

Schirmer's Photoplay Series

DESCRIPTIVE CONTENTS AND INDEX TO Volumes I and II

3P	AGITATO No. 1 (Excitement, Anxiety, Fear.)	OTTO LANGEY
9P	AGITATO No. 2 (Heated argument or intense situation leading to a fight or riot, etc.)	J. E. ANDINO
10P	AGITATO No. 3 (Suitable for gruesome or infernal scenes, witches, etc.)	OTTO LANGEY
19P	AGITATO No. 4 (Excited crowd, riots, disputes, street fights, etc.)	ADOLF MINOT
7P	ALLEGRO No. 1 (A joyful crowd, pursuit, races, etc.)	ADOLF MINOT
16P	ALLEGRO No. 2 (Cowboy riding, characteristic racetrack scene, with horsehoof effects, etc.)	OTTO LANGEY
15P	ALLEGRO VIVACE No. 1 (<i>A Hunting Scene</i>) (Characteristic hunting sketch, horse fair, cowboy scene, charivari, etc.)	OTTO LANGEY
18P	DRAMATIC ALLEGRO No. 1 (Anguish, despair, etc.) PATHETIC ANDANTE No. 1 (Sadness, sorrow, etc.)	OTTO LANGEY
13P	ANDANTE PATHÉTIQUE No. 1 (Prison scene, intense or tragic situation, deep emotion)	SCHUMANN-LANGEY
2P	FURIOSO No. 1 (Thunderstorm, a storm at sea, a riot, etc.)	OTTO LANGEY
11P	FURIOSO No. 2 (Riot scenes, tumults, etc.)	OTTO LANGEY
14P	GALOP No. 1 (Appropriate for R. R. engine and train effects)	GUNGL-LANGEY
17P	GALOP No. 2 (<i>"The Movie Patrol"</i>) (Approach and passing of parades, lively procession or military pageant)	OTTO LANGEY
1P	HURRY No. 1 (For General Use, Preludes, Overtures, etc.)	OTTO LANGEY
4P	HURRY No. 2 (Riot scenes, smashing doors, breaking windows, fighting police)	OTTO LANGEY
12P	HURRY No. 3 (Fire alarm; can also be used for Western scenes)	OTTO LANGEY
20P	HURRY No. 4 (Battle scenes)	ADOLF MINOT
5P	MISTERIOSO No. 1 (Sneaky, creepy murders, gruesome scenes, stealth, etc.)	OTTO LANGEY
6P	MISTERIOSO No. 2 (For dark scenes, burglaries, shadowing, tracking of fugitive or victim, etc.)	ADOLF MINOT
8P	MISTERIOSO No. 3 (Extreme tension, anxiety, fear, impending disaster)	J. E. ANDINO

3P TRAGIC ANDANTE

(Shipwreck, destruction, terror)

