43P

43

Schirmer's Photoplay Series

DESCRIPTIVE CONTENTS AND INDEX TO

Volumes I and II

3P **AGITATO No. 1** — OTTO LANGEY
(Excitement, Anxiety, Fear.)

9P **AGITATO No. 2** — J. E. ANDINO
(Heated argument or intense situation leading to a fight or riot, etc.)

10P **AGITATO No. 3** — OTTO LANGEY
(Suitable for gruesome or infernal scenes, witches, etc.)

19P **AGITATO No. 4** — ADOLF MINOT
(Excited crowd, riots, disputes, street fights, etc.)

7P **ALLEGRO No. 1** — ADOLF MINOT
(A joyful crowd, pursuit, races, etc.)

16P **ALLEGRO No. 2** — OTTO LANGEY
(Cowboy riding, characteristic racecourse scene, with horsehoof effects, etc.

15P **ALLEGRO VIVACE No. 1** (*A Hunting Scene*) — OTTO LANGEY
(Characteristic hunting sketch, horse fair, cowboy scene, charivari, etc.)

18P { **DRAMATIC ALLEGRO No. 1** (Anguish, despair, etc.) / **PATHETIC ANDANTE No. 1** (Sadness, sorrow, etc.) } — OTTO LANGEY

13P **ANDANTE PATHÉTIQUE No. 1** — SCHUMANN-LANGEY
(Prison scene, intense or tragic situation, deep emotion)

2P **FURIOSO No. 1** — OTTO LANGEY
(Thunderstorm, a storm at sea, a riot, etc.)

11P **FURIOSO No. 2** — OTTO LANGEY
(Riot scenes, tumults, etc.)

14P **GALOP No. 1** — GUNGL-LANGEY
(Appropriate for R. R. engine and train effects)

17P **GALOP No. 2** ("*The Movie Patrol*") — OTTO LANGEY
(Approach and passing of parades, lively procession or military pageant)

1P **HURRY No. 1** — OTTO LANGEY
(For General Use, Preludes, Overtures, etc.)

4P **HURRY No. 2** — OTTO LANGEY
(Riot scenes, smashing doors, breaking windows, fighting police)

12P **HURRY No. 3** — OTTO LANGEY
(Fire alarm; can also be used for Western scenes)

20P **HURRY No. 4** — ADOLF MINOT
(Battle scenes)

5P **MISTERIOSO No. 1** — OTTO LANGEY
(Sneaky, creepy murders, gruesome scenes, stealth, etc.)

6P **MISTERIOSO No. 2** — ADOLF MINOT
(For dark scenes, burglaries, shadowing, tracking of fugitive or victim, etc.)

8P **MISTERIOSO No. 3** — J. E. ANDINO
(Extreme tension, anxiety, fear, impending disaster)

43P TRAGIC ANDANTE
(Shipwreck, destruction, terror)
DOMENICO SAVINO

43

Schirmer's Photoplay Series

DESCRIPTIVE CONTENTS AND INDEX TO

Volumes III and IV

28P **AGITATO** — Hugo Riesenfeld
(Intense situations, Arguments leading to fight, Excitement)

23P **AGITATO CON MOTO** — Gaston Borch
(Every form of excitement, excepting boisterous)

27P **AGITATO MISTERIOSO** — Otto Langey
(Fear, Anxiety, Suspense, Ominous situations, etc.)

22P **ALLEGRO MISTERIOSO NOTTURNO** — Gaston Borch
(Stealthy action in the dark)

21P **ANDANTE PATETICO E DOLOROSO** — Gaston Borch
(Deep Sorrow, Sickness or Death)

29P **BATTLE MUSIC** — Hugo Riesenfeld
(Battles of every description)

36P **CHINESE—JAPANESE** — Otto Langey
(Suggestive of Chinese or Japanese situations)

24P **DRAMATIC ALLEGRO** — Edw. Falck
(Dramatic, Ominous situations, Struggles, Fight, Storms, etc.)

37P **FURIOSO NO. 3** — Otto Langey
(Riots, Tumultuous scenes, etc.)

26P **INDIAN AGITATO** — Otto Langey
(Dramatic excitement for Indian emotional scenes, Rivalry, Jealousy, Expectancy, Apprehension, etc.)

31P **INDIAN WAR-DANCE** — Irénée Bergé
(Indian Scenes)

34P **INDIAN WAR-DANCE** — Gaston Borch
(Indian Scenes)

35P **MISTERIOSO INFERNALE** — Gaston Borch
(Uncanny situations)

38P **MISTERIOSO IRRESOLUTO** — Otto Langey
(Fear, Suspicion, Hesitation, etc.)

39P **PASTORALE** — Otto Langey
(Peaceful Country Scenes or Country Life)

32P **SOUTHWESTERN IDYL** — Irénée Bergé
(Country Life, Love-scenes, also Mexican)

40P **STORM MUSIC** — Otto Langey
(Storms on land or sea, Earthquakes, Eruptions, Tornadoes, Typhoons)

25P **WESTERN ALLEGRO** — Edw. Falck
(Joyful scenes, Racing, Stampedes, Crowds)

30P **WESTERN ALLEGRO** — Hugo Riesenfeld
(Western scenes, Camping, Mining, Cowboys, Stampedes, Bar-room Scenes, Gambling-houses)

33P **WESTERN SCENE** — Irénée Bergé
(Animated Crowd Scenes, Fast Riding, Chasing, Cowboy Gatherings, etc.)

Photo Play Series No. 43, P.

Tragic andante

(Shipwreck, destruction, terror)

