44P

44

Schirmer's Photoplay Series

DESCRIPTIVE CONTENTS AND INDEX TO

Volumes I and II

3P **AGITATO No. 1** — OTTO LANGEY
(Excitement, Anxiety, Fear.)

9P **AGITATO No. 2** — J. E. ANDINO
(Heated argument or intense situation leading to a fight or riot, etc.)

10P **AGITATO No. 3** — OTTO LANGEY
(Suitable for gruesome or infernal scenes, witches, etc.)

19P **AGITATO No. 4** — ADOLF MINOT
(Excited crowd, riots, disputes, street fights, etc.)

7P **ALLEGRO No. 1** — ADOLF MINOT
(A joyful crowd, pursuit, races, etc.)

16P **ALLEGRO No. 2** — OTTO LANGEY
(Cowboy riding, characteristic racecourse scene, with horsehoof effects, etc.

15P **ALLEGRO VIVACE No. 1** (*A Hunting Scene*) OTTO LANGEY
(Characteristic hunting sketch, horse fair, cowboy scene, charivari, etc.)

18P { **DRAMATIC ALLEGRO No. 1** (Anguish, despair, etc.) / **PATHETIC ANDANTE No. 1** (Sadness, sorrow, etc.) } — OTTO LANGEY

13P **ANDANTE PATHÉTIQUE No. 1** — SCHUMANN-LANGEY
(Prison scene, intense or tragic situation, deep emotion)

2P **FURIOSO No. 1** — OTTO LANGEY
(Thunderstorm, a storm at sea, a riot, etc.)

11P **FURIOSO No. 2** — OTTO LANGEY
(Riot scenes, tumults, etc.)

14P **GALOP No. 1** — GUNGL-LANGEY
(Appropriate for R. R. engine and train effects)

17P **GALOP No. 2** (*"The Movie Patrol"*) — OTTO LANGEY
(Approach and passing of parades, lively procession or military pageant)

1P **HURRY No. 1** — OTTO LANGEY
(For General Use, Preludes, Overtures, etc.)

4P **HURRY No. 2** — OTTO LANGEY
(Riot scenes, smashing doors, breaking windows, fighting police)

12P **HURRY No. 3** — OTTO LANGEY
(Fire alarm; can also be used for Western scenes)

20P **HURRY No. 4** — ADOLF MINOT
(Battle scenes)

5P **MISTERIOSO No. 1** — OTTO LANGEY
(Sneaky, creepy murders, gruesome scenes, stealth, etc.)

6P **MISTERIOSO No. 2** — ADOLF MINOT
(For dark scenes, burglaries, shadowing, tracking of fugitive or victim, etc.)

8P **MISTERIOSO No. 3** — J. E. ANDINO
(Extreme tension, anxiety, fear, impending disaster)

44P RUSTIC ALLEGRO
(Carefree and happy, woodland scene)
DOMENICO SAVINO

44

Schirmer's Photoplay Series

DESCRIPTIVE CONTENTS AND INDEX TO

Volumes III and IV

28P **AGITATO** — Hugo Riesenfeld
(Intense situations, Arguments leading to fight, Excitement)

23P **AGITATO CON MOTO** — Gaston Borch
(Every form of excitement, excepting boisterous)

27P **AGITATO MISTERIOSO** — Otto Langey
(Fear, Anxiety, Suspense, Ominous situations, etc.)

22P **ALLEGRO MISTERIOSO NOTTURNO** — Gaston Borch
(Stealthy action in the dark)

21P **ANDANTE PATETICO E DOLOROSO** — Gaston Borch
(Deep Sorrow, Sickness or Death)

29P **BATTLE MUSIC** — Hugo Riesenfeld
(Battles of every description)

36P **CHINESE—JAPANESE** — Otto Langey
(Suggestive of Chinese or Japanese situations)

24P **DRAMATIC ALLEGRO** — Edw. Falck
(Dramatic, Ominous situations, Struggles, Fight, Storms, etc.)

37P **FURIOSO NO. 3** — Otto Langey
(Riots, Tumultuous scenes, etc.)

26P **INDIAN AGITATO** — Otto Langey
(Dramatic excitement for Indian emotional scenes, Rivalry, Jealousy, Expectancy, Apprehension, etc.)

31P **INDIAN WAR-DANCE** — Irénée Bergé
(Indian Scenes)

34P **INDIAN WAR-DANCE** — Gaston Borch
(Indian Scenes)

35P **MISTERIOSO INFERNALE** — Gaston Borch
(Uncanny situations)

38P **MISTERIOSO IRRESOLUTO** — Otto Langey
(Fear, Suspicion, Hesitation, etc.)

39P **PASTORALE** — Otto Langey
(Peaceful Country Scenes or Country Life)

32P **SOUTHWESTERN IDYL** — Irénée Bergé
(Country Life, Love-scenes, also Mexican)

40P **STORM MUSIC** — Otto Langey
(Storms on land or sea, Earthquakes, Eruptions, Tornadoes, Typhoons)

25P **WESTERN ALLEGRO** — Edw. Falck
(Joyful scenes, Racing, Stampedes, Crowds)

30P **WESTERN ALLEGRO** — Hugo Riesenfeld
(Western scenes, Camping, Mining, Cowboys, Stampedes, Bar-room Scenes, Gambling-houses)

33P **WESTERN SCENE** — Irénée Bergé
(Animated Crowd Scenes, Fast Riding, Chasing, Cowboy Gatherings, etc.)

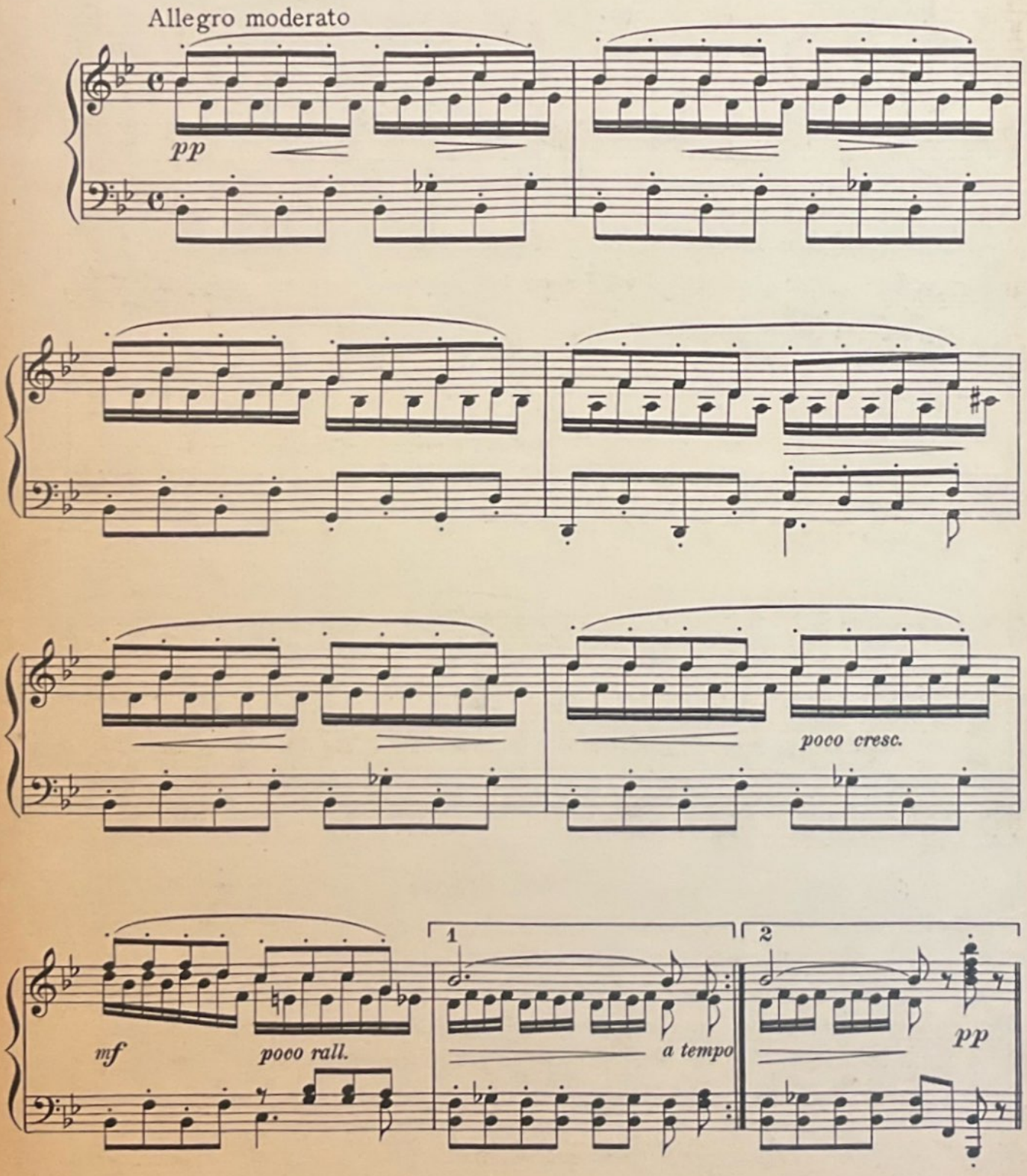
44

Rustic allegro

(Carefree and happy; woodland scenes)