DOMENICO SAVINO

Schirmer's Photoplay Series

DESCRIPTIVE CONTENTS AND INDEX TO Volumes III and IV

28P	AGITATO (Intense situations, Arguments leading to fight, Excitement)	HUGO RIESENFELD
23P	AGITATO CON MOTO (Every form of excitement, excepting boisterous)	GASTON BORCH
27P	AGITATO MISTERIOSO (Fear, Anxiety, Suspense, Ominous situations, etc.)	OTTO LANGEY
22P	ALLEGRO MISTERIOSO NOTTURNO (Stealthy action in the dark)	GASTON BORCH
21P	ANDANTE PATETICO E DOLOROSO (Deep Sorrow, Sickness or Death)	GASTON BORCH
29P	BATTLE MUSIC (Battles of every description)	HUGO RIESENFELD
36P	CHINESE—JAPANESE (Suggestive of Chinese or Japanese situations)	OTTO LANGEY
24P	DRAMATIC ALLEGRO (Dramatic, Ominous situations, Struggles, Fight, Storms, etc.)	EDW. FALCK
37P	FURIOSO NO. 3 (Riots, Tumultuous scenes, etc.)	OTTO LANGEY
26P	INDIAN AGITATO (Dramatic excitement for Indian emotional scenes, Rivalry, Jealousy, Expectancy, Apprehension, etc.)	OTTO LANGEY
31P	INDIAN WAR-DANCE (Indian Scenes)	IRÉNÉE BERGE
34P	INDIAN WAR-DANCE (Indian Scenes)	GASTON BORCH
35P	MISTERIOSO INFERNALE (Uncanny situations)	GASTON BORCH
38P	MISTERIOSO IRRESOLUTO (Fear, Suspicion, Hesitation, etc.)	OTTO LANGEY
39P	PASTORALE (Peaceful Country Scenes or Country Life)	OTTO LANGEY
32P	SOUTHWESTERN IDYL (Country Life, Love-scenes, also Mexican)	IRÉNÉE BERGE
40P	STORM MUSIC (Storms on land or sea, Earthquakes, Eruptions, Tornadoes, Typhoons)	OTTO LANGEY
25P	WESTERN ALLEGRO (Joyful scenes, Racing, Stampedes, Crowds)	EDW. FALCK
30P	WESTERN ALLEGRO (Western scenes, Camping, Mining, Cowboys, Stampedes, Bar-room Scenes, Gambling-houses)	HUGO RIESENFELD
33P	WESTERN SCENE (Animated Crowd Scenes, Fast Riding, Chasing, Cowboy Gatherings, etc.)	IRÉNÉE BERGE

Tragic andante

(Shipwreck, destruction, terror)

43

Piano accompaniment

Domenico Savino

Andante tragico

The first system of the piano accompaniment is written for grand piano. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante tragico'. The first measure is marked *ff pesante*. The music features a series of chords and single notes in the right hand, with a more active bass line in the left hand. The system concludes with a *dim.* (diminuendo) marking and a *pp* (pianissimo) dynamic.

The second system continues the piano accompaniment. It begins with a first ending bracket marked with a circled '1'. The music consists of chords in the right hand and a melodic line in the left hand. The dynamic is marked *mf* (mezzo-forte).

The third system continues the piano accompaniment. It features a woodwind entry in the right hand, marked with a circled '2' and a *p* (piano) dynamic. The piano part continues with chords and a melodic line in the left hand, marked *mf*.

Tragic andante

(Shipwreck, destruction, terror)

43

Piano accompaniment

Domenico Savino

Andante tragico

ff pesante *dim.* *pp*

① *mf*

Wood-wind *p* ② *mf*

Piano accompaniment

3

The first system of the piano accompaniment consists of three staves. The top staff is a single melodic line with eighth and sixteenth notes. The middle and bottom staves form a grand staff with a treble and bass clef, featuring a complex harmonic texture with many beamed sixteenth and thirty-second notes, creating a dense, shimmering effect.

The second system continues the accompaniment. It includes a third staff, the Violins, which enters with a melodic line. Above this staff is the tempo marking "③ Poco mosso" and the instrument name "Viols.". The piano accompaniment continues with similar rhythmic patterns. A dynamic marking "mf con espress." is placed below the piano part.

The third system shows the continuation of the musical piece. The piano part features a crescendo, indicated by the marking "cresc." below the staff. The texture remains dense with rapid sixteenth-note passages.

The fourth system concludes the page. It includes a decrescendo marking "dim." and a tempo change marking "rall." (rallentando). The piano part shows a clear reduction in volume and a slowing of the tempo towards the end of the system.

Piano accompaniment

④ Largamente

ff a tempo

cresc. assai

fff

poco dim. e rall.

a tempo

Fl. & Clar.

f-p

f-p dim.

allarg.

⑤ Andantino mosso

pp

cresc.

dim.

First system of piano accompaniment. The right hand features a melodic line with slurs and a crescendo (*cresc.*) followed by a decrescendo (*dim.*). The left hand provides a harmonic accompaniment with chords and moving lines.

Second system of piano accompaniment. It includes a first ending marked '1.' and a tempo change to *f a tempo*. The right hand has a melodic line with a decrescendo (*dim.*). The left hand continues the accompaniment.

