

Schirmer's Photoplay Series

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G. SCHIRMER

New York, N. Y.

Furioso No. 3

Timpani in E & B
Drums, etc.

Otto Langey

Allegro assai
Timp.

The musical score is written on eight staves in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff begins with a *mf* dynamic and a *fz* Cymb. marking. The second staff continues with *fz* Cymb. The third staff features a first ending bracket and a *f* B. Dr. & Cymb. marking. The fourth staff has a *f* dynamic. The fifth staff includes a *f* Tam-tam marking and a *Fine* ending. The sixth staff starts with *mf* and has a Cymb. marking. The seventh staff continues with *mf*. The eighth staff begins with *mf*, includes the instruction *cresc. poco a poco*, and ends with a *f* dynamic, a first ending bracket, and the instruction *B. Dr. & Cymb. D.C. al Fine*.

Furioso No. 3

Bass

Otto Langey

Allegro assai

f

f *p* *f* *p*

ff

1. 2. *Fine*

mf *f*

mf *f*

mf *f*

mf *cresc. poco a poco* *f* *D.C. al Fine*

Furioso No. 3

Trombone

Allegro assai

Otto Langey

Horn

f

f

f

f

ff

p *f*

p *f*

mf *cresc.* *poco a poco* *f* *D. C. al Fine*

Furioso No. 3

(Depicting Riots, Tumultuous Scenes, etc.)

Cornets I & II in **A**

Otto Langey

Allegro assai

f 2 2

Ob. *f* *p* 3

Horn *f* *ff*

1. 2. *Fine* *mf*

Horn *f* *mf* *f*

mf *cresc. poco a poco* *f* 1

D. C. al Fine

Furioso No. 3

Violoncello

Otto Langey

Allegro assai

f

cresc. *f* *p* *cresc.* *f*

ff 1. 2. *Fine*

mf *f*

mf

f

mf *cresc.* *f* *D.C. al Fine*

Furioso No. 3

(Depicting Riots, Tumultuous Scenes, etc.)

Violin I

Otto Langey

Allegro assai

The musical score for Violin I of "Furioso No. 3" is written in 2/4 time and D major. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro assai". The score consists of 12 staves. The first staff starts with a forte (*f*) dynamic. The second staff includes a bass clef line with a 7-measure rest. The third staff continues the melody with various dynamics. The fourth staff features a forte (*f*) dynamic followed by a piano (*p*) dynamic and a crescendo (*cresc.*). The fifth staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cresc.*), then returns to forte (*f*) and fortissimo (*ff*). The sixth staff includes a first ending (1.) and a second ending (2.), both leading to a "Fine" marking. The seventh staff starts with a mezzo-forte (*mf*) dynamic. The eighth staff continues with a mezzo-forte (*mf*) dynamic. The ninth staff features a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). The tenth staff starts with a piano (*poco*) dynamic. The eleventh staff continues with a forte (*f*) dynamic. The twelfth staff concludes with a forte (*f*) dynamic and a "D.C. al Fine" instruction.

Furioso No. 3

37

(Depicting Riots, Tumultuous Scenes, etc.)

Piano accompaniment

Otto Langey

Allegro assai

The musical score consists of five systems of piano accompaniment. Each system is written for a grand piano with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The first system begins with a forte (f) dynamic. The second and third systems feature a variety of rhythmic patterns, including eighth and sixteenth notes, with many notes marked with accents (>). The fourth system continues with similar rhythmic complexity. The fifth system includes dynamic markings of forte (f), piano (p), and crescendo (cres.), indicating a change in volume and intensity. The piece concludes with a final chord in the fifth system.

Piano accompaniment

3

The score consists of six systems of musical notation, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 4/4.

