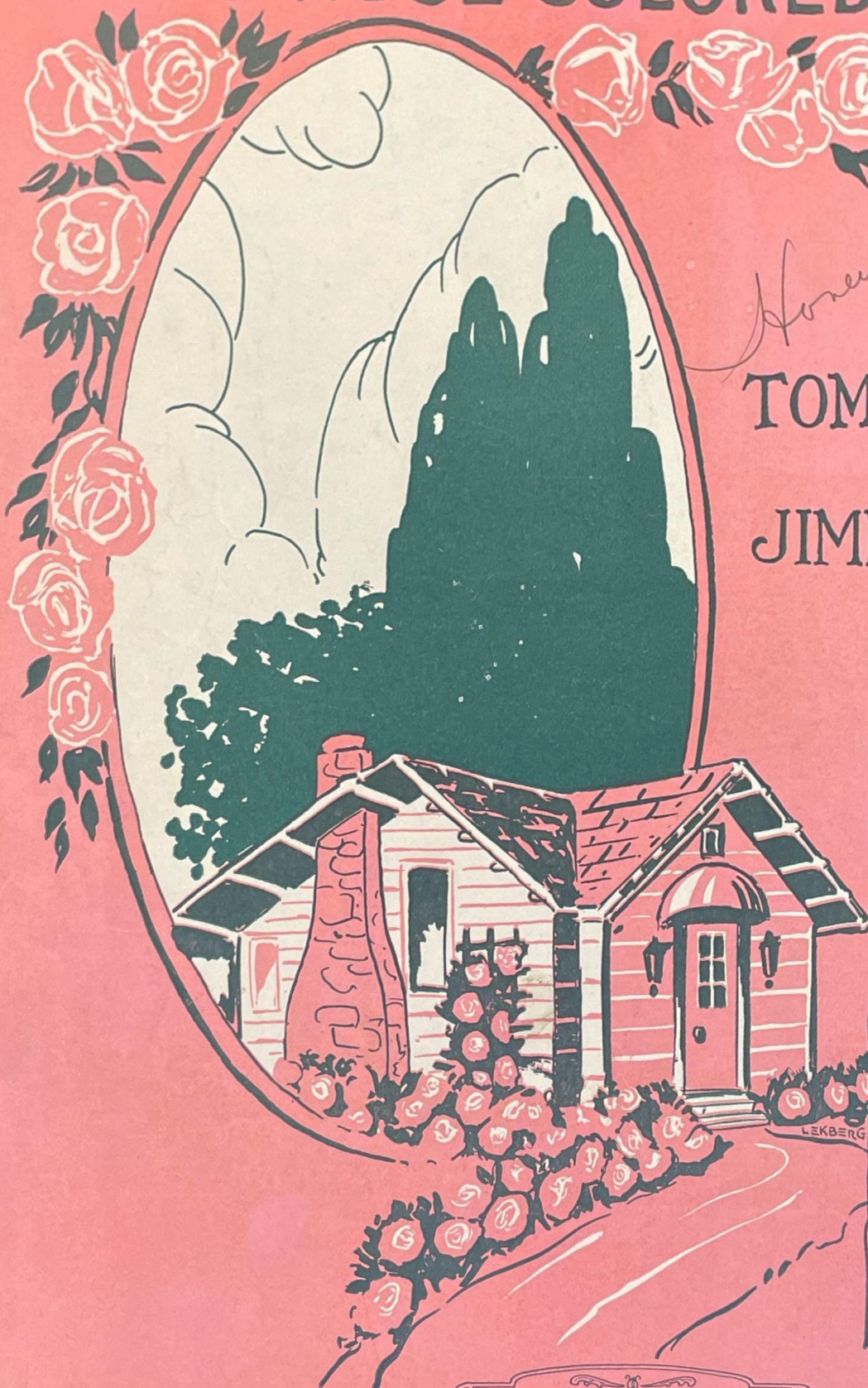


Looking at the World THRU ROSE COLORED GLASSES



Honey
By
TOMMIE MALIE
AND
JIMMY STEIGER



MILTON WEIL MUSIC CO. INC.
81 W. Randolph St., CHICAGO

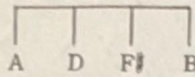
MADE IN U.S.A.

Looking At The World Thru Rose Colored Glasses

By { TOMMY MALIE and
JIMMY STEIGER

A Rube Bennett Arrangement

Piano Tune Uke in D



Moderato

First system of piano introduction, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music starts with a forte (*f*) dynamic and includes various chords and melodic lines.

Second system of piano introduction, continuing the musical theme with a *fz* dynamic and a *p* dynamic section. A bracket above the treble clef indicates a phrase labeled "Till ready".

First system of the vocal line, showing a treble clef with a key signature of one sharp and a 4/4 time signature. It includes guitar chord diagrams above the staff.

I've said good - bye — to "Mis - ter Sor - - - row,"
Oth - ers may cry — but I'll be smil - - - ing,

First system of piano accompaniment for the first vocal line, showing a grand staff with treble and bass clefs.

Second system of the vocal line, continuing the melody with guitar chord diagrams above the staff.

How do you do — "Mis - ter Joy,"
No cause to wor - ry or fret,

Second system of piano accompaniment for the second vocal line, showing a grand staff with treble and bass clefs.

No need to wor - ry 'bout to - mor - - row,
While for them trou - bles may be pil - - ing,

Look at me, ————— And you'll see, ————— A
Here is one ————— Who'll have fun, ————— Cause

soul as hap - py as can be; ————— Be - cause I'm
af - ter all is said and done; ————— You see I'm

CHORUS

Look - ing at the world thru rose col - ored glass - - es

Ev - 'ry-thing is ros - y now, Look-ing at the

world and ev - 'ry-thing that pass - es, Seems of ros - y hue some

how, Why do I, feel so spry, Don't wink your eye

Need-n't guess, I'll con-fess, Certain some-one just said yes,

In a bung - a - low all cov-ered with ros - - es,

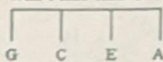
I will set - tle down I vow _____ That's why I'm

look-ing at the world thru rose colored glass - es And ev-'ry-thing is

ros - y now. _____ now. _____

If I Ever Cry You'll Never Know

With Piano tune Uke



SYLVIA CLARK
BOBBIE KUHN
& EDDIE KUHN

CHORUS

May - be I'll cry, When you say good -

The musical score for the chorus of 'If I Ever Cry You'll Never Know' is presented in three systems. The first system shows the vocal line with lyrics and three guitar chord diagrams. The second system shows the piano accompaniment in treble and bass clefs, with a dynamic marking of *p-f*. The third system continues the piano accompaniment.

Nothing Else To Do But Sit Around And Think About You

Words & Music by
ROY BERGERE
JOE GOODWIN
and
LARRY SHAY

CHORUS

Nothing else to do but sit a-round and think a-bout you,

The musical score for the chorus of 'Nothing Else To Do But Sit Around And Think About You' is presented in two systems. The first system shows the vocal line with lyrics. The second system shows the piano accompaniment in treble and bass clefs.

Sorry And Blue

With Piano Tune Ukelele



By BOB and DON ELBEL

CHORUS

Sor-ry and blue wond'-ring why you Told me that

The musical score for the chorus of 'Sorry And Blue' is presented in two systems. The first system shows the vocal line with lyrics and five guitar chord diagrams. The second system shows the piano accompaniment in treble and bass clefs, with a dynamic marking of *p-f*.

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