

Schirmer's Photoplay Series

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18P
 {
 DRAMATIC ALLEGRO No. 1
 (Anguish, despair, etc.)
 PATHETIC ANDANTE No. 1
 (Sadness, sorrow, etc.)
 }

OTTO LANGEY

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New York, N. Y.

Andante Pathétique No. 1

Piano accompaniment

(Prison scene, intense or dramatic situations, deep emotion)

In slow, march-like time, and broad

R. Schumann
Arranged by Otto Langey

p

pp

dim.

pp

Piano accompaniment

3

espressivo

p

pp

più f

f

dim.

p

D.S.

Andante Pathétique No. 1

Clarinet I in B $\flat$

In slow, march-like time, and broad

R. Schumann

Arranged by Otto Langey

Ob. Solo

Cl. or Fl.

dim.

pp

pp

1. Fl. 2.

p

pp

mf

1. 2.

p

D. S.

Andante Pathétique No. 1

Cornets I and II in B $\flat$

R. Schumann

Arranged by Otto Langey

In slow, march-like time, and broad

The musical score is arranged in six systems, each with a grand staff (treble and bass clef). The key signature is one flat (B $\flat$), and the time signature is 3/2.

- System 1:** Features a Clarinet (Clar.) part in the treble staff and a Horn part in the bass staff. The Clarinet part begins with a *pp* dynamic. The Horn part has a section marked with a repeat sign and a '2' below it.
- System 2:** Features a Horn part in the treble staff and a Horn/Cl. II part in the bass staff. The Horn part begins with a *pp* dynamic. The Horn/Cl. II part has a section marked with a '1' below it.
- System 3:** Features a Horn part in the treble staff and a Horn/Cl. II part in the bass staff. The Horn part has a section marked with a '1' below it, followed by a section marked with a '2' below it, and then a section marked with a '3' below it.
- System 4:** Features a Clarinet II (Clar. II) part in the treble staff and a Horn part in the bass staff. The Clarinet II part begins with a *ppp* dynamic.
- System 5:** Features a Cornet Solo part in the treble staff and a Horn part in the bass staff. The Cornet Solo part begins with a *pppp* dynamic, followed by a section marked with a *mf* dynamic. The Horn part has a section marked with a '1' below it.
- System 6:** Features a Cornet part in the treble staff and a Horn part in the bass staff. The Cornet part begins with a *f* dynamic, followed by a section marked with a *p* dynamic. The Horn part has a section marked with a '1' below it, followed by a section marked with a '2' below it, and then a section marked with a 'D.S.' (Da Capo) below it.

Andante Pathétique No. 1

Trombone

R. Schumann

Arranged by Otto Langey

In slow, march-like time, and broad

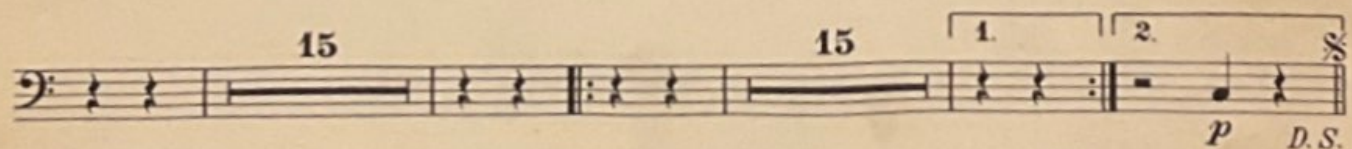
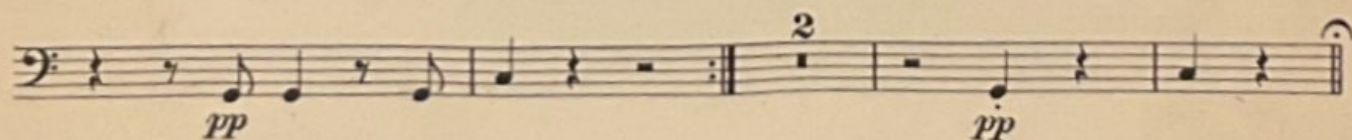
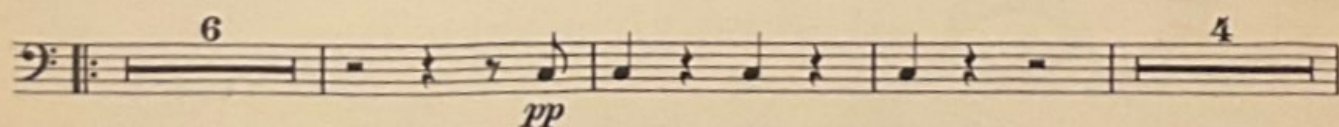
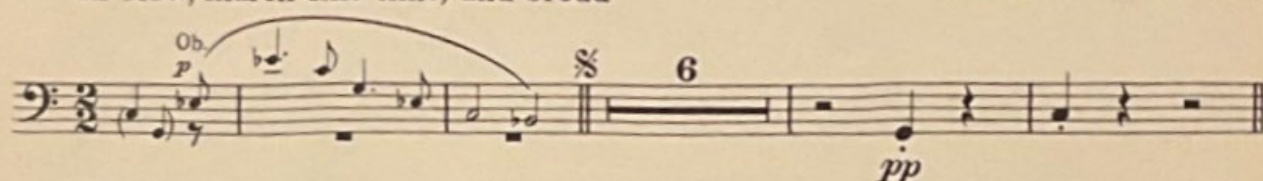
Ob
p
Horn
ppp
3
Horn pp
Horn II
pp
3
3
Horn
pp
1
Horn
Trombone
mf
pp
1. 2.
Horn
D.S.