- System 1:** Features a melody in the treble staff and a bass line in the bass staff. Dynamics include *f* and *ff*.
- System 2:** Continues the melody and bass line. It includes first and second endings marked with '1.' and '2.'. The system concludes with the instruction *Fine*.
- System 3:** The melody continues with a crescendo leading to a *f* dynamic. The bass line provides harmonic support.
- System 4:** The melody features a *mf* dynamic. The bass line continues with a steady accompaniment.
- System 5:** The melody begins with a *f* dynamic, followed by a *mf* section. The instruction *cresc. poco a* is present.
- System 6:** The melody starts with a *poco* dynamic. The system concludes with the instruction *D. C. al Fine*.

Furioso No. 3

Piccolo

Otto Langey

Allegro assai

f

f *f* *ff*

Fine

f

f

mf *cresc. poco a poco* *f* *D. C. al Fine*

Furioso No. 3

Viola

Otto Langey

Allegro assai

f

6 7 8

f *p* *cresc.*

f *p* *cresc.* *f*

ff 1. 2. *Fine*

mf

mf *f*

mf *cresc.* *D. C. al Fine*

Furioso No. 3

Violin II

Otto Langey

Allegro assai

f 1 2 3 4 5

6 7 8

f *p* *cresc.*

f *p* *cresc.* *f* *ff*

1. 2. *Fine*

mf *f*

mf *f*

cresc. poco a poco *f* *D.C. al Fine*

Furioso No. 3

Harmonium (*ad lib.*)

