

Schirmer's Photoplay Series

DESCRIPTIVE CONTENTS AND INDEX TO Volumes I and II

- | | | |
|-----|---|-----------------|
| 3P | AGITATO No. 1
(Excitement, Anxiety, Fear.) | OTTO LANGEY |
| 9P | AGITATO No. 2
(Heated argument or intense situation leading to a fight or riot, etc.) | J. E. ANDINO |
| 10P | AGITATO No. 3
(Suitable for gruesome or infernal scenes, witches, etc.) | OTTO LANGEY |
| 19P | AGITATO No. 4
(Excited crowd, riots, disputes, street fights, etc.) | ADOLF MINOT |
| 7P | ALLEGRO No. 1
(A joyful crowd, pursuit, races, etc.) | ADOLF MINOT |
| 16P | ALLEGRO No. 2
(Cowboy riding, characteristic racetrack scene, with horsehoof effects, etc.) | OTTO LANGEY |
| 15P | ALLEGRO VIVACE No. 1 (<i>A Hunting Scene</i>)
(Characteristic hunting sketch, horse fair, cowboy scene, charivari, etc.) | OTTO LANGEY |
| 18P | <div style="display: inline-block; vertical-align: middle;"> DRAMATIC ALLEGRO No. 1
(Anguish, despair, etc.)
 PATHETIC ANDANTE No. 1
(Sadness, sorrow, etc.) </div> | OTTO LANGEY |
| 13P | ANDANTE PATHÉTIQUE No. 1
(Prison scene, intense or tragic situation, deep emotion) | SCHUMANN-LANGEY |
| 2P | FURIOSO No. 1
(Thunderstorm, a storm at sea, a riot, etc.) | OTTO LANGEY |
| 11P | FURIOSO No. 2
(Riot scenes, tumults, etc.) | OTTO LANGEY |
| 14P | GALOP No. 1
(Appropriate for R. R. engine and train effects) | GUNGL-LANGEY |
| 17P | GALOP No. 2 (<i>"The Movie Patrol"</i>)
(Approach and passing of parades, lively procession or military pageant) | OTTO LANGEY |
| 1P | HURRY No. 1
(For General Use, Preludes, Overtures, etc.) | OTTO LANGEY |
| 4P | HURRY No. 2
(Riot scenes, smashing doors, breaking windows, fighting police) | OTTO LANGEY |
| 12P | HURRY No. 3
(Fire alarm; can also be used for Western scenes) | OTTO LANGEY |
| 20P | HURRY No. 4
(Battle scenes) | ADOLF MINOT |
| 5P | MISTERIOSO No. 1
(Sneaky, creepy murders, gruesome scenes, stealth, etc.) | OTTO LANGEY |
| 6P | MISTERIOSO No. 2
(For dark scenes, burglaries, shadowing, tracking of fugitive or victim, etc.) | ADOLF MINOT |
| 8P | MISTERIOSO No. 3
(Extreme tension, anxiety, fear, impending disaster) | J. E. ANDINO |

44P RUSTIC ALLEGRO

(Carefree and happy, woodland scenes)

DOMENICO SAVINO

Schirmer's Photoplay Series

DESCRIPTIVE CONTENTS AND INDEX TO

Volumes III and IV

- | | | |
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| 28P | AGITATO
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(Every form of excitement, excepting boisterous) | GASTON BORCH |
| 27P | AGITATO MISTERIOSO
(Fear, Anxiety, Suspense; Ominous situations, etc.) | OTTO LANGEY |
| 22P | ALLEGRO MISTERIOSO NOTTURNO
(Stealthy action in the dark) | GASTON BORCH |
| 21P | ANDANTE PATETICO E DOLOROSO
(Deep Sorrow, Sickness or Death) | GASTON BORCH |
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(Battles of every description) | HUGO RIESENFELD |
| 36P | CHINESE—JAPANESE
(Suggestive of Chinese or Japanese situations) | OTTO LANGEY |
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(Dramatic, Ominous situations, Struggles, Fight, Storms, etc.) | EDW. FALCK |
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(Riots, Tumultuous scenes, etc.) | OTTO LANGEY |
| 26P | INDIAN AGITATO
(Dramatic excitement for Indian emotional scenes, Rivalry, Jealousy, Expectancy, Apprehension, etc.) | OTTO LANGEY |
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(Indian Scenes) | IRÉNÉE BERGE |
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(Indian Scenes) | GASTON BORCH |
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(Uncanny situations) | GASTON BORCH |
| 38P | MISTERIOSO IRRESOLUTO
(Fear, Suspicion, Hesitation, etc.) | OTTO LANGEY |
| 39P | PASTORALE
(Peaceful Country Scenes or Country Life) | OTTO LANGEY |
| 32P | SOUTHWESTERN IDYL
(Country Life, Love-scenes, also Mexican) | IRÉNÉE BERGE |
| 40P | STORM MUSIC
(Storms on land or sea, Earthquakes, Eruptions, Tornadoes, Typhoons) | OTTO LANGEY |
| 25P | WESTERN ALLEGRO
(Joyful scenes, Racing, Stampedes, Crowds) | EDW. FALCK |
| 30P | WESTERN ALLEGRO
(Western scenes, Camping, Mining, Cowboys, Stampedes, Bar-room Scenes, Gambling-houses) | HUGO RIESENFELD |
| 33P | WESTERN SCENE
(Animated Crowd Scenes, Fast Riding, Chasing, Cowboy Gatherings, etc.) | IRÉNÉE BERGE |