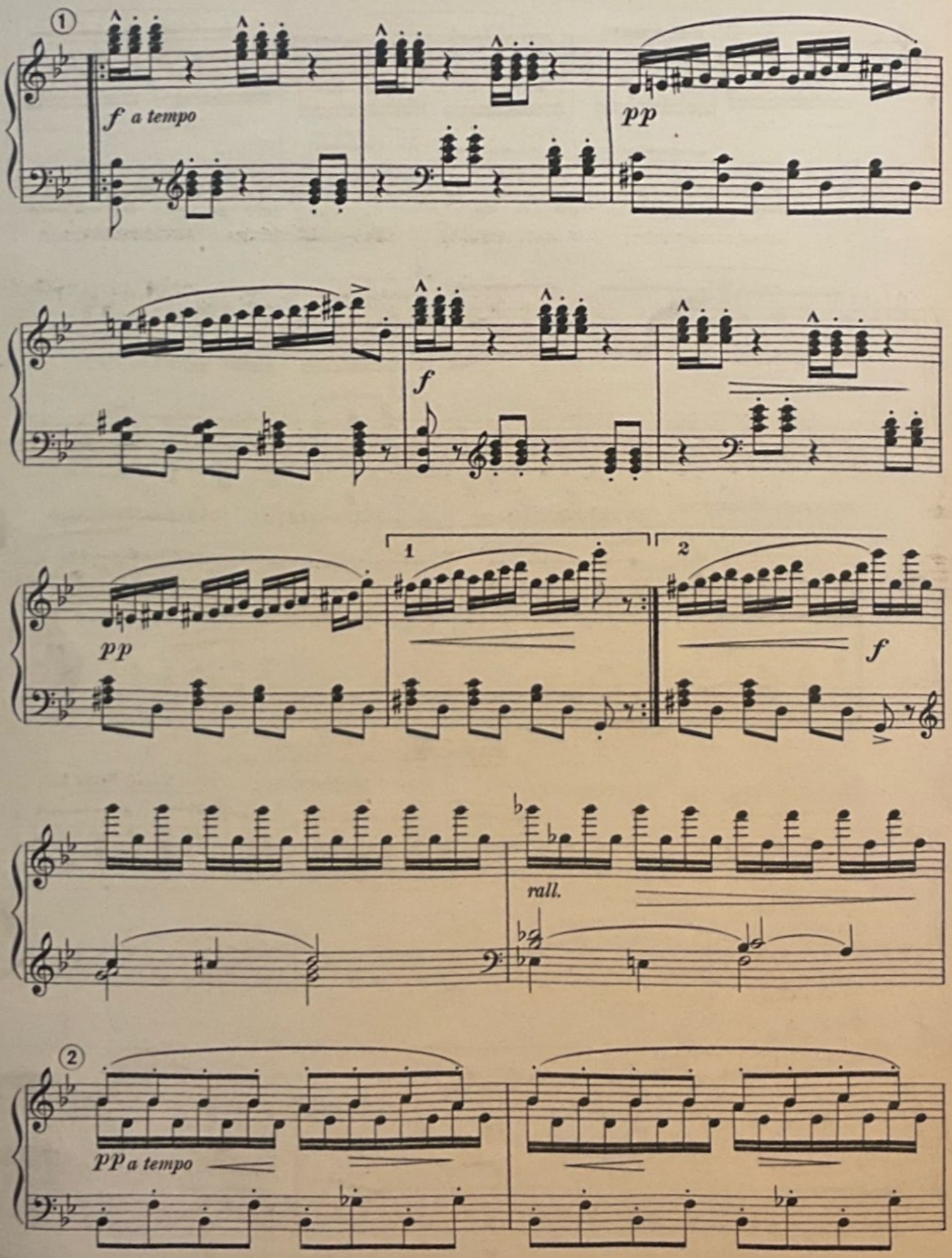
Piano accompaniment

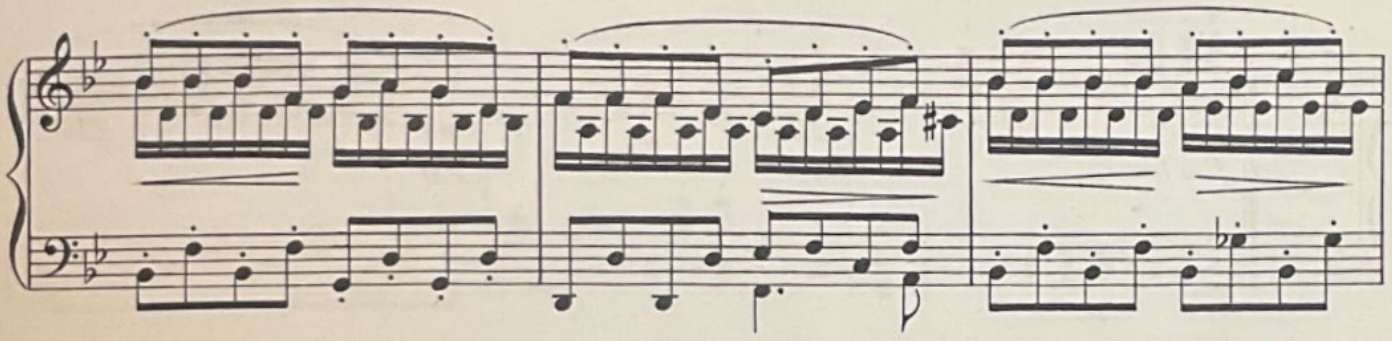
Domenico Savino

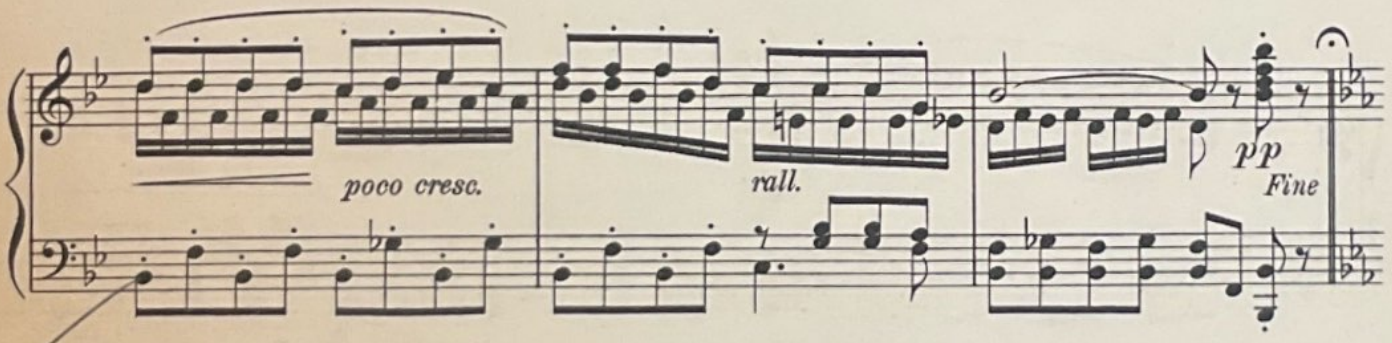


Copyright, 1923, by G. Schirmer, Inc.
Printed in the U.S.A.