Third system of piano accompaniment. It includes a second ending marked '2.' and a tempo change to *pp a tempo*. The right hand has a melodic line with a decrescendo (*dim.*). The left hand continues the accompaniment.

Fourth system of piano accompaniment. It includes a tempo change to *Tempo 1^o maestoso*. The right hand has a melodic line with a decrescendo (*dim.*). The left hand continues the accompaniment.

Fifth system of piano accompaniment. It includes a decrescendo (*dim.*) and a tempo change to *pp*. The right hand has a melodic line with a decrescendo (*dim. e rall.*). The left hand continues the accompaniment.

Tragic andante

(Shipwreck, destruction, terror)

Violin I

Domenico Savino

Andante tragico

① Tpt. I con sord. (or Clar. I in absence of Tpt.)

Tromb. & Horns

IV^a corda

ff pesante *ff* *dim.* *pp* *pp*

②

③ **Poco mosso**
Clar. & Cello

mf con espr. *cresc.* *cresc.*

④ **Largamente**

f *dim.* *rall.* *a tempo* *ff*

divisi *cresc. assai* *fff* *poco dim. e rall.*

Violin I

3

Fl., Ob.
Viol. II
f-p
a tempo
f-p
Clar.
allarg.

⑤ Andantino mosso

Fl. & Clar.

pp
cresc.
pp

cresc.
dim.
poco rit.

1.
f a tempo
dim.
poco rall.

2.
pp a tempo
cresc.
ff

⑥ Tempo I^o maestoso

IV^a corda

ff
ff
dim. rall.
pp

Tragic andante

(Shipwreck, destruction, terror)

Trumpets I & II in B $\flat$

Domenico Savino

Andante tragico

Horn I

ff

dim.

1

① Solo
con sordino

mf

②

Horn I

senza sord.

1

Horn II

1

③ Poco mosso

Ob. & 'Cello

cresc.

f

rall.

1

mp

1

Cl. II

1

1

Trumpets I & II in B $\flat$

④ Largamente

ff a tempo

3

3

cresc. assai

fff

poco dim. e rall.

⑤ Andantino mosso

Horn I

fp

sp dim.

allarg.

8

Horn II

mf

1. Ob.

poco rit.

a tempo

poco rall.

2.

pp

ffz

⑥ Tempo I^o maestoso

Horn I

ff

mf

dim. rall.

pp

Tragic andante

(Shipwreck, destruction, terror)

Trombone

Domenico Savino

Andante tragico

ff pesante *dim.* **1** **1** **8**

2 **1** **1** *p* *Horn II*

3 **Poco mosso** **1** **1** **1** **1** *mp* *cresc.* *f* *rall.*

4 **Largamente** *Cello & Horns* *ff* *cresc. assai* *fff* *poco dim.*

e rall. *fp* *fp dim.* *allarg.* **5** **Andantino mosso** **4** *pp*

poco rit. a tempo **1.** *Horn II* *dim.* **2.** *ff*

6 **Tempo I^o maestoso** *ff* *dim. rall.* *pp*

Tragic andante

(Shipwreck, destruction, terror)

Timpani & Drums

Domenico Savino

Andante tragico

4 Timp. 1 ① 8 ② 1 1 3

p *mf*

③ **Poco mosso** ④ **Largamente** S.D. B.D. poco dim. e rall. *f*

5 2 4 *f cresc. assai* *fff* 1

Change F to E $\flat$ *f*

⑤ **Andantino mosso** Wind Whistle *pp*

Cymb. *fp* 1 *allargando* 2 *p* Change E $\flat$ to F *ppp*

1 *p* 1 *a tempo* *poco rall.* 1 *f dim.*

⑥ **Tempo 1^o maestoso**

2 Cymb. S.D. B.D. Cymb. *ffz* 4 *p* *dim. rall.* *p*

a tempo

Tragic andante

(Shipwreck, destruction, terror)