43

Piano accompaniment

Domenico Savino

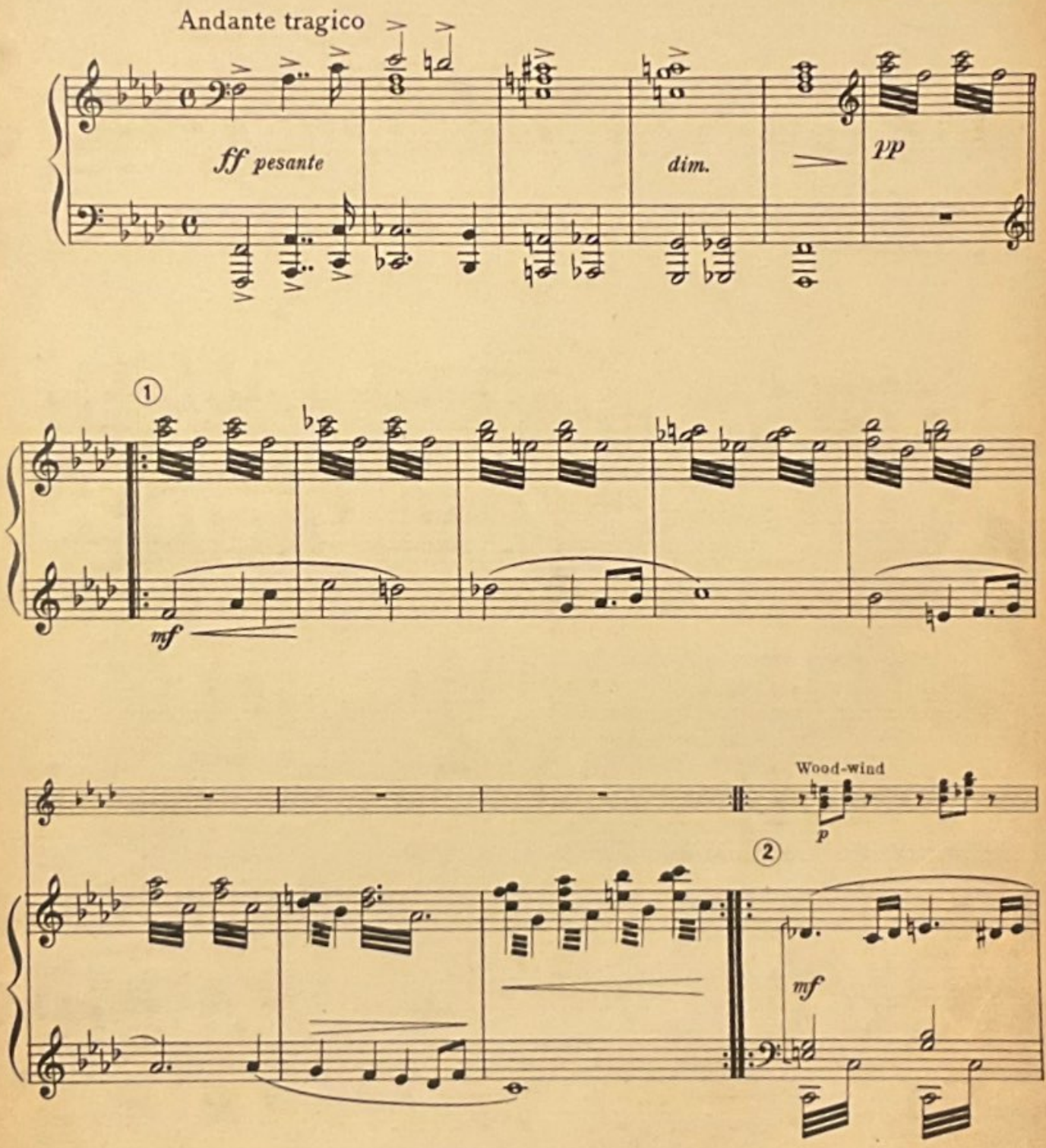

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Photo Play Series No. 43, P.

Tragic andante

(Shipwreck, destruction, terror)

43

Piano accompaniment

Domenico Savino

Andante tragico

ff pesante

dim.

pp

①

mf

Wood-wind

p

②

mf

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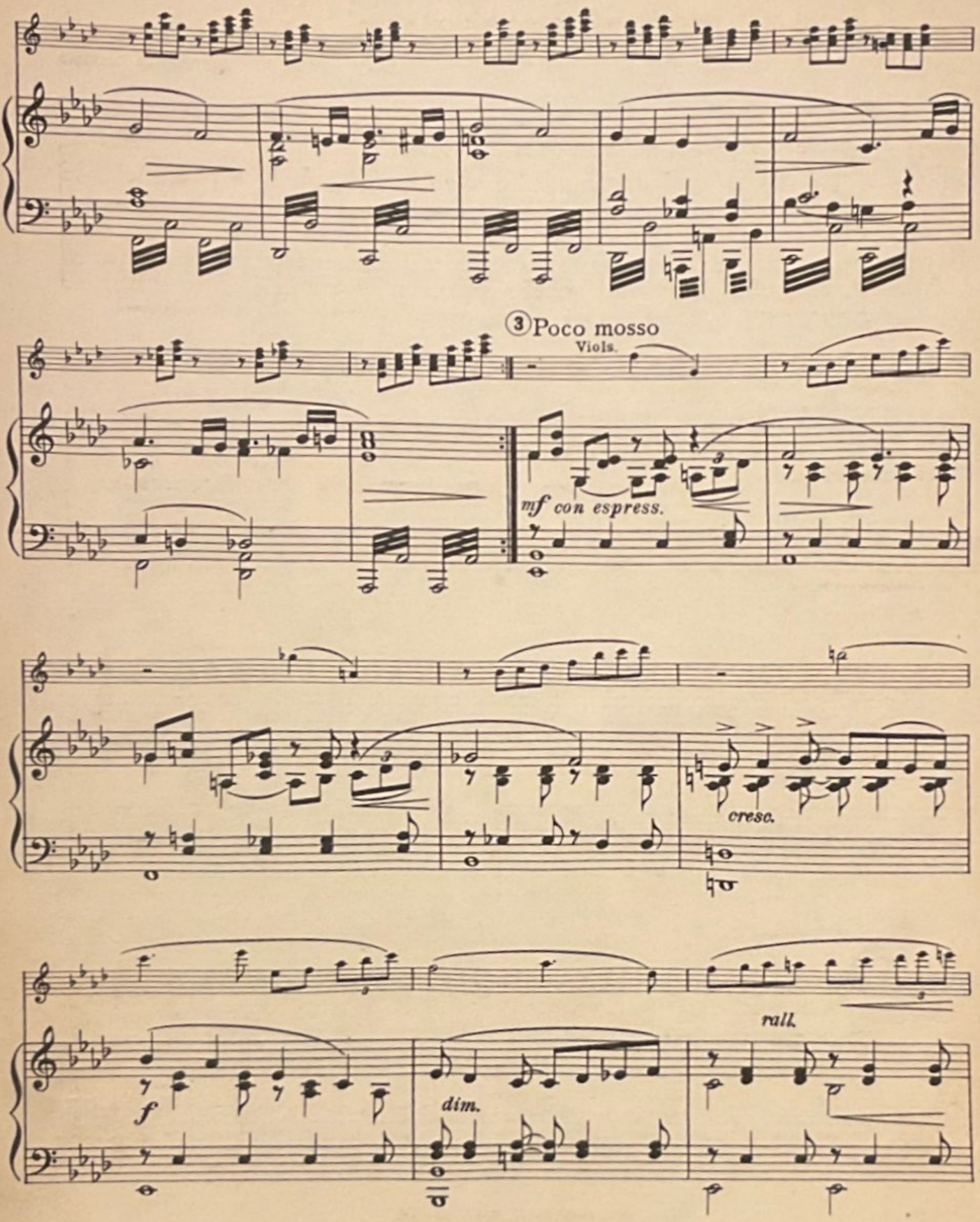
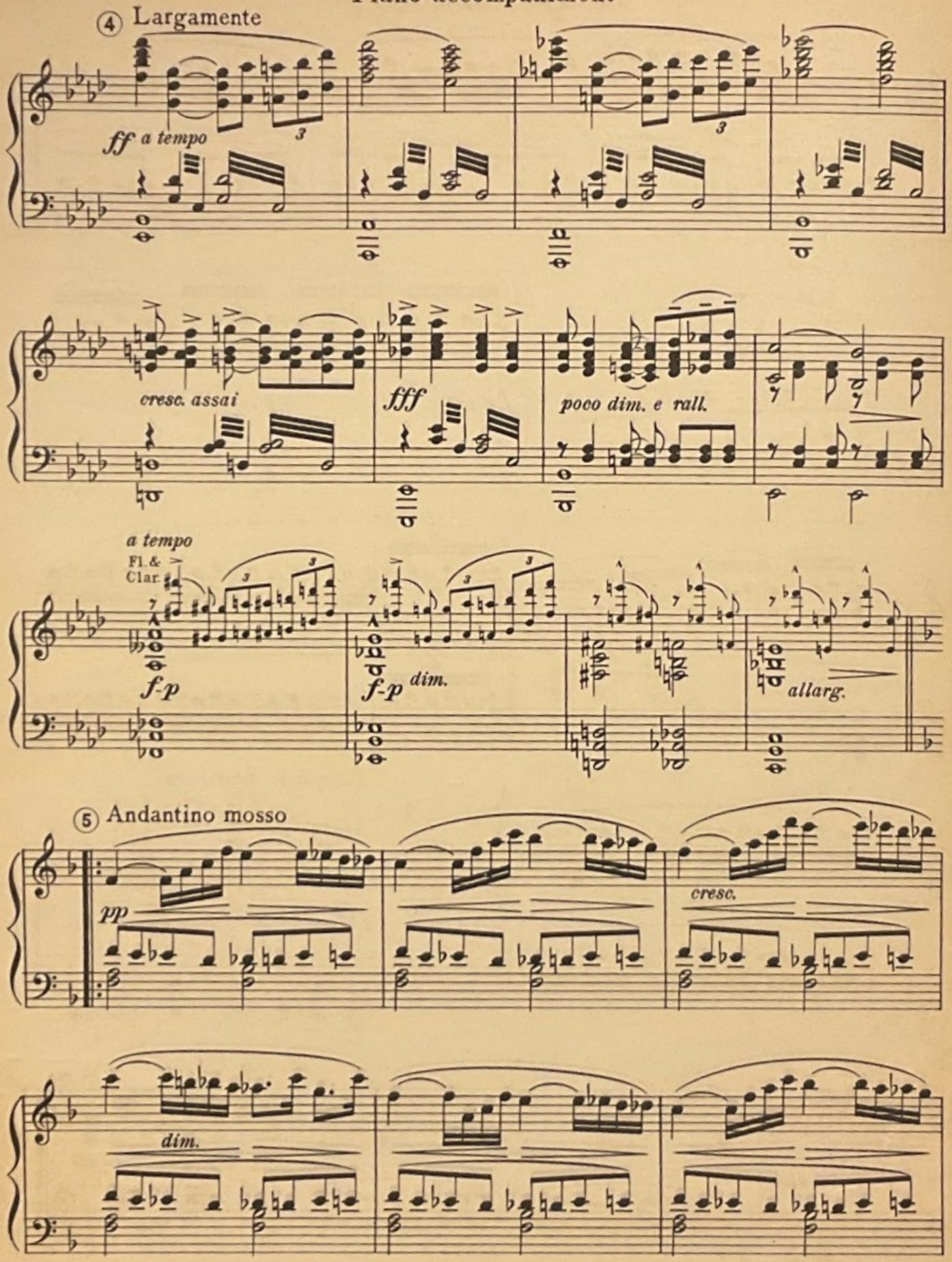
Piano accompaniment