Andante Pathétique No. 1

Timpani in C-G

In slow, march-like time, and broad

R. Schumann
Arranged by Otto Langey



Violoncello

Dramatic Allegro No. 1

Otto Langey

Allegro agitato

p *accel. e cresc.* *f allarg.* *p* *accel. e cresc.*

a tempo

f allarg. *p poco a poco cresc.*

ff *dim.* *1.* *2.* *dim.* *pp* *pizz.*

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Pathetic Andante No. 1

Otto Langey

Andante espressivo

Solo

p

mf

p

Violin *riten.* *dim.* *pp*

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Dramatic Allegro No. 1

Harmonium (*ad lib.*)

Otto Langey

Allegro agitato

p *accel. e cresc.* *f* *allarg.*

accel. e cresc.

f allarg. *a tempo* *cresc. poco a poco*

ff

1. *dim.* 2. *p* *dim.* *pp*

Dramatic Allegro No.1

Harmonium (*ad lib.*)

Otto Langey

Allegro agitato

p *accel. e cresc.* *f* *allarg.*

accel. e cresc.

a tempo

f allarg. *cresc. poco a poco*

ff

1. 2.

dim. *p* *dim.* *pp*

Pathetic Andante No.1

Harmonium (*ad lib.*)

Otto Langey

Andante espressivo

The musical score is written for three instruments: Harmonium (*ad lib.*), Cello, and Violin II. The tempo is marked 'Andante espressivo'. The score is in 2/4 time and consists of five systems of music.

- System 1:** The Harmonium part begins with a whole rest, followed by a triplet of eighth notes. The Cello part has a whole rest, then a half note. The Violin II part has a whole rest, then a half note. Dynamics include *p* (piano) and *mf* (mezzo-forte).
- System 2:** The Harmonium part continues with a half note. The Cello part has a half note. The Violin II part has a half note. Dynamics include *p* and *mf*.
- System 3:** The Harmonium part continues with a half note. The Cello part has a half note. The Violin II part has a half note. Dynamics include *p* and *mf*.
- System 4:** The Harmonium part continues with a half note. The Cello part has a half note. The Violin II part has a half note. Dynamics include *p* and *mf*.
- System 5:** The Harmonium part continues with a half note. The Cello part has a half note. The Violin II part has a half note. Dynamics include *p*, *dim.* (diminuendo), and *pp* (pianissimo).

The score includes various musical notations such as rests, notes, beams, and dynamic markings. The key signature is one sharp (F#).

Flute

Dramatic Allegro No. 1

Otto Langey

Allegro agitato

accel. f allarg. f allarg.

a tempo p poco a poco cresc. ff

dim. pp

Clar. II

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Pathetic Andante No. 1

Otto Langey

Andante espressivo

mf

p pp

riten.

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Bass

Dramatic Allegro No. 1

Otto Langey

Allegro agitato

p accel. e cresc. *f allarg.* *accel. e cresc.*

Cello *a tempo pizz.* *f allarg.* *p poco a poco cresc.*

arco *pizz.* *1.* *2.* *arco* *pizz.* *dim.* *ff* *dim.* *pp*

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Pathetic Andante No. 1

Otto Langey

Andante espressivo

p

Cello *mf*

pizz. *arco* *mf*

pizz. *arco* *p* *riten.* *dim. pp*

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Dramatic Allegro No.1

Viola

Otto Langey

Allegro agitato

allarg.

Allegro agitato

P accel. e cresc. *f* *allarg.*

p accel. e cresc. *f* *a tempo* *p cresc. poco a poco*

ff *dim.* *1.* *2.* *dim.* *pp* *pizz.*

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Pathetic Andante No.1

Otto Langey

Andante espressivo

Musical score for "The Rose Tree" in 3/4 time. The score consists of five staves. The first staff is the treble clef melody, starting with a piano (*p*) dynamic. The second staff is the bass clef accompaniment. The third staff is a piano accompaniment part marked *mf*. The fourth and fifth staves continue the piano accompaniment, with the fourth staff ending with a piano (*p*) dynamic. The fifth staff includes a *riten.* (ritardando) marking and ends with a *dim.* (diminuendo) and *pp* (pianissimo) marking.

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Dramatic Allegro No.1

Violin II

Otto Langey

Allegro agitato

P accel. e cresc. *f allarg.* *p accel. e cresc.*

a tempo
f allarg. *p poco a poco cresc.*

ff *dim.* *1.* *2.* *dim.* *pp* *pizz.*

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Pathetic Andante No.1

Otto Langey

Andante espressivo

p

mf

p

dim.

Viola *pp*

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