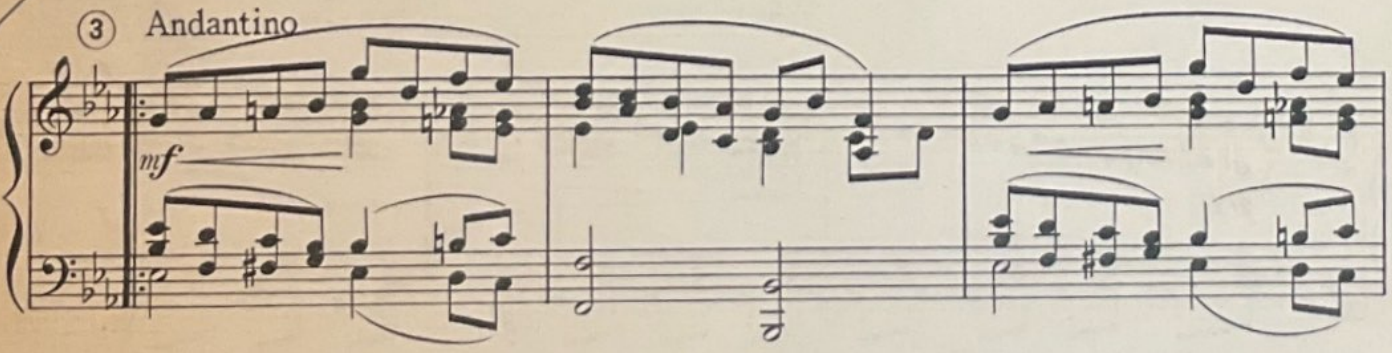
31126 c

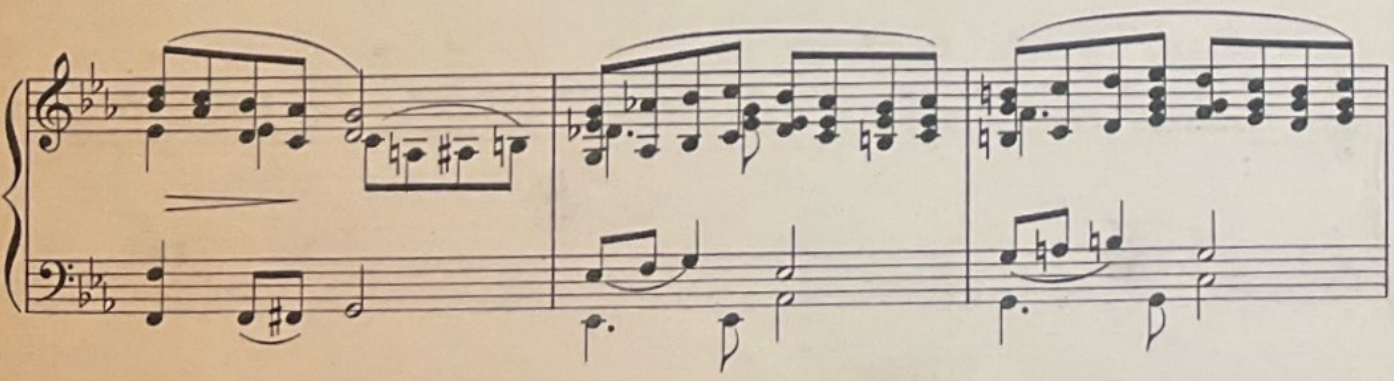

1
f a tempo
pp
f
pp
1
2
f
rall.
2
PP a tempo





③ Andantino





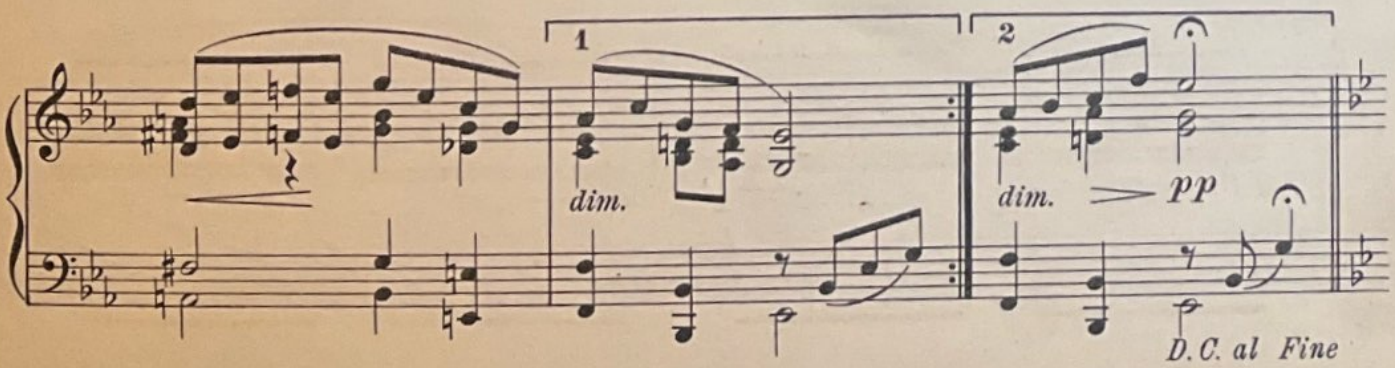


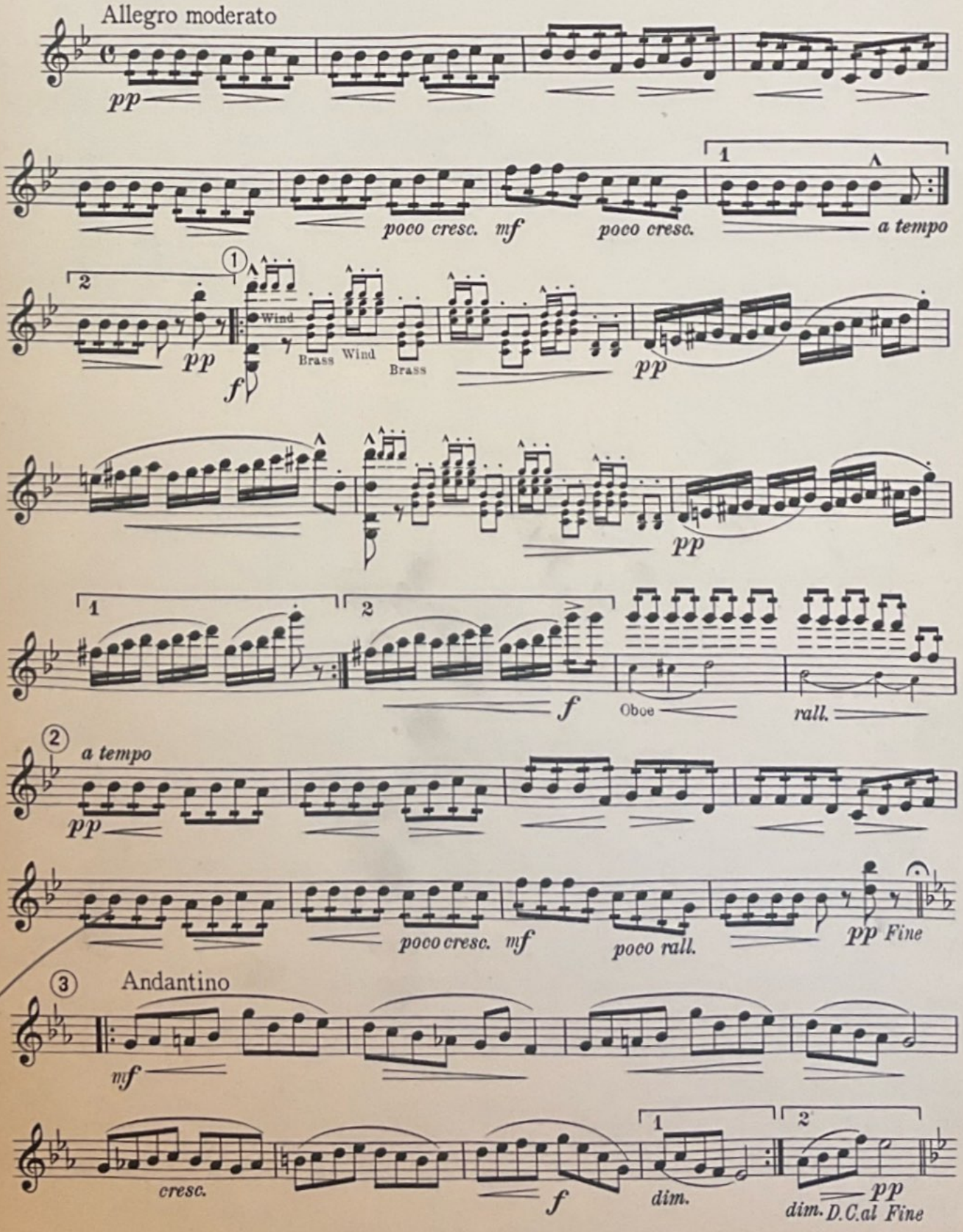
Photo Play Series No. 44, P.

