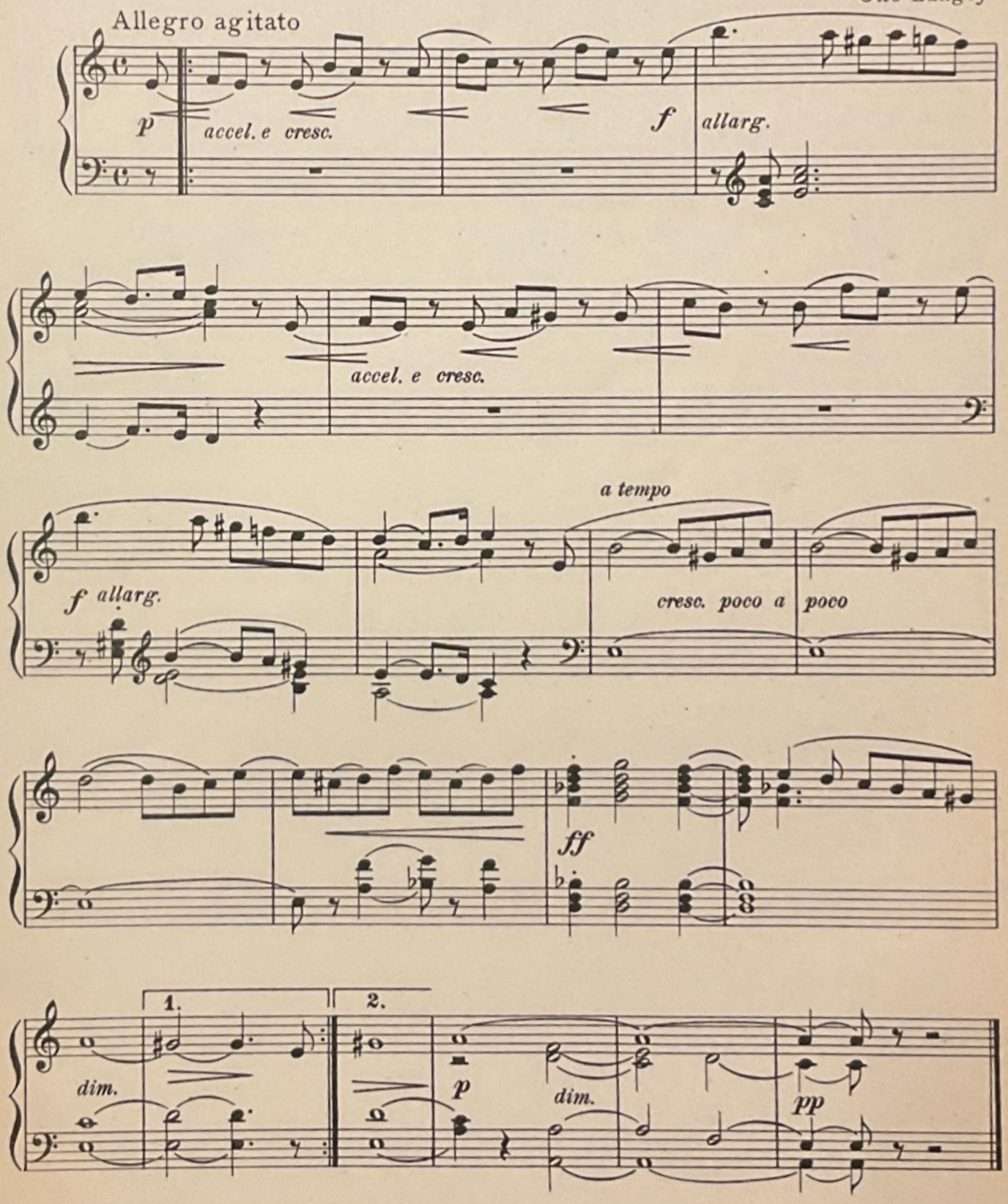

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