

**HALLELUJAH!**

LEW FIELDS & VINCENT YOUMANS  
PRESENT

# HIT THE DECK

A NAUTICAL MUSICAL COMEDY

BOOK BY

**HERBERT FIELDS**

LYRICS BY

**LEO ROBIN & CLIFFORD GREY**

MUSIC BY

**VINCENT YOUMANS**

DANCES ARRANGED BY  
**SEYMOUR FELIX**

An Armful Of You  
Sometimes I'm Happy  
Why, Oh, Why?  
Hallelujah!  
Join The Navy!  
Luck Bird

**HARMS**  
INCORPORATED  
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# TWO SONGS FROM THE SUCCESSFUL "OH! PLEASE" MUSICAL COMEDY

Words by  
ANNE CALDWELL

## I Know That You Know

Music by  
VINCENT YOUMANS

Moderato

*p*

Life's a game, — but who can play — it all a-lone? —

The first part of the score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a 4/4 time signature. The piano accompaniment is in G major and 4/4 time, featuring a steady eighth-note bass line and chords in the right hand.

Refrain

*p - mf*

So, darl-ing, I know — that you know — That I'll go — where

*molto rit. r. ff.*

*p - mf*

*a tempo.*

The refrain features a vocal line and piano accompaniment. The piano part begins with a 'molto rit.' section marked 'r. ff.' and then returns to 'a tempo' with a 'p - mf' dynamic. The piano accompaniment includes a prominent bass line and chords.

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## Like He Loves Me

Words by  
ANNE CALDWELL

Music by  
VINCENT YOUMANS

Moderato

VOICE

*p*

With the birth o' Spring, Love, and ev-'ry-thing, Fill a fel-low with glad

Piano

*p*

The first part of the score includes a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a 4/4 time signature. The piano accompaniment is in G major and 4/4 time, with a steady eighth-note bass line and chords in the right hand.

Refrain

*p - f*

When the moon is steal - ing — Up be - hind the hill,

*poco rall.*

*p - f a tempo.*

The refrain features a vocal line and piano accompaniment. The piano part begins with a 'poco rall.' section and then returns to 'a tempo' with a 'p - f' dynamic. The piano accompaniment includes a steady eighth-note bass line and chords.

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# HALLELUJAH!

Words by  
LEO ROBIN and  
CLIFFORD GREY

Music by  
VINCENT YOUMANS

Piano

*mf cresc.* *frall. e dim.*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamics start at mezzo-forte (mf) and increase (cresc.) before gradually decreasing (dim.) to a piano (p) dynamic.

*p*

I'm re - call - in' times, when I was small, in light and free

*a tempo*

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The tempo is marked 'a tempo' and the dynamics are piano (p). The piano accompaniment includes some triplet figures in the right hand.

jub - i - lee days. Old folks pray - in'

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes a section marked 'L.H.' (Left Hand) with a 'Ped.' (pedal) marking and an asterisk (\*) indicating a specific performance instruction.

ev - 'ry bod - y sway - in', Loud - ly, I chant - ed my praise

The third line of the song features the vocal melody and piano accompaniment. The piano part includes a section marked 'L.H.' (Left Hand) and a 'Ped.' (pedal) marking.

How I sang a - bout the Judge-ment morn,

And of Ga - briel toot-in' on his horn. In that

*Ad. \**

sun - ny land of milk and hon - ey, I had no com-plaints,

*cresc.*

While I thought of Saints So I say to all who feel for - lorn:

*rall.*

*Ad. \* Ad. \**

Refrain *p-f a tempo*

Sing "Hal - le - lu - jah! - Hal - le - lu - jah!" - and you'll

*p-f*

Detailed description: This system contains the first line of the refrain. The vocal line is in a treble clef with a key signature of two flats and a common time signature. It begins with a double bar line and a repeat sign. The lyrics are "Sing 'Hal - le - lu - jah! - Hal - le - lu - jah!' - and you'll". The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady bass line with chords in the right hand. A dynamic marking of *p-f* is present.

shoo the blues a - way; When cares pur -

Detailed description: This system contains the second line of the refrain. The vocal line continues with the lyrics "shoo the blues a - way; When cares pur -". The piano accompaniment continues with similar harmonic support.

sue ya, "Hal - le - lu - jah" Gets you

Detailed description: This system contains the third line of the refrain. The vocal line continues with the lyrics "sue ya, 'Hal - le - lu - jah' Gets you". The piano accompaniment continues with similar harmonic support.

through the dark - est day.