Piano accompaniment



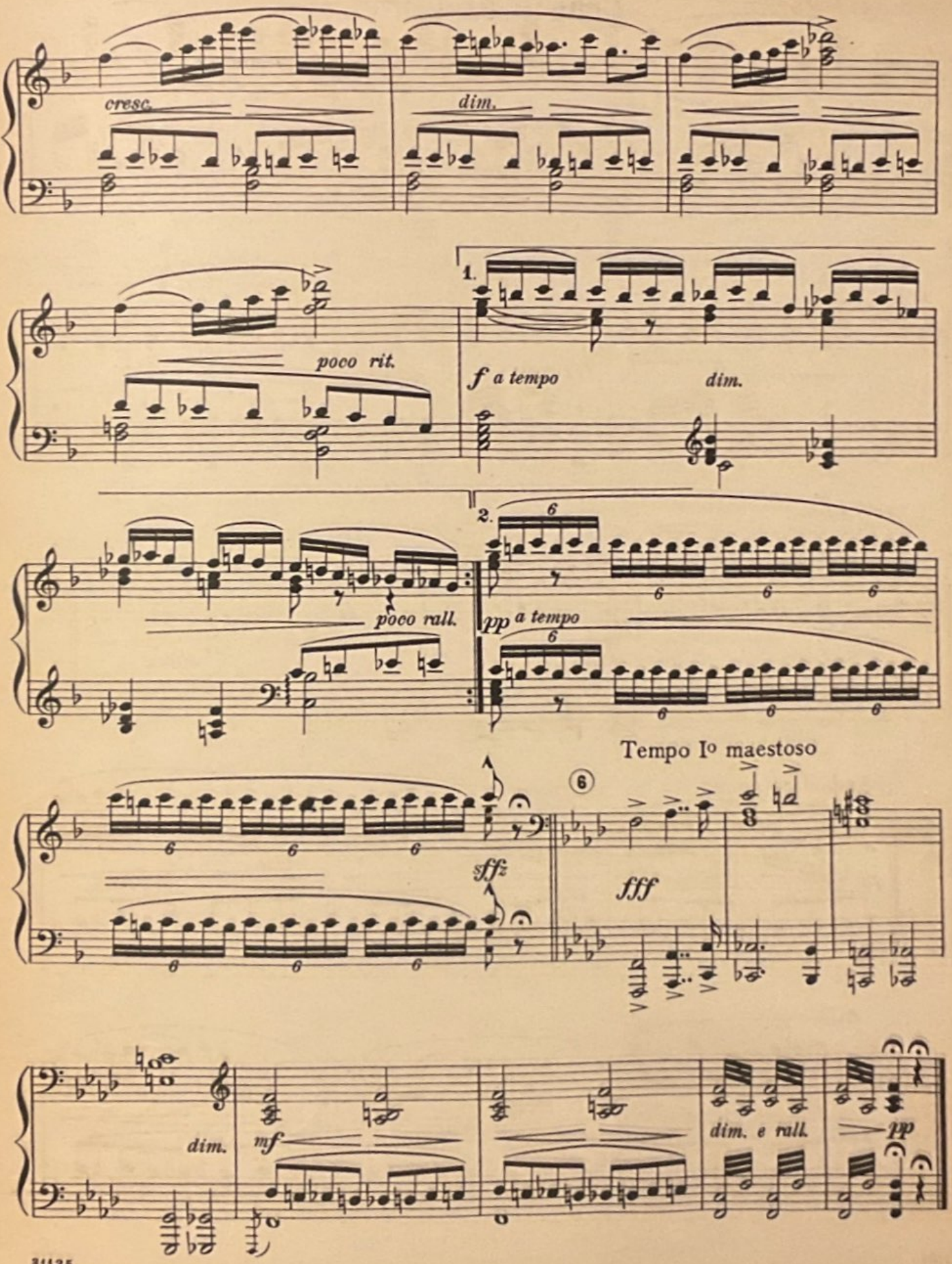

cresc.
dim.
poco rit.
1.
f a tempo
dim.
poco rall.
2.
pp a tempo
Tempo Io maestoso
6
sffz
fff
dim.
mf
dim. e rall.
pp

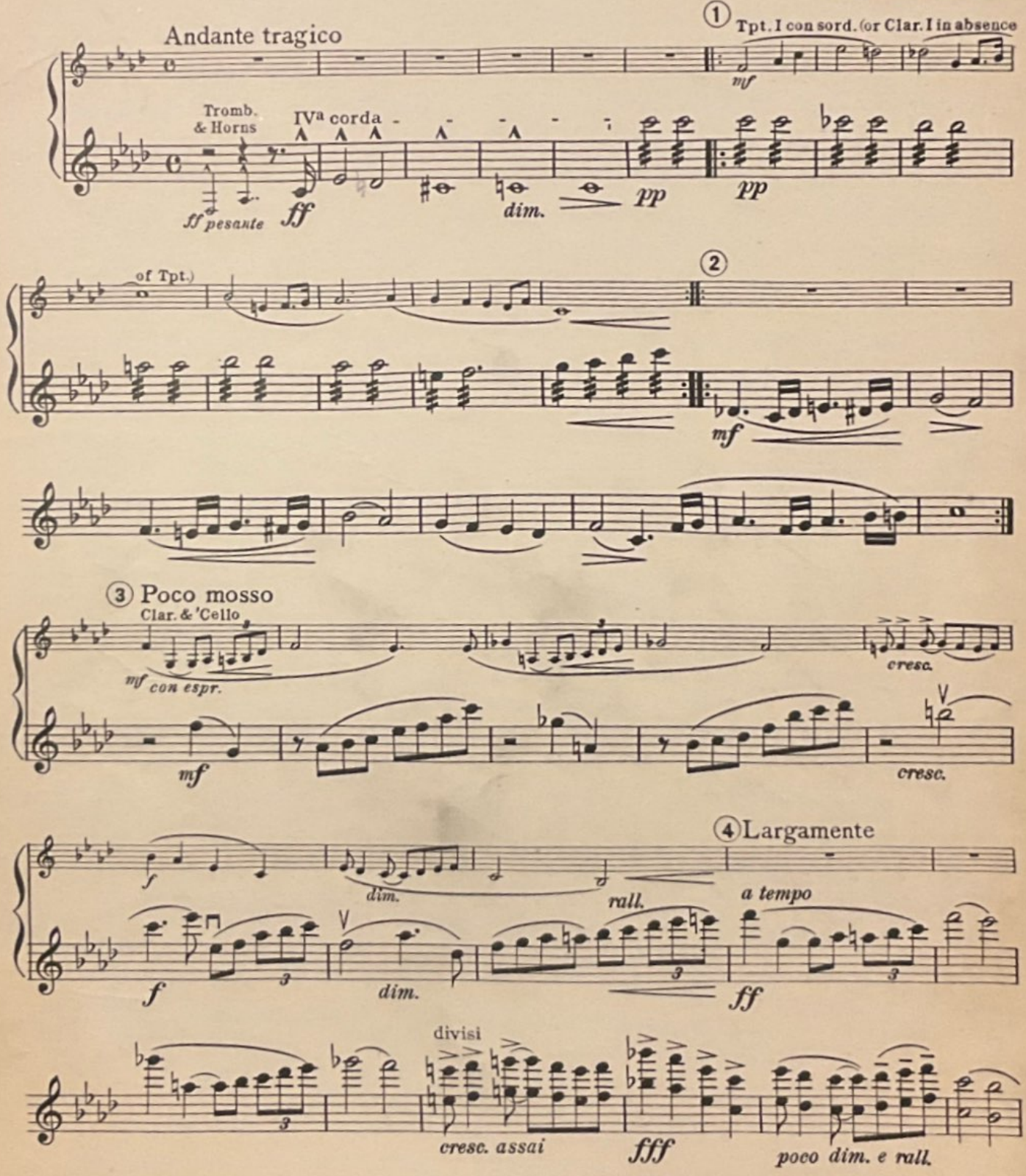
Photo Play Series No. 43, P.