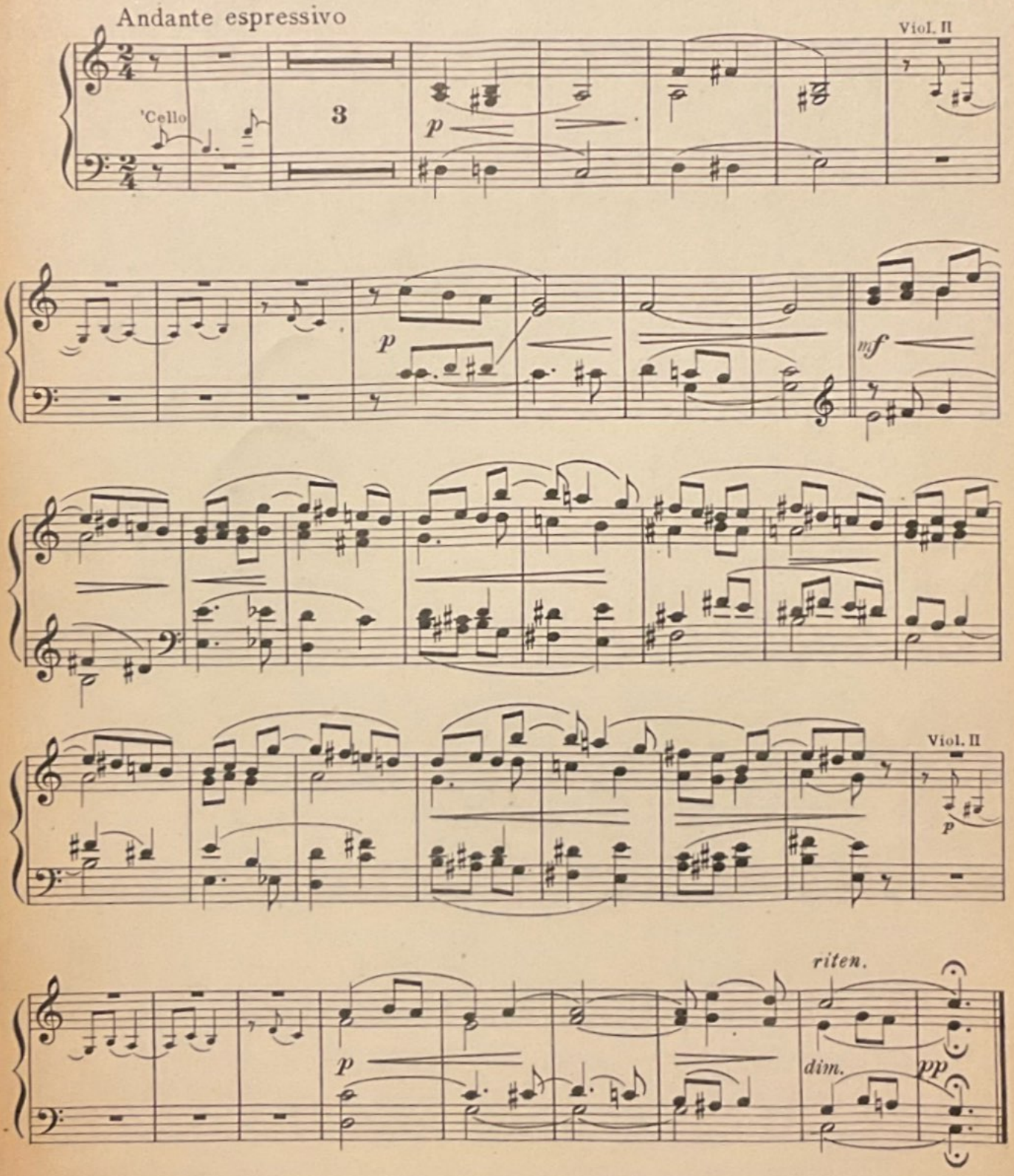
Harmonium *(ad lib.)*