Rustic allegro

(Carefree and happy; woodland scenes)

Piano accompaniment

Domenico Savino

44 1

Allegro moderato

pp

poco cresc.

mf *poco rall.* *a tempo* *pp*

Piano accompaniment

①

f a tempo

pp

f

pp

f

rall.

1 2

②

pp a tempo

The first system of the piano accompaniment consists of two staves. The right hand features a continuous eighth-note pattern, while the left hand plays a steady quarter-note accompaniment. The key signature has two flats (B-flat and E-flat).

The second system continues the musical texture. It includes performance markings: *poco cresc.* (poco crescendo), *rall.* (rallentando), and *pp* (pianissimo) leading to the word *Fine*. The right hand concludes with a final chord.

③ Andantino

The third system begins a new section marked "Andantino". It starts with a *mf* (mezzo-forte) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a harmonic foundation with chords and single notes.

The fourth system continues the Andantino section. The right hand features more complex chordal textures and melodic fragments, while the left hand maintains a consistent accompaniment.

The fifth system concludes the piece. It includes first and second endings, both marked *dim.* (diminuendo). The section ends with a *pp* (pianissimo) dynamic and the instruction *D.C. al Fine* (Da Capo al Fine).

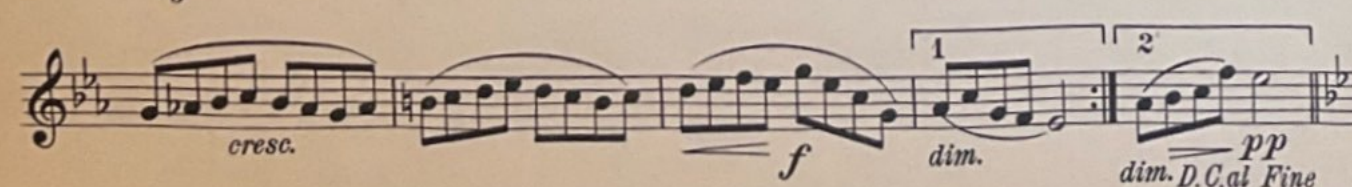
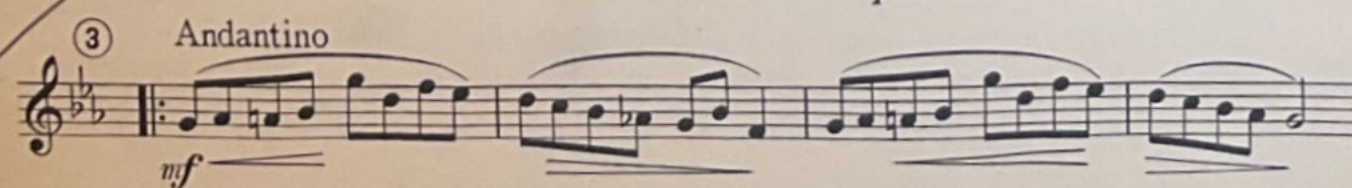
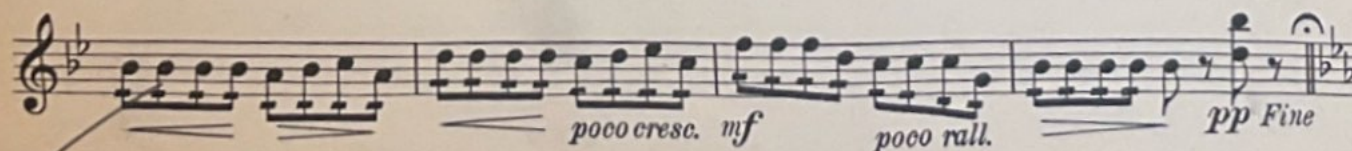
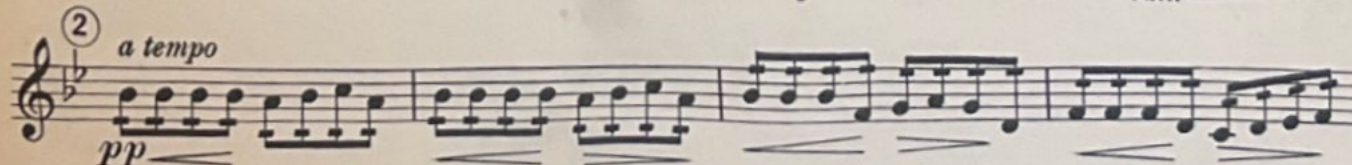
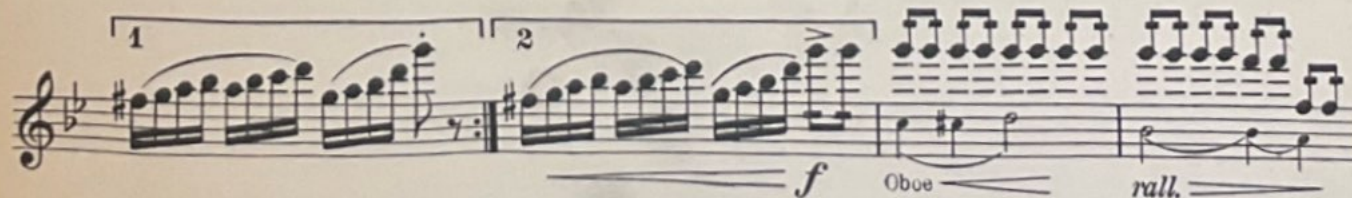
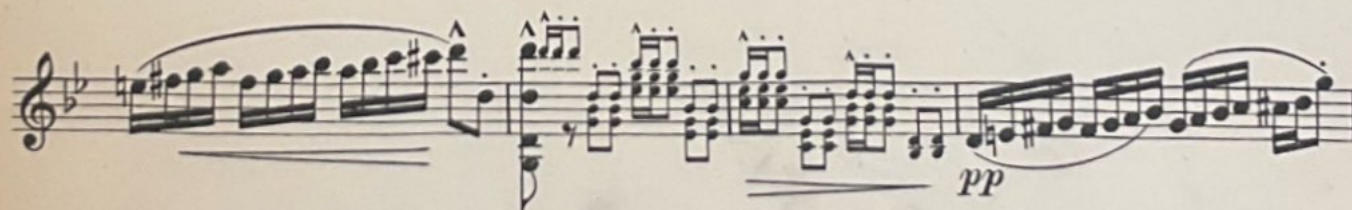
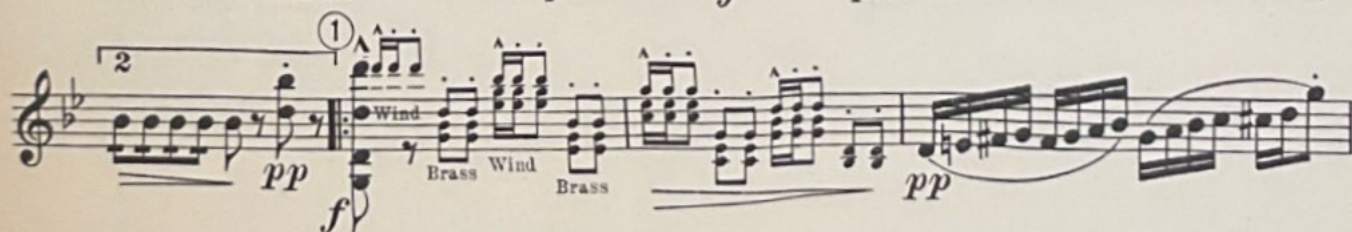
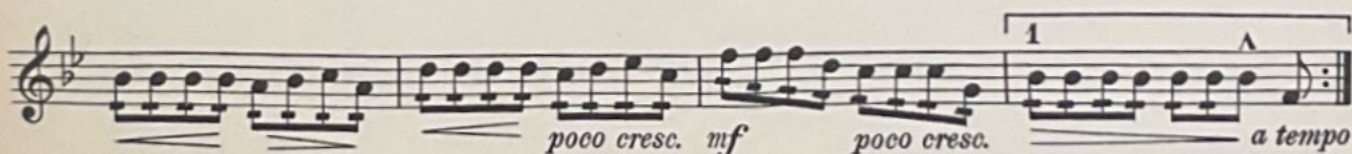
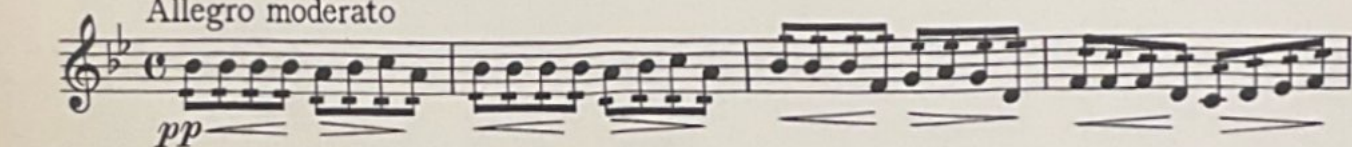
Rustic allegro

