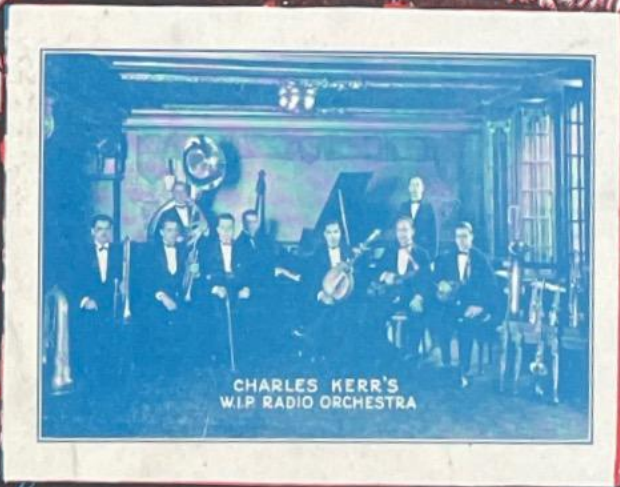
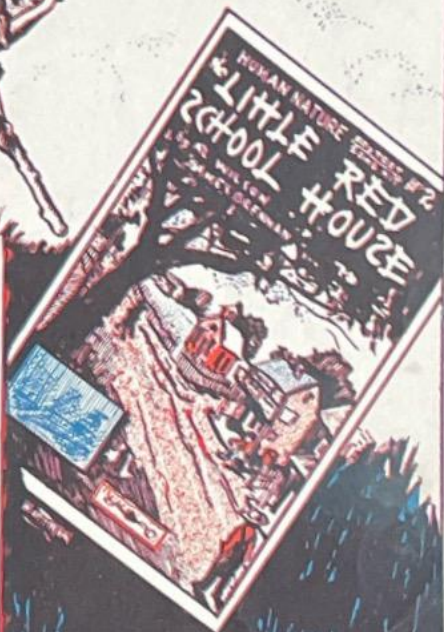


HUMAN NATURE FOX-TROT #3  
SONG-HIT

# DOWN BY THE OLD APPLE TREE

by Al Wilson and  
Gas. A. Brennan



MADE IN U.S.A.



# Down By The Old Apple Tree

By AL. WILSON  
and  
JAS. A. BRENNAN

Moderato

Piano introduction in G minor, 3/4 time, Moderato. The music features a rhythmic accompaniment with chords and moving lines in both hands.

VOICE

If you're sad, you're feel-ing bad, and  
Take a trip on mem'ry's ship, and

Piano accompaniment for the first vocal line. It includes dynamic markings such as *fz* and *mfz*, and a tempo marking of *Vamp*. The music is in G minor and 3/4 time.

blue, why then I know just where, you'll for-get your care.  
you will see a place so dear, not so far from here.

Piano accompaniment for the second vocal line. It continues the harmonic support for the voice with chords and melodic fragments.

Just come with me and you will be a kid a  
You'll soon re-call when you were small, a kid of

Piano accompaniment for the third vocal line. The music maintains the G minor key and 3/4 time signature.

- gain. And you'll find what a fel-low needs, if you take the path that leads.  
three. You'll re-mem-ber that scene al-ways. Sure-ly those were hap-py days.

Piano accompaniment for the fourth vocal line. It includes a *rit.* (ritardando) marking towards the end of the piece.

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CHORUS

Down by the old ap - ple tree, That's the on - ly place to be, You'll

sure-ly find the gang all there. Each day when school is all

done, there's bound to be some fun, Get-tin' read-y for swimmin' some one yells 'Women'

And a - way you run. It's there you read Cap-tain Kidd, Want to do the things he

did, and as a Pi - rate sail a - cross the sea. Be -







gives you a thrill, All a-bout a fel - low named Buf - fa - lo Bill

You get so ex - cit - ed that you near - ly bust When sev - en - teen Red - Skins

bite the dust. It's late, you're go - in' home, Some - one yells "What's that, gee

whiz, I nev - er saw such a pret - ty cat" You go to pet it but you

stop, be - cause, It's not the kind of an - i - mal you thought it was.