Tragic andante

(Shipwreck, destruction, terror)

Violin I

Domenico Savino



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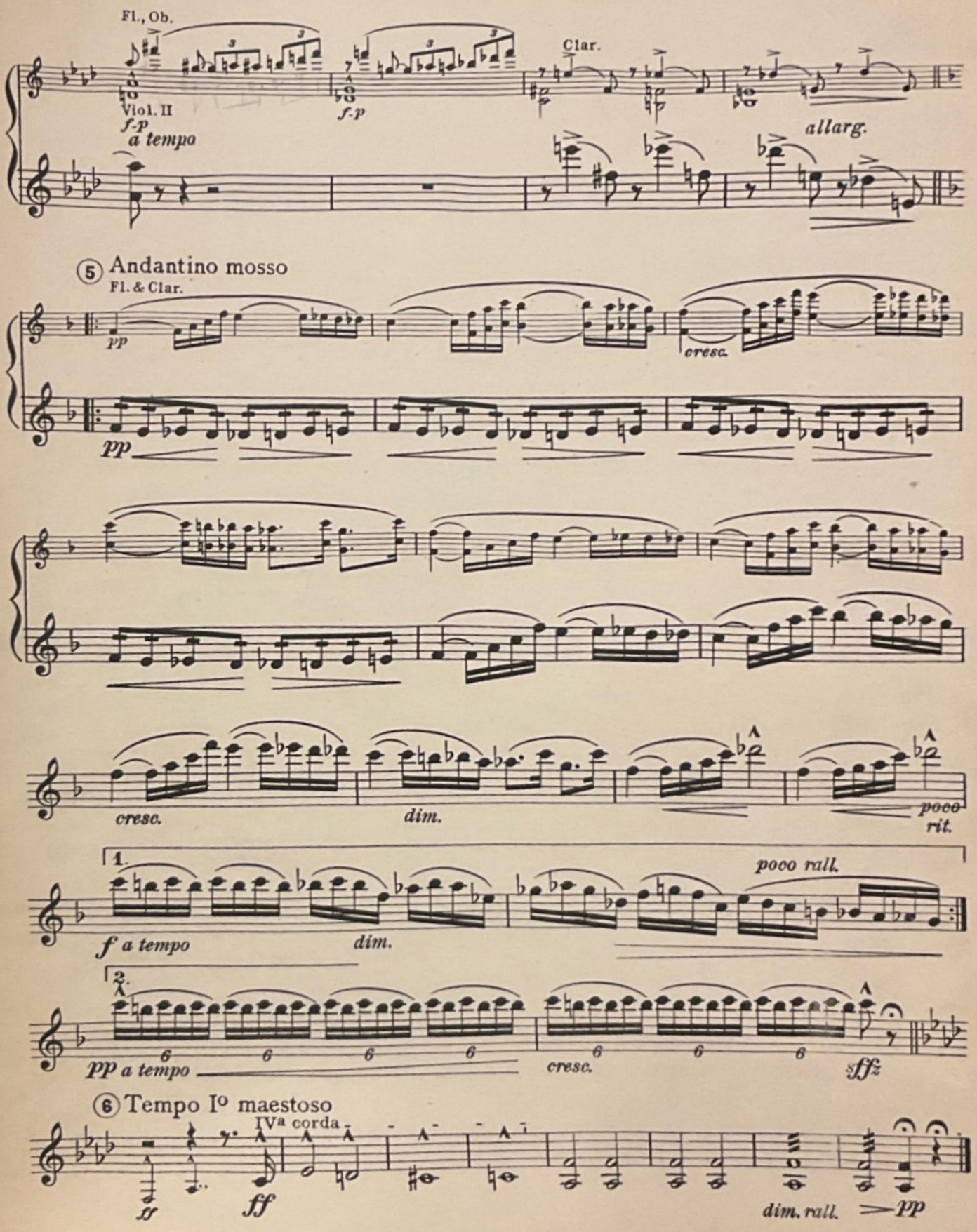
31125c

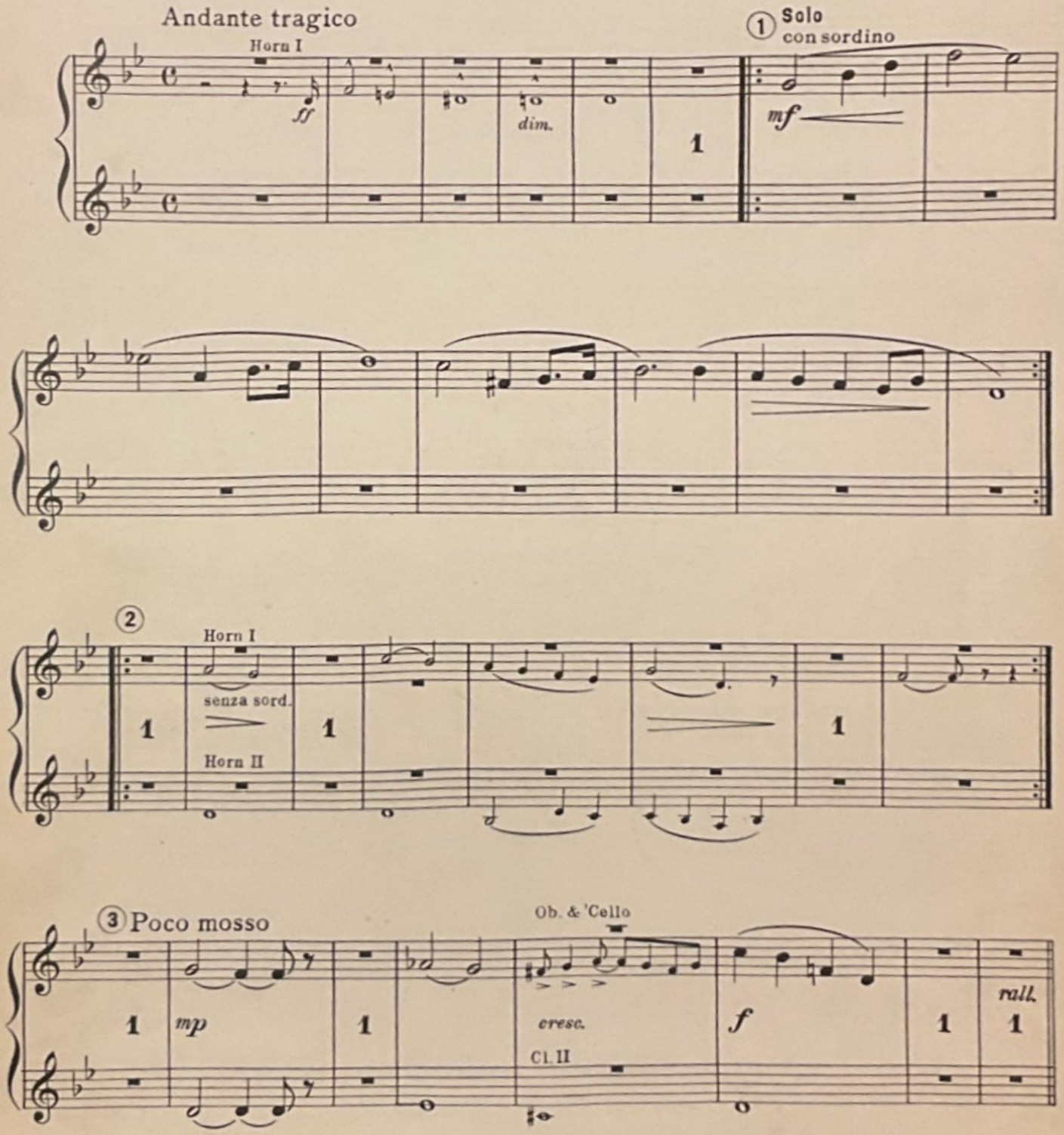

Fl., Ob.
Viol. II
f-p
a tempo
f-p
Clar.
allarg.
5 Andantino mosso
Fl. & Clar.
pp
cresc.
pp
cresc.
dim.
poco rit.
1.
f a tempo
dim.
poco rall.
2.
pp a tempo
cresc.
sffz
6 Tempo Io maestoso
IVa corda
ff
ff
dim. rall.
pp