Rustic allegro

(Carefree and happy; woodland scenes)

Violin I

Domenico Savino



Copyright, 1923, by G. Schirmer, Inc.
Printed in the U.S.A.

31126 c

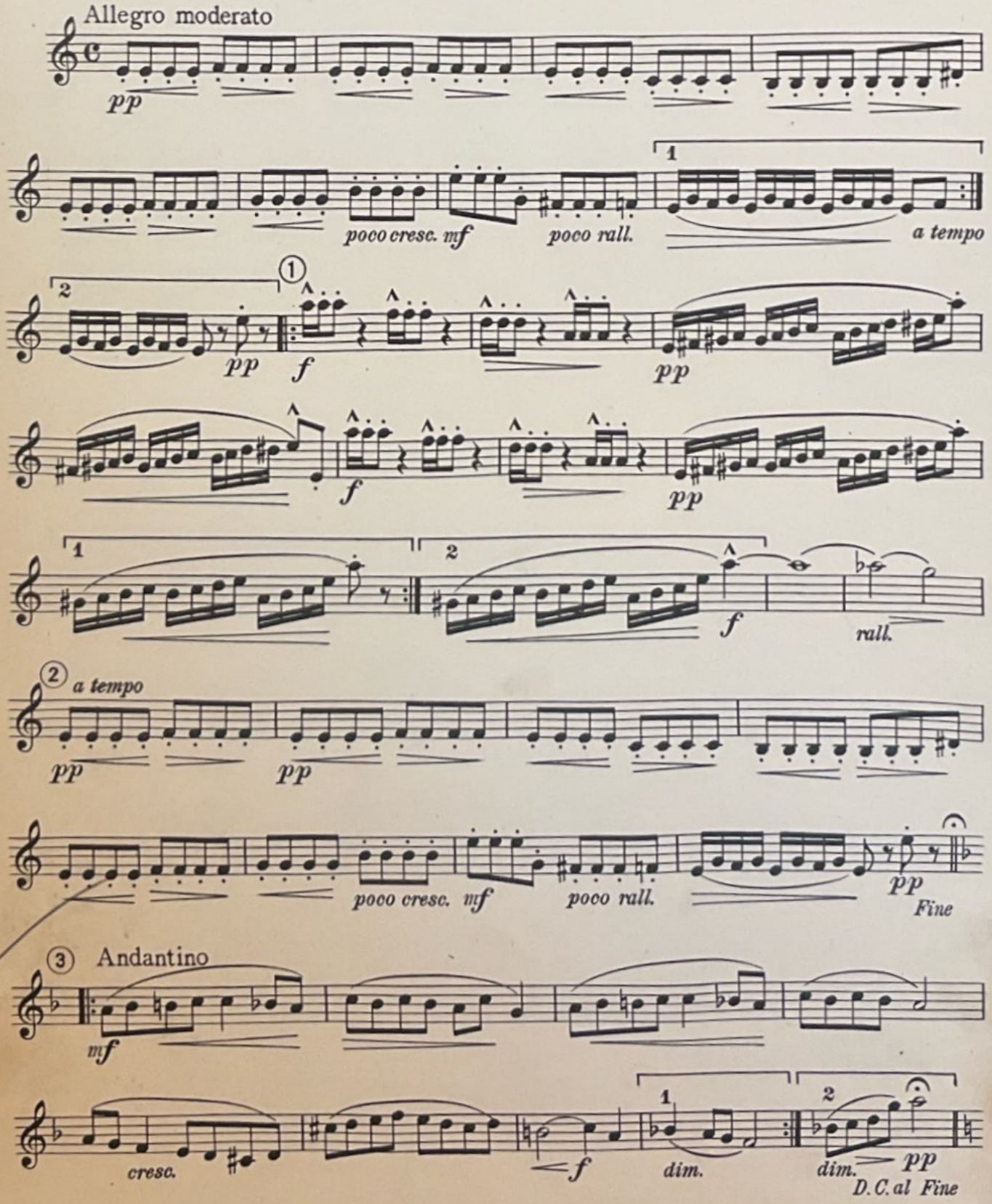
Photo Play Series No.44,P.

Rustic allegro

(Carefree and happy; woodland scenes)

Clarinet I in B♭

Domenico Savino



Copyright, 1923, by G. Schirmer, Inc.

Printed in the U.S.A.

31126 c

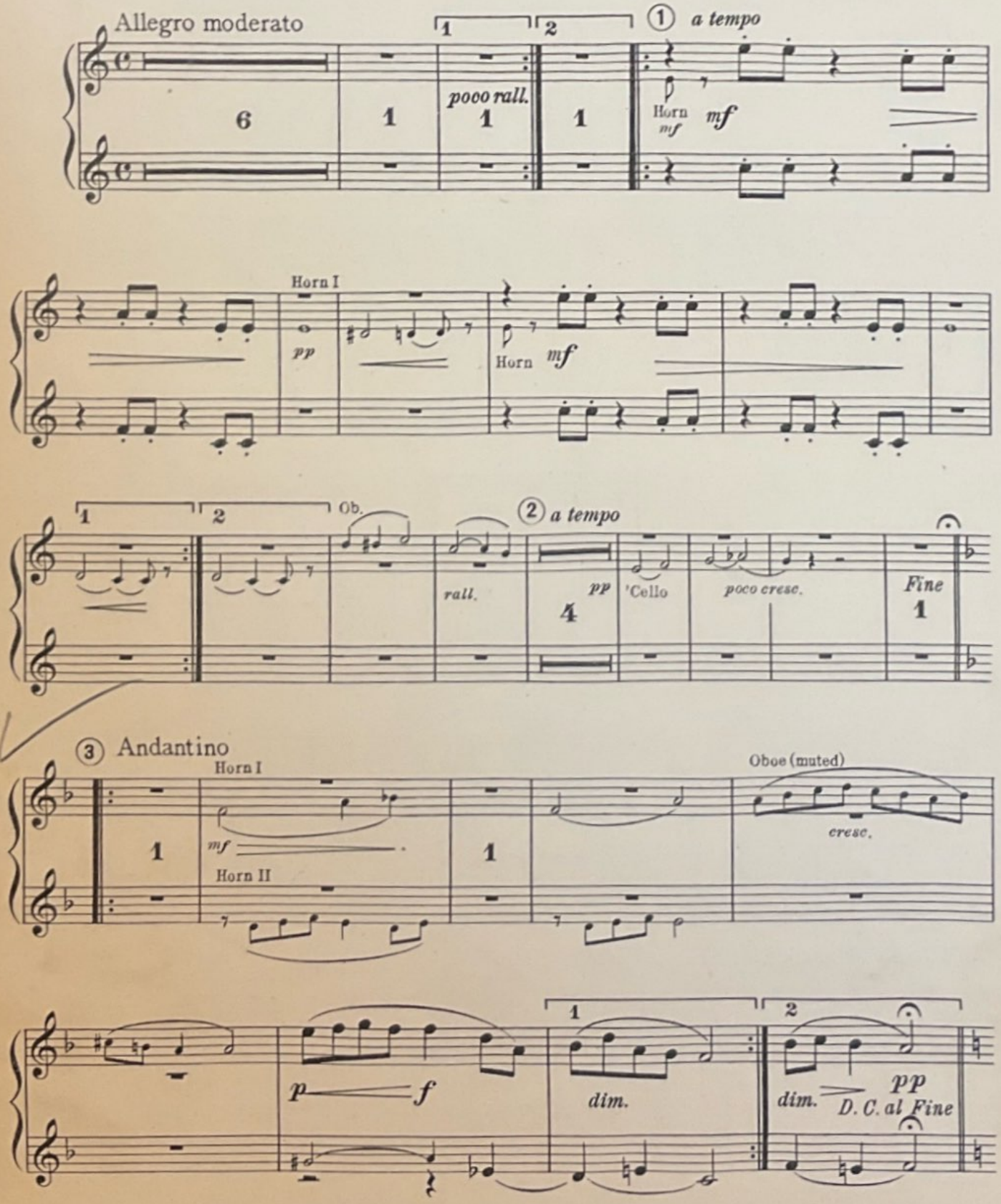
Photo Play Series No. 44, P.

