

45P

45

Schirmer's Photoplay Series

DESCRIPTIVE CONTENTS AND INDEX TO Volumes I and II

- | | | | | | | |
|--|--|-----------------|---|-------------|---|-------------|
| 3P | AGITATO No. 1
(Excitement, Anxiety, Fear.) | OTTO LANGEY | | | | |
| 9P | AGITATO No. 2
(Heated argument or intense situation leading to a fight or riot, etc.) | J. E. ANDINO | | | | |
| 10P | AGITATO No. 3
(Suitable for gruesome or infernal scenes, witches, etc.) | OTTO LANGEY | | | | |
| 19P | AGITATO No. 4
(Excited crowd, riots, disputes, street fights, etc.) | ADOLF MINOT | | | | |
| 7P | ALLEGRO No. 1
(A joyful crowd, pursuit, races, etc.) | ADOLF MINOT | | | | |
| 16P | ALLEGRO No. 2
(Cowboy riding, characteristic racecourse scene, with horsehoof effects, etc.) | OTTO LANGEY | | | | |
| 15P | ALLEGRO VIVACE No. 1 (<i>A Hunting Scene</i>)
(Characteristic hunting sketch, horse fair, cowboy scene, charivari, etc.) | OTTO LANGEY | | | | |
| 18P | <table border="0"> <tr> <td rowspan="2">}</td> <td>DRAMATIC ALLEGRO No. 1
(Anguish, despair, etc.)</td> <td rowspan="2">OTTO LANGEY</td> </tr> <tr> <td>PATHETIC ANDANTE No. 1
(Sadness, sorrow, etc.)</td> </tr> </table> | } | DRAMATIC ALLEGRO No. 1
(Anguish, despair, etc.) | OTTO LANGEY | PATHETIC ANDANTE No. 1
(Sadness, sorrow, etc.) | |
| | | | } | | DRAMATIC ALLEGRO No. 1
(Anguish, despair, etc.) | OTTO LANGEY |
| PATHETIC ANDANTE No. 1
(Sadness, sorrow, etc.) | | | | | | |
| 13P | ANDANTE PATHÉTIQUE No. 1
(Prison scene, intense or tragic situation, deep emotion) | SCHUMANN-LANGEY | | | | |
| 2P | FURIOSO No. 1
(Thunderstorm, a storm at sea, a riot, etc.) | OTTO LANGEY | | | | |
| 11P | FURIOSO No. 2
(Riot scenes, tumults, etc.) | OTTO LANGEY | | | | |
| 14P | GALOP No. 1
(Appropriate for R. R. engine and train effects) | GUNGL-LANGEY | | | | |
| 17P | GALOP No. 2 (" <i>The Movie Patrol</i> ")
(Approach and passing of parades, lively procession or military pageant) | OTTO LANGEY | | | | |
| 1P | HURRY No. 1
(For General Use, Preludes, Overtures, etc.) | OTTO LANGEY | | | | |
| 4P | HURRY No. 2
(Riot scenes, smashing doors, breaking windows, fighting police) | OTTO LANGEY | | | | |
| 12P | HURRY No. 3
(Fire alarm; can also be used for Western scenes) | OTTO LANGEY | | | | |
| 20P | HURRY No. 4
(Battle scenes) | ADOLF MINOT | | | | |
| 5P | MISTERIOSO No. 1
(Sneaky, creepy murders, gruesome scenes, stealth, etc.) | OTTO LANGEY | | | | |
| 6P | MISTERIOSO No. 2
(For dark scenes, burglaries, shadowing, tracking of fugitive or victim, etc.) | ADOLF MINOT | | | | |
| 8P | MISTERIOSO No. 3
(Extreme tension, anxiety, fear, impending disaster) | J. E. ANDINO | | | | |

45P
DRAMATIC ALLEGRO

(Extreme tension followed by riot, terrific storm or volcanic eruption)