Tragic andante

(Shipwreck, destruction, terror)

Trumpets I & II in B♭

Domenico Savino



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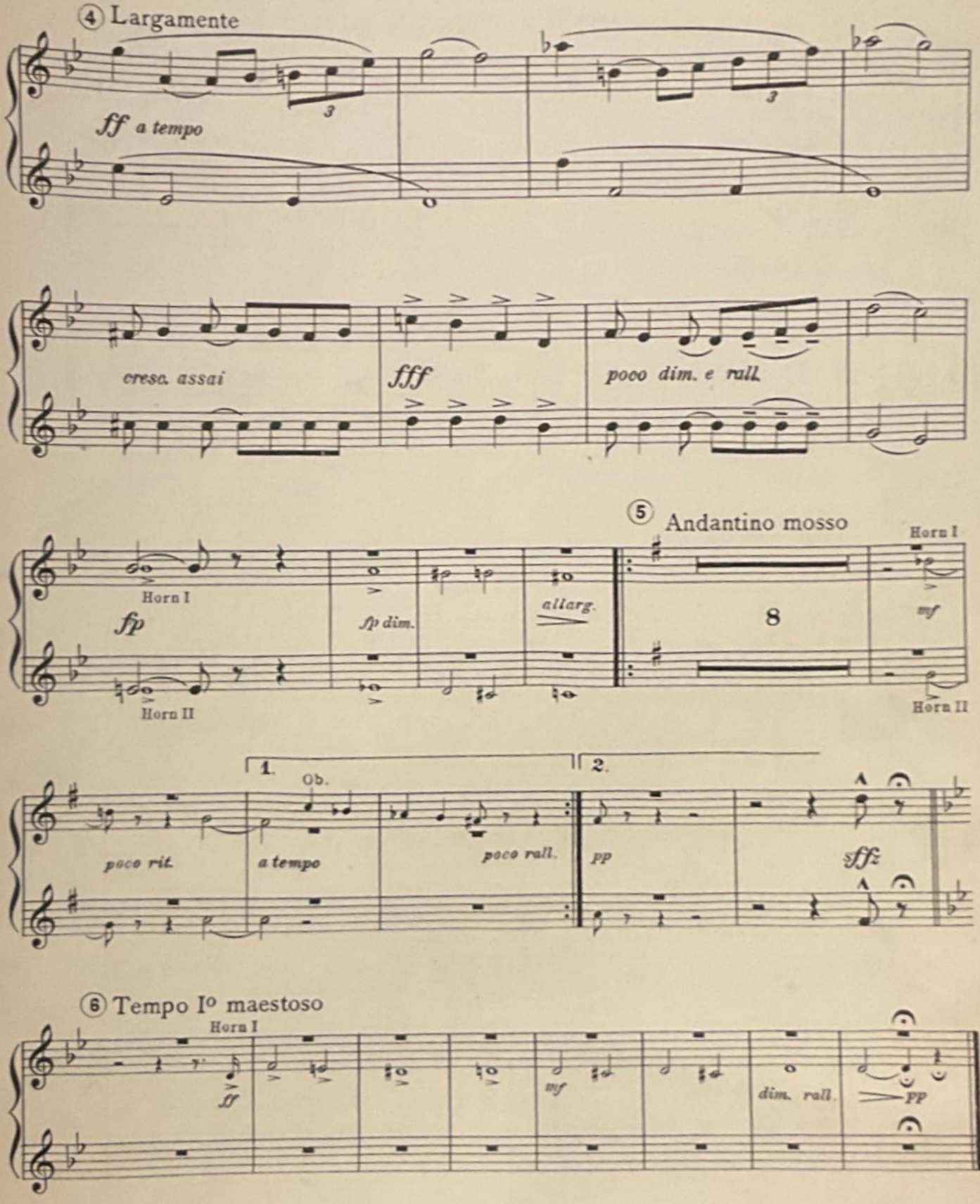
Trumpets I & II in B♭

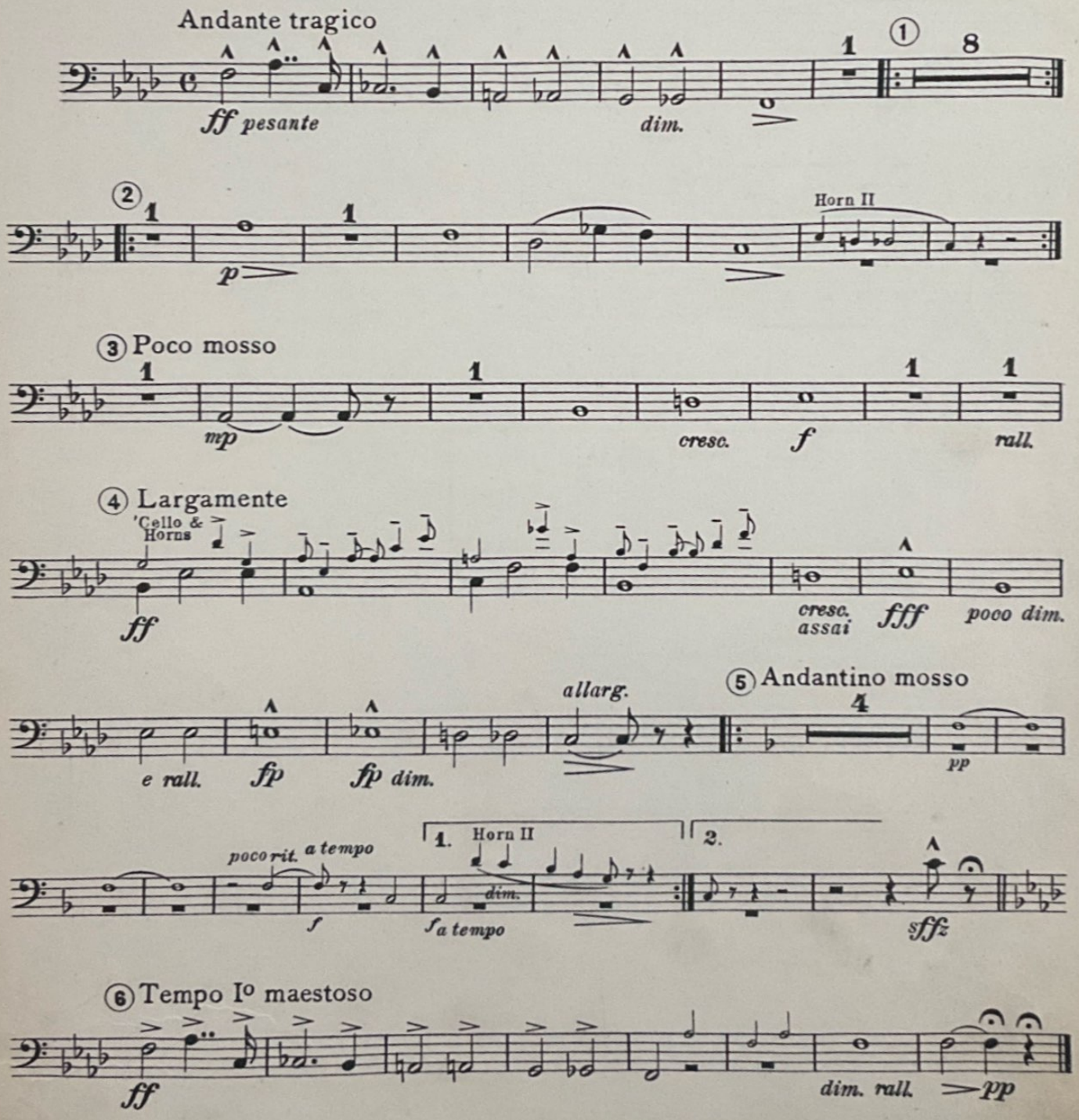


Tragic andante

(Shipwreck, destruction, terror)