Rustic allegro

(Carefree and happy; woodland scenes)

Trumpets I & II in B♭

Domenico Savino



Copyright, 1923, by G. Schirmer, Inc.
Printed in the U.S.A.

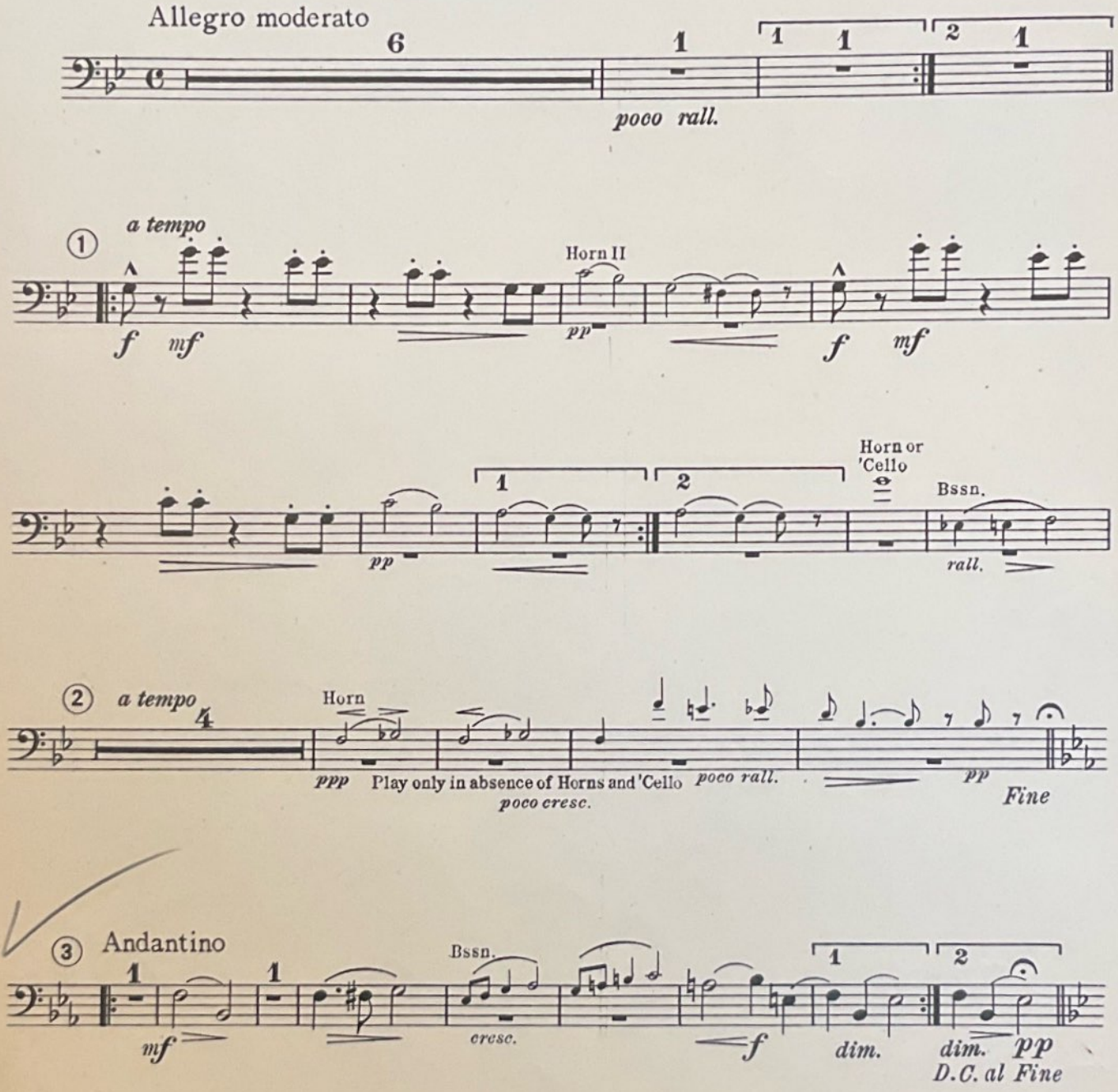
31126 c

Rustic allegro

(Carefree and happy; woodland scenes)

Trombone

Domenico Savino



Copyright, 1923, by G. Schirmer, Inc.

Printed in the U.S.A.

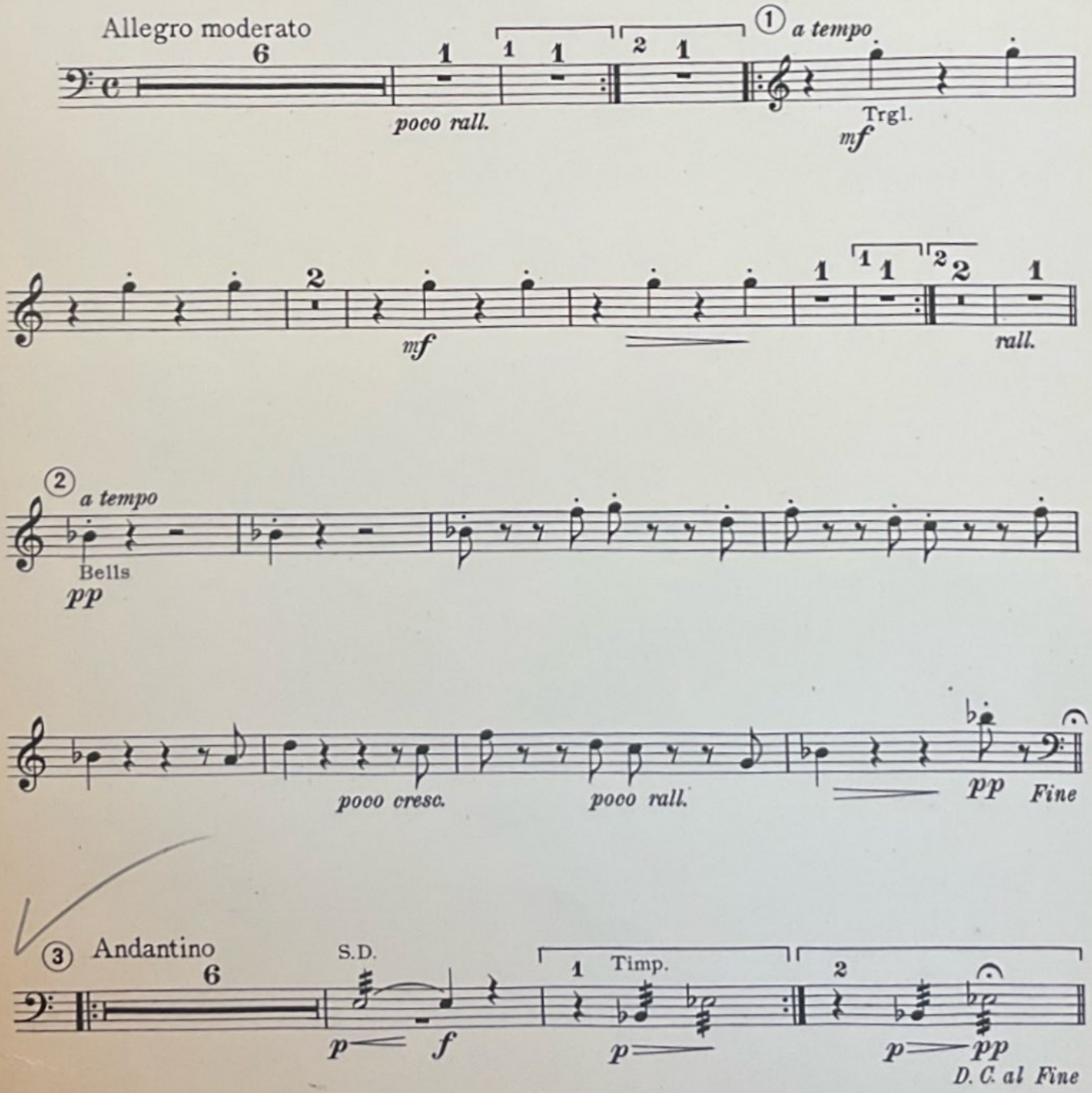
31126 c

Rustic allegro

(Carefree and happy; woodland scenes)