DOMENICO SAVINO

45

Schirmer's Photoplay Series

DESCRIPTIVE CONTENTS AND INDEX TO

Volumes III and IV

- | | | |
|-----|---|-----------------|
| 28P | AGITATO
(Intense situations, Arguments leading to fight, Excitement) | HUGO RIESENFELD |
| 23P | AGITATO CON MOTO
(Every form of excitement, excepting boisterous) | GASTON BORCH |
| 27P | AGITATO MISTERIOSO
(Fear, Anxiety, Suspense, Ominous situations, etc.) | OTTO LANGEY |
| 22P | ALLEGRO MISTERIOSO NOTTURNO
(Stealthy action in the dark) | GASTON BORCH |
| 21P | ANDANTE PATETICO E DOLOROSO
(Deep Sorrow, Sickness or Death) | GASTON BORCH |
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(Battles of every description) | HUGO RIESENFELD |
| 36P | CHINESE—JAPANESE
(Suggestive of Chinese or Japanese situations) | OTTO LANGEY |
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(Dramatic, Ominous situations, Struggles, Fight, Storms, etc.) | EDW. FALCK |
| 37P | FURIOSO NO. 3
(Riots, Tumultuous scenes, etc.) | OTTO LANGEY |
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(Dramatic excitement for Indian emotional scenes, Rivalry, Jealousy, Expectancy, Apprehension, etc.) | OTTO LANGEY |
| 31P | INDIAN WAR-DANCE
(Indian Scenes) | IRÉNÉE BERGÉ |
| 34P | INDIAN WAR-DANCE
(Indian Scenes) | GASTON BORCH |
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(Uncanny situations) | GASTON BORCH |
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(Fear, Suspicion, Hesitation, etc.) | OTTO LANGEY |
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(Peaceful Country Scenes or Country Life) | OTTO LANGEY |
| 32P | SOUTHWESTERN IDYL
(Country Life, Love-scenes, also Mexican) | IRÉNÉE BERGÉ |
| 40P | STORM MUSIC
(Storms on land or sea, Earthquakes, Eruptions, Tornadoes, Typhoons) | OTTO LANGEY |
| 25P | WESTERN ALLEGRO
(Joyful scenes, Racing, Stampedes, Crowds) | EDW. FALCK |
| 30P | WESTERN ALLEGRO
(Western scenes, Camping, Mining, Cowboys, Stampedes, Bar-room Scenes, Gambling-houses) | HUGO RIESENFELD |
| 33P | WESTERN SCENE
(Animated Crowd Scenes, Fast Riding, Chasing, Cowboy Gatherings, etc.) | IRÉNÉE BERGÉ |

Dramatic allegro

(Extreme tension followed by riot, terrific storm,
or volcanic eruption)

Violin I

Allegro $\text{♩} = 126$

Bass, Bssn., 'Cello & Viola

Domenico Savino

pp
cupo e tenebroso

'Cello, Viola & Bssn.
mf

①

dim. *poco rall.*
dim.

pp
a tempo
pp

1. 2. *Fine*

② *Appassionato*
f

cresc. *cresc. assai* *ff*

1. *poco rall. a tempo* 2. *poco rall.*

④ *a tempo*
p

a poco a poco cresc. *cresc. sempre più* *f* *rit.*

Bass *D.C. al Fine*

Dramatic allegro

(Extreme tension followed by riot, terrific storm,
or volcanic eruption)

Trumpets I & II in B \flat

Domenico Savino

Allegro $\text{♩} = 126$

Horn I

8

pp cupo e tenebroso

mf

pp

poco rall.

a tempo

Horn I

1. 2.

p dim.

pp

Fine

② *Appassionato*

f

f

Horn

③

cresc.

cresc. assai

ff

1. *a tempo* 2.

poco rall.

Horn II

poco rall.