Trombone

Domenico Savino



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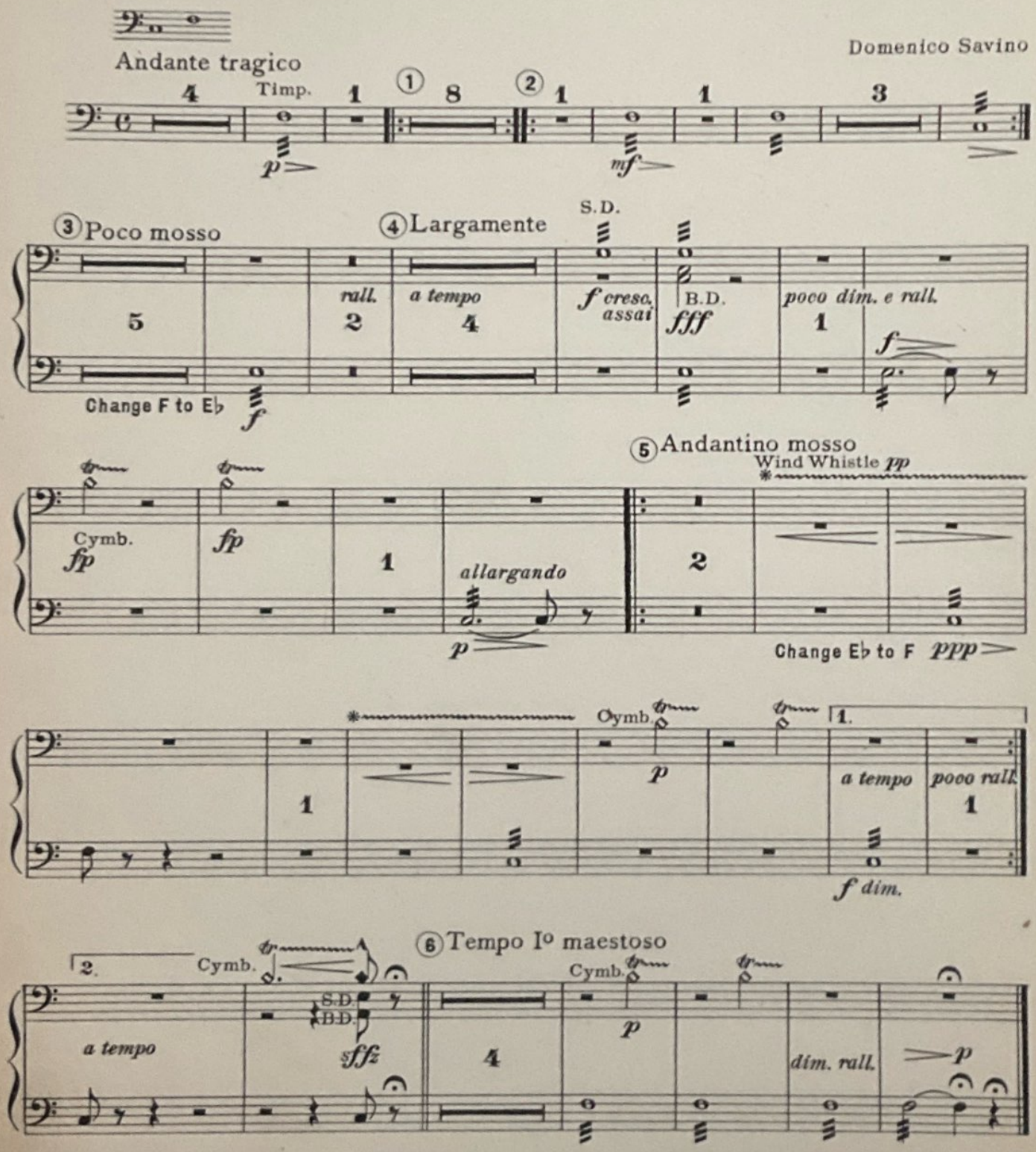
Tragic andante

(Shipwreck, destruction, terror)

Timpani & Drums



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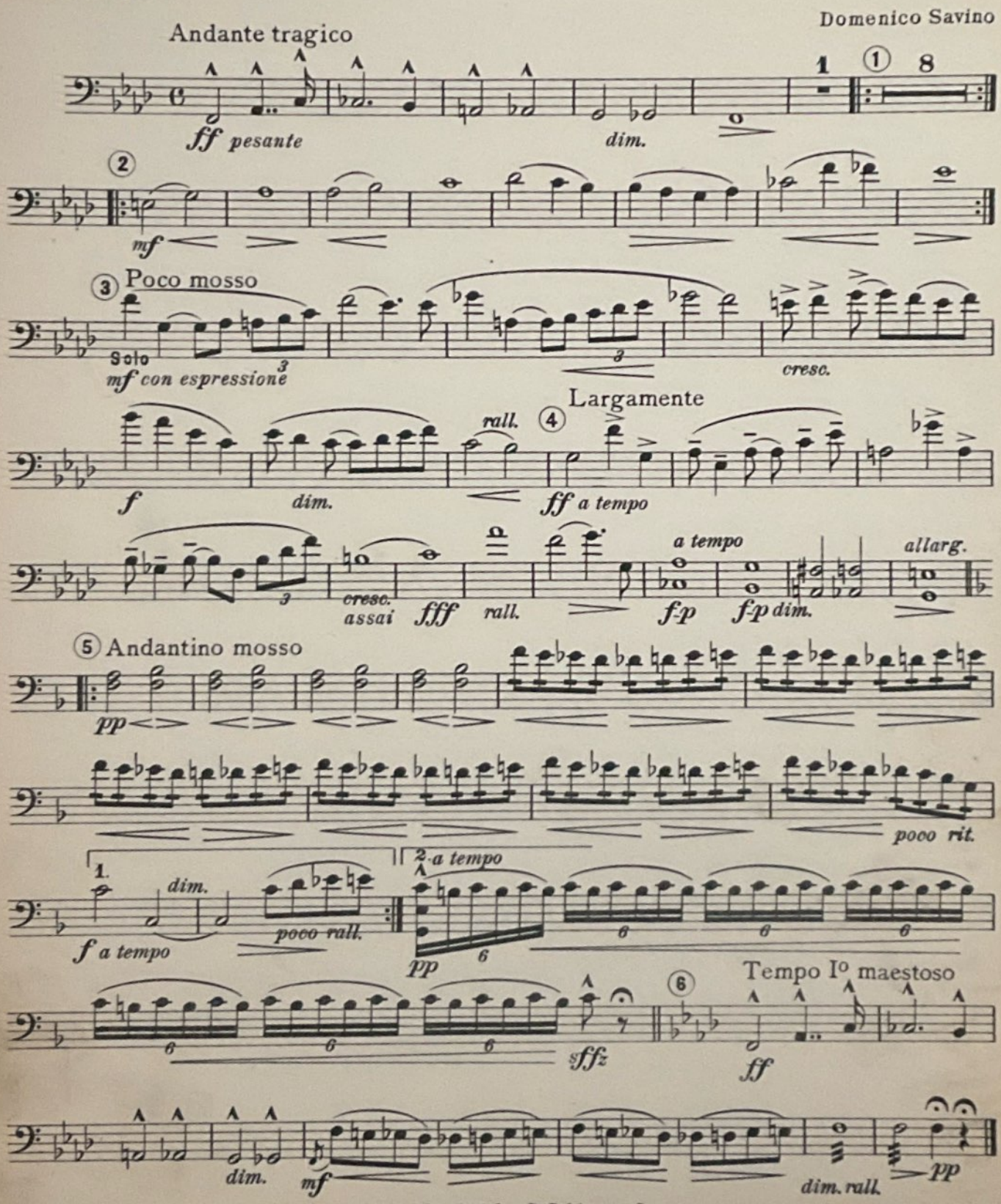
Tragic andante

