

CALLING ME HOME

*A GREAT "MOTHER" BALLAD
With Ukulele Accompaniment*



Lyric by
L. WOLFE GILBERT
Music by
JIMMY MONACO

*"You can't go wrong
with any FEIST' song"*

POPULAR EDITION
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RECITATION
for
"CALLING ME HOME"

By L. Wolfe Gilbert

I went to an orphanage not long ago,
They asked me to come, they were giving a show,
The large hall was crowded, with tots left and right,
'Till my dying day I'll remember that sight,
It was my turn to sing, and I rose like in pain,
A feeling crept over me, I can't explain.
A white child - a black child - a crippled one too,
Their faces all smiles, so what could I do?
With a lump in my throat and my eyes filled with tears,
I sang as I never had done all my years,
And when I was finished, each motherless child
Applauded and stamped as if they were wild.
I ran from the hall, like my reason was gone,
I jumped in a taxi, and rode and rode on
'Till I reached the one place, where I wanted to be
And I found the one soul, who was calling to me.
"Mother Oh! Mother, caress me," I cried,
I'm shaking and aching and breaking inside
If I've ever hurt you, by word or by deed,
I've only been careless, and now I'll take heed
For I just left some children, who've made me so sad,
For they've lost the best pal, that a child ever had."

(Sung) "They miss that blessing divine, Mother of mine,
I heard you calling me home."

Calling Me Home

BALLAD

Lyric by
L. WOLFE GILBERT

* Ukulele Arr. See Note Below

Music by
JIMMY MONACO

Moderato

The piano introduction consists of two staves in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'mf'.

The first vocal line is on a single staff in G major. It begins with a rest for two measures, followed by the lyrics. Above the staff are four ukulele chord diagrams: G, D, F#m, and B.

I've neg-lec-ted some-one sad - ly,
When the day has left me wear - y,

The piano accompaniment for the first phrase consists of two staves. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The dynamic is marked 'p'.

The second vocal line is on a single staff in G major. It begins with a rest for two measures, followed by the lyrics. Above the staff are four ukulele chord diagrams: G, D, F#m, and B.

On-ly wrote her now and then, ——— And al-though she may feel
And my nights are long some - how, ——— Moth-er dear, if you were

The piano accompaniment for the second phrase consists of two staves. It features a melodic line in the right hand and a harmonic accompaniment in the left hand.

Ukulele Arr. By
MAY SINGHI BREEN
"The Ukulele Lady"
Tune Ukulele
A D F# B

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bad - ly, — She for-gives me once a - gain. —
 near me, — Ten-der hands would stroke my brow. —

CHORUS

Call - ing me home, — I hear you

p-f

call - ing me home — I found this

whole world so cold — Striv - ing for gold, —

5852 - 3

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 "BAY AU REVOIR BUT NOT GOODBYE"

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I'm so tired of roam - ing, Un-self - ish love,

A gift from heav - en a - bove I miss that

bless - ing di - vine, — Moth - er of mine, —

I hear you call - ing me home. — home. —

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"You Can't Go Wrong With These 'Feist' Songs"



Hello, Aloha!—How Are You? FOX-TROT SONG

Lyric by
L. WOLFE GILBERT
Music by
ABEL BARR

CHORUS

Hel-lo Al-o-ha, how are you?—I'm bring-ing you kiss-es,
—from o-ver the sea Hel-lo Al-o-ha, how
are you?—I'm hap-py to find you—still wait-ing for me.

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That's Why I Love You FOX-TROT SONG

Words and Music by
WALTER DONALDSON
and PAUL ASH

CHORUS

When skies were gray you came my way, That's why I
love you, That's why I love you, I learned to
smile like sweet-hearts smile, That's why I love you. Who would-n't

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