Violin I

(Carefree and happy; woodland scenes)

Domenico Savino

Allegro moderato



Rustic allegro

Clarinet I in B $\flat$

(Carefree and happy; woodland scenes)

Domenico Savino

Allegro moderato

pp

poco cresc. mf *poco rall.* *a tempo*

pp *f* *pp*

f *pp*

f *rall.*

a tempo *pp* *pp*

poco cresc. mf *poco rall.* *pp* *Fine*

Andantino *mf*

cresc. *f* *dim.* *dim.* *pp* *D.C. al Fine*

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Rustic allegro

(Carefree and happy; woodland scenes)

Trumpets I & II in B $\flat$

Domenico Savino

Allegro moderato

1 2 ① *a tempo*

6 1 *poco rall.* 1 1 Horn *mf* *mf*

Horn I *pp* Horn *mf*

1 2 Ob. ② *a tempo*

rall. *pp* 'Cello *poco cresc.* **Fine** 1

③ **Andantino**

Horn I *mf* 1 Horn II Oboe (muted) *cresc.*

p *f* *dim.* *dim.* *pp* *D. C. al Fine*

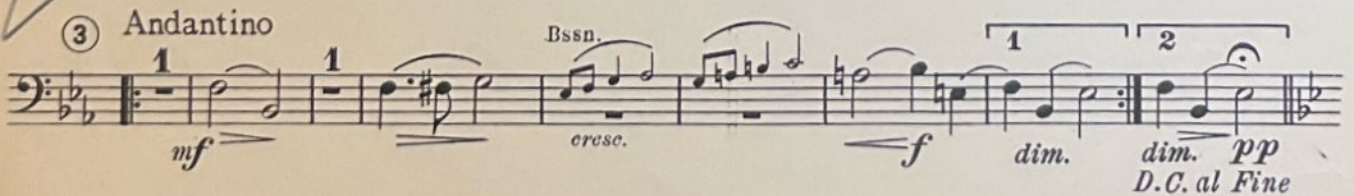
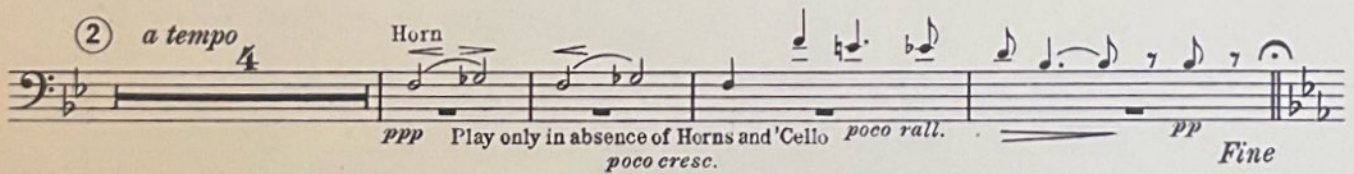
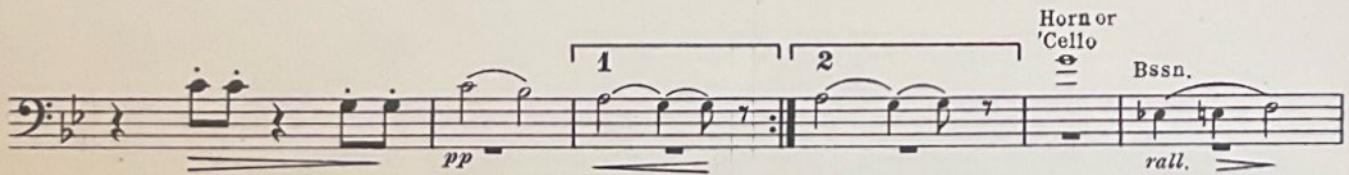
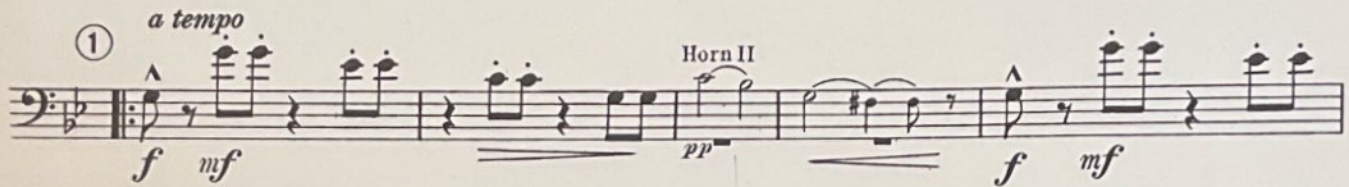
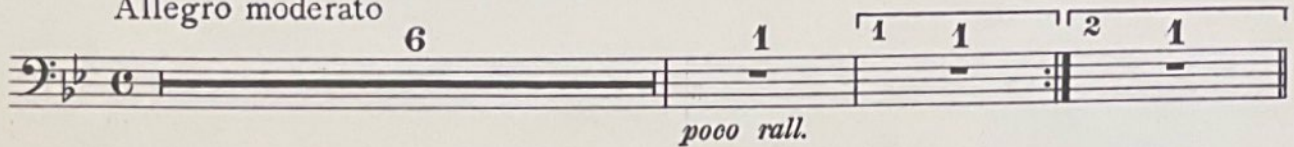
Rustic allegro