(Shipwreck, destruction, terror)

Violoncello

Domenico Savino



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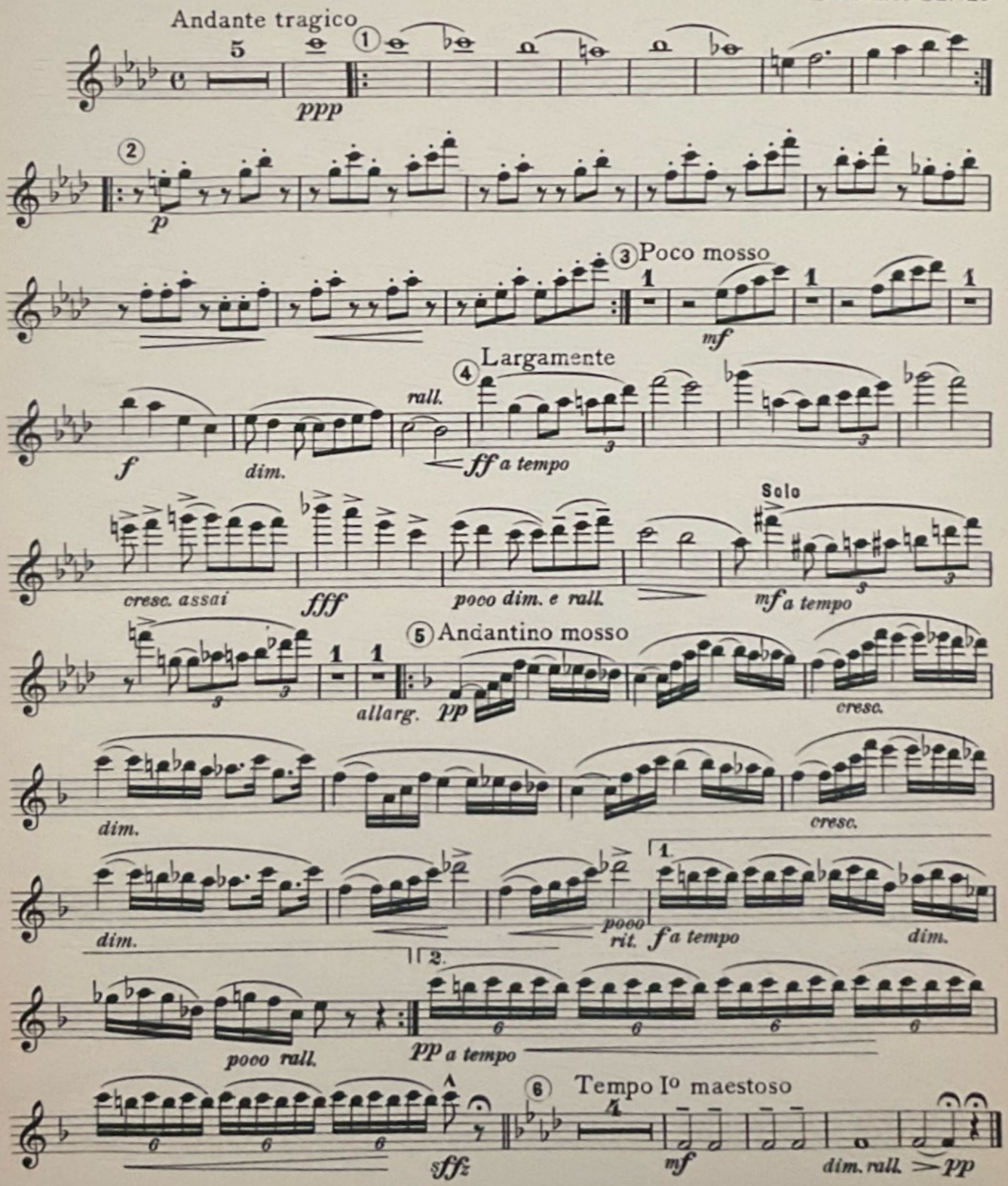
Tragic andante

(Shipwreck, destruction, terror)

Flute

Domenico Savino



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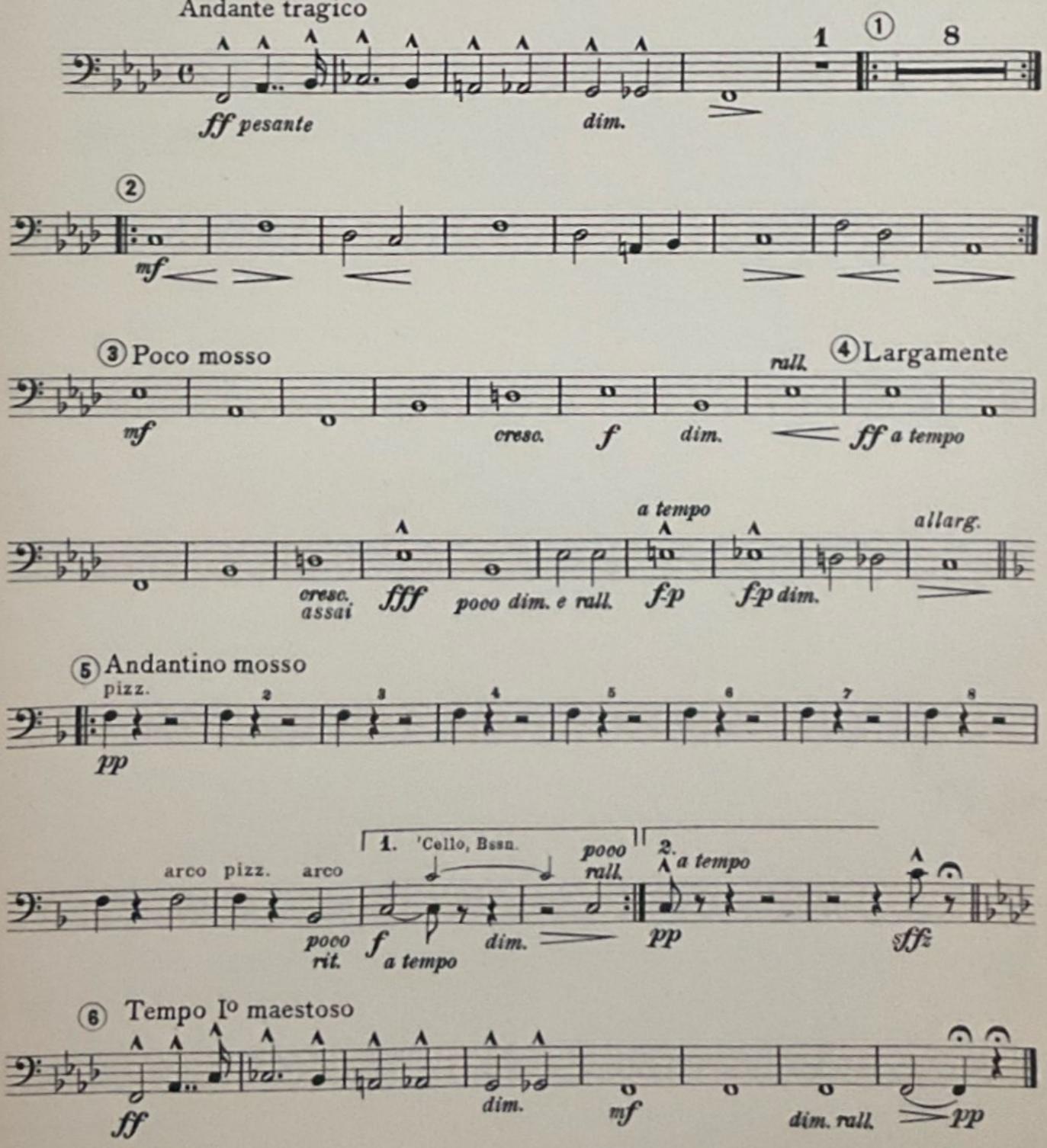
Tragic andante