④ *a tempo*

5

Horn I

a poco a poco cresc.

cresc. sempre piu

rit.

f

Horn II

D.C. al Fine

Dramatic allegro

(Extreme tension followed by riot, terrific storm,
or volcanic eruption)

Timpani, Cymbals

Domenico Savino

Allegro $\text{♩} = 126$

6 Timp. 7 ① 6 1 *poco rall.*

p

Appassionato

a tempo 5 1. 2. ② 4 *Fine*

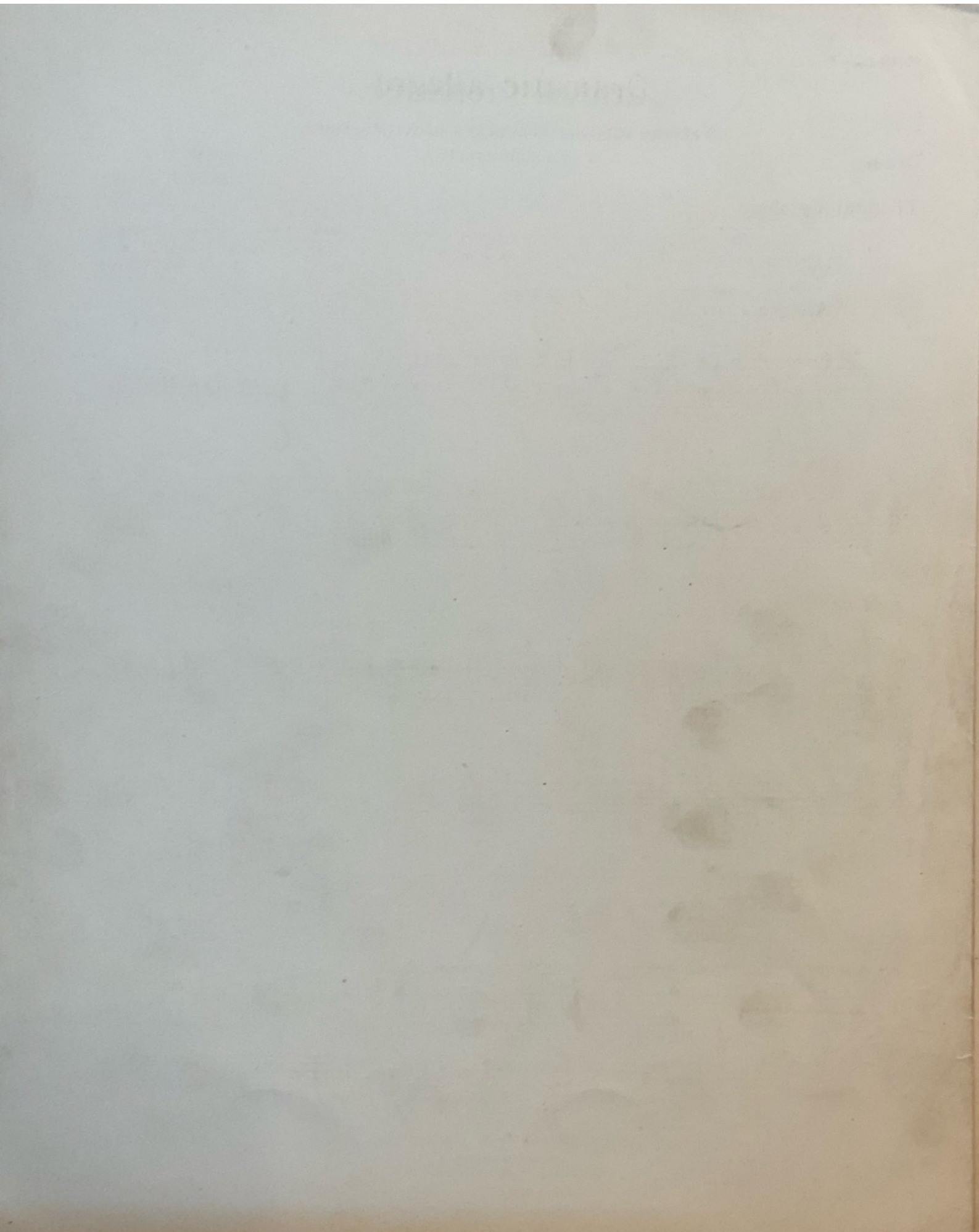
p \Rightarrow *pp*

1 4 \wedge \wedge *cresc.* *cresc.* *cresc. assai*

③ Cymb. 2 Timp. 1. *a tempo* 2. *poco rall.* *poco rall.*

ff

④ *a tempo* 10 Cymb. *mp* 1 1 Timp. *f* *rit.* *D.C. al Fine*



Dramatic allegro

(Extreme tension followed by riot, terrific storm,
or volcanic eruption)

Violoncello

Domenico Savino

Allegro $\text{♩} = 126$

pizz.

pp cupo e tenebroso

mf arco dim. poco rall.

a tempo pp pizz. Fine

Appassionato f cresc.

cresc. cresc. assai ff

dim. poco rall. poco rall.