Violoncello

Domenico Savino

Andante tragico

ff pesante *dim.*

2 *mf*

3 **Poco mosso**
mf con espressione *cresc.*

4 **Largamente**
f *dim.* *ff a tempo* *a tempo* *allarg.* *ffp* *ffp dim.*

5 **Andantino mosso**
pp *poco rit.*

1. *f a tempo* *dim.* *poco rall.* **2.** *a tempo* *pp*

6 **Tempo 1^o maestoso**
ffz *ff* *dim. rall.* *pp*

Tragic andante

(Shipwreck, destruction, terror)

Flute

Domenico Savino

Andante tragico

5 ① *ppp*

② *p*

③ Poco mosso *mf*

④ Largamente *f* *dim.* *rall.* *ff a tempo*

cresc. assai *fff* *poco dim. e rall.* *mf a tempo* Solo

⑤ Andantino mosso *allarg.* *pp* *cresc.*

dim. *dim.* *poco rit.* *f a tempo* *dim.*

poco rall. *pp a tempo*

⑥ Tempo I^o maestoso *ff* *mf* *dim. rall.* *pp*

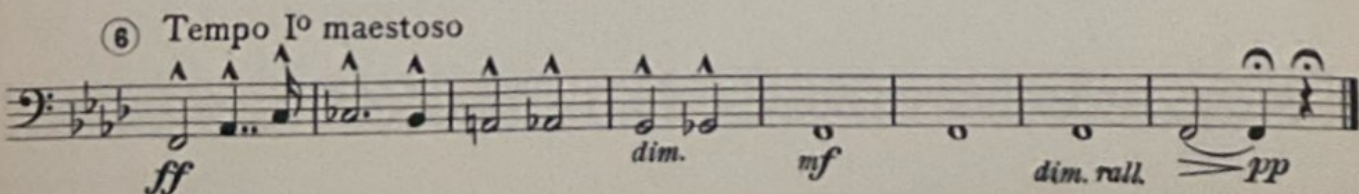
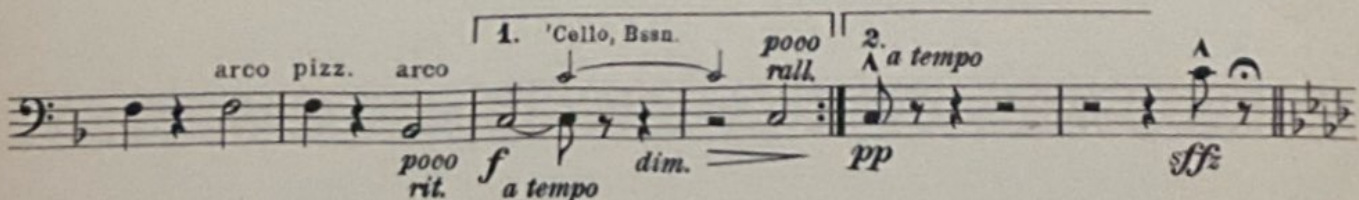
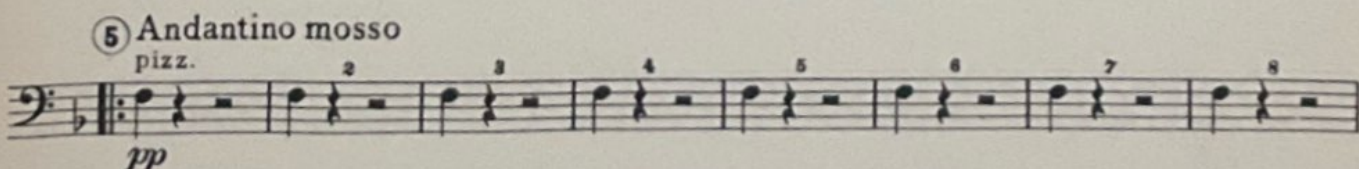
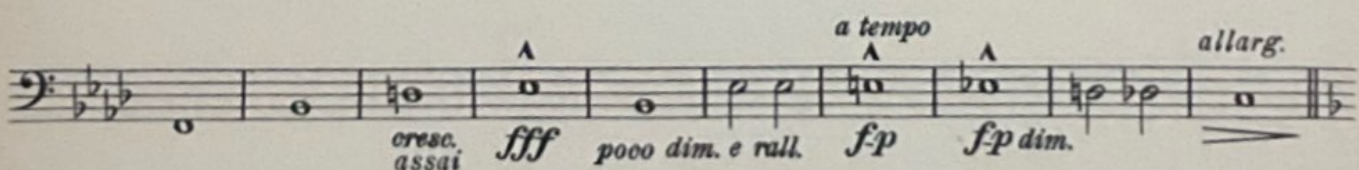
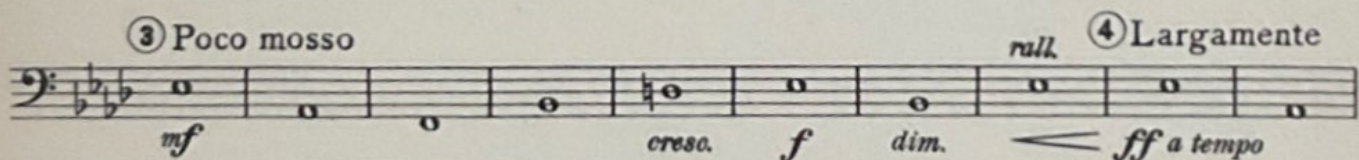
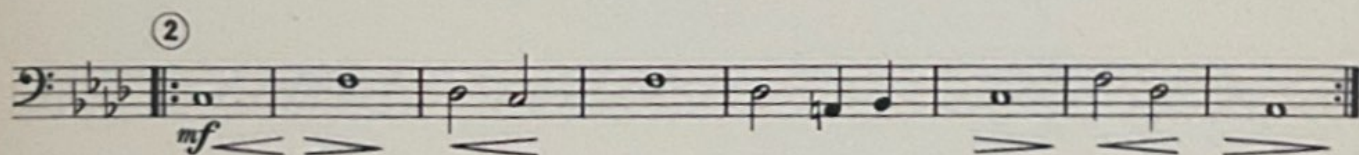
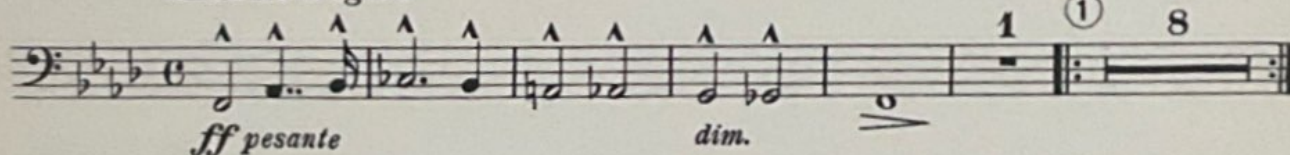
Tragic andante