Drums

Domenico Savino



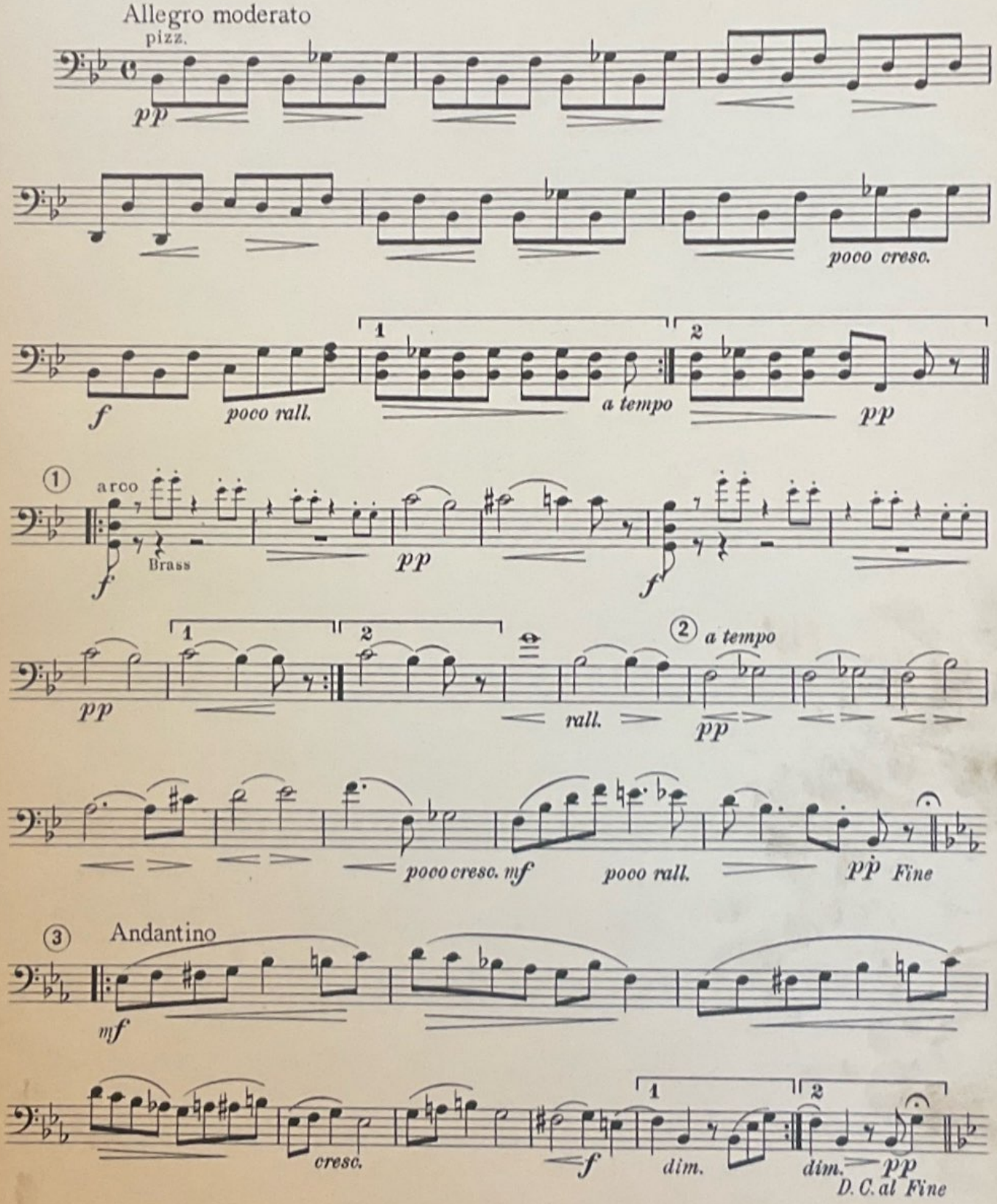
Copyright, 1923, by G. Schirmer, Inc.
Printed in the U.S.A.

Rustic allegro

(Carefree and happy; woodland scenes)

Violoncello

Domenico Savino



Copyright, 1923, by G. Schirmer, Inc.

Printed in the U. S. A.

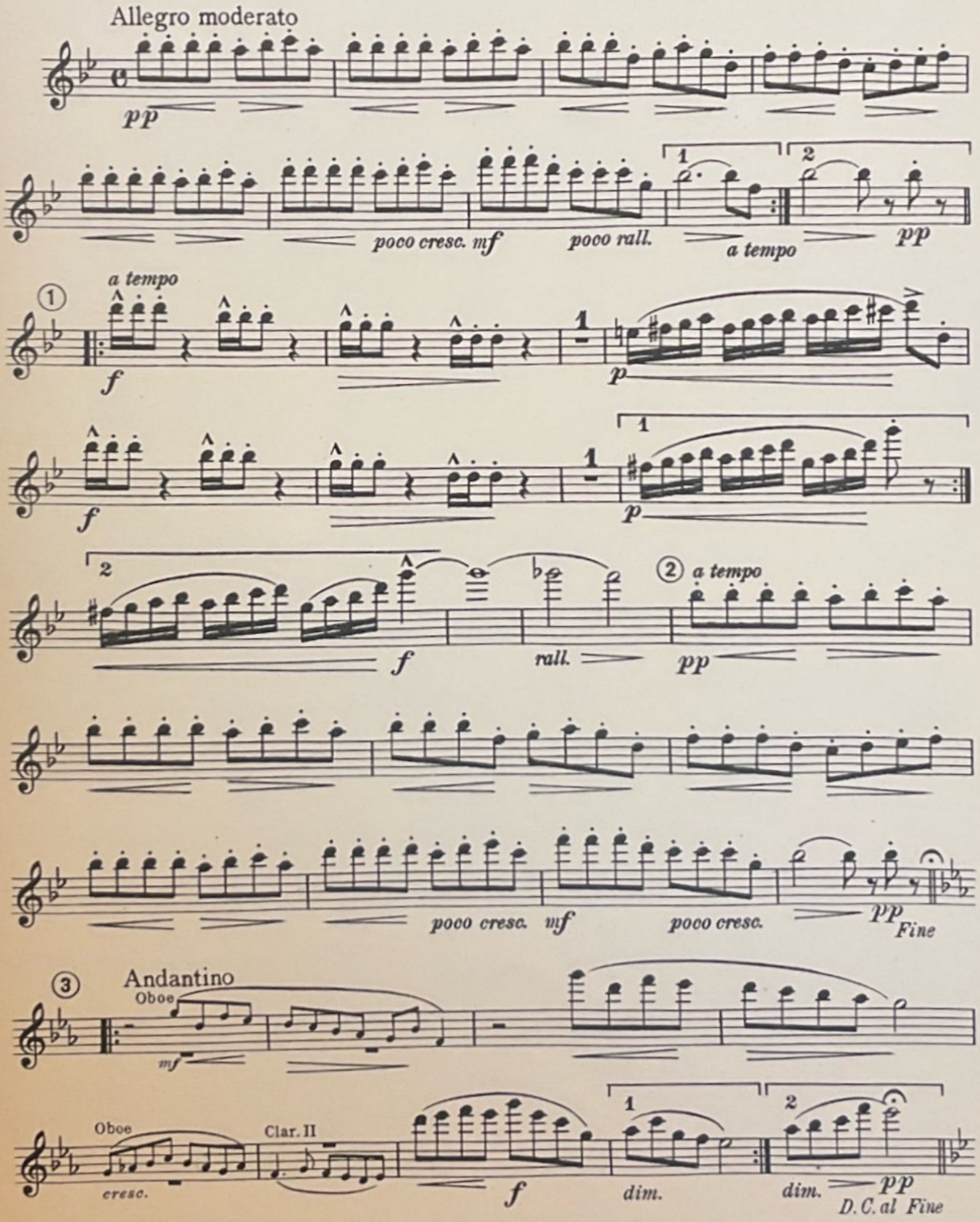
Photo Play Series No. 44, P.

Rustic allegro

Flute

(Carefree and happy; woodland scenes)

Domenico Savino



Copyright, 1923, by G. Schirmer, Inc.
Printed in the U.S.A.