4 a tempo p

a poco a poco cresc. cresc. sempre più

rit. f

D.C. al Fine

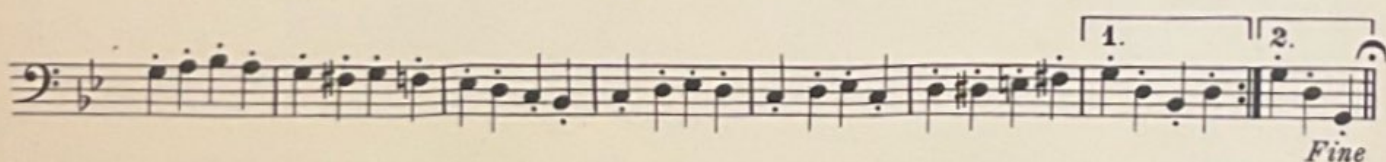
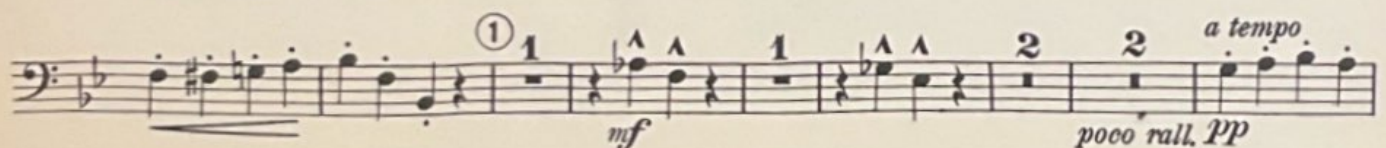
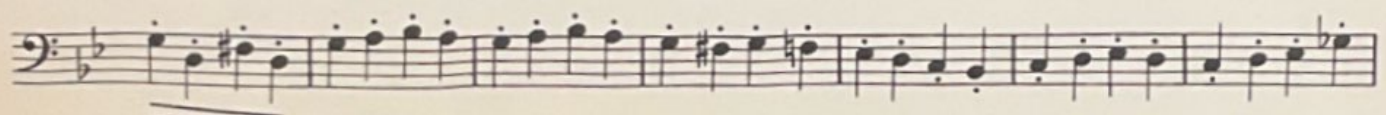
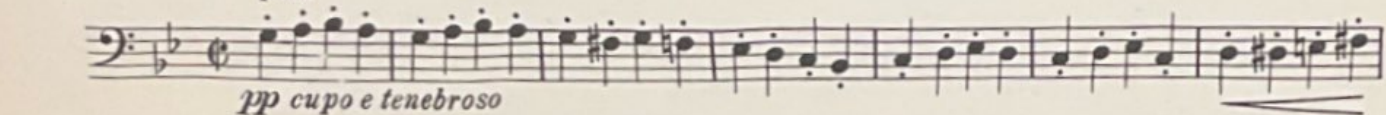
Dramatic allegro

(Extreme tension followed by riot, terrific storm,
or volcanic eruption)