Otto Langey

Andante espressivo



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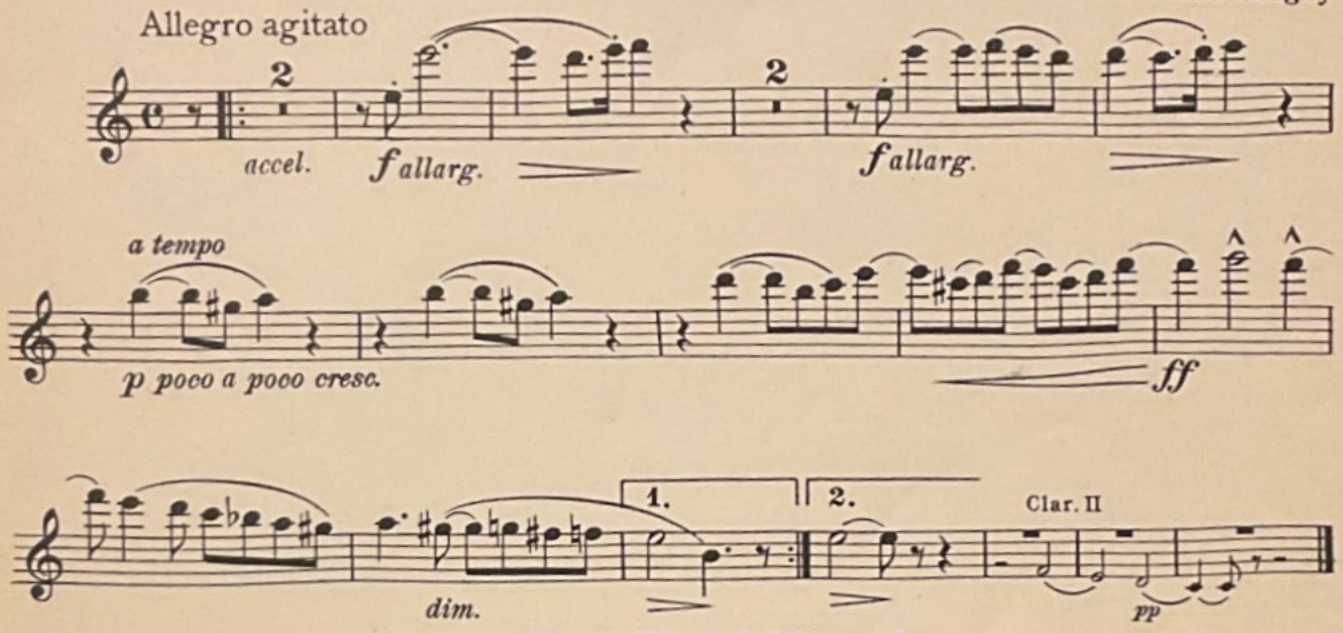
Flute

Dramatic Allegro No. 1

Otto Langey



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Pathetic Andante No. 1

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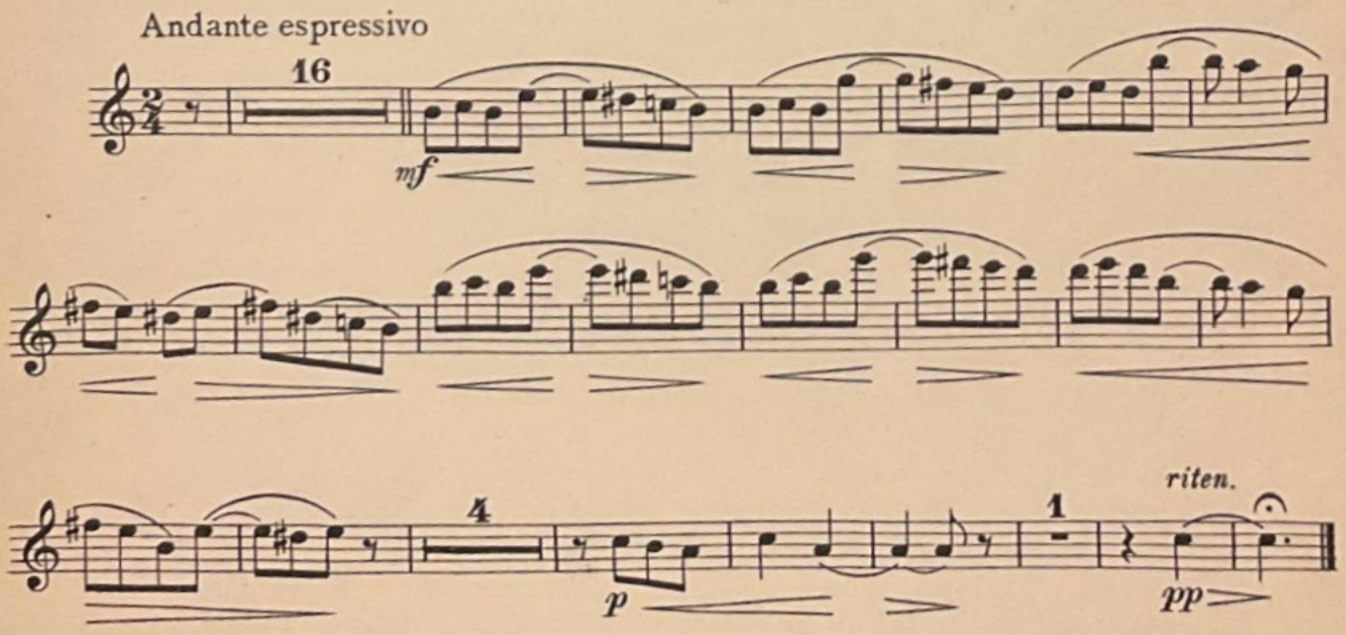

