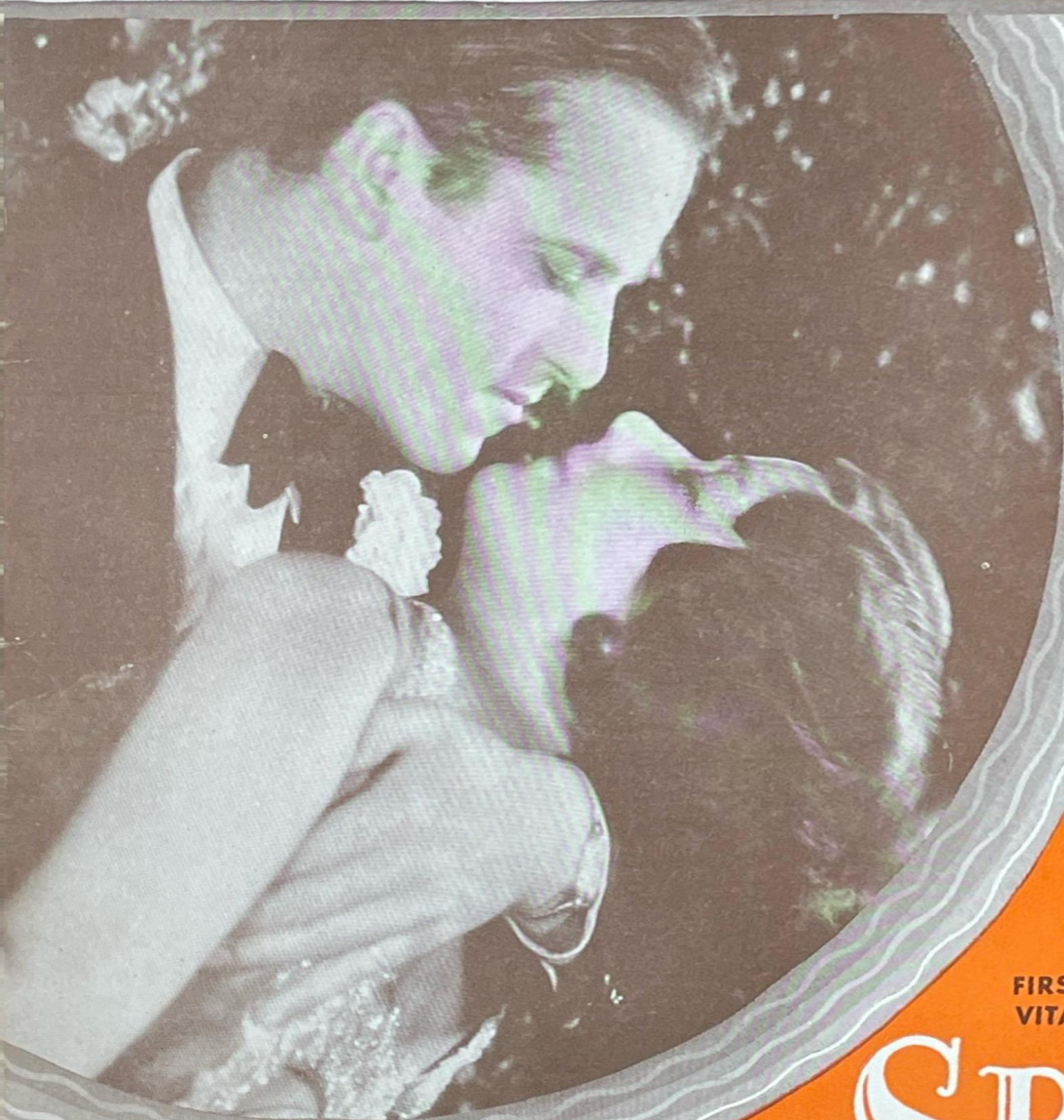


CRYIN' FOR THE CAROLINES



Lyrics by
SAM LEWIS
and
JOE YOUNG
Music by
HARRY WARREN

Theme Song
from
FIRST NATIONAL AND
VITAPHONE PICTURE

SPRING IS HERE

with
LAWRENCE GRAY
ALEXANDER GRAY
and BERNICE CLAIRE



Remick Music Corp.
219 W. 46th ST., New York

MADE IN U. S. A.

From "SPRING IS HERE"

A First National - Vitaphone Production

Cryin' For The Carolines

Lyric by
LEWIS & YOUNG



Ukulele $\begin{matrix} A & D & F\# & B \\ | & | & | & | \end{matrix}$

Music by
HARRY WARREN

Moderato

VOICE

PIANO

f

mp

Big town you lured me Big town you cured me
Small town you've sold me Small town you'll hold me

p

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cry-in' for the Car - o - lines Where is the brook that

kiss-es the lane Covered with "Glo - ry Vines" An-y one can see what's

troub - lin' me I'm cry-in' for the Car - o - lines How can I

(%) If Patter is used

smile mile af - ter mile There's not a bit of green here_____

p-f

Bird - ies all stay far far a - way They're sel-dom ev - er

Optional

seen here _____ Where is the gal that I used to meet

Optional

Down where the pale moon shines An-y one can see what's troub-lin' me I'm

1. To Patter (ad lib.) Faster Fine

cry-in' for the Car - o - lines -lines Good -lines
Faster

PATTER (Faster)

Lord _____ did you ev-er hear of Broad - way _____
 Lord _____ take me a-way from the Hud - son _____ Good Lord _____
 Good Lord _____

_____ that's where the bright lights glow _____ Good Lord _____ no you've never heard of
 _____ oh let my troub-les flow _____ Good Lord _____ take me back to the

Broad - way _____ That's the place, that's the place where the sin-ners go _____
 Swa - nee _____

1. _____ 2. _____
 _____ Good Where I want to go _____ Where I want to go _____ How can I _____

D.S.
 D.S. al Fine

Absence Makes The Heart Grow Fonder

(For Somebody Else)



Lyric by
LEWIS & YOUNG

Ukulele in D $\begin{matrix} A & D & F\sharp & B \end{matrix}$

Music by
HARRY WARREN

CHORUS

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "If you should leave me I know 't would grieve me But Hon-ey please re - mem - ber Ab-sence makes the heart grow fond - er For some-bod - y else I love you dear - ly I'm yours sin - cere - ly But Hon-ey please re - mem - ber Ab-sence makes the heart grow". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

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