

# IF I CAN'T HAVE YOU

(I WANT TO BE LONESOME — I WANT TO BE BLUE)

FOX TROT SONG

With Ukulele and  
Banjo-Uke



*Honey*

V.V. RANCK

by

WALTER  
DONALDSON

\* You can't go wrong  
with any FEIST song

POPULAR EDITION  
LEO. FEIST, INC. NEW YORK  
CANADA, LEO. FEIST, LIMITED, 193 YONGE ST., TORONTO  
FRANCIS DAY & GUNTER, LTD., 230-240 CHANCERY CROSS ROAD, LONDON, ENGLAND

An Alluring Waltz Song You'll Enjoy Singing

# "MY HEART IS IN THE ROSES"

by ALFRED BRYAN and FRED FISHER

CHORUS

My heart is in the ros-es you wear in your hair, Don't throw a-way the ros-es for my heart is there, Kiss me a-gain, one more kiss, My soul is yearn-ing for

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Detailed description: This block contains the musical score for the chorus of 'My Heart is in the Roses'. It features two systems of music. The first system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The second system continues the vocal and piano parts. The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, and bar lines. There are also small square symbols above the piano staff, likely indicating fingerings or specific chords.

A Brilliant Melody Song Of Charm and Simplicity!

# "The SUNRISE"

by LESTER SANTLY and CLIFF FRIEND

CHORUS

The sun-rise thru gray skies Comes smil-ing o-ver the hills, Glad to bring you a new day For you to make it a bright or

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Detailed description: This block contains the musical score for the chorus of 'The Sunrise'. It features two systems of music. The first system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The second system continues the vocal and piano parts. The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, and bar lines. There are also small square symbols above the piano staff, likely indicating fingerings or specific chords. The word 'optional' is written above the final part of the piano accompaniment in the second system.

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"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

# If I Can't Have You

(I Want To Be Lonesome - I Want To Be Blue)

Fox-Trot Song

(Ukulele arr. see note below \*)

By WALTER DONALDSON

Moderato

The piano introduction consists of two staves of music in G major, 2/4 time. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes and chords.

Im blue so blue,  
Some day you may

The musical notation for the first line of lyrics shows the vocal line and piano accompaniment. The piano part includes chord diagrams for G major and D major.

And brokenheart - ed, Because we part - ed, And since we part - ed, The sun has lost its  
Re - call the night, dear, We said good - night, dear, That summer night, dear, The stars were in their

The musical notation for the second line of lyrics continues the vocal and piano parts. The piano accompaniment features a consistent rhythmic pattern with chords.

glo - ry. I wish I hope, That you'll forgive, dear,  
glo - ry. That kiss that bliss, Just made me miss you,

The musical notation for the third line of lyrics concludes the vocal and piano parts. The piano accompaniment maintains the same rhythmic and harmonic structure.

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\* Ukulele Arr. By  
May Singhi Breen  
Tune Ukulele  
or Banjulele Banjo  
A D F# B

That you'll forget, dear, I want you to lis - ten to my sto - ry.  
And long to kiss you, Re - mem - ber, it's just the same old sto - ry.

CHORUS

If I can't have you, No - bod - y but you - oo - oo, I want to be

*p-f*

lone - some, I want to be blue. Wher - ev - er I go,

What - ev - er I do - oo - oo, I'm all by my own - some, Just thinking of you.

— I'm missing that sweet em-brace, — That feeling of bliss, — No-bod-y can

take your place, — When I'm feeling like this. — So if I can't have

you, — No-bod-y but you - oo - oo, I want to be lone - some, —

— I want to be blue. — If I can't have blue.

*A Masterful Melody of Rare Charm and Simplicity!*

# "A SHADY TREE"

by WALTER DONALDSON

CHORUS

A shad - y tree to shel - ter me And chase my  
cares a way A shad y tree to  
wel - come me Just like the flow'rs In May.

*p-f*

The musical score consists of three systems. Each system includes a vocal line with lyrics and a piano accompaniment with treble and bass staves. The first system is labeled 'CHORUS'. The piano part includes a dynamic marking of *p-f* (piano-forte). The key signature is one sharp (F#) and the time signature is 4/4.

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Ukulele arr. by  
MAY SINGHI BREEN  
"The Ukulele Lady"  
Tune Ukulele  
or Banjulele Banjo  
A D F F B

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