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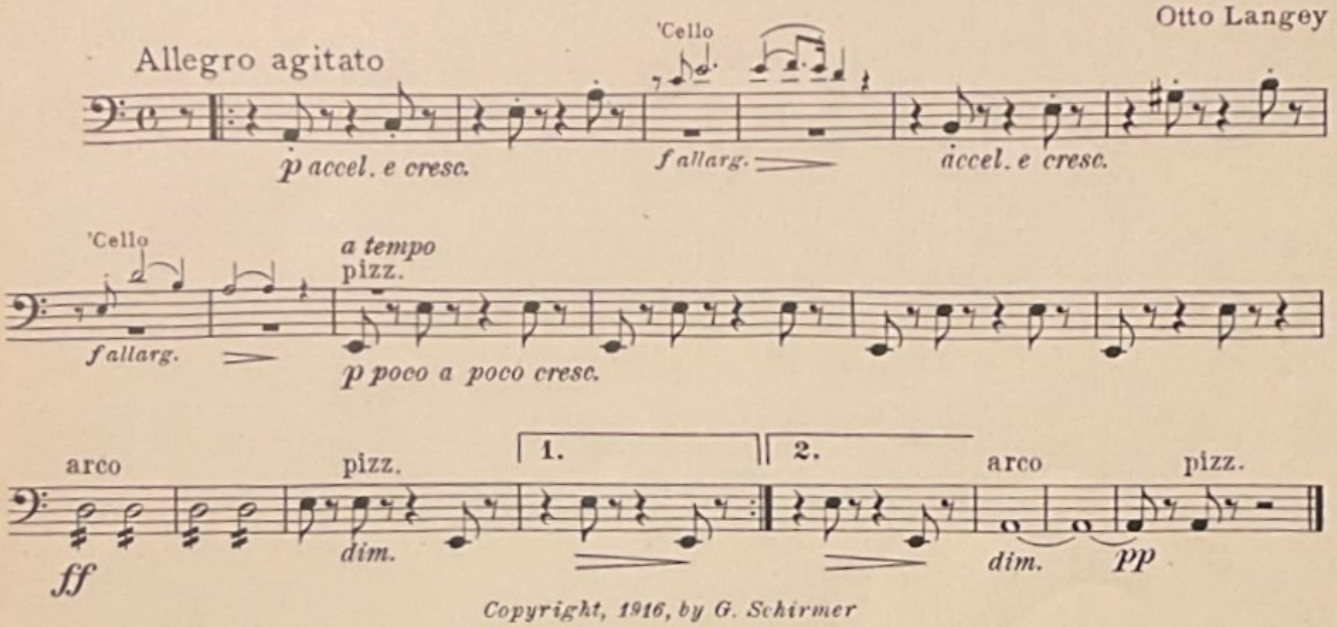
Bass