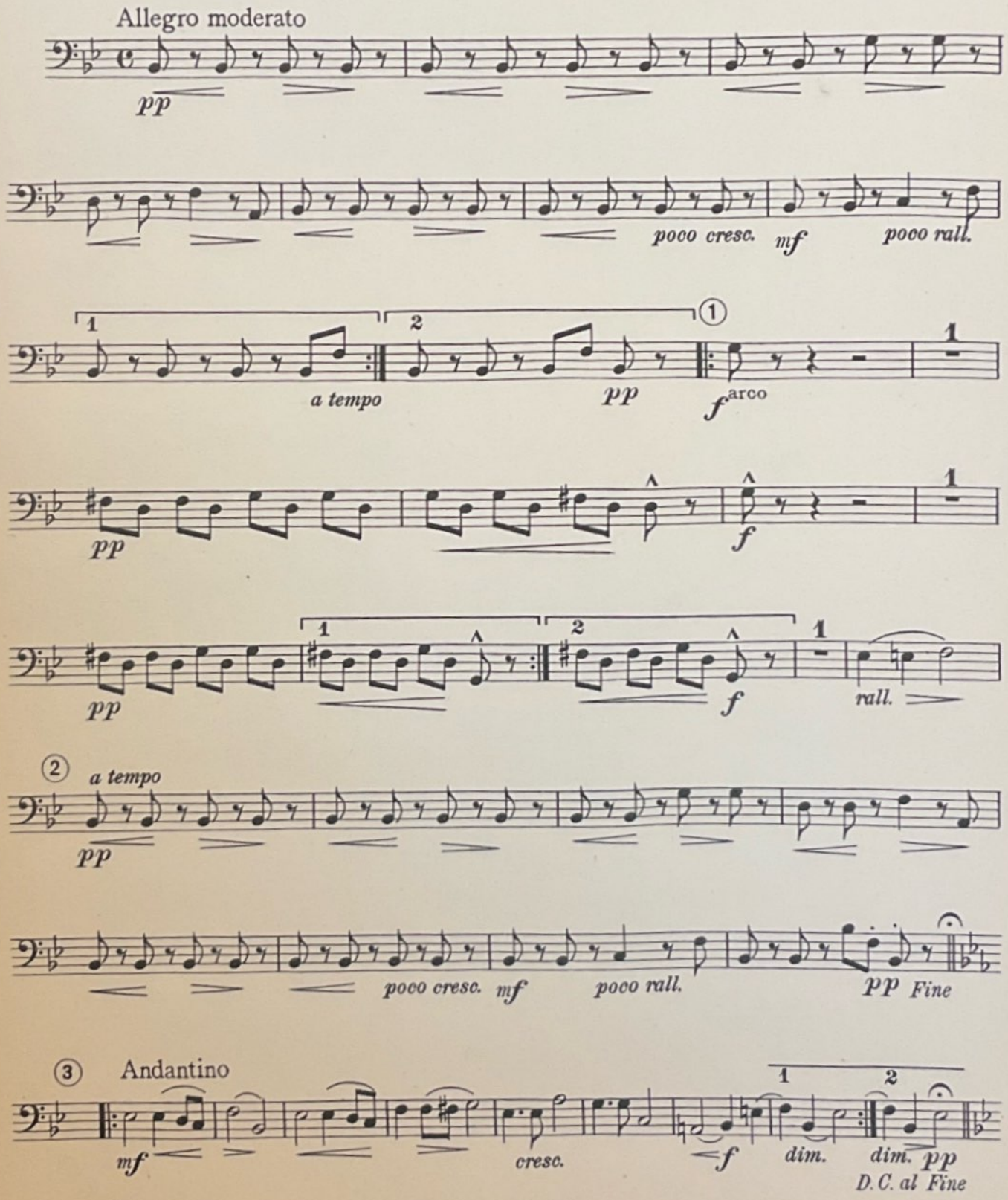
31126 c

Rustic allegro

(Carefree and happy; woodland scenes)

Bass

Domenico Savino



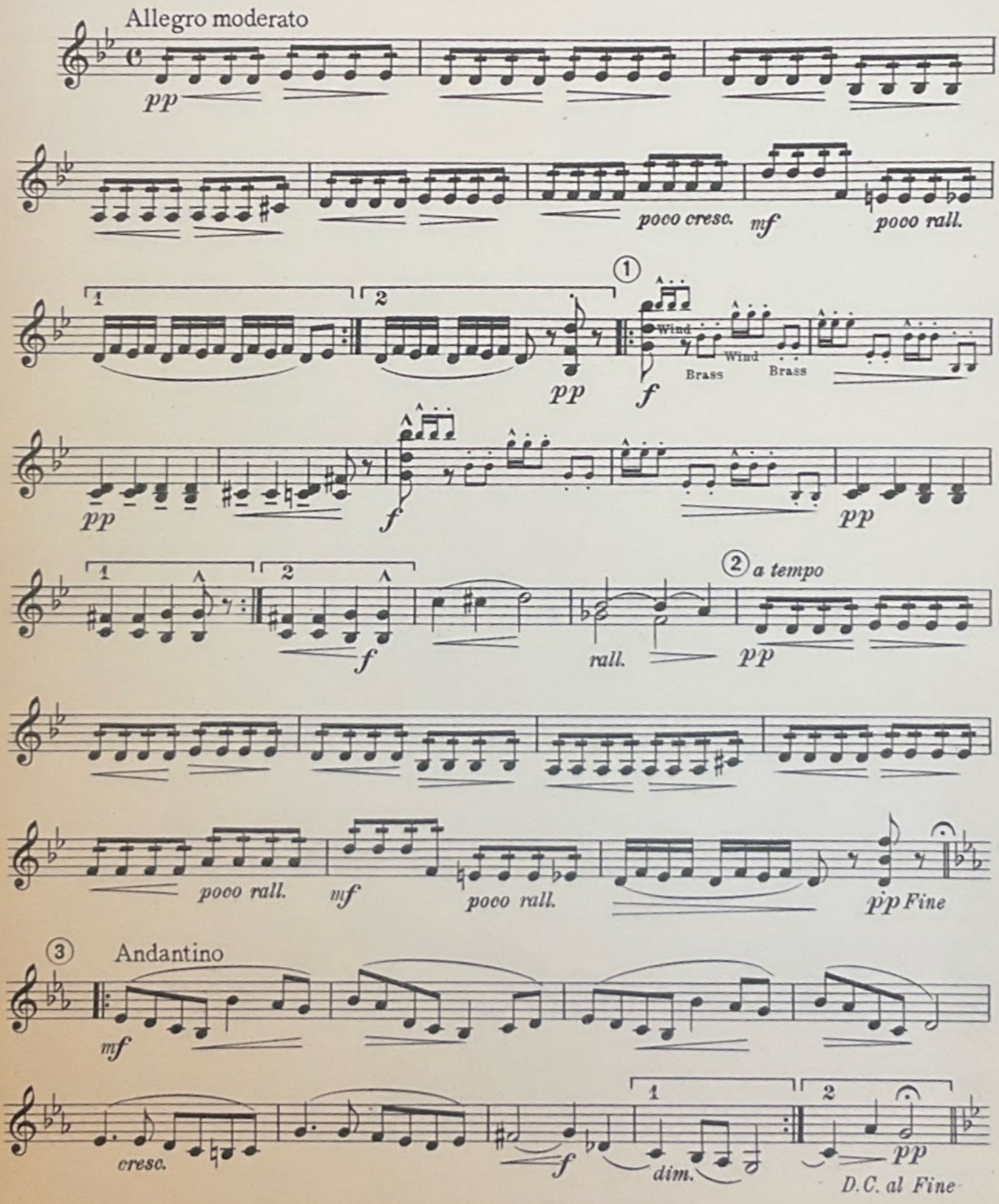
Copyright, 1923, by G. Schirmer, Inc.
Printed in the U.S.A.