(Carefree and happy; woodland scenes)

Trombone

Domenico Savino

Allegro moderato



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Rustic allegro

(Carefree and happy; woodland scenes)

Drums

Domenico Savino

Allegro moderato
6

1 1 1 2 1

① *a tempo*

poco rall.

mf Trgl.

mf

rall.

② *a tempo*

Bells
pp

poco cresc.

poco rall.

pp Fine

③ Andantino
6

S.D.

1 Timp.

2

p *f* *p* *pp*

D.C. al Fine

Rustic allegro

Violoncello

(Carefree and happy; woodland scenes)

Domenico Savino

Allegro moderato
pizz.

pp

poco cresc.

f *poco rall.* *a tempo* *pp*

① arco Brass *pp* *f*

pp *rall.* *a tempo* *pp*

poco cresc. mf *poco rall.* *pp Fine*

③ Andantino *mf*

cresc. *f* *dim.* *dim.* *pp*
D. C. al Fine

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Rustic allegro

Flute

(Carefree and happy; woodland scenes)

Domenico Savino

Allegro moderato

pp

poco cresc. mf *poco rall.* *a tempo* *pp*

a tempo *f* *p*

f *p*

f *rall.* *pp*

poco cresc. mf *poco cresc.* *pp* *Fine*

Andantino

Oboe *mf*

Oboe *cresc.* Clar. II *f* *dim.* *pp* *D.C. al Fine*

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Rustic allegro

Bass

(Carefree and happy; woodland scenes)

Domenico Savino

Allegro moderato

pp

poco cresc. mf poco rall.

a tempo pp f^{arco}

pp f

pp f rall.

a tempo pp

poco cresc. mf poco rall. pp Fine

Andantino mf cresc. f dim. dim. pp D.C. al Fine

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Rustic allegro

Violin II

(Carefree and happy; woodland scenes)

Domenico Savino

Allegro moderato

pp

poco cresc. mf

poco rall.

①

pp

f

Wind

Brass

pp

f

pp

② a tempo

rall.

pp

poco rall. mf

poco rall. pp Fine

③ Andantino

mf

cresc.

f

dim.

pp

D.C. al Fine

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Rustic allegro

(Carefree and happy; woodland scenes)

Viola

Domenico Savino

Allegro moderato

pp

poco cresc. *mf* *poco rall.*

a tempo

f Wind Brass Wind Brass

pp

f *rall.* *pp*

poco cresc. *mf* *poco rall.* *pp* Fine

③ Andantino

mf

cresc. *f* *dim.* *dim.* *pp* D. C. al Fine

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DESCRIPTIVE CONTENTS AND INDEX TO

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