(Shipwreck, destruction, terror)

Bass

Domenico Savino

Andante tragico



Tragic andante

(Shipwreck, destruction, terror)

Violin II

Domenico Savino

Andante tragico

① *ff pesante ff dim. pp*

② *mf*

③ Poco mosso *mf*

cresc. f dim. rall.

④ Largamente *ff a tempo cresc. assai fff poco dim. e rall.*

a tempo allarg. ⑤ Andantino mosso

f-p f-p dim. pp poco rit. 1 a tempo poco rall. dim. f

cresc. dim.

⑥ Tempo I^o maestoso *pp a tempo 6 6 6 6 6 6 ff dim. rall. pp*

Tragic andante

(Shipwreck, destruction, terror)

Viola

Domenico Savino

Andante tragico

ff pesante *dim.* *pp* ①

② *mf*

③ Poco mosso

mf

cresc. *f* *dim.* *rall.*

④ Largamente

ff a tempo *cresc. assai* *fff* *poco dim. e rall.*

a tempo *f-p* *f-p dim.* *allarg.* **⑤ Andantino mosso** *pp*

cresc. *dim.* *poco rit.* *p a tempo* *dim.* *poco rall.*

② *pp a tempo* *cresc.* *sffz*

⑥ Tempo I^o maestoso

ff *dim. rall.* *pp*