Detailed description: This system contains the fourth and final line of the refrain. The vocal line concludes with the lyrics "through the dark - est day.". The piano accompaniment concludes with similar harmonic support.

Sa - tan - lies a - wait - in' and cre -

*mf - ff*

at - in' skies of gray, But "Hal - le -

lu - jah! "Hal - le - lu - jah!" - Helps to shoo the -

- clouds a - way. Sing "Hal - le - way.

*f*

*fz*

Red. \*

# A SPARKLING RHYTHMIC MEXICAN SERENADE

## ADELAI

A Little Mexican Serenade

Words by  
GEORGE ABBOTT

Music by  
JOSEPH SPURIN CALLEJA

Tempo di Habanera (Moderato)

Refrain

Oh, A-de - lai, ——— This night is bring - ing joy to my  
heart, ——— Love to my sing - ing. Im com - ing home,  
— Im on my way; ——— Are you still wait - ing, My A - de -

The musical score consists of a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 2/4. The piece is marked 'Tempo di Habanera (Moderato)'. The score is divided into three systems. The first system is labeled 'Refrain' and begins with a dynamic marking of *f*. The piano accompaniment features a characteristic habanera rhythm with a bass line that has a dotted quarter note followed by an eighth note. The vocal line has lyrics: 'Oh, A-de - lai, ——— This night is bring - ing joy to my heart, ——— Love to my sing - ing. Im com - ing home, ——— Im on my way; ——— Are you still wait - ing, My A - de -'. The piano accompaniment includes several asterisks (\*) and a 'Cresc.' marking, indicating dynamic changes and a crescendo. The second system begins with a dynamic marking of *mf* and ends with a *f* marking. The third system continues the piano accompaniment with asterisks and a 'Cresc.' marking.

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# TWO SONGS FROM THE SUCCESSFUL "HIT THE DECK" MUSICAL COMEDY "HIT THE DECK"

Words by  
LEO ROBIN and  
CLIFFORD GREY

## HALLELUJAH!

Music by  
VINCENT YOUMANS

*p*  
I'm re - call - in' times, when I was small, in light and free jub - i - lee days

*a tempo*

Refrain *p-f a tempo.*  
Sing "Hal - le - lu - jah! - Hal - le - lu - jah!" and you'll shoo the blues a

The musical score for 'Hallelujah!' consists of a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic and a tempo marking of *a tempo*. The lyrics are: "I'm re - call - in' times, when I was small, in light and free jub - i - lee days". The piano accompaniment features a steady bass line and a more active treble line. A second system shows the refrain: "Sing 'Hal - le - lu - jah! - Hal - le - lu - jah!' and you'll shoo the blues a". The refrain is marked *p-f a tempo.* and includes a fermata over the final note of the vocal line.

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## Sometimes I'm Happy

Words by  
IRVING CAESAR

Music by  
VINCENT YOUMANS

Moderato con moto  
*p not fast*

He: Ev - 'ry day seems like a  
He: Stars are smil - ing at me from your

*a tempo*

Refrain (*slowly*) *p-mf*  
Some - times I'm hap - py, Some - times I'm blue, - My dis - po - si - tion

The musical score for 'Sometimes I'm Happy' features a vocal line and a piano accompaniment. The tempo is marked *Moderato con moto* and *p not fast*. The vocal line includes two parts: "He: Ev - 'ry day seems like a" and "He: Stars are smil - ing at me from your". The piano accompaniment has a rhythmic pattern in the right hand and a steady bass line. A refrain follows: "Some - times I'm hap - py, Some - times I'm blue, - My dis - po - si - tion". The refrain is marked *(slowly)* and *p-mf*.

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