Dramatic Allegro No. 1

Otto Langey



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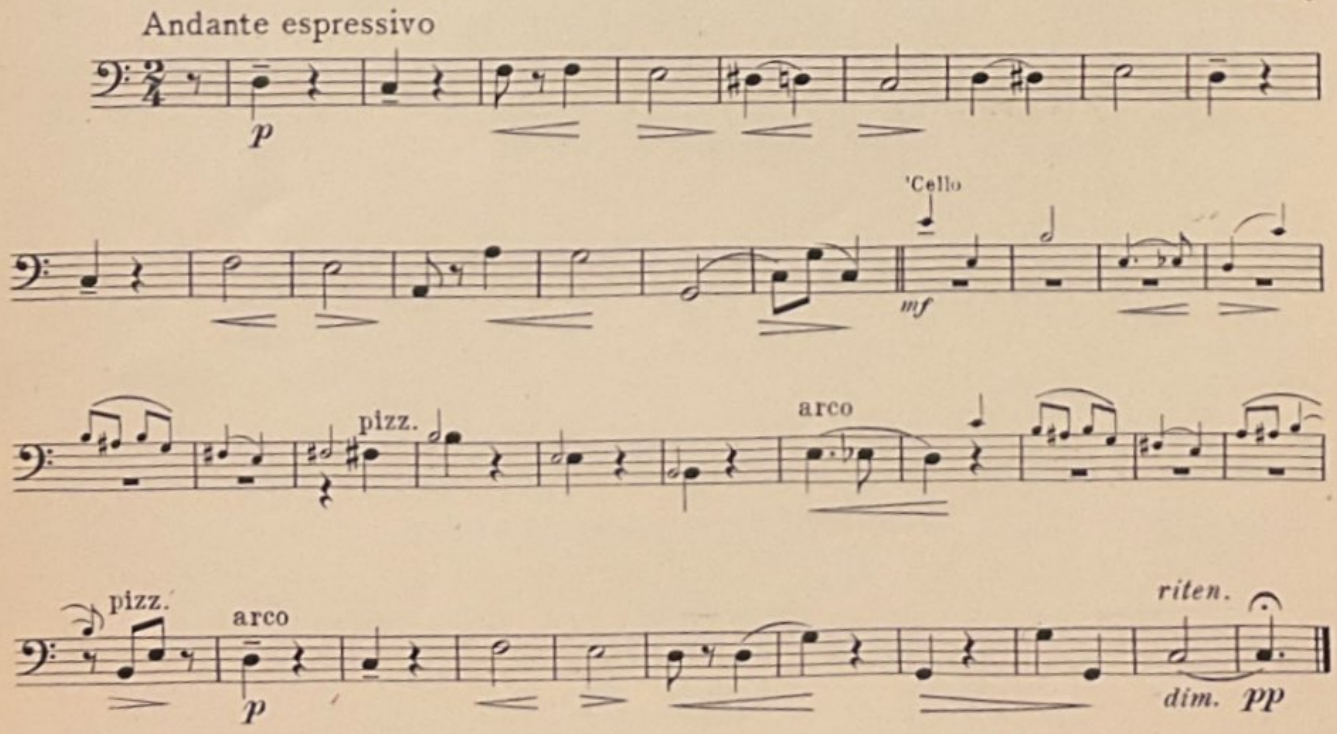
Pathetic Andante No. 1

Otto Langey



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Dramatic Allegro No. 1

Viola

Otto Langey

Allegro agitato

p accel. e cresc. *allarg.* *f*

p accel. e cresc. *allarg.* *f* *a tempo* *p cresc. poco a poco*

ff *dim.* 1. 2. *dim.* *pp* pizz.

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Pathetic Andante No. 1

Otto Langey

Andante espressivo

p

mf

p

dim. *riten.* *pp*

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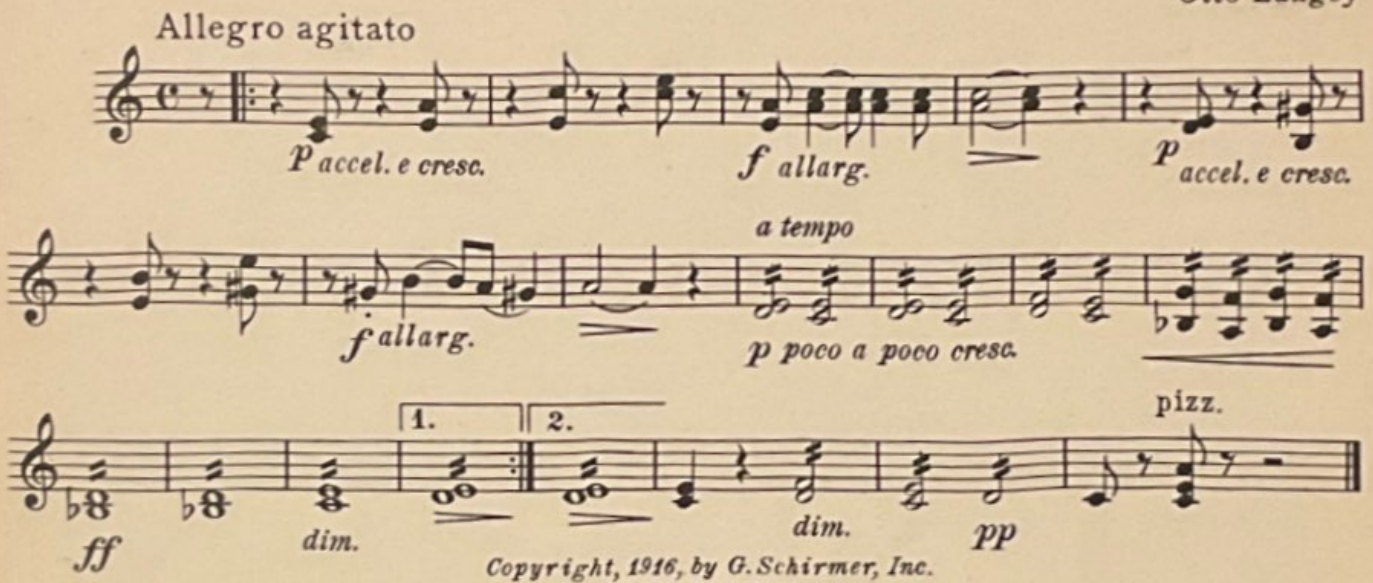
Dramatic Allegro No. 1