(Shipwreck, destruction, terror)

Bass

Domenico Savino



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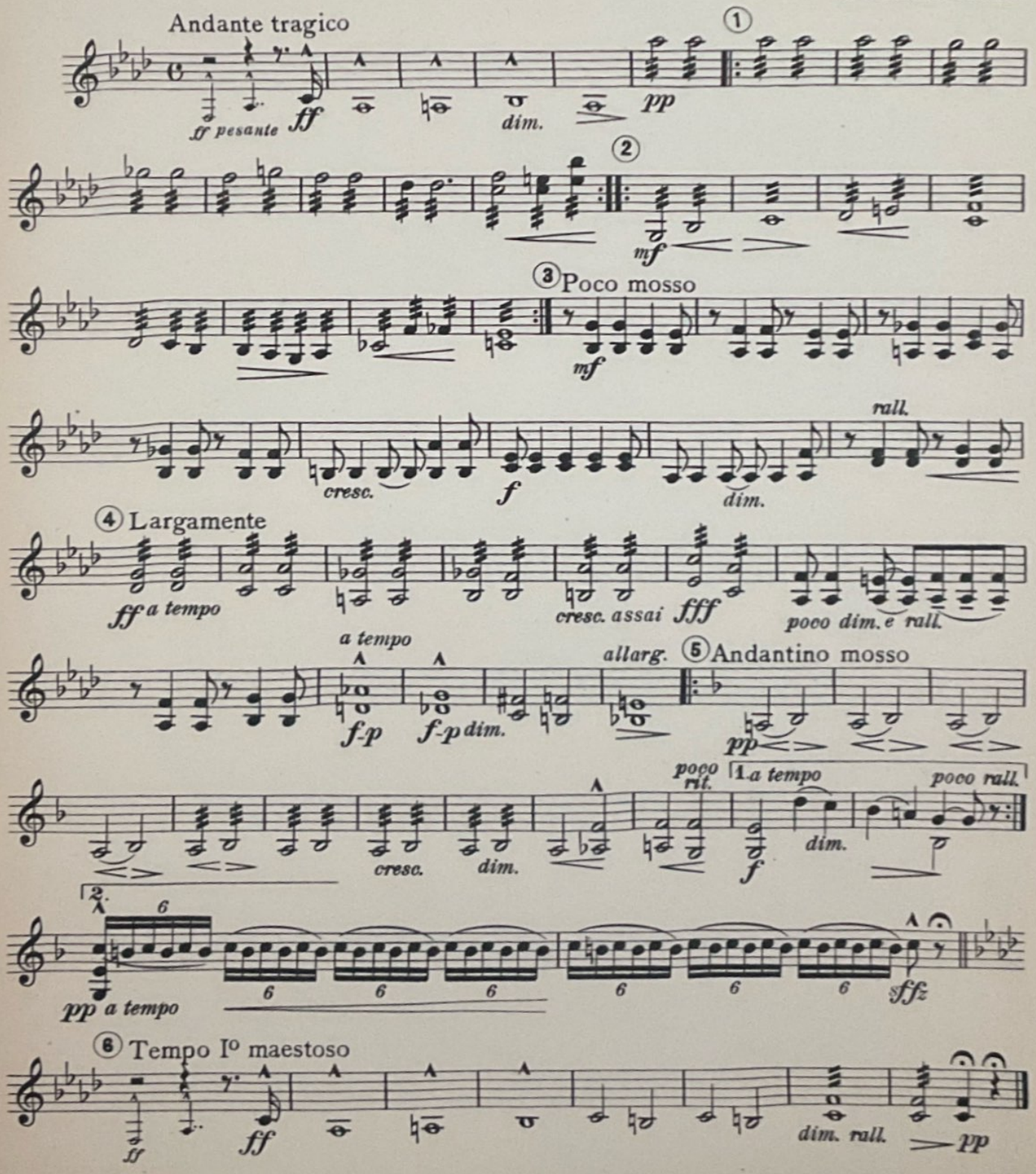
Tragic andante

(Shipwreck, destruction, terror)

Violin II

Domenico Savino



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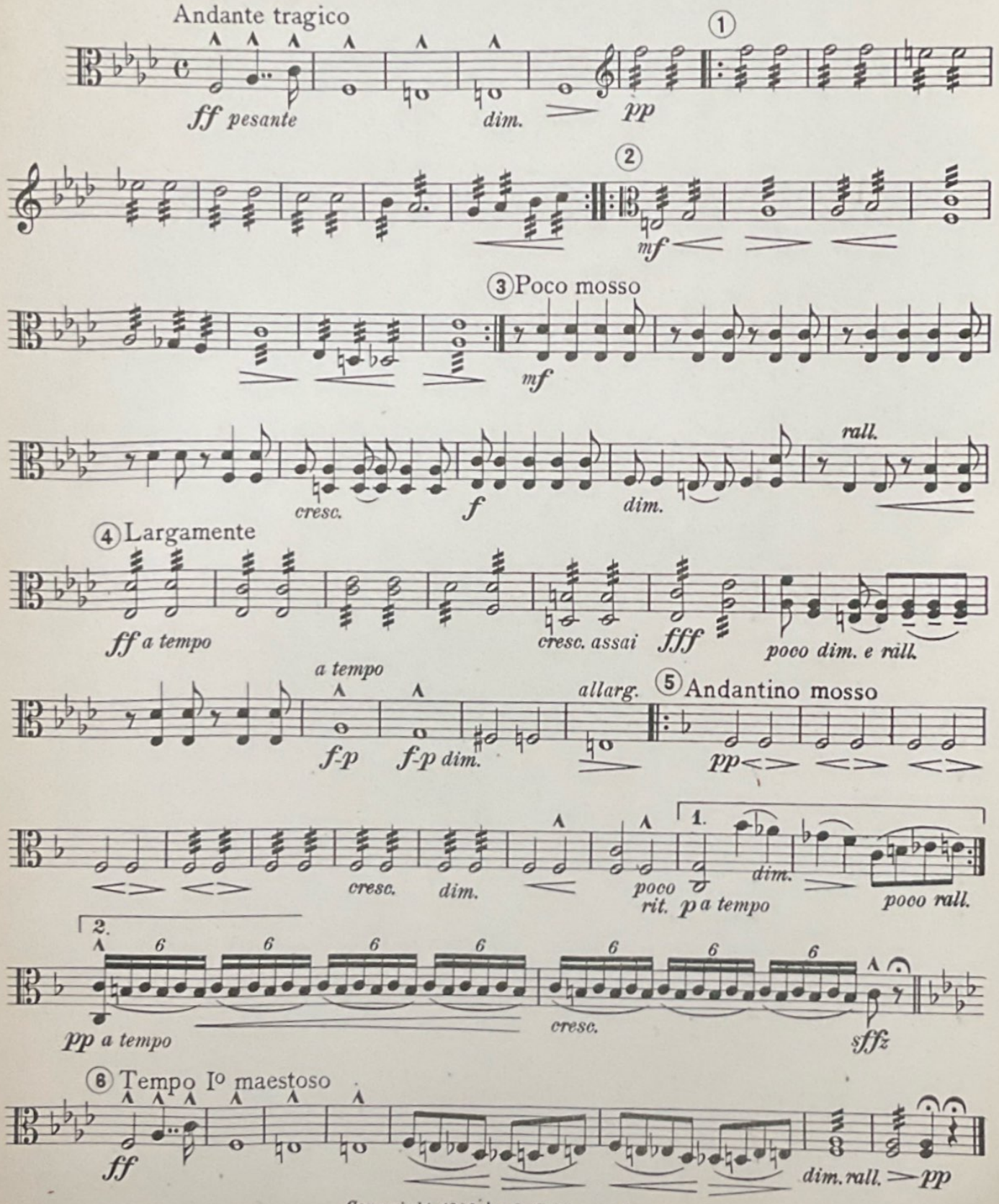
Tragic andante

(Shipwreck, destruction, terror)

Viola

Domenico Savino



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