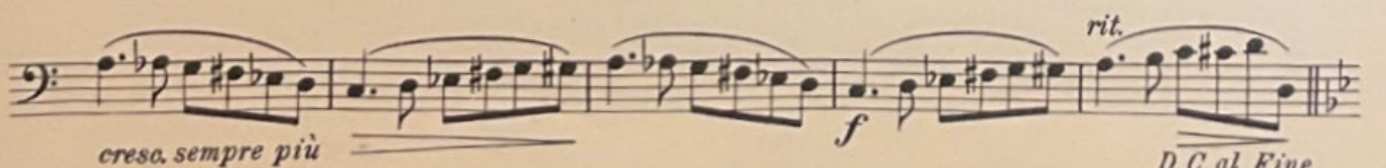
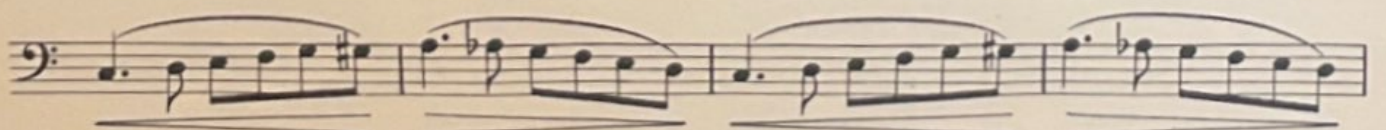
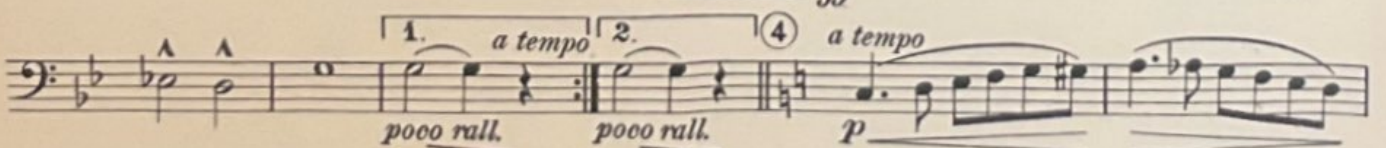
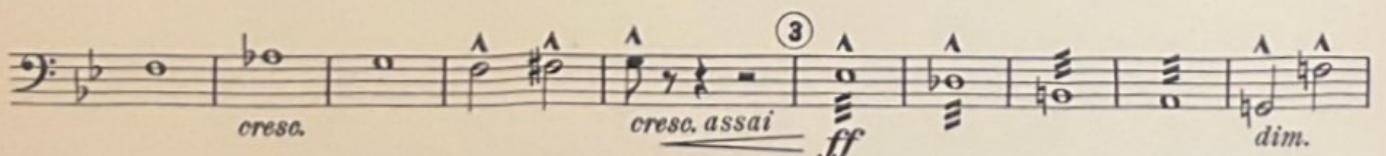
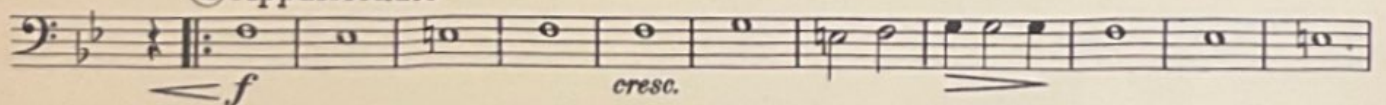
Bass

Allegro $\text{♩} = 126$
pizz.

Domenico Savino



② Appassionato



Dramatic allegro

(Extreme tension followed by riot, terrific storm, or volcanic eruption)

Violin II

Domenico Savino

Allegro $\text{♩} = 126$

pp cupo e tenebroso

mf

poco rall.

a tempo

dim.

pp

1. 2.

② **Appassionato**

f

cresc.

cresc. assai

ff

1. *a tempo* 2.

dim.

poco rall.

poco rall.

④ *a tempo*

p

a poco a poco cresc.

cresc. sempre più

rit.

f

D.C. al Fine

Dramatic allegro

(Extreme tension followed by riot, terrific storm,
or volcanic eruption)

Viola

Domenico Savino

Allegro $\text{♩} = 126$

pp cupo e tenebroso

mf *dim.*

poco rall. *a tempo*

pp *a tempo*

Fine

(2) *Appassionato* *cresc.*

cresc. *cresc. assai* *ff* *dim.*

poco rall. *a tempo* *poco rall.* *p*

a poco a poco cresc. *cresc. sempre più* *rit.*

D.C. al Fine

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4 P Hurry No. 2	<i>Langley</i>	14 P Galop No. 1	<i>Gungl-Langley</i>
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7 P Allegro No. 1	<i>Minot</i>	17 P Galop No. 2	<i>Langley</i>
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DESCRIPTIVE CONTENTS AND INDEX TO

Volume V

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