Violin II

Otto Langey



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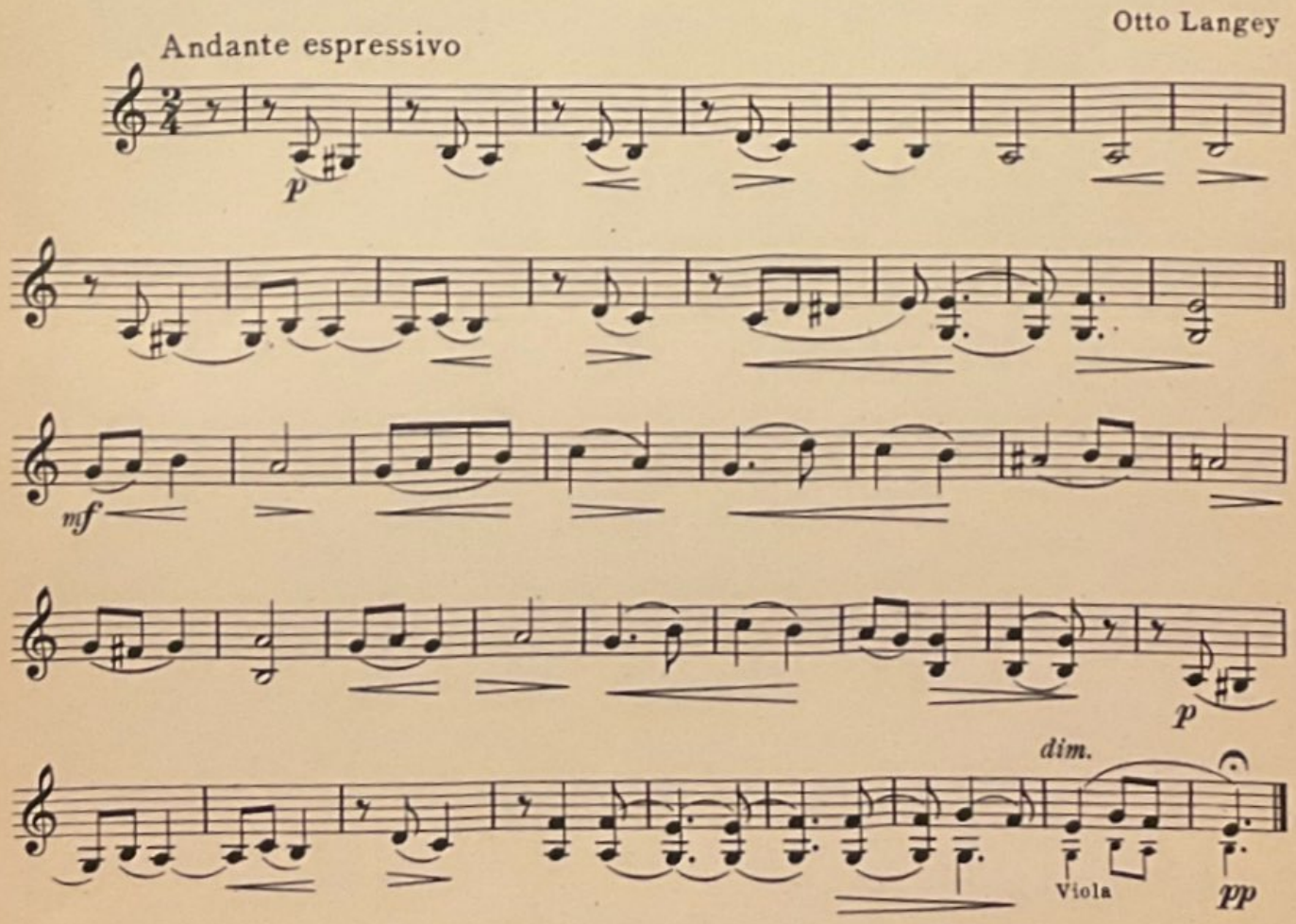
Pathetic Andante No. 1

Otto Langey



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