Rustic allegro

(Carefree and happy; woodland scenes)

Violin II

Domenico Savino



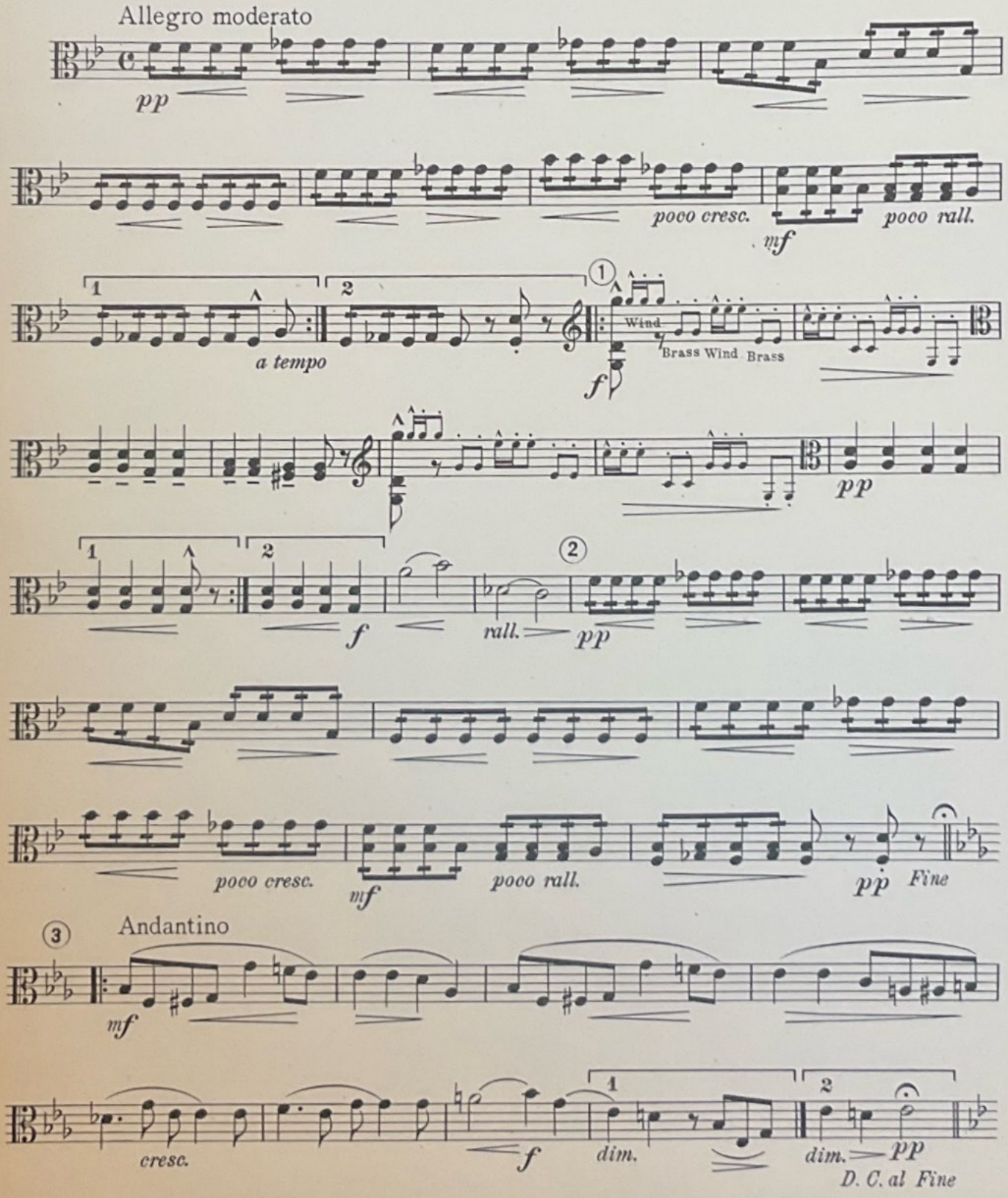
Copyright, 1923, by G. Schirmer, Inc.
Printed in the U. S. A.

Rustic allegro

(Carefree and happy; woodland scenes)

Viola

Domenico Savino



Copyright, 1923, by G. Schirmer, Inc.
Printed in the U.S.A.

SCHIRMER'S PHOTOPLAY SERIES

A LOOSE LEAF COLLECTION OF DRAMATIC AND DESCRIPTIVE MUSICAL NUMBERS ESPECIALLY COMPOSED FOR USE WITH

MOTION PICTURES

ARRANGED FOR SMALL OR FULL ORCHESTRA AND PLAYABLE WITH ANY LESSER COMBINATION OF INSTRUMENTS WHICH INCLUDES VIOLIN AND PIANO

VOLUME I

1 P	Hurry No. 1	*Langey*
2 P	Furioso No. 1	*Langey*
3 P	Agitato No. 1	*Langey*
4 P	Hurry No. 2	*Langey*
5 P	Misterioso No. 1	*Langey*
6 P	Misterioso No. 2	*Minot*
7 P	Allegro No. 1	*Minot*
8 P	Misterioso No. 3	*Andino*
9 P	Agitato No. 2	*Andino*
10 P	Agitato No. 3	*Langey*

VOLUME II

11 P	Furioso No. 2	*Langey*
12 P	Hurry No. 3	*Langey*
13 P	Andante Pathétique	*Langey*
14 P	Galop No. 1	*Gungl-Langey*
15 P	Allegro Vivace No. 1	*Langey*
16 P	Allegro No. 2	*Langey*
17 P	Galop No. 2	*Langey*
18 P	Allegro and Andante	*Langey*
19 P	Agitato No. 4	*Minot*
20 P	Hurry No. 4	*Minot*

VOLUME III

21 P	Andante Pathétique Doloroso	*Borch*
22 P	Allegro Misterioso Notturno	*Borch*
23 P	Agitato con Moto	*Borch*
24 P	Dramatic Allegro	*Falck*
25 P	Western Allegro	*Falck*
26 P	Indian Agitato	*Langey*
27 P	Agitato Misterioso	*Langey*
28 P	Agitato	*Riesenfeld*
29 P	Battle Music	*Riesenfeld*
30 P	Western Allegro	*Riesenfeld*

VOLUME IV

31 P	Indian War-Dance	*Bergé*
32 P	Southwestern Idyl	*Bergé*
33 P	Western Scene	*Bergé*
34 P	Indian War-Dance	*Borch*
35 P	Misterioso Infernale	*Borch*
36 P	Chinese-Japanese	*Langey*
37 P	Furioso No. 3	*Langey*
38 P	Misterioso Irresoluto	*Langey*
39 P	Pastorale	*Langey*
40 P	Storm Music	*Langey*

VOLUME V

41 P	Allegro Precipitoso	*Savino*
42 P	Conspiracy	*Savino*
43 P	Tragic Andante	*Savino*
44 P	Rustic Allegro	*Savino*
45 P	Dramatic Allegro	*Savino*
46 P	Carnival Grotesque	*Savino*
47 P	Storm Music	*Savino*
48 P	Allegro Agitato	*Savino*
49 P	Misterioso alla Valse	*Savino*
50 P	Processional	*Savino*

INDIVIDUAL MUSIC SEPARATELY

Complete for Full Orchestra	$1.00 net
Small Orchestra	.75 net
Piano Part	.25 net
Harmonium Part	.20 net
Other Parts Singly—each	.15 net

EACH VOLUME

(containing ten distinct numbers)

Complete for Full Orchestra	$5.50 net
Small Orchestra	4.00 net
Piano or Harmonium Parts, per volume	each 1.00 net
All Other Parts, per vol.	each .50 net

G. SCHIRMER, Inc.

3 EAST 43d ST. : NEW YORK

Schirmer's Photoplay Series

DESCRIPTIVE CONTENTS AND INDEX TO

Volume V

41P **ALLEGRO PRECIPITIOSO** — Domenico Savino
(Pursuit, intense wrangling, almost to blows)

42P **CONSPIRACY** — Domenico Savino
(Undercurrent, plotters meeting, uprising, treason)

43P **TRAGIC ANDANTE** — Domenico Savino
(Shipwreck, destruction, terror)

44P **RUSTIC ALLEGRO** — Domenico Savino
(Carefree and happy, woodland scenes)

45P **DRAMATIC ALLEGRO** — Domenico Savino
(Extreme tension followed by riot, terrific storm or volcanic eruption)

46P **CARNIVAL GROTESQUE** — Domenico Savino
(For clowns, villagers, peasant or fantastic gatherings)

47P **STORM MUSIC** — Domenico Savino
(Terrific storm on land or sea)

48P **ALLEGRO AGITATO** — Domenico Savino
(Excitement, disputes, desperate action, intense rage, etc.)

49P **MISTERIOSO ALLA VALSE** — Domenico Savino
(Dramatic suspense)

50P **PROCESSIONAL** — Domenico Savino
(Approach of royalty, coronations, triumphant return, etc.)