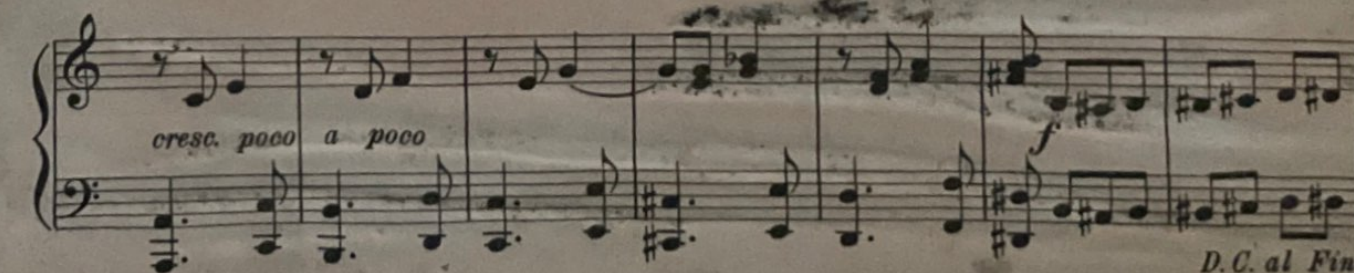
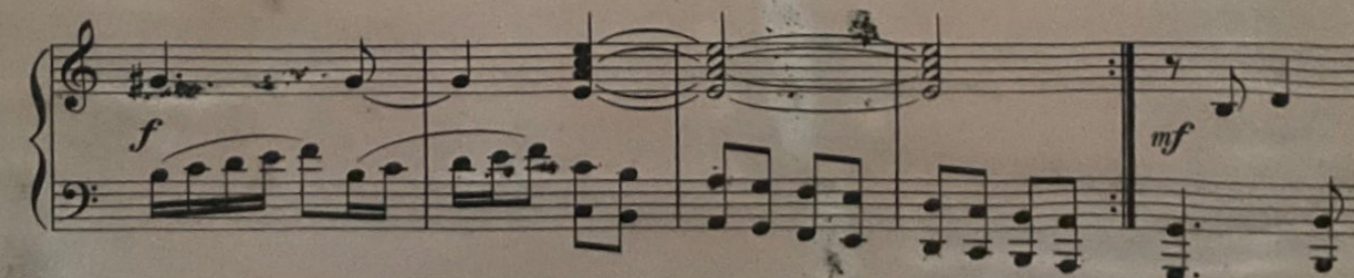
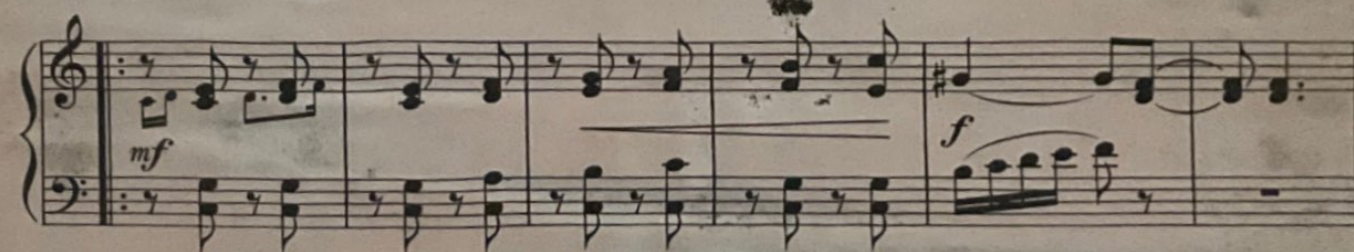
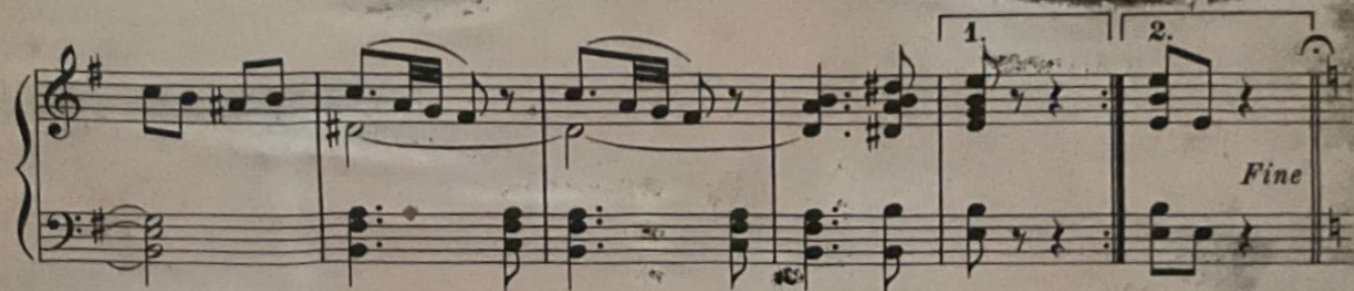
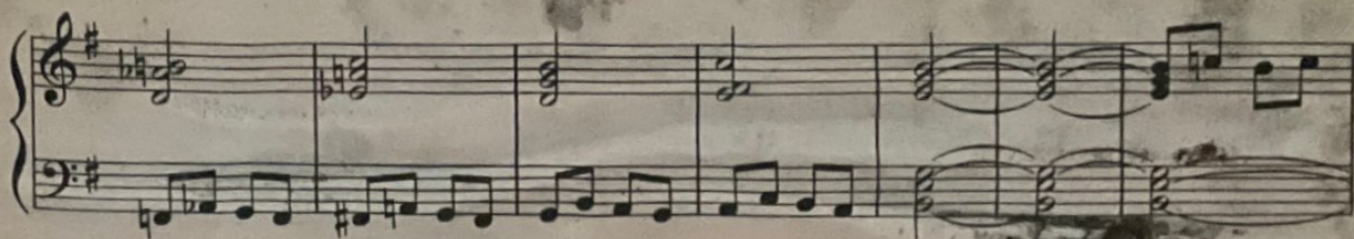
Otto Langey

Allegro assai

The musical score is written for Harmonium (*ad lib.*) and is titled "Furioso No. 3" by Otto Langey. The tempo is marked "Allegro assai". The key signature is one sharp (F#), and the time signature is 2/4. The score consists of five systems of two staves each. The first system begins with a forte (*f*) dynamic. The second system continues the melodic and harmonic development. The third system features a change in the bass line. The fourth system shows a melodic flourish in the treble. The fifth system concludes with a dynamic shift from forte (*f*) to piano (*p*) and back to forte (*f*).

Harmonium (ad lib.)

3



D. C. al Fine



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