

WHO'S WONDERFUL—WHO'S MARVELOUS MISS ANNABELLE LEE

BY
SIDNEY CLARE
AND
LEW POLLACK

Money



Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York



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ANNABELLE

WHO'S WONDERFUL, WHO'S MARVELOUS? MISS ANNABELLE LEE

Tune Ukulele or
BANJULELE BANJO

A D F# B
Put Capo on 1st Fret

By SIDNEY CLARE &
LEW POLLACK

Moderato

Piano

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and 'Piano' with a forte 'f' dynamic. It features a treble and bass staff with chords and single notes. The second system continues the melody and accompaniment, ending with a 'Vamp' section marked with a piano 'p' dynamic.

VOICE

The vocal melody is written on a single staff with guitar chord diagrams above the notes. The piano accompaniment is on a grand staff (treble and bass). The lyrics are as follows:

Me oh my look-a there, Pass-in' by I de - clare
Talk a - bout love ap - peal, With-out doubt I mean real,

Watch her come right up and talk to me.
'Taint no - bod - y but that girl of mine.

Ukulele Arr. by MAY SINGHI BREEN

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THE
NUM
ce
be
for y
Phono
or
Play
Pie

Step a - side let her pass, Sat - is - fied ain't she class?
I won't brag I won't boast, Pin a tag on the most,

Now I'll in - tro - duce her so - cial - ly.
Most a - dor - ing crea - ture that you'll find.

CHORUS

Who's won - der - ful Who's mar - vel - ous MISS ANN - A - BELLE
Who's won - der - ful Who's mar - vel - ous MISS ANN - A - BELLE

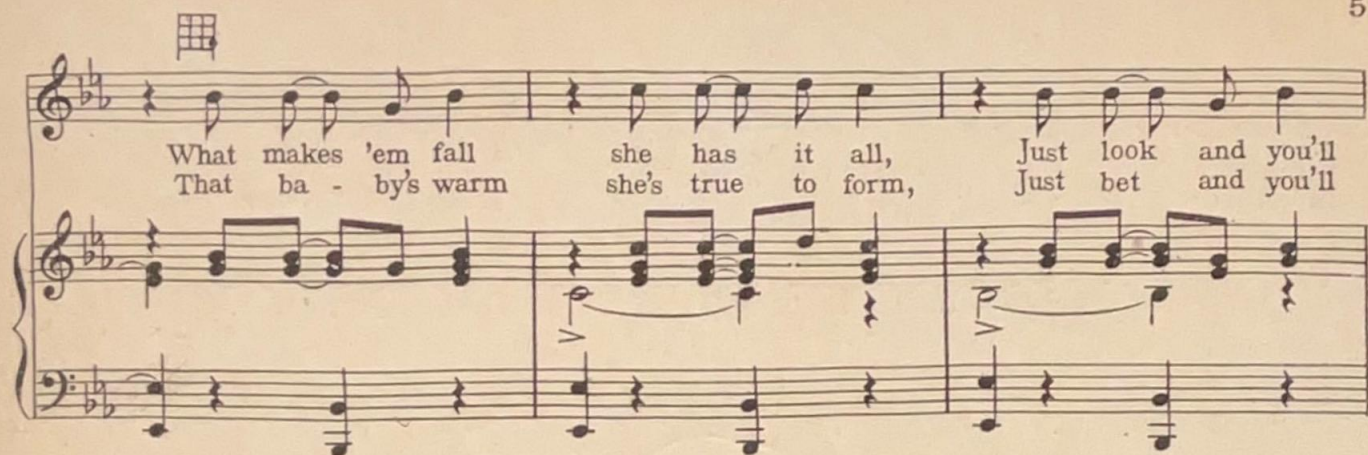
LEE. Who's kiss - a - ble Who's lov - a - ble
LEE. Who's kiss - a - ble Who's lov - a - ble

MISS ANN - A - BELLE LEE. Aint she a
MISS ANN - A - BELLE LEE. Oh what a

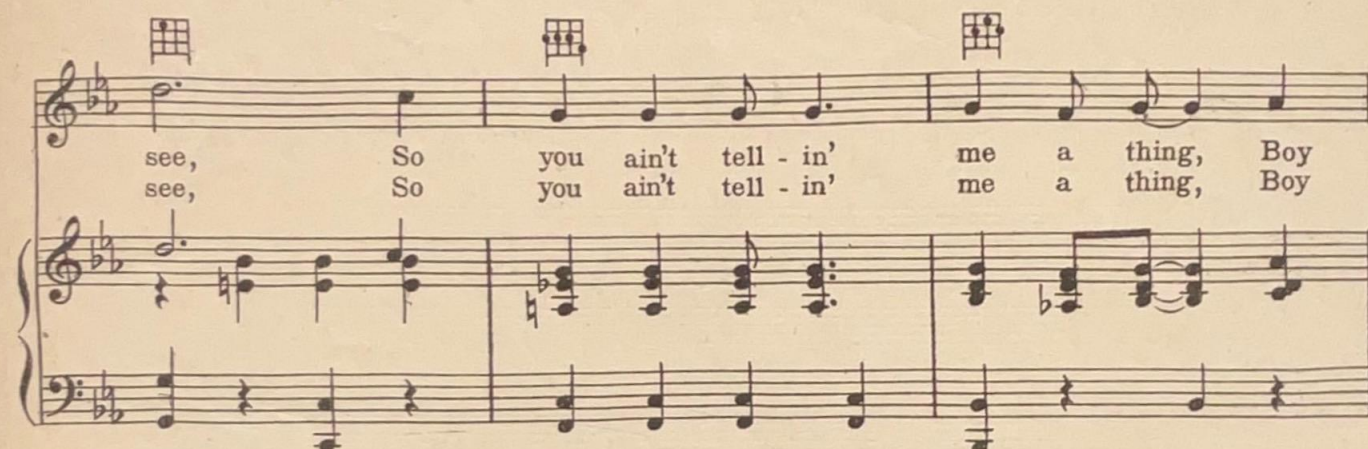
pret - ty ba - by? What would you give — Es - cort - in' her
per - fect beau - ty I'll say she is — If you are wise

Sup - port - in' her Don't for - get that she's ex - clus - ive
Don't tant - a - lize Or you'll have to see my law - yer

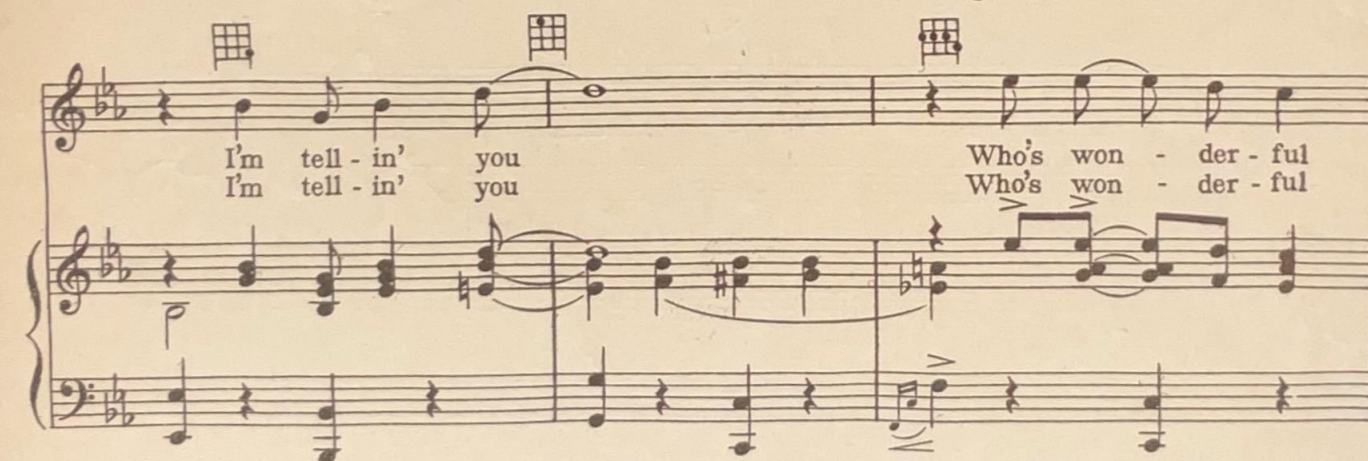
Who's dig - ni - fied Who's glor - i - fied, MISS ANN - A - BELLE LEE.
Knows ev - 'ry - thing Shows ev - 'ry - thing, MISS ANN - A - BELLE LEE.



What makes 'em fall she has it all, Just look and you'll
That ba - by's warm she's true to form, Just bet and you'll



see, So you ain't tell - in' me a thing, Boy
see, So you ain't tell - in' me a thing, Boy



I'm tell - in' you Who's won - der - ful
I'm tell - in' you Who's won - der - ful



Who's mar - vel - ous MISS ANN - A - BELLE LEE. LEE.
Who's mar - vel - ous MISS ANN - A - BELLE LEE. LEE.

STANDARDS OF THE WORLD

"STERLING" ON SILVER
"IRVING BERLIN" ON SONGS

AL JOLSON'S SENSATIONAL SONG HIT

ME AND MY SHADOW

By
AL JOLSON
DAVE DREYER
and
BILLY ROSE

CHORUS

Me and my sha - dow

stroll-ing down the av - en - ue Me

and my sha - dow not a soul to tell our trou-bles

The musical score is written for voice and piano. It features a vocal melody line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes a chorus section with three lines of music. The lyrics are: "Me and my shadow", "stroll-ing down the av - en - ue Me", and "and my shadow not a soul to tell our trou-bles". The piano accompaniment includes a dynamic marking of *p-f* (piano-forte) at the beginning of the first line.

Ukulele arr. by MAY SINGHI BREEN

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